

THE SCHOOL OF MUSIC AT THE UNIVERSITY OF IDAHO PRESENTS THE SEVENTEENTH ANNUAL JAZZ FESTIVAL

MARCH 1, 2, 3, 1984

DR. GREG STEINKE, DIRECTOR, SCHOOL OF MUSIC DR. LYNN J. SKINNER, DIRECTOR, JAZZ '84 CARMEL FERRARO HEMBD, ADMINISTRATIVE ASSISTANT JOE TASSINARI, ADMINISTRATIVE ASSISTANT MARK MILLS, ADMINISTRATIVE ASSISTANT

FREE FLIGHT

Thursday, March 1, 1984 SUB Ballroom

VOCAL JAZZ ENSEMBLE CONCERT

Friday, March 2, 1984, SUB Ballroom, 6:30 P.M.

University of Idaho Jazz Lab Choir, Dan Bukvich, Director, Dianne Reeves and Quartet

Class AAA Vocal Jazz Ensemble Class A Vocal Jazz Ensemble Junior High Vocal Jazz Ensemble Class AA Vocal Jazz Ensemble Class AAAA Vocal Jazz Ensemble

SARAH VAUGHAN CONCERT

Friday, March 2, 1984, Memorial Gym, 10:00 P.M.

INSTRUMENTAL JAZZ ENSEMBLE CONCERT

Saturday, March 3, 1984, SUB Ballroom, 6:30 P.M.

Combo Division; Class B Instrumental Jazz Ensemble Class AAA Instrumental Jazz Ensemble Class A Instrumental Jazz Ensemble Junior High School Instrumental Ensemble Class AA Instrumental Jazz Ensemble Class AAAA Instrumental Jazz Ensemble

University of Idaho Jazz Ensemble I, Robert McCurdy, Director, with guest artist Bill Perkins, saxophone soloist.

LIONEL HAMPTON BIG BAND CONCERT

Saturday, March 3, 1984, Memorial Gym, 10:00 P.M.

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chose as being the best ensemble in its size classification.

JAZZ CHOIR I - Dan Bukvich, Director

Soprano
Talena Dammarell
Bonnie Coyle
Keri Duckworth
Kristi Everett

Alto
Karen Davis
Roberta Davis
Jill Frostenson
Mikleane Goodman

Tenor
Scott Bledsoe
Paul Daugharty
Rob Ness
Brian Palmer
Mike Strub
David Vinson

Bass
Terry Evans
Les McDonald
Jay Moorhead
Rick Palmer
Paul Roberts
Tim Sandford
Dave Ruckman

Rhythm Ray Barker - Guitar Barb Weber - Piano Steve Kompst - Bass Mike Petersen - Drums

JAZZ CHOIR II - Dan Bukvich, Director

Soprano I Kristi Everett Kathleen Legare Lynette Huran Soprano II Yvonne Gray Marion Russell Judi Persoon Alto
Carol Guthrie
Mikleane Goodman
Lisa Wilson

Tenor Corey McKnight Rob Ness Brian Palmer Bass Jay Moorhead Tim Sanford Dave Ruckman

Rhythm Ray Barker - Guitar Barb Weber - Piano Steve Kompst - Bass Mike Petersen - Drums

JAZZ LAB BAND I - Robert McCurdy, Director

Saxophones
Dan Carlson, Lead Alto
Ron Gerhardstein, Alto
Jeff Magnani, Tenor
Erin Larkin-Foster, Tenor
Carmel Hembd, Baritone

Trumpets
Barry Roberts, Lead
Kent Hembd
Dale Curtis
Rob Birdwell
Rob Ness

Trombones
Tom Molter, Lead
Ross Walter
Tim Sandford
Derick Larson
Rob Wells

Rhythm Paul Scheffert, Piano Steve Kompst, Bass Mary Wells, Drums

JAZZ LAB BAND II - Robert McCurdy, Director

Saxophones Mark Mills, Alto Steve Oare, Alto Jay Moorehead, Tenor Cliff Miller, Tenor Tina Kuck, Baritone

Trumpets
Brad Wallace, Lead
Nikki Crathorne
Cal Anderson
Corey McKnight
Patsy Talbott

Trombones
Greg Clark, Lead
Dave Hardy
Carolyn Caster
Dennis Kimberling

Rhythm Barb Weber Craig Dionne Mike Peterson Tom Garrett

JAZZ LAB BAND III - Dan Bukvich, Director

Saxophone
Darci Butler, Alto
Charyl Hargermann, Alto
Dave Severtson, Alto
Jim Shurtliff, Tenor
Tina Sorenson, Tenor
Paul Huber, Baritone

Trombone
Deron Kosoff, Lead
Al Erickson
Dean Dostal
John Geiger
Greg Felton

Trumpet
Jay Evans, Lead
Tim Kast, Lead
Rick Palmer
Cathy Carson
Frank Montez

Rhythm Mary Roberts-Guitar Scott MacKinnon-Piano Greg Kolar - Bass Jeff Andre - Drums Scott Reinicker - Drums

ADJUDICATORS AND CLINICIANS

FREE FLIGHT

For several years this incredible Jazz quartet has amazed their audiences with an unbelievable mix of Jazz and Classical music. Their music ranges from Bach to Brubeck and from Debussy to Kellaway. This fine group features the flute of Jim Walker, principal flutist of the Los Angeles Philharmonic, keyboardist and composer Milcho Leviev, bass player Jim Lacefield, and percussionist Ralph Humphrey. This may be your first chance to hear a true Jazz/Classical union.

DIANNE REEVES

This fantastic performer returns to Jazz '84 after having totally captivated her audience in last year's festival. A professional singer since her teens, Dianne has performed with Jazz greats Clark Terry and Louie Bellson; been featured with Count Basie and Chick Corea; and recorded with Stanley Turrentine and Ronnie Laws. She has also toured as featured vocalist with Sergio Mendes.

SARAH VAUGHAN

Sarah Vaughan is a living, breathing Jazz legend whose star still shines as bright as ever. Downbeat Magazine has nominated her as Best Female Vocalist for 18 consecutive years. A 1981 Emmy winner for the PBS Television Special — "Sarah Vaughan Sings George Gershwin," she has also been nominated Best Female Jazz Singer by the National Academy of Recording Arts and Sciences for 8 consecutive years. In 1982 she won a Grammy for the Best Performance by a Female Vocalist.

BILL PERKINS, saxophonist.

He has toured and recorded extensively with the Woody Herman and Stan Kenton Orchestras. Currently a member of the Doc Severinsen Tonight Show Orchestra, he has also recorded as a leader of his own group and can be heard on several Steely Dan albums, as well as on a recent Woody Herman album. Bill is the inventor of the SAXOPHONE-SYNTHESIZER-INTERFACE currently being featured by Ernie Watts. Bill is also co-inventor of the TRUMPET-SYNTHESIZER-INTERFACE now being featured by trumpeter Al Vizzutti.

LIONEL HAMPTON

Still a favorite among the young, especially at a time when the renewed popularity of jazz is at its peak, Hamp has been busy doing shows at theatres, high schools, colleges and nightclubs around the country. High on his list of recent triumphs is the spectacular jazz special "One Night Stand," which reunited him with many of his old playing cronies, including Gene Krupa, Mel Torme, Buddy Rich, etc., and a hit Broadway revue with Bette Midler that broke all house records and was sold out through the entire 10-week engagement.

The jazz great's musical contributions to the world have become legendary. He has a host of awards and honors and even composed a major symphonic work, "King David Suite." Known widely as "King of the Vibes" and "Master of the Drums." Hamp has won the "vibes" seat in Playboy's Annual All-Star jazz and Pop Poll ever since its inception 18 years ago.

Dave Seiler, University of New Hampshire
Rich Werner, Seattle, Washington
John Mills, Denver, Colorado
Dave Barduhn, Columbia Basin College
Gregory Yasinitsy, Washington State University
Don Lawrence, Columbia Falls, Montana
Ron Wooden, Weber State College

Byron Gjerde, Columbia Basin College Robert Carter, University of Idaho Robert McCurdy, University of Idaho Dan Bukvich, University of Idaho Don Paul, Columbia Basin College Kent Hembd, University of Idaho

College-University Jazz Ensembles

Thursday, March 1, 1984

Student Union Building Ballroom

Judges: Dave Seiler, John Mills

8:30	a.m.	Clark College Jazz Band	Vancouver, WA	John Seltmann
9:00	a.m.	University of Idaho Vocal Combo	Moscow, ID	Dan Bukvich
9:30	a.m.	Yakima Valley Community College Jazz Band	Yakima, WA	Douglas Nott
10:00	a.m.	North Idaho College Jazz Choir	Coeur d'Alene, II	O Rick Frost
10:30	a.m.	University of Idaho Instrumental Combo	Moscow, ID	
11:00	a.m.	Washington State University Instr. Combo	Pullman, WA	Greg Yasinitsky
11:30	a.m.	University of Idaho Instrumental Combo	Moscow, ID	
12:00	a.m.	Washington State University Jazz Choir	Pullman, WA	Greg Yasinitsky
12:30	p.m.	Columbia Basin Community College Vocal Combo	Pasco, WA	
1:00	p.m.	Columbia Basin Community College Jazz Band	Pasco, WA	Dave Barduhn
1:30	p.m.	University of Idaho Jazz I	Moscow, ID	Robert McCurdy
2:00	p.m.	University of Idaho Jazz Choir 1	Moscow, ID	Dan Bukvich
2:30	p.m.	Washington State University Jazz Band	Pullman, WA	Greg Yasinitsky
3:00	p.m.	University of Idaho Jazz Choir 2	Moscow, ID	Dan Bukvich
3:30	p.m.	University of Idaho Jazz 3	Moscow, ID	Dan Bukvich
4:00	p.m.	University of Idaho Jazz 2	Moscow, ID	Robert McCurdy
4:30	p.m.	Columbia Basin Community College Vocal Combo	Pasco, WA	
5:00	p.m.	Columbia Basin Community College Jazz Choir	Pasco, WA	Byron Gjerde
5:30	p.m.	Washington State University Jazz Band	Pullman, WA	Greg Yasinitsky
6:00	p.m.	Individual Clinics with FREE FLIGHT (flute,	piano, bass, percu	ssion)
8:00	p.m.	Evening ConcertFREE FLIGHT, SUB Ballroom		

College-University Vocal and Instrumental Soloist Competition Thursday, March 1, 1984

Student Union Building Borah Theater Judge: Rich Werner

	11:00 a.m.	Yakima Valley Community College	Vocal
	11:15 a.m.	Yakima Valley Community College	Vocal
	11:30 a.m.	Yakima Valley Community College	Instrumental
	11:45 a.m.	Yakima Valley Community College	Instrumental
	12:00 noon	University of Idaho	Vocal
	12:15 p.m.	University of Idaho	Instrumental
	12:30 p.m.	University of Idaho	Instrumental
	12:45 p.m.	University of Idaho	Instrumental
	1:00 p.m.	Washington State University	Vocal
	1:15 p.m.	Washington State University	Instrumental
	1:30 p.m.	Washington State University	Instrumental
	1:45 p.m.	Washington State University	Instrumental
	4:30 p.m.	University of Idaho	Instrumental
6:00 p.m.	Individual	Clinics with FREE FLIGHT (flute, p	iano, bass, percussion)
8:00 p.m.	Evening Co	ncertFREE FLIGHT, SUB Ballroom	

Vocal Competition and Performance Friday, March 2, 1984

SUB Ballroom. Judges: Dave Barduhn, Greg Yasinitsky, Rich Werner. Sightreading on basement level after performance. Judge: Don Lawrence

8:40	a.m.	Olympic High School	Jacqueline Levenfeller	AAA
9:00	a.m.	Boise High School II	Connie Branton	AAA
9:20	a.m.	Capital High School II	Royce Mitchell	AAA
9:40	a.m.	Lewis and Clark High School II	Shawn D. Wright	AAA
10:00	a.m.	Richland High School	Larry Potts	AAA
10:20	a.m.	Port Angeles High School	Richard Smith	AAA
10:40	a.m.	Kennewick High School	Pat Dixon	AAA
11:00	a.m.	Kamiakin High School	Stephen Baer	AAA
11:20	a.m.	Woodway High School	Gail Budelman	AAA
11:40	a.m.	Boise High School I	Connie Branton	AAA
12:00	noon	Rhythm clinic with DAN BUKVICH - Rare films of jazz artists with R		ater
1:00	p.m.	Central Valley High School	Maria Manzo	AAAA
1:20	p.m.	North Central High School	Mike Caldwell	AAAA
1:40	p.m.	Lewiston High School	Bruce Morlock	AAAA
2:00	p.m.	Bonneville High School	LeAnna Willmore	AAAA
2:20	p.m.	Meridian High School	Quinn van Paepeghem	AAAA
2:40	p.m.	Lewis and Clark High School I	Shawn D. Wright	AAAA
3:00	p.m.	Rogers High School	Mike McGuire	AAAA
3:20	p.m.	Coeur d'Alene High School	Jean Ter Hark	AAAA
3:40	p.m.	Capital High School I	Royce Mitchell	AAAA
4:00	p.m.	Vocal Jazz Clinic with DIANNE REE	VES, SUB Ballroom	
6:30	p.m.	CONCERTfeaturing the winning grand the U of I Jazz Lab Choir with SUB Ballroom.		

10:00 p.m. EVENING CONCERT--SARAH VAUGHAN, Memorial Gym. All seats reserved.

Vocal Competition and Performance Friday, March 2, 1984

Music Building Recital Hall. Judges: Dave Seiler, John Mills, Ron Wooden. Sightreading in Room 216 after performance. Judge: Robert Carter

8:40	a.m.	Moscow Junior High School	Wilma Frankovich	JH
9:00	a.m.	Greenacres Junior High School	Laurie Goodwin	Critique only
9:20	a.m.	Bowdish Junior High School	Michael Smith	JH
9:40	a.m.	Northwood Junior High School	Bob Brannan	JH
10:00	a.m.	Evergreen Junior High School	William Marvin	JH
10:20	a.m.	Central Middle School	Sue Soderstrom	JH
10:40	a.m.	Stevensville High School	Alan Benson	A
11:00	a.m.	Deer Park High School	Carrie Druffel	A
11:20	a.m.	Othello High School	Denny Harvill	A
11:40	a.m.	Riverview High School	David Deffinbaugh	Critique only
12:00	noon	Rhythm clinic with DAN BUKVICH - Rare films of jazz artists with R		ah Theater
1:00	p.m.	Colville High School	Lindy Lindstrom	Critique only
1:20	p.m.	Pullman High School	Charles Swisher	AA
1:40	p.m.	Moscow High School	Wilma Frankovich	AA
2:00	p.m.	Hermiston High School	Jim Hoover	AA
2:20	p.m.	Kuna High School	Cindy L. Phillips	AA
2:40	p.m.	Kennewick High School II	Pat Dixon	Critique only
3:00	p.m.	Hanford High School	Rick Weatherby	AA
3:20	p.m.	Baker High School	Richard Torrance	AA
3:40	p.m.	Tahoma High School	Lonnie Butz	AA
4:00	p.m.	Vocal Jazz Clinic with DIANNE REEV	/ES - SUB Ballroom	
6.30	n m	CONCEPT featuring the winning gro	oun from each size	lassification

- 6:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist DIANNE REEVES.

 SUB Ballroom.
- 10:00 p.m. EVENING CONCERT--SARAH VAUGHAN, Memorial Gym. All seats reserved.

Vocal Soloist Competition Friday, March 2, 1984

Student Union Building Borah Theatre Judge: Byron Gjerde

11:00 a.m. Olympic High School

11:15 a.m. Olympic High School

11:30 a.m. Capital High School

11:45 a.m. Pullman High School

12:00 noon Rhythm clinic with DAN BUKVICH - SUB Ballroom
Rare films of jazz artists with ROBERT McCURDY - Borah Theater

1:30 p.m. Othello High School

1:45 p.m. Port Angeles High School

2:00 p.m. Port Angeles High School

2:15 p.m. McLoughlin Union High School

2:30 p.m. McLoughlin Union High School

2:45 p.m. Port Angeles High School

4:00 p.m. Vocal Jazz Clinic with DIANNE REEVES - SUB Ballroom

6:30 p.m. CONCERT--featuring the winning group from each size classification, and the U of I Jazz Lab Choir with jazz artist DIANNE REEVES.

SUB Ballroom.

10:00 p.m. EVENING CONCERT--SARAH VAUGHAN, Memorial Gym. All seats reserved.

Instrumental Performance and Competition Saturday, March 3, 1984

Music Building Recital Hall. Judges: Byron Gjerde, Rich Werner, Dave Barduhn. Sightreading in Room 216 following performance. Judge: Kent Hembd.

8:00	a.m.	Elgin High School	Matt Polacek	В	
8:20	a.m.	Grant Union High School	Roger L. Mitchell	В	
8:40	a.m.	Highland High School	Alec Hurt	В	
9:00	a.m.	Rosalia High School	Dave Nighswonger	В	
9:20	a.m.	Moscow Junior High School	Dale Kleinert	Critique	only
9:40	a.m.	Mead Junior High School	Robert Kinyon	ЈН	
10:00	a.m.	Highland-Bellevue Junior High	Ron Ryder	JH	
10:20	a.m.	Bowdish Junior High School	Laverne Overbeck	JH	
10:30	a.m.	Clinics for flute-saxophone doubler SUB Appaloosa Lounge.	s with RICHARD HAHN		
10:40	a.m.	Northwood Junior High School	Lee Shook	ЈН	
11:00	a.m.	Cheney Junior High School	Mike Alstad	JH	
11:20	a.m.	Park Junior High School	Greg Metcalf	JH	
11:40	a.m.	Stevens Junior School	Harold Peterson	JH	
12:00	noon	Clinic with BILL PERKINS, tenor sax	ophonist. SUB Ball	room.	
1:00	p.m.	Kalispell Junior High School	Scott Jones	JH	
1:20	p.m.	Highland-Kennewick Junior High	JoAnn Bunch	JH	
2:00	p.m.	Chief Joseph Junior High School	Mark Ingham	ЈН	
2:20	p.m.	Greenacres Junior High School	Rick White	JH	
2:30	p.m.	Clinics for flute-saxophone doubler Appaloosa Lounge.	s with RICHARD HAHN		
2:40	p.m.	Evergreen Junior High School	Scott Gehrett	JH	
3:00	p.m.	Hanford Junior High School	Larry Bunch	JH	
3:20	p.m.	Moscow High School	Bill Foster	Combo)
3:40	p.m.	Rosalia High School	Dave Nighswonger	Combo)
4:00	p.m.	Cheney High School	Mike Alstad	Combo)
4:20	p.m.	Walla Walla High School	Glen Mitchell	Combo)
4:40	p.m.	Woodway High School	Bruce Caldwell	Combo	,
5:00	p.m.	Ilwaco High School	Eddy Williams	Combo	
6:30	p.m.	CONCERT in SUB Ballroom featuring t classification and the U of I Jazz BILL PERKINS.	Band I with jazz sa	xophonist	
10:00	p.m.	EVENING CONCERTLIONEL HAMPTON and All seats reserved.	his Big Band. Mem	orial Gym.	

Instrumental Competition and Performance Saturday, March 3, 1984

SUB Ballroom. Judges: Robert McCurdy, John Mills, Dave Seiler Sightreading on basement level following performance. Judge: Don Lawrence

8:00 a.m.	Moscow High School	William Foster	Critique only
8:20 a.m.	Woodway High School II	Bruce Caldwell	AA
8:40 a.m.	Selkirk High School	Jeff Nordland	AA
9:00 a.m.	Clarkston High School	Fred Dole	AA
9:20 a.m.	Cheney High School	Mike Alstad	AA
9:40 a.m.	Richland High School II	Warren Hopkins	AA
10:00 a.m.	Hanford High School	John Blake	AA
10:20 a.m.	Hermiston High School	Mark Lane	AA
10:30 a.m.	Clinics for flute-saxophone of Appaloosa Lounge.	doublers with RICHARD	HAHN.
10:40 a.m.	Kuna High School	Kevin Gilbert	AA
11:00 a.m.	Edmonton High School	Larry Schrum	AAAA
11:20 a.m.	Bonneville High School	Doug Green	AAAA
11:40 a.m.	Lewiston High School	Bruce Morlock	AAAA
12:00 noon	Clinic with BILL PERKINS, ter	nor saxophonist. SUB	Ballroom.
1:00 p.m.	Shadle Park High School	Bill Snyder	AAAA
1:20 p.m.	Ferris High School	Ron Wildey	AAAA
1:40 p.m.	Walla Walla High School	Glen Mitchell	AAAA
2:00 p.m.	Lewis and Clark High School	Mike Delaney	AAAA
2:20 p.m.	Sammamish High School	Gary Walker	AAAA
2:30 p.m.	Clinics for flute saxophone de Appaloosa Lounge.	oublers with RICHARD H	AHN.
2:40 p.m.	Mead High School	Mike Warner	AAAA
3:00 p.m.	Capital High School	John King	AAAA
3:20 p.m.	Sprague High School	Dave Booth	AAAA
3:40 p.m.	Central Valley High School I	Mel Clayton	AAAA
4:00 p.m.	Harry Ainley High School I	Larry Schrum	AAAA
6:30 p.m.	CONCERT in SUB Ballroom featu size classification and the U	ring the winning group of I Jazz Band I with	from each

^{10:00} p.m. EVENING CONCERT--LIONEL HAMPTON and his Big Band. Memorial Gym. All seats reserved.

saxophonist BILL PERKINS.

Instrumental Competition and Performance Saturday, March 3, 1984

Administration Auditorium. Judges: Robert Carter, Ron Wooden, Greg Yasinitsky. Sightreading on 2nd floor, Rm. 210, following performance. Judge: Don Paul

		o i	Don . uui
8:40 a.m.	St. Ignatius High School	Ron Erickson	A
9:00 a.m.	Frenchtown High School	Steve White	A
9:20 a.m.	Stevenson High School	Mel Hotchkiss	A
9:40 a.m.	Riverside High School	Mark Tucker	A
10:00 a.m.	Colville High School	Ken Collins	A
10:20 a.m.	Othello High School	Robert Phillips	A
10:30 a.m.	Clinics for flute-saxophone doub Appaloosa Lounge.	lers with RICHARD HAHN.	
10:40 a.m.	Grangeville High School	Ira Cole	A
11:00 a.m.	Bonners Ferry High School	Tom Walton	A
11:20 a.m.	McLoughlin Union High School	Mel Evans	A
11:40 a.m.	Central Valley High School II	Mel Clayton	AAA
12:00 a.m.	Clinic with BILL PERKINS, tenor	saxophonist. SUB Ballr	oom.
1:00 p.m.	Harry Ainlay High School II	Larry Schrum	AAA
1:20 p.m.	Kamiakin High School	John P. Owen	AAA
1:40 p.m.	Kennewick High School	Greg Metcalf	AAA
2:00 p.m.	West Valley High School	Dave Weatherred	AAA
2:20 p.m.	Shorewood High School	Rob Pattermann	AAA
2:30 p.m.	Clinics for flute-saxophone doub Appaloosa Lounge.	lers with RICHARD HAHN.	
2:40 p.m.	Pasco High School	Randy Hubbs	AAA
3:00 p.m.	Woodway High School I	Bruce Caldwell	AAA
3:20 p.m.	Richland High School	Warren Hopkins	AAA
3:40 p.m.	Mountain View High School	Don Cammack	AAA
4:00 p.m.	Shoreline High School	Peter A. Sexton	AAA
4:20 p.m.	Fort Vancouver	James Iafrati	AAA
6:30 p.m.	CONCERT in SUB Ballroom featuring size classification and the U of		

saxophonist BILL PERKINS.

EVENING CONCERT--LIONEL HAMPTON and his Big Band. 10:00 p.m. Memorial Gym. All seats reserved.

Instrumental Soloist Competition Saturday, March 3, 1984

Student Union Building Borah Theater Judge: Dan Bukvich

9:45 a.m. Harry Ainlay High School

10:00 a.m. Woodway High School

10:15 a.m. Woodway High School

10:30 a.m. Sprague High School

10:30 a.m. Clinics for flute-saxophone doublers with RICHARD HAHN. SUB Appaloosa Lounge.

10:45 a.m. Sprague High School

11:00 a.m. Walla Walla High School

11:30 a.m. Edmonton High School

11:45 a.m. Edmonton High School

12:00 noon Clinic with BILL PERKINS, Tenor saxophonist. SUB Ballroom.

2:00 p.m. Harry Ainlay High School

2:15 p.m. Harry Ainlay High School

2:30 p.m. Harry Ainlay High School

2:30 p.m. Clinics for flute-saxophone doublers with RICHARD HAHN SUB Appaloosa Lounge.

2:45 p.m. Harry Ainlay High School

3:00 p.m. Harry Ainlay High School

3:15 p.m. Shadle Park High School

3:30 p.m. Moscow High School

3:45 p.m. Moscow High School



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Featuring

STUDENT ENSEMBLES:

- UI Wind Ensemble
- · Vandal Marching Band
- · UI Concert Band
- Vandal Brass
- · UI Symphony Orchestra
- Vandaleers

- · Chamber Singers
- University Chorus
- Opera Workshop
- Jazz Lab Choir
- Jazz Bands I, II, III
- Chamber groups

DEGREES IN:

- Music Performance
- Composition
- Music Literature/History
- · Music Education at undergraduate & graduate levels
- BM, BA, MM, MA, & MAT under the direction of an international artist faculty

FACULTY ENSEMBLES:

- · Northwest Wind Ouintet
- · Kennard Piano Trio
- · Hahn/Mauchley Piano Duo
- · Idaho Brass Quintet



featuring

For further information on all programs, please contact: Dr. Greg Steinke, Director • School of Music

University of Idaho • Moscow, ID 83843 • (208) 885-6231



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The M.E.N.C. and S.A.I. for student help

Chevron U.S.A. for underwriting the Jazz Festival

The Yamaha Corporation for underwriting Free Flight and for Bill Perkins

Hoffman Music for \$50.00

McDonalds for a free Big Mac for directors

Music Room for the donation of \$125.00

Cavanaugh's Landing for three complimentary rooms for our judges

The University Inn-Best Western for three complimentary rooms for our judges Mark IV Inn for three complimentary rooms for our judges

Announcing the First Annual Sandpoint Festival Orchestra Camp

THE FESTIVAL at Sanapoin





This marks an exciting first for us. The one week camp will be held at the beautiful Schweitzer Basin ski area in Sandpoint and is a cooperative effort of the Festival at Sandpoint, The Spokane Symphony, The Spokane Junior Symphony, and the U of I School of Music. Enrollment is open to all string players and limited numbers of wind and percussion players. Staffing the camp will be members of the Spokane Symphony and the School of Music faculty. The dates are August 5 to August 11. I unit of university level credit will be available to qualified juniors and seniors.

For further information on all programs, please contact: Dr. Greg Steinke, Director, School of Music, University of Idaho, Moscow, ID 83843 - (208) 885-6231

SUMMER '83 MEANS MUSIC AT IDAHO . SUMMER '83 MEAN



Universityofldaho

WORKSHOPS FOR MUSIC TEACH

1) "Hands On" Instrumental Skills. The intense one week (2 credit) workshop will be a 'hands on' experience where attendees will actually play all of the instruments in classes and bands conducted by U of I staff members and guests. The dates (June 18 to June 22) coincide with our Junior High School Music Camp.

2) The Teaching of Jazz. Dan Bukvich, Lynn Skinner and Greg Yasinitsky of Washington State University will be involved in this session dealing with jazz piano skills, instrumental and vocal jazz arranging, rehearsal techniques and improvisational skills. (June 25-July 6)

3) Piano Technical Work and Tuning - an intensive three-day workshop intended to provide an introduction to the art and science of maintaining and tuning pianos. (July 21-23)

4) String Chamber Music - Participants will form chamber ensembles for coaching by University of Idaho, Washington State University and guest faculty. (July 23-August 1).

Co-op Workshop (offered through Washington State University). Materials and Methods for Music Teachers - "Current Programs and Trends in the Teaching of Elementary Music" in 3 parts - June 15-17; 18-20; 21-23.

SUMMER SCHOOL (June 11-August 3)

Graduate courses or directed studies will be available in applied music, theory, history and music education.

1984 marks the 48th consecutive year for U of I Summer Music Camps. The Senior High Camp (graduates of grades 9-12) runs from June 10-17. June 17-23 are the dates for the Junior High Camp (graduates of grades 6-8). The camps will offer instruction in voice, piano, and all wind and percussion instruments. Performance experience in jazz band and jazz choir will be offered as well as concert band and chorus. String instruction will be available during the Junior High Camp. Orchestra Camp at Sandpoint August 5 to 11. I unit of university level credit available to qualified juniors and seniors.

For further information on all programs, please contact:

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