

Lyons  
MADRID

KO = KO

ARR. PAUL KLEINETSCH

(1)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

X X+ X X+

13

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Violins

Violas

Alto

Contra

Piano

Bass

Drums

COL 1ST

COL 2ND

COL 3RD

COL 4TH

COL BASSLINE

25

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

33

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

COL ALTO

COL TENOR

COL ALTO

G-7 AP-7 AP-7

⊕

33

34

35

36

37

38

39

40



1A9

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

COX ALTO

COX ALTO

COX TENOR

COX TENOR

COX ALTO

Bb

Bb

Bb

TIME

49

50

51

52

53

54

55

56

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Vibes

Piano

Bass

Drums



1 A25

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Violas

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

1B9

1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Time

81 82 83 84 85 86 87 88

1 B1A

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Upright

Piano

Bass

Drums

89 90 91 92 93 94 95 96

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Conductor:** A set of five empty staves at the top.
- Saxophones:** Includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The 2nd Alto part includes the handwritten text "COL ALTO".
- Trumpets:** Includes four parts (1-4). The 2nd part includes "COL 1ST TRP" and "SUB". The 3rd part includes "COL TRP" and "SUB". The 4th part includes "COL TRP" and "SUB".
- Trombones:** Includes four parts (1-4).
- Guitar (W/O):** A single staff with handwritten notation.
- Piano:** A grand staff with handwritten notation and chord symbols.
- Bass:** A single staff with handwritten notation and chord symbols.
- Drums:** A single staff with handwritten notation.

The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 written at the bottom of the page.

Vibe solo

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Chord symbols: Bb, C7, F7, Bb7, Eb, Ab7, Bb, C7, D-7b9, G7b9, C7, Bb

Measure numbers: 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120









1 D17

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar Vibes

Piano

Bass

Drums

Time

153 154 155 156 157 158 159 160

Handwritten notes: Pul Acco, Pul TEN RUB, Pul BONE 1, Pul BONE 2, Pul HARMONY, Time

Handwritten dynamics: mp, pp, mf

Handwritten accidentals: #, b, ^

Handwritten notes: Bb, F-6, Bb7 b9 13, Eb, Eb-7, Ab7

Conductor

1 D25

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

E

N

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar (ines)

Piano

Bass

Drums

SOLO

CA

F2

G

A7

Eba

Ab7

Bb

C7

169

170

171

172

173

174

175

176

177

178

179

180

Fill

Temp

166 HARMONY

167 HARMONY

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1-4 Trumpets, 1-4 Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature with various chord symbols and melodic lines. A large vertical line is drawn through the score, possibly indicating a section change or rehearsal mark.

**Chord Symbols:**

- 1st Alto: A-7, B-7b9 F#9, A-7, D7, COL E4-4, COL E5-12
- 2nd Alto: A-7, D7, G
- Guitar: C-7, D-7b9 G7b9, C-7, F7, C7, F7, Bb

**Performance Notes:**

- 1st Alto: LET (circled), 2ND ALTO SOLO
- Piano: COL HANG
- Bass: COL HANG
- Drums: FILL

P.S.  
S.  
R.  
G.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Conductor**: A single staff at the top.
- Saxophones**: Four staves labeled 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor. The 2nd Alto and 2nd Tenor parts are mostly blank with a long horizontal line.
- Baritone**: One staff.
- Trumpets**: Four staves labeled 1, 2, 3, and 4.
- Trombones**: Four staves labeled 1, 2, 3, and 4.
- Guitar**: One staff.
- Piano**: Two staves.
- Bass**: One staff.
- Drums**: One staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features measure numbers: 205, 206, 207, 208, 209, 210, 211, and 212. There are also some handwritten annotations like "FF", "COL ALTO", "COL TEN", "COL TPT", "COL BONE", "FILL C-)", "F)", "Bbs (C-)", and "FILL".

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

213

214

215

216

217

218