

Handwritten notes in the top left corner, possibly including the name "Lionel Hampton".

KO = KO

ARR. PAUL KLEINETSCH

(1)

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical score with multiple staves for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes handwritten musical notation, dynamics like 'mf', and performance markings.

13

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Violins

Violas

Alto

Contra

Piano

Bass

Drums

COL 1ST

COL 2ND

COL 3RD

COL 4TH

COL BASSLINE

25

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

33

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

COL ALTO

COL TENOR

COL ALTO

Guitar chords: G-7, A6-7, A6-7

Drum notation: x, x, x, x, x, x, x, x, x, x

1A

16

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Vibes

Piano

Bass

Drums

Time

COL ALTO

COL TEN

COL ACTO

COL ACTO

B \flat

C \flat F \flat F \flat B \flat

B \flat

F \flat 3 F \flat 3

A \flat 3 A \flat 3

B \flat C \flat F \flat B \flat B \flat E \flat E \flat D \flat A \flat B

B \flat C \flat F \flat B \flat B \flat F \flat E \flat E \flat A \flat B

B \flat C \flat F \flat B \flat B \flat F \flat E \flat E \flat A \flat B

Time

1A9

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

COX ALTO

COX ALTO

COX TENOR

COX TENOR

COX ALTO

Bb

Bb

Bb

TIME

49 50 51 52 53 54 55 56

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Vibes

Piano

Bass

Drums

1 A25

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar

Violas

Piano

Bass

Drums

65

66

67

68

69

70

71

72

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Guitar

Piano

Bass

Drums

Saxophones

Trumpets

Trombones

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

73

74

75

76

77

78

79

80

1B9

1

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Time

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

61 62 63 64 65 66 67 68

1 B1A

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Upright

Piano

Bass

Drums

89 90 91 92 93 94 95 96

Handwritten musical notation for all instruments, including notes, rests, and performance markings.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Conductor:** A set of five empty staves at the top.
- Saxophones:** Includes 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The 2nd Alto part includes the handwritten text "COL ALTO".
- Trumpets:** Includes four parts (1-4). The 2nd part includes "COL 1ST TRP" and "SUB". The 3rd part includes "COL TRP" and "SUB". The 4th part includes "COL TRP" and "SUB".
- Trombones:** Includes four parts (1-4).
- Guitar (W/O):** A single staff with handwritten notation.
- Piano:** A grand staff with handwritten notation and chord symbols.
- Bass:** A single staff with handwritten notation and chord symbols.
- Drums:** A single staff with handwritten notation.

The score is divided into measures, with measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 written at the bottom of the page.

Vibe solo

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Vibe

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written across 13 measures, numbered 121 to 130. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions like 'MC' and 'C25'. The guitar and piano parts are written as slash notation with chord symbols. The saxophone and trumpet parts have some handwritten notes and markings.

(C17)

(C25)

~~MC~~

COL TRP

COL TRP

Guitar
Vibes

Piano

Bass

Drums

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Time

131 132 133 134 135 136 137 138 139 140 141

(D)

COL BONE

COL BONE SUB

C7

C7

F7

BbΔ

C#7

F#7 ALT

BΔ

B-7

C7

C7

F7

BbΔ

C#7

F#7 ACT

BΔ

B-7

C7

C7

F7

BbΔ

C#7

F#7 ACT

BΔ

B-7

Time

131 132 133 134 135 136 137 138 139 140 141

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten notes and symbols are present throughout the score, including a circled 'D9' in the conductor part, rhythmic markings like '≡ ± 4 ± ≡' and 'H = 6 ± H ≡ ± - 0 ±', and chord symbols such as E7 ALT, AΔ #11, A-7, D7, GΔ, G-7, C7, C-7, BΔ, and F7.

1 D17

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Vibes

Piano

Bass

Drums

Time

153 154 155 156 157 158 159 160

Handwritten notes and musical notation including dynamics (mp, pp), accents (^), and various chord symbols (Bb, F-6, Bb7 b9 13, Eb, Eb-7, Ab7).

Conductor

1 D25

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

C-7 F7 Bb C7 / F7 Bb

161 162 163 164 165 166 167 168

E

N

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

Guitar (ines)

Piano

Bass

Drums

SOLO

CA

F2

G

A7

Eba

Ab7

Bb

C7

169

170

171

172

173

174

175

176

177

178

179

180

Fill

Temp

166 HARMONY

167 HARMONY

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1-4 Trumpets, 1-4 Trombones, Guitar, Piano, Bass, and Drums. The music is written on a grand staff with various chord symbols and performance markings.

Chord Symbols:

- 1st Alto: A-7, B-7b9, A-7, D7, COL E4-4, COL E5-12
- 2nd Alto: A-7, D7, G
- Guitar: C-7, D-7b9 G7b9, C-7, F7, C7, F7, Bb

Performance Markings:

- 1st Alto: LET (circled), 2ND ALTO SOLO
- Piano: COL HANG
- Bass: COL H
- Drums: FILL

Staff Labels: Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1, 2, 3, 4 Trumpets, 1, 2, 3, 4 Trombones, Guitar, Piano, Bass, Drums.

P.S.
S.
R.
G.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and sections:

- Conductor:** A single staff at the top with a large brace on the left.
- Saxophones:** Four staves labeled "1st Alto", "2nd Alto", "1st Tenor", and "2nd Tenor". The "Baritone" staff is also present. Handwritten notes include "ff", "AL ALTO", and "COL TEN".
- Trumpets:** Four staves labeled "1", "2", "3", and "4". Handwritten notes include "ff" and "COL TPT".
- Trombones:** Four staves labeled "1", "2", "3", and "4". Handwritten notes include "COL BONE".
- Guitar:** One staff labeled "Guitar VI BPS".
- Piano:** Two staves labeled "Piano".
- Bass:** One staff labeled "Bass".
- Drums:** One staff labeled "Drums".

The score is divided into measures, with measure numbers 205 through 212 written at the bottom of the page. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums