



University
of Idaho

COMPETITION

Junior High
and
High School

Vocal Ensembles
Friday, Feb. 15

Instrumental Ensembles
Saturday, Feb. 16

S.U.B. Ballroom
8:00 A.M. - 5:00 P.M.
No Admission
Charge

CONCERT

Friday, Feb. 15

Featuring Top
Vocal Ensembles From
Day's Competition
And The ROY BURNS
Quartet

S.U.B. Ballroom
7:30 P.M.

\$2.00 Admission

JAZZ

74

CONCERT SATURDAY, FEB. 16

Featuring Top High School And
Junior High School Bands

And
The U. of I.

Jazz Ensemble with
L. A. Studio Drummer
ROY BURNS
Memorial Gym
7:30 P.M.
\$2.00 Admission

IF MUSIC IS YOUR THING.

The life of a music student is demanding, but greatly rewarding. Performing and teaching music are satisfying means of contribution which command ever increasing recognition in today's society.

The University of Idaho School of Music provides the best in professional training and also operates within the structure of the College of Letters and Science in contributing to a broad liberal education. The University of Idaho is accredited by the Northwest Association of Colleges and Secondary Higher Schools and the National Council for the Accreditation of Teacher Education. The School of Music is a full member of the National Association of Schools of Music.

As well as an active jazz program at the University which includes three performing ensembles, classes in jazz arranging and composition and the swing choir, the School also offers performance opportunities in concert band, orchestra, opera and choir.

University of Idaho School of Music

Presents

THE SIXTH ANNUAL JAZZ FESTIVAL

February 15-16, 1974

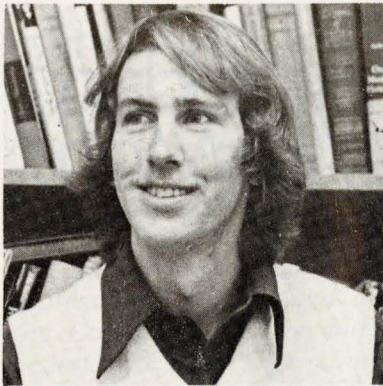
Dr. Floyd H. Peterson
Director of the School of Music

Mr. Richard Werner
Director of Jazz Programs

Mr. Norman Logan
Director of the Swing Choir

Mr. Denny Gold
Director of Jazz Ensemble I

Tom Lyons, Piano Gary Adams, Drums Roger Logan,
Guitar Ron Vietsman, Sax Ron Nelson, Drums



Richard Werner —

Mr. Werner received his B.M.E. and M.A. degrees from the University of Denver. His performance experience is primarily in the field of big band jazz. He teaches trumpet and music theory and is director of Jazz Ensemble II.



Denny Gold —

Mr. Gold performed four years as first clarinet and saxophone with the United States Air Force Band in London. He holds B.M. and M.M. degrees from the University of Nebraska and the University of Idaho.





Bob Taylor, Lann Lieurance, Tom Rasmussen, Geoffrey Flolo, Steve Barnes



Dave Tippett, Jerry Knutson, Steve Wells, Greg Wellsandt, Nick Thorpe



Dave Jenkins, Scott Gehrett, Chris Gulhaugen, Jeff Kenyon



Tom Lyons, Piano . . . Dan Adams, Drums . . . Roger Logan, Guitar . . . Ron Vietmeier, Bass . . . Ron Reagan, Drums



GUEST ARTIST

Roy Burns has played with nearly every major musical group from Benny Goodman to Charlie Mingus to the NBC Orchestra. He has played such television shows as Merv Griffin, Steve Allen and the Tonight Show.

Roy is regarded by many to be the number one percussion clinician in the world. His natural, unhurried, yet articulate manner has brought an enthusiastic response from educators and students alike.

However, Roy is at his best when he sits at the drums and delivers the goods himself. Whether driving a roaring big band or exploring the tonal and technical possibilities of his instrument in an extended solo, there is always the fiery intensity of a dedicated artist that makes Roy Burns unique.

JUDGES

Dr. John Carrico — Director and founder of the Reno International Jazz Festival (the world's largest) and nationally known as one of the outstanding jazz adjudicators

Mr. Hal Malcolm — Director of the Mt. Hood Vocal Jazz Festival and director of Vocal activities at Mt. Hood Community College

Mr. John Sheeley — Director of Bands at Hermiston High School, Hermiston Oregon

Mr. Roy Burns — Outstanding L.A. studio drummer and clinician

Mr. Robert Spevacek —
Director of Bands at the University of Idaho
and Professor of Trombone

Dr. Lynn Skinner — Music Education Specialist at the University of Idaho

ACKNOWLEDGEMENTS

We would like to thank the following people and groups for their help and support with the Jazz Festival

*Dr. Floyd Peterson, Director of the School of Music
Elaine Queener, Music School Secretary
Student Chapter of the Music Educators National Conference
Robert Dahlberg, Teaching Assistant*

Special thanks is extended to the Rogers Drum Company for their assistance in helping us have Mr. Roy Burns as guest artist.

