



BRIGHT
WILLIAMS

Can the liberties of a nation be thought secure, when we have removed their only firm basis, a conviction in the minds of the people that these liberties are the gift of God? — Thomas Jefferson

Our institutions of freedom will not survive unless they are constantly replenished by the faith that gave them birth. — John Foster Dulles

He who has not Christmas in his heart will never find it under a tree. — Roy L. Smith



ur sincere wishes for a Joyous Holiday Season.



Louise and Jim McClure
Marilyn, Ken and David

A PLACE OF WORSHIP



The Mormon Tabernacle, Paris, Idaho, was designed by architect Joseph Don Carlos Young of Salt Lake City, a son of Brigham Young. It was built through donations by the people who settled in the Bear Lake Valley, and most of the work was done by the Mormon settlers themselves.

The native red sandstone was quarried in Indian Creek Canyon, eighteen miles away, and hauled around the lake by horse and ox teams. In winter, much of the stone was sledged across the ice of Bear Lake. All of the wood used in the structure was cut in the canyons nearby.

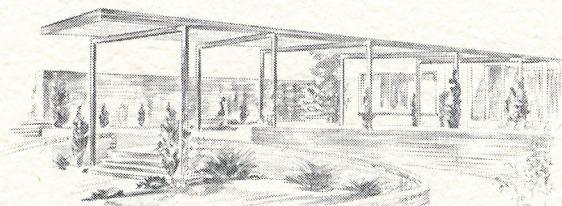
This magnificent building is in excellent condition and has not been altered since it was dedicated on September 15, 1889. It is still used by the Church of Jesus Christ of Latter-day Saints for worship.

Created and Contributed by

DWIGHT WILLIAMS

Idaho Artist

Dwight Williams, a resident of Boise for over 13 years, has exhibited his watercolors in the Idaho Artists' Annual, The Northwest Watercolor Society Show in Seattle and was an Idaho representative in a two-year traveling watercolor exhibit sponsored by the Federation of Rocky Mountain States. His paintings are in a number of private and corporate collections. Mr. Williams exhibits regularly in several Northwest Regional Galleries.



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