

THE UNIVERSITY OF IDAHO
LIONEL HAMPTON SCHOOL OF MUSIC

College of Letters and Science
presents

A SHOWCASE OF EXCELLENCE



The Twentieth Annual
Lionel Hampton-Chevron

JAZZ FESTIVAL

February 26, 27, and 28, 1987

Dr. Lynn J. Skinner, Director, Jazz '87
Carmel McCurdy, Administrative Coordinator
Administrative Assistants:

Dale Curtis, Bart Ellis, Alec Hurt, Joe Tassinari
Bill Titone, Producer

Thursday, Friday, and Saturday — 8:00 P.M. Concerts

Partially funded by the National Endowment for the Arts

The Twentieth Annual Lionel Hampton-Chevron

JAZZ FESTIVAL

Dianne Reeves and the Ray Brown Trio

Thursday, February 26, 1987 Kibbie Dome, 8:00 P.M.

Vocal Jazz Ensemble Concert

Friday, February 27, 1987, SUB Ballroom, 5:30 P.M.

University of Idaho Jazz Lab Choir
Dan Bukvich, Director

Class AAA Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble
Class Non-mixed Vocal Jazz Ensemble

University of Idaho Jazz Lab Choir 2
Dan Bukvich, Director

Guest Artist **Dianne Reeves**

All-Star Concert featuring **Lionel Hampton**, vibes; **Joe Williams**, vocals; **Clark Terry**, trumpet; **Ray Brown**, bass; **Gene Harris**, piano; **Mickey Roker**, drums; **James Moody**, saxophone; **Stanley Turrentine**, saxophone; **Al Grey**, trombone; **Carl Fontana**, trombone; **Benny Powell**, trombone.

Friday, February 27, 1987, Kibbie Dome, 8:00 P.M.

"Coke Is It" Concert—Instrumental Jazz Ensembles

Saturday, February 28, 1987, SUB Ballroom, 5:30 P.M.

University of Idaho Jazz Ensemble 1, Robert McCurdy, Director,
Guest artist **Ed Soph**, percussion.

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Lionel Hampton and his New York Big Band
with Special Giants of Jazz

Saturday, February 28, 1987, Kibbie Dome, 8:00 P.M.

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

Please remember that **NO flash cameras, recording devices, or video recording equipment will be allowed in the Kibbie Dome.**

University of Idaho Jazz Ensembles

JAZZ BAND 1 - Robert McCurdy, *Director*

<i>Saxophones</i>	<i>Trumpets</i>	<i>Trombones</i>	<i>Piano</i>	<i>Bass</i>
Dan Carlson	Dale Curtis	Al Gemberling	Jon Anderson	Steve Kompst
Ron Gerhardstein	Jeff Pierce	Ed Ulman		<i>Drums</i>
Steve Oare	Nikki Crathorne	Ross Walter		Hal Logan
Steve Teel	Frank Zahn	Faith Newell		
Carmel McCurdy	Jason Parra	Dave Hardy		

JAZZ BAND 2 - Robert McCurdy, *Director*

<i>Saxophones</i>	<i>Trumpets</i>	<i>Trombones</i>	<i>Piano</i>	<i>Bass</i>
Brad Howey	Brad Wallace	Scott Christensen	Dwina Howey	Shelly Manchester
Jeff Terada	Skip Sperry	Joyce Nouwens		<i>Drums</i>
Mike Kernin	Tammy Storjohann	Rich Rees		Joe Covill
Tina Sorenson	Laurie Simer	Derick Larson		
Charyl Hagemann	Kelly Shields			
	Deron Kosoff			

JAZZ BAND 3 - Alan Gemberling, *Director*

<i>Saxophones</i>	<i>Trumpets</i>	<i>Trombones</i>	<i>Piano</i>	<i>Bass</i>
Matt Miles	Nikki Crathorne	Faith Newell	Paul Withers	Dave Wascher
Paul Huber	Corey McKnight	Mark Nunan		
John Gallagher	Rick Palmer	Paul Eric Olson		<i>Drums</i>
Sheila Keegan	Jeff Barnett	Dave Murphy		Rob Alexander
Chris Wulff				
Dave Severtson				

JAZZ BAND 4 - Dan Bukvich, *Director*

<i>Saxophones</i>	<i>Trumpets</i>	<i>Trombones</i>	<i>Piano</i>	<i>Bass</i>
Ron Gerhardstein	Nikki Crathorne	Alan Gemberling	Jon Anderson	Steve Kompst
Dave Bobeck	Jeff Pierce	Derick Larson		
Tina Sorenson	Jason Parra	Rich Rees		<i>Drums</i>
Mike Kernin	Sandy Bremner	Dave Hardy		Hal Logan
Dan Carlson	Tammy Storjohann			

JAZZ CHOIRS 1 and 2 - Dan Bukvich, *Director*

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>	<i>Jazz Choir II - Rhythm Section</i>
Tandy Ostrander	Kendra Schamens	Scott Bledsoe	Terry Evans*	Piano - Jon Anderson
Stacy Burr	Debbie Trimmell*	John Hogard*	Scott Larkin*	and Barbara Weber
Lisa Duff	Susan Marangelli*	Brian Hobson	Rick Noggles	Guitar - Ray Barker
Wendy Allen	Teresa Gunter	John Kavanaugh	Dar Schmid	Bass - Steve Kompst
Ronda Goin	Hester Booth	Shane Nilsson	Mike Kohntopp	Drums - Joe Covill
Michelle Dyke*	Janet Bruce	Alec Hurt	Tom Green	Percussion - Mike Petersen
Janine Gosselin	Bryнна Evans	Corey McKnight	Mike Mitchell	
Marnie Anderson*	Kelley Keogh	David Severtson	Bryan Kopp	
Nicki Ames	Mitzi Parkins	Dave Bobeck*	Jay Moorhead	
Tammy Storjohann*	Barbara Weber*	Jon Anderson*	Tom Hallaq	
Cathleen Barclay	Lisa Willson*	Jon Brownell*	Kelly Caldwell	
Kim Bartelson	LaDene Smith*		Edward Hannaford	
Leslie Richardson*	Michelle Uren		Will Greene	
Dana Richardson	Jill Daubert		Hal Logan*	
Nancy Johnston	Jill Anderson*		Doug Carothers	
Wendy McCurdy	Lisa Dorf		Greg Harrell*	
Kirsten Anderson	Anne Rich		Les MacDonald	
Cheryl Schierman	Carey Christopher			
Jodi Hanusa*	Madeline Richardson			
Pam Stahla	Sara Muckler			
Stacy Kirk	Lodi Sutton			
Heidi Miller				
Julie Hedman				
Liane Hyer*				
Denise Leslie				
Dawn Hagerott				
Karen Lechner				

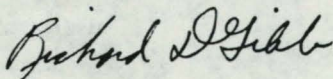
I am delighted to welcome each of you to the 20th annual Lionel Hampton-Chevron Jazz Festival. I hope the rich variety of performances will provide you with a deeper appreciation of 'America's Music.'

As the festival has grown over the years, we have observed a greater number of featured professionals and participating schools. This is no exception. Many individuals and groups of exceptional talent are being featured.

I extend my sincere appreciation to the Chevron Oil Company and to a truly great friend of the University of Idaho, Mr. Lionel Hampton. Through their kindness and continued support, the festival has grown to one of great distinction. We are indebted to their generosity.

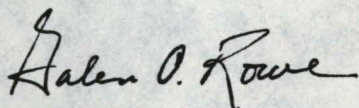
Best wishes to all participants and teachers and to those individuals who worked so diligently to make Jazz '87 a success.

Have a memorable weekend!

A handwritten signature in cursive script that reads "Richard D. Gibb". The signature is written in dark ink and is positioned above the printed name.

Richard D. Gibb
President, University of Idaho

On behalf of the College of Letters and Science I take pleasure in welcoming audience and participants to the University of Idaho's Lionel Hampton Chevron Jazz Festival. I especially greet and thank the many high school musicians who are here to celebrate with us the great music of jazz. We hope that you are enjoying the festival as much as we are and that you will return to our campus, perhaps as University of Idaho students, as soon as you can.



Galen O. Rowe
Dean, College of Letters and Science
University of Idaho

ADJUDICATORS

Steve Baer, Columbia Basin College
Dick Beecher, North Platte, Nebraska
William Billingsley, University of Idaho
Wilson Brown, Ricks College
Dan Bukvich, University of Idaho
Tully Cathey, University of Utah
Mel Clayton, Columbia Basin College
Byron Gjerde, Columbia Basin College
Chris Gulhaugen, New York, New York
Gene Hall, Nacogdoches, Texas

Keven Johansen, University of Utah
Robert McCurdy, University of Idaho
Perry Peters, Salt Lake City, Utah
Dave Seiler, University of New Hampshire
Dick Staley, Ogden, Utah
Bob Summers, Soda Springs, Idaho
Glenn Van Leuven, Ogden, Utah
Jerry Vevig, Supervisor of Music, Boise, Idaho
Henry Wolking, University of Utah
Greg Yasinitzky, Washington State University



Lionel Hampton



Joe Williams



Clark Terry



Ray Brown



Mickey Roker



James Moody



Stanley Turrentine



Al Grey



Carl Fontana

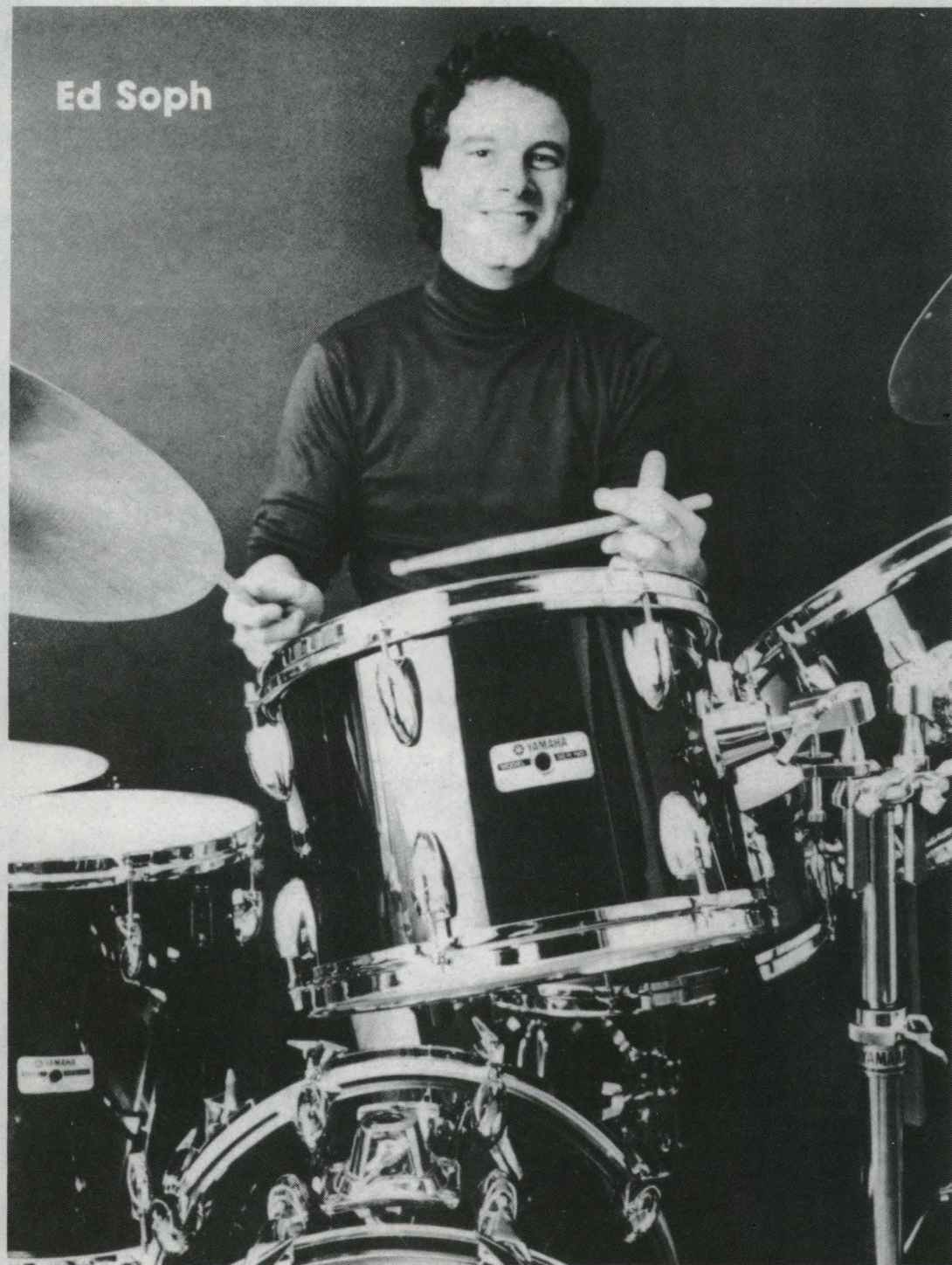


Benny Powell



Dianne Reeves

Ed Soph



Ed Soph

**THANKS TO THE GENEROSITY OF THE
DONORS LISTED BELOW, SPECIAL PRIZES
WILL BE AWARDED IN THE FOLLOWING DIVISIONS**

OUTSTANDING GUEST COLLEGE BAND

Ibanez Joe Pass Jazz Guitar, model JP 20BS, full body, with fiberglass case
Chesbro Music Company and Ibanez Guitar Company
Guest ensembles only will be eligible.

OUTSTANDING GUEST COLLEGE CHOIR

LD-1985 Ludwig Drum Set
Ludwig Drum Company and Ed Brown, Professional Drum and Music Center, Inc., Spokane
Guest ensembles only will be eligible.

COLLEGE BRASS SOLOIST

Yamaha pro-line Flugelhorn
Yamaha Band Instruments

COLLEGE WOODWIND SOLOIST

Gemeinhardt KG Special Flute
Gemeinhardt Company

COLLEGE VOCAL SOLOIST

1986 and 1987 Limited Edition Jazz Festival Poster, framed, signed by Lionel Hampton; and
a private lesson with Dianne Reeves
University of Idaho Lionel Hampton-Chevron Jazz Festival

COLLEGE SOLOISTS MUST BE ENTERED IN THE COLLEGE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

*COLLEGE SOLOIST WINNERS WILL ALSO HAVE THE OPPORTUNITY TO PERFORM
WITH LIONEL HAMPTON AND HIS NEW YORK BIG BAND ON THE SATURDAY, FEBRUARY
28th 8:00 PM CONCERT.*

OUTSTANDING FESTIVAL BAND

Conn Bass Trombone, model 112H-100
Conn Musical Instruments, a division of United Musical Instruments, U.S.A., Inc.

OUTSTANDING FESTIVAL CHOIR

Pearl WLX-22D-50 Drum Set
Pearl Drum International
Pearl Cymbals 14 in. Wild Hi Hat (pair)
18 in. Wild Crash (1)
20 in. Ride (1)
Keeney Brothers Band Instrument Center, Moscow

*OUTSTANDING FESTIVAL BAND AND OUTSTANDING FESTIVAL CHOIR TO BE CHOSEN BY THE ADJUDICATORS
AT THEIR RESPECTIVE 5:30 PM CONCERTS.*

H.S. OR JR. H.S. SAXOPHONE SOLOIST

Selmer Super Action 80 Alto Saxophone
Michael Waters, The Brasswind Shop, Tri-Cities, WA

H.S. OR JR. H.S. TRUMPET SOLOIST

Benge 90 7X Silver Trumpet
Michael Waters, The Brasswind Shop, Tri-Cities, WA

H.S. OR JR. H.S. TROMBONE SOLOIST

King 3B Trombone 21L3 w/ F attachment
Includes case and Benge 12C mouthpiece
King Musical Instruments, a division of United Musical Instruments, U.S.A., Inc.

H.S. OR JR. H.S. VOCAL SOLOIST

1986 and 1987 Limited Edition Jazz Festival Poster, framed, and signed by Lionel Hampton; and
a private lesson with Dianne Reeves
University of Idaho Lionel Hampton-Chevron Jazz Festival

H.S. OR JR. H.S. SOLOISTS MUST BE ENTERED IN THE SOLOIST DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

H.S. OR JR. H.S. OUTSTANDING INSTRUMENTAL COMBO

Yanagisawa 2100 A Alto Saxophone
Leblanc Corporation
Winning combo's school will be awarded the prize.

H.S. OR JR. H.S. COMBOS MUST BE ENTERED IN THE COMBO DIVISION OF THE FESTIVAL TO BE ELIGIBLE.

The H.S. OR JR. H.S. VOCAL SOLOIST WINNER WILL BE ANNOUNCED AT THE 8:00 PM CONCERT ON FRIDAY, FEBRUARY 27.

THE H.S. OR JR. H.S. INSTRUMENTAL SOLOIST WINNERS WILL BE ANNOUNCED AT THE 8:00 PM CONCERT ON SATURDAY, FEBRUARY 28.

THE H.S. OR JR. H.S. OUTSTANDING INSTRUMENTAL COMBO WINNER WILL BE ANNOUNCED
AT THE 8:00 PM CONCERT ON SATURDAY, FEBRUARY 28.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Rules Summary

Ensemble Structure

Instrumental Jazz Ensemble Division - The instrumental jazz ensembles should consist of at least 10, and not more than 24 players. These groups must perform jazz, not rock.

Vocal Jazz Ensemble Division - Vocal jazz ensembles should consist of at least 10, and not more than 24 vocalists. Up to six additional instrumentalists (who do not sing with the group) may be used. Maximum entry: 24 vocalists and 6 instrumentalists.

Vocal Combo Division and Instrumental Combo Division - Combos may enter if there are 9 or less players in the group. These groups must perform jazz, not rock.

Soloist Division - This division will be open to vocal and instrumental soloists. Each soloist will be responsible for his or her own rhythm section.

Performing Standards - Any group not following these regulations will be disqualified.

1. All groups will perform three charts, including one up-tempo and one ballad style chart; however, if you use a chart that has an extensive portion of each of the tempo classifications rather than separate up-tempo and ballad charts, you are only required to perform two charts (in order to stay within the time limit).
2. Each group entered will have six different charts prepared. One of the charts to be performed by the group will be randomly chosen by the director by throwing a dice over the shoulder.
3. The six charts must be listed on a sheet of paper and given to the person in charge at each performance location.
4. The randomly chosen chart may be programmed by the director.
5. Combos will be required to follow Rule 1 of Performing Standards but do not need to have six charts prepared as per rules 2 through 4.
6. There is a time limit of 20 minutes for each performing group, which includes set-up time, performance, and getting off the stage area. Groups going over the time limit will be disqualified from the final competition.

Sight Reading

There will be sight reading for all competing groups with the exception of combos in the Jazz 1987 Festival. The rating will not affect the outcome of the regular performance. There will be separate awards for sight reading.

Competition

Three outstanding ensembles will be chosen from each class of competition. The top group from each class will perform at the conclusion of their respective day's competition. In the event of a tie, both groups will perform on the evening concert at which time the judges will make their final decision.

(Schools wishing to enter more than one large group in the festival may do so and may enter the second group one classification lower than the normal status. Any school may compete in a higher size classification if the director so desires.)



**UNIVERSITY OF IDAHO JAZZ FESTIVAL
Jazz Ensemble Adjudication Sheet**

Time: _____

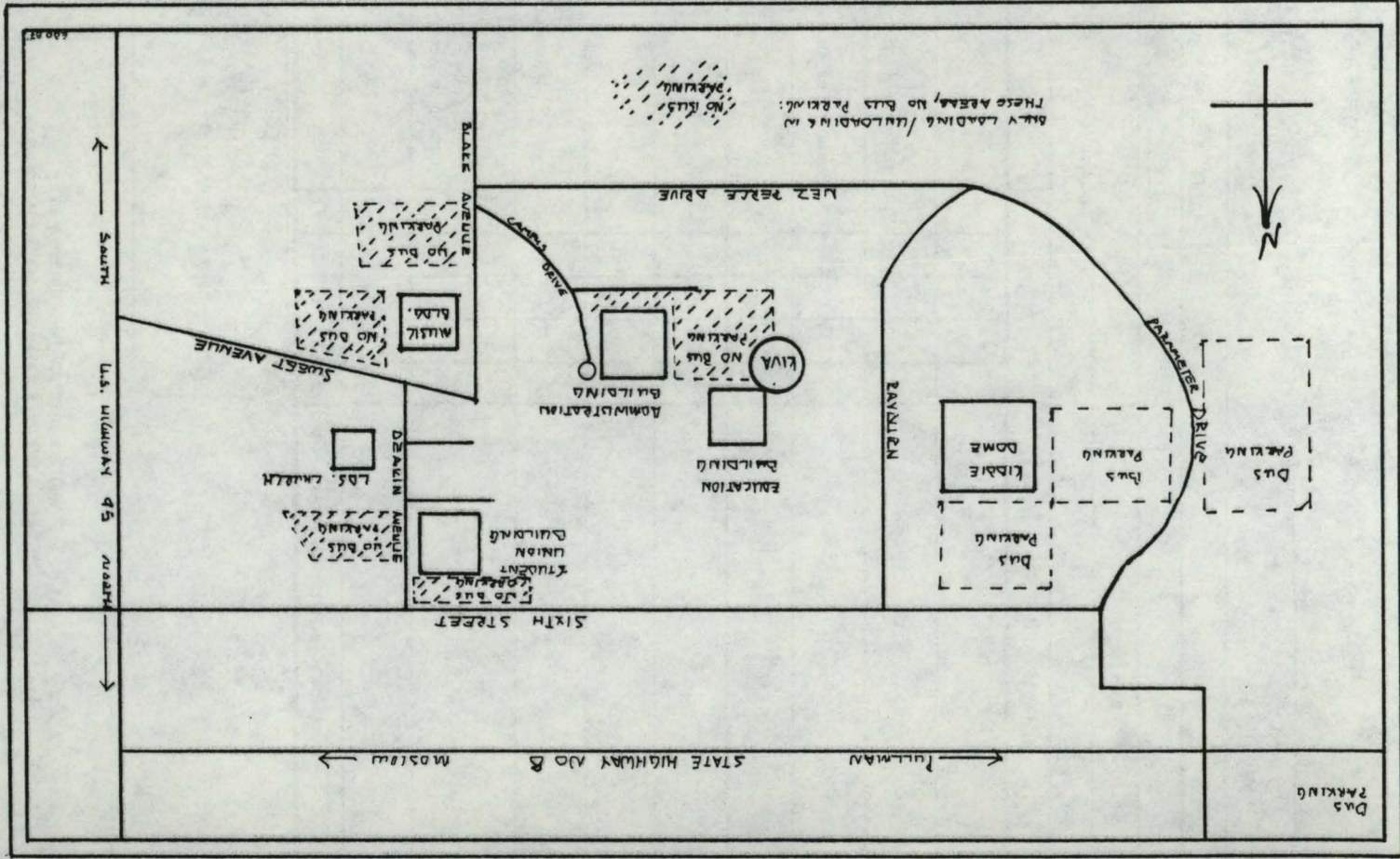
SAMPLE

Adjudication Points	1	2	3	4	5	Constructive Comment and Analysis
TONAL BEAUTY						
BLEND/BALANCE (Quality of ensemble sound. Balanced dynamic levels of individuals and sections.)						
PRECISION (Do sections and ensemble work together?)						
INTONATION						
RHYTHM						
DYNAMICS (Use of contrast and shading.)						
INTERPRETATION (Is music performed in the correct jazz style?)						
ARRANGEMENTS (Are they well suited to the ability of the ensemble?)						
SOLOISTS/IMPROVISATION (Musical and creative emphasis.)						
TOTAL POINTS						9-16, Div. I; 17-26, Div. II; 27-41, Div. III

Suggestions for improvement of performance: _____

Judge's signature _____

(Use back for additional comments)



DUS PARKING

Fullman

STATE HIGHWAY 40 B

Moslow

SIXTH STREET

DOME

Bus Parking

DUS PARKING

RAVIEN

EDUCATION BLDG.

KIVA

ADMINISTRATION BLDG.

NO BUS PARKING

STUDENT UNION BLDG.

NO BUS PARKING

DEAN'S OFFICE

NO BUS PARKING

BLAKE AVENUE

MUSIC BLDG.

NO BUS PARKING

NO BUS PARKING

NEW PEOPLE BUVE

BUSY LOADING / UNLOADING IN THESE AREAS, NO BUS PARKING

NO BUS PARKING

Sweet Avenue

U.S. HIGHWAY 95 NORTH

SPORT

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Instrumental Jazz Ensembles
Thursday, February 26, 1987

Student Union Building Ballroom

Judges: Dave Seiler, Chris Gulhaugen, Keven Johansen
Warm-up room: Galena Gold

8:00 a.m.	University of Idaho Combo	Moscow, ID.	
8:30 a.m.	Washington State University Combo	Pullman, WA.	
9:00 a.m.	University of Idaho Jazz Band IV	Moscow, ID.	Dan Bukvich
9:30 a.m.	Spokane Falls Community College Combo	Spokane, WA.	
10:00 a.m.	Spokane Falls Community College Combo	Spokane, WA.	
10:30 a.m.	University of Idaho Jazz Band III	Moscow, ID.	Alan Gemberling
11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom			
1:00 p.m.	Columbia Basin College Jazz Band	Pasco, WA.	Mel Clayton
1:30 p.m.	Spokane Falls Community College Combo	Spokane, WA.	
2:00 p.m.	Washington State University Combo	Pullman, WA.	
2:30 p.m.	Eastern Washington University Combo	Cheney, WA.	
3:00 p.m.	University of Idaho Jazz Band II	Moscow, ID.	Robert McCurdy
3:30 p.m.	Lewis & Clark State College Jazz Band	Lewiston, ID	Bill Perconti
4:00 p.m.	Western Washington University Combo	Bellingham, WA.	
4:30 p.m.	University of Idaho Jazz Band I	Moscow, ID.	Robert McCurdy
5:00 p.m.	Western Washington University Jazz Band	Bellingham, WA.	Chuck Israels
5:30 p.m.	Washington State University Jazz Band	Pullman, WA.	Greg Yasinitsky
8:00 p.m. CONCERT-DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Vocal Jazz Ensembles
Thursday, February 26, 1987

Music Building Recital Hall

Judges: Wilson Brown, Gene Hall, Jerry Vevig
Warm-up room: Music Building, room 216

- 9:45 a.m. University of Idaho Combo Moscow, ID.
- 10:15 a.m. Washington State University Combo Pullman, WA.
- 11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom
- 1:30 p.m. University of Idaho Jazz Choir II Moscow, ID. Dan Bukvich
- 2:00 p.m. University of Idaho Jazz Choir I Moscow, ID. Dan Bukvich
- 2:30 p.m. Jazz Company '87 (North Idaho College) Coeur d'Alene, ID. Rick Frost
- 3:00 p.m. Central Washington University Combo Ellensburg, WA.
- 3:30 p.m. Columbia Basin College Jazz Choir Pasco, WA. Steve Baer
- 4:00 p.m. Eastern Washington University Choir Cheney, WA. Dr. Ralph Manzo
- 4:30 p.m. Spokane Falls Community College Combo Spokane, WA.
- 5:00 p.m. Columbia Basin College Combo Pasco, WA.
- 8:00 p.m. CONCERT-DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Vocal and Instrumental Soloists
Thursday, February 26, 1987

SUB Borah Theater

Judge: Henry Wolking Warm-up room: Chiefs

- 8:45 a.m. University of Idaho Solo
9:00 a.m. University of Idaho Solo
9:15 a.m. University of Idaho Instrumental Solo
9:30 a.m. Washington State University Solo
9:45 a.m. University of Idaho Vocal Solo
10:00 a.m. University of Idaho Vocal Solo
10:15 a.m. University of Idaho Instrumental Solo
10:30 a.m. Columbia Basin College Vocal Solo
10:45 a.m. Eastern Washington University Vocal Solo
- 11:00-1:00 p.m. CLINIC: RAY BROWN TRIO-SUB Ballroom
- 1:00 p.m. Eastern Washington University Vocal Solo
1:15 p.m. Eastern Washington University Vocal Solo
1:30 p.m. Central Washington University Solo
1:45 p.m. Central Washington University Solo
2:00 p.m. Western Washington University Solo
2:15 p.m. Western Washington University Solo
2:30 p.m. Washington State University Solo
2:45 p.m. Washington State University Solo
3:00 p.m. Spokane Falls Community College Solo
3:15 p.m. Spokane Falls Community College Solo
3:30 p.m. Spokane Falls Community College Solo
3:45 p.m. University of Idaho Instrumental Solo
4:00 p.m. University of Idaho Solo
4:15 p.m. University of Idaho Solo
- 8:00 p.m. CONCERT: DIANNE REEVES and the RAY BROWN TRIO-Kibbie Dome

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance

Friday, February 27, 1987

SUB Ballroom. Judges: Wilson Brown, Jerry Vevig, Gene Hall
Sightreading on basement level after performance. Judge: Dick Beecher
Warm-up room: Galena Gold Room.

7:40 a.m.	Moscow Jr. High School	Wilma Frankovich	JH	Moscow, ID
8:00 a.m.	East Jr. High School	Rob Newburn	JH	Boise, ID
8:20 a.m.	Hillside Jr. High School	John Galvin	JH	Boise, ID
8:40 a.m.	North Jr. High School	Constance Branton	critique	Boise, ID
9:00 a.m.	Northwood Jr. High School	Michael Smith	JH	Spokane, WA
9:20 a.m.	Fairmont Jr. High School	Rich Lapp	JH	Boise, ID
9:40 a.m.	Greenacres Jr. HS	Laurie Goodwin	JH	Greenacres, WA
10:00 a.m.	Port Angeles High School	Richard Smith	AAA	Port Angeles, WA
10:20 a.m.	Pasco High School	Mike Garrett	AAA	Pasco, WA
10:40 a.m.	Lynbrook High School	Lois Vidt	AAA	San Jose, CA
11:00 a.m.	Richland High School	Ted Baer	AAA	Richland, WA
11:20 a.m.	Lewis & Clark High School	Shawn Wright	AAA	Spokane, WA
11:40 a.m.	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA

11:00-1:00 Trombone Symposium Administration Auditorium

12:00 noon Dianne Reeves Clinic SUB Ballroom

12:40 p.m.	Shadle Park High School	Randall Fink	AAAA	Spokane, WA
1:00 p.m.	University High School	David Teal	AAAA	Spokane, WA
1:20 p.m.	Coeur d'Alene High School	Jean TerHark	AAAA	Coeur d'Alene
1:40 p.m.	John Rogers High School	Mike McGuire	AAAA	Spokane, WA
2:00 p.m.	Marysville-Pilchuck HS	John Elmer	AAAA	Marysville, WA
2:20 p.m.	Meridian High School	Vern Swain	AAAA	Meridian, ID
2:40 p.m.	Central Valley H S	Robert Hawthorne	AAAA	Veradale, WA
3:00 p.m.	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:20 p.m.	North Central High School	Mike Caldwell	AAAA	Spokane, WA
3:40 p.m.	Mountain View High School	Janet Reiter	AAA	Vancouver, WA
4:00 p.m.	Lena Whitmore Elementary	Melissa Kleinert	guest performance	Moscow, ID

5:30 p.m. CONCERT-- featuring the winning group from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist DIANNE REEVES. SUB Ballroom.

8:00 p.m. ALL-STAR CONCERT--Kibbie Dome. All seats reserved.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, February 27, 1987

Administration Auditorium

Judges: Perry Peters, Mel Clayton, Keven Johansen
Warm-up room: Basement

8:00 a.m.	Mt. Baker Secondary	Don Rogers	Combo	Cranbrook, B.C.
8:20 a.m.	Moscow High School	Wilma Frankovich	Combo	Moscow, ID.
8:40 a.m.	Moscow High School	Wilma Frankovich	Combo	Moscow, ID.
9:00 a.m.	Break			
9:20 a.m.	Lynbrook High School	Lois Vidt	Combo	San Jose, CA.
9:40 a.m.	Garfield-Palouse High School	Patsy Huddleston	Combo	Palouse, WA.
10:00 a.m.	Ferris High School	Paul Brueggemeier	Critique	Spokane, WA.
10:20 a.m.	Blanchet High School	Brian Koreski	Critique	Seattle, WA.
10:40 a.m.	Clarkston High School	Jeffrey Beman	Combo	Clarkston, WA.
11:00-1:00 p.m.	Trombone Symposium Administration Auditorium			
12:00 p.m.	Clinic with DIANNE REEVES SUB Ballroom			
1:00 p.m.	Lewis & Clark High School	Shawn Wright	Non-Mixed	Spokane, WA.
1:20 p.m.	Lake Stevens High School	Paul Harvey	Non-Mixed	Lake Stevens, WA.
1:40 p.m.	Gonzaga Prep High School	John Walk	Combo	Spokane, WA.
2:00 p.m.	Mead Jr. High School	Gaynell Denchel	Critique	Mead, WA.
2:20 p.m.	Moscow Jr. High School	Wilma Frankovich	Combo	Moscow, ID.
2:40 p.m.	Selah High School	Carl North	Combo	Selah, WA.
3:00 p.m.	Cottage Grove High School	Camille Wiggins	Critique	Cottage Grove, OR.
3:20 p.m.	University High School	David Teal	Combo	Spokane, WA.
5:30 p.m.	"COKE IS IT" CONCERT: Featuring the winning groups from each size classification, and the U of I Jazz Lab Choir with Jazz Artist DIANNE REEVES. SUB Ballroom			
8:00 p.m.	ALL-STAR CONCERT- Kibbie Dome. All Seats Reserved			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance
Friday, February 27, 1987

MUSIC BUILDING Recital Hall Judges: Dave Seiler, Steve Baer, Henry Wolking
Sightreading in Room 216 after performance. Judge: Bob Summers
Warm-up: Room 119.

8:00 a.m.	Pullman High School	Scott Anderson	AA	Pullman, WA
8:20 a.m.	Libby High School	Tim Sandford	AA	Libby, MT
8:40 a.m.	Baker High School	Richard Torrance	AA	Baker, OR
9:00 a.m.	Aberdeen High School	Patricia Wilhelms	AA	Aberdeen, WA
9:20 a.m.	Cheney High School	Paula Atkinson	AA	Cheney, WA
9:40 a.m.	Tahoma High School	Marc Rieke	AA	Kent, WA
10:00 a.m.	Othello High School	Angeline Welling critique		Othello, WA
10:20 a.m.	Gonzaga Prep High School	John Walk	AA	Spokane, WA
10:40 a.m.	West Valley High School	Kim Bishop	AA	Spokane, WA
11:00 a.m.	Hanford High School	Dan Black	AA	Richland, WA
11:20 a.m.	Break			
11:40 a.m.	Asotin High School	Shawn Bowman	A	Asotin, WA
12:00 noon	Blaine High School	Don Pearce	A	Blaine, WA
11:00-1:00	Trombone Clinic Administration Auditorium			
12:00 noon	Dianne Reeves Clinic SUB Ballroom			
1:00 p.m.	Orofino High School	Greg Felton	A	Orofino, ID
1:20 p.m.	Stevensville High School	Alan Benson	A	Stevensville, MT
1:40 p.m.	Deer Park High School	Kenneth Fisher	A	Deer Park, WA
2:00 p.m.	Break			
2:20 p.m.	St. Mary's Elementary	Jennifer Hall	guest	Moscow, ID
2:40 p.m.	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
3:00 p.m.	Selah High School	Carl North	AA	Selah, WA
3:20 p.m.	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
3:40 p.m.	Moscow High School	Wilma Frankovich	AA	Moscow, ID
4:00 p.m.	Mt. Baker Secondary	Don Rogers	AA	Cranbrook, BC
5:30 p.m.	CONCERT--featuring the winning groups from each size classification, and the U of I JAZZ LAB CHOIR with jazz artist DIANNE REEVES. SUB Ballroom.			
8:00 p.m.	ALL-STAR CONCERT--Kibbie Dome. All seats reserved.			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Soloist Competition
Friday, February 27, 1987

Student Union Building BORAH THEATRE. Warm-up room: Chief's Room.

8:00 a.m.	Lynbrook High School	solo
8:15 a.m.	Lynbrook High School	solo
8:30 a.m.	Troy High School	solo
8:45 a.m.	Lewis & Clark High School	solo
9:00 a.m.	Lewis & Clark High School	solo
9:15 a.m.	Lewis & Clark High School	solo
9:30 a.m.	Lewis & Clark High School	solo
9:45 a.m.	Lewis & Clark High School	solo
10:00 a.m.	Meridian High School	solo
10:15 a.m.	University High School	solo
10:30 a.m.	University High School	solo
10:45 a.m.	Pullman High School	solo
11:00 a.m.	Cheney High School	solo
11:15 a.m.	Lake Stevens High School	solo
11:30 a.m.	Lake Stevens High School	solo
11:45 a.m.	Greenacres Jr. High School	solo
12:00 noon	Moscow High School	solo
12:15 p.m.	Moscow High School	solo
12:30 p.m.	Moscow High School	solo
12:45 p.m.	Selah High School	solo
1:00 p.m.	Port Angeles High School	solo
1:15 p.m.	Port Angeles High School	solo
1:30 p.m.	Port Angeles High School	solo
1:45 p.m.	Port Angeles High School	solo
2:00 p.m.	Pasco High School	solo
2:15 p.m.	Pasco High School	solo
2:30 p.m.	Pasco High School	solo
2:45 p.m.	Pasco High School	solo
3:00 p.m.	Omak High School	solo
3:15 p.m.		
3:30 p.m.		
3:45 p.m.	Pleasant Hill High School	solo
4:00 p.m.	Pleasant Hill High School	solo
4:15 p.m.	Central Valley High School	solo
4:30 p.m.	Central Valley High School	solo
4:45 p.m.	Central Valley High School	solo
5:00 p.m.	Mountain View High School	solo

5:30 p.m. CONCERT--featuring the winning groups from each size classification,
and the U of I JAZZ LAB CHOIR with jazz artist DIANNE REEVES. SUB Ballroom.

8:00 p.m. ALL-STAR CONCERT--Kibbie Dome All seats reserved.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, February 28, 1987

Student Union Building Ballroom

Judges: Dave Seiler, Gene Hall, Wilson Brown
Warm-up room: Galena Gold
Sightreading: SUB Dipper Judge: Dick Beecher

8:00 a.m.	Kuna High School	Kay Highland	A	Kuna, ID.
8:20 a.m.	Break			
8:40 a.m.	Blaine High School	Bob Gray	A	Blaine, WA.
9:00 a.m.	Blackfoot High School	Allen Tripp	A	Blackfoot, ID.
9:20 a.m.	Bonnors Ferry High School	Jeanne Sands	A	Bonnors Ferry, ID.
9:40 a.m.	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR.
10:00 a.m.	Deer Park High School	Bill Martin	A	Deer Park, WA.
10:20 a.m.	Orofino High School	Greg Felton	A	Orofino, ID.
10:40 a.m.	Colville High School	Ken Collins	A	Colville, WA.
11:00 a.m.	Kettle Falls High School	Dirk Snyder	A	Kettle Falls, WA.
11:20 a.m.	Break			
11:40 a.m.	Centennial High School	Doug Pitassi	AAAA	Gresham, OR.
12:00 p.m.	Lewiston High School	Dan Bentson-Royal	AAAA	Lewiston, ID.
12:20 p.m.	North Central High School	Kent Meredith	AAAA	Spokane, WA.
12:40 p.m.	Mead High School	Michael Warner	AAAA	Mead, WA.
1:00 p.m.	Walla Walla High School	Glen Mitchell	AAAA	Walla Walla, WA.
1:20 p.m.	Mountain View High School	Don Cammack	AAAA	Vancouver, WA.
1:40 p.m.	Rogers High School	Tom Battista	AAAA	Spokane, WA.
2:00 p.m.	Marysville-Pilchuck H S	Dale Ayotte	AAAA	Marysville, WA.
2:20 p.m.	Central Valley High School	Lee Shook	AAAA	Veradale, WA.
2:40 p.m.	Capital High School	John King	AAAA	Boise, ID.
3:00 p.m.	University High School	Dave Wakely	AAAA	Spokane, WA.
3:20 p.m.	Bellevue High School	Al Jones	AAAA	Bellevue, WA.
4:00 p.m.	CLINIC: ED SOPH--SUB Ballroom			
4:45 p.m.	Announce winning groups			
5:30 p.m.	"COKE IS IT" CONCERT- Featuring the winning group from each size classification, and the U of I Jazz Band I with Percussionist ED SOPH-SUB Ballroom			
8:00 p.m.	CONCERT-Kibbie Dome-All Seats Reserved. LIONEL HAMPTON and his NEW YORK BIG BAND			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, February 28, 1987

Administration Auditorium

Judges: Steve Baer, Keven Johansen, Tully Cathey
Warm-up room: Room 206
Sightreading: Room 210 Judge: Dick Staley

8:00 a.m.	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID.
8:20 a.m.	Newport High School	Bob Bailey	AAA	Bellevue, WA.
8:40 a.m.	Port Angeles High School	Ronald Jones	AAA	Port Angeles, WA.
9:00 a.m.	Lynbrook High School	Dane Teter	AAA	San Jose, CA.
9:20 a.m.	Penticton Secondary	Dave Brunelle	AAA	Penticton, B.C.
9:40 a.m.	Shorewood High School	Rob Pattermann	AAA	Seattle, WA.
10:00 a.m.	Central Valley High School	Lee Shook	AAA	Veradale, WA.
10:20 a.m.	Mead Junior High School	Reid Smith	JH	Mead, WA.
10:40 a.m.	Libby Junior High School	Phil Turck	JH	Libby, MT.
11:00 a.m.	Horizon Junior High School	Greg Schroeder	JH	Spokane, WA.
11:20 a.m.	Northwood Jr. High School	Scott Jones	JH	Spokane, WA.
11:40 a.m.	Riverside Middle School	Cart Nelsen	JH	Chattaroy, WA.
12:00 p.m.	Cheney Jr. High School	Richard Speegle	JH	Cheney, WA.
12:20 p.m.	North Pines Jr. High School	Steve Jydstrup	Critique	Spokane, WA.
1:00 p.m.	Greenacres Jr. High School	Dave Vosler	JH	Greenacres, WA.
1:20 p.m.	Cedar Hill Jr High School	Tom White	JH	Victoria, B.C.
1:40 p.m.	Bellevue High School	Jerry Bailey	AAA	Bellevue, WA.
2:00 p.m.	Pasco High School	Randy Hubbs	AAA	Pasco, WA.
2:20 p.m.	Kamiakin High School	John Owen	AAA	Kennewick, WA.
2:40 p.m.	Richland High School	Doug Rice	AAA	Richland, WA.
3:00 p.m.	Break			
3:20 p.m.	Moscow High School	Dan Carlson	Critique	Moscow, ID.
3:40 p.m.	Pullman High School	Robert Frankovich	Critique	Pullman, WA.
4:00 p.m.	CLINIC with ED SOPH-SUB Ballroom			
4:45 p.m.	Announce winning groups			
5:30 p.m.	"COKE IS IT" CONCERT- Featuring the winning group from each size classification, and the U of I Jazz Band I with percussionist ED SOPH-SUB Ballroom			
8:00 p.m.	CONCERT-Kibbie Dome All Seats Reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, February 28, 1987

Music Building Recital Hall

Judges: Chris Gulhaugen, Greg Yasinitsky, Jerry Vevig

Warm-up room: Room 119

Sightreading in Room 216 after performance Judge: Mel Clayton

9:00 a.m.	Mt. Baker Secondary	Don Rogers	AA	Cranbrook, B.C.
9:20 a.m.	Hermiston High School	Mark Lane	AA	Hermiston, OR.
9:40 a.m.	Break			
10:00 a.m.	East Valley High School	Kevin Maib	AA	Spokane, WA.
10:20 a.m.	Othello High School	Ron Pasma	AA	Othello, WA.
10:40 a.m.	Burley High School	Skip Leone	AA	Burley, ID.
11:00 a.m.	Blackfoot High School	Allen Tripp	AA	Blackfoot, ID.
11:20 a.m.	Clarkston High School	Fred Dole	AA	Clarkston, WA.
11:40 a.m.	Libby High School	Tim Sandford	AA	Libby, MT.
12:00 p.m.	Newport High School	Elmer Peters	AA	Bellevue, WA.
12:20 p.m.	Penticton Secondary	Dave Brunelle	AA	Penticton, B.C.
12:40 p.m.	West Valley High School	Dave Weatherred	AA	Spokane, WA.
1:00 p.m.	Post Falls High School	Karl Mote	AA	Post Falls, ID.
1:20 p.m.	Woodway High School	Bruce Caldwell	AA	Edmonds, WA.
1:40 p.m.	Kellogg High School	Rick Dickinson	AA	Kellogg, ID.
2:00 p.m.	Cheney High School	Richard Speegle	AA	Cheney, WA.
2:20 p.m.	Columbia High School	Ben Brooks	AA	Troutdale, OR.
2:40 p.m.	Cottage Grove High School	Camille Wiggins	AA	Cottage Grove, OR.
3:00 p.m.	Aberdeen High School	Michael Alstad	AA	Aberdeen, WA.
3:20 p.m.	Shorewood High School	Rob Pattermann	AA	Seattle, WA.
3:40 p.m.	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA.
4:00 p.m.	Hanford High School	John Blake	AA	Richland, WA.
4:00 p.m.	CLINIC: with ED SOPH-SUB Ballroom			
4:45 p.m.	Announce winning groups			
5:30 p.m.	"COKE IS IT" CONCERT-Featuring the winning group from each size classification, and the U of I Jazz Band I with Percussionist ED SOPH-SUB Ballroom			
8:00 p.m.	CONCERT-Kibbie Dome All Seats Reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, February 28, 1987

KIVA

Judges: Perry Peters, Glenn VanLeuven, Byron Gjerde
Warm-up room: Room 103

8:00 a.m.	Moscow Jr. High School	Dale Kleinert	Critique	Moscow, ID.
8:20 a.m.	Blanchet High School	Laine Griffith	Critique	Seattle, WA.
8:40 a.m.	W.L. Seaton Secondary	Jeff Kenyon	Combo	Vernon, B.C.
9:00 a.m.	Cedar Hill Junior Secondary	Tom White	Combo	Victoria, B.C.
9:20 a.m.	Reardan High School	Lee Cox	Combo	Reardan, WA.
9:40 a.m.	Moscow High School	Dan Carlson	Combo	Moscow, ID.
10:00 a.m.	Capital High School	John King	Combo	Boise, ID.
10:20 a.m.	Break			
10:40 a.m.	Walla Walla High School	Glen Mitchell	Combo	Walla Walla, WA.
11:00 a.m.	Richland High School	Doug Rice	Combo	Richland, WA.
11:20 a.m.	Shorewood High School	Rob Pattermann	Combo	Seattle, WA.
11:40 a.m.	Pleasant Hill High School	Mike Wiggins	Combo	Pleasant Hill, OR.
12:00 p.m.	Central Valley High School	Lee Shook	Combo	Veradale, WA.
1:00 p.m.	Blackfoot High School	Allen Tripp	Combo	Blackfoot, ID.
1:20 p.m.	Lake Stevens High School	Peter Sexton	Combo	Lake Stevens, WA.
1:40 p.m.	Parkland Junior Secondary	Patty Stock	Critique	Cranbrook, B.C.
2:00 p.m.	Gonzaga Prep High School	Frank Atkinson	Critique	Spokane, WA.
2:20 p.m.	Pleasant Hill High School	Mike Wiggins	Combo	Pleasant Hill, OR.
2:40 p.m.	Mead Junior High School	Reid Smith	Combo	Mead, WA.
3:00 p.m.	Selah High School	Carl North	Combo	Selah, WA.
3:20 p.m.	Rogers High School	Tom Battista	Combo	Spokane, WA.
3:40 p.m.	Marysville-Pilchuck H S	Dale Ayotte	Combo	Marysville, WA.
4:00 p.m.	Shadle Park High School	William Snyder	Critique	Spokane, WA.
4:00 p.m.	CLINIC with ED SOPH			
4:45 p.m.	Announce winning groups			
5:30 p.m.	"COKE IS IT" CONCERT- Featuring the winning group from each size classification, and the U of I Jazz Band I with percussionist ED SOPH			
8:00 p.m.	CONCERT-Kibbie Dome All Seats Reserved LIONEL HAMPTON AND HIS NEW YORK BIG BAND			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance
Saturday, February 28, 1987

LDS Institute Cultural Hall

Judges: Bill Billingsley, Dan Bukvich, Bob Summers

Warm-up Room: Library

Sight reading room: Room 49 Sight reading judge: Robert McCurdy

8:00 a.m.	Castleford High School	Ronald Erickson	B	Castleford, ID.
8:20 a.m.	St. Ignatius High School	David Follingstad	B	St. Ignatius, MT.
8:40 a.m.	Gilchrist High School	Larry Hurst	B	Gilchrist, OR.
9:00 a.m.	Colfax High School	Don Moore	B	Colfax, WA.
9:20 a.m.	Colton High School	Bill Bolick	B	Colton, WA.
9:40 a.m.	Asotin High School	Shawn Bowman	B	Asotin, WA.
10:00 a.m.	Deary High School	Bruce Bradberry	B	Deary, ID.
10:20 a.m.	Elgin High School	Barry Roberts	B	Elgin, OR.
10:40 a.m.	Charles Bloom Secondary	Jeff Nordlund	crit.	Lumby, B.C.
11:00 a.m.	Rosalia High School	Dave Nighswonger	B	Rosalia, WA.
4:00 p.m.	Clinic with ED SOPH-SUB Ballroom			
4:45 p.m.	Announce winning groups			
5:30 p.m.	"COKE IS IT" CONCERT- Featuring the winning group from each size classification, and U of I Jazz Band I with percussionist ED SOPH-SUB Ballroom			
8:00 p.m.	CONCERT-Kibbie Dome All Seats Reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Soloist Competition
Saturday, February 28, 1987

Student Union Building Borah Theater

Judge: Henry Wolking
Warm-up room: Chiefs Room

9:30 a.m.	Newport High School	Solo
9:45 a.m.	Bellevue High School	Solo
10:00 a.m.	Bellevue High School	Solo
10:15 a.m.	Bellevue High School	Solo
10:30 a.m.	Rogers High School	Solo
10:45 a.m.	Lewis & Clark High School	Solo
11:00 a.m.	Reardan High School	Solo
11:15 a.m.	Moscow High School	Solo
11:30 a.m.	Selah High School	Solo
11:45 a.m.	Moscow High School	Solo
12:00 p.m.	Moscow High School	Solo
12:15 p.m.	Richland High School	Solo
12:30 p.m.	Capital High School	Solo
12:45 p.m.	Capital High School	Solo
1:00 p.m.	Orofino High School	Solo
1:15 p.m.	Orofino High School	Solo
1:30 p.m.	Orofino High School	Solo
1:45 p.m.	Colville High School	Solo
2:00 p.m.	Blackfoot High School	Solo
2:15 p.m.	Clarkston High School	Solo
2:30 p.m.	Shorewood High School	Solo
2:45 p.m.	Mead High School	Solo
3:00 p.m.	Walla Walla High School	Solo
3:15 p.m.	Northwood Jr. High School	Solo
3:30 p.m.	Marsh Valley High School	Solo
3:45 p.m.	Mt. View High School	Solo
4:00 p.m.	Capital High School	Solo
4:15 p.m.	Capital High School	Solo
4:00 p.m.	CLINIC with ED SOPH	
4:45 p.m.	Announce winning groups	
5:30 p.m.	"COKE IS IT" CONCERT: Featuring the winning group from each size classification, and the U of I Jazz Band I with Percussionist ED SOPH-SUB Ballroom	
8:00 p.m.	CONCERT-Kibbie Dome All Seats Reserved. LIONEL HAMPTON AND HIS NEW YORK BIG BAND	

LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL 87

SHUTTLE TIMETABLE

FEBRUARY 26, 27, and 28, 1987

LOCATION

SUB	10:00	10:50	11:40	12:30	1:20	2:10	3:00	3:50	4:40	5:30
Music Bldg.	10:03	10:53	11:43	12:33	1:23	2:13	3:03	3:53	4:43	
Line St. & Pullman Rd	10:08	10:58	11:48	12:38	1:28	2:18	3:08	3:58	4:48	
Tri-State	10:11	11:01	11:51	12:41	1:31	2:21	3:11	4:01	4:51	
Palouse Empire Mall (JC Penney)	10:16	11:06	11:56	12:46	1:36	2:26	3:16	4:06	4:56	
SUB	10:23	11:13	12:03	12:53	1:43	2:33	3:23	4:13	5:03	
Music Bldg.	10:26	11:16	12:06	12:56	1:46	2:36	3:26	4:16	5:06	
Moscow Mall	10:33	11:23	12:13	1:03	1:53	2:43	3:33	4:23	5:13	
C St. & Main	10:42	11:32	12:22	1:12	2:02	2:52	3:42	4:32	5:22	
Friendship Square	10:46	11:36	12:26	1:16	2:06	2:56	3:46	4:36	5:26	

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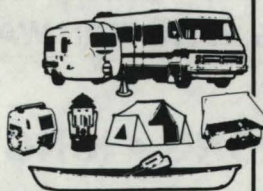
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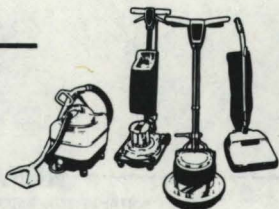
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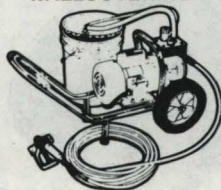
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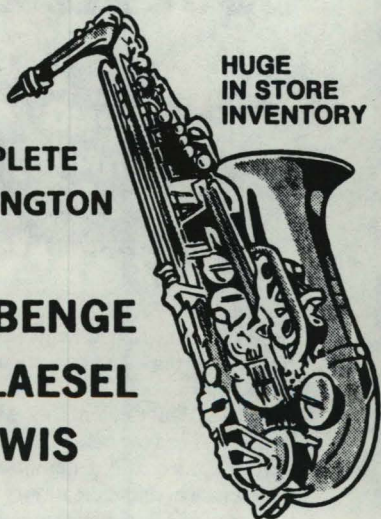
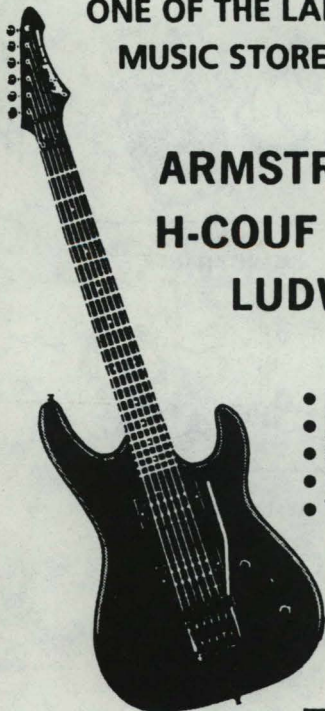
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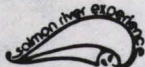
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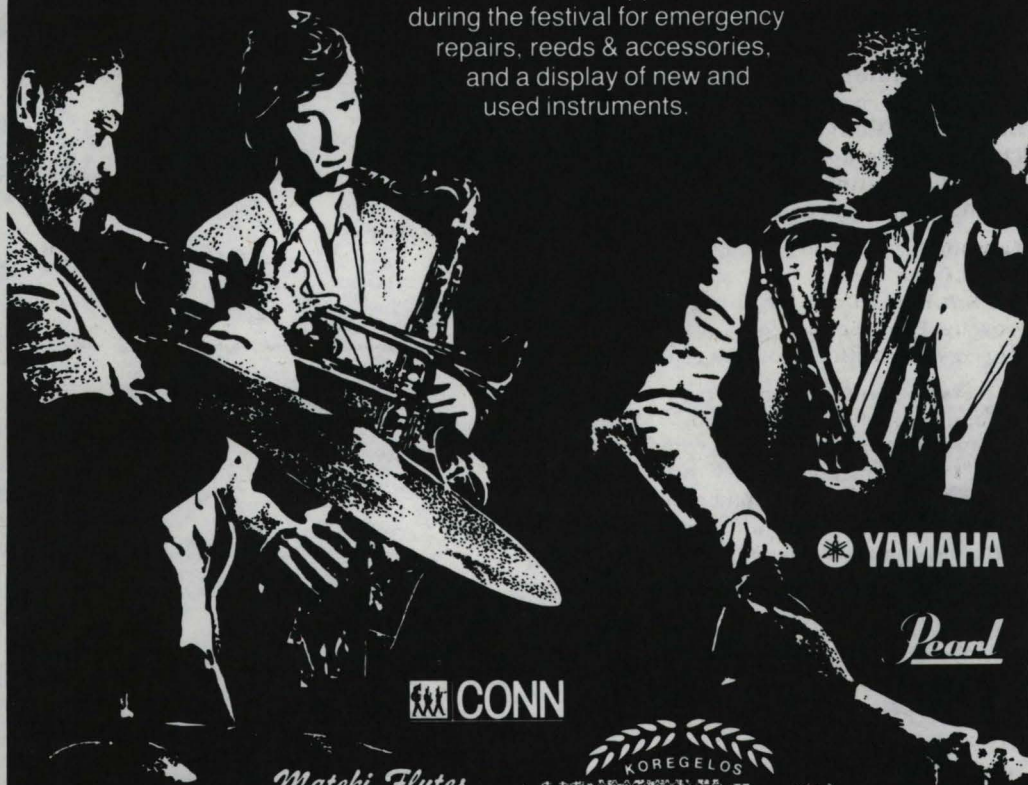
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