

FEBRUARY 23 - 26, 2005



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# LIONEL HAMPTON

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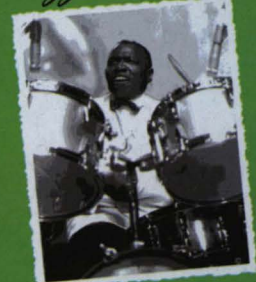
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*Jazz Festival*



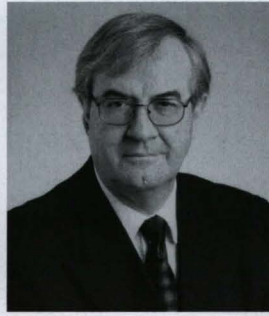
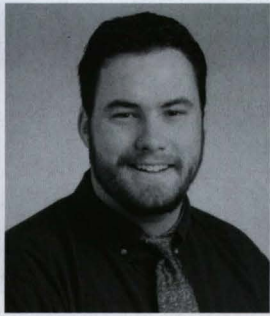
ELVIN JONES 1927-2004



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**FESTIVAL STAFF:** from left: Kathy Duke, finance; Bill Cole, school competitions; Dr. Lynn J. Skinner, executive director; Dwina Howey, logistics and sponsorships; Tiffany Weighall, Jazz in the Schools and volunteers.

Special recognition to: Mike Lynch, driving coordinator; Eric Shedd, assistant driving coordinator; Ed Littlefield, drum technician; Bill Denton, Jesse Schattin and Andrew Crossler, night crew; Darcy Waybright, assistant for Jazz in the Schools and volunteers; Larry Pittman, office assistant; Otto Keyes and Everett Story, piano technicians; Rose Neely, special events coordinator; Jan Shumway, housing coordinator; and our work-study students: Angie Gruchalla, Molly Lunstrum, Jenna Moline, Sophanna Pech, and Jessica Silva.

### Contact Information

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709 Deakin Street – Room 127  
PO Box 444257  
Moscow, Idaho 83844-4257

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Bill Cole, Program Adviser (schools) .....208-885-0112  
Kathy Duke, Program Adviser (finance) .....208-885-5900  
Dwina Howey, Program Adviser (logistics) .....208-885-0113  
Tiffany Weighall, Program Adviser (volunteers).....208-885-0115  
Virginia Wicks, Festival Publicist.....323-822-9977

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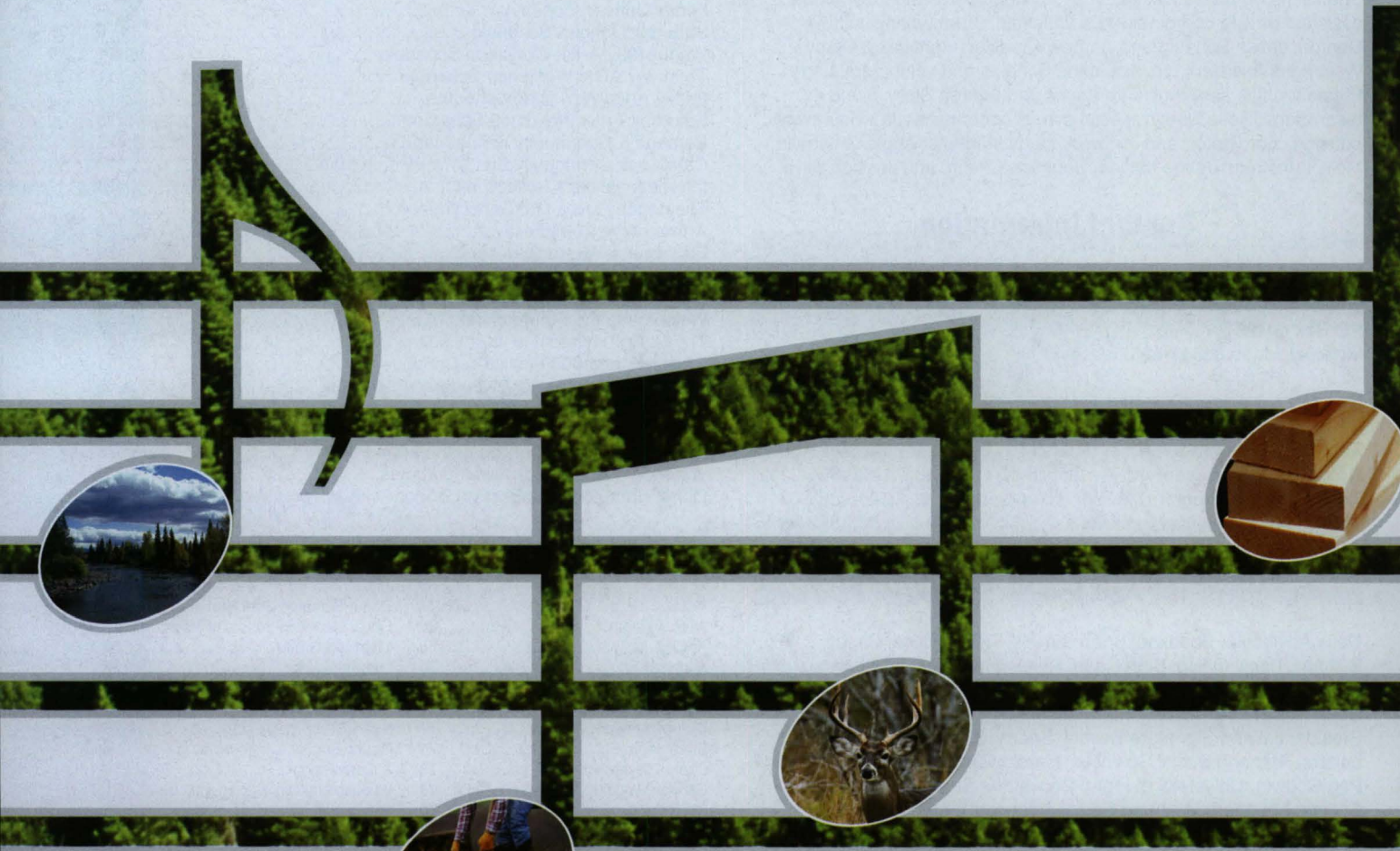
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# WELCOME TO THE FESTIVAL

Dear Friends,

On behalf of the staff which work so hard to make this festival such a marvelous experience, it is my pleasure to welcome you to the 38<sup>th</sup> Lionel Hampton Jazz Festival. Many of you experience life changing events as an integral part of the "World's Greatest Jazz Festival," and we remain committed to the education of students and encouragement of emerging talent. The lessons you will learn during the 2005 Festival will go far beyond the music and magic of the moment.

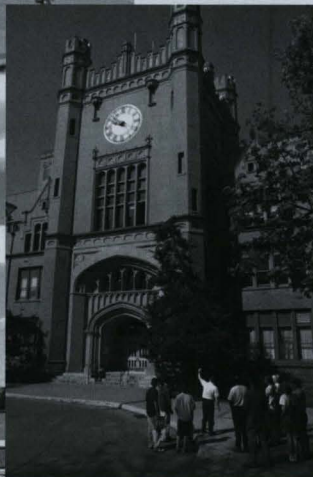
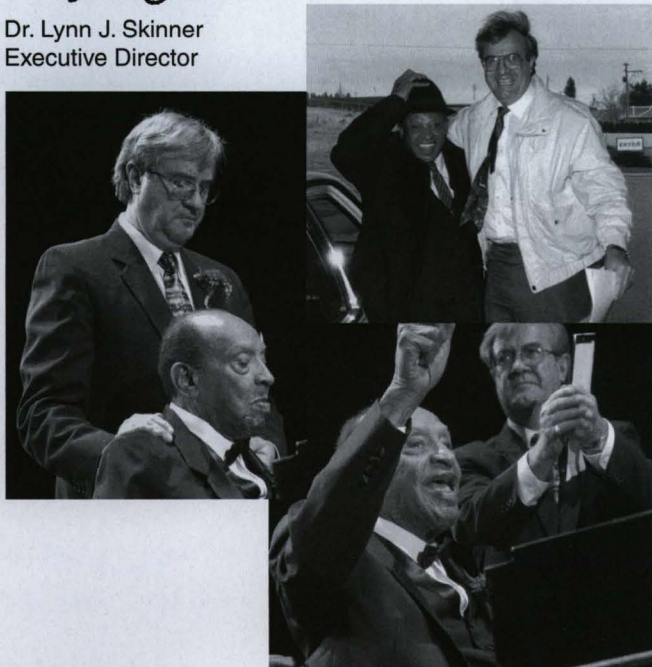
My dear friend Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons taught me by this great mentor and great man. Hamp and I both believed that the sharing of talent freely, inspiring young artists and offering incredible opportunities to learn about music, life and the differences and commonalities among us all were important to this total experience.

The Festival is truly a unique event, an unheralded event. It is the largest educational jazz festival in the world. We are dedicated to your future in jazz – as a performer, as an audience member, as a listener. Each of our incredible artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come.

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us. Hamp's last words to me were to be ready to carry the torch for jazz, and in so doing, Hamp's legacy lives on – just listen to the music. Enjoy it with your heart, mind and soul, and have fun.

With warm regards,

Dr. Lynn J. Skinner  
Executive Director



# WELCOME TO THE UNIVERSITY

I am delighted to welcome you to one of the University of Idaho's proudest traditions—the Lionel Hampton Jazz Festival. Not only will you meet some of the brightest stars in jazz today but also those destined to be stars tomorrow.

The Lionel Hampton Jazz Festival is the only event of its kind in the world. Now in its 38<sup>th</sup> year, the Festival provides the opportunity for thousands of elementary, junior high school, high school and college students from throughout the United States and Canada to visit the University of Idaho to share four extraordinary days with legendary jazz greats.

The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best. What a wonderful opportunity to introduce young jazz enthusiasts and aspiring musicians to the rich heritage and variety of jazz as an authentic form of traditional music.

Jazz is alive and well at the University of Idaho! Please enjoy your time with us.

Timothy P. White  
President



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# Wednesday & Thursday Concert Schedules

## Wednesday, February 23

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4:00 p.m.

### POTLATCH OUTSTANDING YOUNG ARTISTS CONCERT

The Lionel Hampton School of Music  
Jazz Choirs, Daniel Bukvich, director.

Outstanding elementary, middle school,  
junior high and junior secondary vocal  
and instrumental ensembles from the  
day's adjudicated performances.



7:30 p.m.

### PEPSI INTERNATIONAL JAZZ CONCERT

Pre-show – **Christian Fabian, Kuni Mikami, Wally "Gator"  
Watson, John Stowell**

**Freddy Cole**, vocals; **Monty Alexander**, piano; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums, **John Clayton**, bass; **Randy Brecker**, trumpet; **Claudio Roditi**, trumpet; **Terell Stafford**, trumpet; **Chuck Findley**, trumpet; **Bob McCurdy**, trumpet; **Four Freshmen**, vocals; **Lembit Saarsalu**, saxophone; **Leonid Vintskevich**, piano; **Enver Izmailov**, guitar; and the day's outstanding student soloists.



## Thursday, February 24

7:30 p.m.

### HORIZON AIR SPECIAL GUEST CONCERT

Pre-show – **Lembit Saarsalu**, saxophone and  
**Leonid Vintskevich**, piano

**John Pizzarelli**, guitar and vocals; **Bucky Pizzarelli**, guitar; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano; **Ken Peplowski**, saxophone and clarinet; **Houston Person**, saxophone; **Evelyn White**, vocals; **Corey Christiansen**, guitar; and the day's outstanding student soloists.



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# Friday & Saturday Concert Schedules



## Friday, February 25

**4:45 p.m.**

### **OUTSTANDING YOUNG VOCAL ARTISTS CONCERT**

The Lionel Hampton School of Music Jazz Choirs, Daniel Bukvich, director  
Outstanding vocal ensembles from the day's adjudicated performances.

**8:00 p.m.**

### **ZIONS BANK ALL-STAR CONCERT**

Pre-show – **Jim Martinez**, piano

**Lou Rawls**, vocals; **Jane Monheit**, vocals; **Dee Daniels**, vocals; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **Igor Butman**, saxophone; **Bill Watrous**, trombone; **Jay Daversa**, trumpet; **Holly Hofmann**, flute; and the day's outstanding student soloists.

## Saturday, February 26

**4:45 p.m.**

### **CONN-SELMER OUTSTANDING YOUNG INSTRUMENTAL ARTISTS CONCERT**

The Lionel Hampton School of Music Jazz Band I, Robert McCurdy, director  
Outstanding instrumental ensembles from the day's adjudicated performances.

**8:00 p.m.**

### **AVISTA GIANTS OF JAZZ CONCERT**

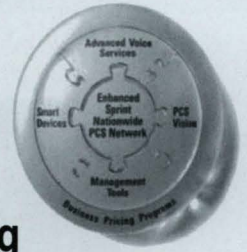
PRE-SHOW – THE HAMPTON TROMBONE FACTORY WITH THE LIONEL HAMPTON SCHOOL OF MUSIC TROMBONES AND SPECIAL GUESTS

**Lionel Hampton New York Big Band\***; **Roy Hargrove**, trumpet; **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass; **James Morrison**, trumpet and trombone; **Lorraine Feather**, vocals; and the day's outstanding student soloists.

\*The Lionel Hampton New York Big Band: Tony Barrero, trumpet; Christian Fabian, bass; Al Gemberling, trombone; Cleave Guyton, Jr., alto saxophone; Marshall McDonald, tenor saxophone; Anibal Martinez, trumpet; Robert McCurdy, trumpet; Mark McGowan, trumpet; Kuni Mikami, piano; Doug Miller, tenor saxophone; John Simon, alto saxophone; Charles Stephens, trombone; Robert Trowers, trombone; Wally "Gator" Watson, drums.



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# Artist Workshops

## WEDNESDAY, FEBRUARY 23

Presented by **POTLATCH CORPORATION**

### STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Al Gemberling**, Lionel Hampton School of Music faculty, trombone  
 11:15 **Corey Christiansen**, guitar  
 12:30 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano  
 1:45 **The Four Freshmen**, vocals

Presented by **WELLS FARGO**

### NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Wally "Gator" Watson**, drums  
 11:15 **Phil Elwood**, "Tracing a Tune Through Jazz History"  
 12:30 **Evelyn White**, vocals and piano  
 1:45 **Freddy Cole**, vocals; **Monty Alexander**, piano

### FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone  
 11:15 **Kuni Mikami**, piano; **Christian Fabian**, bass  
 12:30 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone  
 1:45 **Claudio Roditi**, trumpet; **Terell Stafford**, trumpet; **Randy Brecker**, trumpet; **Chuck Findley**, trumpet; **Robert McCurdy**, trumpet

### SCHOOL OF MUSIC RECITAL HALL

Lionel Hampton School of Music, UI Campus

- 10:00 **Robert McCurdy**, Lionel Hampton School of Music faculty, trumpet  
 11:15 **Daniel Bukvich**, Lionel Hampton School of Music faculty, percussion  
 12:30 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano  
 1:45 **Jim Martinez**, piano

### LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

### INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS\* BORAH THEATRE

Second floor, Student Union Building, UI Campus

- 12:30 **"Strange Fruit"**, California Newsreel  
 1:45 **"An Intimate Portrait of Billie Holiday"**, Grayson Dantzic  
 3:00 **"The Long Night of Lady Day: The Story of Billie Holiday 1915-1959"**, Bravo Films

\* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

## THURSDAY, FEBRUARY 24

Presented by **POTLATCH CORPORATION**

### STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Jim Martinez**, piano  
 11:15 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"  
 12:30 **Claudio Roditi**, trumpet  
 1:45 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano

- 3:00 **John Pizzarelli**, guitar and vocals; **Bucky Pizzarelli**, guitar  
 4:15 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano

Presented by **WELLS FARGO**

### NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Tamir Hendelman**, piano  
 11:15 **Phil Elwood**, "A Life Through Jazz"  
 12:30 **Chuck Findley**, trumpet  
 1:45 **Ken Peplowski**, sax and clarinet  
 3:00 **Houston Person**, sax  
 4:15 **Enver Izmailov**, tap guitar

### FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **John Stowell**, guitar  
 11:15 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone  
 12:30 **Evelyn White**, piano and vocals  
 1:45 **Corey Christiansen**, guitar  
 3:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

### LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

### CHURCH OF THE NAZARENE

1700 E. Seventh Street, Moscow

- 4:00 - 6:30 **Dr. Tim Lautzenheiser**, Student Leadership Workshop (special workshop fee to be paid to Conn-Selmer)

### LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116

Basement, School of Music, UI Campus

- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day.

### INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS\* BORAH THEATRE

Second floor, Student Union Building, UI Campus

- 11:15 **"Ladies of Jazz on Film"**  
 12:30 **"The Marvelous Mary Lou Williams"**, Annie Kuebler  
 1:45 **"Dinah Washington and Lionel Hampton"**, Nadine Cohodas  
 3:00 **"Mildred Bailey, The Spokane Connection"**, Jim Price  
 4:15 **"Lady Sings The Blues"**, Feature Film

\* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

### DANCE WORKSHOPS

#### STUDIO 212 - PHYSICAL EDUCATION BUILDING

- 9:30 Phyllis Gooden-Young: **Roots of Jazz - African Dance**  
 10:30 Phyllis Gooden-Young: **Great Broadway Dances**  
 12:00 Matt Parks and Anna Black of the Swing Devils: **Roots of Swing - Classic Charleston**  
 1:00 Diane Walker: **Body Jazz**

#### STUDIO 110 - PHYSICAL EDUCATION BUILDING

- 10:00 The Swing Devils: **Do the Shim Sham**  
 11:00 Matt Parks and Anna Black of the Swing Devils: **Doin' the Big Apple**  
 12:00 Greg Halloran: **Forties Fad Dances**  
 1:00 Greg Halloran: **Dancing Jazz Thru the Decades**

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# Artist Workshops

## FRIDAY, FEBRUARY 25

Presented by **POTLATCH CORPORATION**

### STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Lembit Saarsalu**, sax; **Leonid Vintskevich**, piano  
 11:15 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"  
 12:30 **Al Gemberling**, "Mulligan and More"  
 1:45 **Jane Monheit**, vocals  
 3:00 **Lou Rawls**, vocals

Presented by **WELLS FARGO**

### NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Kuni Mikami**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**; drums  
 11:15 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano  
 12:30 **Phil Elwood**, "Tracing a Tune Through Jazz History"  
 1:45 **Igor Butman**, tenor sax, and guests  
 3:00 **Jim Martinez**, piano

### FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **Evelyn White**, piano and vocals  
 11:15 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone  
 12:30 **Holly Hofmann**, flute  
 1:45 **Jay Daversa**, trumpet; **Chuck Findley**, trumpet; **Claudio Roditi**, trumpet  
 3:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

### LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

### LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116

Basement, School of Music, UI Campus

- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day.

### INTERNATIONAL JAZZ COLLECTIONS SEMINARS\*

#### BORAH THEATRE

Second floor, Student Union Building, UI Campus

- 1:45 **Jazz Women Today**, Sherrie Tucker, moderator, with guest panelists: Dee Daniels, Roberta Gambarini, Evelyn White and others

- 3:00 "The Great All-Women Big Bands," Sherrie Tucker

\* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

### DANCE WORKSHOPS

#### STUDIO 212 – PHYSICAL EDUCATION BUILDING

- 9:30 Phyllis Gooden-Young: **Roots of Jazz - African Dance**  
 10:30 Phyllis Gooden-Young: **Great Broadway Dances**  
 12:00 Matt Parks & Anna Black of the Swing Devils: **Roots of Swing – Classic Charleston**  
 1:00 Diane Walker: **Body Jazz**

#### STUDIO 110 – PHYSICAL EDUCATION BUILDING

- 10:00 The Swing Devils: **Do the Shim Sham**

- 11:00 Matt Parks and Anna Black of the Swing Devils: **Doin' the Big Apple**

- 12:00 Greg Halloran: **Forties Fad Dances**

- 1:00 Greg Halloran: **Dancing Jazz Thru the Decades**

## SATURDAY, FEBRUARY 26

Presented by **POTLATCH CORPORATION**

### STUDENT UNION BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Lorraine Feather**, vocals  
 11:15 **Bill Watrous**, trombone; **Jay Daversa**, trumpet; **Claudio Roditi**, trumpet; **Chuck Findley**, trumpet  
 12:30 **Benny Green**, piano; **Russell Malone**, guitar; **Jeff Hamilton**, drums; **John Clayton**, bass  
 1:45 **Chip Deffaa**, "Life Altering Options: A Jazz Critic Reflects"  
 3:00 **James Morrison**, trumpet and trombone

Presented by **WELLS FARGO**

### NUART THEATER

516 S. Main Street, Moscow

- 10:00 **Jim Martinez**, piano  
 11:15 **Dee Daniels**, vocals  
 12:30 **Corey Christiansen**, guitar  
 1:45 **Phil Elwood**, "A Life in Jazz"  
 3:00 **Kuni Mikami**, piano; **Christian Fabian**, bass; **Wally "Gator" Watson**; drums, **Cleve Guyton**, sax

### FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

- 10:00 **John Stowell**, guitar  
 11:15 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone  
 12:30 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano  
 1:45 **Igor Butman**, tenor sax, and guests  
 3:00 **Leonid Senderskiy**, alto sax; **Anton Rumyantsev**, tenor sax; **Yevgeniy Lebedev**, piano; **Aleksandr Zinger**, drums; **Aleksandr Sokolkin**, guitar; **Andrey Dudchenko**, bass; **Anatoliy Tekuchev**, vibraphone; **Pavel Pisanko**, trombone

### LDS INSTITUTE

902 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

### LIONEL HAMPTON SCHOOL OF MUSIC ROOM 116

Basement, School of Music, UI Campus

- 10:00 - 3:00 **Calicchio Musical Instruments**, with special guests including Chuck Findley and Jay Daversa appearing throughout the day

### INTERNATIONAL JAZZ COLLECTIONS FILMS AND SEMINARS\*

#### KENWORTHY PERFORMING ARTS CENTRE

508 S. Main Street, Moscow

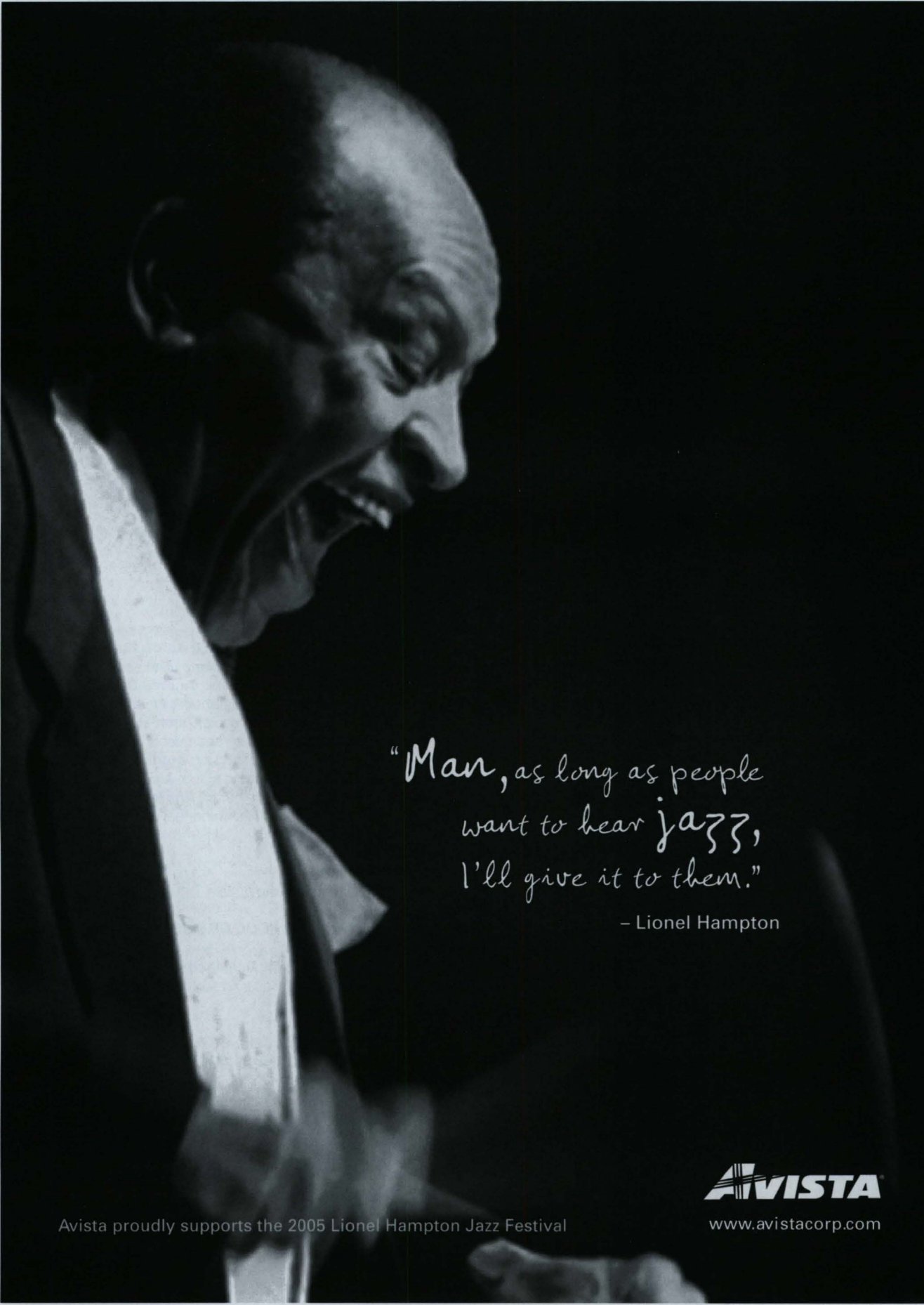
- 12:30 "Lady Be Good," Feature Documentary  
 2:30 "The Making of Lady Be Good," Kay D. Ray

\* for more information about International Jazz Collections Films and Seminars, please see pages 18-19

### DANCE WORKSHOPS

#### STUDIO 212 – PHYSICAL EDUCATION BUILDING

- 10:00 Phyllis Gooden-Young: **Roots of Jazz - African Dance**  
 11:00 Matt Parks and Anna Black of the Swing Devils: **Doin' the Big Apple**  
 12:00 Greg Halloran: **Forties Fad Dances**



*"Man, as long as people  
want to hear jazz,  
I'll give it to them."*

– Lionel Hampton

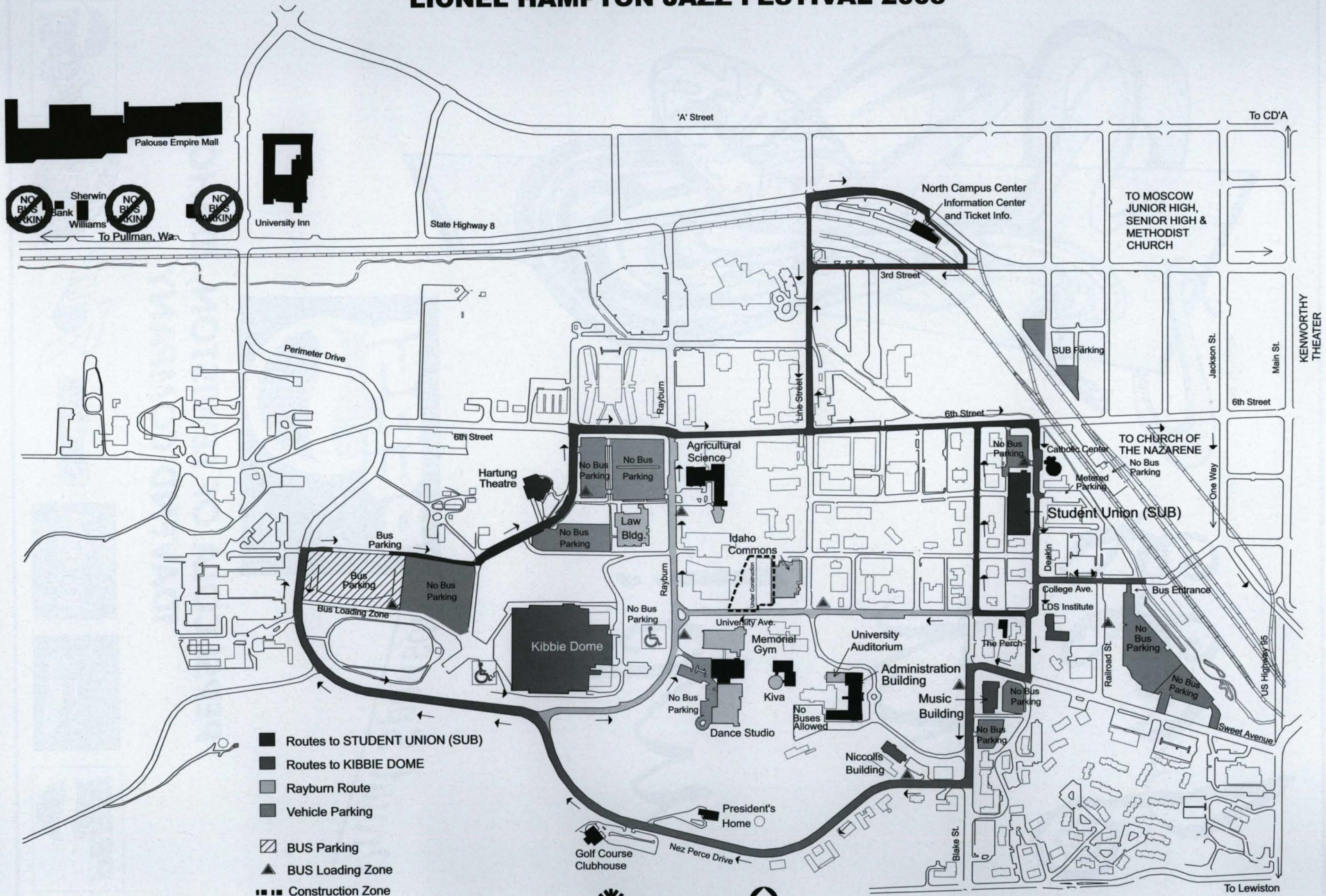
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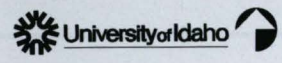
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# LIONEL HAMPTON JAZZ FESTIVAL 2005



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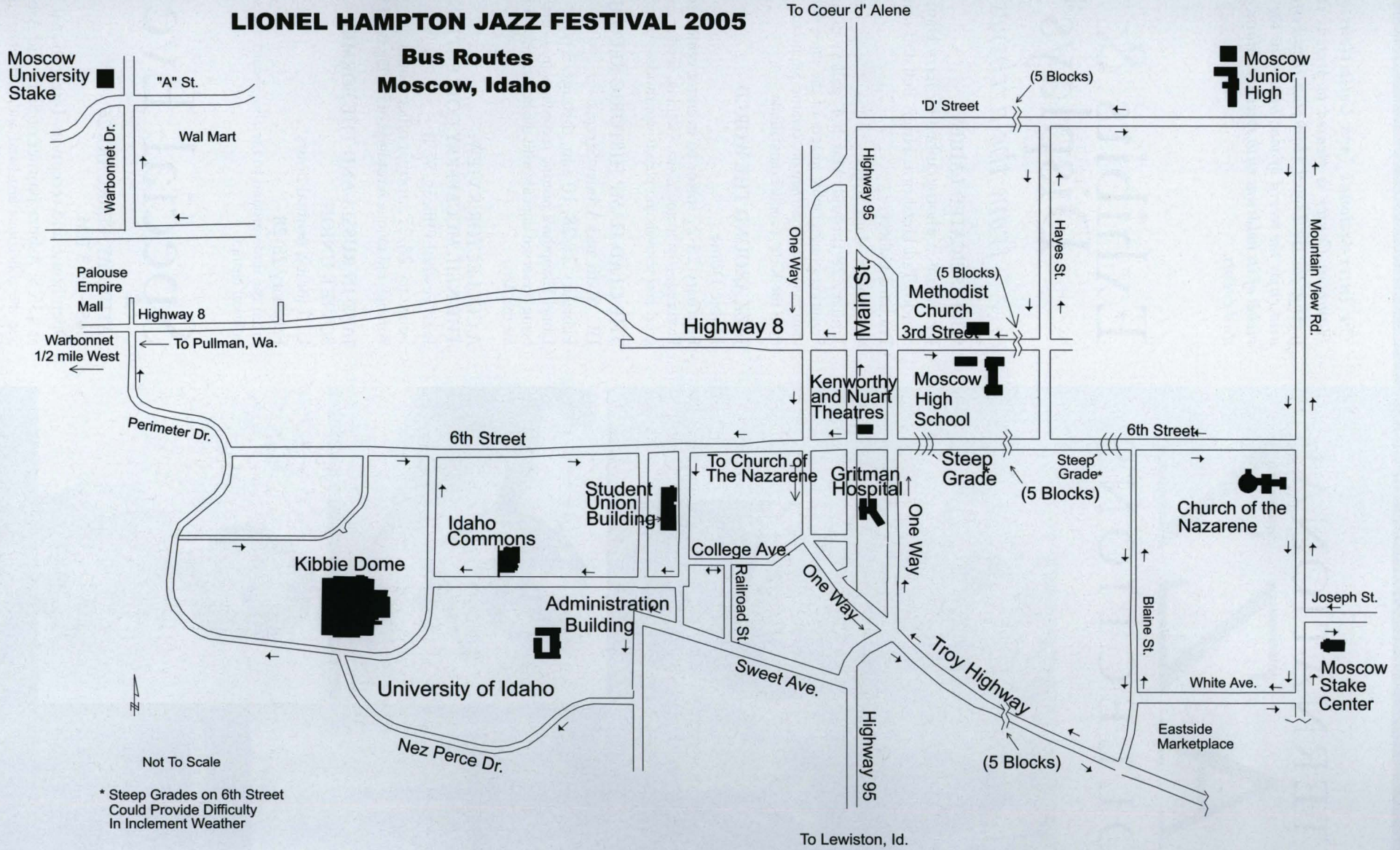


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# LIONEL HAMPTON JAZZ FESTIVAL 2005

## Bus Routes Moscow, Idaho



# INTERNATIONAL JAZZ COLLECTIONS



SPECIAL JAZZ  
FESTIVAL

Exhibits, Films,  
Lectures & Events

January 28 — March 4, 2005

*The International Jazz Collections of the Lionel Hampton Center is pleased to present its annual offerings for the Lionel Hampton Jazz Festival. Explore and enjoy the world of jazz history as the IJC opens the riches of its holdings with special exhibits, films, lectures and events.*

## Exhibits & Displays\* *from the archives*

### SOPHISTICATED LADIES

Jazz Women photographed by Jerry Dantzig, George T. Simon, Tad Hershorn, Hugh Bell and others

Prichard Gallery

414 South Main Street

January 28 through March 4, gallery hours

Featuring photographic images of the most notable women jazz musicians. Grayson Dantzig, curator. Supported in part by a grant from the Kirby Family Foundation.

### JAZZ AROUND THE WORLD

Kibbie Dome

February 23-27, prior to evening concerts

Featuring jazz memorabilia, clothing, media, and more from the great jazz festivals and players worldwide. Alice Swan, curator.

### THE GLAD-HAMP HISTORIC RECORDINGS

IJC, Sixth and Asbury Streets

February 25-28, 10 a.m. through 5 p.m.

Lionel Hampton's historic recordings from the 1960's which are being preserved digitally with the help of the National Endowment for the Arts.

### A COLLECTOR'S VIEW:

#### THE NEIL MCCAFFREY COLLECTION

Jazz Festival Offices, SUB

February 23-27, normal office hours

Writings and unique recordings of the Big Band Era.

### JAZZ IN RUSSIA AND THE FORMER SOVIET UNION

UI Library, normal hours

February 25-28

From the underground to the aboveboard, the spread of jazz and political change.

## Special Event

SATURDAY, FEBRUARY 26

3:45 - 5:15 P.M.

Open house and reception. International Jazz Collections at 435 S. Asbury (corner of Sixth and Asbury).

See the collections first-hand and learn about our online resources. Light refreshments provided. Open to the public.

# Lectures & Films\*

## *Ladies That Swing the Band*

*An exploration into the contributions of women to the development of the multicultural field of jazz performance featuring lectures, panels and film. Sponsored in part by the Dean's Office, College of Letters, Arts and Social Sciences; the Freshman CORE Discovery Program; ASUI Productions; the Office of Multicultural Affairs; the Women's Center; and the School of Journalism and Mass Media.*

*All sessions are at the Borah Theater, SUB, Second Floor unless otherwise noted*

### *Wednesday, February 23*

12:30 P.M.

#### **STRANGE FRUIT**

California Newsreel, Directed by Joel Katz. 2002, 57 min.

An exploration into the origins and legacy of Billie Holiday's haunting classic, one of the most influential protest songs ever written.

1:45 P.M.

#### **AN INTIMATE PORTRAIT OF BILLIE HOLIDAY**

Grayson Dantzic, Archivist, Jerry Dantzic Archive

In 1956, freelance photojournalist Jerry Dantzic spent two weeks on assignment for Decca Records photographing the jazz legend, Billie Holiday, and his images of her reflect a more personal, non-public side of this jazz icon. Jerry's son, Grayson, offers some insights on this recently discovered body of work.

3:00 P.M.

#### **THE LONG NIGHT OF LADY DAY: THE STORY OF BILLIE HOLIDAY 1915-1959**

Bravo films. Directed by John Jeremy. 1984. 90 min.

This documentary provides a profile of Billie Holiday combining reminiscences of her associates and friends (Leonard Feather, Milt Gabler, Milt Hinton, Artie Shaw, Sylvia Syms and Alice Vrbsky) including uncut performances and film excerpts.

### *Thursday, February 24*

11:15 A.M.

#### **LADIES OF JAZZ ON FILM**

Four short films will be presented including Feather on Jazz: "Kenton's Girls" featuring June Christy and Anita O'Day. (MCA 1966. 7 min.); Feather on Jazz: "Jazz and the Feminine Sound" featuring Sarah Vaughan, Jeri Southern, Peggy Lee and Chubby Kemp. (MCA 1965. 7 min.); The Subject is Jazz: Harlem (excerpt) featuring Billie Holiday (MCA 1966, approx. 5 minutes) and Jazz Scene USA: Vi Redd Septet. (CBS. 1962. 30 min.)

12:30 P.M.

#### **THE MARVELOUS MARY LOU WILLIAMS**

Annie Kuebler

Archivist, Institute for Jazz Studies, Rutgers University

Mary Lou Williams was one of the most respected female jazz instrumentalists of all time. Annie will talk about her legacy as a pianist and arranger.

1:45 P.M.

#### **DINAH WASHINGTON AND LIONEL HAMPTON**

Nadine Cohodas

Author of the Biography "Queen: The Life and Music of Dinah Washington"

Author of the newly-published biography of Dinah Washington, Nadine will

speak on Dinah's early days with Lionel Hampton and her evolution into a singer whose blues/gospel background brought a unique flavor to jazz.

3:00 P.M.

#### **MILDRED BAILEY, THE SPOKANE CONNECTION**

Jim Price

Retired Editor, Spokesman Review

This excellent blues-influenced artist was the first non-black singer to be accepted in the world of jazz and, with Paul Whiteman, the first woman to front a nationally-touring band. Jim will explore her career and her roots in the Spokane, Washington, area.

4:15 P.M.

#### **FEATURE FILM**

"Lady Sings the Blues." Directed by Sidney J. Furie.

Paramount 1972. 144 Min.

This Hollywood interpretation of Billie Holiday's life won Diana Ross an Oscar nomination.

### *Friday, February 25*

12:30 P.M.

#### **MULLIGAN AND MORE**

Al Gemberling

Associate Professor of Music, Lionel Hampton School of Music, University of Idaho

The baritone sax genius, Gerry Mulligan, was a prolific and accomplished composer and arranger. Al has spent the last year and a half proofing and preparing for educational purposes some of his landmark arrangements/compositions from the "Age of Steam" recording. This session is at the SUB Ballroom.

1:45 P.M.

#### **JAZZ WOMEN TODAY**

Sherrie Tucker, moderator, with guest panelists

Women artists from the Lionel Hampton Jazz Festival join Lara in exploration of the experience of being a woman in today's world of jazz.

3:00 P.M.

#### **THE GREAT "ALL-WOMEN" BIG BANDS**

Sherrie Tucker

Associate Professor of American Studies, University of Kansas and author of "Swing Shift"

Sherrie is the foremost expert on a unique era of American music when women musicians and all-women bands enjoyed increased opportunities on the bandstand, due to the shortage of civilian men. She will talk about her extensive research on this subject which was the basis of her book "Swing Shift."

### *Saturday, February 26*

The following two sessions are at the Kenworthy Theatre, Main Street, Moscow.

12:30 P.M.

#### **FEATURE DOCUMENTARY**

"Lady Be Good," Produced and Directed by Kay D. Ray (unreleased at date of showing)

This documentary film, in the final stage of its making, concentrates on the contributions of American women instrumentalists in jazz from the early 1920's to the 1970's and the development and extent of the all-woman jazz groups.

APPROXIMATELY 2:30 P.M.

#### **THE MAKING OF "LADY BE GOOD"**

Kay D. Ray, Independent film producer and director

Kay will talk about the making of this documentary, its unique challenges, stories and players.

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## Lionel Hampton's Star Search



As a part of Lionel Hampton's legacy, we are offering prestigious scholarships in his honor.

These carefully selected scholars will:

- ★ Meet requirements to qualify for a full scholarship at the University of Idaho.
- ★ Study music at the Lionel Hampton School of Music or other majors in the College of Letters, Arts & Social Sciences. Music majors are available in performance, music education, music business, theory, history and composition.
- ★ Be a fitting ambassador for Lionel's legacy by exhibiting excellence in performance, academics and cultural awareness.

Lionel Hampton Scholars awards are renewable on an annual basis to students making satisfactory progress toward a degree.

### *Being A Lionel Hampton Scholar Can Be In Your Stars*

If you:

- ★ Audition by March 1 of your senior year in high school if you plan to major in music (transfer students also are encouraged to apply).
- ★ Want to study jazz but you need some financial assistance.
- ★ Have an excellent academic record.
- ★ Are eligible for admission into the University of Idaho.





It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first helped "Doc" convince Lionel Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz...just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan, George Shearing and Doc Severinon had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, encouraged his many friends to become the great headliner jazz musicians of the day in Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, energy and spirit allowed the Festival to develop into what it is today – the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as "King of the Vibes."

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit – his shows always lasted far into the night. In one instance, as the band played on, a club owner,

realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner learned well.

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers, the International Jazz Collections and the campaign to create the Lionel Hampton Education, Performance and Preservation Center.

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapwai School and mingling jazz with Nez Perce traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbie Dome after the Saturday night concerts, "Well, that was pretty good. Here's what I've been thinking about for next year."

There will always be another encore for Hamp. Your inspiration is his legacy. Listen to his song... his legacy lives on.

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## THE LIONEL HAMPTON NEW YORK BIG BAND

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

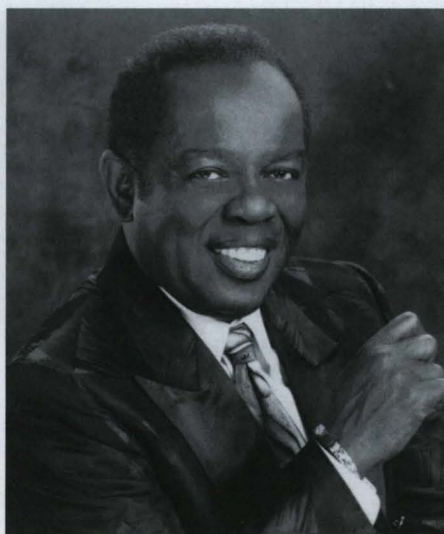
Currently under the direction of **Cleave Guyton, Jr.** on alto saxophone and flute, with arrangements by tenor saxophone ace **Lance Bryant** and high note trumpet star **Claudio "Tony" Barrero**, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's "Flying Home" is a classic, and the 1942 Decca recording was inducted into the Grammy Hall of Fame in 1996.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of Congress from both sides of the aisle. With not much persuasion, President Clinton borrowed Lance Bryant's tenor sax to serenade the audience with his rendition of "My Funny Valentine."

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.



## LOU RAWLS

As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces many albums as his concerts continue to sell out around the world.

Rawls first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He began to enjoy a loyal and growing following.

"But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people."

With each new album or set of concert dates, there is a fresh enthusiasm that seems to come directly from his soul. Rawls continues to perform hundreds of concert dates each year.

"And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening." Although vocalist/performer/philanthropist and Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.



## ROY HARGROVE

At age 34, Roy Hargrove is established as one of the most versatile and hard working players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning "Habana."

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 "Hard Groove: Roy Hargrove presents the RH Factor" (Verve). He assembled some of the most respected young R&B dons and divas, jazz/neo-soul/jam players and hip-hop MCs of the day. "I just wanted to open a door that would allow these musicians to form music without limits," explains Hargrove.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David "Fathead" Newman performed at his school; Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut "Diamond In The Rough" (RCA/Novus). Four albums and four years later, Roy dropped the acclaimed "With the Tenors of Our Time" (Verve) working with Joe Henderson, Stanley Turrentine, Johnny Griffin, Joshua Redman and Branford Marsalis.

The Roy Hargrove Quintet features: **Dwayne Burno**, bass; **Willie Jones III**, drums; **Ron Matthews**, piano; and **Justin Robinson**, saxophone.



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**2005**



## FREDDY COLE

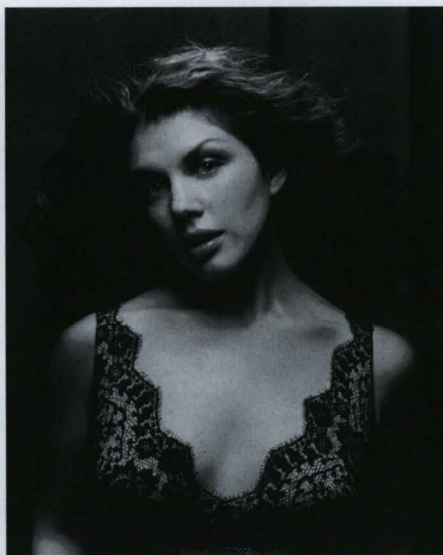
Lionel Frederick Cole was born on October 15, 1931, the youngest of Edward and Paulina Nancy Cole's five children. His three elder brothers, Eddie, Ike and Nat, who was years Freddy's senior, were all musicians.

"I started playing piano at five or six," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. "He was a fantastic entertainer," Freddy recalls. "I learned so much from just watching and being around him."

After a possible career with the NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at 18, his mother intervened and he continued his musical education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, where he studied at the Juillard School of Music and found himself profoundly influenced by John Lewis, Oscar Peterson and Teddy Wilson. He got a master's degree at the New England Conservatory of Music and then spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson.

Freddy has been a recording artist since 1952, when his first single, "The Joke's on Me", was released on an obscure Chicago-based label. Cole doesn't apologize for sounding like his brother, Nat "King" Cole. There are certain unmistakable similarities. He plays piano and sings and performs live with guitar and upright bass, just like Nat. Yet his voice is raspier, smokier, jazzier even. His vocals — suave, elegant, formidable, and articulate — are among the most respected in jazz.

A resident of Atlanta since 1972, he currently leads a trio made up of himself, guitarist **Jerry Byrd**, drummer **Curtis Boyd** and bassist **Zackery Pride** that regularly tours the U.S., Europe, the Far East and South America.



## JANE MONHEIT

Jane Monheit is one of the hottest new singers in jazz since wowing the judges at the 1998 Thelonious Monk Competition when she was only 20. What she brings to singing, at such a tender age, astonishes even jazz veterans. For beyond the dazzle of her youth, beauty and infectious charm are the uncanny perception and soul with which she embraces the classic songs of the Great American Songbook.

Jane's artistry and charisma catapulted her latest recording "Taking a Chance on Love" to the No. 1 spot on Billboard's Traditional Jazz chart as well as the top 100 on Billboard's pop chart in its first week of release. Although this album marks Jane's debut as a Sony Classical recording artist, she has already conquered Carnegie Hall, Lincoln Center, the Hollywood Bowl, the Kennedy Center and London's Royal Festival Hall. Jane has also graced the stages of New York's most prestigious jazz clubs from the Village Vanguard, the Blue Note and the Oak Room at the Algonquin to the world's top jazz festival stages, including Monterey, JVC and North Sea. Her new recording of "Over the Rainbow" can be found on the soundtrack to the film "Sky Captain and the World of Tomorrow," and she has made numerous television appearances.

Jane Monheit grew up on Long Island, entranced as a little girl by the classic recordings of Ella Fitzgerald and other jazz greats, and went on to study voice at Manhattan School of Music with Peter Eldridge, one of the founding members of the vocal group New York Voices.

For "Taking a Chance on Love," Jane chose classic songs she fell in love with while watching MGM musicals as a child, ranging from the title track, "Honeysuckle Rose" to "I Won't Dance" joined by Michael Bubl . Joining her for the recording are such legendary artists as Christian McBride, Romero Lubambo, Ron Carter as well her own quartet, which includes pianist **Michael Kanan**, guitarist **Miles Okazaki**, bassist **Oriando Le Fleming** and drummer **Rick Montalban**.



## RANDY BRECKER

A seasoned jazz veteran, virtuosic trumpeter and prolific composer, Randy Brecker's horn has graced the bandstands and recordings of Horace Silver, Art Blakey's Jazz Messengers, Charles Mingus, Clark Terry, Joe Henderson, Duke Pearson, Frank Foster and Thad Jones/Mel Lewis Orchestra. As a first call studio player, Brecker's trumpet has also energized innumerable studio sessions by artists ranging from James Taylor, Bruce Springsteen and Parliament-Funkadelic to David Sanborn, Jaco Pastorius, and Frank Zappa.

By 1973, Randy and his sax playing brother, Michael had become the most in-demand studio players in New York City. In 1975 they decided to form their own band, "The Brecker Brothers".

The Brecker Brothers became a band of immeasurable influence and impact. Hailed by pop and jazz critics alike, their first album, which Randy produced, was nominated for four Grammy awards. The Brecker Brothers went on to record a total of six albums and receive seven Grammy nominations between 1975 and 1981. In the late 70's, Randy also recorded on Charles Mingus' last album, "Me Myself an Eye."

A 10 year break from the Brecker Brothers ended in 1992 with the release of the GRP project "Return of the Brecker Brothers" and "Out of The Loop" in 1994 which received two Grammy awards and resulted in both U.S. and European tours.

In the past few years he has made recordings and concert appearances with The Trumpet Summit band, featuring Jon Faddis, Lew Soloff and Terell Stafford, The Jazz Times "Superband," featuring organist Joey DeFrancesco, drummer Dennis Chambers and tenor saxophonist, Bob Berg, Brecker Brothers Acoustic Band, and special reunion of Larry Coryell's 11<sup>th</sup> House.

Randy is now signed with ESC Records, and released "34<sup>th</sup> N Lex" which won a Grammy as Best Contemporary Jazz Album.

Randy Brecker is a true musical pioneer who continues to perform extensively around the world in a variety of settings. His quest for musical excellence, while constantly expanding his trumpet style and encyclopedic catalogue of compositions, is unparalleled.

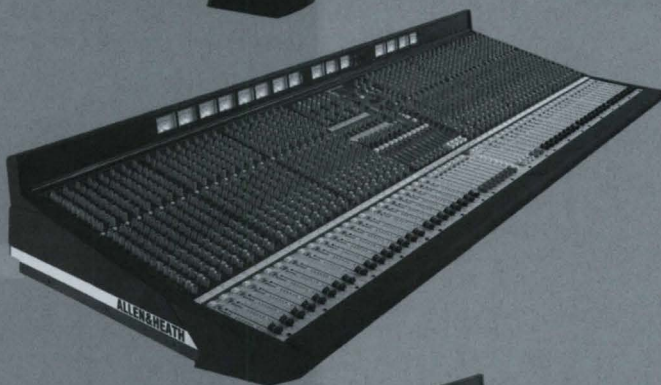
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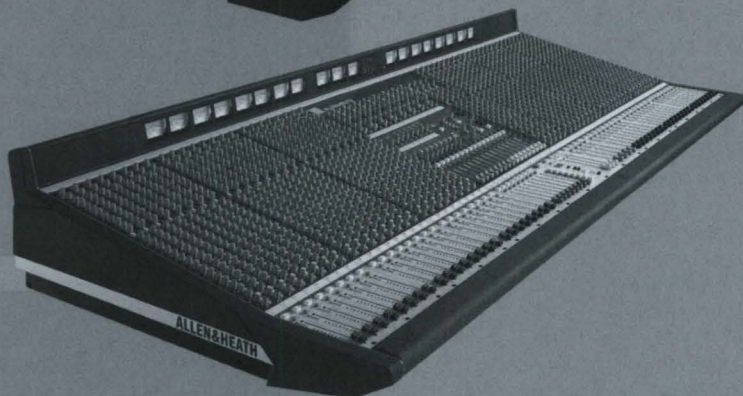
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## JOHN PIZZARELLI

Hailed by the critics as one of the most accomplished interpreters of the Great American Songbook, John Pizzarelli is known for his brilliant guitar work and smooth vocals. In a career that has produced 18 records and gained international recognition, John has brought classic standards and late night ballads to a new generation ready to swing and swoon. From Carnegie Hall to "Melrose Place," John has gained a wide following from his numerous stage, screen and television appearances and is setting the standard for stylish modern jazz.

A native of Paterson, New Jersey, Pizzarelli has been playing guitar since age six, following in the tradition of his father, jazz guitar legend Bucky Pizzarelli. Hanging out with his dad, the young Pizzarelli was exposed to all the great jazz music of the era and at 20 years old, John began his professional career alongside his famous father. John later ventured out on his own, and in 1992, formed The John Pizzarelli Trio.

The trio was chosen to open tour dates for Frank Sinatra and appeared at the opening of the Bellagio in Las Vegas. The trio earned raved reviews, often comparing the young John Pizzarelli to the jazz greats who inspired him. In 1999, fans voted Pizzarelli Jazz Vocalist of the Year in a *Swing Journal* reader's poll.

Under the influence of greats like Nat "King" Cole and Frank Sinatra, and using the songs of Sammy Cahn, George and Ira Gershwin and Jimmy Van Heusen as touchstones, Pizzarelli adds the cool jazz flavor of his guitar to the eloquence of these masters with intoxicating results.

Taking the time off from a busy touring schedule, Pizzarelli made his Broadway debut in "Dream," opposite Lesley Ann Warren, and also has spent some time in Hollywood. In addition to a memorable guest spot on "Melrose Place," The John Pizzarelli Trio has appeared on "The Tonight Show," "The Late Show with David Letterman," "Late Night with Conan O'Brien," "CBS This Morning," NBC's "Today Show" and CNN. The John Pizzarelli Trio also was featured in the Goldie Hawn/Steve Martin film "The Out of Towners" and has recorded tracks for such films as "Ready to Wear," "Forget Paris" and "Two Family House."

Never to stray far from a live audience, The John Pizzarelli Trio continues to tour to support recent albums, "John Pizzarelli Live at Birdland," in celebration of the 10th anniversary of the John Pizzarelli Trio, and "Bossa Nova."



## BUCKY PIZZARELLI

John "Bucky" Pizzarelli was born in Paterson, New Jersey, where he learned to play the guitar from his two uncles, Peter and Bobby Domenick.

His career spans more than 60 years, beginning with the Vaughn Monroe Orchestra. He was then a staff musician at ABC and NBC appearing on Johnny Carson's "Tonight Show" under the direction of Skitch Henderson and Doc Severinson. He has toured the world over with Benny Goodman, Benny Carter and Stephane Grappelli and has appeared as a featured soloist at Carnegie Hall with the New York Pops and with the Boston Pops. He has appeared at the Reagan White House with Frank Sinatra, Perry Como, Benny Goodman, and Buddy Rich, and then at the Clinton White House with Claude "Fiddler" Williams.

Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1988. In 2003, he received two honorary doctorates of Music from Hamilton College in Clinton, N.Y. and Southern Illinois University at Edwardsville.

He recently played on the soundtrack of Woody Allen's movie "Sweet and Lowdown." He has done hundreds of recordings with many jazz luminaries such as Joe Venuti, Zoot Sims, Eddie Daniels, John Bunch, Jay Leonhart, Howard Alden, Barney Kessel, Charley Byrd, Slam Stewart, Butch Miles and Rosemary Clooney, and also appears frequently with his sons John and Martin.



## BILL WATROUS

Bill Watrous ranks among the best jazz trombonists playing today. He has played with countless jazz greats, including Quincy Jones, Woody Herman and Count Basie. He has recorded with many top name artists, including Frank Sinatra, Ella Fitzgerald, Peggy Lee and Ray Charles. Bill has been named the number one jazz trombonist for seven consecutive years in the *Downbeat* magazine Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums – his second was nominated for a Grammy.

One of the finest bop-oriented trombonists of the past 30 years, Watrous was introduced to music by his trombonist father. He played in traditional jazz bands as a teenager and studied with Herbie Nichols while in the military. Watrous made his debut with Billy Butterfield, and was one of the trombonists in Kai Winding's groups during the mid-60s. He was a busy studio musician during the 1960s: recording with a variety of artists; playing in the band for Merv Griffin's television show from 1965 to 1968 and working on the staff of CBS from 1967 to 1969.

After playing with the jazz-rock group Ten Wheel Drive in 1971, Watrous led his own big band, The Manhattan Wildlife Refuge, during the mid-70s, recording two superb albums for Columbia.

Watrous has maintained a low profile since moving to Los Angeles in the 80s but remains very active, carefully using his beautiful tone and remarkable technique. He continues working in the studios, appearing at jazz parties, playing in local clubs and leading an occasional big band. He has recorded for Columbia, Famous Door, Soundwings and GNP Crescendo.



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## MONTY ALEXANDER

By grafting the traditions of American jazz to his authentic Jamaican roots, pianist Monty Alexander has spent a lifetime exploring the rich depths of musical and cultural diversity. In a career that spans more than four decades, he has performed and recorded with artists from every corner of the musical universe: Frank Sinatra, Ray Brown, Dizzy Gillespie, Sonny Rollins, Quincy Jones, Ernest Ranglin, Sky Dunbar, Robbie Shakespeare and many more.

"All these people came from struggling circumstances," he says. "They didn't go to music school. They came from the street. Nat Cole, Sinatra, Louis Armstrong - they all had to hustle to get where they got. It's that story of people who can grow up in America or come to America and achieve something just because they have this great attitude and they have the talent to go with it, and they reach for something and get it."

In many ways, Alexander has lived that same story. Born and raised in Kingston, Jamaica, he took his first piano lessons at age six. As a youngster, he was often invited to sit in with the bands of prominent musicians working in Jamaican nightclubs and hotels.

Alexander came to the United States in 1961. Less than two years later, he'd landed a gig with Art Mooney's orchestra in Las Vegas. That led to a job in New York City. He met Milt Jackson, who hired Monty to work with him, and eventually introduced him to bassist Ray Brown, with whom he subsequently recorded and performed on many occasions. One introduction led to another, and before long he was working with Dizzy Gillespie, Clark Terry and Sonny Rollins.

In 1991, he assisted Natalie Cole in crafting a tribute album to her father, Nat "King" Cole, and the album, "Unforgettable," won several Grammy awards.

By 1996, Alexander had recorded nearly 60 CDs under his own name, and was frequently performing at leading festivals and music venues worldwide.

Alexander's "My America," released in 2002, includes guest appearances by guitarist John Pizzarelli and vocalists Freddy Cole and Kevin Mahogany. Other recent recordings celebrate the bluesier side of jazz, and provide a tribute to the ska movement that flourished in Jamaica's Studio One in the late '60's and early '70's.

"My goal is to uplift," says Alexander. "The piano, to me, is a vehicle for connecting to other human beings."



## CLAUDIO RODITI

A native of Rio de Janeiro, Brazil, Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he was a serious jazz listener. Eight years later, he was named a finalist at the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music there. In 1976, Claudio made New York City his home base, while continuing to perform at clubs and concerts worldwide.

Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease. This versatility keeps him in demand as a leader, a studio musician and a sideman. He has performed and recorded with Charlie Rouse, Dizzy Gillespie, Herbie Mann and Paquito D'Rivera, among many others. A composer and an arranger, Claudio has 16 critically acclaimed albums to his credit, including "Light in The Dark," "Three for One," "Double Standards," "Claudio Roditi - Metropole Orchestra," "Samba Manhattan Style," "Claudio, Rio and Friends" and "Freewheelin'."

A perennial Lionel Hampton Jazz Festival favorite, Claudio Roditi currently leads his own band and frequently travels with the Dizzy Gillespie Alumni Big Band. He also leads Brazilian music and jazz workshops at schools and universities and teaches privately.



## JEFF HAMILTON

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. Jeff's recording, "The Best Things Happen" (Azica Records) is the trio's latest CD. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards." In his review of the Ray Brown Trio, critic Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Ind., Jeff grew up listening to his parent's big band records and at the age of eight, began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Von Ohlen.

In 1974, he got his breaks joining the New Tommy Dorsey Orchestra; the Lionel Hampton New York Big Band; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. From 1999-2001, the Clayton-Hamilton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. The Clayton-Hamilton Orchestra was named Best Big Band in the 2003 Downbeat magazine Readers' Poll, and Jeff was named the #1 mainstream jazz drummer by readers of Modern Drummer magazine in 2004. Jeff is currently touring with his own trio and the Clayton/Hamilton Jazz Orchestra.



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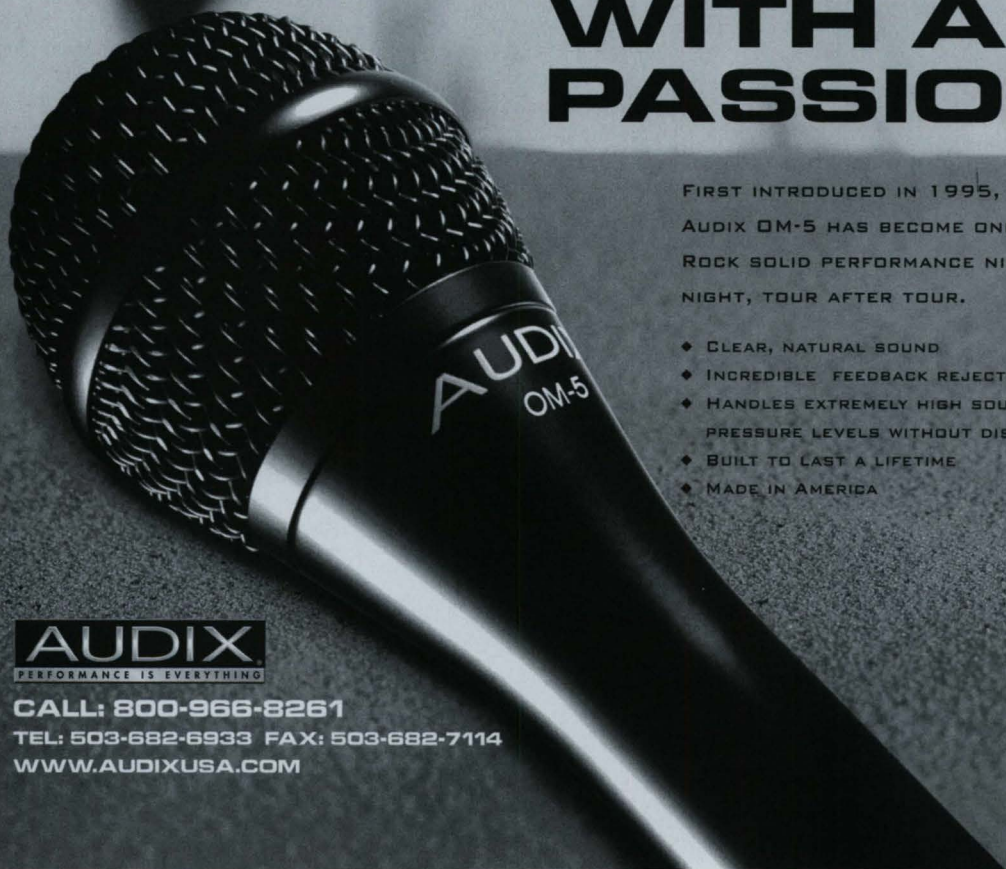
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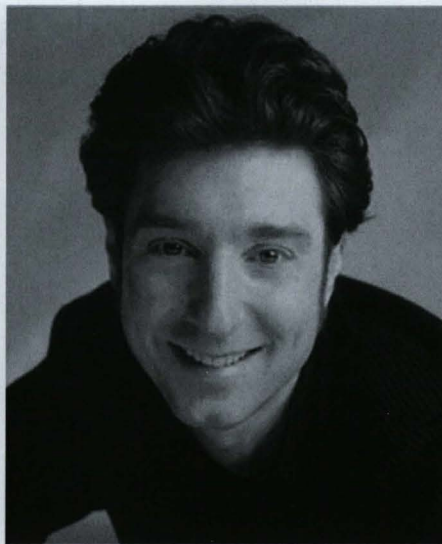
## JOHN CLAYTON

John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 19, John became the bassist for Henry Mancini's television series, "The Mancini Generation." John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a bachelor's of music in double bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1999 through 2001.

He currently conducts, composes and co-leads the Clayton/Hamilton Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, DeeDee Bridgewater, including her Grammy award winning CD "Dear Ella," Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter, among others. He has received commissions from Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and Amsterdam Philharmonic. He was awarded a platinum record for his arrangement of "The Star-Spangled Banner" performed by Whitney Houston during the 1990 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release "Sib-ling-i-ty" and the Clayton/Hamilton Jazz Orchestra release "Shout Me Out."

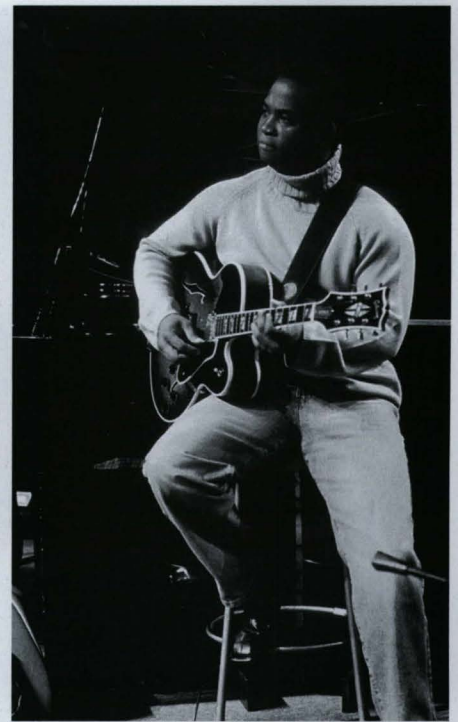


## BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey's Jazz Messengers training ground. During America's hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands.

A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, with whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quintet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter's band and began a four-year stint of performing, recording and learning with jazz's most respected vocalist. The piano chair in Art Blakey's prestigious Jazz Messengers followed, as well as a year with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the Criss Cross label, but it was with his Blue Note Records debut, "Lineage," that he really came of age, earning international respect and a reputation as one of the label's most exciting new stars. Green joined Ray Brown's Trio in 1992 and teamed with Oscar Peterson for the 1998 release "Oscar and Benny." Green joined the Telarc label in 2000 with the release of "Naturally." He followed up with "Green's Blues" in May 2001. "Jazz at the Bistro," an exciting live set of duets with guitarist Russell Malone was released in January 2003.

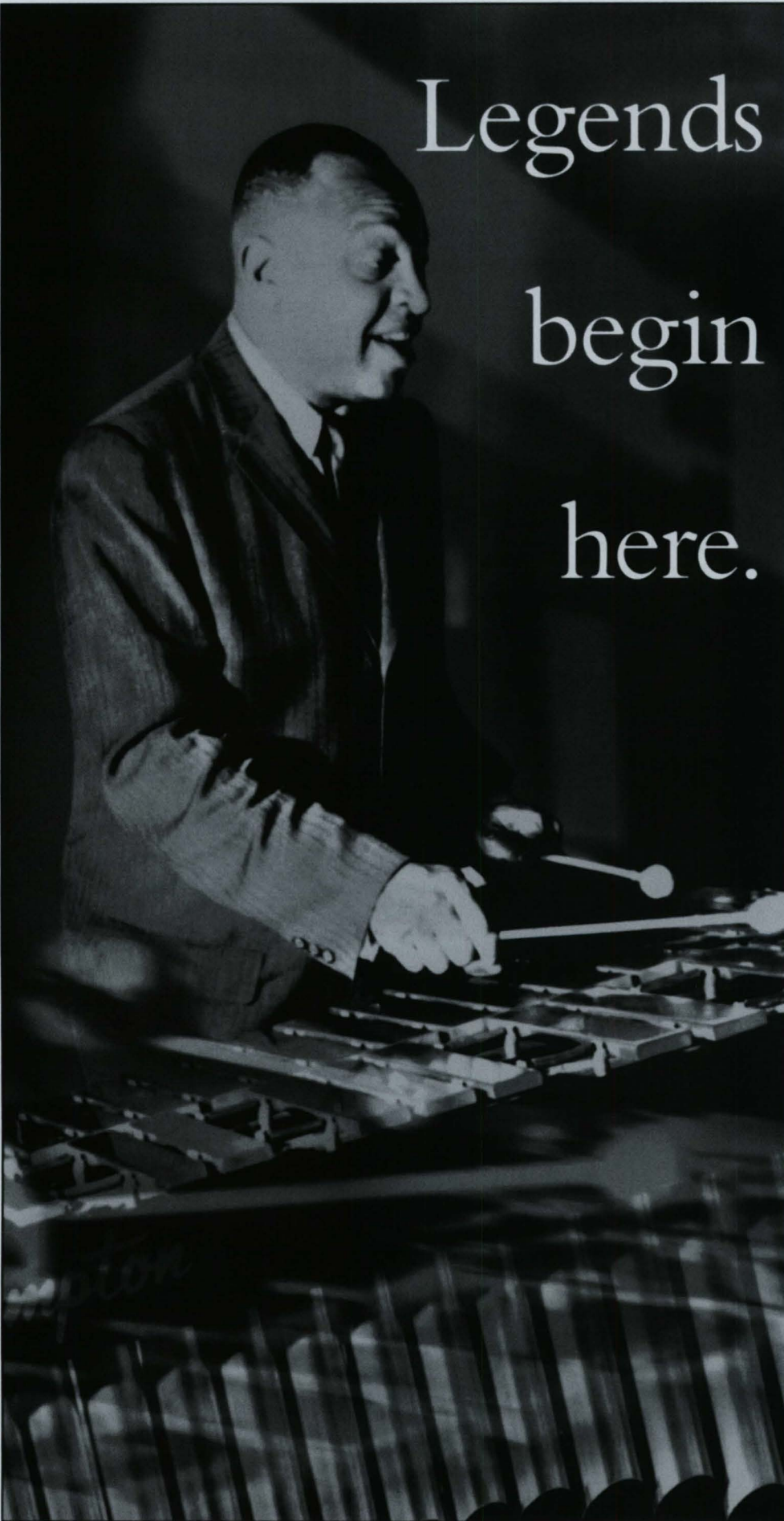


## RUSSELL MALONE

Born in Albany, Ga., in 1963, jazz guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At age 10, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar."

And make a mark he has. His releases include: "Bluesy Blues" (2004); "Jazz at the Bistro" (2003); "Ray Brown, Monty Alexander, Russell Malone: Limited Edition" (2002); "Heartstrings" (2001); "Look Who's Here" (2000); "Wholly Cats" (2000); "Sweet Georgia Brown" (1998); "Black Butterfly" (1993); and, "Russell Malone" (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, "All For You and Love Scenes." Russell currently records for MAXJazz and his most recent release, "Playground" (2004), features his quartet.



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## IGOR BUTMAN

Russian-born Igor Butman's first jazz teacher was the Voice of America short-wave radio signal that floated over the Iron Curtain each night at 11:15. He listened intently to what was often more static than jazz, but his interest persisted. To say that Igor Butman is the best jazz musician from Russia is not enough. "Butman is a musician with God-given talent," wrote Russia's leading newspaper. Butman's group was one of only four "officially recognized" jazz bands in Moscow, and he often played with touring musicians, including Grover Washington Jr., Dave Brubeck and Chick Corea. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, enrolling at the Berklee School of Music to study performance and composition.

He has maintained his ties to Russia and frequently performs in and on behalf of his native country. He also has established his name firmly among world-class jazz artists, playing with the Billy Taylor Quartet, the Walter Davis, Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moriarty's Quintet. He recently performed to rave reviews with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in New York City. Butman has performed at virtually every major jazz festival in the world and has become a favorite of audiences at the Lionel Hampton Jazz Festival. He has been active in the recording studio as well, with many of his CDs currently available.



## HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor fad, and was a member of Johnny Hammond's group from 1963-66. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones.

Although his playing style is rooted in earthy R&B, he also has played with forward-thinking musicians such as Ran Blake. From the 90s onwards, he has been associated with HighNote Records and their subsidiary, Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among others.

His CD releases include: "Social Call" (2003); "Talk of the Town" (2003); "Sentimental Journey" (2002); "Blue Velvet" (2001); "Trust in Me" (2001); "Blue Odyssey" (2000); "In a Sentimental Mood" (2000); "Truth" (1999); "Soft Lights" (1999); "Close Encounters" (1999); "My Romance" (1998); "Person-ified" (1997); "Goodness" (1995); "Just Friends with Buddy Tate" (1994); "Sugar with Etta Jones" (1994); and "Why Not" (1994).



## KEN PEPLOWSKI

Born May 23, 1959, in Cleveland, Ohio, Ken first played the clarinet when he was seven years old.

Ken made local radio and television appearances and played orchestral and jazz arrangements before joining the Tommy Dorsey Band under the direction of Buddy Morrow in 1978. In 1980, Ken moved to New York and was soon playing in such musical settings as avant-garde jazz ensembles and symphony orchestras. He also began making movie sound tracks and commercial recordings. Then in 1984, Benny Goodman put together a new band to do some touring. Benny personally auditioned Ken and hired him as a tenor saxophonist.

In 1988, Carl Jefferson, the founder and president of Concord Records, tapped Ken to record his first solo album entitled "Double Exposure." The title calls attention to his proficiency on both a clarinet and tenor saxophone. Fifteen albums followed, including "The Natural Touch" in 1992 for which he won Best Jazz Record of the Year at the Prises Der Deutschen Schallplatten Kritik, the German equivalent of the Grammy.

Ken tours the globe 12 months a year performing in the top jazz clubs, performing arts centers, jazz festivals and symphony halls with what some might look at as a break-neck schedule averaging 175 performance days per year.

While at home he can be found recording background music for commercials that include notables such as American Express and can be seen in "The Curse of The Jade Scorpion" a Woody Allen production and on the "Sweet and Lowdown" soundtrack. Children who watched the "Teenage Mutant Ninja Turtles" will have heard Ken a time or two.

Over the years Ken has had the great pleasure to perform with wonderful musicians that include: Mel Tormé, Charlie Byrd, Peggy Lee, George Shearing, Tom Harrell, Hank Jones, Leon Redbone, Woody Allen, Erich Kunzel, and Rosemary Clooney, to name a few.

Ken's most recent CD, "Easy to Remember," on Nagel Heyer was released in spring 2004. This recording includes a guest appearance by friend and pianist Bobby Short

Ken resides in New York and has two sons, Jeffery and Martin.



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## JAMES MORRISON

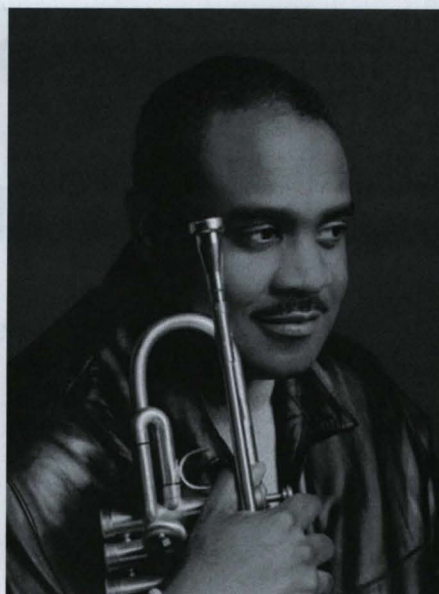
The 41-year-old Australian, James Morrison, counts among the most outstanding musicians of the past few years. Besides the trumpet, this multi-instrumentalist also plays trombone, euphonium, flugelhorn, saxophone and piano. At the age of seven he was given his first instrument, at nine he formed his first band and at 13 he was playing professional gigs.

His international career has developed at the same blistering pace.

In the U.S. he has performed at the Monterey Jazz Festival, the Blue Note, The Village Vanguard, The Apollo Theatre, Chicago Jazz Showcase, and in Europe, the big festivals; Montreux, Pori, North Sea, Nice. He has performed with some of the legends of jazz - Dizzy Gillespie, Cab Calloway, Woody Shaw, George Benson, Ray Charles, B.B King, Ray Brown, Lalo Schifrin, Buster Williams, Al Foster and Clark Terry.

As well as playing the jazz classics, James writes more than half of the music he performs, and he has been arranging for his big band for the past 15 years.

As James says - "Keep swinging."



## TERELL STAFFORD

Terell Stafford has been hailed as "one of the great players of our time, a fabulous trumpet player" by piano legend McCoy Tyner. Known for being a gifted and versatile player with a voice all his own, Stafford combines lyricism and a deep love of melody with a spirited, adventurous edge. This uniquely expressive, well-defined musical talent allows Stafford the ability to dance in and around the rich trumpet tradition of his predecessors while making his own inroads.

Since the mid-1990's, Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, Frank Wessex Quintet, The Jimmy Heath Big Band and the Jon Faddis Orchestra. He has recorded four albums as a leader, including the enthusiastically received "New Beginnings" (MaxJazz 2003), and is heard on over 40 albums as a sideman.

An educator as well as a performer, Stafford currently holds the position of director of Jazz Studies at Temple University in Philadelphia and is a clinician for the prestigious Vail Foundation in Colorado and Jazz at Lincoln Center's Essentially Ellington Program. He also has served as a member of the faculty for the Juilliard Institute for Jazz Studies in New York.

Stafford was born in Miami and raised in Chicago and Silver Spring, Md. He received a bachelor's of science in music education from the University of Maryland in 1988 and a master's of music from Rutgers University in 1993.



## DEE DANIELS

Dee Daniel's musical career is as varied as her four-octave range is thrilling. She warms any stage whether accompanying herself on piano, fronting quartets, big bands or symphony orchestras. She is an exceptional talent bringing her gospel roots, blues flavoring and unique styling to the world of jazz.

Dee's career includes performances in 11 African countries, Australia, Hong Kong and Japan, as well as North America and several European countries. Her diverse career has seen her on the theater stage in the musical comedy, "Wang Dang Doodle" and the starring role in the "2001 Calgary Stampede Grandstand Show." She also has established herself as a jazz vocalist in demand by the classical music world, performing her "Great Ladies of Swing Symphonic Pops" program with symphony orchestras across the United States and Canada.

A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young musicians. In 2001, she established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, British Columbia; received the FANS Award from the British Columbia Arts Council; was nominated as Vocalist of the Year; and her "Love Story" CD was nominated for Best Jazz CD of the Year by West Coast Music Awards. In 2002, she was inducted into the British Columbia Entertainment Hall of Fame and a plaque was installed on Vancouver's Walk of Fame. In 2003, she received the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, and was inducted into the University of Montana's School of Fine Arts Hall of Honor. Dee is pleased to serve on the Advisory Board of the University of Idaho's Lionel Hampton Center Initiative.

Visit [www.deedaniels.com](http://www.deedaniels.com) for further news and information.

**Artist information continued  
on page 51**

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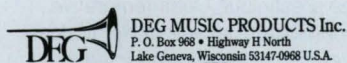
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## STUDENT PERFORMANCES

### WEDNESDAY, FEBRUARY 23

#### JUNIOR HIGH & MIDDLE SCHOOL VOCAL ENSEMBLES

<b>LDS INSTITUTE</b> .....	902 Deakin Street • Campus
<b>Warm-Up:</b> .....	Room 49 <b>Critique:</b> .....
<b>Adjudicators:</b> .....	DEMEIRO • KRAINTZ • SCOVELL • STRAWN
9:00 Lincoln Middle School (James) .....	Middle .....
9:20 Jenifer Junior High II (Pais) .....	Middle .....
9:40 Palouse Garfield Middle School (Stefani) .....	Middle .....
10:00 Moscow Junior High School (Kleinert) .....	Jr High .....
10:20 Saint George's School (Demand) .....	Middle .....
11:00 Mead Middle School II (Kwon) .....	Middle .....
11:20 Northwood Middle School II (Smith) .....	Middle .....
11:40 Sandpoint Middle School (Brownell) .....	Middle .....
1:00 King's Junior High (Pumphrey) .....	Jr High .....
1:20 Genesee Schools (Caldwell) .....	Jr High .....
1:40 Mead Middle School I (Kwon) .....	Middle .....
2:00 Jenifer Junior High (Pais) .....	Jr High .....
2:20 Canfield Middle School (Bright) .....	Middle .....
2:40 Northwood Middle School (Smith) .....	Jr High .....
3:00 Sacajawea Junior High (Burke) .....	Jr High .....

#### JUNIOR HIGH INSTRUMENTAL ENSEMBLES & COMBOS

<b>HARTUNG THEATRE</b> .....	Sixth Street and Stadium Drive • Campus
<b>Warm-Up:</b> .....	Green Room <b>Critique:</b> .....
<b>Adjudicators:</b> .....	MILLER • CHRISTENSEN • J. PISANO • JONES
8:20 Moscow Junior High School (Garrett) .....	Jr High .....
8:40 Sacajawea Junior High School (Hagelganz) .....	Jr High .....
9:00 Jenifer Junior High School (Wicks) .....	Combo .....
9:20 Genesee Schools (Caldwell) .....	Jr High .....
9:40 Moscow Junior High School (Herbst) .....	Combo .....
10:20 Deary Junior High and High School (Knerr) .....	Jr High .....
11:00 Highland Schools (Kellis) .....	Jr High .....
11:20 Northwood Middle School I (Shook) .....	Jr High .....
11:40 Madison Middle School (Bathum) .....	Combo .....
1:00 West Valley Junior High School (Gerhardstein) .....	Jr High .....
1:20 Parkland Middle School (Stock) .....	Jr High .....
1:40 St Stanislaus Tri Parish School (Bross) .....	Combo .....
2:00 Kettle Falls Middle School (Blake) .....	Combo .....

#### ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

<b>UNIVERSITY AUDITORIUM</b> .....	First Floor • Administration Building • Campus
<b>Warm-Up:</b> .....	Basement <b>Critique:</b> .....
<b>Adjudicators:</b> .....	SEILER • H. JARVIS • MCCULLOUGH • MARTIN
8:20 Sky View Middle School (Chalet) .....	Middle .....
8:40 Lewiston Elementary (Wicks) .....	Elementary .....
9:20 Madison Middle School (Bathum) .....	Middle .....
9:40 St. Mary's-Moscow All City Elementary IV (Crathorne) .....	Elementary .....
10:00 Sacajawea Middle School II (Shamblin) .....	Middle .....
10:20 Lincoln Middle School-Pullman (Covill) .....	Middle .....
10:40 St Mary's-Moscow All City Elementary III (Crathorne) .....	Elementary .....
11:00 Mead Middle School II (Swenland) .....	Middle .....
11:20 Springdale Grade School (Keberle) .....	Elementary .....
11:40 St Mary's-Moscow All City Elementary II (Crathorne) .....	Elementary .....
12:00 Lakeside Middle School (Mote, Vandusen) .....	Middle .....
12:40 Sacajawea Middle School I (Shamblin) .....	Middle .....
1:00 Mead Middle School I (Swenland) .....	Middle .....
1:20 Heatherwood Middle School (Stangland) .....	Middle .....
1:40 Riverside Middle School (Carlson) .....	Middle .....
2:00 Cheney Middle School (Foster) .....	Middle .....
2:20 Northwood Middle School II (Shook) .....	Middle .....
2:40 St Mary's-Moscow All City Elementary I (Crathorne) .....	Elementary .....
3:00 Central Middle School (Agidius) .....	Middle .....
3:20 Folsom-Sutter Middle School (Zimny) .....	Middle .....

#### ELEMENTARY VOCAL ENSEMBLES

<b>MOSCOW UNIV STAKE CTR **NEW SITE**</b> .....	Warbonnet Dr (Near Wal-Mart)
<b>Warm-Up:</b> .....	West Relief Society Rm <b>Critique:</b> .....
<b>Adjudicators:</b> .....	K. PISANO • SPEVACEK • PLOEGER • HOPE
8:20 St Mary's All City (Crathorne) .....	Elementary .....
9:40 Lewiston Elementary Choir (Burke) .....	Elementary .....
10:00 Franklin Elementary School (Meacham) .....	Elementary .....
10:20 McSorley Elementary School (O'Brien) .....	Elementary .....
10:40 St Stanislaus Tri Parish School (Bross) .....	Elementary .....
11:00 Potlatch Elementary School (Richards) .....	Elementary .....
11:20 Prairie Elementary School (Karel) .....	Elementary .....
11:40 Genesee Schools (Caldwell) .....	Elementary .....
1:00 St Mary's-Moscow All City Elementary (Crathorne) .....	Elementary .....
1:20 Jefferson Elementary Jaguar Jazz (Henry) .....	Elementary .....
1:40 Lincoln Heights Elementary (Dexter) .....	Elementary .....
1:20 Bonners Ferry Children's Choir (Blake) .....	Elementary .....
2:00 St. Stanislaus Elementary School (Bross) .....	Elementary .....
2:20 Northwood Middle School 2 (Smith) .....	Jr High .....
2:40 St Mary's All City (Crathorne) .....	Elementary .....
3:00 McSorley Elementary School (O'Brien) .....	Elementary .....

#### VOCAL SOLOISTS

<b>CREST HORIZON ROOM</b> .....	Fourth Floor • Commons • Campus
<b>Warm-Up:</b> .....	Panorama Room
<b>Adjudicator:</b> .....	WOODEN
8:00 Sarah Lanier .....	Soprano .....
8:15 Ashelle Stancilffe .....	Soprano .....
8:30 Kara Stefani .....	Soprano .....
9:30 Jerica Engelhart .....	Alto .....
9:45 Michael Kang .....	Tenor .....
10:00 Siobhan Brugger .....	Alto .....
10:15 Tanya Zickefoose .....	Soprano .....
10:30 Janelle Gettman .....	Soprano .....
10:45 Blaine Fannesbeck .....	Bass .....
11:00 Livi Haberman .....	Alto .....
11:15 Shaye Burr .....	Alto .....
11:30 Karlee Light .....	Soprano .....
11:45 Brittany Gainer .....	Soprano .....
12:00 Kyle Gemberling .....	Tenor .....
12:45 Regina Seubert .....	Alto .....
1:00 Kate Burns .....	Soprano .....
1:15 Shelby Cheslek .....	Soprano .....
1:30 Ashleigh Cheslek .....	Alto .....
1:45 Jessica Chantler .....	Soprano .....
2:00 Kim Hall .....	Soprano .....
2:15 Lacy Hendrickson .....	Soprano .....
2:30 Destiny Barke .....	Soprano .....
2:45 Kelsey Lilya .....	Soprano .....
3:00 Nicki Lee .....	Alto .....
3:15 Bailey Brownell .....	Soprano .....
3:30 Cameron Brownell .....	Tenor .....

#### INSTRUMENTAL SOLOISTS

<b>WHITEWATER/CLEARWATER</b> .....	First Floor • Commons • Campus
<b>Warm-Up:</b> .....	Wellspring Room
<b>Adjudicator:</b> .....	JOHANSEN
9:00 Ben Walden .....	Guitar .....
9:15 Jack Joseph Sandberg .....	Piano .....
10:00 Ben Walden .....	Harmonica .....
10:15 Jack Joseph Sandberg .....	Trumpet .....
11:00 Karl Vaage .....	Piano .....
11:15 Will Brown .....	Piano .....
11:30 Caelan Brown .....	Piano .....
11:45 Vishnu Manoranjan .....	Alto Saxophone .....
1:00 Justin Wagner .....	Baritone Saxophone .....
1:15 Ryan Bowen .....	Trumpet .....
1:45 Phillip McCarthy .....	Alto Saxophone .....
2:30 Brad VanderLinden .....	Alto Saxophone .....



# STUDENT PERFORMANCES

## THURSDAY, FEBRUARY 24

### INSTRUMENTAL COMBOS

**LDS INSTITUTE** ..... 902 Deakin Street • Campus  
**Warm-Up:** ..... Room 49  
**Adjudicators:** ..... JONES • MERRILL

8:00	University of Idaho IV (Horn)	.....	Moscow, ID
8:30	University of Idaho III (Frazier)	.....	Moscow, ID
9:00	University of Idaho II (Newman-Keane)	.....	Moscow, ID
9:30	University of Idaho I (Gemberling)	.....	Moscow, ID
10:00	Whitworth College (Keberle)	.....	Spokane, WA
10:30	Brigham Young University-Idaho (Watkins)	.....	CC ..... Rexburg, ID
11:00	Eastern Oregon University (Cooper)	.....	La Grande, OR
11:30	University of Nevada-Reno (Epstein)	.....	Reno, NV
1:00	Washington State University (Young)	.....	Pullman, WA
1:30	Edmonds Community College II (Sanders)	.....	CC ..... Lynnwood, WA
2:00	Wenatchee Valley College (Vandivort)	.....	CC ..... Wenatchee, WA
2:30	Bellevue Community College (Almli)	.....	CC ..... Bellevue, WA
3:00	Whitman College II (Glenn)	.....	Walla Walla, WA
3:30	Whitman College I (Glenn)	.....	Walla Walla, WA
4:00	Edmonds Community College (Sanders)	.....	CC ..... Lynnwood, WA
4:30	Salt Lake Community College (Ferrin)	.....	CC ..... Salt Lake City, UT

### INSTRUMENTAL ENSEMBLES

**UNIVERSITY AUDITORIUM** ..... First Floor • Administration Building • Campus  
**Warm-Up:** ..... Basement **Critique:** ..... Dressing Room  
**Adjudicators:** ..... HARBAUGH • SEILER • HOPE • CHRISTENSEN

8:00	University of Idaho III (Martin)	.....	Critique ..... Moscow, ID
10:00	Pierce College II (Knudsen)	.....	CC ..... Lakewood, WA
10:30	University of Washington (Sielt)	.....	Seattle, WA
11:00	Eastern Washington University (Ploeger)	.....	Cheney, WA
11:30	Whitman College (Glenn)	.....	Walla Walla, WA
1:00	Gonzaga University (Fague)	.....	Spokane, WA
1:30	Boston College (Bonaiuto)	.....	Chestnut Hill, MA
2:00	Lewis-Clark State College (Perconti)	.....	Open ..... Lewiston, ID
2:30	University of Idaho II (McCurdy)	.....	Critique ..... Moscow, ID
3:00	Whitworth College II (Keberle)	.....	Spokane, WA
3:30	University of Idaho I (McCurdy)	.....	Critique ..... Moscow, ID
4:00	Whitworth College I (Keberle)	.....	Comp ..... Spokane, WA
4:40	Washington State University (Yasinitsky)	.....	Comp ..... Pullman, WA

### VOCAL ENSEMBLES

**RECITAL HALL** ..... First Floor • Lionel Hampton School of Music • Campus  
**Warm-Up:** ..... Room 119 **Critique:** ..... Room 216  
**Adjudicators:** ..... SPEVACEK • LAMBERT • KRAINTZ • DEMIERO

9:00	Salt Lake Community College (Archibald)	.....	CC ..... Salt Lake City, UT
9:30	Northwest University (Prettyman)	.....	MM ..... Kirkland, WA
10:00	Central Washington University (Horenstein)	.....	Open ..... Ellensburg, WA
10:30	Edmonds Community College (Lansing)	.....	MM ..... Lynnwood, WA
11:00	Lewis-Clark State College (Pais)	.....	Open ..... Lewiston, ID
11:30	Washington State University (Scovell)	.....	Critique ..... Pullman, WA
12:30	University of Idaho III (Horn)	.....	Critique ..... Moscow, ID
1:00	University of Idaho II (Bukvich)	.....	Critique/Comp ..... Moscow, ID
1:30	University of Idaho I (Bukvich)	.....	Critique ..... Moscow, ID
2:00	Olympic College (Fraser)	.....	MM/Comp ..... Bremerton, WA
2:30	Pierce College (Kunz)	.....	Open ..... Lakewood, WA
3:00	Eastern Washington University (Ploeger)	.....	MM ..... Cheney, WA
3:30	Boston College (Bonaiuto)	.....	MM ..... Chestnut Hill, MA
4:00	Bellevue Community College (Almli)	.....	MM ..... Bellevue, WA
4:30	Boise State University (Jirak)	.....	MM/Comp ..... Boise, ID

### WIND INSTRUMENT SOLOISTS

**HARTUNG THEATRE** ..... Sixth Street and Stadium Drive • Campus  
**Warm-Up:** ..... Green Room  
**Adjudicator:** ..... MILLER

8:00	Brendan McMurphy	.....	Trumpet ..... Washington State University
8:15	Mike Lukich	.....	Alto Saxophone ..... Washington State University
8:30	Jr Tupai	.....	Tenor Saxophone ..... Washington State University
8:45	Matt Reid	.....	Trumpet ..... Washington State University
9:00	Chris Siegmund	.....	Tenor Saxophone ..... Washington State University
10:15	Stephen Ronan	.....	Tenor Saxophone ..... Boston College
12:45	Tim Lienhard	.....	Trombone ..... Eastern Washington University
1:00	Greg Hoff	.....	Trombone ..... Whitworth College
1:15	David Weaver	.....	Alto Saxophone ..... Whitworth College
1:30	Chris Parkin	.....	Alto Saxophone ..... Whitworth College
1:45	Brendan O'Melveny	.....	Trumpet ..... Whitworth College
2:00	Josh Shelton	.....	Trumpet ..... Whitworth College
2:15	Chris Parkin	.....	Tenor Saxophone ..... Whitworth College
2:30	Josh Neuffer	.....	Trombone ..... Brigham Young University-Idaho
2:45	John Randall	.....	Tenor Saxophone ..... Brigham Young University-Idaho
3:00	Shaun Scrivner	.....	Tenor Saxophone ..... Brigham Young University-Idaho
3:15	Dan McBride	.....	Tenor Saxophone ..... Brigham Young University-Idaho
3:45	Nathan Chollar	.....	Trumpet ..... Olympic College
4:00	Chad McCullough	.....	Trumpet ..... University of Washington
4:15	Andy Peck	.....	Tenor Saxophone ..... Gonzaga University
4:30	Peter Daniel	.....	Alto Saxophone ..... Gonzaga University
4:45	Paul Flores	.....	Alto Saxophone ..... University of Idaho
5:00	Mike Lynch	.....	Tenor Saxophone ..... University of Idaho

### RHYTHM SOLOISTS

**MOSCOW UNIV STAKE CTR \*\*NEW SITE\*\*** ..... Warbonnet Dr. (Near Wal-Mart)  
**Warm-Up:** ..... West Relief Society Rm  
**Adjudicator:** ..... JOHANSEN

9:15	Kyle Elligers	.....	Piano ..... Boston College
10:15	David Snider	.....	Bass ..... Washington State University
10:30	Kristen DuChateau	.....	Piano ..... Washington State University
10:45	Tiffany Stephens	.....	Drums ..... Washington State University
11:00	Kent Queener	.....	Piano ..... University of Idaho
11:15	Jason Flores	.....	Bass ..... University of Idaho
11:30	Brian Smith	.....	Drums ..... University of Idaho
11:45	Etik Hjelt	.....	Piano ..... Whitworth College
12:00	Chris Teal	.....	Drums ..... Whitworth College
1:00	Drew Shoals	.....	Drums ..... Whitman College
2:30	Dan Lauth	.....	Drums ..... Gonzaga University
4:15	Kurt Reeder	.....	Piano ..... Brigham Young University-Idaho
4:30	Chavis Newman-Keane	.....	Piano ..... University of Idaho
4:45	Kurt Reeder	.....	Vibes ..... Brigham Young University-Idaho

### ALTO, TENOR & BASS VOCAL SOLOISTS

**CLEARWATER/WHITEWATER ROOM** ..... First Floor • Commons • Campus  
**Warm-Up:** ..... Wellspring Room  
**Adjudicator:** ..... SMITH

9:30	Brecklynn Bradford	.....	Alto ..... Pierce College
9:45	Peter Jones	.....	Tenor ..... Pierce College
10:00	Brandon Pratt	.....	Tenor ..... Pierce College
10:15	Robby Swiger	.....	Bass ..... Pierce College
10:30	Miceal Jeffreys	.....	Alto ..... Olympic College
10:45	Joey Walbaum	.....	Tenor ..... Olympic College
11:00	Nate Mathis	.....	Tenor ..... Olympic College
11:15	Jesika Kiesal	.....	Alto ..... Bellevue Community College
11:30	Tara Lynn	.....	Alto ..... Bellevue Community College
11:45	Zach Trandum	.....	Bass ..... Bellevue Community College
1:00	Britta Bennett	.....	Alto ..... Edmonds Community College
2:30	Justin Horn	.....	Bass ..... University of Idaho
2:45	Natalie Greenfield	.....	Alto ..... University of Idaho
3:00	Cricket Lee-Davis	.....	Alto ..... University of Idaho
3:30	Jenny Zilar	.....	Alto ..... Washington State University

### SOPRANO VOCAL SOLOISTS

**CREST/HORIZON ROOM** ..... Fourth Floor • Commons • Campus  
**Warm-Up:** ..... Panorama Room  
**Adjudicator:** ..... WOODEN

9:00	Emily Jackson	.....	Soprano ..... University of Idaho
9:15	Susan Ryan Irvin	.....	Soprano ..... University of Idaho
9:30	Renee LeBlanc	.....	Soprano ..... University of Idaho
9:45	Kathryn Radakovich	.....	Soprano ..... University of Idaho
10:00	Michal Wilson	.....	Soprano ..... University of Idaho
10:15	Ashley Howey	.....	Soprano ..... Edmonds Community College
1:15	Cora Bentz	.....	Soprano ..... Bellevue Community College
1:30	Rachel Alvord	.....	Soprano ..... Central Washington University
1:45	Carlynn Thorne	.....	Soprano ..... Central Washington University
2:00	Jennae Quisenberry	.....	Soprano ..... Central Washington University
2:30	Rachel Bade-McMurphy	.....	Soprano ..... Washington State University
4:45	Marissa Whelan	.....	Soprano ..... Olympic College





# STUDENT PERFORMANCES

## FRIDAY, FEBRUARY 25

### JR DIVISION, NON-MIXED, CRITIQUE ONLY ENSEMBLES & VOCAL COMBOS

**LDS INSTITUTE** ..... 902 Deakin Street • Campus  
**Warm-Up:** ..... Room 49      **Critique:** ..... Room 29  
**Adjudicators:** ..... JOHANSEN • HARBAUGH • SEILER • MERRILL

8:00	Sandpoint High School II (Brownell)	Non-Mixed	Sandpoint, ID
8:20	Cove High School (McBride)	Critique	Cove, OR
8:40	Deary High School (Knerr)	Non-Mixed	Deary, ID
9:20	JV Humphries School (Oswald)	Critique	Kaslo, BC
10:00	Sandpoint High School (Brownell)	Combo	Sandpoint, ID
11:20	Bonnars Ferry Children's Choir (Blake)	Junior Div	Bonnars Ferry, ID
11:40	Kendrick High School (Gertje)	Non-Mixed	Kendrick, ID
1:00	Mead High School (Fennessy)	Non-Mixed	Spokane, WA
1:20	Lewiston High School (Pals)	Non-Mixed	Lewiston, ID
1:40	Southridge High School (Eng)	Combo	Kennewick, WA
2:00	Saint George's School (Demand)	Combo	Spokane, WA
2:20	Port Angeles High School (Gailley)	Combo	Port Angeles, WA
2:40	Albemi District Secondary School (Falls)	Combo	Port Alberni, BC
3:00	Potlatch High School (Richards)	Combo	Potlatch, ID
3:20	Eckstein Middle School (Escobedo)	Junior Div	Seattle, WA
3:40	The Classics (Easter)	Critique	Yakima, WA

### A & B VOCAL ENSEMBLES (AREA MIC)

**CHURCH OF THE NAZARENE-SITE 1** ..... 1400 East Seventh Street • Moscow  
**Warm-Up:** ..... Fellowship Hall      **Critique:** ..... TBA  
**Adjudicators:** ..... KAMBEITZ • HOPE • MILLER • SIELERT

8:40	King's High School II (Pumphrey)	B	Shoreline, WA
9:00	Pullman High School I (Mielke)	A	Pullman, WA
9:20	Bella Ensemble (Wilson)	B	Moscow, ID
9:40	King's High School I (Pumphrey)	A	Shoreline, WA
10:00	Buhl High School I (Schoth)	A	Buhl, ID
10:20	Genesee Schools (Caldwell)	B	Genesee, ID
10:40	Potlatch High School (Richards)	B	Potlatch, ID
11:00	Pullman High School II (Mielke)	B	Pullman, WA
11:20	Grangeville High School (Lusby)	B	Grangeville, ID
11:40	Orofino High School (Rudean)	A	Orofino, ID
12:00	Saint George's School (Demand)	B	Spokane, WA
1:00	Gonzaga Preparatory School II (Walk)	A	Spokane, WA
1:20	White Rock Christian Academy (Davis)	B	Surrey, BC
1:40	Asotin High School (Bowman)	B	Asotin, WA
2:00	International (King)	B	Bellevue, WA
2:20	Bonnars Ferry High School (Blake)	B	Bonnars Ferry, ID
2:40	King's West School (Pearce)	B	Bremerton, WA
3:00	Sitka High School (Purvis)	A	Sitka, AK

### AAAA, AAA & AA VOCAL ENSEMBLES (AREA MIC)

**UNIVERSITY AUDITORIUM** ..... First Floor • Administration Building • Campus  
**Warm-Up:** ..... Basement      **Critique:** ..... Dressing Room  
**Adjudicators:** ..... SMITH • DEMIERO • WOODEN • SPEVACEK

8:40	Moscow High School (Kleinert)	AA	Moscow, ID
10:00	Bishop Blanchet High School (Schell)	AAA	Seattle, WA
10:20	Coeur d'Alene High School (Gerads)	AAA	Coeur d'Alene, ID
10:40	South Kamloops Secondary (Bennett)	AAA	Kamloops, BC
11:00	Lake City High School (Hedahl)	AAA	Coeur d'Alene, ID
11:20	Port Angeles High School (Dalton)	AAA	Port Angeles, WA
11:40	Lewiston High School (Gemberling)	AAA	Lewiston, ID
1:00	Sandpoint High School I (Brownell)	AAA	Sandpoint, ID
1:20	Mount Vernon High School (Cummings)	AAAA	Mount Vernon, WA
1:40	Roosevelt High School (Brown)	AAAA	Seattle, WA
2:00	Bingham High School (Grabner)	AAAA	South Jordan, UT
2:20	Garfield High School (Burton)	AAAA	Seattle, WA
2:40	Willamette High School (Ellis, McCormack)	AAAA	Eugene, OR
3:00	Gonzaga Preparatory School (Walk)	AA	Spokane, WA
3:20	Clarkston High School (Dole)	AA	Clarkston, WA

### VOCAL ENSEMBLES (MULTI MIC)

**RECITAL HALL** ..... First Floor • Lionel Hampton School of Music • Campus  
**Warm-Up:** ..... Room 119      **Critique:** ..... Room 216  
**Adjudicators:** ..... KRAINTZ • LAMBERT • JONES • FRASER

9:20	Ballard High School (Mabe)	MM	Ballard, WA
9:40	Sardis Secondary II (Webster)	MM	Chilliwack, BC
10:00	R.E. Mountain Secondary (Mills)	MM	Langley, BC
10:20	Grande Prairie Composite School (Galbraith)	MM	Grande Prairie, AB
10:40	Downey High School (Olariu)	MM	Downey, CA
11:00	Terry Fox Secondary (Sawyer)	MM	Port Coquitlam, BC
11:20	Sardis Secondary School (Webster)	MM	Chilliwack, BC
11:40	Pacific Academy (Moore)	MM	Surrey, BC
1:00	Gig Harbor High School (Lackman)	MM	Gig Harbor, WA
1:20	Semiahmoo Secondary School (Farrugia)	MM	Surrey, BC
1:40	Snohomish High School (Castro)	MM	Snohomish, WA
2:00	Aldergrove Community School (Summers)	MM	Aldergrove, BC
2:20	Bellevue High School (Leonard)	MM	Bellevue, WA
2:40	Kamiak High School (McKinlay)	MM	Mill Creek, WA
3:00	South Salem High School (Stenson)	MM	Salem, OR
3:20	Southridge High School (Eng)	MM	Kennewick, WA
3:40	Thomas Jefferson High School (Thornton)	MM	Auburn, WA
4:00	Meadowdale High School (Moore)	MM	Lynnwood, WA

### SOPRANO & TENOR VOCAL SOLOISTS

**CLEARWATER/WHITEWATER ROOM** ..... First Floor • Commons • Campus  
**Warm-Up:** ..... Wellspring Room  
**Adjudicator:** ..... STRAWN

9:00	Rebecca Friedman	Soprano	Roosevelt High School
9:15	Riley Caron	Tenor	Roosevelt High School
9:30	Michael Triller	Tenor	Roosevelt High School
9:45	Briana Vojnovich	Soprano	Woodlands Secondary School
10:00	Kirina Deelman	Soprano	Albemi District Secondary School
10:15	Andrew Osborne	Tenor	Albemi District Secondary School
10:30	Emily Miller	Soprano	Mount Vernon High School
10:45	Julie Miller	Soprano	Mount Vernon High School
11:00	Alex Madden	Tenor	Mount Vernon High School
11:15	Charlotte Smith	Soprano	Southridge High School
11:30	Laurie Trescott	Soprano	Southridge High School
11:45	Stephanie Long	Soprano	Southridge High School
12:00	Barner Smith	Tenor	Southridge High School
12:45	Amanda Riggers	Soprano	Nezperce High School
1:00	Melissa Norris	Soprano	Meadowdale High School
1:15	Marissa Johnson	Soprano	King's High School
1:30	Tyler Dobbs	Tenor	King's High School
1:45	Amy Bartram	Soprano	Bishop Blanchet High School
2:00	Amy Zemtseff	Soprano	Bishop Blanchet High School
2:15	Lucy McBride	Soprano	Bishop Blanchet High School
2:30	Russell Powell	Tenor	Bishop Blanchet High School
2:45	Jana Chapman	Soprano	Pullman High School
3:00	Katy Jo Conley	Soprano	Pullman High School
3:15	Alix Maass	Soprano	Pullman High School
3:30	Malica Jandhyala	Soprano	Pullman High School
3:45	Ian Skavdahl	Tenor	Pullman High School

### ALTO & BASS VOCAL SOLOISTS

**CREST/HORIZON ROOM** ..... Fourth Floor • Commons • Campus  
**Warm-Up:** ..... Panorama Room  
**Adjudicator:** ..... CHRISTENSEN

9:45	Eva Ashford	Alto	Pipestone Music Institute
10:00	Miki Harvey	Alto	Southridge High School
10:15	Aynna Evans	Alto	Southridge High School
10:30	Daniel Flesher	Bass	Southridge High School
10:45	Leah Tussing	Alto	Meadowdale High School
11:00	Matt Ward	Bass	Meadowdale High School
11:15	Sarah Pumphrey	Alto	King's High School
11:30	Alysha Avey	Alto	Gonzaga Preparatory School
11:45	Julia Keefe	Alto	Gonzaga Preparatory School
12:00	Mark Easter	Bass (Critique)	The Classics
1:00	Stacie Baylon	Alto	Pullman High School
1:15	Marisa Cross	Alto	Pullman High School
1:30	Janessa Olson	Alto	Pullman High School
1:45	Ben Emerson	Bass	Pullman High School
2:00	Nicole Duffy	Alto	Coeur d'Alene High School
2:15	Brittany Walker	Alto	Coeur d'Alene High School
2:30	Ian Clarke	Bass	Coeur d'Alene High School
2:45	Caleb Masterson	Bass	Coeur d'Alene High School
3:00	Jeff Shirts	Bass	Coeur d'Alene High School
3:15	George Carson	Bass	Moscow High School
3:30	Shane Blyleven	Bass	Genesee Schools
3:45	Mallory Gibbons	Alto	Lynnwood High School

### ALTO VOCAL SOLOISTS

**CHURCH OF THE NAZARENE-SITE 2** ..... 1400 East Seventh Street • Moscow  
**Warm-Up:** ..... Fireside Room  
**Adjudicator:** ..... PLOEGER

9:00	Jessica Gosse	Alto	Lewiston High School
9:15	Roxanne Sims	Alto	Lewiston High School
9:45	Shanna Weatherby	Alto	Snohomish High School
10:30	Kendra Helseth	Alto	Cascade High School
11:00	Brittany Robart	Alto	Central Memorial High School
11:15	Stephanie Airy	Alto	Central Memorial High School
11:30	Natasha Gordon	Alto	Sandpoint High School
11:45	Amanda Vilbrandt	Alto	Bishop Blanchet High School
12:45	Patricia Wichman	Alto	Northport High School
1:00	Desserea Griffin	Alto	Buhl High School
1:15	Camille Gillon	Alto	Ballard High School
1:30	Adrienne Rosado	Alto	Ballard High School
1:45	Shelby Winder	Alto	South Kamloops Secondary
2:00	Gillian Thomson	Alto	Terry Fox Secondary
2:15	Julie Lennert	Alto	John Barsby Community School
2:30	Trish Caddy	Alto	John Barsby Community School
2:45	Aubrey Logan	Alto	Jackson High School
3:00	Matney Cook	Alto	Mount Vernon High School
3:15	Siobhan Rooney	Alto	Mount Vernon High School
3:30	Isabella Graf	Alto	Roosevelt High School
3:45	Katie Jacobson	Alto	Mountlake Terrace High School
4:00	Cari Smith	Alto	Mountlake Terrace High School

## FRIDAY, FEBRUARY 25 (continued)

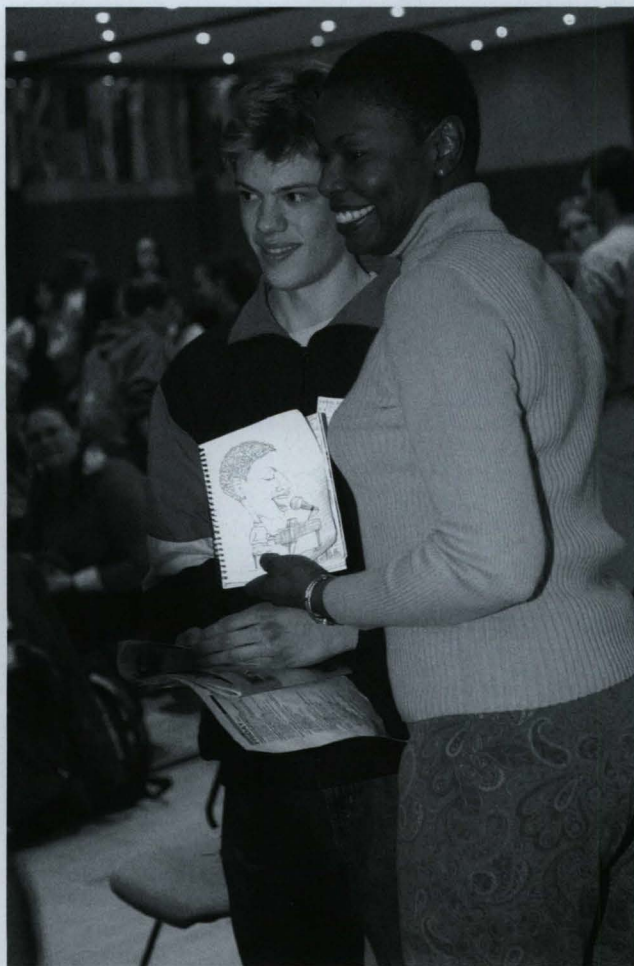
### SOPRANO VOCAL SOLOISTS

HARTUNG THEATRE .....Sixth Street • Campus

Warm-Up: .....Green Room

Adjudicator: .....SCOVELL

8:45	Courtney Cutchins.....	Soprano.....	Mount Si High School
9:00	Bonnie Eyeston.....	Soprano.....	Port Angeles High School
9:15	Joanna Latson.....	Soprano.....	Port Angeles High School
9:30	Tara Collins.....	Soprano.....	Grandview High School
9:45	Breanna Schneider.....	Soprano.....	White Rock Christian Academy
10:00	Keela Sykes.....	Soprano.....	Orofino High School
10:15	Shylo Sharity.....	Soprano.....	Pacific Academy
10:30	Jordan Symington.....	Soprano.....	Gonzaga Preparatory School
10:45	Aubrey Logan.....	Soprano.....	Jackson High School
11:00	Karina Brossman.....	Soprano.....	Ballard High School
11:15	Riesa Overstreet.....	Soprano.....	Ballard High School
11:30	Ashley Haugen.....	Soprano.....	Coeur d'Alene High School
11:45	Haley Cohen.....	Soprano.....	Coeur d'Alene High School
12:00	Katie Spiedel.....	Soprano.....	Coeur d'Alene High School
1:00	Sarah Dickerson.....	Soprano.....	Moscow High School
1:15	Jessica Streets.....	Soprano.....	Moscow High School
1:30	Laura Jarrett.....	Soprano.....	Moscow High School
1:45	Pauline Suva.....	Soprano.....	Moscow High School
2:00	Chelsey Caldwell.....	Soprano.....	Genesee Schools
2:15	Cassandra Fields.....	Soprano.....	Buhl High School
2:30	Elizabeth Ragen.....	Soprano.....	Sandpoint High School
2:45	Rachel Cox.....	Soprano.....	Sandpoint High School
3:00	Hilary Ison.....	Soprano.....	Semiahmoo Secondary School
3:15	Danica Kell.....	Soprano.....	Semiahmoo Secondary School
3:30	Halley Wright.....	Soprano.....	Grangeville High School
3:45	Emma Love.....	Soprano.....	Wellington Secondary School



# STUDENT PERFORMANCES

## SATURDAY, FEBRUARY 26

### AAA & AA INSTRUMENTAL COMBOS

**AG AUDITORIUM (ROOM 106)** ..... Agricultural Sciences Building • Campus  
**Warm-Up:** ..... Room 204

**Adjudicators:** ..... VANESSA SIELERT • SCOVELL

8:00	Semiahmoo Secondary School III (Lee)	AAA	Surrey, BC
8:20	Nanaimo District Secondary School II (Brewer)	AA	Nanaimo, BC
8:40	Mt Spokane High School II (Jones)	AAA	Spokane, WA
9:00	Nanaimo District Secondary School I (Brewer)	AA	Nanaimo, BC
9:20	Semiahmoo Secondary School II (Farrugia)	AAA	Surrey, BC
9:40	Gonzaga Preparatory School (Molter)	AA	Spokane, WA
10:00	Alberni District Secondary School III (Falls)	AAA	Port Alberni, BC
10:20	W.L. Seaton Secondary School (Dolman)	AA	Vernon, BC
10:40	Alberni District Secondary School II (Falls)	AAA	Richland, WA
11:00	Hanford High School (Rooney)	AAA	Richland, WA
11:20	Alberni District Secondary School I (Falls)	AAA	Port Alberni, BC
11:40	Mt Spokane High School I (Jones)	AAA	Spokane, WA
12:00	Semiahmoo Secondary School I (Lee)	AAA	Surrey, BC
1:00	Bloomington High School North II (Stockhouse)	AAA	Bloomington, IN
1:20	Kamiakin High School (Russell)	AAA	Kennewick, WA
1:40	Bloomington High School North I (Stockhouse)	AAA	Bloomington, IN
2:00	LV Rogers Secondary School (Bullen)	AAA	Nelson, BC
2:40	Ingraham High School (Smith)	AA	Seattle, WA
3:00	Kwailicum Secondary School (Stewart)	AA	Qualicum Beach, BC
3:20	Centralia High School (Calkins)	AA	Centralia, WA
3:40	Elgin Park Secondary School (Coon)	AA	Surrey, BC
4:00	Terry Fox Secondary School (Sawyer)	AAA	Port Coquitlam, BC

### A & JUNIOR DIVISION INSTRUMENTAL COMBOS

**CHURCH OF THE NAZARENE-SITE 2** ..... 1400 East Seventh Street • Moscow  
**Warm-Up:** ..... Room 49

**Adjudicators:** ..... TBA • SNIDER

8:00	Kwailicum Secondary School II (Stewart)	Jr Div	Qualicum Beach, BC
8:20	Lord Tweedsmuir Secondary School (Rutley)	A	Surrey, BC
8:40	Kwailicum Secondary School I (Stewart)	Jr Div	Qualicum Beach, BC
9:00	John Barsby Community School (Der)	A	Nanaimo, BC
9:20	Mennonite Educational Institute (Joyner)	A	Abbotsford, BC
9:40	Langley Middle School (Harshman)	Jr Div	Langley, WA
10:00	South Whidbey High School (Cohn)	A	Langley, WA
10:20	Wellington Secondary School (Luvisotto)	Jr Div	Nanaimo, BC
10:40	Semiahmoo Secondary School (Lee)	Jr Div	Surrey, BC
11:00	Wellington Secondary School (Luvisotto)	A	Nanaimo, BC
11:20	Pipestone Music Institute II (Hunt)	A	Twisp, WA
11:40	Inglewood Junior High School II (Kim)	Jr Div	Sammamish, WA
12:00	Pipestone Music Institute I (Hunt)	A	Twisp, WA
1:00	Eckstein Middle School II (Escobedo)	Jr Div	Seattle, WA
1:20	Orofino High School (Rudeen)	A	Orofino, ID
1:40	Inglewood Junior High School I (Kim)	Jr Div	Sammamish, WA
2:00	Eckstein Middle School I (Escobedo)	Jr Div	Seattle, WA
2:20	Hanford Middle School (Bryan)	Jr Div	Kennewick, WA
2:40	Alberni District Secondary School (Falls)	Jr Div	Port Alberni, BC
3:00	Pacific Academy (Moore)	A	Surrey, BC
3:20	Washington Middle School (Knatt)	Jr Div	Seattle, WA
3:40	Woodlands Secondary School (Becker)	A	Nanaimo, BC

### AAAA & ARTS AND MAGNET INSTRUMENTAL COMBOS

**LDS INSTITUTE** ..... 902 Deakin Street • Campus  
**Warm-Up:** ..... Room 49

**Adjudicators:** ..... ARGERSINGER • CRAWFORD

8:00	Roosevelt High School II (Brown)	AAAA	Seattle, WA
8:20	Jackson High School I (Moffat)	AAAA	Lynnwood, WA
8:40	Roosevelt High School I (Brown)	AAAA	Seattle, WA
9:00	Jackson High School II (Moffat)	AAAA	Lynnwood, WA
9:20	Arts and Communication Magnet Academy II (Memory)	A/M	Beaverton, OR
9:40	Auburn High School II (Dupree)	AAAA	Auburn, WA
10:20	Auburn High School I (Dupree)	AAAA	Auburn, WA
10:40	Meadowdale High School (Hawke)	AAAA	Lynnwood, WA
11:00	Auburn Riverside High School (Bain)	AAAA	Auburn, WA
11:20	Eastlake High School (Rogers)	AAAA	Sammamish, WA
1:00	Ballard High School (James)	AAAA	Ballard, WA
1:20	Great Falls High School (Molyneaux)	AAAA	Great Falls, MT
1:40	Mountlake Terrace High School (Faul)	AAAA	Mountlake Terrace, WA
2:00	Wenatchee High School (Kovach)	AAAA	Wenatchee, WA
2:20	Richland High School (Eve)	AAAA	Richland, WA
2:40	Arts and Communication Magnet Academy I (Memory)	AAAA	Beaverton, OR
3:00	Folsom High School II (Gaesser)	AAAA	Folsom, CA
3:20	Port Angeles High School (Gailey)	AAAA	Port Angeles, WA
3:40	Folsom High School I (Gaesser)	AAAA	Folsom, CA
4:00	Mead High School (Lack)	AAAA	Spokane, WA

### AAAA & JUNIOR SECONDARY INSTRUMENTAL ENSEMBLES

**HARTUNG THEATRE** ..... Sixth Street • Campus  
**Warm-Up:** ..... Green Room **Critique:** ..... Make-Up Room  
**Adjudicators:** ..... LAMBERT • VERN SIELERT • WIDNER • HOPE

8:00	Semiahmoo Secondary School (Farrugia)	Jr Secondary	Surrey, BC
8:20	W.L. Seaton Secondary School II (Dolman)	Jr Secondary	Vernon, BC
8:40	Downey High School I (Olariu)	AAAA	Downey, CA
9:00	Mount Vernon High School (Condran)	AAAA	Mount Vernon, WA
9:20	Gig Harbor High School (Eccleston)	AAAA	Gig Harbor, WA
9:40	Elgin Park Secondary School II (Coon)	Jr Secondary	Surrey, BC
10:00	Chilliwack Middle School (Gagnon)	Jr Secondary	Chilliwack, BC
10:20	Lord Tweedsmuir Secondary School II (Rutley)	Jr Secondary	Surrey, BC
10:40	Ferris High School (Brueggemeier)	AAAA	Spokane, WA
11:00	Great Falls High School (Molyneaux)	AAAA	Great Falls, MT
11:20	Wenatchee High School (Kovach)	AAAA	Wenatchee, WA
11:40	Auburn High School (Dupree)	AAAA	Auburn, WA
12:00	Marysville Pilchuck High School (Rants)	AAAA	Marysville, WA
12:20	Willamette High School (Ellis/McCormack)	AAAA	Eugene, OR
1:00	Alberni District Secondary School (Falls)	Jr Secondary	Port Alberni, BC
1:20	Pasco High School (Newbury)	AAAA	Pasco, WA
1:40	Meadowdale High School (Hawke)	AAAA	Lynnwood, WA
2:00	Wellington Secondary School II (Luvisotto)	Jr Secondary	Nanaimo, BC
2:20	Regina Lions Band II (Alstad)	Jr Secondary	Regina, SK
2:40	Regina Secondary School (Webster)	AAAA	Chilliwack, BC
3:00	Kamiak High School I (McKinlay)	AAAA	Mill Creek, WA
3:20	Wellington Secondary School I (Luvisotto)	Jr Secondary	Nanaimo, BC
3:40	Roosevelt High School I (Brown)	AAAA	Seattle, WA
4:00	Mountlake Terrace High School I (Faul)	AAAA	Mountlake Terrace, WA

### AAAA INSTRUMENTAL ENSEMBLES

**UNIVERSITY AUDITORIUM** ..... First Floor • Administration Building • Campus  
**Warm-Up:** ..... Basement **Critique:** ..... Dressing Room  
**Adjudicators:** ..... MILLER • K. PISANO • CHRISTENSEN • WOODEN

8:00	North Thruston High School (Johnson)	AAAA	Langley, WA
8:20	Snohomish High School (Wilson)	AAAA	Snohomish, WA
8:40	Bremerton High School (Weyrick)	AAAA	Bremerton, WA
9:00	Eagle High School (Clark)	AAAA	Eagle, ID
9:20	Carson High School (Brooks)	AAAA	Carson City, NV
9:40	Grande Prairie Composite High School (Townsend)	AAAA	Grande Prairie, AB
10:00	Ballard High School (James)	AAAA	Ballard, WA
10:20	West Salem High School (Nail)	AAAA	Salem, OR
10:40	Port Angeles High School (Gailey)	AAAA	Port Angeles, WA
11:00	Kennewick High School (Bjur)	AAAA	Kennewick, WA
11:20	Bothell High School I (Clayton)	AAAA	Bothell, WA
11:40	Jackson High School I (Moffat)	AAAA	Mill Creek, WA
12:00	Lake Stevens High School (Arnold)	AAAA	Lake Stevens, WA
12:20	South Salem High School (Snyder)	AAAA	Salem, OR
1:00	Folsom High School I (Gaesser)	AAAA	Folsom, CA
1:20	Mead High School I (Lack)	AAAA	Spokane, WA
1:40	Auburn Riverside High School (Bain)	AAAA	Auburn, WA
2:00	Eastlake High School (Rogers)	AAAA	Sammamish, WA
2:20	Garfield High School I (Acox)	AAAA	Seattle, WA
2:40	Stanwood High School (Morasch)	AAAA	Stanwood, WA
3:00	Walla Walla High School (Ueckert)	AAAA	Walla Walla, WA
3:20	Bingham High School (Graber)	AAAA	South Jordan, UT
3:40	Lewis and Clark High School (Jay)	AAAA	Spokane, WA
4:00	Central Memorial High School (Gardner)	AAAA	Calgary, AB

### AAA & AA INSTRUMENTAL ENSEMBLES

**CHURCH OF THE NAZARENE-SITE 1** ..... 1400 East Seventh Street • Moscow  
**Warm-Up:** ..... Fellowship Hall **Critique:** ..... TBA  
**Adjudicators:** ..... TAPPER • JONES • KRAINTZ • MCCULLOUGH

8:00	Gonzaga Preparatory High School (Molter)	AA	Spokane, WA
8:40	Sedro-Woolley High School (Hendry)	AAA	Sedro Woolley, WA
9:00	R.E. Mountain Secondary (Mills)	AA	Langley, BC
9:20	Semiahmoo Secondary School II (Farrugia)	AA	Surrey, BC
9:40	Grandview High School (Mirro)	AA	Grandview, WA
10:00	Clarkston High School (Dole)	AA	Clarkston, WA
10:20	Centralia High School (Calkins)	AA	Centralia, WA
10:40	Bingham High School II (Graber)	AAA	South Jordan, UT
11:00	Coeur d'Alene High School II (Phillips)	AA	Coeur d'Alene, ID
11:20	Mead High School III (Lack)	AAA	Spokane, WA
11:40	LV Rogers Secondary School I (Bullen)	AAA	Nelson, BC
12:40	Sequim High School (Fosket)	AA	Sequim, WA
1:00	Kamiak High School II (McKinlay)	AAA	Mill Creek, WA
1:20	Lewisston High School (Gemberling)	AAA	Lewisston, ID
1:40	Sandpoint High School (Beber)	AAA	Sandpoint, ID
2:00	Cheney High School I (Bathurst)	AA	Cheney, WA
2:20	Roosevelt High School II (Brown)	AAA	Seattle, WA
2:40	Coeur d'Alene High School I (Phillips)	AAA	Coeur d'Alene, ID
3:00	Bishop Blanchet High School (Richarz)	AAA	Seattle, WA
3:20	Pasco High School II (Newbury)	AAA	Mead, WA
3:40	Downey High School II (Olariu)	AAA	Downey, CA
4:00	Bloomington High School North (Stockhouse)	AAA	Bloomington, IN

# SATURDAY, FEBRUARY 26 (continued)

## AAA INSTRUMENTAL ENSEMBLES

<b>RECITAL HALL</b> .....	First Floor • Lionel Hampton School of Music • Campus
<b>Warm-Up:</b> .....	Room 119 <b>Critique:</b> ..... Room 216
<b>Adjudicators:</b> .....	SEILER • WOLKING • GLENN • MERRILL
8:20 Mount Si High School (Rupert).....	AAA..... Snoqualmie, WA
8:40 Timberline High School (Anderson).....	AAA..... Lacey, WA
9:00 CM Russell High School (Kellogg).....	AAA..... Great Falls, MT
9:20 Valliue High School I (Griffiths).....	AAA..... Caldwell, ID
9:40 Terry Fox Secondary (Sawyer).....	AAA..... Port Coquitlam, BC
10:00 Jackson High School II (Moffat).....	AAA..... Mill Creek, WA
10:20 Folsom High School II (Gaesser).....	AAA..... Folsom, CA
10:40 Semiahmoo Secondary School I (Lee).....	AAA..... Surrey, BC
11:00 Kamiakin High School (Russell).....	AAA..... Kennewick, WA
11:20 Sammamish High School (Backus).....	AAA..... Sammamish, WA
11:40 Garfield High School II (Acox).....	AAA..... Seattle, WA
1:00 Lake City High School I (Sandford).....	AAA..... Coeur d'Alene, ID
1:20 South Kamloops Secondary (Bennett).....	AAA..... Kamloops, BC
1:40 Lynnwood High School I (Gentry).....	AAA..... Lynnwood, WA
2:00 Bothell High School II (Clayton).....	AAA..... Bothell, WA
2:20 Hermiston High School (Mitchell).....	AAA..... Hermiston, OR
2:40 Mountlake Terrace High School II (Faul).....	AAA..... Mountlake Terrace, WA
3:00 Mead High School II (Lack).....	AAA..... Spokane, WA
3:20 Post Falls High School (Barkley).....	AAA..... Post Falls, ID
3:40 Albemni District Secondary School (Falls).....	AAA..... Port Alberni, BC
4:00 Newport High School (Eisenhauer).....	AAA..... Bellevue, WA

## AA, ARTS AND MAGNET & CRITIQUE INSTRUMENTAL ENSEMBLES

<b>MOSCOW HIGH SCHOOL AUDITORIUM</b> .....	402 East Fifth Street • Moscow
<b>Warm-Up:</b> .....	Room 208 <b>Critique:</b> ..... Room 209
<b>Adjudicators:</b> .....	STRAWN • HUBBS • WRIGHT • KAMBEITZ
8:00 Cascade High School (Chalmers).....	Critique..... Leavenworth, WA
8:20 Woodlands Secondary School (Becker).....	Critique..... Nanaimo, BC
8:40 Lynnwood High School II (Gentry).....	AA..... Lynnwood, WA
9:00 Denny Middle School (Pimpleton).....	Critique..... Seattle, WA
9:20 LV Rogers Secondary School II (Bullen).....	AA..... Nelson, BC
9:40 Tamanawis Secondary School (Melnik).....	AA..... Surrey, BC
10:00 Dover Bay Secondary School (Irving).....	AA..... Nanaimo, WA
10:20 Regina Lions Band I (Alstad).....	A/M..... Regina, SK
10:40 Aldergrove Community School (Summers).....	AA..... Aldergrove, BC
11:00 Arts and Communication Magnet Academy (Memory).....	A/M..... Beaverton, OR
11:20 Ingraham High School (Smith).....	AA..... Seattle, WA
11:40 Newport High School (Ehli).....	AA..... Bellevue, WA
12:40 Central Memorial High School II (Gardner).....	AA..... Calgary, AB
1:00 Elgin Park Secondary I (Coon).....	AA..... Surrey, BC
1:20 Nanaimo District Secondary School (Brewer).....	AA..... Nanaimo, BC
1:40 LaGrande High School (Howell).....	AA..... LaGrande, OR
2:00 WL Seaton Secondary I (Dolman).....	AA..... Vernon, BC
2:40 WF West High School (Judd).....	AA..... Chehalis, WA
3:00 West Valley High School (Loucks).....	AA..... Spokane, WA
3:20 Valliue High School II (Griffiths).....	AA..... Caldwell, ID
3:40 Lake City High School II (Duke).....	AA..... Coeur d'Alene, ID
4:00 Kwalicum Secondary School (Stewart).....	AA..... Qualicum Beach, BC

## A INSTRUMENTAL ENSEMBLES & B COMBOS

<b>MOSCOW UNIV STAKE CTR **NEW SITE**</b> .....	Warbonnet Dr (Near Wal-Mart)
<b>Warm-Up:</b> .....	West Relief Society Rm <b>Critique:</b> ..... East Relief Society Rm
<b>Adjudicators:</b> .....	THOMAS • FRASER • PUGH • TBA
8:20 Mt Sentinel Jr/Sr Secondary (Lingard).....	B Combo..... South Slokan, BC
8:40 Troy High School (Murdock).....	B Combo..... Troy, ID
9:00 Homedale High School (Thompson).....	A..... Homedale, ID
9:20 Highroad Academy (Shinness).....	B Combo..... Chilliwack, BC
9:40 Didsbury High School (Wassmer).....	A..... Didsbury, AB
10:00 Columbia High School (Jones).....	A..... White Salmon, WA
10:20 Blaine High School (Gray).....	A..... Blaine, WA
10:40 Pacific Academy (Moore).....	A..... Surrey, BC
11:00 Pullman High School (DeWitt).....	A..... Pullman, WA
11:20 Riverside High School (Drake).....	B Combo..... Boardman, OR
11:40 Nanaimo District Secondary School II (Brewer).....	A..... Nanaimo, BC
1:00 Mennonite Educational Institute (Joyner).....	A..... Abbotsford, BC
1:20 Genesee Schools (Caldwell).....	B Combo..... Genesee, ID
1:40 Connell High School (Ross).....	A..... Connell, WA
2:00 McLoughlin High School (Agidius).....	A..... Milton Freewater, OR
2:20 Moses Lake Home School (Huddleston).....	A..... Moses Lake, WA
2:40 Priest River Lamana High School (Fournier).....	A..... Priest River, ID
3:00 Wapato High School (Moore).....	A..... Wapato, WA
3:20 Warden High School (Wagner).....	B Combo..... Warden, WA
3:40 Kalamalka Secondary School.....	A..... Coldstream, BC

## B & CRITIQUE INSTRUMENTAL ENSEMBLES

<b>DANCE STUDIO (ROOM 110)</b> .....	Physical Education Building • Campus
<b>Warm-Up:</b> .....	Room 200 <b>Critique:</b> ..... Room 201
<b>Adjudicators:</b> .....	MARTIN • PLOEGER • SHOOK • HEDAHL
8:00 Mulgrave School (Steffens).....	B..... West Vancouver, BC
8:20 Deary High School (Knerr).....	B..... Deary, ID
8:40 Garfield Palouse High School (Vertrees).....	B..... Palouse, WA
9:00 Cove High School (McBride).....	Critique..... Cove, OR
9:20 Potlatch High School (Richards).....	B..... Potlatch, ID
9:40 Osoyoos Secondary School (Thompson).....	B..... Nanaimo, BC
10:00 Asotin Secondary School (Bowman).....	B..... Asotin, WA
10:20 Greenleaf Friends Academy (Morse).....	B..... Greenleaf, ID
10:40 Mt Sentinel Jr/Sr Secondary School II (Lingard).....	B..... South Slokan, BC
11:00 Arts and Communication Magnet Academy (Polson).....	B..... Beaverton, OR
11:20 Nezperce High School (Walton).....	B..... Nezperce, ID
11:40 Warden High School (Wagner).....	B..... Warden, WA
12:00 White Rock Christian Academy (Davis).....	B..... Surrey, BC
1:00 Springdale High School (Keberle).....	B..... Springdale, WA
1:20 Grangeville High School (Lusby).....	B..... Grangeville, ID
1:40 Mt. Sentinel Secondary School I (Lingard).....	B..... South Slokan, BC
2:00 Kennewick High School II (Bjur).....	Critique..... Kennewick, WA
2:20 Kettle Falls High School (Blake).....	B Div..... Kettle Falls, WA
2:40 Genesee Schools (Caldwell).....	B..... Genesee, ID
3:00 King's West School (Pearce).....	B..... Bremerton, WA
3:20 Rosalia High School (Comstock).....	B..... Rosalia, WA
3:40 Squallicum High School (George).....	Critique..... Bellingham, WA
4:00 Northwinds (Tutton).....	B..... Port Angeles, WA

## A & JUNIOR DIVISION INSTRUMENTAL ENSEMBLES

<b>MOSCOW JUNIOR HIGH SCHOOL</b> .....	1410 East D Street • Moscow
<b>Warm-Up:</b> .....	Room 108 <b>Critique:</b> ..... Room 101
<b>Adjudicators:</b> .....	JARVIS • LUBAG • DEMIERO • SPEVACEK
8:20 Elgin Park Secondary II (Coon).....	A..... Surrey, BC
8:40 Kalamalka Secondary (McMahon).....	Jr Div..... Coldstream, BC
9:00 Pioneer Middle School (Folmer).....	Jr Div..... Steilacoom, WA
9:20 Baker High School (Sizer).....	A..... Baker City, OR
9:40 Washington Middle School (Knatt).....	Jr Div..... Seattle, WA
10:20 Hanford Middle School (Bryan).....	Jr Div..... Richland, WA
10:40 Eckstein Middle School (Escobedo).....	Jr Div..... Seattle, WA
11:00 Cheney High School II (Bathurst).....	A..... Cheney, WA
11:20 Cashmere High School (Chalmers).....	A..... Cashmere, WA
11:40 Wellington Secondary School III (Luvisotto).....	Jr Div..... Nanaimo, BC
12:40 Wellington Secondary School (Luvisotto).....	A..... Nanaimo, BC
1:00 John Barsby Community School (Der).....	A..... Nanaimo, BC
1:20 Kellogg High School (Dickinson).....	A..... Kellogg, ID
1:40 Langley Middle School (Harshman).....	Jr Div..... Langley, WA
2:00 South Whidbey High School (Cohn).....	A..... Langley, WA
2:20 Lord Tweedsmuir Secondary School II (Rutley).....	A..... Surrey, BC
2:40 Sandpoint Middle School (Walton).....	Jr Div..... Sandpoint, ID
3:00 Ephrata High School (Anderson).....	A..... Ephrata, WA
3:20 Sitka High School (Purvis).....	A..... Sitka, AK
3:40 Whitman Middle School (Baldwin).....	Jr Div..... Seattle, WA
4:00 Tamanawis Secondary School (Melnik).....	Jr Div..... Surrey, BC

## TENOR SAXOPHONE SOLOISTS

<b>KIVA THEATRE</b> .....	College of Education Building • Campus
<b>Warm-Up:</b> .....	Room 311
<b>Adjudicator:</b> .....	YASINITSKY
8:15 Andrew Mulherkar.....	Tenor Saxophone..... Garfield High School
8:30 Robert Rinker.....	Tenor Saxophone..... Garfield High School
8:45 George Dudek.....	Tenor Saxophone..... Kwalicum Secondary School
9:00 Raj Mjumder.....	Tenor Saxophone..... Newport High School
9:15 William Carlisle.....	Tenor Saxophone..... Newport High School
9:30 Ian Jellison.....	Tenor Saxophone..... Kamiak High School
9:45 Scott Carriere.....	Tenor Saxophone..... South Kamloops Secondary
10:30 David Kim.....	Tenor Saxophone..... Bloomington High School North
10:45 Adrian Madrigal.....	Tenor Saxophone..... Pasco High School
11:00 Darian Asplund.....	Tenor Saxophone..... Stanwood High School
11:15 Kevin Williams.....	Tenor Saxophone..... Wenatchee High School
12:45 Grace Cho.....	Tenor Saxophone..... Semiahmoo Secondary School
1:00 Ernie Ramirez.....	Tenor Saxophone..... Cashmere High School
1:15 Matt Covert.....	Tenor Saxophone..... Lewis and Clark High School
1:30 Logan Strosahl.....	Tenor Saxophone..... Roosevelt High School
1:45 Cathy Billington.....	Tenor Saxophone..... Central Memorial High School
2:00 Adam Tran.....	Tenor Saxophone..... Central Memorial High School
2:15 Nicholas Myers.....	Tenor Saxophone..... Pullman High School
2:30 Nico Rhodes.....	Tenor Saxophone..... Nanaimo District Secondary School
2:45 Gabriel DeMiero.....	Tenor Saxophone..... Mountlake Terrace High School
3:00 Daniel Wager.....	Tenor Saxophone..... Jackson High School
3:15 Aaron Hart.....	Tenor Saxophone..... Nezperce High School

**BASS, GUITAR & BOZOUKI SOLOISTS**

**NICCOLLS BUILDING-1<sup>ST</sup> FLOOR (ROOM 6)** ..... Campus Drive • Campus

**Warm-Up:** ..... Room 12

**Adjudicator:** ..... JOHANSEN

8:00	Cari Smith	Bass	Mountlake Terrace High School
8:15	Marina Christopher	Bass	Mountlake Terrace High School
8:30	Kelly Ryan	Guitar	Mountlake Terrace High School
8:45	Tommy Williams	Guitar	Bishop Blanchet High School
9:00	Elias Dotis	Bozouki	Bishop Blanchet High School
9:15	Nick Romy	Bass	Bloomington High School North
9:30	Cameron Gerick	Guitar	Wellington Secondary School
9:45	Adam Hollingsworth	Guitar	Stanwood High School
10:00	Melvin Donaldson	Bass	Newport High School
10:15	Shawn Towry	Bass	Mt Spokane High School
10:30	Isaac Castilio	Bass	Kamiak High School
10:45	Adam Chard	Bass	Gonzaga Preparatory High School
11:00	Charlie Patnoe	Guitar	South Whidbey High School
12:00	Cameron Corneille	Bass	Kwalicum Secondary School
12:45	Emma Schachter	Bass	Roosevelt High School
1:00	Reid Ferris	Guitar	Roosevelt High School
1:15	Andrew Rose	Bass	Moscow High School
1:30	James Meger	Bass	Semiahmoo Secondary School
1:45	Tristan Paxton	Guitar	Semiahmoo Secondary School
2:00	John Terjeson	Bass	Auburn High School
2:15	Jeff Picker	Bass	Arts and Communication Magnet Academy
2:30	Josh Williams	Guitar	Thomas Jefferson High School
2:45	Stephen Connolly	Guitar	Omak High School
3:15	Greg Belisle-Chi	Guitar	Hanford High School
3:30	Ben Arcscott	Bass	Nanaimo District Secondary School
3:45	Kaarin Lysen	Bass	Jackson High School
4:00	Ricky Bakken	Bass	Jackson High School

**BARITONE SAXOPHONE, TROMBONE & TUBA SOLOISTS**

**COURTROOM** ..... Law School • Campus

**Warm-Up:** ..... Room 103

**Adjudicator:** ..... KEBERLE

8:00	Koichiro Kondo	Trombone	Alberni District Secondary School
8:15	Brett Zonnefeld	Trombone	Newport High School
8:30	Eric McNiece	Trombone	South Kamloops Secondary
10:00	Dane Paschal	Baritone Saxophone	Jackson High School
10:15	Aubrey Logan	Trombone	Jackson High School
10:30	Walker Adamson	Trombone	Roosevelt High School
10:45	Ken Christofferson	Trombone	Roosevelt High School
11:00	James Whiting	Baritone Saxophone	Garfield High School
11:30	Garret Hovis-Tedow	Tuba	Bloomington High School North
11:45	Dan Burke	Trombone	Gonzaga Preparatory High School
12:00	Carolynn Howard	Trombone	Semiahmoo Secondary School
12:15	Rudy Guidry	Baritone Saxophone	Pasco High School
12:30	Cody Cadden	Trombone	Mountlake Terrace High School
12:45	Zack Olson	Trombone	Mountlake Terrace High School
1:00	Nathan Irbay	Baritone Saxophone	Mountlake Terrace High School
1:15	Kyla Campbell	Trombone	Kwalicum Secondary School
1:30	Alex Crandall	Trombone	Coeur d'Alene High School
1:45	Katie Woodard	Trombone	Coeur d'Alene High School
2:45	Cameron Secaur	Trombone	Lake City High School
3:00	Matt Lanka	Baritone Saxophone	Auburn High School
3:15	Becky Perez	Baritone Saxophone	Lewiston High School
3:30	Adam Gough	Baritone Saxophone	Semiahmoo Secondary School
3:45	Danielle Rasmussen	Trombone	Kamiakin High School
4:00	Nick Sweet	Trombone	Arts and Communication Magnet Academy

**ALTO SAXOPHONE, FLUTE, CLARINET & VIOLIN SOLOISTS**

**BORAH THEATRE** ..... Second Floor • Student Union Building • Campus

**Warm-Up:** ..... Appaloosa Room

**Adjudicator:** ..... J. PISANO

8:00	Patrick Courtin	Clarinet	Wellington Secondary School
8:15	Ryan Cheng	Alto Saxophone	Arts & Communication Magnet Academy
8:30	Kenny Rider	Clarinet	Arts and Communication Magnet Academy
8:45	Megan LaPorte	Violin	Arts and Communication Magnet Academy
9:15	Bryan McEntire	Alto Saxophone	Mountlake Terrace High School
9:30	Jory Tindall	Alto Saxophone	Mountlake Terrace High School
9:45	Andrew Mofril	Alto Saxophone	Eckstein Middle School
10:00	Alex Hudson	Alto Saxophone	Coeur d'Alene High School
10:45	Ivan Arteaga	Alto Saxophone	Newport High School
12:45	Nicholas Myers	Alto Saxophone	Pullman High School
1:00	Donald Solovy	Alto Saxophone	Jackson High School
1:15	Amber Navran	Alto Saxophone	Jackson High School
1:30	Kris Curtis	Clarinet	Mt Spokane High School
1:45	Casey Francis	Alto Saxophone	Sammamish High School
2:00	Alicia Kofler	Flute	Kwalicum Secondary School
2:15	Nick Wold	Alto Saxophone	Roosevelt High School
2:30	Andrew Shopland	Alto Saxophone	Semiahmoo Secondary School
2:45	Andrew Shopland	Flute	Semiahmoo Secondary School
3:00	Shad Frazier	Alto Saxophone	Cashmere High School
3:15	Kramer Christensen	Alto Saxophone	Cashmere High School
3:30	Celeste Lee	Clarinet	Cashmere High School
3:45	Rob Hanlon	Alto Saxophone	Garfield High School

**PIANO, DRUMS & VIBES SOLOISTS**

**CLEARWATER/WHITEWATER ROOM** ..... First Floor • Commons • Campus

**Warm-Up:** ..... Wellspring Room

**Adjudicator:** ..... SMITH

8:00	Julian Brandy	Piano	Bloomington High School North
8:15	Sean Edwards	Vibes	Bloomington High School North
8:30	Alex Martin	Drums	Kamiak High School
8:45	Patrick Courtin	Piano	Wellington Secondary School
9:00	Davey Russell	Drums	Alberni District Secondary School
9:15	Erik Bowen	Piano	Lewiston High School
9:30	Tyler Thompson	Drums	Lewiston High School
9:45	Kate Hamaji	Piano	Garfield High School
10:00	Eyton Nicholson	Drums	Garfield High School
10:15	Devan Miller	Drums	Mountlake Terrace High School
10:30	Kevin Proudfoot	Piano	Mountlake Terrace High School
10:45	Carson Fiso	Piano	Bishop Blanchet High School
11:00	Robert Stewart	Piano	Kwalicum Secondary School
11:15	Katrina Corneille	Piano	Kwalicum Secondary School
11:30	Collin Provence	Piano	Roosevelt High School
11:45	Clark Reid	Piano	Roosevelt High School
12:00	Sarah Slonim	Piano	Roosevelt High School
12:45	Mitch Wilson	Drums	Arts and Communication Magnet Academy
1:00	Callie O'Doherty	Piano	Arts and Communication Magnet Academy
1:15	Robert Langslet	Vibes	Arts and Communication Magnet Academy
1:45	Jordan Pugh	Piano	Squalicum High School
2:00	Travis Abel	Drums	Jackson High School
2:15	Abby Napp	Piano	Pipestone Music Institute
2:30	Jake Shaw	Piano	Pipestone Music Institute
2:45	Tim Mehus	Vibes	Pipestone Music Institute
3:00	Jillana Rathjen	Vibes	Menonite Educational Institute
3:15	David Zimmer	Drums	Meadowdale High School
3:30	Adam Cormier	Drums	John Barsby Community School
3:45	Ted Powers	Drums	Pullman High School
4:00	Luke Peterson	Drums	Auburn High School
4:15	Omar Amlani	Drums	Semiahmoo Secondary School

**TRUMPET SOLOISTS**

**CREST/HORIZON ROOM** ..... Fourth Floor • Commons • Campus

**Warm-Up:** ..... Panorama Room

**Adjudicator:** ..... HARBAUGH

8:30	Michael Davis	Trumpet	Eckstein Middle School
8:45	Derek Friesen	Trumpet	Regina Lions Band
9:00	Matthew McLean	Trumpet	Central Memorial High School
9:15	Adam Stauble	Trumpet	Central Memorial High School
9:30	Michael Chapman	Trumpet	Roosevelt High School
9:45	Andrew McGovern	Trumpet	Roosevelt High School
10:00	Jordan Braendlein	Trumpet	Pasco High School
10:15	Jon Challoner	Trumpet	Kwalicum Secondary School
10:45	Colin Spiers	French Horn	Lake City High School
11:00	Simon Millerd	Trumpet	Gulf Islands Secondary School
11:15	Bryce Call	Trumpet	Mountlake Terrace High School
11:30	Jonathan Gipaya	Trumpet	Mountlake Terrace High School
11:45	Justin Gipaya	Trumpet	Mountlake Terrace High School
12:00	Scott Watts	Trumpet	South Whidbey High School
12:15	Danny Schneider	Trumpet	Coeur d'Alene, ID
1:00	Daniel Siegmund	Trumpet	Auburn High School
1:15	Josh Wiegell	Trumpet	Gonzaga Preparatory High School
2:00	Wyatt Gjullin	Trumpet	Cashmere High School
3:00	Andrew Wheatley	Trumpet	Great Falls High School



# STUDENT PERFORMANCES IN ALPHABETICAL ORDER

## WEDNESDAY, FEBRUARY 23

### JUNIOR HIGH & MIDDLE SCHOOL VOCAL ENSEMBLES

LDS INSTITUTE 902 Deakin Street • Campus

Warm-Up: Room 49

Critique: Room 29

Adjudicators: DEMEIRO • KRAINTZ • SCOVELL • STRAWN

Canfield Middle School (Bright).....	2:20	Middle
Genesee Schools (Caldwell).....	1:20	Jr High
Jeffer Junior High (Pais).....	2:00	Jr High
Jeffer Junior High II (Pais).....	9:20	Middle
King's Junior High (Pumphrey).....	1:00	Jr High
Lincoln Middle School (James).....	9:00	Middle
Mead Middle School I (Kwon).....	1:40	Middle
Mead Middle School II (Kwon).....	11:00	Middle
Moscow Junior High School (Kleinert).....	10:00	Jr High
Northwood Middle School (Smith).....	2:40	Jr High
Northwood Middle School II (Smith).....	11:20	Middle
Palouse Garfield Middle School (Stefani).....	9:40	Middle
Sacajawea Junior High (Burke).....	3:00	Jr High
Saint George's School (Demand).....	10:20	Middle
Sandpoint Middle School (Brownell).....	11:40	Middle

### JUNIOR HIGH INSTRUMENTAL ENSEMBLES & COMBOS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus

Warm-Up: Green Room

Critique: Make-Up Room

Adjudicators: MILLER • CHRISTENSEN • J. PISANO • JONES

Deary Junior High and High School (Knerr).....	10:20	Jr High
Genesee Schools (Caldwell).....	9:20	Jr High
Highland Schools (Kellis).....	11:00	Jr High
Jeffer Junior High School (Wicks).....	9:00	Combo
Kettle Falls Middle School (Blake).....	2:00	Combo
Madison Middle School (Bathum).....	11:40	Combo
Moscow Junior High School (Garrett).....	8:20	Jr High
Moscow Junior High School (Herbst).....	9:40	Combo
Northwood Middle School I (Shook).....	11:20	Jr High
Parkland Middle School (Stock).....	1:20	Jr High
Sacajawea Junior High School (Hagelganz).....	8:40	Jr High
St Stanislaus Tri Parish School (Bross).....	1:40	Combo
West Valley Junior High School (Garhardstein).....	1:00	Jr High

### ELEMENTARY & MIDDLE SCHOOL INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM • First Floor • Administration Building • Campus

Warm-Up: Basement

Critique: Dressing Room

Adjudicators: SEILER • H. JARVIS • MCCULLOUGH • MARTIN

Central Middle School (Agidius).....	3:00	Middle
Cheney Middle School (Foster).....	2:00	Middle
Folsom-Sutter Middle School (Zimny).....	3:20	Middle
Heatherwood Middle School (Stangland).....	1:20	Middle
Lakeside Middle School (Mote, Vandusen).....	12:00	Middle
Lewiston Elementary (Wicks).....	8:40	Elementary
Lincoln Middle School-Pullman (Covill).....	10:20	Middle
Madison Middle School (Bathum).....	9:20	Middle
Mead Middle School I (Svenland).....	1:00	Middle
Mead Middle School II (Svenland).....	11:00	Middle
Northwood Middle School II (Shook).....	2:20	Middle
Riverside Middle School (Carlson).....	1:40	Middle
Sacajawea Middle School I (Shamblin).....	12:40	Middle
Sacajawea Middle School II (Shamblin).....	10:00	Middle
Sky View Middle School (Chaiet).....	8:20	Middle
Springdale Grade School (Kebler).....	11:20	Elementary
St Mary's-Moscow All City Elementary I (Crathorne).....	2:40	Elementary
St Mary's-Moscow All City Elementary II (Crathorne).....	11:40	Elementary
St Mary's-Moscow All City Elementary III (Crathorne).....	10:40	Elementary
St. Mary's-Moscow All City Elementary IV (Crathorne).....	9:40	Elementary

### ELEMENTARY VOCAL ENSEMBLES

MOSCOW UNIV STAKE CTR \*\*NEW SITE\*\* Warbonnet Dr (Near Wal-Mart)

Warm-Up: West Relief Society Rm

Critique: East Relief Society Rm

Adjudicators: K. PISANO • SPEVACEK • PLOEGER • HOPE

Bonnars Ferry Children's Choir (Blake).....	1:20	Elementary
Franklin Elementary School (Meacham).....	10:00	Elementary
Genesee Schools (Caldwell).....	11:40	Elementary
Jefferson Elementary Jaguar Jazz (Henry).....	1:20	Elementary
Lewiston Elementary Choir (Burke).....	9:40	Elementary
Lincoln Heights Elementary (Dexter).....	1:40	Elementary
McSorley Elementary School (O'Brien).....	10:20	Elementary
McSorley Elementary School (O'Brien).....	3:00	Elementary
Northwood Middle School 2 (Smith).....	2:20	Jr High
Pottlatch Elementary School (Richards).....	11:00	Elementary
Prairie Elementary School (Karel).....	11:20	Elementary
St Mary's All City (Crathorne).....	8:20	Elementary
St Mary's-Moscow All City Elementary (Crathorne).....	1:00	Elementary
St Mary's All City (Crathorne).....	2:40	Elementary
St Stanislaus Tri Parish School (Bross).....	10:40	Elementary
St. Stanislaus Elementary School (Bross).....	2:00	Elementary

### VOCAL SOLOISTS

CREST HORIZON ROOM • Fourth Floor • Commons • Campus

Warm-Up: Panorama Room

Adjudicator: WOODEN

Barke, Destiny.....	2:30	Soprano
Brownell, Bailey.....	3:15	Soprano
Brownell, Cameron.....	3:30	Tenor
Brugger, Siobhan.....	10:00	.....
Burns, Kate.....	1:00	Soprano
Burr, Shaye.....	11:15	.....
Chantler, Jessica.....	1:45	Soprano
Cheslek, Shelby.....	1:15	Soprano
Cheslek, Ashleigh.....	1:30	.....
Engelhart, Jerica.....	9:30	.....
Fonnesbeck, Blaine.....	10:45	Bass
Gainer, Britany.....	11:45	Soprano
Gemberling, Kyle.....	12:00	Tenor
Gettman, Janelle.....	10:30	Soprano
Haberman, Livi.....	11:00	.....
Hall, Kim.....	2:00	Soprano
Hendrickson, Lacy.....	2:15	Soprano
Kang, Michael.....	9:45	Tenor
Lanier, Sarah.....	8:00	Soprano
Lee, Nicki.....	3:00	.....
Light, Karlee.....	11:30	Soprano
Liya, Kelsey.....	2:45	Soprano
Seubert, Regina.....	12:45	.....
Standliffe, Ashelle.....	8:15	Soprano
Stefani, Kara.....	8:30	Soprano
Zickefoose, Tanya.....	10:15	Soprano

### INSTRUMENTAL SOLOISTS

WHITEWATER/CLEARWATER First Floor • Commons • Campus

Warm-Up: Wellspring Room

Adjudicators: JOHANSEN

Bowen, Ryan.....	1:15	Trumpet
Brown, Will.....	11:15	Piano
Brown, Caelan.....	11:30	Piano
Manoranjay, Vishnu.....	11:45	Alto Saxophone
McCarthy, Phillip.....	1:45	Alto Saxophone
Sandberg, Jack Joseph.....	9:15	Piano
Sandberg, Jack Joseph.....	10:15	Trumpet
Vaage, Karl.....	11:00	Piano
VanderLinden, Brad.....	2:30	Alto Saxophone
Wagner, Justin.....	1:00	Baritone Saxophone
Walden, Ben.....	9:00	Guitar
Walden, Ben.....	10:00	Harmonica

## THURSDAY, FEBRUARY 24

### INSTRUMENTAL COMBOS

LDS INSTITUTE 902 Deakin Street • Campus

Warm-Up: Room 49

Adjudicators: JONES • MERRILL

Bellevue Community College (Almli).....	2:30	CC
Brigham Young University-Idaho (Watkins).....	10:30	CC
Eastern Oregon University (Cooper).....	11:00	.....
Edmonds Community College (Sanders).....	4:00	CC
Edmonds Community College II (Sanders).....	1:30	CC
Salt Lake Community College (Ferrin).....	4:30	CC
University of Idaho I (Gemberling).....	9:30	.....
University of Idaho II (Newman-Keane).....	9:00	.....
University of Idaho III (Frazier).....	8:30	.....
University of Idaho IV (Horn).....	8:00	.....
University of Nevada-Reno (Epstein).....	11:30	.....
Washington State University (Young).....	1:00	.....
Wenatchee Valley College (Vandivort).....	2:00	CC
Whitman College I (Glenn).....	3:30	.....
Whitman College II (Glenn).....	3:00	.....
Whitworth College (Kebeler).....	10:00	.....

### INSTRUMENTAL ENSEMBLES

UNIVERSITY AUDITORIUM First Floor • Administration Building • Campus

Warm-Up: Basement Critique: Dressing Room

Adjudicators: HARBAUGH • SEILER • HOPE • CHRISTENSEN

Boston College (Bonaiuto).....	1:30	.....
Eastern Washington University (Ploeger).....	11:00	.....
Gonzaga University (Fague).....	1:00	.....
Lewis-Clark State College (Perconti).....	2:00	Open
Pierce College II (Knudtsen).....	10:00	CC
University of Idaho I (McCurdy).....	3:30	Critique
University of Idaho II (McCurdy).....	2:30	Critique
University of Idaho III (Martin).....	8:00	Critique
University of Washington (Sielert).....	10:30	.....
Washington State University (Yasinitsky).....	4:40	Comp
Whitman College (Glenn).....	11:30	.....
Whitworth College I (Kebeler).....	4:00	Comp
Whitworth College II (Kebeler).....	3:00	.....

### VOCAL ENSEMBLES

RECITAL HALL First Floor • Lionel Hampton School of Music • Campus

Warm-Up: Room 119 Critique: Room 216

Adjudicators: SPEVACEK • LAMBERT • KRAINTZ • DEMIERO

Bellevue Community College (Almli).....	4:00	.....
Boise State University (Jirak).....	4:30	MM/Comp
Boston College (Bonaiuto).....	3:30	MM
Central Washington University (Horenstein).....	10:00	Open
Eastern Washington University (Ploeger).....	3:00	MM
Edmonds Community College (Lansing).....	10:30	MM
Lewis-Clark State College (Pais).....	11:00	Open
Northwest University (Pretzman).....	9:30	MM
Olympic College (Fraser).....	2:00	MM/Comp
Pierce College(Kunz).....	2:30	Open
Salt Lake Community College (Archibald).....	9:00	CC
University of Idaho I (Bukvich).....	1:30	Critique
University of Idaho II (Bukvich).....	1:00	Critique/Comp
University of Idaho III (Horn).....	12:30	Critique
Washington State University (Scovell).....	11:30	Critique

### WIND INSTRUMENT SOLOISTS

HARTUNG THEATRE Sixth Street and Stadium Drive • Campus

Warm-Up: Green Room

Adjudicator: MILLER

Chollar, Nathan.....	3:45	Trumpet
Daniel, Peter.....	4:30	Alto Saxophone
Flores, Paul.....	4:45	Alto Saxophone
Hoff, Greg.....	1:00	Trombone
Lienhard, Tim.....	12:45	Trombone
Lukich, Mike.....	8:15	Alto Saxophone
Lynch, Mike.....	5:00	Tenor Saxophone
McBride, Dan.....	3:15	Tenor Saxophone
McCullough, Chad.....	4:00	Trumpet
McMurphy, Brendan.....	8:00	Trumpet
Neuffer, Josh.....	2:30	Trombone
O'Melveny, Brendan.....	1:45	Trumpet
Parkin, Chris.....	1:30	Alto Saxophone
Parkin, Chris.....	2:15	Tenor Saxophone
Peck, Andy.....	4:15	Tenor Saxophone
Randall, John.....	2:45	Tenor Saxophone
Reid, Matt.....	8:45	Trumpet
Ronan, Stephen.....	10:15	Tenor Saxophone
Scrivner, Shaun.....	3:00	Tenor Saxophone
Shelton, Josh.....	2:00	Trumpet
Siegmund, Chris.....	9:00	Tenor Saxophone
Tupai, Jr.....	8:30	Tenor Saxophone
Weaver, David.....	1:15	Alto Saxophone

### RHYTHM SOLOISTS

MOSCOW UNIV STAKE CTR \*\*NEW SITE\*\* Warbonnet Dr. (Near Wal-Mart)

Warm-Up: West Relief Society Rm

Adjudicator: JOHANSEN

DuChateau, Kristen.....	10:30	Piano
Elligers, Kyle.....	9:15	Piano
Flores, Jason.....	11:15	Bass
Hjelt, Erik.....	11:45	Piano
Lauth, Dan.....	2:30	Drums
Newman-Keane, Chavis.....	4:30	Piano
Queener, Kent.....	11:00	Piano
Reeder, Kurt.....	4:15	Piano
Reeder, Kurt.....	4:45	Vibes
Shoals, Drew.....	1:00	Drums
Smith, Brian.....	11:30	Drums
Snider, David.....	10:15	Bass
Stephens, Tiffany.....	10:45	Drums
Teal, Chris.....	12:00	Drums

### ALTO, TENOR & BASS VOCAL SOLOISTS

CLEARWATER/WHITEWATER ROOM First Floor • Commons • Campus

Warm-Up: Wellspring Room

Adjudicator: SMITH

Bennett, Britta.....	1:00	Alto
Bradford, Brecklynn.....	9:30	Alto
Greenfield, Natalie.....	2:45	Alto
Horn, Justin.....	2:30	Bass
Jeffreys, Mical.....	10:30	Alto
Jones, Peter.....	9:45	Tenor
Kiesal, Jesika.....	11:15	Alto
Lee-Davis, Cricket.....	3:00	Alto
Lynn, Tara.....	11:30	Alto
Mathis, Nate.....	11:00	Tenor
Pratt, Brandon.....	10:00	Tenor
Swiger, Robby.....	10:15	Bass
Trandum, Zach.....	11:45	Bass
Walbaum, Joey.....	10:45	Tenor
Zilar, Jenny.....	3:30	Alto

**SOPRANO VOCAL SOLOISTS**

CREST/HORIZON ROOM Fourth Floor • Commons • Campus

Warm-Up: Panorama Room

Adjudicator: WOODEN

Alvord, Rachel	1:30	Soprano
Bade-McMurphy, Rachel	2:30	Soprano
Bentz, Cora	1:15	Soprano
Howey, Ashley	10:15	Soprano
Irvin, Susan Ryan	9:15	Soprano
Jackson, Emily	9:00	Soprano
LeBlanc, Renee	9:30	Soprano
Quisenberry, Jennae	2:00	Soprano
Radakovich, Kathryn	9:45	Soprano
Thorne, Carilyn	1:45	Soprano
Whelan, Marissa	4:45	Soprano
Wilson, Michal	10:00	Soprano

**FRIDAY, FEBRUARY 25**

**JR DIVISION, NON-MIXED, CRITIQUE ONLY ENSEMBLES & VOCAL COMBOS**

LDS INSTITUTE 902 Deakin Street • Campus

Warm-Up: Room 49

Critique: Room 29

Adjudicators: JOHANSEN • HARBAUGH • SEILER • MERRILL

Albemi District Secondary School (Falls)	2:40	Combo
Bonniers Ferry Children's Choir (Blake)	11:20	Junior Div
Cove High School (McBride)	8:20	Critique
Deary High School (Knerr)	8:40	Non-Mixed
Eckstein Middle School (Escobedo)	3:20	Junior Div
JV Humphries School (Oswald)	9:20	Critique
Kendrick High School (Gertje)	11:40	Non-Mixed
Lewisston High School (Pals)	1:20	Non-Mixed
Mead High School (Fennessy)	1:00	Non-Mixed
Port Angeles High School (Galley)	2:20	Combo
Pottatch High School (Richards)	3:00	Combo
Saint George's School (Demand)	2:00	Combo
Sandpoint High School (Brownell)	10:00	Combo
Sandpoint High School II (Brownell)	8:00	Non-Mixed
Southridge High School (Eng)	1:40	Combo
The Classics (Easter)	3:40	Critique

**A & B VOCAL ENSEMBLES (AREA MIC)**

CHURCH OF THE NAZARENE-SITE 1 1400 East Seventh Street

• Moscow

Warm-Up: Fellowship Hall

Critique: TBA

Adjudicators: KAMBEITZ • HOPE • MILLER • SIELERT

Asotin High School (Bowman)	1:40	B
Bella Ensemble (Wilson)	9:20	B
Bonniers Ferry High School (Blake)	2:20	B
Buhl High School I (Schoth)	10:00	A
Genesee Schools (Caldwell)	10:20	B
Gonzaga Preparatory School II (Walk)	1:00	A
Grangeville High School (Lusby)	11:20	B
International (King)	2:00	B
King's High School I (Pumphrey)	9:40	A
King's High School II (Pumphrey)	8:40	B
King's West School (Pearce)	2:40	B
Orofino High School (Rudean)	11:40	A
Pottatch High School (Richards)	10:40	B
Pullman High School I (Mielke)	9:00	A
Pullman High School II (Mielke)	11:00	B
Saint George's School (Demand)	12:00	B
Stika High School (Purvis)	3:00	A
White Rock Christian Academy (Davis)	1:20	B

**AAAA, AAA & AA VOCAL ENSEMBLES (AREA MIC)**

UNIVERSITY AUDITORIUM First Floor • Administration Building

• Campus

Warm-Up: Basement

Critique: Dressing Room

Adjudicators: SMITH • DEMIERO • WOODEN • SPEVACEK

Bingham High School (Graber)	2:00	AAAA
Bishop Blanchet High School (Schell)	10:00	AAAA
Clarkston High School (Dole)	3:20	AAA
Coeur d'Alene High School (Gerads)	10:20	AAA
Garfield High School (Burton)	2:20	AAAA
Gonzaga Preparatory School (Walk)	3:00	AA
Lake City High School (Hedahl)	11:00	AAA
Lewiston High School (Gemberling)	11:40	AAA
Moscow High School (Kleinert)	8:40	AA
Mount Vernon High School (Cumplings)	1:20	AAAA
Port Angeles High School (Dalton)	11:20	AAAA
Roosevelt High School (Brown)	1:40	AAAA
Sandpoint High School I (Brownell)	1:00	AAA
South Kamloops Secondary (Bennett)	10:40	AAA
Willamette High School (Ellis, McCornack)	2:40	AAAA

**VOCAL ENSEMBLES (MULTI MIC)**

RECITAL HALL First Floor • Lionel Hampton School of Music •

Campus

Warm-Up: Room 119

Critique: Room 216

Adjudicators: KRAINTZ • LAMBERT • JONES • FRASER

Aldergrove Community School (Summers)	2:00	MM
Ballard High School (Mabe)	9:20	MM
Bellevue High School (Leonard)	2:20	MM
Downey High School (Olarju)	10:40	MM
Gig Harbor High School (Lackman)	1:00	MM
Grande Prairie Composite School (Galbraith)	10:20	MM
Kamiah High School (McKinlay)	2:40	MM
Meadowdale High School (Moore)	4:00	MM
Pacific Academy (Moore)	11:40	MM
R.E. Mountain Secondary (Mills)	10:00	MM
Sardis Secondary II (Webster)	9:40	MM
Sardis Secondary School (Webster)	11:20	MM
Semiamhoo Secondary School (Farrugia)	1:20	MM
Snohomish High School (Castro)	1:40	MM
South Salem High School (Stenson)	3:00	MM
Southridge High School (Eng)	3:20	MM
Terry Fox Secondary (Sawyer)	11:00	MM
Thomas Jefferson High School (Thornton)	3:40	MM

**SOPRANO & TENOR VOCAL SOLOISTS**

CLEARWATER/WHITEWATER ROOM First Floor • Commons

• Campus

Warm-Up: Wellspring Room

Adjudicator: STRAWN

Bartram, Amy	1:45	Soprano
Caron, Riley	9:15	Tenor
Chapman, Jana	2:45	Soprano
Corley, Katy Jo	3:00	Soprano
Deelman, Kirina	10:00	Soprano
Dobbs, Tyler	1:30	Tenor
Friedman, Rebecca	9:00	Soprano
Jandhyala, Malica	3:30	Soprano
Johnson, Marissa	1:15	Soprano
Long, Stephanie	11:45	Soprano
Maass, Alex	3:15	Soprano
Madden, Alex	11:00	Tenor
McBride, Lucy	2:15	Soprano
Miller, Emily	10:30	Soprano
Miller, Julie	10:45	Soprano
Norris, Melissa	1:00	Soprano
Osborne, Andrew	10:15	Tenor
Powell, Russell	2:30	Tenor
Riggers, Amanda	12:45	Soprano
Skavdahl, Ian	3:45	Tenor
Smith, Charlotte	11:15	Soprano
Smith, Banner	12:00	Tenor
Trescott, Laurie	11:30	Soprano
Triller, Michael	9:30	Tenor
Vojnovich, Brianna	9:45	Soprano
Zemtseff, Ame	2:00	Soprano

**ALTO & BASS VOCAL SOLOISTS**

CREST/HORIZON ROOM Fourth Floor • Commons • Campus

Warm-Up: Panorama Room

Adjudicator: CHRISTENSEN

Ashford, Eva	9:45	Alto
Avey, Alysha	11:30	Alto
Baylon, Stacie	1:00	Alto
Blyleven, Shane	3:30	Bass
Carson, George	3:15	Bass
Clarke, Ian	2:30	Bass
Cross, Marisa	1:15	Alto
Duffy, Nicole	2:00	Alto
Easter, Mark	12:00	Bass (Critique)
Emerson, Ben	1:45	Bass
Evans, Aynna	10:15	Alto
Fletcher, Daniel	10:30	Bass
Gibbons, Mallory	3:45	Alto
Harvey, Miki	10:00	Alto
Keefe, Julia	11:45	Alto
Masterson, Caleb	2:45	Bass
Olsen, Janessa	1:30	Alto
Pumphrey, Sarah	11:15	Alto
Shirts, Jeff	3:00	Bass
Tussing, Leah	10:45	Alto
Walker, Brittany	2:15	Alto
Ward, Matt	11:00	Bass

**ALTO VOCAL SOLOISTS**

CHURCH OF THE NAZARENE-SITE 2 1400 East Seventh Street

• Moscow

Warm-Up: Fireside Room

Adjudicator: PLOEGER

Airy, Stephanie	11:15	Alto
Caddy, Trish	2:30	Alto
Cook, Matney	3:00	Alto
Gillon, Camille	1:15	Alto
Gordon, Natasha	11:30	Alto
Gosse, Jessica	9:00	Alto
Graf, Isabella	3:30	Alto
Griffin, Dessera	1:00	Alto
Helseth, Kendra	10:30	Alto
Jacobson, Katie	3:45	Alto
Lennert, Julie	2:15	Alto
Logan, Aubrey	2:45	Alto
Robart, Brittany	11:00	Alto
Rooney, Siobhan	3:15	Alto
Rosado, Adrienne	1:30	Alto
Sims, Roxanne	9:15	Alto
Smith, Carl	4:00	Alto
Thomson, Gillian	2:00	Alto
Vilbrandt, Amanda	11:45	Alto
Weatherby, Shanna	9:45	Alto
Wichman, Patricia	12:45	Alto
Winder, Shelby	1:45	Alto

**SOPRANO VOCAL SOLOISTS**

HARTUNG THEATRE Sixth Street • Campus

Warm-Up: Green Room

Adjudicator: SCOVELL

Brossman, Karina	11:00	Soprano
Caldwell, Chelsea	2:00	Soprano
Cohen, Haley	11:45	Soprano
Collins, Tara	9:30	Soprano
Cox, Rachel	2:45	Soprano
Cutchins, Courtney	8:45	Soprano
Dickerson, Sarah	1:00	Soprano
Eyeston, Bonnie	9:00	Soprano
Fields, Cassandra	2:15	Soprano
Haugen, Ashley	11:30	Soprano
Ison, Hilary	3:00	Soprano
Jarrett, Laura	1:30	Soprano
Kell, Danica	3:15	Soprano
Latson, Joanna	9:15	Soprano
Logan, Aubrey	10:45	Soprano
Love, Emma	3:45	Soprano
Overstreet, Riesa	11:15	Soprano
Ragen, Elizabeth	2:30	Soprano
Schneider, Breanna	9:45	Soprano
Sharity, Shylo	10:15	Soprano
Spiedel, Katie	12:00	Soprano
Streets, Jessica	1:15	Soprano
Suva, Pauline	1:45	Soprano
Sykes, Keela	10:00	Soprano
Symington, Jordan	10:30	Soprano
Wright, Halley	3:30	Soprano

**SATURDAY, FEBRUARY 26**

**AAA & AA INSTRUMENTAL COMBOS**

AG AUDITORIUM (ROOM 106) Agricultural Sciences Building

• Campus

Warm-Up: Room 204

Adjudicators: VANESSA SIELERT • SCOVELL

Albemi District Secondary School I (Falls)	11:20	AAA
Albemi District Secondary School II (Falls)	10:40	AAA
Albemi District Secondary School III (Falls)	10:00	AAA
Bloomington High School North I (Stockhouse)	1:40	AAA
Bloomington High School North II (Stockhouse)	1:00	AAA
Centralia High School (Calkins)	3:20	AA
Elgin Park Secondary School (Coon)	3:40	AA
Gonzaga Preparatory School (Molter)	9:40	AA
Hanford High School (Rooney)	11:00	AAA
Ingraham High School (Smith)	2:40	AA
Kamiakin High School (Russell)	1:20	AAA
Kwalcum Secondary School (Stewart)	3:00	AA
LV Rogers Secondary School (Bullen)	2:20	AAA
Mt Spokane High School I (Jones)	11:40	AAA
Mt Spokane High School II (Jones)	8:40	AAA
Nanaimo District Secondary School I (Brewer)	9:00	AA
Nanaimo District Secondary School II (Brewer)	8:20	AA
Semiamhoo Secondary School I (Lee)	12:00	AAA
Semiamhoo Secondary School II (Farrugia)	9:20	AAA
Semiamhoo Secondary School III (Lee)	8:00	AAA
Terry Fox Secondary School (Sawyer)	4:00	AAA
W.L. Seaton Secondary School (Dolman)	10:20	AA

# SATURDAY, FEBRUARY 26

(continued)

## A & JUNIOR DIVISION INSTRUMENTAL COMBOS

**CHURCH OF THE NAZARENE-SITE 2** 1400 East Seventh Street  
• Moscow

**Warm-Up:** Room 49

**Adjudicators:** TBA • SNIDER

Albemi District Secondary School (Falls).....	2:40	Jr Div
Eckstein Middle School I (Escobedo).....	2:00	Jr Div
Eckstein Middle School II (Escobedo).....	1:00	Jr Div
Hanford Middle School (Bryan).....	2:20	Jr Div
Inglewood Junior High School I (Kim).....	1:40	Jr Div
Inglewood Junior High School II (Kim).....	1:40	Jr Div
John Barsby Community School (Der).....	9:00	A
Kwalicum Secondary School I (Stewart).....	8:00	Jr Div
Kwalicum Secondary School II (Stewart).....	8:00	Jr Div
Langley Middle School (Harshman).....	9:40	Jr Div
Lord Tweedsmuir Secondary School (Rutley).....	8:20	A
Mennonite Educational Institute (Joyner).....	9:20	A
Orofino High School (Rudeen).....	1:20	A
Pacific Academy (Moore).....	3:00	A
Pipestone Music Institute I (Hunt).....	12:00	A
Pipestone Music Institute II (Hunt).....	11:20	A
Semiahmoo Secondary School (Lee).....	10:40	Jr Div
South Whidbey High School (Cohn).....	10:00	A
Washington Middle School (Krafft).....	3:20	Jr Div
Wellington Secondary School (Luvisotto).....	10:20	Jr Div
Wellington Secondary School (Luvisotto).....	11:00	A
Woodlands Secondary School (Becker).....	3:40	A

## AAAA & ARTS AND MAGNET INSTRUMENTAL COMBOS

**LDS INSTITUTE** 902 Deakin Street • Campus

**Warm-Up:** Room 49

**Adjudicators:** ARGERSINGER • CRAWFORD

Arts and Communication Magnet Academy I (Memory).....	2:40	AAAA
Beaverton, OR		
Arts and Communication Magnet Academy II (Memory).....	9:20	A/M
Beaverton, OR		
Auburn High School I (Dupree).....	10:20	AAAA
Auburn High School II (Dupree).....	9:40	AAAA
Auburn Riverside High School (Bain).....	11:00	AAAA
Ballard High School (James).....	1:00	AAAA
Eastlake High School (Rogers).....	11:20	AAAA
Folsom High School I (Gaesser).....	3:40	AAAA
Folsom High School II (Gaesser).....	3:00	AAAA
Great Falls High School (Molyneaux).....	1:20	AAAA
Jackson High School I (Moffat).....	8:20	AAAA
Jackson High School II (Moffat).....	9:00	AAAA
Mead High School (Lack).....	4:00	AAAA
Meadowdale High School (Hawke).....	10:40	AAAA
Mountlake Terrace High School (Faul).....	1:40	AAAA
Port Angeles High School (Gailey).....	3:20	AAAA
Richland High School (Eve).....	2:20	AAAA
Roosevelt High School I (Brown).....	8:40	AAAA
Roosevelt High School II (Brown).....	8:00	AAAA
Wenatchee High School (Kovach).....	2:00	AAAA

## AAAA & JUNIOR SECONDARY INSTRUMENTAL ENSEMBLES

**HARTUNG THEATRE** Sixth Street • Campus

**Warm-Up:** Green Room

**Critique:** Make-Up Room

**Adjudicators:** LAMBERT • VERN SIELERT • WIDNER • HOPE

Albemi District Secondary School (Falls).....	1:00	Jr Secondary
Auburn High School (Dupree).....	11:40	AAAA
Chilliwack Middle School (Gagnon).....	10:00	Jr Secondary
Downey High School I (Olaru).....	8:40	AAAA
Elgin Park Secondary School II (Coon).....	9:40	Jr Secondary
Ferris High School (Bruggemeier).....	10:40	AAAA
Gig Harbor High School (Eccleston).....	9:20	AAAA
Great Falls High School (Molyneaux).....	11:00	AAAA
Kamiak High School I (McKinlay).....	3:00	AAAA
Lord Tweedsmuir Secondary School II (Rutley).....	10:20	Jr Secondary
Marysville Pilchuck High School (Rants).....	12:00	AAAA
Meadowdale High School (Hawke).....	1:40	AAAA
Mount Vernon High School (Condran).....	9:00	AAAA
Mountlake Terrace High School I (Faul).....	4:00	AAAA
Pasco High School (Newbury).....	1:20	AAAA
Regina Lions Band II (Alstad).....	2:20	Jr Secondary
Roosevelt High School I (Brown).....	3:40	AAAA
Sardis Secondary School (Webster).....	2:40	AAAA
Semiahmoo Secondary School (Farrugia).....	8:00	Jr Secondary
W.L. Seaton Secondary School II (Dolman).....	8:20	Jr Secondary
Wellington Secondary School I (Luvisotto).....	3:20	Jr Secondary
Wellington Secondary School II (Luvisotto).....	2:00	Jr Secondary
Wenatchee High School (Kovach).....	11:20	AAAA
Willamette High School (Ellis/Mccormack).....	12:20	AAAA

## AAAA INSTRUMENTAL ENSEMBLES

**UNIVERSITY AUDITORIUM** First Floor • Administration Building

• Campus

**Warm-Up:** Basement

**Critique:** Dressing Room

**Adjudicators:** MILLER • K. PISANO • CHRISTENSEN •

WOODEN

Auburn Riverside High School (Bain).....	1:40	AAAA
Ballard High School (James).....	10:00	AAAA
Bingham High School (Grabner).....	3:20	AAAA
Bothell High School I (Clayton).....	11:20	AAAA
Bremerton High School (Weyrick).....	8:40	AAAA
Carson High School (Brooks).....	9:20	AAAA
Central Memorial High School (Gardner).....	4:00	AAAA
Eagle High School (Clark).....	9:00	AAAA
Eastlake High School (Rogers).....	2:00	AAAA
Folsom High School I (Gaesser).....	1:00	AAAA
Garfield High School I (Acox).....	2:20	AAAA
Grande Prairie Composite High School (Townsend).....	11:40	AAAA
Jackson High School I (Moffat).....	11:40	AAAA
Kennewick High School (Bjur).....	11:00	AAAA
Lake Stevens High School (Arnold).....	12:00	AAAA
Lewis and Clark High School (Jay).....	3:40	AAAA
Mead High School I (Lack).....	1:20	AAAA
North Thurston High School (Johnson).....	8:00	AAAA
Port Angeles High School (Gailey).....	10:40	AAAA
Snohomish High School (Wilson).....	8:20	AAAA
Stout Salem High School (Snyder).....	12:20	AAAA
Stanwood High School (Morasch).....	2:40	AAAA
Walla Walla High School (Uecker).....	3:00	AAAA
West Salem High School (Nail).....	10:20	AAAA

## AAA & AA INSTRUMENTAL ENSEMBLES

**CHURCH OF THE NAZARENE-SITE 1** 1400 East Seventh Street

• Moscow

**Warm-Up:** Fellowship Hall

**Critique:** TBA

**Adjudicators:** TAPPER • JONES • KRAINTZ • MCCULLOUGH

Bingham High School II (Grabner).....	10:40	AAA
Bishop Blanchet High School (Richarz).....	3:00	AAA
Bloomington High School North (Stockhouse).....	4:00	AAA
Centralia High School (Calkins).....	10:20	AA
Cheney High School I (Bathurst).....	2:00	AA
Clarkston High School (Dole).....	10:00	AA
Coeur d'Alene High School I (Phillips).....	2:40	AAA
Coeur d'Alene High School II (Phillips).....	11:00	AA
DeWitt High School II (Olaru).....	3:40	AAA
Gonzaga Preparatory High School (Molter).....	8:00	AA
Irving High School (Miro).....	9:40	AA
Kamiak High School II (McKinlay).....	1:00	AAA
Lewiston High School (Gemberling).....	1:20	AAA
LV Rogers Secondary School I (Bullen).....	11:40	AAA
Mead High School III (Lack).....	11:20	AAA
Pasco High School II (Newbury).....	3:20	AAA
P.E. Mountain Secondary (Mills).....	9:00	AA
Roosevelt High School II (Brown).....	2:20	AAA
Sandpoint High School (Beber).....	1:40	AAA
Sedro-Woolley High School (Henry).....	8:40	AAA
Semiahmoo Secondary School II (Farrugia).....	9:20	AA
Seqium High School (Fosket).....	12:40	AAA

## AAA INSTRUMENTAL ENSEMBLES

**RECITAL HALL** First Floor • Lionel Hampton School of Music •

Campus

**Warm-Up:** Room 119

**Critique:** Room 216

**Adjudicators:** SEILER • WOLKING • GLENN • MERRILL

Albemi District Secondary School (Falls).....	3:40	AAA
Bothell High School II (Clayton).....	2:00	AAA
CM Russell High School (Kello).....	9:00	AAA
Folsom High School II (Gaesser).....	10:20	AAA
Garfield High School II (Acox).....	11:40	AAA
Hermiston High School (Mitchell).....	2:20	AAA
Jackson High School II (Moffat).....	10:00	AAA
Kamiak High School (Russell).....	11:00	AAA
Lake City High School I (Sandford).....	1:00	AAA
Lynnwood High School I (Gentry).....	1:40	AAA
Mead High School II (Lack).....	3:00	AAA
Mount Si High School (Rupert).....	8:20	AAA
Mountlake Terrace High School II (Faul).....	2:40	AAA
Newport High School (Eisenhauer).....	4:00	AAA
Post Falls High School (Barkley).....	3:20	AAA
Sammamish High School (Backus).....	11:20	AAA
Semiahmoo Secondary School I (Lee).....	10:40	AAA
South Klamops Secondary (Bennett).....	1:20	AAA
Terry Fox Secondary (Sawyer).....	9:40	AAA
Timberline High School (Anderson).....	8:40	AAA
Vallivue High School I (Griffiths).....	9:20	AAA

## AA, ARTS AND MAGNET & CRITIQUE INSTRUMENTAL ENSEMBLES

**MOSCOW HIGH SCHOOL AUDITORIUM** 402 East Fifth Street

• Moscow

**Warm-Up:** Room 208

**Critique:** Room 209

**Adjudicators:** STRAWN • HUBBS • WRIGHT • KAMBEITZ

Aldergrove Community School (Summers).....	10:40	AA
Arts and Communication Magnet Academy (Memory).....	11:00	A/M
Cascade High School (Chalmers).....	8:00	Critique
Central Memorial High School II (Gardner).....	12:40	AA
Denny Middle School (Pimpleton).....	9:00	Critique
Dover Bay Secondary School (Irving).....	10:00	AA
Elgin Park Secondary I (Coon).....	1:00	AA
Ingraham High School (Smith).....	11:20	AA
Kwalicum Secondary School (Stewart).....	4:00	AA
LaGrande High School (Howell).....	1:40	AA
Lake City High School II (Duke).....	3:40	AA
LV Rogers Secondary School II (Bullen).....	9:20	AA
Lynnwood High School II (Gentry).....	8:40	AA
Nanaimo District Secondary School (Brewer).....	1:20	AA
Newport High School (Ehli).....	11:40	AA
Regina Lions Band I (Alstad).....	10:20	A/M
Tamanawis Secondary School (Melnyk).....	9:40	AA
Vallivue High School II (Griffiths).....	3:20	AA
West Valley High School (Loucks).....	3:00	AA
WF West High School (Judd).....	2:40	AA
WL Seaton Secondary I (Dolman).....	2:00	AA
Woodlands Secondary School (Becker).....	8:20	Critique

## A INSTRUMENTAL ENSEMBLES & B COMBOS

**MOSCOW UNIV STAKE CTR \*\*NEW SITE\*\*** Warbonnet Dr (Near

Wal-Mart)

**Warm-Up:** West Relief Society Rm

**Critique:** East Relief Society Rm

**Adjudicators:** THOMAS • FRASER • PUGH • TBA

Blaine High School (Gray).....	10:20	A
Columbia High School (Jones).....	10:00	A
Connell High School (Ross).....	1:40	A
Didsbury High School (Wassmer).....	9:40	A
Genesee Schools (Caldwell).....	1:20	B Combo
Highroad Academy (Shinness).....	9:20	B Combo
Homedale High School (Thompson).....	9:00	A
Kalamalka Secondary School.....	3:40	A
McLoughlin High School (Agidius).....	2:00	A
Mennonite Educational Institute (Joyner).....	1:00	A
Moses Lake Home School (Huddleston).....	2:20	A
Mt Sentinel Jr/Sr Secondary (Lingard).....	8:20	B Combo
Nanaimo District Secondary School II (Brewer).....	11:40	A
Pacific Academy (Moore).....	10:40	A
Priest River Lamana High School (Fournier).....	2:40	A
Pullman High School (DeWitt).....	11:00	A
Riverside High School (Drake).....	11:20	B Combo
Troy High School (Murdock).....	8:40	B Combo
Wapato High School (Moore).....	3:00	A
Warden High School (Wagner).....	3:20	B Combo

## B & CRITIQUE INSTRUMENTAL ENSEMBLES

**DANCE STUDIO (ROOM 110)** Physical Education Building •

Campus

**Warm-Up:** Room 200

**Critique:** Room 201

**Adjudicators:** MARTIN • PLOEGER • SHOOK • HEDAHL

Arts and Communication Magnet Academy (Polson).....	11:00	B
Asotin Secondary School (Bowman).....	10:00	B
Cove High School (McBride).....	9:00	Critique
Deary High School (Kner).....	8:20	B
Garfield Palouse High School (Vertrees).....	8:40	B
Genesee Schools (Caldwell).....	2:40	B
Grangeville High School (Lusby).....	1:20	B
Greenleaf Friends Academy (Morse).....	10:20	B
Kennewick High School II (Bjur).....	2:00	Critique
Kettle Falls High School (Blake).....	2:20	B
King's West School (Pearce).....	3:00	B
Mt Sentinel Jr/Sr Secondary School II (Lingard).....	10:40	B
Mt. Sentinel Secondary School I (Lingard).....	1:40	B
Mulgrave School (Steffens).....	8:00	B
Nezperce High School (Walton).....	11:20	B
Northwinds (Tutton).....	4:00	B
Osoyoos Secondary School (Thompson).....	9:40	B
Potlatch High School (Richards).....	9:20	B
Rosalia High School (Comstock).....	3:20	B
Springdale High School (Kerberle).....	1:00	B
Squalicum High School (George).....	3:40	Critique
Warden High School (Wagner).....	11:40	B
White Rock Christian Academy (Davis).....	12:00	B



**A & JUNIOR DIVISION INSTRUMENTAL ENSEMBLES**

MOSCOW JUNIOR HIGH SCHOOL 1410 East D Street •

Moscow

Warm-Up: Room 108

Critique: Room 101

Adjudicators: JARVIS • LUBAG • DEMIERO • SPEVACEK

Baker High School (Sizer).....	9:20	.....A
Cashmere High School (Chalmers).....	11:20	.....A
Cheney High School II (Bathurst).....	11:00	.....A
Eckstein Middle School (Escobedo).....	10:40	..... Jr Div
Elgin Park Secondary II (Coon).....	8:20	.....A
Ephrata High School (Anderson).....	3:00	.....A
Hanford Middle School (Bryan).....	10:20	..... Jr Div
John Barsby Community School (Der).....	1:00	.....A
Kalamalka Secondary (McMahon).....	8:40	..... Jr Div
Kellogg High School (Dickinson).....	1:20	.....A
Langley Middle School (Harshman).....	1:40	..... Jr Div
Lord Tweedsmuir Secondary School II (Rutley).....	2:20	.....A
Pioneer Middle School (Folmer).....	9:00	..... Jr Div
Sandpoint Middle School (Walton).....	2:40	..... Jr Div
Silkha High School (Purvis).....	3:20	.....A
South Whidbey High School (Cohn).....	2:00	.....A
Tamanawis Secondary School (Melnyk).....	4:00	..... Jr Div
Washington Middle School (Knatt).....	9:40	..... Jr Div
Wellington Secondary School (Luvisotto).....	12:40	.....A
Wellington Secondary School III (Luvisotto).....	11:40	..... Jr Div
Whitman Middle School (Baldwin).....	3:40	..... Jr Div

**TENOR SAXOPHONE SOLOISTS**

KIVA THEATRE College of Education Building • Campus

Warm-Up: Room 311

Adjudicator: YASINITSKY

Asplund, Darian.....	11:00	..... Tenor Saxophone
Billington, Cathy.....	1:45	..... Tenor Saxophone
Carlisle, William.....	9:15	..... Tenor Saxophone
Carriere, Scott.....	9:45	..... Tenor Saxophone
Cho, Grace.....	12:45	..... Tenor Saxophone
Covert, Matt.....	1:15	..... Tenor Saxophone
DeMiero, Gabriel.....	2:45	..... Tenor Saxophone
Dudek, George.....	8:45	..... Tenor Saxophone
Hart, Aaron.....	3:15	..... Tenor Saxophone
Jellison, Ian.....	9:30	..... Tenor Saxophone
Kim, David.....	10:30	..... Tenor Saxophone
Madrigal, Adrian.....	10:45	..... Tenor Saxophone
Majumder, Raj.....	9:00	..... Tenor Saxophone
Mulherkar, Andrew.....	8:15	..... Tenor Saxophone
Myers, Nicholas.....	2:15	..... Tenor Saxophone
Ramirez, Ernie.....	1:00	..... Tenor Saxophone
Rhodes, Nico.....	2:30	..... Tenor Saxophone
Rinker, Robert.....	8:30	..... Tenor Saxophone
Strosahl, Logan.....	1:30	..... Tenor Saxophone
Tran, Adam.....	2:00	..... Tenor Saxophone
Wager, Daniel.....	3:00	..... Tenor Saxophone
Williams, Kevin.....	11:15	..... Tenor Saxophone

**BASS, GUITAR & BOZOUKI SOLOISTS**

NICCOLS BUILDING-1<sup>ST</sup> FLOOR (ROOM 6) Campus Drive •

Campus

Warm-Up: Room 12

Adjudicator: JOHANSEN

Arscott, Ben.....	3:30	..... Bass
Bakken, Ricky.....	4:00	..... Bass
Belisle-Chi, Greg.....	3:15	..... Guitar
Castillo, Isaac.....	10:30	..... Bass
Chard, Adam.....	10:45	..... Bass
Christopher, Marina.....	8:15	..... Bass
Connolly, Stephen.....	2:45	..... Guitar
Corneille, Cameron.....	12:00	..... Bass
Donaldson, Melvin.....	10:00	..... Bass
Dotis, Elias.....	9:00	..... Bozouki
Ferris, Reid.....	1:00	..... Guitar
Gerick, Cameron.....	9:30	..... Guitar
Hollingsworth, Adam.....	9:45	..... Guitar
Lysen, Kaarin.....	3:45	..... Bass
Meger, James.....	1:30	..... Bass
Patnoe, Charlie.....	11:00	..... Guitar
Paxton, Tristan.....	1:45	..... Guitar
Picker, Jeff.....	2:15	..... Bass
Romy, Nick.....	9:15	..... Bass
Rose, Andrew.....	1:15	..... Bass
Ryan, Kelly.....	8:30	..... Guitar
Schachter, Emma.....	12:45	..... Bass
Smith, Cari.....	8:00	..... Bass
Terjesson, John.....	2:00	..... Bass
Towry, Shawn.....	10:15	..... Bass
Williams, Tommy.....	8:45	..... Guitar
Williams, Josh.....	2:30	..... Guitar

**BARITONE SAXOPHONE, TROMBONE & TUBA SOLOISTS**

COURTROOM Law School • Campus

Warm-Up: Room 103

Adjudicator: KEBERLE

Adamson, Walker.....	10:30	..... Trombone
Burke, Dan.....	11:45	..... Trombone
Cadden, Cody.....	12:30	..... Trombone
Campbell, Kyla.....	1:15	..... Trombone
Christofferson, Ken.....	10:45	..... Trombone
Crandall, Alex.....	1:30	..... Trombone
Gough, Adam.....	3:30	..... Baritone Saxophone
Guidry, Rudy.....	12:15	..... Baritone Saxophone
Hovis-Tedow, Garret.....	11:30	..... Tuba
Howard, Carolyn.....	12:00	..... Trombone
Irby, Nathan.....	1:00	..... Baritone Saxophone
Lanka, Matt.....	8:00	..... Trombone
Lank, Matt.....	3:00	..... Baritone Saxophone
Logan, Aubrey.....	10:15	..... Trombone
McNiece, Eric.....	8:30	..... Trombone
Olson, Zack.....	12:45	..... Trombone
Paschal, Dane.....	10:00	..... Baritone Saxophone
Perez, Becky.....	3:15	..... Baritone Saxophone
Rasmussen, Danielle.....	3:45	..... Trombone
Secaur, Cameron.....	2:45	..... Trombone
Sweet, Nick.....	4:00	..... Trombone
Whiting, James.....	11:00	..... Baritone Saxophone
Woodard, Katie.....	1:45	..... Trombone
Zonnefeld, Brett.....	8:15	..... Trombone

**ALTO SAXOPHONE, FLUTE, CLARINET & VIOLIN SOLOISTS**

BORAH THEATRE Second Floor • Student Union Building •

Campus

Warm-Up: Appaloosa Room

Adjudicator: J. PISANO

Arteaga, Ivan.....	10:45	..... Alto Saxophone
Cheng, Ryan.....	8:15	..... Alto Saxophone
Christensen, Kramer.....	3:15	..... Alto Saxophone
Courtin, Patrick.....	8:00	..... Clarinet
Curtis, Kris.....	1:30	..... Clarinet
Francis, Casey.....	1:45	..... Alto Saxophone
Frazier, Shad.....	3:00	..... Alto Saxophone
Hanlon, Rob.....	3:45	..... Alto Saxophone
Hudson, Alex.....	10:00	..... Alto Saxophone
Kofler, Alicia.....	2:00	..... Flute
LaPorte, Megan.....	8:45	..... Violin
Lee, Celeste.....	3:30	..... Clarinet
McEntire, Bryan.....	9:15	..... Alto Saxophone
Mofiri, Andrew.....	9:45	..... Alto Saxophone
Myers, Nicholas.....	12:45	..... Alto Saxophone
Navran, Amber.....	1:15	..... Alto Saxophone
Rider, Kenny.....	8:30	..... Clarinet
Shopland, Andrew.....	2:30	..... Alto Saxophone
Shopland, Andrew.....	2:45	..... Flute
Solovy, Donald.....	1:00	..... Alto Saxophone
Tindall, Jory.....	9:30	..... Alto Saxophone
Wold, Nick.....	2:15	..... Alto Saxophone

**PIANO, DRUMS & VIBES SOLOISTS**

CLEARWATER/WHITEWATER ROOM First Floor • Commons

• Campus

Warm-Up: Wellspring Room

Adjudicator: SMITH

Abel, Travis.....	2:00	..... Drums
Amlani, Omar.....	4:15	..... Drums
Bowen, Erik.....	9:15	..... Piano
Bransby, Julian.....	8:00	..... Piano
Cormier, Adam.....	3:30	..... Drums
Cornelle, Katrina.....	11:15	..... Piano
Courtin, Patrick.....	8:45	..... Piano
Edwards, Sean.....	8:15	..... Vibes
Fislo, Carson.....	10:45	..... Piano
Hamaji, Kate.....	9:45	..... Piano
Langslet, Robert.....	1:15	..... Vibes
Martin, Alex.....	8:30	..... Drums
Mehus, Tim.....	2:45	..... Vibes
Miller, Devon.....	10:15	..... Drums
Napp, Abby.....	2:15	..... Piano
Nicholson, Eytan.....	10:00	..... Drums
O'Doherty, Callie.....	1:00	..... Piano
Peterson, Luke.....	4:00	..... Drums
Powers, Ted.....	3:45	..... Drums
Proudfoot, Kevin.....	10:30	..... Piano
Provence, Collin.....	11:30	..... Piano
Pugh, Jordan.....	1:45	..... Piano
Rathjen, Jillana.....	3:00	..... Vibes
Reid, Clark.....	11:45	..... Piano
Russell, Davey.....	9:00	..... Drums
Shaw, Jake.....	2:30	..... Piano
Slonim, Sarah.....	12:00	..... Piano
Stewart, Robert.....	11:00	..... Piano
Thompson, Tyler.....	9:30	..... Drums
Wilson, Mitch.....	12:45	..... Drums
Zimmer, David.....	3:15	..... Drums

**TRUMPET SOLOISTS**

CREST/HORIZON ROOM Fourth Floor • Commons • Campus

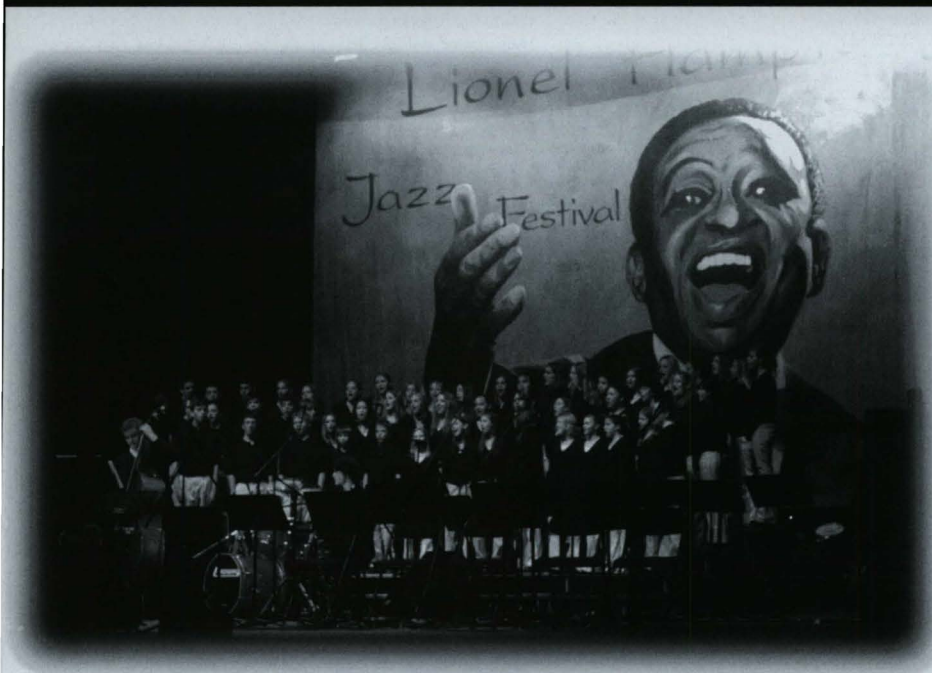
Warm-Up: Panorama Room

Adjudicator: HARBAUGH

Braendlein, Jordan.....	10:00	..... Trumpet
Call, Bryce.....	11:15	..... Trumpet
Challoner, Jon.....	10:15	..... Trumpet
Chapman, Michael.....	9:30	..... Trumpet
Davis, Michael.....	8:30	..... Trumpet
Friesen, Derek.....	8:45	..... Trumpet
Gipaya, Jonathan.....	11:30	..... Trumpet
Gipaya, Justin.....	11:45	..... Trumpet
Gjullin, Wyatt.....	2:00	..... Trumpet
McGovern, Andrew.....	9:45	..... Trumpet
McLean, Matthew.....	9:00	..... Trumpet
Miller, Simon.....	11:00	..... Trumpet
Schneider, Danny.....	12:15	..... Trumpet
Siegmund, Daniel.....	1:00	..... Trumpet
Spiers, Colin.....	10:45	..... French Horn
Stauble, Adam.....	9:15	..... Trumpet
Watts, Scott.....	12:00	..... Trumpet
Wheatley, Andrew.....	3:00	..... Trumpet
Wiegelt, Josh.....	1:15	..... Trumpet



# Thank You to Our Supporters of Jazz at the University of Idaho



- Expanding programs for the study of jazz
- Ensuring the future of the Lionel Hampton Jazz Festival
- Sharing the International Jazz Collections with the world
- Perpetuating Lionel Hampton's passion to bring the heritage of jazz to future generations

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# A Home for Jazz

The University of Idaho is continuing to realize Lionel Hampton's dream of a home for jazz at the University of Idaho. Our long-range plans include Education, Performance and Preservation facilities that will unite UI's jazz education efforts on campus.



## Education

Our plans include space for the growing International Jazz Collections, enhanced facilities for the Lionel Hampton School of Music and offices for the Lionel Hampton Jazz Festival.



## Performance

The plans for a performance hall and rehearsal spaces will provide the primary venue for School of Music student ensembles and recitals as well as faculty performances and guest artists. Facilities also would be available for use by other UI departments and community performance groups.

Let the music play on...

Help honor Lionel Hampton's legacy. Add your voice to the chorus of supporters for jazz programming at the University of Idaho.

Web site: [www.uidaho.edu/lhampcenter](http://www.uidaho.edu/lhampcenter)



University of Idaho

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## Welcome To The Future Of Jazz

Dear Festival Guests,

It is with great pleasure that we welcome you to the University of Idaho and the Lionel Hampton Jazz Festival. It is your presence, participation and support that inspire our confidence in the future of this wonderful American art form.

The University of Idaho offers a range of jazz experiences, from artist workshops during the festival to graduate degrees emphasizing jazz study to the opportunity to find out what made a particular performer great by studying materials in the International Jazz Collections.

We also are committed to the enjoyment and celebration of jazz, as embodied in all the great performances you will hear and see throughout our campus this week. You'll find these great performances in individual and group efforts, from the youngest to the oldest artists, from beginners and professionals alike. Lionel's legacy lives on through their work and our plans for the Lionel Hampton Center to house all our jazz programming.

Jazz as an American art form has a rich and long history that offers a lens on America's culture and history. Jazz is personal and collective, constructed and spontaneous, stylized and freeform. Above all, it is magical for both performer and listener, a special kind of communication and exaltation of the human spirit.

Thank you for coming. Enjoy.

Yours truly,

Sandra Haarsager, Interim Director  
Lionel Hampton Center  
College of Letters, Arts and Social Sciences

- Addressing the needs of the next generation of jazz musicians, scholars and audiences through innovative education, preservation and performance efforts.
- Preserving the history of jazz and providing access to materials to students, jazz lovers, and scholars.
- Offering experiential learning for all age levels through teaching, listening, mentoring and performance, supported by scholarships.
- Supporting and sustaining the growth of these programs through fundraising efforts and endowments.
- Creating a fitting tribute to Lionel Hampton by developing the funds to construct and maintain jazz education facilities on the campus of the University of Idaho.

The University of Idaho first established a jazz festival in 1968. Renamed in honor of Lionel Hampton in 1985, the **Lionel Hampton Jazz Festival** has become the largest educational jazz festival in the world. Each year, thousands of young musicians – from elementary to graduate school – from across the Pacific Northwest, the United States and Canada, experience four days and nights of jazz. The students participate in adjudicated performances; receive critiques from veteran music educators and professionals; meet with world-class jazz artists in interactive workshops, and attend exciting evening concerts featuring the finest jazz artists playing today. The festival is, quite simply, an extraordinary combination of education and entertainment.

The festival also reaches out to even younger audiences through its **Jazz in the Schools** program. Visiting artists travel to elementary schools throughout the region to perform and visit with students. These events often provide students with their first jazz experience – and often inspire students to seek out music education as they move into higher grade levels.

– and often inspire students to seek out music education as they move into higher grade levels.

**The Lionel Hampton School of Music** became the first school of music in the United States to be named in honor of a jazz musician in 1987. The Lionel Hampton School of Music has earned a reputation for educating versatile musicians for careers in performance, education and administration. The school also serves as a musical and cultural center of campus, providing non-music majors opportunities to participate in musical activities. The fast-growing school now has some 300 majors at work earning music degrees. Jazz is integrated into the school's curriculum and degree programs include emphases in jazz performance, composition, music education and music history.

In the early 1990s, Lionel Hampton and other jazz artists attending the Festival began donating personal memorabilia to the University of Idaho. By 2001, the **International Jazz Collections** emerged as a growing repository dedicated to the preservation, promotion and study of jazz. Through the IJC's partnerships with other cultural and educational organizations, such as the Smithsonian Institution, its trove of resources is being preserved while simultaneously being made accessible for study and enjoyment by students, fans, musicians, historians and scholars worldwide. It also offers a series of lectures on jazz history by experts during the festival each year.

A walk around campus during the festival or a visit to the IJC shows it—jazz is in the air at the University of Idaho.

## The UI Commitment To Jazz Education

It is extraordinary...that the essentially urban art form of jazz should flourish in the rural west. . .that jazz would have found such a nurturing home at the University of Idaho. That is the legacy of Lionel Hampton and his long association with the University of Idaho: a commitment to education.

The University of Idaho's jazz programs – the Lionel Hampton Jazz Festival, the International Jazz Collections and the Lionel Hampton School of Music – have education at their core. Working together as part of the Lionel Hampton Center in the College of Letters, Arts & Social Sciences they extend music education, and specifically jazz education, throughout Idaho, across North America and around the world. The combination of performance, instruction, preservation, technology and entertainment all serve the core mission of educating musicians and audiences alike. The goal of the Lionel Hampton Center is to provide the assistance needed for these programs to achieve their extraordinary education potential. This trio of programs share some common goals:

- Celebrating the joys and traditions of jazz.
- Enhancing the understanding of jazz as part of America's culture and history.
- Connecting programs and resources to the rest of the world through state-of-the-art facilities, technologies and products.



## THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years, The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Ross Barbour and Hal Kratzsch. The group is best known for their first hit "It's a Blue World." Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent.

The Four Freshmen have bragging rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, "Still Fresh" (2000) and "Live in the New Millennium" (2002) were released by Gold Label. The current Freshmen are a multi-talented lot:

**Bob Ferreira**, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1992. Bob sings the bass line and plays the drums and flugelhorn.

**Vince Johnson** is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his bachelor of music in 1994 from California State University Long Beach and his master's degree in jazz studies from the University of Southern California in 1996.

**Brian Eichenberger** is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performance under Phil Mattson at the School for Music Vocations in Creston, Iowa.

**Curtis Calderon** is the "freshest Freshmen," having recently joined the group. Hailing from San Antonio, Texas, he began his jazz career in earnest playing trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.



## ROBERTA GAMBARINI

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings.

She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today's most exciting scat singers, but one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.



## TAMIR HENDELMAN

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton/Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1986. Tamir then studied at the Tanglewood Institute and received a bachelor's of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lovewell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts.

In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tierney Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's "Canadiana Suite" in the Hollywood Bowl.



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## HOLLY HOFMANN

Holly Hofmann clearly defines the jazz flute. Her robust tone is the result of a rich classical background. Critics and fans have labeled Holly the most authoritative, swinging flutist in jazz today.

Born near Cleveland, Ohio, Holly at five began playing standards with her father, a jazz guitarist. When she turned seven her formal education began with lessons from the first flutist of the Cleveland Orchestra, Maurice Sharp. Holly's music education continued through high school at Interlochen Arts Academy. She graduated with a bachelor's degree from the Cleveland Institute of Music and a master's degree from the University of Northern Colorado.

When Holly isn't touring the globe, she makes her home in San Diego, California where she's enjoyed a long association with pianist Mike Wofford and bassist Bob Magnusson. She has nine critically acclaimed recordings as a leader and co-leads the new sextet *Flutology*, featuring fellow flutists Frank Wess and Ali Ryerson, with Mike Wofford, Peter Washington and Ben Riley. Her new quartet recording has just been released on Capri Records and features several compositions honoring legendary bassist Ray Brown with whom Holly performed in the United States and Europe during the last two years of his life. Some of her other notable collaborations include Kenny Barron, Slide Hampton, Cedar Walton, Frank Wess, Bobby Shew and Jane Monheit. She also tours extensively in a jazz and classical duo with pianist Bill Cunliffe. Ray Brown called them "the most dynamic duo in jazz."

Taking the flute out of its stereotypical role has been Holly's main objective. Audiences and promoters alike are starting to recognize her as one of the premiere flutists in the country. She has become the standard by which the jazz flute is being judged.



## CHUCK FINDLEY

Chuck Findley was born in Johnstown, Pa., raised in Cleveland, Ohio and immersed into the world of music since birth. The son of a musician, Chuck began playing trumpet at age four and trombone at age 11. Upon graduation from high school, he won a scholarship to the Cleveland Institute of Music, studying with Bernard Adelstein among others. Findley then went on the road with the Jimmy Dorsey Big Band, led by Lee Castle. While on the road, he studied with Carmine Caruso in New York. Later, he joined the Buddy Rich Band touring Asia, Europe and the United States. Finally, settling in Los Angeles in 1969, he began his successful recording career.

Chuck was formerly the lead trumpet player for Johnny Carson's "Tonight Show" led by Doc Severinson. He later played with Branford Marsalis on the Emmy-award-winning "Tonight Show" with Jay Leno. Besides his studio work in Los Angeles, Chuck travels abroad periodically to do featured solo work, jazz festivals, albums, clinics, television specials and concert tours.

Chuck has a special role at this year's Lionel Hampton Jazz Festival. As representatives of Calicchio Musical Instruments, Inc., makers of fine handcrafted horns since 1927, Chuck and trumpet great Claudio Roditi will select the "outstanding lead trumpet in an ensemble" and present this student with a special edition Calicchio horn.



## JAY DAVERSA

If you've been to a movie or turned on a television in the last 20 years, you have heard the trumpet playing of Jay Daversa. As a top studio musician in Los Angeles, Jay has performed for more than 200 movies and television shows including: "Alley McBeal," "Charlie's Angels," "Battlestar Galactica," "Grease," "Dukes of Hazzard," "Mrs. Doubtfire," "Scooby Doo," and "Sgt. Pepper's Lonely Hearts Club Band."

Prior to his career as a studio player, he was solo trumpet for the 6th Army Band at the Presidio in San Francisco. He has toured with many artists and bands such as Johnny Mathis, and played the jazz chair in the Stan Kenton Orchestra from 1966-68. He can be heard as one of the featured soloists on the recording, "Stan Kenton Conducts the Jazz Compositions of Dee Barton."

In addition to his extensive studio credits, Jay has performed with many artists, including George Duke, Herbie Hancock, Hampton Hawes, Roger Kellaway, Henry Mancini, Joe Sample, Frank Zappa, Shelly Manne and many more.



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## LORRAINE FEATHER

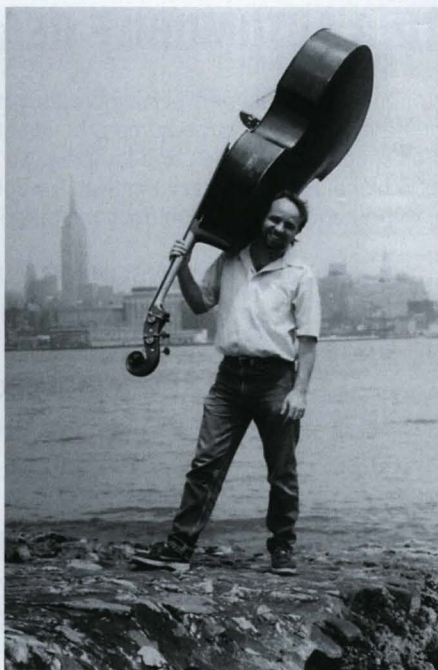
Singer and lyricist Lorraine Feather started her career as an actress in New York, then began working in clubs on the East and West Coasts. Her breakthrough as a solo artist came in 1999 with her album, "New York City Drag" [Rhombus], in which she added modern lyrics to the piano solos of Fats Waller.

The album was played on more than 150 jazz stations nationwide. Her next two albums, "Café Society" and "Such Sweet Thunder—Music of the Duke Ellington Orchestra" [Sanctuary/BMG] were played even more widely. All of these CDs were enthusiastically reviewed, and "Such Sweet Thunder" received four stars from Down Beat. Jazz Times called the CD's versions of previously instrumental Ellington pieces "pure genius," and it was listed as one of the best vocal albums of 2004 in Coda, Pulse, and on the Web's preeminent jazz site, All About Jazz.

Lorraine's new album, "Dooji Wooji," will be released on Sanctuary in May of 2005. "Dooji Wooji" is a collection of original jazz songs by Duke Ellington, Russell Ferrante, Bill Elliott, Shelly Berg and Eddie Arkin with her lyrics, arranged in the "small big band swing" style popular in the 1930s.

Lorraine works extensively as a lyricist for various projects. She contributed lyrics to the Disney films "The Jungle Book 2" and "The Princess Diaries 2." She also writes on an ongoing basis for the "My Little Pony" video series and in 2004, was commissioned to create lyrics for the music of Soviet composer Vladimir Shainskiy for the Soviet-era musical drama, "The Thief."

Lorraine was born in New York, above Café Society Downtown. Her father was jazz writer Leonard Feather; her mother, Jane, was a former big band singer and ex-roommate of Peggy Lee, and Lorraine's godmother was Billie Holiday.



## CHRISTIAN FABIAN

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time he played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and filmscoring magna cum laude in 2000. Also in 2000, he shared the value of his education by becoming an artist in residence at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notables as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Bobby Hebb — all in addition to being a member of the Lionel Hampton New York Big Band. Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.



## KUNI MIKAMI

Kuni Mikami, born and raised in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of "Take Five" and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's "OCS News," has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs "Echoes" and "Close to You." Mikami remains active in the jazz scenes in both the U.S. and Japan.

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## WALLY "GATOR" WATSON

Wally "Gator" Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, "Together in Spirit." Gator also is the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.



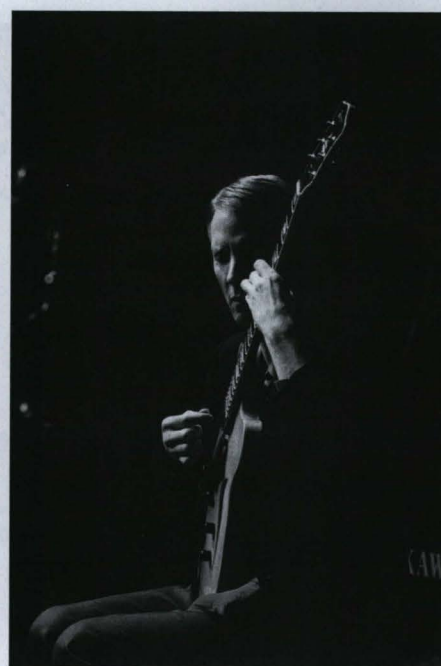
## EVELYN WHITE

Evelyn White is a pianist, vocalist and performer. Evelyn began playing the piano at the age of 3 and soon found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tenn. She entered college at the age of 16 and received a bachelor of arts degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award.

Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom teacher to the stage as a performer.

Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as a guest of the Russian Ministry of Cultural Affairs.

Evelyn resides in Atlanta, Ga., where she performs at various venues and teaches at a performing arts high school.



## JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven years, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned flutist Paul Horn. This association led to an invitation for Horn, Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1993, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

In the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.

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## LEONID VINTSKEVICH

Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a 20-year-old student of the piano at the Kazan Conservatory, he was able to hear the radio broadcasts direct of Herman Lykhanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz.

The second strong impression on this style was the folk choir of the Belgrade village of Fostshevatovo, in which he heard the harmony of Stravinsky's music.

After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.



## LEMBIT SAARSALU

Lembit Saarsalu is a leading figure in Estonian jazz, where he is called "The King of the Saxophone." Before the disintegration of the Soviet Union, he was repeatedly voted the best tenor saxophonist in various polls. During the 1980's, Saarsalu led several groups. His duo with Russian pianist Leonid Vintskevich, called Jazz For Two, has successfully existed for 20 years.

Lembit has taken part from many jazz festivals throughout the world, including the North Sea Jazz Festival in Hague in 1986 and is a frequent performer at the Lionel Hampton Jazz Festival. He also has performed at festivals in Moscow, Nagykanizsa, Debrecen, Prague, Berlin, Bratislava, Leipzig and Le Mans.

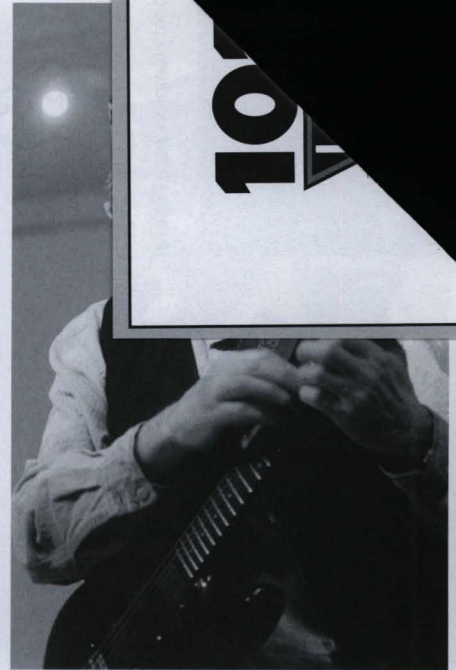
In 1989, Saarsalu and Vintskevich were the first two artists from the former Soviet Union to visit the United States to perform at the Lionel Hampton Jazz Festival.

For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in many places over the world, including Africa, the Near East and Eastern Europe, bringing back with him impressions of musical traditions of different nations.

He has performed with Lionel Hampton, Elvin Jones, John Stowell, Lewis Nash, Christian McBride, Kevin Mahogany, Conrad Herwig, Evelyn White, Eve Cornelious, Dr. Lonnie Smith and many others.

In 2003, he served as artistic director to initiate a new international jazz festival in Estonia called Rainbowjazz.

He made many CD recordings and more than 200 recordings for Estonian Radio. Lembit also is the subject of two films made by Estonian TV: "Old Melody" in 1981 and "Moonbeams" in 1982.



## ENVER IZMAILOV

Enver Izmailov is a unique musician. Born in Feghana, Uzbekistan, and now living in Crimea, Ukraine, he developed "tapping," a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Izmailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Izmailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Izmailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases, he easily goes beyond the bounds of what is already well known to him to create his own oriental eclecticism. His two albums, "Eastern Legend" (solo) and "Minaret" (trio) have been released by Boheme Music, Russia's only jazz label.



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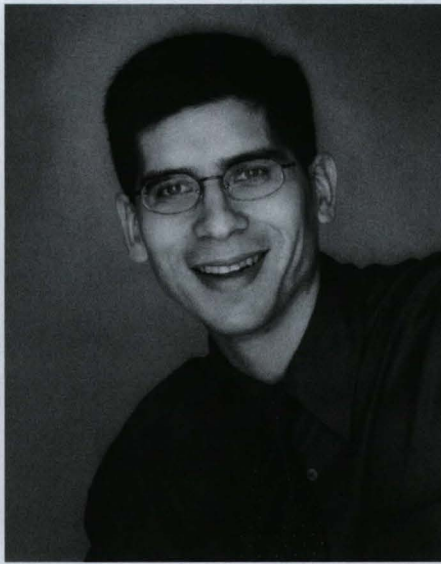


## COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications, Inc. as senior music editor and adviser to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary, but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father, Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Petersen retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular "Jazz Lines" series, wherein he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green, Charlie Parker, John Coltrane and Cannonball Adderley.



## JIM MARTINEZ

Pianist Jim Martinez began his musical career at the age of four and received 18 years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist Sy Zentner. Jim has since performed or recorded with Lionel Hampton, the Stan Kenton Alumni Band, Benny Golson, Harold Jones, the Nelson Riddle Orchestra and Ed Thigpen.

Martinez performs and arranges church hymns as jazz. On his "Jazz Praise" CD's, featured musicians included Lionel Hampton, Bucky Pizzarelli, Dee Daniels, Evelyn White, Carla Cook and many others. His trio has performed at churches nationwide from the Crystal Cathedral in Southern California to St. Peter's Church in New York City.

Jim's company, Invisible Touch Music Software, has produced MIDI files (music on computer disks) for digital and acoustic player pianos since 1989. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. He also is a recording artist for QRS and PianoDisc.

Jim lives near Sacramento, Calif. and is sponsored at this year's festival by Kawai America.

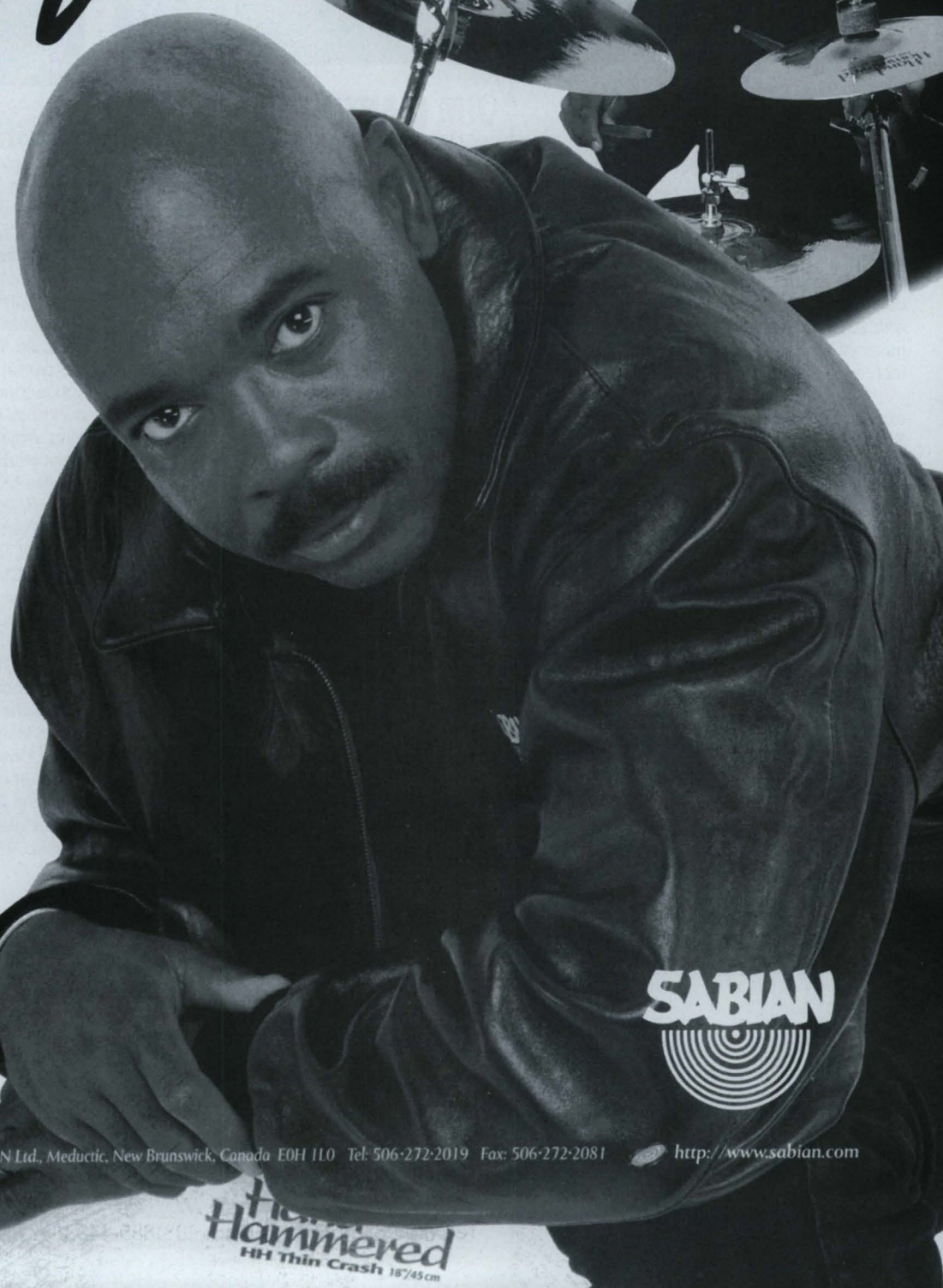
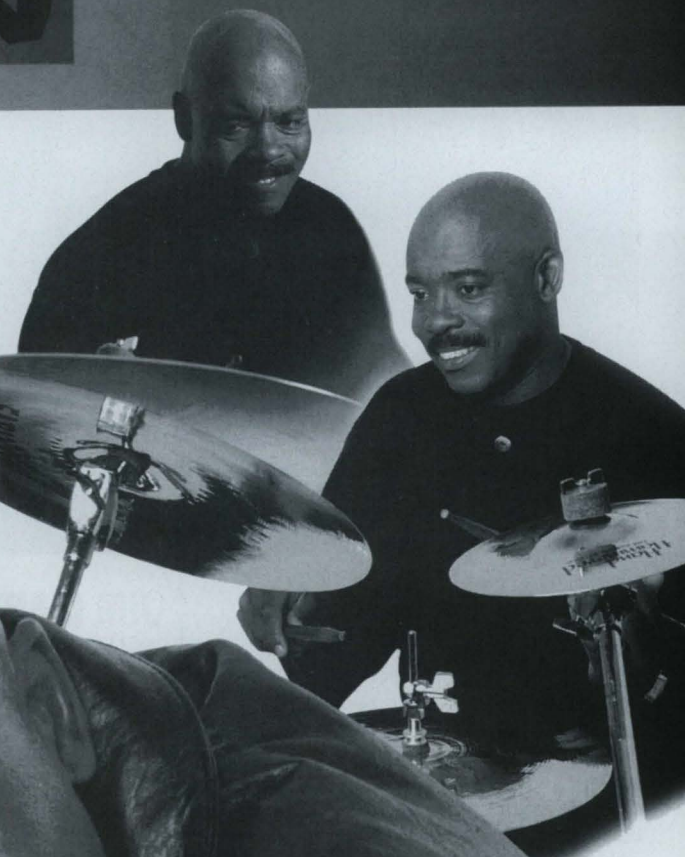


## VIRGINIA WICKS

Virginia Wicks, publicist for the Lionel Hampton Jazz Festival, began her career the day Nat King Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Cole, Wicks opened a small office and her career in public relations began. In the subsequent years, Wicks has represented hundreds of clients, including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic."

Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, Jean Bach's documentary films, "A Great Day in Harlem" and "The Spitball Story," Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others.

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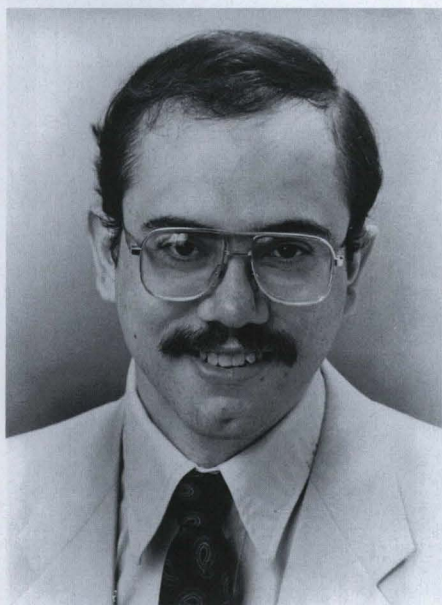
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## CHIP DEFFAA

Chip Deffaa is the award-winning jazz critic for the "New York Post" and a regular contributor to "Entertainment Weekly." He has written about music for magazines worldwide, including England's "Crescendo," Canada's "Coda," Japan's "Swing Journal," and American's "DownBeat," "Living Blues" and "Jazz Times." He also contributed to the landmark "New Grove Dictionary of Jazz." At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He remains a trustee of "The Princeton Tiger" magazine.

Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of several books, including "Voices of the Jazz Age" (University of Illinois Press), "Swing Legacy, Traditionalists and Revivalists in Jazz" (Scarecrow Press) and "In the Mainstream" (Scarecrow Press). Chip spends a great deal of time roaming the New York jazz scene and tours the country and the world in search of his stories. His specialty is preserving the oral histories of veteran jazz artists.



## PHIL ELWOOD

After more than 35 years service, Philip Elwood, "The Dean of Bay Area Jazz Critics," was retired in 2002 from the staff of the San Francisco Examiner/Chronicle. The Chronicle had abruptly eliminated the position of jazz, blues and folk-music critic.

"Another sign that the role of jazz on the contemporary music scene is deemed insignificant to the overseers of newspaper content," Elwood later wrote in his JazzWest.com column.

In the fall of 2003, at the 21st annual San Francisco Jazz Festival, Elwood received the Beacon Award, the event's highest tribute for his "vital role in preserving the traditions and encouraging the growth of jazz in the Bay Area."

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio's KPFA in Berkeley. He continues to be a contributor to Bay Area publications and is a regular participant in radio and TV programs in the San Francisco area and on PBS.

He has written liner notes for well over 100 LPs and CDs, as well as dozens of concert program notes — most recently for events at the newly dedicated Jazz at Lincoln Center facility in New York. His byline has appeared in Rolling Stone, DownBeat, Jazz Times, jazz journals of England and Japan, and elsewhere.

He graduated from the University of California, Berkeley in geography and completed his post-graduate work in history at Stanford. He has taught and lectured in the field of jazz, blues and popular music on a dozen college campuses across the country.

He is a member of the Jazz Journalists Association, the Association of Recorded Sound Collections and the Northern California Broadcast Legends group.

## 2005 Festival Judges

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- Robert Spevacek** – University of Idaho,  
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- Ronald Wooden** – Weber State University
- Dave Seiler** – University of New Hampshire
- Jim Pisano** – University of Idaho
- Jennifer Scovell** – Washington State University
- Spencer Martin** – University of Idaho
- Kristina Ploeger** – Eastern Washington  
University
- Terry Jones** – North Idaho College
- Jim Hope** – Retired Music Educator
- Doug Strawn** – Retired VP Disney Music
- Heidi Jarvis** – Washington Idaho Symphony  
Orchestra
- Keven Johansen** – University of Utah
- Brian Wright** – MA California Institute of the Arts
- Chad McCullough** – University of Washington
- Larry Smith** – Utah State University, Emeritus
- Les Merrill** – Santa Ana & Cyprus Colleges
- Jim Widner** – University of Missouri – St. Louis
- Teresa Fraser** – Olympic College
- Evin Lambert** – Pierce College
- Michael 'Gus' Kambeitz** – West Valley  
College
- John Harbaugh** – Central Washington  
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- Charles Argersinger** – Washington State  
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- Peter Crawford** – Whitman College
- Dave Glenn** – Whitman College
- Kristin Pisano** – Ft Hays State University
- Randy Hubbs** – Columbia Basin College
- Jay Thomas** – Jazz Musician/Educator
- Dave Jarvis** – Washington State University
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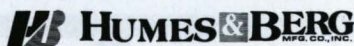
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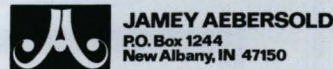
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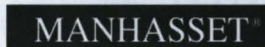
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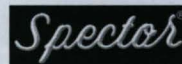
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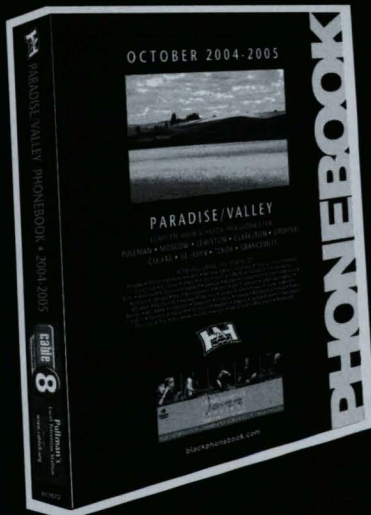
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# Lionel Hampton School of Music

## Faculty and Staff

Carol Padgham Albrecht, Jon Anderson, Tacie Barduhn, Pamela Bathurst, Susan Billin, Daniel Bukvich, J. Roger Cole, Ferenc Cseszko, Robert Dickow, Mary DuPree, Alan Gemberling, Flossie Hawbaker, Susan Hess, Otto Keyes, Natalie Kreutzer, Claudia Krone, Torrey Lawrence, Spencer Martin, Jay Mauchley, Sandy Mauchley, Robert McCurdy, Rager Moore, James Murphy, Jim Pisano, James Reid, Mike Rosgen, Catherine Schulhauser, Merrie Siegel, Lisa Simpson, Theodore Sipes, Jung Spooner, Steven Spooner, Chris Thompson, Jenny Warner and William Wharton.

## Jazz Choir

Daniel Bukvich, Director

## Soprano I

Staci Collett, Shannon Dare, Jethelyn Haverfield, Katherine Hunt, Emily Jackson, Karla Kachelmier, Kimbre Lancaster, Reneé LeBlanc, Brooke Leslie, Heather McCall, Katie McKay, Jenna Moline, Kristyn Niver, Senja Petersen, Janessa Peterson, Kathryn Radakovich, Dianna Rothery, Renae Shrum, Wing-ka Soo and Michal Wilson.

## Soprano II

Rachel Akre, Mara Asmussen, Nicole Barrie, Ann Batt, Kate Berger, Amy Biladeau, Cathy Blood, Bess Botkin, Jenny Butler, Sarah Cook, Tiffany Cramer, Denise Crossler, Megan DeReu, Danielle Earl, Jodi Fisher, Ashley Fowers, Katie Fritzley, Tara Hebert, Natalie Greenfield, Olivia Grow, Angie Gruchalla, Ruby Jackson, Amaanda Keyes, Hannah Knecht, Kristina Kurtz, Amanda Larson, Elizabeth Ledington, Martha Lovett, Stephanie Lucks, Heidi McCall, Michelle McMillan, Andrea Meldrum, Andra Nelson, Danielle Pals, Melissa Patterson, Katie Scott, Brittany Stewart, Jessica Striffler, Emily Van Dyken and Tennille Walker.

## Alto I

Hannah Braun, Amanda Burdette, Jessica Campbell, Brandy Cargo, Katie Coon, Cricket Davis, Aarika Dobbins, Meghan Ferrin, Betsy Geraud, Cheyenne Hepworth, Selena Huminsky, Johna Kitt, Claudia Klutmann, Jennifer Lund, M. Monique Marshall, Emily Martin, Amanda McGavin, Dorese Orlandi, Chamea Solbert, Alison Teal, Barb Vierling, Maryann Watkins, Bertie Weddell, Melinda White, Deborah Wilson and Lauren Zeck.

## Alto II

Jenna Baerlocher, Kayla Bennett, Laura Calza, Melissa Frantz, Caitlin Gentner, Maggie Hoffmann, Ronna Jerabek-Fisher, Kelsey Kittleson, Jessie Knox, Kristen McMullin, Nathalie Moose, Kari Perensovich, Alhelí Pimienta, Holly Owings, Heidi Scheibe, Sarah Simpkins, Wendy Stauffer, Jeri Stewart, Rachel Todd, Sarah Todd, Ann Tripepi, Selah Walker, Darcy Waybright and Tami Yeomans.

## Tenor

Edwin Anderson, Bradley Barwell, Noah Beck, Jarod Breshears, Kate Carlson, Wade Copeland, Nick Courtnage, William Austin Garrison, Nolan Graves, Brock Hastings, Daniel Hunt, Stuart Jordan, Paul Jorritsma, Kevin Kovalchik, Tendekai Kuture, Christian Litten, Mike Locke-Paddon, Chris Lowe, Layne Lund, Erik Luvaas, Kentaro Murai, Tyler Noble, Chris Otto, Amanda Priest, Jay Rigby, Shawn Smith and Benjamin Watkins.

## Baritone

Jon Baumgartner, David Burgess, Jason Flores, Paul Flores, Zack Freeman, Justin Horn, Roy Ishii, Jay Jacobsen, Jerod Moore, Thomas Barton Plocher, David Ritter, Timothy Russo, Young Rylee, Tony Saccomanno, Jesse Schattin, Blaze Scott and Jon Watkins.

## Bass

Dan Bell, Chris Beery, Scott Bradford, Bill Cole, Brian Davis, Levander Davis, Bill Denton, Zac Fawcett, Paul Kleinert, David Knerr, David Kronemann, Teagan Kroon, Levi Larson, Dan MacPherson, Aaron Marshall, Eric Shedd, Marshall Taylor, Joshua Witham and Jonathan Yates.

## Jazz Band I

Robert McCurdy, Director

## Saxophone

Paul Flores, Erik Blume, Mike Lynch, Patrick Davis, Chris Robinson

## Trumpet

Ryan Coles, David Burgess, Zac Fawcett, Toby Penk

## Trombone

Chris Lowe, Hilary McAlister, Corey Huddleston, Kari Perensovich

## Rhythm

Kent Queener, piano; Adam Buer, guitar; Jason Flores, bass; Tony Saccomanno and Kevin Kovalchik, drums

## Jazz Band II

Robert McCurdy, Director

## Saxophone

Phil Morin, Casey Emerson, Joel Sanford, Lee Hollingsworth, Colin Johnson

## Trumpet

Ed Littlefield, Christian Litten, Justin Brumley, Bart Budwig, Alex Miller

## Trombone

Robert Wieggers, Jamie Hastler, Michelle McMillan, Paul Kleinert

## Rhythm

Levi Larson and Chavis Newman-Keane, piano; Jay Drage, guitar; Archie Inoncillo and Caroline Souza, bass; Shawn Smith, Jerod Moore and Jesse Schattin, drums



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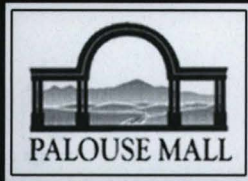


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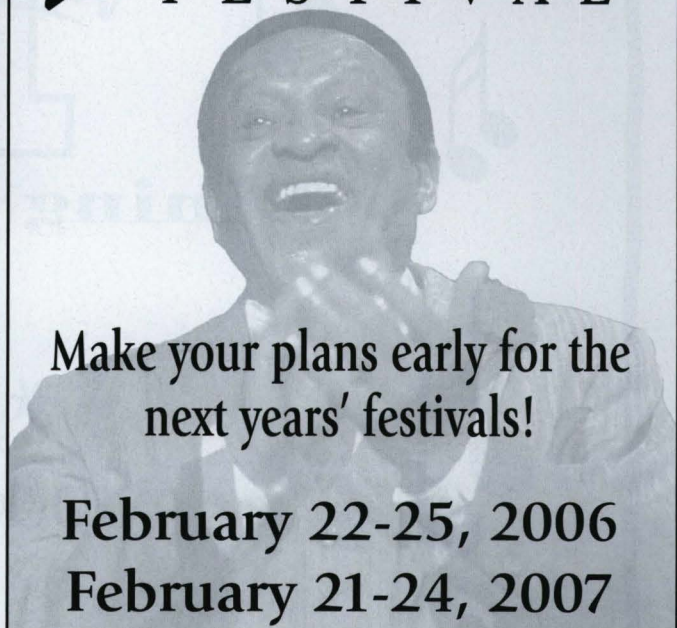
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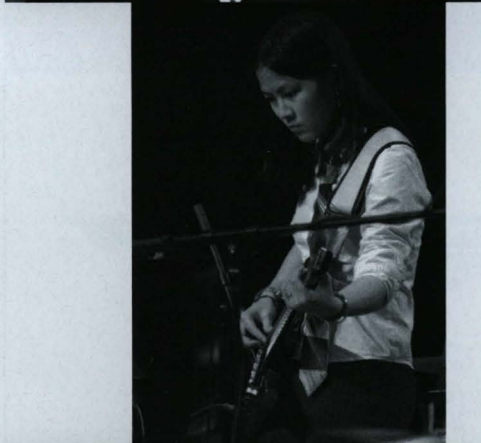


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## 2004 Outstanding Student Performances

### JUNIOR DIVISION - WEDNESDAY, FEBRUARY 25, 2004

Instrumental Ensembles	Overall	Tyee Middle School, Seattle, WA
	Elementary	St. Mary's All City III, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Junior Secondary	New Westminster Secondary, New Westminster, BC
	Junior Division Combo	Riverside Middle School, Chattaroy, WA
	Middle School	Tyee Middle School, Seattle, WA
Vocal Ensembles	Overall	Northwood Middle School, Spokane, WA
	Elementary	St. Mary's All City, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Middle School	Canfield Middle School, Coeur d'Alene, ID
Instrumental Soloists	Brass	Zander Skeie, Trumpet, Mead Middle School
	Woodwind	Benjamin Walden, Harmonica, McDonald Elementary School
Vocal Soloists	Rhythm	Emily McGuire, Moscow, ID
	Soprano	Chelsey Caldwell, Genesee, ID
	Alto	Addy Rossiter, Lewiston, ID
	Tenor	Kyle Gemberling, Lewiston, ID

### COLLEGE AND OPEN DIVISION - THURSDAY, FEBRUARY 26, 2004

Instrumental Ensembles	Community College	Mt. Hood Community College, Gresham, OR
	Guest College	Whitworth College, Spokane, WA
Instrumental Combos	Community College	Lewis-Clark State College, Lewiston, ID
	College	Yakima Valley Community College, Yakima, WA
	College	Brigham Young University, Provo, UT
Vocal Ensembles	Community College	Columbia Basin Community College, Pasco, WA
	Multi-Mic	Bellevue Community College, Bellevue, WA
	Open	Pierce College, Lakewood, WA
Instrumental Soloists	Alto Saxophone	Chris Parkin, Whitworth College
	Baritone Saxophone	Cooper White, University of Idaho
	Tenor Saxophone	Tyler Jensen, Brigham Young University
	Drums	Marshall Bilodeau, Central Washington University
	Flute	Jon Cummings, Pacific Lutheran University
	Guitar	Mike Frederick, Whitworth College
	Bass	David Snider, Washington State University
	Piano	Justin Pfeifer, Brigham Young University
	Trombone	Stuart Hambley, University of Washington
	Trumpet	Matt Feid, Washington State University
	Tuba	Chris Beatty, University of Arizona
Vocal Soloists	Vibes	Kurt Reeder, Brigham Young University
	Alto	Daisy Li, Central Washington University
	Soprano	Rachel Bade, Washington State University
	Tenor	Garin Fuhriman, Brigham Young University
	Bass	Joel Emans, University of Washington

### HIGH SCHOOL VOCAL DIVISION - FRIDAY, FEBRUARY 27, 2004

Ensembles and Combos	Overall	Coeur d'Alene High School, Coeur d'Alene, ID
	AAAA Ensemble	Jackson High School, Mill Creek, WA
	AAA Ensemble	Coeur d'Alene High School, Coeur d'Alene, ID
	AA Ensemble	Gonzaga Preparatory School, Spokane, WA
	A Ensemble	Gonzaga Preparatory School, Spokane, WA
	B Ensemble	Saint George's School, Spokane, WA
	Multi-Mic	Sammamish High School, Bellevue, WA
	Non-Mixed	Sandpoint High School, Sandpoint, ID
	Junior Division Ensemble	Eckstein Middle School, Seattle, WA
	Rhythm Section Combo	Hanford High School, Richland, WA
	A/B Combo	Saint George's School, Spokane, WA
	AAAA/AAA Combo	Jackson High School, Mill Creek, WA
Soloists	Alto	Elizabeth Vaughan, Garfield High School
	Alto	April Dieter, Buhl High School
	Soprano	Emma Love, Wellington Secondary School
	Soprano	Charlotte Smith, Southridge High School
	Tenor	David Hendrix, Meadowdale High School
	Bass	Zach Trandum, Snohomish High School

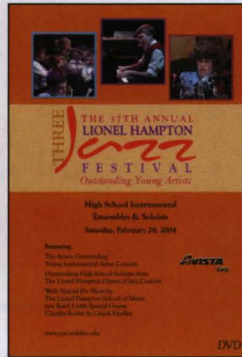
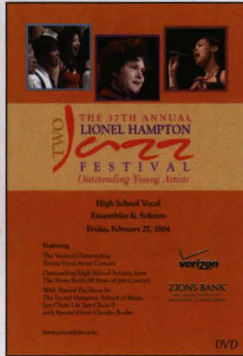
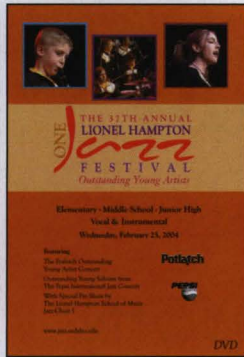
### HIGH SCHOOL INSTRUMENTAL DIVISION - SATURDAY, FEBRUARY 28, 2004

Ensembles and Combos	Overall	Las Vegas Academy, Las Vegas, NV
	A Ensemble	Arts and Communication Magnet Academy, Beaverton, OR
	AA Ensemble I	Gonzaga Preparatory School, Spokane, WA
	AA Ensemble II	Mead High School, Spokane, WA
	AAA Ensemble I	Newport High School, Bellevue, WA
	AAA Ensemble II	Las Vegas Academy, Las Vegas, NV
	AAAA Ensemble I	Battle Ground High School, Battle Ground, WA
	AAAA Ensemble II	Garfield High School, Seattle, WA
	B Ensemble	Rossland Secondary School, Rossland, BC
	Junior Division Ensemble	Washington Middle School, Seattle, WA
	Junior Secondary Ensemble	Elgin Park Secondary, Surrey, BC
	Junior Division Combo	Washington Middle School, Seattle, WA
	B Combo	Kamiah High School, Kamiah, WA
	AAAA Combo	Kelhansebern Community Group, Vancouver, BC
	AAA Combo	Handsworth Secondary School, North Vancouver, BC
	AA Combo	Pullman High School, Pullman, WA
	A Combo	Arts and Communication Magnet Academy, Beaverton, OR
Soloists	Baritone Saxophone	Tyler McMillan, Wellington Secondary School
	Alto Saxophone	Jacob Zimmerman, Garfield High School
	Alto Saxophone	Jarred Meckley, Las Vegas Academy
	Tenor Saxophone	Chase Baird, Crescent School of Music
	Bass Clarinet	Kyle Croutch, Aldergrove Secondary School
	Bass	Lauren Falls, Alberni District Secondary School
	Clarinet	David Kjar, Crescent School of Music
	Drums	Edan Mizrahi, Las Vegas Academy
	Flute	Kyndra Love, Arts and Communication Magnet Academy
	Guitar	Joshua Williams, Thomas Jefferson High School
	Harp	Tealah Hill, Auburn High School
	Piano	Will Squires, Garfield High School
	Trombone	Jenny Kellogg, Newport High School
	Trumpet	Simon Millerd, Semiahmoo Secondary School
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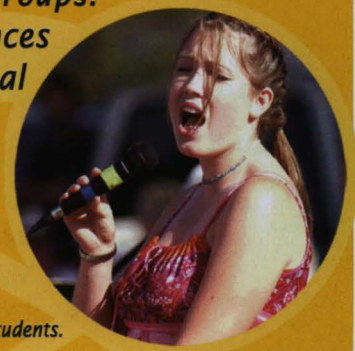


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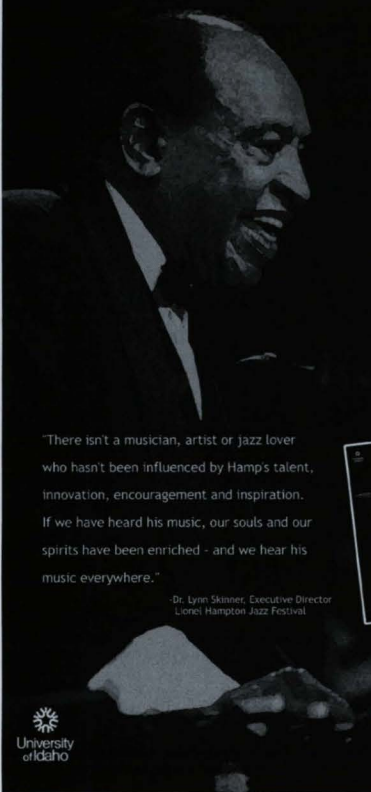


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## 3 Cheers! For Volunteers

Every year, 450 volunteers show an outpouring of community support for the Festival. These volunteers are students, businesses, community members and churches. Many of them have never had a music lesson, but they understand the role of jazz and music in our community and work very hard each February to make Moscow a hub for jazz lovers.

The volunteers provide the power and passion needed to run a smooth Festival. They direct foot traffic, register directors, drive VIPs and participate in the behind-the-scenes work that often goes unnoticed. They're the ones who introduce a high school band and are also the ones who set up the stage each night. Without them, there would be no Festival. Although we can't name all 450 volunteers, we'd like to thank them for another great year.



Look for these organizations at your performance site!

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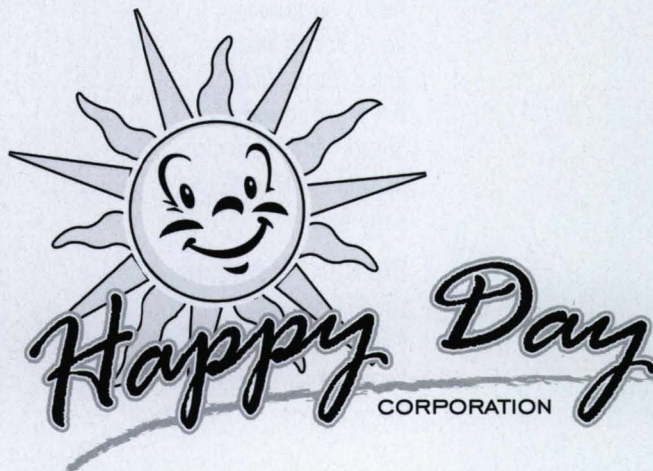
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A special thanks to Happy Day Corporation, operator of Moscow's Arby's, Taco Time and A&W. Please visit them this week. They donated 450 coupons for free food to our volunteer program.



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Esther Murphy  
Randall Porter  
Bob Russell  
Jane & Michael Schwab  
Elisabeth Shepard  
In Honor of David & Marianne Shupe  
Dr. Deborah Stenkamp & Charles Swift  
In Memory of Reta Tate  
In Memory of Marian Weaver  
Lindy Seip & Bob Zemetra  
Jess Ford of Pullman

Thank you to the following for helping to secure the future of the Lionel Hampton Jazz Festival by making a five year pledge and joining the Big Band of Festival Supporters.

## BIG BAND OF FESTIVAL SUPPORTERS

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**208-885-5900**

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Lionel Hampton Jazz Festival  
Post Office Box 444257  
Moscow, ID 83844-4257

## Join the Big Band

Big Band Leader:  
\$2,000 per year for five years

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\$1,000 per year for five years

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For more information about making an annual contribution or becoming a member of our Big Band of Festival Supporters, please contact Dr. Lynn J. Skinner, Executive Director, Lionel Hampton Jazz Festival, at 208-885-5900 or e-mail [jazzdoc@uidaho.edu](mailto:jazzdoc@uidaho.edu).

**YES!** I would like to help secure the future of the Lionel Hampton Jazz Festival by becoming a member of the Big Band of Festival Supporters by making a **five-year pledge** at the following level:

- Big Band Leader       Big Band Star       Big Band Member

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