



University of Idaho

LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL 1993

February 24, 25, 26 & 27, 1993



DR. LYNN J. SKINNER, *Jazz Festival Executive Director*
VICKI KING, *Program Coordinator*
BRENDA CAIN, *Program Coordinator*
SUSAN EHRSTINE, *Assistant Coordinator*

Concert Producer: Lionel Hampton,
assisted by Bill Titone and Dr. Lynn J. Skinner



This project is supported in part by a grant from the National Endowment for the Arts

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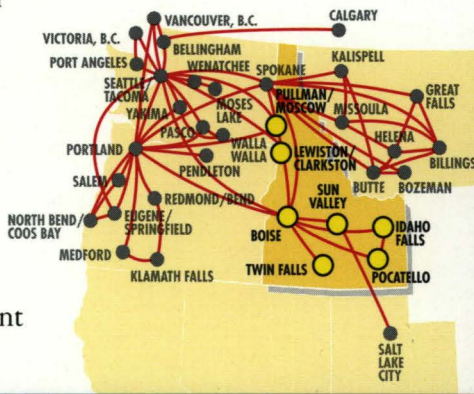


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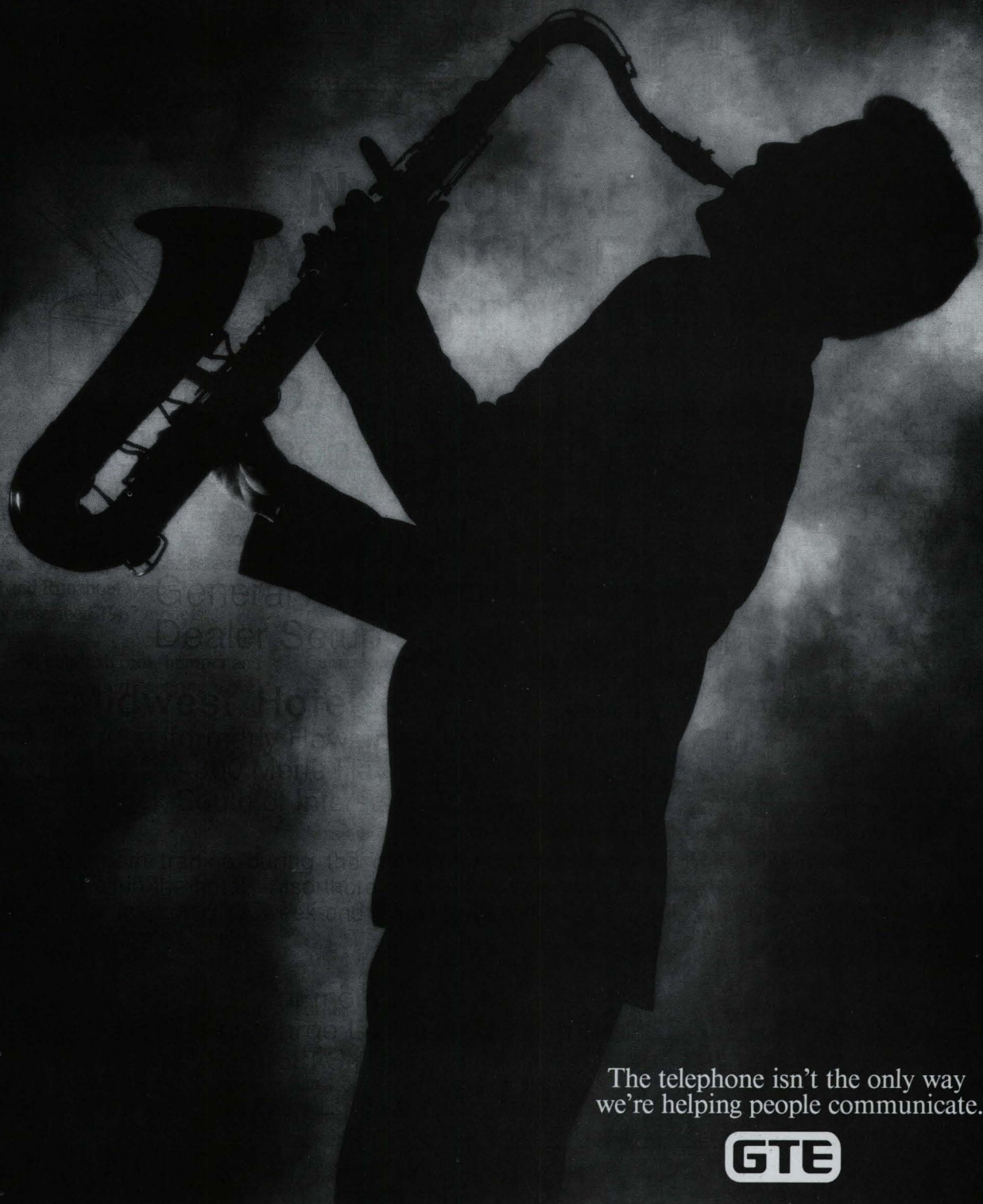
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We Dedicate this
1993 Lionel Hampton/Chevron Jazz Festival to
Lionel's 65 Years of Devotion to the World of Jazz

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The telephone isn't the only way
we're helping people communicate.

GTE

*We Dedicate this Festival to
Lionel Hampton
The Man and His Music-Jazz*

THE TWENTY-SIXTH LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL
CELEBRATING HAMP'S 65 YEARS OF DEVOTION TO THE WORLD OF JAZZ

Wednesday, February 24, 1993

PEPSI INTERNATIONAL WORLD JAZZ CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet featuring:

Lionel Hampton, vibes

Ray Brown Trio featuring:

Ray Brown, bass

Benny Green, piano

Jeff Hamilton, drums

Gene Harris Quartet featuring:

Gene Harris, piano

Ron Eschete, guitar

Paul Humphrey, drums

Luther Hughes, bass

Claudio Roditi, trumpet, (Brazil)

Brian Bromberg, bass

Andrei Kitaev, piano, (Russia)

Igor Butman, tenor saxophone, (Russia)

Dee Daniels, vocals

Brian Blade, drums

Please remember that **NO** flash cameras, recording devices, or video equipment will be allowed
in the Kibbie Dome.

CONCERT SCHEDULE

Thursday, February 25, 1993
DELTA AIR LINES SPECIAL GUEST CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet, featuring:

Lionel Hampton, vibes
Marian McPartland, piano
Herb Ellis, guitar
Arturo Sandoval, trumpet
Vanessa Rubin, vocals
Brian Bromberg, bass
Brian Blade, drums

Straight Ahead, featuring:

Cynthia Dewberry, vocals & flute
Regina Carter, violin & vocals
Eileen Orr, piano/synths & vocals
Marion Hayden-Banfield, bass & vocals
Gayelynn McKinney, drums & vocals

Friday, February 26, 1993
VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

**Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director**

featuring Vocal Quartet
"The Hamptones"

Class AAA Vocal Jazz Ensemble
Junior High/Jr.Sec Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble

CONCERT SCHEDULE

Friday, February 26, 1993
ALL-STAR CONCERT

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes
Lou Rawls, vocals
Clark Terry, trumpet
Harry "Sweets" Edison, trumpet
Jimmy Heath, tenor saxophone
Al Grey, trombone
Slide Hampton, trombone
Benny Powell, trombone
Herb Ellis, guitar
Milt Hinton, bass
Junior Mance, piano
Grady Tate, drums

Saturday, February 27, 1993
INSTRUMENTAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Band I
Robert McCurdy, Director

Guest Artist - TBA

Class A (II) Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
Class AAA (II) Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Junior Secondary Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

CONCERT SCHEDULE

Saturday, February 27, 1993

Kibbie Dome, 7:30 P.M.

Hampton Trombone Factory
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

Saturday, February 27, 1993

GTE GIANTS OF JAZZ CONCERT

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band
with Special Giants of Jazz

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Titone, Manager
Bill Bergacs, Road Manager
Ruben Cox, Valet
"Cappy" Titone, Secretary

TRUMPETS

Pat Rickman
Gerald Brazel
Barry Reis
John Pendenza

TROMBONES

Charles Stephens
Jeff Nelson
Steve Davis

SAXOPHONES

Andres Boiarsky, tenor
Cleave Guyton, alto
Marshall McDonald, baritone
Edward Pazant, alto
Lance Bryant, tenor

RHYTHM

Kuni Mikami, piano
Leon Dorsey, bass
Bobby Durham, drums
Gabriel Machado, congas

LIONEL HAMPTON SCHOOL OF MUSIC JAZZ ENSEMBLES

JAZZ CHOIRS I & II*

Dan Bukvich, Director

SOPRANOS

Jeaneane Batty
Christina Carlson
Beth Chausse
Sarah Crawford
Patti Crow
Jill Deccio
Colleen Evans*
Heather Graff
Layla Hallaq
Amy Matsuoka
Penny McClure
Jennifer Moore
Karolyn Nearing
Paige Nelson
Christi Petty
Margaret Rice
Stephanie Sant
Theresa Smith

Rebecca Taylor
Jill Terhaar*
Malin Thorsen*
Marcy Trost*
Erin Walker*

ALTOS

Amy Anderson
Ilse Apestegui
Beverlee Atwood
Karin Berg
Stacey Borger
LaDene Edwards*
Jodi FitzSimmons
Gretchen Grawet
Michele Grimmett
Tanya Hayden
Lacie Hedahl*
Marianna Johann*

Emily Kethler*

Jacqueline Kiefer
Jenifer Kooiman*
Cinda Lester
Selena Lewis
Allison Lindholm
Jennifer McFarland
Rakael Pope
Carey Powell
Mary Ryan
Heather States-Platt*
Lisa Steckel*
Kelly Strange
Christian Thompson
Shannon Wade*
Daelynn Walker
Jamie Warner
Cindy Watson
Julie Woods

TENORS

Richard Cole
Collin Harer
David Kennedy*
Dawn Markovich*
Lee Nau
Chris Rhoads*
Michael Sommese*
Russ Younger

Will Hart

R. Eric Johnson*
Robert Jones
Russ Kaake
Lloyd B. Knight
Mike Lemieux
Michael Millham
Ernest Palmer*
Joel Pals*
Chad Parsons
Graham Pinard
Matt Riggs
Webb Smith
David Snyder
George Strange
Greg Tate
Stuart Welsh*
Matt Whitesides
James Zeigler

BASSES

Casey Blood
Josh Bryant*
David Cogburn
Ethan Ehrstine
Rick "Skippy" Fenton
John Fricke*
Alan Gatlin
David Hammond

JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Ron Gerhardstein+
Bobbi Thompson
Pat Shook
Rob Lewis
Lacie Hedahl

TRUMPETS

Andy Ray
John Fricke
Roger Evans
Jason Mosser

TROMBONES

Chris Rhoads
Tiffany Tiley
Brent Purvis
Tony Rizzo

RHYTHM

Chris Loran, guitar
Mike Lemieux, piano
Dave Cavett, bass
Nick Rizzo, drums
Todd Sprague, drums

FLUTE

Marnie Gazdik+

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Jeff Terada
Patrick Jones
Rob Lewis
Geoff Crimmins
Vanessa Hasbrook

TRUMPETS

Jason Mosser
Roger Evans
Scott Winks
Dawn Markovich

TROMBONES

Brent Purvis
Jay Laes
Jillian Knutson
Shawn Hauserman
Larry Pittman

RHYTHM

Ethan Ehrstine, guitar
Suzy Watts, piano
Robb Rizzo, bass
Bill Schwartz, drums
Keith Shew, drums

JAZZ BAND III

Al Gemberling, Director

SAXOPHONES

Kelly Evans
Taylor Jesson
Randy Paddock
Joel Pals

TRUMPETS

Brian Chin
Aidan Donohue
Roger Edmiston
Kirk Kludt
Heidi Toombs
Sam Woodbury

TROMBONES

David Conditt
Aaron Johnson
Lisa Jolley
Tiffany Tiley

RHYTHM

Ted Paradise, guitar
Karin Berg, piano
Tyler Williams, bass
Justin Bretz, drums

FLUTE

Kelly Strange

+Graduate Students

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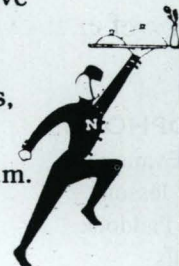


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President's Message for the 1993 Lionel Hampton/Chevron Jazz Festival

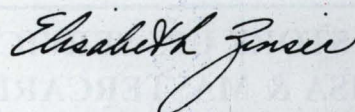
Thank you for joining us for the 26th Annual Lionel Hampton/Chevron Jazz Festival to "become the music" along with Lionel Hampton. This year we will enjoy celebrating Lionel Hampton's recent honor. In December he received the Kennedy Center award in the Performing Arts, the most prestigious award of its kind in this nation.

Celebrating its 26th year, the Jazz Festival is proud to present jazz artists who are legends around the world and who come to Moscow by special invitation to share America's unique music form with us.

During the four days of the festival some twelve thousand young musicians come to the university to learn from the world's finest jazz artists, who offer master classes by day and performances by night. Each evening concert is an experience in jazz at its best.

The Jazz Festival vividly illustrates the University of Idaho's fulfillment of its mission to educate aspiring musicians and to open the arts to all students and the community, not just in February, but throughout the year.

Music is the voice of the soul; all who participate - musicians, learners and listeners - will be uplifted by the music of the 26th Annual Lionel Hampton/Chevron Jazz Festival.



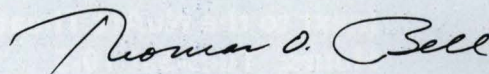
Elisabeth A. Zinser, President
University of Idaho

From the Provost to Jazz Festival Participants

Welcome to the 26th Annual Lionel Hampton/Chevron Jazz Festival! We are delighted you are able to attend this extraordinary event.

The University of Idaho is proud of its legacy of providing a well-balanced education enriched by visiting performers, lecturers, and our own outstanding faculty. Again this year we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Lionel Hampton, recently honored by the Kennedy Center as "One of the Five Living Legends of the World," and other renowned guest artists and critics.

We hope visiting students will consider attending the University of Idaho and becoming a part of this rich tradition of excellence.



Thomas O. Bell, Provost
University of Idaho

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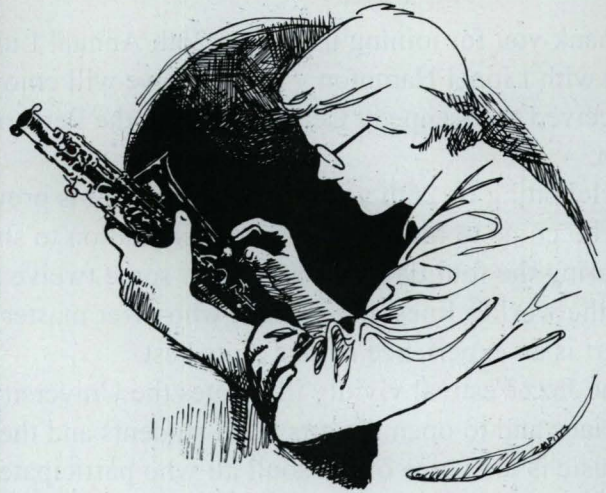
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Clinics - Guest Artists

Wednesday

Gene Harris Quartet featuring: Gene Harris, piano; Ron Eschete, guitar; Paul Humphrey, drums; Luther Hughes, bass	4:00- 5:00 pm	SUB Ballroom
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Thursday

Marian McPartland, piano	12:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Herb Ellis, guitar	12:00- 1:00 pm	Admin. Bldg. Auditorium
Claudio Roditi, trumpet	3:00- 4:00 pm	SUB Borah Theatre
Vanessa Rubin, vocals	11:00-12:00 pm	Hampton Music Bldg. Recital Hall
Brian Bromberg, bass	12:00- 1:00 pm	SUB Borah Theatre
Andrei Kitaev, piano & Igor Butman, tenor sax	9:15-10:15 am	SUB Borah Theatre
Straight Ahead featuring: Cynthia Dewberry, vocals & flute; Regina Carter, violin & vocals; Eileen Orr, piano/synths & vocals; Marion Hayden-Banfield, bass & vocals; Gayelynn McKinney, drums & vocals	1:15- 2:15 pm	LDS Institute
John Stowell, guitar	4:00- 5:00 pm	SUB Borah Theatre

Friday

Lou Rawls, vocals	12:00- 1:00 pm	SUB Ballroom
Herb Ellis, guitar & Brian Bromberg, bass	12:00- 1:00 pm	Admin. Bldg. Auditorium
Arturo Sandoval, trumpet	12:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Dee Daniels, vocals	11:00-12:00 pm	SUB Borah Theatre
United States Air Force Jazz Ensemble - trumpets	12:00- 1:00 pm	Hampton Music Bldg. 216
United States Air Force Jazz Ensemble - trombones	12:00- 1:00 pm	Hampton Music Bldg. 116
United States Air Force Jazz Ensemble - saxophones	12:00- 1:00 pm	LDS Institute
United States Air Force Jazz Ensemble - rhythm section	12:00- 1:00 pm	SUB Borah Theatre

Saturday

Clark Terry, trumpet; Harry "Sweets" Edison, trumpet	12:00- 1:00 pm	Hampton Music Bldg. Recital Hall
Jimmy Heath, tenor saxophone	9:00-10:00 am	Hampton Music Bldg. 116
Al Grey, trombone; Slide Hampton, trombone; Benny Powell, trombone	11:30-12:30 pm	SUB Ballroom
Milt Hinton, bass; Junior Mance, piano; Grady Tate, drums	12:00- 1:00 pm	Admin. Bldg. Auditorium
Brian Bromberg, bass	12:00- 1:00 pm	LDS Institute
Leonard Feather, life & history of Dizzy Gillespie	11:00-12:00 pm	SUB Borah Theatre

△ Welcome All
△
Jazz
△
Festival

△
△
△
Participants
& Enthusiasts



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*A special thanks to our dear friend,
Lionel Hampton,
for devoting 65 years of yourself and
your music, Jazz, to the world.
We at the Lionel Hampton School of Music
are proud that you are
the most important part of our lives.
We are also honored to have you with us
for this 65th Anniversary Celebration.*

*The faculty, staff and students of
the Lionel Hampton School of Music*

**WE EXTEND
A SPECIAL THANKS
TO THE CHEVRON COMPANIES
FOR THEIR
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AND GTE.**



LIONEL HAMPTON



LIONEL HAMPTON

He's been honored by presidents and kings. Hailed by superstar musicians and the man on the street. Lionized by nations and adopted by the people.

In December, 1992, President and Mrs. George Bush presented Lionel Hampton with the prestigious Kennedy Center Honors, for contributions to the cultural life of the nation. He is one of only five jazz musicians ever to receive the honor.

Long ago, his grandmother gave Hamp what she thought was a dose of good advice when she said, "Boy quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that Lionel Hampton, a man who would help break the color barrier in American music, would someday be known as "Master of the Drums" and "King of the Vibes."

Soon after starting his professional career, Hampton began playing for a new band organized by Les Hite, and played backup to Louis Armstrong in Los Angeles' Cotton Club.

Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraharp in the corner of the studio. Until that time, the vibraharp was primarily used for the "pretty sounds" it created, not as a solo instrument. Hampton's performance of Eubie Blake's "Memories of You" became a classic and it wasn't long before Hampton was known as the "King of the Vibes."

In 1936, Hamp joined Benny Goodman in his legendary quartet - with Teddy Wilson and Gene Krupa. It was the beginning of the "Swing Era" and a musical assemblage of great social significance. The Benny Goodman Quartet marked the first time blacks and white played together in a major musical group.

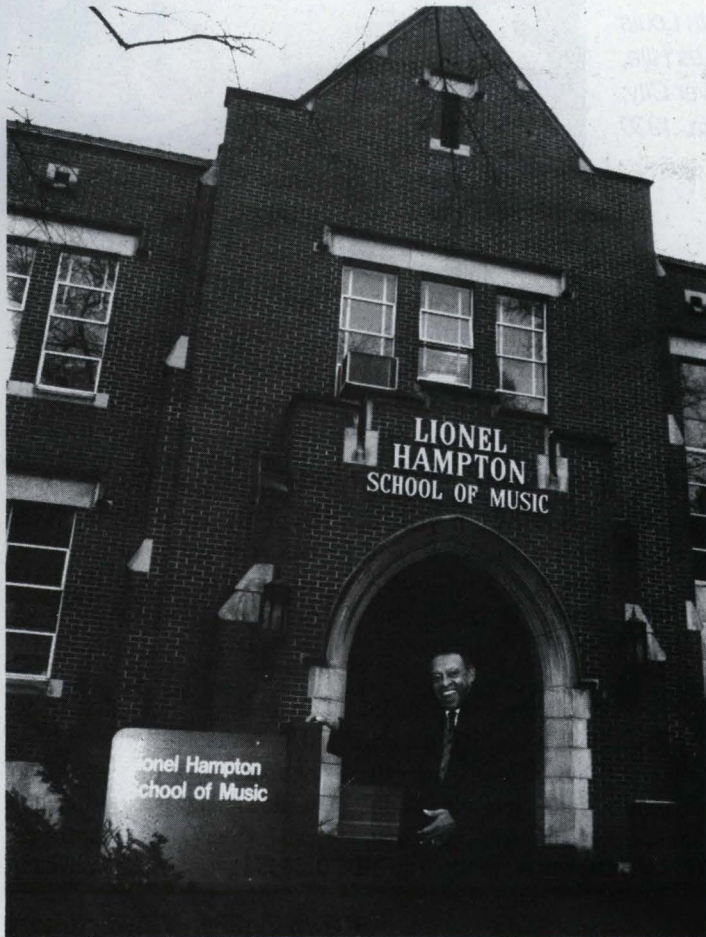
Hampton's numerous honors range from receiving a statehood award in Israel to being made a Goodwill Ambassador by the U.S. State Department.

Lionel Hampton continues to amaze people with his enthusiasm and his concern for all people — raising millions of dollars for charities, giving young musicians their first break, nurturing stars of the future in his New York Big Band.

Luckily, for his many fans worldwide, Hampton never did manage to put drumming out of his head- or out of his heart.

LIONEL HAMPTON

*Lionel jams, circa 1942, with
(L-R, First Row): Count Basie,
Lionel, Artie Shaw, Les Paul.
(L-R, Back Row): Illionis Jacquet,
Tommy Dorsey, Ziggy Elman,
Buddy Rich on drums, bass
unknown.*



*February 28, 1987 The
University of Idaho
names its School of
Music the "Lionel
Hampton School of
Music," the first School
of Music
named after a jazz
musician.*

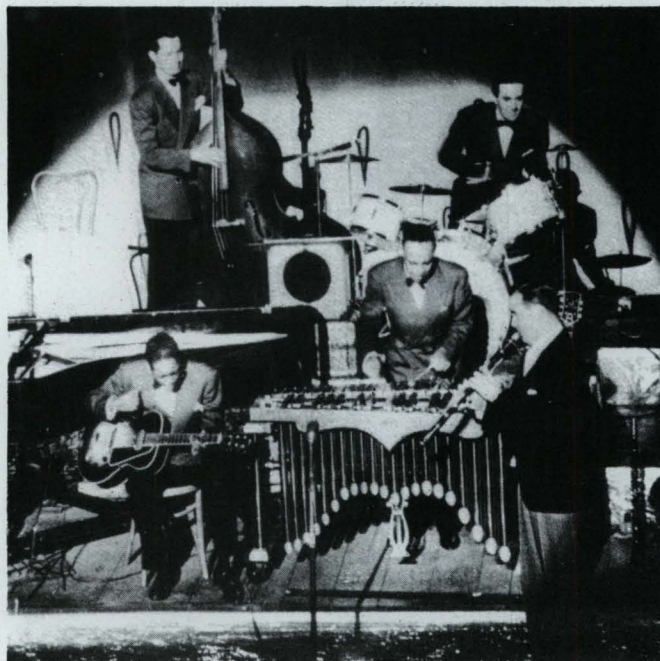
LIONEL HAMPTON



Lionel Hampton, Wes Montgomery and other band members rehearsing, early 1950s



Lionel Hampton (second from left) and the Louis Armstrong Orchestra, with Louis Armstrong, Frank Sebastian and Les Hite, Sebastian's Cotton Club, Culver City, California, 1930



Lionel Hampton with the Benny Goodman Sextet, late 1930's

LIONEL HAMPTON



Lionel Hampton, Phil Moore, Louis Armstrong and Danny Kaye, 1984 Kennedy Center Honoree, in a scene from the film A Song Is Born, 1948



Lionel Hampton at the Paramount Theatre, New York, 1937

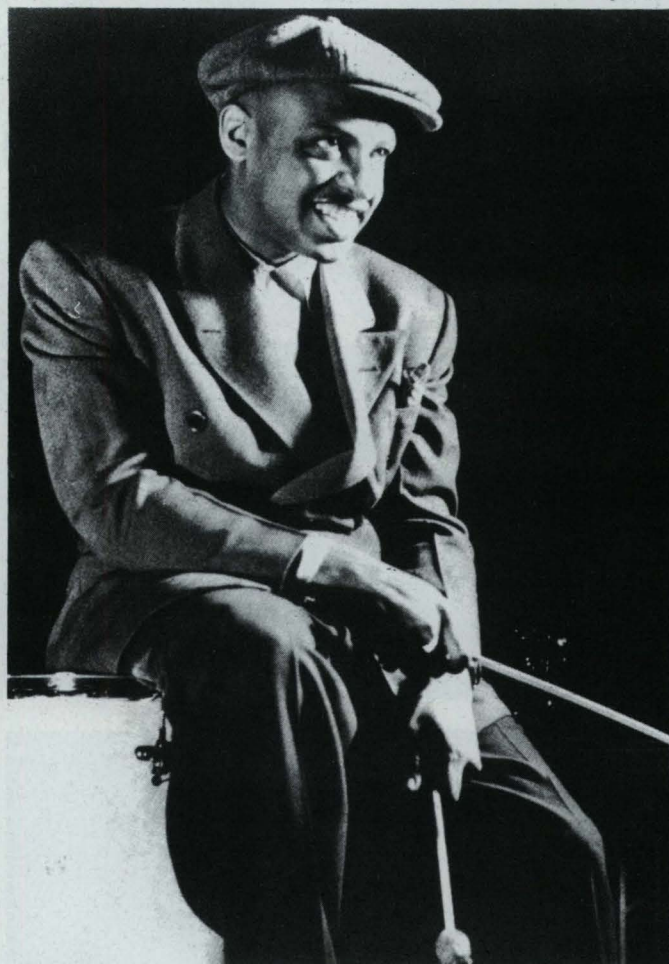


Lionel Hampton and band members rehearsing, 1940's

LIONEL HAMPTON



Lionel Hampton at the Olympia Theatre, Paris France, c. 1959



Lionel Hampton in Los Angeles at the beginning of his bandleading career, c. 1935



Lionel Hampton, 1950's

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LOU RAWLS

Legendary vocalist Lou Rawls mixes the demanding traditions of gospel, blues and jazz, using the song as a means of self-expression. While his 1962 debut album *Stormy Monday* was well-received, the definitive Lou Rawls album came with his sixth release, *Live!* The album sold half-a-million copies and was one of the most atmospheric and soulful live albums ever recorded. Recorded in an intimate club setting, the album introduced Rawls' trademark spoken dialogue which set the stage for the current rap trend. In 1967, Rawls received his first Grammy for Best Rhythm and Blues Solo Vocal Performance for *Dead End Street*. His continued success led to a 1971 Best R&B Vocal Performance Grammy for *A Natural Man* and another for the 1977 album *Unmistakably Lou*. In 1992, Capitol Jazz released *The Legendary Lou Rawls*, a 17-song collection of hits spanning his 30 years in the recording industry.

GUEST ARTIST BIOGRAPHIES

RAY BROWN TRIO

It's been said the four most common words spoken on jazz radio programs in America today are probably these: "on bass, Ray Brown."

Brown received his first formal training on piano at the age of eight. Later, he discovered a whole new world opening up for him when he learned to play bass by ear. After graduating from high school, Brown went "on the road" with a number of groups. His reputation as an accomplished musician preceded his arrival in New York and, after no more than four hours, Brown was invited by Dizzy Gillespie to drop by for the following day's rehearsal. He was hired and remained with Gillespie for the next two years, playing with legends Charlie Parker, Bud Powell, and Max Roach. Brown formed his own trio after departing Gillespie's band, with Hank Jones on piano and Charlie Smith on drums. Soon discovered by Norman Granz, Brown was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship, musical understanding, and respect. Winner of innumerable awards, including a Grammy in 1963 for Best Original Jazz Composition "Gravy Waltz" (with Steve Allan) and in 1990 and 1991 for Best Jazz Instrumental Performance with the Oscar Peterson Trio, Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of veteran drummer Jeff Hamilton and young piano sensation Benny Green.



BENNY GREEN

Pianist Benny Green, at 28 a veteran member of jazz's youth corps, is a New York native rapidly becoming known as one of the most precocious players around.

Before launching his career as a small group leader and keyboardist with the Ray Brown Trio, Green played with both Betty Carter and the redoubtable Art Blakey, with whom he worked from 1987 to 1989.

Green's three albums for Blue Note include *Greens*, *Lineage*, and *Testifyin'! Live At The Village Vanguard* (Blue Note 98171).

JEFF HAMILTON

A midwesterner who got his musical start playing in a drum and bugle corps, drummer Jeff Hamilton is now one of the most in-demand percussionists on the West Coast.

His studio credits run the gamut from sessions with Bud Shank, George Shearing and Laurindo Almeida to work with Natalie Cole on her Grammy-winning album, *Unforgettable*. He's toured the nation and the world, including appearances with B.B. King and Ray Charles as a member of the Philip Morris Superband.



MARIAN McPARTLAND

Each performance of internationally acclaimed pianist Marian McPartland differs from the last, demonstrating her impulsive trademark style. Her award-winning radio show, "Piano Jazz", recently entered its 20th season and has featured such jazz festival veterans as Gene Harris and Lionel Hampton himself. Winner of such prestigious honors as the Peabody Award and the ASCAP-Deems Taylor Broadcast Award, the show features talented jazz professionals side-by-side with McPartland in an hour of solos, collaborations, shared reminiscences and jazz piano technique. In addition to her radio show, she has served as moderator for the cable television series, "Women in Jazz," and is the author of *All in Good Time*, a collection of articles about musicians she admires. Her composition "Ambiance" was nominated for a Grammy.



CLARK TERRY

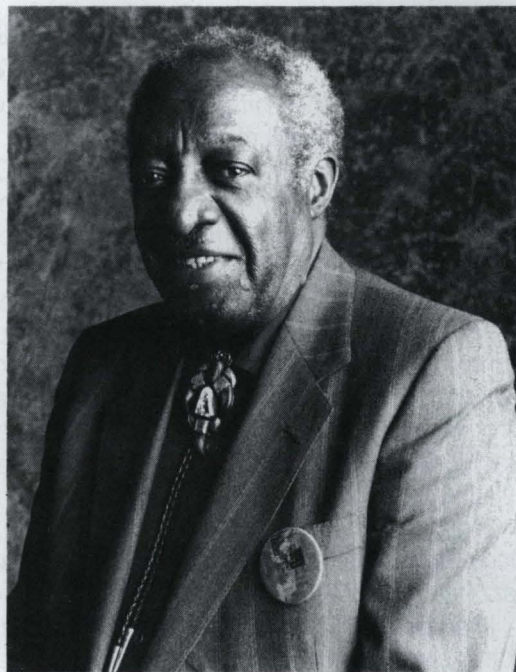
One of the great contemporary individualists in jazz, trumpet and flugelhorn player Clark Terry is, in the words of Duke Ellington, "beyond category." A source of inspiration to other artists, including Miles Davis and Quincy Jones, Terry began his own career on a coiled-up length of water hose as a young boy in St. Louis. Fascinated by the trumpet, he began playing the instrument in his high school band. In 1942, he volunteered for the Navy and went into its excellent band at the Great Lakes Training Center. Terry received the personal commendation of Louis Armstrong as a member of George Hudson's band and later joined the bands of Charlie Barnet, Charlie Ventura and Eddie Vinson. He became widely known after joining Count Basie in 1948, but it was as a featured soloist for eight years with Duke Ellington's orchestra that he became internationally famous. In addition, Terry is a member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz.



GUEST ARTIST BIOGRAPHIES

MILT HINTON

Fondly called "The Judge", bassist Milt Hinton represents the sidemen, those often overlooked performers who make up the guts of jazz. During his six-decade career, Hinton has backed such famed musicians as Billie Holiday, Tony Bennett, Duke Ellington, Count Basie, and Paul McCartney and played 16 years with Cab Calloway's band. His acclaimed book, *Bass Line: The Stories and Photographs of Milt Hinton*, documents the behind-the-scenes life of jazz musicians. The oldest member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, he has been honored by the Smithsonian's National Museum of American History as one of the "Living National Treasures of Jazz." In 1989, he received a Satchmo from the Jazz Club of Sarasota, awarded to an individual who has made an innovative and enduring contribution to jazz. He was inducted into the Tri-C JazzFest Hall of Fame and honored by the Capital City Jazz Festival.



JIMMY HEATH

The legendary Count Basie once said, "If you know Jimmy Heath, you know bop." One of the most articulate and skillful reed players in jazz, Heath first played the alto sax but established his reputation on the tenor sax, soprano sax and flute. Born in Philadelphia, Heath led his own big band at the age of 20 with side men Benny Golson and John Coltrane. He later recorded and performed with his own all-star groups, as well as with Dizzy Gillespie, Miles Davis, Donald Byrd, Clark Terry, Milt Jackson, and many others. Since 1975, he has most often performed and recorded with the Heath Brothers, featuring Stanley Cowell along with Heath's brothers Percy and Albert. More than 50 of his compositions have been recorded by dozens of jazz artists including Miles Davis, Cannonball Adderly, Ray Charles, Dexter Gordon, and Milt Jackson. Over the years, Heath has been a mainstay of New York's celebrated Jazzmobile project, performing and sharing his experience with the thousands of students who have participated in this jazz learning workshop. In addition, he organized the Jazzmobile Flute Ensemble and has released two volumes of his musical compositions, dating from the early 1950's to today. Heath last performed at the Lionel Hampton/Chevron Jazz Festival in 1988 with the late Dizzy Gillespie.

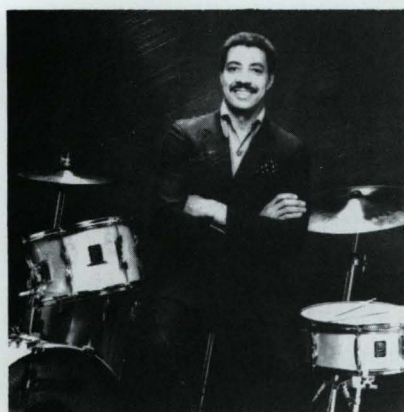


GUEST ARTIST BIOGRAPHIES

GENE HARRIS QUARTET

Boise pianist Gene Harris brings his reunited Gene Harris Quartet, consisting of the original members of Harris' Los Angeles-based group of twenty years ago, to this year's Lionel Hampton/Chevron Jazz Festival. In previous years, he performed with the Ray Brown Trio. First touching a piano at the age of four, Harris was playing professionally at age seven and had his own radio show by the time he was 12. In 1989, he embarked on three years of world tours billed as Gene Harris and The Philip Morris Superband. In addition, he has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Lou Rawls, and Aretha Franklin. In 1991, *Live at the Apollo*, on which Harris played with B.B. King, won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, awarded Japan's Gold Disc by *Swing Journal*, and was one of *Billboard's* Top 25 Jazz Albums of 1988. In 1987, Harris' album, *The Gene Harris Trio Plus One*, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.

In addition to Harris on piano, members of the Gene Harris Quartet are Ron Eschete on guitar, Luther Hughes on bass, and Paul Humphrey on drums. Since getting back together, the quartet has recorded two albums on the Concord Jazz label, including *Black and Blue*, which won the German equivalent to the Grammy in 1992. A third album is set to be released this spring.



Paul Humphrey



Ron Eschete



Luther Hughes

The Gene Harris Quartet consists of the original members of Harris' Los Angeles-based group of twenty years ago. In addition to Harris on piano, members are **Ron Eschete** on guitar, **Luther Hughes** on bass, and **Paul Humphrey** on drums.

Guitarist Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. In addition to Harris, he has performed with Ray Brown, Dizzy Gillespie, and Milt Jackson.

Harris moved bassist Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has performed with David Benoit, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in Los Angeles.

An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddy Hubbard.

Since reuniting last year, the quartet has recorded two albums on the Concord Jazz label, including *Black and Blue* which won the German equivalent to the Grammy in 1992. A third album is set to be released in the spring of 1993.

GUEST ARTIST BIOGRAPHIES

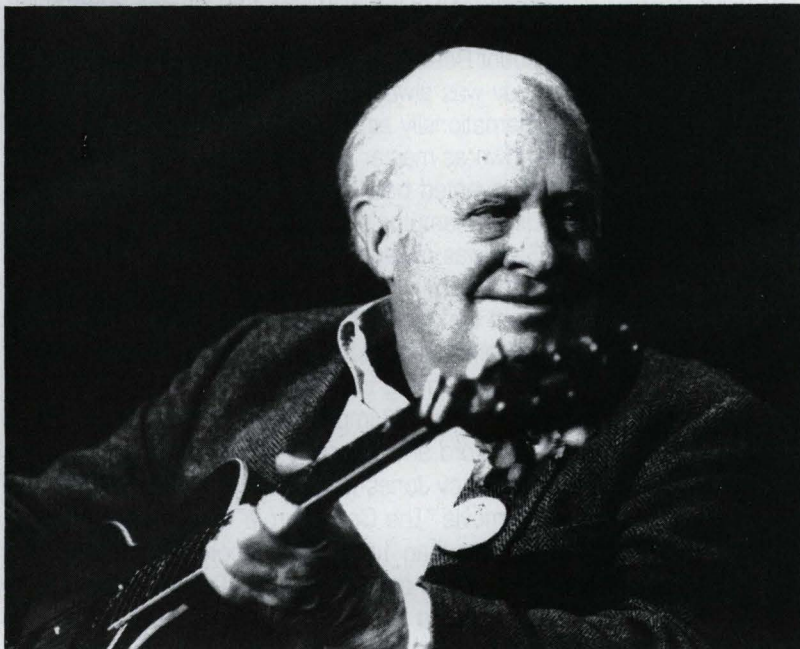
ARTURO SANDOVAL

A protégé of legendary jazz master Dizzy Gillespie, Arturo Sandoval has emerged as one of the world's most acknowledged guardians of jazz trumpet and flugelhorn. Also a renowned classical artist, Sandoval began studying the trumpet at the age of 12 and later performed with the Cuban Orchestra of Modern Music, the BBC Symphony in London and the Leningrad Symphony in the former Soviet Union. He was a founding member of the Grammy-winning group Irakere, whose explosive mixture of jazz, classical, rock and traditional Cuban music caused a sensation throughout the entertainment world. In 1981, he formed his own band Arturo y Grupo, which garnered enthusiastic praise from critics and audiences all over Europe and Latin America. Sandoval was a featured artist in the acclaimed Dizzy Gillespie United Nation Orchestra for several years and has performed with Herbie Hancock, Jon Faddis and Stan Getz among others. He has performed on soundtracks for the movies "Havana" and "Mambo Kings" and on Gloria Estefan's album *Into the Light*. Sandoval was granted political asylum from his native Cuba in 1990 and has since settled with his family in Miami, Florida. Sandoval is nominated for four Grammy Awards this year, including one in the category Jazz Instrumental Performance- Individual or Group for his second U.S. album, *I Remember Clifford* (GRP).



HERB ELLIS

Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.



GUEST ARTIST BIOGRAPHIES

SLIDE HAMPTON

Trombonist Slide Hampton's skills as a soloist, ensemble player, teacher, composer, arranger and conductor have earned him the respect of the jazz community. He first performed in a family band led by his father and in the bands of such artists as Dizzy Gillespie and Maynard Ferguson before forming his own band in 1962. Since then, he has accepted the directorships of the Collective Black Artists Ensemble and the Manhattan Plaza Jazz Composers Orchestra, providing original compositions and arrangements. He considers the organization of "Slide Hampton and His World of Trombones," an ensemble consisting of nine trombones and a rhythm section, as one of the major achievements of his career.



AL GREY

The slightly-built pixie of a man whose stage trademark is a classy hat, may be just a trombone player to some people - but to the legendary Count Basie and the musicians in his band, Al Grey was always "Mr. Fabulous." Recognized internationally as a premier trombonist, Grey is known as master of the plunger muté, a technique he invented backing blues singer Sonny Parker in Lionel Hampton's band. While in high school, Grey was chosen along with other national music competition winners to play under the baton of the great conductor, Leopold Stokowski. After embarking on a touring career, he took a chair in the leading big bands, including those of Count Basie, Lionel Hampton, Dizzy Gillespie, Jimmy Lunceford and Benny Carter. Grey was chosen by Quincy Jones to perform on the soundtrack for the movie "The Color Purple" and has appeared on more than 1,000 other recordings, backing such greats as Bing Crosby, Tony Bennett, Sarah Vaughn and Ella Fitzgerald. A member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, he has also received the *Playboy* "Jazz Trombonist of the Year" award, France's prestigious "Le Hot Jazz" plaque and England's "Melody Maker Award."



GUEST ARTIST BIOGRAPHIES

BENNY POWELL

Trombonist Benny Powell is one of the most versatile and imaginative artists on the contemporary music scene, combining firm roots in the jazz tradition with a driving creativity to expand the horizons of modern music. Establishing himself on the national music scene with the Count Basie Orchestra in 1951, Powell has since worked with such legendary artists as Dizzy Gillespie, Slide Hampton, and Frank Sinatra. His Broadway credits include an extended engagement with Sammy Davis Jr. in "Golden Boy." During the 1970's, Powell performed with the Merv Griffin Show band and founded the Los Angeles Committee on Jazz, a non-profit jazz society. During this time, he also served on the National Endowment for the Arts music panel with Monk Montgomery and Benny Carter.



CLAUDIO RODITI

In demand as a leader, studio musician and sideman, trumpeter/flugelhornist Claudio Roditi integrates post-bop elements and Brazilian rhythmic concepts into a versatile palette of rich, distinctive tones. Beginning his musical studies at the tender age of five, he was a finalist in the International Jazz Competition in Vienna at the age of 20. Currently, he leads his own band and frequently traveled as a member of the late Dizzy Gillespie's popular United Nation Orchestra. His most recent album, *Milestones* (Candid), was named 1992 Jazz CD of the Year by *CD Review* and represents both his first live recording as a leader as well as the first time he doesn't intermix Brazilian music with jazz. It features long-time friend and saxophonist Paquito D'Rivera, pianist Kenny Barron, bassist Ray Drummond and drummer Ben Riley.



HARRY "SWEETS" EDISON

Name a decade in the modern jazz era.

Trumpeter Harry "Sweets" Edison is sure to have been there.

Call up the 1940s and he's recording with the legendary Les Paul. In the 50's, it's tracks with Plas Johnson, Louis Bellson, Maynard Ferguson, Benny Carter, Count Basie, Stan Getz and Lionel's original "Flyin' Home" sax soloist - Jean Baptiste "Illinois" Jacquet. In the 40's and 50's, you'll find his name as a featured soloist on the marquee of Harlem's immortal Apollo Theater.

Fast forward to the 80's and 90's, and "Sweets" is on the road with Gene Harris and the Philip Morris Superband, kicking off a 21 city world tour in what was the longest such journey ever undertaken by a jazz orchestra.

A member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz, Edison is known for his precise and pointed trumpet playing. Both a leader and a sideman, he played with the legendary Count Basie band and also on the classic Frank Sinatra/Nelson Riddle recordings.

Gene Harris said it best one night in New York. "There's only one. Harry "Sweets" Edison."



GRADY TATE

A former English and speech teacher who's range of musicianship has been called "truly phenomenal," by the likes of composer/arranger/musician Quincy Jones, drummer Grady Tate has long been in demand. Tate is known for creating music rich with bluesy undertones. For the past three decades, his crisp, riveting patterns have graced hundreds of records - from instrumental dates with such artists as Stan Getz, Benny Goodman and Jimmy Smith to sessions with vocalists Ella Fitzgerald, Sarah Vaughan and Tony Bennett. While drumming is his primary occupation - Tate was the youngest member of last year's Grammy-nominated Lionel Hampton and the Golden Men of Jazz session album - singing is his lifelong passion. His vocal albums have been released on a half dozen labels, including several in Japan. His latest effort, *TNT* (Milestone), came out in early 1992. The album features Tate's rich baritone mixing harmoniously with the sounds of pianist/arranger Mike Renzi, bassist Ron Carter, drummer Dennis Mackrel and reed player Bill Easley.



JUNIOR MANCE



With over 25 solo albums and numerous recordings made with other jazz musicians, pianist Junior Mance presents a meaningful performance born of the simple pleasure of creativity. Mance began playing professionally at the tender age of 13 and at 19, had already begun his recording career with the Gene Ammons Band. In 1951, he was drafted by the U.S. Army, serving in the 36th Army Band with Cannonball Adderley. After his discharge, he became part of the house rhythm section at Chicago's "Bee Hive" jazz club and later recorded with jazz greats Dinah Washington, Clifford Brown, Clark Terry, Maynard Ferguson, and others. After a three year stint with Dizzy Gillespie, he formed his own trio. The author of *How to Play Blues Piano*, Mance also teaches courses on the subject in the Jazz and Contemporary Music Program at the New School of Social Research.

BOBBY DURHAM

Drummer Bobby Durham hails from one of the hotbeds of American contemporary music, South Philadelphia. A child prodigy as a singer and dancer, he turned professional at age 16.

Long associated with the great Ella Fitzgerald, he has worked with most of the outstanding modern jazz bands, including: Lionel Hampton, the Duke Ellington Orchestra, Count Basie and Wild Bill Davis.

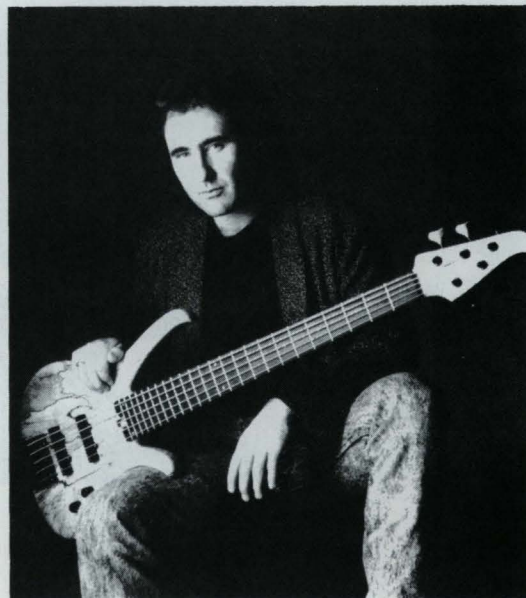
Well known in jazz circles, playing with such artists as Oscar Peterson, Frank Sinatra, Tommy Flanagan and "Sweets" Edison, Durham has been known to cross over to the pop, soul and gospel music scenes, sitting in with such acts as the James Brown Revue, Clara Ward and the Ward Singers, and the Fifth Dimension.



GUEST ARTIST BIOGRAPHIES

BRIAN BROMBERG

Much has been written about gifted musician and composer Brian Bromberg, but one word used most often by his fans and critics seems to summarize it well - *phenomenal*. Bromberg continually reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses. His favorite vehicle is the piccolo bass, tuned an octave higher than the typical electric or acoustic bass for more expressive soloing. Beginning his classical training on the bass at age fourteen, Bromberg was known as one of the most respected musicians in the business only a few years later. By age 19, he was touring the world with Stan Getz and had performed at Carnegie Hall. Since then, Bromberg has played and recorded with jazz greats Horace Silver, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour and Freddie Hubbard. He recorded the bass tracks for the soundtrack of the movie "The Fabulous Baker Boys" in 1989. In April of that year, he was honored by the Mayor's office with a recognition and appreciation award for his musical talent and contribution to his hometown of Tucson, Arizona.



VANESSA RUBIN

Vocalist Vanessa Rubin's uncanny ability to interact with, even float atop, horn lines has marked her as one of today's top jazz artists. Honing her craft with the big bands of Mercer Ellington and Lionel Hampton, Rubin has emerged as a musical storyteller, expressing herself with effortless fluidity and faultless diction. Count Basie Orchestra leader Frank Foster, with whom Rubin studied vocal improvisation, hails her "warmth, feeling and intelligent harmonic approach." She has performed as a guest vocalist on recordings by Dewey Jeffries, the Cleveland Jazz All-Stars and the Naosuke Miyamoto Trio. Her debut album *Soul Eyes* ((Novus/RCA) aptly showcases her three-octave range and reached number one on the *Black Radio Exchange* jazz chart.

DEE DANIELS

To embody a song, one must have the right equipment. Vocalist Dee Daniels proves that she does with a natural affinity towards improvisation, a distinctive style, and an amazing four octave range. In the last ten years, Daniels has performed in concert with many legendary jazz artists including Johnny Griffin, Tommy Flanagan, Hank Jones, Buddy Tate, and James Moody. This will be her second appearance at the Lionel Hampton/Chevron Jazz Festival. Her recent recording, *Let's Talk Business* (Capri), features pianist Larry Fuller, bassist John Clayton, saxophonist Jeff Clayton and drummer Jeff Hamilton, who will also be appearing with the Ray Brown Trio.

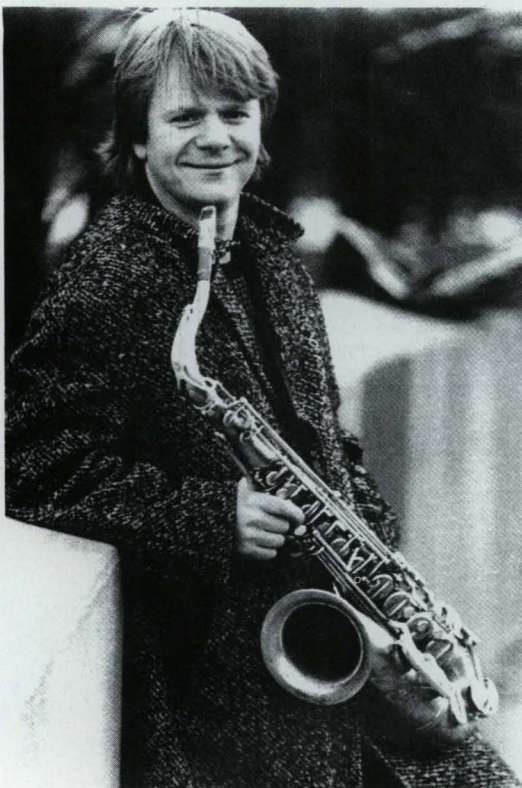


STRAIGHT AHEAD

Detroit's worst kept secret, the all-female quintet Straight Ahead successfully blends solid instrumentalism with innovative arrangements. Known as one of the finest improvisers on her instrument in contemporary music, violinist Regina Carter uses a rhythmic continuum of modes in every performance. Lead vocalist and flutist Cynthia Dewberry brings her tasteful, refined voice to each performance as an instrument unto itself. On contrabass, Marion Hayden-Banfield superimposes rhythmic, metric and harmonic ideas into one space. With hypnotic variations grounded in style and grace, Eileen Orr distinguishes herself as a top-notch keyboardist. Drummer Gayelynn McKinney rounds out the group with rhythmic flexibility and super funk reminiscent of Tony Williams and Dennis Chambers. Straight Ahead's long-awaited debut album, *Look Straight Ahead* (Atlantic) demonstrates the same innovative energy and sound found in their live performances.



GUEST ARTIST BIOGRAPHIES



IGOR BUTMAN

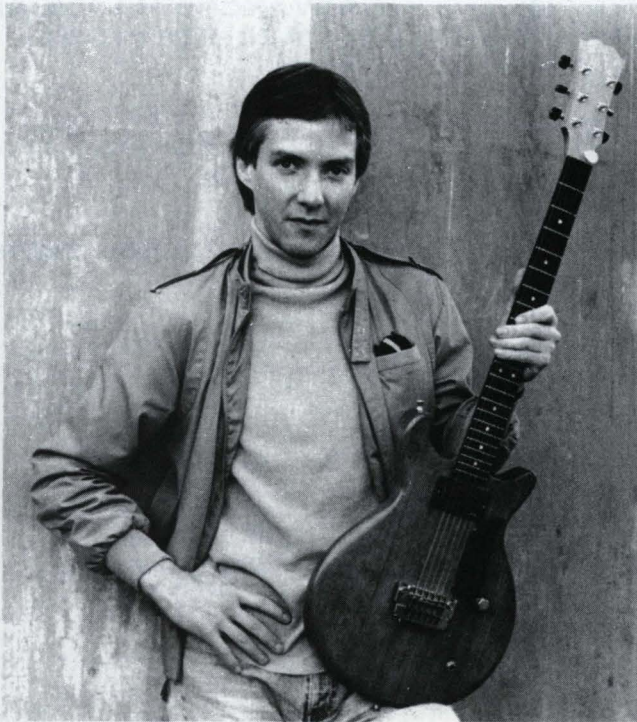
Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation's best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington Jr., who took him under his wing. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. He is also featured on Washington's album "Then and Now" (Sony).

ANDREI KITAEV

Seduced by the sounds of great jazz on the Voice of America radio network, pianist Andrei Kitaev made the long journey from Moscow, Russia to pursue the creative freedom of the music he loved. A gifted child, he was admitted to the Gnessin School of Music, Moscow's equivalent of New York's Julliard, at the age of six. Due in part to the classical training he received in his native country, Kitaev was offered a recording contract by Reference Records almost immediately after settling in the San Francisco Bay Area. His first album *First Takes* debuted in 1978, but it wasn't until 11 years later, after moving to Portland, Oregon, that his second album *Yesterdays* was re-released. A member of the Oregon Arts Commission's "Oregon on Tour" program, he was featured in an hour long segment of "PDX: Jazz Summit," an eight part television series produced and aired by Oregon Public Broadcasting. In 1990, he was named "Most Outstanding New Artist" by the Portland Music Association, winning one of the first "Crystal Awards" ever presented.



GUEST ARTIST BIOGRAPHIES



JOHN STOWELL

Guitarist John Stowell calls Portland, Oregon home but he's also at home on stages and in studios from Seattle and San Francisco to Berlin and Leningrad.

Of Stowell's playing, noted jazz critic Nat Hentoff says he can, "make an electric guitar sound like a singing voice."

He has teamed with noted bassist David Friesen for six albums, including *Through The Looking Glass*, which was named one of the ten best jazz recordings of the decade by the *Los Angeles Examiner*.

When not in the studio or appearing with such artists as Milt Jackson, Art Farmer and Bill Watrous, Stowell spends much of the year doing clinics and workshops at colleges and universities. He is an adjunct faculty member at Portland's Marylhurst College.

LEONARD FEATHER

Leonard Feather is the author of twelve books on jazz, the most recent of which is *The Jazz Years—Earwitness to an Era*, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington, George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since 1965 his byline has appeared in the *Los Angeles Times* in a weekly column syndicated worldwide. In 1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won *Downbeat* magazine's prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.





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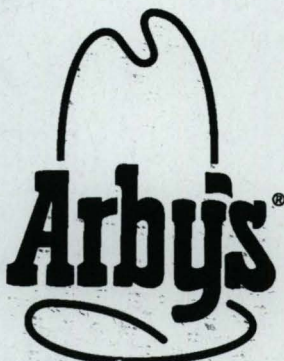
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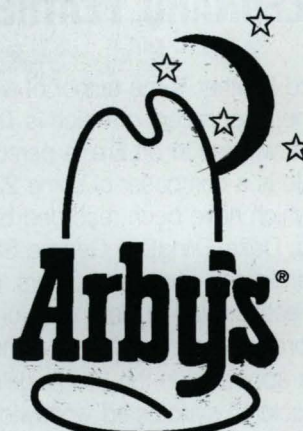


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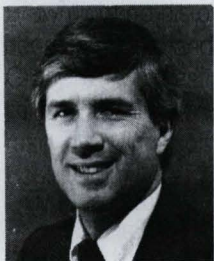
JUDGES BIOGRAPHIES



Dr. Charles Argersinger

*Washington State University
Pullman, Washington*

Dr. Argersinger is the International Chairperson for jazz composition and arranging for I.A.J.E. (The International Association of Jazz Educators). He is currently the Coordinator of Composition and Theory at Washington State University, and Co-chair of the Pacific Northwest region of the Society of Composers, Inc.



Steve Baer

*Columbia Basin College
Pasco, Washington*

Steve Baer has been vocal director at Columbia Basin College since 1984. Prior to that he taught in the Kennewick Public Schools for 16 years. He has performed in dance bands and vocal quartets in North and South America, and is active as a soloist and conductor in the Tri-Cities and as an adjudicator and guest conductor throughout the Northwest.

Gerry Bouma

*Westmont College
Santa Barbara, California*

Gerry is currently chair of the Music Department at Westmont College and conductor of the Westmont College Choir. He has served as director of both instrumental and vocal jazz ensembles at the college level.



Steve Call

*Brigham Young University
Provo, Utah*

Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous T.V. and radio commercials for the Utah advertising market.



James Christensen

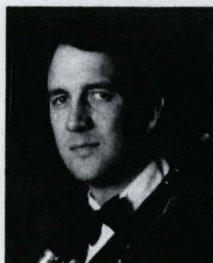
*Walt Disney Company
Villa Park, California*

Jim has been associated with the Walt Disney Company for 25 years and also works in the Los Angeles area as a freelance composer, arranger and conductor. His catalog of 250 publications is performed world wide.

Mel Clayton

Seattle, Washington

Mel Clayton has been a teacher and music administrator for the past 23 years in the Northwest. He is presently the Music Supervisor for the Northshore School District in Seattle. His jazz groups have consistently received top ratings. He is currently president of the Washington Music Educators Association.



Peter Crawford

*College of Southern Idaho
Twin Falls, Idaho*

Pete Crawford is an assistant professor of music at the College of Southern Idaho where he is instructor of low brass, music theory, concert band and jazz improvisation. Pete is kept busy throughout the year as an adjudicator and soloist.

Robert Curnow

*Sierra Music Publications President
Liberty Lake, Washington*

Robert Curnow has served I.A.J.E. (the International Association of Jazz Educators) as an Executive Board member for fourteen years. Curnow was a trombonist with the Stan Kenton Orchestra, Director of Bands and Jazz Studies at California State University in Los Angeles, and is currently the Director of the New Jazz Repertory Ensemble of Spokane. For eight years he served as the Director of the McDonald's All-American High School Jazz Band. He is the Owner/President of Sierra Music Publications.

JUDGES BIOGRAPHIES

James Cutler

*Jamco Music
Belleuve, Washington*

Jim earned his degree in jazz composition in 1986 from the University of Utah. He plays the saxophone, flute, and clarinet, and currently teaches, performs, and offers workshops in the Seattle area.



Dr. K. Newell Dayley

*Brigham Young University
Provo, Utah*

Dr. Dayley was Director of Jazz Studies at Brigham Young University for fourteen years. He worked extensively as a trumpet player and studio arranger before becoming chair of the Department of Music at BYU eleven years ago.

Leo Dodd

*Bellevue Community College
Bellevue, Washington*

For twenty three years Leo Dodd directed the award winning Jazz Band program at Interlake High School in Bellevue, WA. He is a past president of the Washington Unit of the International Association of Jazz Educators and is presently the director of Instrumental Jazz at Bellevue Community College.

William Drury

*Whitworth College
Spokane, Washington*

William Drury has made his living playing music for the last fifteen years. He has performed with such artists as Natalie Cole, Gene Harris, Frank Foster, and Slide Hampton. Previous to his appointment to Whitworth College, William directed jazz bands with the US Air Force and Eastern Washington University. A graduate of Gonzaga University, Mr. Drury will be attending New England Conservatory to study conducting with Mr. Frank Battisti.



Roger Gard

*Pacific Lutheran University
Seattle, Washington*

Roger is the founder and current director of the Jazz Program at Pacific Lutheran University, where he has been employed for 19 years. Roger is a composer, arranger, director, and performer. Mr. Gard plays lead trombone in the Puget Sound Jazz Band and is principle trombonist in the Tacoma Symphony Orchestra. Roger freelances on trombone and jazz piano in the Seattle/Tacoma area.

Alan Gemberling

*University of Idaho
Moscow, Idaho*

As an assistant professor of music at the Lionel Hampton School of Music, Alan directs the Vandal Marching Band, Concert Band, Basketball Band, Jazz Band III, and teaches trombone. He is active throughout the Northwest as an adjudicator/clinician for both concert and jazz bands. He has been a professional musician on trombone and string bass since 1978, and performs regularly in jazz bands and as a featured soloist throughout the area.

Byron Gjerde

*Columbia Basin Community College
Pasco, Washington*

Byron Gjerde is the former jazz director at Columbia Basin Community College and current Dean of Students. In 1983 the Columbia Basin College Jazz Choir under his direction was chosen to perform at the NAJE National Convention in Kansas City.

David Glenn

*Whitman College
Walla Walla, Washington*

David is currently Director of Jazz Studies at Whitman College in Walla Walla, Washington. David has earned a Master's degree from the University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent 11 years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous's Manhattan Wildlife Refuge.



JUDGES BIOGRAPHIES

Jeff Haskell

*University of Arizona
Tucson, Arizona*

Jeff is currently the Assistant Director, Coordinator of Jazz Studies, and Director of the Recording Studio at the University of Arizona School of Music. Mr. Haskell is a pianist, composer, and arranger with strong interests in recording studio production. He has worked professionally with people from many ends of the music business, such as the late Dizzy Gillespie, Chet Baker, Buck Owens, Ed McMahon, Phyllis Diller, Don Rader, Billy Taylor, Bill Watrous, Frank Gorshin, and Abby Lane.

John Harbaugh

*University of Alaska
Fairbanks, Alaska*

John toured with the Buddy Rich big band, Paul Anka, and Tom Jones. He was a studio musician in Los Angeles, Nashville, and Indianapolis. He has been recorded on four albums with Ashley Alexander/Frank Mantooth Big Band.

Randy Hubbs

*Columbia Basin College
Pasco, Washington*

Mr. Hubbs is an instructor of music and director of instrumental ensembles at Columbia Basin College. He holds the Bachelor of Arts in Education and Master of Music in Composition Degrees from Central Washington University. Prior to accepting his current position in 1987, Mr. Hubbs enjoyed nine very successful years building an award-winning, comprehensive instrumental music program at Pasco High School, Pasco Washington.

David Jarvis

*Washington State University
Pullman, Washington*

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country.



Keven Johansen

*University of Utah
Salt Lake City, Utah*

Keven Johansen has been an artist and educator for the past twenty years. He has directed ensembles, instructed classes, and taught privately for the University of Utah during the past eight years. He has had the privilege of working with jazz talents such as Jan Konopasek, Igor Butman, Leonid Vintskevich, Lembit Saarsalu, John Stowell, Pete Christlieb, and Grover Washington, Jr.

Dr. Dan Keberle

*Whitworth College
Spokane, Washington*

For the past five years, Dan Keberle has been Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. This year the Whitworth Jazz Ensemble was honored by being selected to perform at the MENC All Northwest Convention in Portland, and is touring Rome Italy, from January 13-27 at the invitation of the American University of Rome.

Tracy Knoop

*Private Instructor and Performer
Tacoma, Washington*

Tracy attended Berklee College of Music until 1984. Since then he has travelled extensively with the Tommy Dorsey Orchestra playing lead alto saxophone. He has performed with such artists as Buddy Rich, Mel Torme, and Jack Jones. Presently he resides in the Seattle/Tacoma area.

Frank DeMiero

*Edmonds School District
Edmonds, Washington*

Frank DeMiero, noted music educator, clinician, composer, arranger and guest conductor is presently the Music Program Manager for the Edmonds School District. Founder and director of the Frank DeMiero Jazz Camp, DeMiero also is recognized internationally for his innovations in all areas of music education. DeMiero was the director of the Soundsation Jazz Choir, director of choral activities, and head of the music department at Edmonds Community College in Lynnwood, Washington, from 1974 to 1985.

JUDGES BIOGRAPHIES

Greg McKelvey

*Portland Community College
Portland, Oregon*

Greg McKelvey teaches music at Wilson High School and at Portland Community College. He is a renowned jazz improvisation teacher in the public schools.

John Moawad

*Central Washington University
Ellensburg, Washington*

John is head of Central Washington University's widely respected jazz studies and percussions program. He has been a most successful jazz educator of vocal and instrumental ensembles since 1959 - his groups have received many awards and accolades under his leadership. He has been a professional drummer for 42 years.

Steve Owen

*University of Oregon
Eugene, Oregon*

Steve Owen is an Associate Professor of Music and Director of the award winning Jazz Studies Program at the University of Oregon. A composer, arranger, saxophonist, and educator of national prominence, Owen's works have been commissioned, performed, and recorded by the nation's finest professional and collegiate jazz ensembles, including the University of North Texas' One O'Clock Lab Band, Northern Colorado's Jazz Lab Band I, and the Airmen of Note of the U.S. Air Force.

Bill Perconti

*Lewis-Clark St. College
Lewiston, Idaho*

Bill Perconti heads up the music department at Lewis-Clark State College, where he directs the LCSC Jazz Band. Bill Perconti holds a doctorate in saxophone from the University of Iowa, where his teacher was Ronald Tyree. Dr. Perconti has performed extensively in the U.S. as well as Canada and Japan, and is a published arranger of saxophone music by Roncorp.

Pep Peters

*U.S. Army (Retired)
Salt Lake City, Utah*

Pep retired from the U.S. Army regular officers Corp in 1975. He has since pursued a lifetime objective in the study and performance of jazz music and the alto saxophone.

Richard Rees

*Imperials Music and
Youth Organization
Seattle, Washington*

Mr. Rees graduated from the University of Idaho Lionel Hampton School of Music in 1989. He currently teaches low brass for the Imperials Music and Youth Organization and the Northshore School District. Mr. Rees is a veteran of the U.S. Air Force Bands and is a clinician for the G. LeBlanc Corporation.

Greg Schroeder

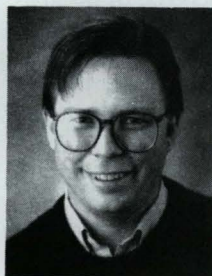
*Canyon Park Jr. High School
Seattle, Washington*

Greg is a jazz trombonist in the Seattle area. He is director of bands at Canyon Park Junior High School. Greg's former (Horizon Junior High School) band won 1st place here at the Jazz Festival 3 years in a row. Greg plays professionally with his own group and freelances in Seattle.

Dr. Larry Smith

*Utah State University
Logan, Utah*

Larry has taught jazz ensemble, theory and arrangement at Utah State University for 27 years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for USU jazz, marching, and symphonic band and for orchestra and choruses as well.



JUDGES BIOGRAPHIES

Ray Smith

*Brigham Young University
Provo, Utah*

Dr. Smith is the Director of Jazz Studies at Brigham Young University where he directs the top jazz ensemble called "Synthesis". "Synthesis" has won many awards including performances at the Montreaux Jazz Festival, and first place here at the Jazz Festival in Moscow. Dr. Smith is also an active performer, clinician and recording musician.

Robert Spittal

*Gonzaga University
Spokane, Washington*

Robert Spittal is Director of Instrumental Music at Gonzaga University, where he conducts the wind ensemble, directs the jazz workshop, and teaches courses in jazz history and music education. He holds degrees from Ohio State University and Baylor University and is currently a candidate for the Doctor of Music Arts degree from the Cincinnati College-Conservatory. Mr. Spittal is active as a guest conductor, flutist, saxophonist, clinician and adjudicator.

Roger Stemen

*Pacific Lutheran University
Olympic College
Tacoma, Washington*

Mr. Stemen is district manager for the G. Leblanc Corporation and is a Yanagisawa clinician. He acts as an adjudicator throughout the Northwest, Alaska and Hawaii and teaches in private studio in the Seattle/Tacoma area. Retired from the Air Force Band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad.

Bob Summers

*Composer, Arranger, Retired Teacher
Soda Springs, Idaho*

Bob has been a professional musician since 1941 and an arranger since 1945. He directed the 748th Air Force Band Jazz Ensemble in Korea in 1952. Bob was also a music teacher in the public school system for over thirty years (1956-1990). Bob is now enjoying retirement by writing a "book" of original compositions and arrangements - over 100 at present. His inspiration came from attending this festival.

Jerry D. Vevig

*Boise Public Schools
Boise, Idaho*

Jerry has been involved in Boise Public School System for 19 years. He taught music at Fairmont Junior High from 1964-1967, and at Capital High School 1967-1983. Jerry has been Coordinator of Music Education from 1983 to present. Jerry has been involved with the University of Idaho Jazz Festival in some capacity since its inception.

Judge Myron Wahls

*Michigan Court of Appeals
Detroit, Michigan*

The Honorable Myron H. Wahls sits as Chief Judge in the Michigan Court of Appeals in Detroit. Judge Wahls also teaches part-time at the Wayne State University School of Law and performs occasionally as a jazz pianist. Listening to jazz and playing jazz as a pianist has been part of his life for many years.

Ron Wilkinson

*Anheuser Busch, Inc.
St. Louis, Missouri*

Ron Wilkinson is a vocalist and song writer. He spends any free time he has motivating young people to care for life, each other and knowing the importance of a good education.

Dr. Lorraine P. Wilson

*Indiana University of Pennsylvania
Indiana, Pennsylvania*

Dr. Wilson served as Supervisor of Music for New Orleans Public Schools, 1978-1989. She is presently serving as Associate Professor of Music Education, teaching methods courses, class piano and supervising student teachers at the Indiana University of Pennsylvania where she also coordinates a summer jazz program.



JUDGES BIOGRAPHIES



James D. Wilson, RPh.

*Conquest Health Services
Indiana, Pennsylvania*

James D. Wilson is a pharmacy consultant and health management consultant. He is presently serving as a lay member of the Music Advisory Panel, Jazz Programs for the National Endowment for the Arts.



Ann Marie Yasinitsky

*Washington State University
Pullman, Washington*

Ann Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "dee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Tom Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well known as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.



Henry C Wolking

*University of Utah
Salt Lake City, Utah*

Henry Wolking is a composer, performer (trombone), conductor, author and professor of music and director of jazz studies at the University of Utah. His jazz and classical compositions are performed world-wide and are represented on various recordings. He has served as an NEA jazz panelist for the last 2 years.

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Instrumental Ensembles

Thursday, February 25, 1993

SUB Ballroom

Adjudicators: Jim Christensen, Frank DeMiero, Roger Stemen, Henry Wolking

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:00 am	University of Idaho III	Al Gemberling	College	Moscow, ID
8:30 am	Idaho State University	Patrick Brooks	Open Division	Pocatello, ID
9:00 am	Washington State University	Greg Yasinitsky	College	Pullman, WA
9:30 am	Portland Community College	Greg McKelvey	Comm. College	Portland, OR
10:00 am	Northwest Community College	Neil Hansen	Comm. College	Powell, WY
10:30 am	Mt. Hood Community College	Paul Mazzio	Comm. College	Gresham, OR
11:00 am	Bellevue Community College	Leo Dodd	Comm. College	Bellevue, WA
11:30 am	Columbia Basin College	Randy Hubbs	College	Pasco, WA
12:30 pm	Brigham Young University II	Steve Call	Open Division	Provo, UT
1:00 pm	University of Oregon	Steve Owen	College	Eugene, OR
1:30 pm	Lewis Clark State College	Bill Perconti	Open Division	Lewiston, ID
2:00 pm	Utah State University	Larry Smith	College	Logan, UT
2:30 pm	University of Utah	Scott Hagen	College	Salt Lake City, UT
3:00 pm	University of Idaho II	Robert McCurdy	College	Moscow, ID
3:30 pm	AMERICA'S BAND IN BLUE U.S. AIR FORCE	Sgt. Tolbert		Travis AFB, CA
4:30 pm	University of Idaho I	Robert McCurdy	College	Moscow, ID
5:00 pm	Brigham Young University I	Ray Smith	College	Provo, UT

COLLEGE DAY - COMPETITION SCHEDULE

Vocal Ensembles & Vocal Combos

Thursday, February 25, 1993

Lionel Hampton Music Bldg. Recital Hall

Adjudicators: Dr. K. Newell Dayley, Byron Gjerde, Jeff Haskell, Judge Myron Wahls

Warm-up Room: Room 119

Evaluation Room: Room 216

8:30 am	University of Idaho	Dan Bukvich	Combo II	Moscow, ID
9:00 am	University of Idaho	Dan Bukvich	Combo III	Moscow, ID
9:30 am	Selkirk College	Cheryl Hodge	Choir	Nelson, BC
10:00 am	Lewis Clark State College	Paula Zerkle	Critique	Lewiston, ID
10:30 am	Whitworth College	David Teal	Choir	Spokane, WA
11:00 am	CLINIC - Vanessa Rubin, vocals			
12:00 pm	CLINIC - Marian McPartland			
1:00 pm	Eastern Washington University	Michael Elliott	Choir II	Cheney, WA
1:30 pm	University of Idaho	Dan Bukvich	Choir II	Moscow, ID
2:00 pm	University of Idaho	Dan Bukvich	Choir I	Moscow, ID
2:30 pm	Columbia Basin College	Steve Baer	Choir	Pasco, WA
3:00 pm	Eastern Washington University	Michael Elliott	Choir I	Cheney, WA
3:30 pm	Washington State University	Paul Klemme	Choir	Pullman, WA
4:00 pm	North Idaho College	Jon Brownell	Choir	Coeur d'Alene, ID
4:30 am	University of Idaho	Dan Bukvich	Combo I	Moscow, ID

Instrumental Combos

Thursday, February 25, 1993

Administration Bldg. Auditorium

Adjudicators: Gerry Bouma, John Harbaugh, John Moawad, Dr. Lorraine Wilson

Warm-up Room: Basement

Evaluation Room: Dressing Room

8:00 am	Covill/Jensen Combo	Joe Covill	Combo-Open	Moscow, ID
8:30 am	University of Idaho	Robert Miller	Combo I	Moscow, ID
9:00 am	University of Idaho	Robert Miller	Combo II	Moscow, ID
9:30 am	Anderson/Covill Duo	Jon Anderson	Combo-Open	Moscow, ID
10:00 am	Brigham Young University	Steve Call	Combo I	Provo, UT
10:30 am	University of Oregon	Steve Owen	Combo III	Eugene, OR
11:00 am	University of Utah	Scott Hagen	Combo II	Salt Lake City, UT
11:30 am	University of Utah	Scott Hagen	Combo III	Salt Lake City, UT
12:00 pm	CLINIC - Herb Ellis, guitar			
1:00 pm	University of Utah	Scott Hagen	Combo I	Salt Lake City, UT
1:30 pm	Idaho State University	Patrick Brooks	Combo-Open	Pocatello, ID
2:00 pm	Whitworth College	Dan Keberle	Combo	Spokane, WA
2:30 pm	Brigham Young University	Steve Call	Combo II	Provo, UT
3:00 pm	Brigham Young University	Steve Call	Combo III	Provo, UT
3:30 pm	University of Oregon	Steve Owen	Combo II	Eugene, OR
4:00 pm	University of Utah	Scott Hagen	Combo IV	Salt Lake City, UT
4:30 pm	Western Washington University	Spencer Honeskeland	Combo	Bellevue, WA
5:00 pm	University of Oregon	Steve Owen	Combo I	Eugene, OR

Vocal Soloists

Thursday, February 25, 1993

SUB Borah Theatre

Adjudicator: Bob Curnow

Warm-up Room: Chief's Room

9:00 am	Brigham Young University <i>Sam Perry - Tenor</i>	1:00 pm	Columbia Basin College <i>Alysson Bowers - Alto</i>
9:15 am	CLINIC - Andrei Kitaev, piano & Igor Butman, tenor saxophone	1:15 pm	Columbia Basin College <i>Terri Woelk - Alto</i>
10:15 am	University of Idaho <i>Emily Kethler - Alto</i>	1:30 pm	Washington State University <i>Amy Gidlof - Soprano</i>
10:30 am	University of Idaho <i>Lacie Hedahl - Alto</i>	1:45 pm	Washington State University <i>Noel Barbutto - Baritone</i>
10:45 am	University of Idaho <i>Malin Thorsen - Alto</i>	2:00 pm	Washington State University <i>Christian Shook - Alto</i>
11:00 am	University of Idaho <i>Marcy Trost - Alto</i>	2:15 pm	Washington State University <i>Rusty Tinder - Tenor</i>
11:15 am	Brigham Young University <i>Ben Carson - Tenor</i>	2:30 pm	Selkirk College <i>Sarah Zacharius - Soprano</i>
11:30 am	University of Idaho <i>Jill Terhaar - Soprano</i>	2:45 pm	
11:45 am	Utah State University <i>Melanie Jensen - Soprano</i>	3:00 pm	CLINIC - Claudio Roditi, trumpet
12:00 pm	CLINIC - Brian Bromberg, bass	4:00 pm	CLINIC - John Stowell, guitar

Instrumental Soloists

Thursday, February 25, 1993

LDS Institute

Adjudicator: Tracy Knoop

Warm-up Room: Room 49

8:00 am University of Utah
Greg Nielsen - Tenor Saxophone

8:15 am University of Idaho
Andy Stallcop - Drums

8:30 am Brigham Young University
Andy Warr - Tenor Saxophone

8:45 am Brigham Young University
Derek Warren - Drums

9:00 am Brigham Young University
Michael Vance - Tenor Saxophone

9:15 am University of Oregon
Ryan Warren - Trumpet

9:30 am University of Oregon
Derek Brown - Drums

9:45 am University of Oregon
Ross Warren - Saxophone

10:00 am University of Utah
Greg Floor - Alto Saxophone

10:15 am University of Utah
Nick Markosian - Tenor Saxophone

10:30 am University of Idaho
Russ Younger - Vibes

10:45 am

11:00 am

11:15 am University of Idaho
Roger Evans - Trumpet

11:30 am University of Idaho
Pat Shook - Tenor/Soprano Saxophone

11:45 am University of Oregon
Toby Koenigsberg - Piano

12:00 pm

12:15 pm University of Utah
Richard Sackett - Trombone

12:30 pm University of Utah
Evan Coombs - Bass

12:45 pm

1:00 pm University of Utah
Sam Cosby - Bass

1:15 pm **CLINIC - Straight Ahead**

2:15 pm University of Idaho
Robert Lewis - Saxophone

2:30 pm University of Oregon
Scott Zimmer - Saxophone

2:45 pm University of Oregon
Scott Hall - Saxophone

3:00 pm Washington State University
Anthony Taylor - Piano

3:15 pm University of Utah
Robert Wilson - Guitar

3:30 pm Whitworth College
Scott Crandal - Piano

3:45 pm Whitworth College
Eric Moe - Trumpet

4:00 pm Brigham Young University
Chris Brady - Piano

4:15 pm Whitworth College
Brian Ploeger - Trumpet

4:30 pm Whitworth College
Matt Nelson - Tenor Saxophone

4:45 pm University of Utah
Troy Neilsen - Guitar

5:00 pm University of Utah
Kyle Malone - Guitar

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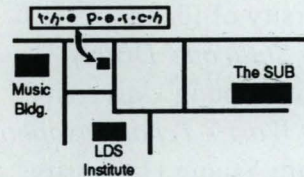
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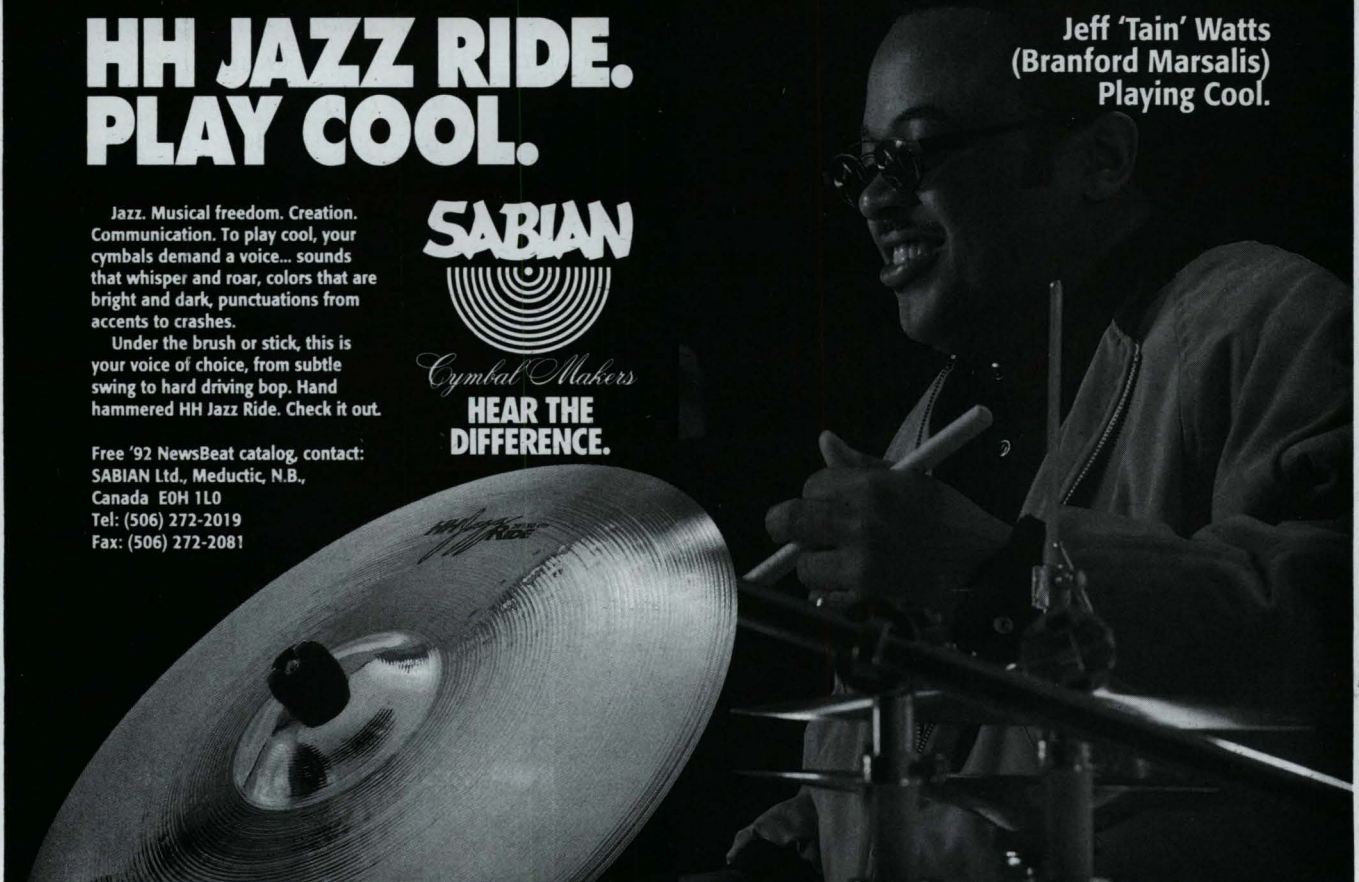
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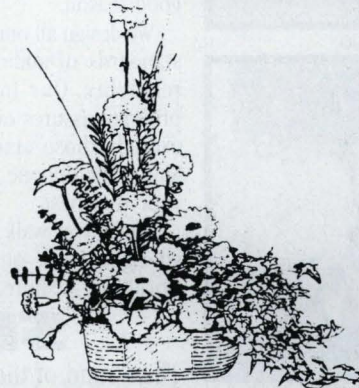
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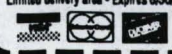
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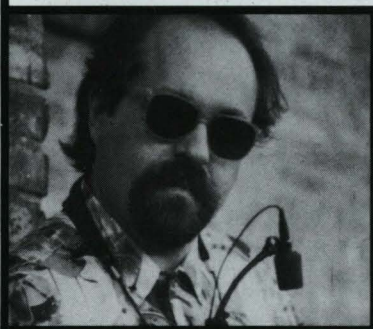
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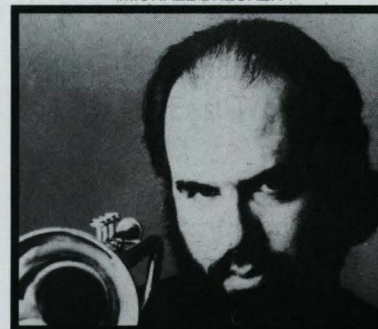
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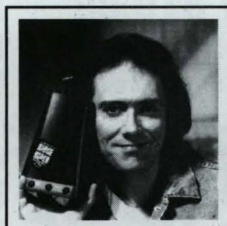
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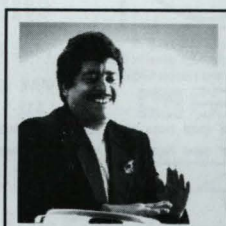
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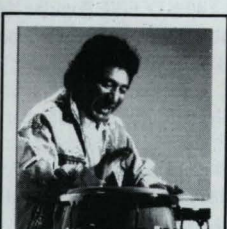
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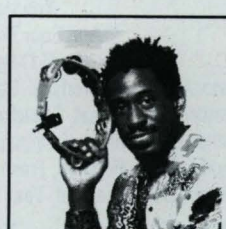
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VOCAL DAY - COMPETITION SCHEDULE

AAAA/AA/Middle School Ensembles

Friday, February 26, 1993

Administration Bldg. Auditorium

Adjudicators: Jim Christensen, Jeff Haskell, Roger Stemen, Judge Myron Wahls

Warm-up Room: Basement

Evaluation Room: Dressing Room

8:00 am	St. Mary's Elementary School	Patsy Huddleston	Middle	Moscow, ID
8:20 am	Lincoln Middle School	Dan Bruce	Middle	Pullman, WA
8:40 am	Kamiakin High School	Dave Wright	Critique	Kennewick, WA
9:00 am	Blanchet High School	Brian Koreski	AA	Seattle, WA
9:20 am				
9:40 am	The Dalles High School	Lloyd Walwaorth	AA	The Dalles, OR
10:00 am	Salk Middle School	Margo Dreis	Middle	Spokane, WA
10:20 am	Gonzaga Preparatory High School	John Walk	AA	Spokane, WA
10:40 am	Tahoma High School	Patty Meyer	AA	Kent, WA
11:00 am				
11:20 am	Hanford High School	John Blake	AA	Richland, WA
11:40 am	Meridian High School	Linda Provencio	AAAA	Meridian, ID
12:00 pm	CLINIC - Herb Ellis, guitar & Brian Bromberg, bass			
1:00 pm	Pasco High School	Mike Garrett	AAAA	Pasco, WA
1:20 pm	Mead High School	David Teal	AAAA	Spokane, WA
1:40 pm	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
2:00 pm	Shadle Park High School	Randy Fink	AAAA	Spokane, WA
2:20 pm	Coeur d'Alene High School	Julie Powell	AAAA	Coeur d'Alene, ID
2:40 pm	North Central High School	Mike Caldwell	AAAA	Spokane, WA
3:00 pm	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:20 pm	Bismark High School	Neal Prichard	AAAA	Bismark, ND
3:40 pm	Harry Ainlay High School	Rob Speers	AAAA	Edmonton, AB

VOCAL DAY - COMPETITION SCHEDULE

AAA Ensembles

Friday, February 26, 1993

SUB Ballroom

Adjudicators: Dr. K. Newell Dayley, John Moawad, Ron Wilkinson, Henry Wolking

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:00 am	Skyline High School	Randy Haldeman	AAA/Critique	Idaho Falls, ID
8:20 am	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC
8:40 am	Port Angeles High School	Don Clausen	AAA	Port Angeles, WA
9:00 am	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
9:20 am				
9:40 am	Peninsula High School	Connie Fenton	AAA	Gig Harbor, WA
10:00 am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
10:20 am	Central Valley High School	Teresa Fraser	AAA	Veradale, WA
10:40 am	Gig Harbor High School	Wayne Lackman	AAA	Gig Harbor, WA
11:00 am	Capital High School	Linda Schmidt	AAA	Boise, ID
11:20 am				
11:40 am	Rogers High School	Dave Cazier	AAA	Spokane, WA
12:00 pm	CLINIC - Lou Rawls, vocals			
1:00 pm	Eastmont High School	Ron Sukawkas	AAA	East Wenatchee, WA
1:20 pm	Meridian High School	Linda Provencio	AAA	Meridian, ID
1:40 pm	Interlake High School	Jim Taylor	AAA	Bellevue, WA
2:00 pm	Eisenhower High School	Roger Stansbury	AAA	Yakima, WA
2:20 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
2:40 pm	Lewis and Clark High School	Michael Indendi	AAA	Spokane, WA
3:00 pm	Moses Lake High School	Tim Cloyd	AAA	Moses Lake, WA

VOCAL DAY - COMPETITION SCHEDULE

A/Jr. High/Jr. Secondary Ensembles

Friday, February 26, 1993

Lionel Hampton Music Bldg. Recital Hall

Adjudicators: Steve Baer, Gerry Bouma, Frank DeMiero, Randy Hubbs,

Warm-up Room: Room 119

Evaluation Room: Room 216

8:00 am	Moscow High School	Melissa Kleinert	A	Moscow, ID
8:20 am	Riverside High School	Jesse Wittrock	A	Chattatoy, WA
8:40 am				
9:00 am	Langley Fine Arts School	Magdy Ghobrial	A	Fort Langley, BC
9:20 am	Kuna High School	Julie Burke	A	Kuna, ID
9:40 am	Clarence Fulton Secondary	Keith Perry	A	Vernon, BC
10:00 am	Colville High School	Mark Rice	A	Colville, WA
10:20 am	Riverside High School	Smokey Joe Wightman	A	Boardman, OR
10:40 am	Orofino High School	Darold Kludt	A	Orofino, ID
11:00 am	Asotin High School	Shawn Bowman	A	Asotin, WA
11:20 am	Grangeville High School	Robert Sorensen	Critique	Grangeville, ID
11:40 am	Pacific Academy	Ron Davis	A	Surrey, BC
12:00 pm	CLINIC - Arturo Sandoval, trumpet			
1:00 pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
1:20 pm	Moscow Jr. High School	Melissa Kleinert	Jr. High	Moscow, ID
1:40 pm	Mead Jr. High School	Dennis Larsen	Jr. High	Mead, WA
2:00 pm	Pullman High School	Dan Bruce	A	Pullman, WA
2:20 pm	L.A. Matheson Jr. Secondary School	Lois Martinson	Jr. Sec.	Surrey, BC
2:40 pm	Northwood Jr. High School	Shawn Wright	Jr. High	Spokane, WA
3:00 pm	Ephrata High School	Chris Youngberg	A	Ephrata, WA

VOCAL DAY - COMPETITION SCHEDULE

Non-Mixed Ensembles & Combos

Friday, February 26, 1993

LDS Institute

Adjudicators: Bob Curnow, John Harbaugh, Tracy Knoop, Jerry Vevig

Warm-up Room: Room 49

Evaluation Room: Room 29

8:00 am	Tahoma High School	Patty Meyer	Combo	Kent, WA
8:20 am	Genesee High School	Kelly Caldwell	Combo	Genesee, WA
8:40 am				
9:00 am	Cambridge High School	Kathy Stefani	Combo	Cambridge, ID
9:20 am	Concrete High School	Charyl Coffell	Combo	Concrete, WA
9:40 am	Mead High School	David Teal	Combo	Spokane, WA
10:00 am	North Central High School	Mike Caldwell	Non-Mixed	Spokane, WA
10:20 am	Guildford Park Secondary School	Bob LaBonte	Combo	Surrey, BC
10:40 am	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
11:00 am	Roosevelt High School	Scott Brown	Combo	Seattle, WA
11:20 am	Lewis and Clark High School	Michael Indendi	Combo	Spokane, WA
11:40 am	Northwood Jr. High School	Shawn Wright	Combo	Spokane, WA
12:00 pm	CLINIC - United States Air Force Band - saxophones			
1:00 pm	Lewis and Clark High School	Michael Indendi	Non-Mixed	Spokane, WA
1:20 pm	Northwood Jr. High School	Shawn Wright	Non-Mixed	Spokane, WA
1:40 pm	Kuna High School	Julie Burke	Non-Mixed	Kuna, ID
2:00 pm	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
2:20 pm	Semiahmoo Secondary School	Dave Proznick	Combo	Surrey, BC
2:40 pm	Meridian High School	Linda Provencio	Non-Mixed	Meridian, ID
3:00 pm	Marysville-Pilchuck High School	Stuart Hunt	Combo II	Marysville, WA
3:20 pm	Marysville-Pilchuck High School	Stuart Hunt	Combo I	Marysville, WA
3:40 pm	Meridian High School	Linda Provencio	Combo	Meridian, ID
4:00 pm	Mead High School	David Teal	Non-Mixed	Spokane, WA

VOCAL DAY - COMPETITION SCHEDULE

AAAA Soloists

Friday, February 26, 1993

North Campus Center I (was Cavanaugh's)

Adjudicator: Byron Gjerde

Warm-up Room: will be posted

8:00 am	Meridian High School <i>Gina Huskey - Soprano</i>	12:00 pm	North Central High School <i>Jeneva Taylor - Alto</i>
8:15 am	Meridian High School <i>Kris Adamson - Alto</i>	12:15 pm	Coeur d'Alene High School <i>Renei Yarrow - Soprano</i>
8:30 am	Meridian High School <i>Steve Roth - Tenor</i>	12:30 pm	Capital High School <i>Travis Laursen - Bass</i>
8:45 am	Meridian High School <i>Michelle Schlofman - Alto</i>	12:45 pm	Capital High School <i>Julie Squires - Alto</i>
9:00 am	Meridian High School <i>Amy McKay - Soprano</i>	1:00 pm	Capital High School <i>Jenne Rosenvall - Soprano</i>
9:15 am	Meridian High School <i>Keri Martini - Alto</i>	1:15 pm	Capital High School <i>Larry Rose - Tenor</i>
9:30 am	Meridian High School <i>Liz Brown - Soprano</i>	1:30 pm	Capital High School <i>Jill Hobson - Soprano</i>
9:45 am	Meridian High School <i>Shad Durfee - Tenor</i>	1:45 pm	Capital High School <i>Christie Johnston - Alto</i>
10:00 am	Meridian High School <i>Dan Goff - Bass</i>	2:00 pm	Capital High School <i>Sandra Hatch - Soprano</i>
10:15 am	Meridian High School <i>Libby Avery - Alto</i>	2:15 pm	
10:30 am	Marysville-Pilchuck High School <i>Giuseppe Burzotta - Bass</i>	2:30 pm	Pasco High School
10:45 am		2:45 pm	Pasco High School
11:00 am	Marysville-Pilchuck High School <i>Jeremie Gepner - Tenor</i>	3:00 pm	Mead High School <i>Cathy Cummings</i>
11:15 am	Marysville-Pilchuck High School <i>Josh Shaver - Tenor</i>	3:15 pm	Mead High School <i>K. C. Rehberg - Baritone</i>
11:30 am	Shadle Park High School <i>Neil Newhun - Bass</i>	3:30 pm	Mead High School <i>Maria Tart</i>
		3:45 pm	Mead High School <i>Andra Howie</i>

VOCAL DAY - COMPETITION SCHEDULE

AAA Soloists

Friday, February 26, 1993

SUB Borah Theatre

Adjudicator: Al Gemberling

Warm-up Room: Chief's Room

8:00 am	Roosevelt High School <i>Maggie Galvin - Soprano</i>	10:45 am	
8:15 am	Roosevelt High School <i>Paul Gregory - Tenor</i>	11:00 am	CLINIC - Dee Daniels, vocals
8:30 am	Roosevelt High School <i>Aaron Brooks - Bass</i>	12:00 pm	CLINIC - United States Air Force, rhythm section
8:45 am	Roosevelt High School <i>Christine Service - Alto</i>	1:00 pm	Gig Harbor High School <i>Betsy Beckner - Soprano</i>
9:00 am	Lewis and Clark High School <i>Jessica Kenney - Alto</i>	1:15 pm	Gig Harbor High School <i>Julie Crowell - Soprano</i>
9:15 am	Lewis and Clark High School <i>Nikko Daniels - Soprano</i>	1:30 pm	Gig Harbor High School <i>Kacey Olsen - Soprano</i>
9:30 am	Lewis and Clark High School <i>Heather Sharp - Alto</i>	1:45 pm	Gig Harbor High School <i>Amy Dawson - Soprano</i>
9:45 am	Lewis and Clark High School <i>Amy Smith - Alto</i>	2:00 pm	Gig Harbor High School <i>Tricia Rose - Soprano</i>
10:00 am	Lewis and Clark High School <i>Brandy Hallam - Alto</i>	2:15 pm	Gig Harbor High School <i>Dana Haley - Alto</i>
10:15 am		2:30 pm	Gig Harbor High School <i>Angi Johnson - Alto</i>
10:30 am	Semiahmoo Secondary School <i>Kim Phillips - Soprano/Alto</i>	2:45 pm	Gig Harbor High School <i>Mike Buchanan - Tenor</i>

VOCAL DAY - COMPETITION SCHEDULE

AA/A/B/JHS/MIDS/JR.SEC. Soloists

Friday, February 26, 1993

North Campus Center II (was Cavanaugh's)

Adjudicators: Dr. Lorraine Wilson

Warm-up Room: will be posted

8:45 am	Pleasant Hill High School <i>Maike Jacobi - Alto</i>	12:00 pm	Sandpoint High School <i>Maria Nelson - Alto</i>
9:00 am	Pleasant Hill High School <i>Charles Ellis - Baritone</i>		
9:15 am	Pleasant Hill High School <i>Lisa Towner - Alto</i>	1:15 pm	Blanchet High School <i>Katie McKeogh - Soprano</i>
9:30 am	Mt. Sentinel Secondary School <i>Laurel Smith - Alto</i>	1:30 pm	Blanchet High School <i>Nicole Serra - Soprano</i>
9:45 am	McDonald Elementary School <i>Rebecca Lawrence - Soprano</i>	1:45 pm	Orofino High School <i>Christy Terherst - Soprano</i>
10:00 am	Northwood Jr. High School <i>Kashana Cox - Soprano</i>	2:00 pm	Gonzaga Preparatory School <i>Heather Cooper - Alto</i>
10:15 am	Northwood Jr. High School <i>Nita Evans - Alto</i>	2:15 pm	Tahoma High School <i>TBA - 1</i>
10:30 am	Northwood Jr. High School <i>Melissa Moltram - Alto</i>	2:30 pm	Tahoma High School <i>TBA - 2</i>
10:45 am	Northwood Jr. High School <i>Tralen Doler - Baritone</i>	2:45 pm	Tahoma High School <i>TBA - 3</i>
11:00 am	Moscow Jr. High School <i>David Mauchley - Bass</i>	3:00 pm	Tahoma High School <i>TBA - 4</i>
11:15 am	Moscow High School <i>Jennifer Hudson - Soprano</i>	3:15 pm	Tahoma High School <i>TBA - 5</i>
11:30 am	Moscow High School <i>Alison Dozier - Alto</i>	3:30 pm	Salk Middle School <i>Katie Lyman - Mezzo Soprano</i>
11:45 am	Pullman High School <i>Matt Wright - Tenor</i>		

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INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA Ensembles

Saturday, February 27, 1993

Administration Bldg. Auditorium

Adjudicators: Frank DeMiero, Roger Stemen, Dr. Lorraine Wilson, Henry Wolking

Warm-up Room: Basement

Evaluation Room: Room 204

8:00 am	Central Kitsap High School	Christopher Duenow	AAAA	Silverdale, WA
8:20 am	Decatur High School	Jeffrey Cohn	AAAA	Federal Way, WA
8:40 am	Capital High School	Daniel Johnson	AAAA	Boise, ID
9:00 am	Regina Lions Band	Luther Appel	AAAA	Regina, SK
9:20 am	Mead High School	Scott Jones	AAAA	Spokane, WA
9:40 am	Beaverton High School	Tim Siess	AAAA	Beaverton, OR
10:00 am	Harry Ainlay High School	Rob Speers	AAAA	Edmonton, AB
10:20 am	Kennewick High School	Dean Immel	AAAA	Kennewick, WA
10:40 am	Bismarck High School	Robert Peske	AAAA	Bismark, ND
11:00 am	Boise High School	Hollis Pincock	AAAA	Boise, ID
11:20 am	Pasco High School	Phillip Simpson	AAAA	Pasco, WA
11:40 am	Coeur d'Alene High School	John Terris	AAAA	Coeur d'Alene, ID
12:00 pm	CLINIC - Milt Hinton, bass; Junior Mance, piano & Grady Tate, drums			
1:00 pm	Kamiakin High School	John Owen	AAAA	Kennewick, WA
1:20 pm	Bethel High School	Doug Minkler	AAAA	Spanaway, WA
1:40 pm	Kentridge High School	Paul Harshman	AAAA	Kent, WA
2:00 pm	Olympic High School	Paul Williams	AAAA	Silverdale, WA
2:20 pm	Marysville-Pilchuck High School	David Hawke	AAAA	Marysville, WA
2:40 pm	Auburn High School	Chet Robson	AAAA	Auburn, WA
3:00 pm	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
3:20 pm	Bellevue High School	Al Jones	AAAA	Bellevue, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAA (I) Ensembles

Saturday, February 27, 1993

Lionel Hampton Music Bldg. Recital Hall

Adjudicators: Gerry Bouma, Bill Drury, Jeff Haskell, Judge Myron Wahls

Warm-up Room: Room 119

Evaluation Room: Room 216

8:00 am	Pendleton High School	Greg Kolar	AAA	Pendleton, OR
8:20 am	Eastmont High School	Ray Dietz	AAA	East Wenatchee, WA
8:40 am				
9:00 am	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
9:20 am	Penticton Secondary School	Dave Brunelle	AAA	Penticton, BC
9:40 am				
10:00 am	Wenatchee High School	Sarge Huber	AAA	Wenatchee, WA
10:20 am	Tumwater High School	Frank Minear	AAA	Tumwater, WA
10:40 am	Hanford Secondary School	Perry Kelly	AAA	Richland, WA
11:00 am	Lewis & Clark High School	Larry Jay	AAA	Spokane, WA
11:20 am	Semiahmoo Secondary School	Dave Proznick	AAA	Surrey, BC
11:40 am	East Valley High School	Cal Anderson	AAA	Spokane, WA
12:00 pm	CLINIC - Clark Terry, trumpet & Harry "Sweets" Edison, trumpet			
1:00 pm				
1:20 pm	Hermiston High School	Mark Lane	AAA	Hermiston, OR
1:40 pm	Regina Lions Band	Luther Appel	AAA	Regina, SK
2:00 pm	Central Valley High School	Brad Constantine	AAA	Veradale, WA
2:20 pm	Gig Harbor High School	Warren Hunt	AAA	Gig Harbor, WA
2:40 pm	Shorewood High School	Bob Phillips	AAA	Seattle, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAA (II) Ensembles

Saturday, February 27, 1993

SUB Ballroom

Adjudicators: Jim Christensen, Bob Curnow, John Moawad, Dr. Ray Smith

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:00 am				
8:20 am	Terry Fox Senior Secondary	Wayne Sawyer	AAA	Port Coquitlam, BC
8:40 am	Bloomington High School North	Janis Stockhouse	AAA	Bloomington, IN
9:00 am	Port Angeles High School	Ron Jones	AAA	Port Angeles, WA
9:20 am				
9:40 am	Richland High School	Doug Rice	AAA	Richland, WA
10:00 am	University High School	Keith Nielsen	AAA	Spokane, WA
10:20 am	Rogers High School	David Jewett	Critique	Spokane, WA
10:40 am	Sammamish High School	David Homes	AAA	Bellevue, WA
11:00 am	Mead High School	Scott Jones	AAA	Spokane, WA
11:30 am	CLINIC - Al Grey, trombone; Slide Hampton, trombone & Benny Powell, trombone			
12:40 pm				
1:00 pm	Ft. Vancouver High School	Jim Iafrazi	AAA	Vancouver, WA
1:20 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
1:40 pm	Eisenhower High School	Lori Lyford	AAA	Yakima, WA
2:00 pm	Harry Ainlay High School	Rob Speers	AAA	Edmonton, AB
2:20 pm	Garfield High School	Clarence Acox	AAA	Seattle, WA
2:40 pm	Bainbridge High School	Don Pearce	AAA	Bainbridge Island, WA
3:00 pm	Shorecrest High School	Ken Noreen	AAA	Seattle, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AA/Critique Ensembles

Saturday, February 27, 1993

Moscow High School Auditorium

Adjudicators: David Glenn, Steve Owen, Greg Schroeder, Anne Yasinitsky

Warm-up Room: will be posted

Evaluation Room: will be posted

8:00 am				
8:20 am	Guildford Park Secondary School	Bob LaBonte	AA	Surrey, BC
8:40 am	The Dalles High School	Jim Cutler	AA	The Dalles, OR
9:00 am	John Barsby Secondary School	Russ Der	AA	Nanaimo, BC
9:20 am	Blanchet High School	Sean Richarz	AA	Seattle, WA
9:40 am	Rigby High School	Doug Wareing	AA	Rigby, ID
10:00 am	Aberdeen High School	Scott Pierson	AA	Aberdeen, WA
10:20 am	Clarkston High School	Fred Dole	AA	Clarkston, WA
10:40 am	Wasatch High School	Warren Trulson	AA	Heber City, UT
11:00 am	Post Falls High School	Tim Sandford	AA	Post Falls, ID
11:20 am	Penticton Secondary School	Dave Brunelle	AA	Penticton, BC
11:40 am				
1:00 pm	Semiahmoo Secondary School	Dave Proznick	AA	Surrey, BC
1:20 pm	Kennewick High School	Dean Immel	Critique	Kennewick, WA
1:40 pm	Othello High School	Wayne Math Brown	AA	Othello, WA
2:00 pm	Lewis and Clark High School	Larry Jay	Critique	Spokane, WA
2:20 pm	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
2:40 pm	Cheney High School	Terry Lack	AA	Cheney, WA
3:00 pm	Pendleton High School	Greg Kolar	AA	Pendleton, OR

INSTRUMENTAL DAY - COMPETITION SCHEDULE

A (I) Ensembles

Saturday, February 27, 1993

Physical Education Building - Dance Studio

Adjudicators: Mel Clayton, Leo Dodd, Randy Hubbs, Greg McKelvey

Warm-up Room: Room 201

Evaluation Room: Room 200

8:00 am	Moscow High School	Joe Covill	A	Moscow, ID
8:20 am	Riverside High School	Jill Woodis	A	Boardman, OR
8:40 am	Sugar-Salem High School	Wayne Manning	A	Sugar City, ID
9:00 am	Woodlands Secondary School	Chris Ellis	A	Nanaimo, BC
9:20 am	Langley Fine Arts School	Rob Goddard	A	Fort Langley
9:40 am	Pacific Academy	Ron Davis	A	Surrey, BC
10:00 am	Clarence Fulton Secondary School	Peter Farquharson	A	Vernon, BC
10:20 am	Lambrick Park Secondary School	Barry Janzen	A	Victoria, BC
10:40 am	Revelstoke Secondary School	Kirk Wassmer	A	Revelstoke, BC
11:00 am	Omak Middle School	George Larsen	A	Omak, WA
11:20 am	Orofino High School	Darold Kludt	A	Orofino, WA
11:40 am	Wapato High School	Ric Pilgrim	A	Wapato, WA
1:00 pm	McGloughlin Union High School	Mike Agidius	A	Milton-Freewater, OR
1:20 pm	W.L. Seaton Secondary School	Geoff Dolman	A	Vernon, BC
1:40 pm	Quincy High School	Greg Ohme	A	Quincy, WA
2:00 pm	Deer Park High School	Ken Fisher	A	Deer Park, WA
2:20 pm	West Valley High School	Jim Loucks	A	Spokane, WA
2:40 pm	Riverside High School	Wes Sanborn	A	Chattaroy, WA
3:00 pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
3:20 pm	Ephrata High School	Jeff Ray	A	Ephrata, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

A(II)/Jr. High/Critique Ensembles

Saturday, February 27, 1993

Agricultural Science Auditorium

Adjudicators: Al Gemberling, Bill Perconti, Dr. Larry Smith, Jim Wilson

Warm-up Room: Room 104

Evaluation Room: Room 204

8:00 am	Moscow Jr. High School	Dale Kleinert	Critique	Moscow, ID
8:20 am	Marsh Valley High School	Lawrence Andersen	A	Arimo, ID
8:40 am	Semiahmoo Secondary School	Dave Proznick	Jr. High	Surrey, BC
9:00 am	Pullman High School	Brent Jensen	A	Pullman, WA
9:20 am	South Fremont High School	Victor Neves	A	St. Anthony, ID
9:40 am	Jenkins High School	Jim Meredith	A	Chewelah, WA
10:00 am	Kuna High School	Gordon P. Smith	A	Kuna, ID
10:20 am	Kellogg High School	Rick Dickinson	A	Kellogg, ID
10:40 am	Colville High School	Dave Quistad	A	Colville, WA
11:00 am	Jenifer Jr. High School	Don Campbell	Jr. High	Lewiston, ID
11:20 am				
11:40 am	Guildford Park Secondary School	Bob LaBonte	Jr. High	Surrey, BC
1:00 pm	Cheney Jr. High School	Terry Lack	Jr. High	Cheney, WA
1:20 pm	Horizon Jr. High School	Steve Jydstrup	Jr. High	Spokane, WA
1:40 pm	Greenacres Jr. High School	David Johnstone	Jr. High	Greenacres, WA
2:00 pm	Whiskey Hill Jazz Club	Clark Bondy	Jr. High	Canby, OR
2:20 pm	North Pines Jr. High School	Bill Foster	Jr. High	Spokane, WA
2:40 pm	Northwood Jr. High School	Paul Davis	Jr. High	Spokane, WA
3:00 pm	Mead Jr. High School	Reid Smith	Jr. High	Mead, WA
3:20 pm	Adna High School	Tom Garrett	Critique	Adna, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Jr. Secondary Ensembles Jr. High/Middle School Combos

Saturday, February 27, 1993

LDS Institute

Adjudicators: Roger Gard, Byron Gjerde, David Jarvis, Bob Summers

Warm-up Room: Room 49

Evaluation Room: Room 29

8:00 am				
8:20 am	L.A. Matheson Jr. Secondary	Lois Martinson	Jr. Sec.	Surrey, BC
8:40 am				
9:00 am				
9:20 am				
9:40 am	Parkland Jr. Secondary	Patty Stock	Jr. Sec.	Cranbrook, BC
10:00 am	Semiahmoo Secondary	Dave Proznick	Jr. Sec.	Surrey, BC
10:20 am	Guildford Park Secondary	Bob LaBonte	Jr. Sec.	Surrey, BC
10:40 am	Summerland Secondary	Ken Ireson	Jr. Sec.	Summerland, BC
11:00 am	Langley Fine Arts School	Rob Goddard	Jr. Sec.	Fort Langley, BC
11:20 am	Princess Margaret Jr. Secondary	Justin Glibbery	Jr. Sec.	Penticton, BC
11:40 am	Northwood Jr. High School	Paul Davis	Combo	Spokane, WA
12:00 pm	CLINIC - Brian Bromberg, bass			
1:00 pm	Penticton Secondary School	Jim Knowler	Jr. Sec.	Penticton, BC
1:20 pm	St. Mary's Catholic School	Joe Covill	Combo I	Moscow, ID
1:40 pm	St. Mary's Catholic School	Joe Covill	Combo II	Moscow, ID
2:00 pm	St. Mary's Catholic School	Joe Covill	Combo III	Moscow, ID
2:20 pm	St. Mary's Catholic School	Joe Covill	Combo IV	Moscow, ID
2:40 pm	Kalamalka Secondary School	Brian McMahon	Critique	Vernon, BC
3:00 pm	Greenacres Jr. High School	David Johnstone	Combo	Greenacres, WA
3:20 pm	Pacific Academy	Ron Davis	Jr. Sec.	Surrey, B.C.

INSTRUMENTAL DAY - COMPETITION SCHEDULE

B/Middle School Ensembles

Saturday, February 27, 1993

Law Bldg. Courtroom

Adjudicators: Dr. Charles Argersinger, Jim Cutler, Keven Johansen, Pep Peters

Warm-up Room: Room 108

Evaluation Room: Room 103

8:00 am	Jenkins Middle School	Jim Meredith	Middle	Chewelah, WA
8:20 am	Washington Middle School	Robert Knatt	Middle	Seattle, WA
8:40 am	Concrete High School	Charyl Coffell	B	Concrete, WA
9:00 am	Lincoln Middle School	Carmel McCurdy	Middle	Pullman, WA
9:20 am				
9:40 am	Moscow All City Band	Joe Covill	Middle	Moscow, ID
10:00 am	Sacajawea Middle School	Peggy Wilson	Middle	Spokane, WA
10:20 am	Salk Middle School	Bob Brown	Middle	Spokane, WA
10:40 am	Mead Jr. High School	Reid Smith	Middle	Mead, WA
11:00 am	Colton High School	Bill Bolick	B	Colton, WA
11:20 am	St. Mary's Catholic School	Joe Covill	Middle	Moscow, ID
11:40 am	Grangeville High School	Robert Sorensen	B	Grangeville, ID
12:40 pm	DeSales High School	Carol Peterson	B	Walla Walla, WA
1:00 pm	Orofino Jr. High School	Darold Kludt	Middle	Orofino, ID
1:20 pm	Potlatch High School	Doug Richards	B	Potlatch, ID
1:40 pm	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
2:00 pm	Oroville High School	Jeff Sandberg	B	Oroville, WA
2:20 pm	Summerland Secondary School	Ken Ireson	B	Summerland, BC
2:40 pm	North Tahoe High School	Geff Igarashi	B	Tahoe City, CA
3:00 pm	Rossland Secondary School	Bob Howard	B	Rossland, BC
3:20 pm	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
3:40 pm	Mt. Sentinel Secondary School	Rick Lingard	B	South Slokan, BC
4:00 pm	Riverside Middle School	Lee Shook	Middle	Chattaroy, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA/AAA Combos

Saturday, February 27, 1993

Education Bldg. KIVA

Adjudicators: Pete Crawford, Richard Rees, Bob Spittal, Jerry Vevig

Warm-up Room: Room 103

Evaluation Room: Room 106

8:00 am	Capital High School	Linda Schmidt	Combo	Boise, ID
8:20 am	Roosevelt High School	Scott Brown	Combo	Seattle, WA
8:40 am	Meridian High School	Linda Provencio	Combo	Meridian, ID
9:00 am	Riverside Jazz Club	Steve Lakey Sr.	Combo	Aurora, OR
9:20 am	Pasco High School	Phillip Simpson	Combo	Pasco, WA
9:40 am	Shorewood High School	Bob Phillips	Combo	Seattle, WA
10:00 am	Kamiakin High School	John Owen	Combo	Kennewick, WA
10:20 am	Regina Lions Band	Luther Appel	Combo I	Regina, SK
10:40 am	Bloomington High School North	Janis Stockhouse	Combo I	Bloomington, IN
11:00 am	Garfield High School	Clarence Acox	Combo	Seattle, WA
11:20 am	Walla Walla High School	Glen Mitchell	Combo	Walla Walla, WA
11:40 am	Regina Lions Band	Luther Appel	Combo II	Regina, SK
12:20 pm	Kennewick High School	Dean Immel	Combo	Kennewick, WA
12:40 pm	Mead High School	Scott Jones	Combo II	Spokane, WA
1:00 pm				
1:20 pm	Wenatchee High School	Sarge Huber	Combo	Wenatchee, WA
1:40 pm	Hanford Secondary School	Perry Kelly	Combo	Richland, WA
2:00 pm	Semiahmoo Secondary School	Dave Proznick	Combo II	Surrey, BC
2:20 pm	University High School	Keith Nielsen	Combo	Spokane, WA
2:40 pm	Mead High School	Scott Jones	Combo I	Spokane, WA
3:00 pm	Semiahmoo Secondary School	Dave Proznick	Combo I	Surrey, BC
3:20 pm	Bloomington High School	Janis Stockhouse	Combo II	Bloomington, IN
3:40 pm	Harry Ainlay High School	Larry Shrum	Combo	Edmonton, AB
4:00 pm	Marysville-Pilchuck High School	Stuart Hunt	Combo	Marysville, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AA/A/B Combos

Saturday, February 27, 1993

SUB Borah Theatre

Adjudicators: Steve Baer, Dr. K. Newell Dayley, Dr. Dan Keberle, Ron Wilkinson

Warm-up Room: Chief's Room

Evaluation Room: Pow Wow Room

8:00 am	Esquimalt Secondary School	David Fello	Combo II	Victoria, BC
8:20 am	Selkirk Jr/Sr High School	Donivan Johnson	Combo	Ione, WA
8:40 am	Pleasant Hill High School	Mike Wiggins	Combo	Pleasant Hill, WA
9:00 am	Riverside High School	Wes Sanborn	Combo	Chattaroy, WA
9:20 am	Cheney High School	Terry Lack	Combo	Cheney, WA
9:40 am	Esquimalt Secondary School	David Fello	Combo I	Victoria, BC
10:00 am	Marsh Valley High School	Lawrence Andersen	Combo	Arimo, ID
10:20 am	Pullman High School	Brent Jensen	Combo I	Pullman, WA
10:40 am	Riverside High School	Wes Sanborn	Combo II	Chattaroy, WA
11:00 am	CLINIC - Leonard Feather - life & history of Dizzy Gillespie			
1:00 pm	Guildford Park Secondary School	Bob LaBonte	Combo I	Surrey, BC
1:20 pm	Reardan High School	Lee Cox	Combo/Critique	Reardan, WA
1:40 pm	Blanchet High School	Sean Richarz	Combo	Seattle, WA
2:00 pm	Cranbrook Combo	David Ward	Combo/Critique	Cranbrook, BC
2:20 pm	Guildford Park Secondary School	Brian Wilks	Combo II	Surrey, BC
2:40 pm	Potlatch High School	Doug Richards	Combo	Potlatch, ID
3:00 pm	Pullman High School	Brent Jensen	Combo II	Pullman, WA
3:20 pm	Genesee High School	Kelly Caldwell	Combo	Genessee, ID

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Woodwind Soloists

Saturday, February 27, 1993

Catholic Center

Adjudicators: Tracy Knoop

Warm-up Room: will be posted

8:00 am	Mead High School <i>Greg Morrow - Alto Saxophone</i>	11:45 am	Roosevelt High School <i>Brian Morefield - Alto Saxophone</i>
8:15 am			
8:30 am	Garfield High School <i>Aaron Birrell - Tenor Saxophone</i>	12:45 pm	Pasco High School <i>Sam Ormson - Tenor Saxophone</i>
8:45 am	Bozeman High School <i>Ryan Matzinger - Alto Saxophone</i>	1:00 pm	Pullman High School <i>Noah Bershatsky - Saxophone</i>
9:00 am	Revelstoke Secondary School <i>Aaron Hardie - Tenor Saxophone</i>	1:15 pm	Pullman High School <i>Charles Hubbard - Saxophone</i>
9:15 am	Orofino High School <i>Erik Cloud - Alto Saxophone</i>	1:30 pm	Pullman High School <i>Tyler Hammond - Saxophone</i>
9:30 am	Guildford Park Secondary <i>Mark Bolton - Alto Saxophone</i>	1:45 pm	Bloomington High School North <i>Mona Mjolsnes - Flute</i>
9:45 am	Skyline High School <i>Rondal Clark - Alto Saxophone</i>	2:00 pm	Bloomington High School North <i>Cosmos Krejci - Tenor Saxophone</i>
10:00 am	Skyline High School <i>Cory Wride - Alto Saxophone</i>	2:15 pm	Bloomington High School North <i>Sam Albright - Alto Saxophone</i>
10:15 am	Capital High School <i>Colby Keith - Alto Saxophone</i>	2:30 pm	Regina Lions Band <i>Don Kennedy - Alto Saxophone</i>
10:30 am	Semiahmoo Secondary School <i>Scott Sanft - Tenor Saxophone</i>	2:45 pm	Lambrick Park Secondary School <i>Chad Villamil - Alto Saxophone</i>
10:45 am	Selkirk High School <i>Zachary Friesen - Alto Saxophone</i>	3:00 pm	Edmonds-Woodway High School <i>Paul Gillespie - Alto Saxophone</i>
11:00 am	Wellington High School <i>Brodie West - Alto Saxophone</i>	3:15 pm	Edmonds-Woodsay High School <i>Tyler Schlegel - Tenor Saxophone</i>
11:15 am	Blanchet High School <i>Ryland McGill - Alto Saxophone</i>	3:30 pm	Marsh Valley High School <i>Bryan Higbee - Tenor Saxophone</i>
11:30 am	Roosevelt High School <i>Neel Blair - Tenor Saxophone</i>	3:45 pm	Hanford Secondary School <i>Jay Walsh - Alto Saxophone</i>

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Brass Soloists

Saturday, February 27, 1993

North Campus Center I (was Cavanaugh's)

Adjudicators: John Harbaugh

Warm-up Room: will be posted

8:45 am	Lambrick Park Secondary School <i>Justin Lee - Trombone</i>	12:45 pm	Regina Lions Band <i>David Mossing - Trumpet</i>
9:00 am	Lambrick Park Secondary School <i>David Kennet - Trumpet</i>	1:00 pm	Marsh Valley High School <i>Andy Marley - Trumpet</i>
9:15 am		1:15 pm	Marsh Valley High School <i>Matt Simpson - Trumpet</i>
9:30 am		1:30 pm	Skyline High School <i>Nicole Lee - Trombone</i>
9:45 am		1:45 pm	Langley Fine Arts School <i>Matt McConchie - Trombone</i>
10:00 am	Semiahmoo Secondary School <i>Rob Reefschlager - Trumpet</i>	2:00 pm	Pasco High School <i>Emily Rubstello - Trumpet</i>
10:15 am		2:15 pm	Pasco High School <i>Taylor Hall - Trumpet</i>
10:30 am		2:30 pm	Coeur d'Alene High School <i>Jason Malloy - Trombone</i>
10:45 am		2:45 pm	Roosevelt High School <i>Gene Clark - Trombone</i>
11:00 am		3:00 pm	Moscow High School <i>Brian Chin - Trumpet</i>
11:15 am	Langley Fine Arts School <i>Matt McConchie - Trombone</i>	3:15 pm	Sandpoint High School <i>Adrian Morgan - Trombone</i>
11:30 am		3:30 pm	Guildford Park Secondary School <i>Kevin Courtney - Trombone</i>
		3:45 pm	Bloomington High School North <i>Alex Vigdor - Trumpet</i>

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Rhythm Section Soloists


Saturday, February 27, 1993

North Campus Center II (was Cavanaugh's)

Adjudicators: Steve Call

Warm-up Room: will be posted

8:00 am	Semiahmo Secondary School <i>Jillian Lebeck - Piano</i>	12:00 pm	Bloomington High School North <i>Scott Todd - Piano</i>
8:15 am	Semiahmo Secondary School <i>Rob Hamilton - Guitar</i>	12:15 pm	Bloomington High School North <i>Josh Suhrheinrich - Guitar</i>
8:30 am	Semiahmo Secondary School <i>Brendan McLean - Drums</i>		
8:45 am	Semiahmo Secondary School <i>Mark Reuss - Bass</i>	1:15 pm	Orofino High School <i>Jeff Collins - Guitar</i>
9:00 am	Semiahmo Secondary School <i>Scott Sanft - Piano</i>	1:30 pm	Moscow High School <i>Chad Himsl - Piano</i>
9:15 am	Semiahmo Secondary School <i>Jon Anderson - Guitar</i>	1:45 pm	Great Falls High School <i>Phillip Weaver - Bass</i>
9:30 am		2:00 pm	Pullman High School <i>Roger Shew - Bass</i>
9:45 am	Roosevelt High School <i>Dave Berkson - Drums</i>	2:15 pm	Pullman High School <i>Dan Lowinger - Guitar</i>
10:00 am		2:30 pm	Marsh Valley High School <i>Dale Belnap - Piano</i>
10:15 am	Fort Vancouver High School <i>Justin Defreese - Guitar</i>	2:45 pm	Blanchet High School <i>Bryan Keller - Guitar</i>
10:30 am	Guildford Park Secondary School <i>Brian Wilks - Bass</i>	3:00 pm	Wilson Elementary School <i>Adam Platt - Piano</i>
10:45 am	Cheney High School <i>Chad Batty - Electric Bass</i>	3:15 pm	Bozeman High School <i>Alex Platt - Drums</i>
11:00 am	Moscow High School <i>Dan Smith - Drums</i>	3:30 pm	Mead High School <i>Tom Shook - Piano</i>
11:15 am		3:45 pm	Pullman High School <i>Chris Earley - Drums</i>
11:30 am	Pullman High School <i>Joshua Furman - Drums</i>	4:00 pm	Pullman High School <i>Marco Tan - Piano</i>
11:45 am	Skyline High School <i>Matt Larsen - Bass</i>		



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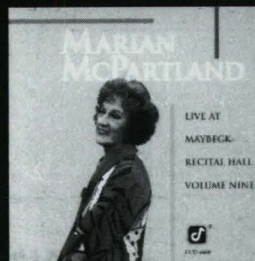
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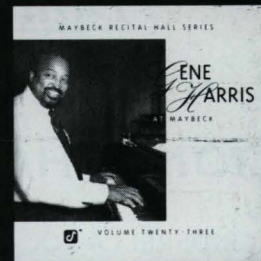
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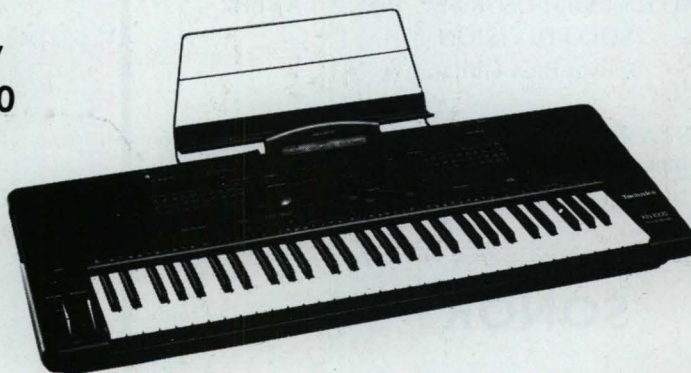
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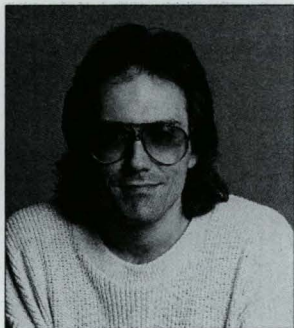
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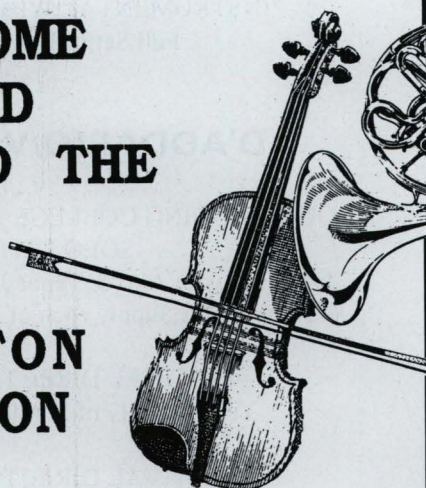
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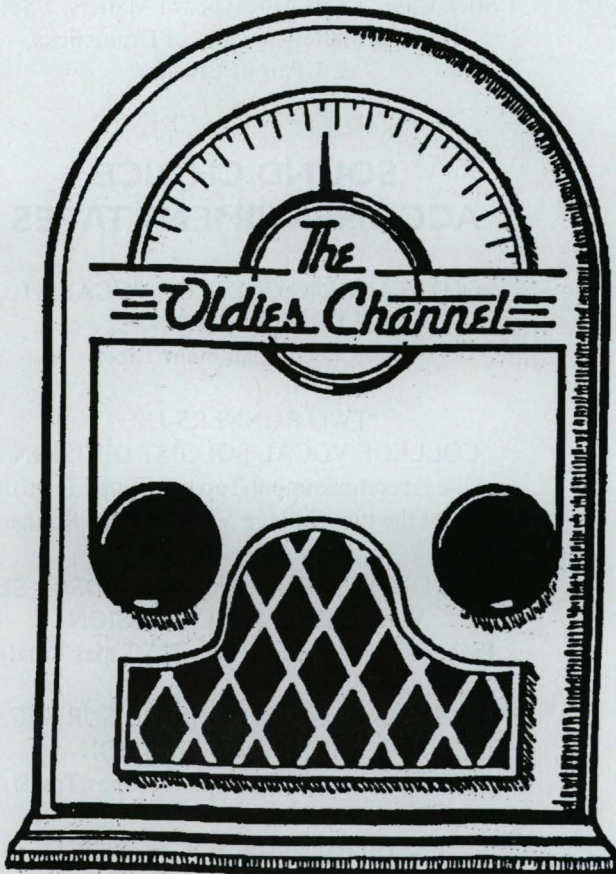
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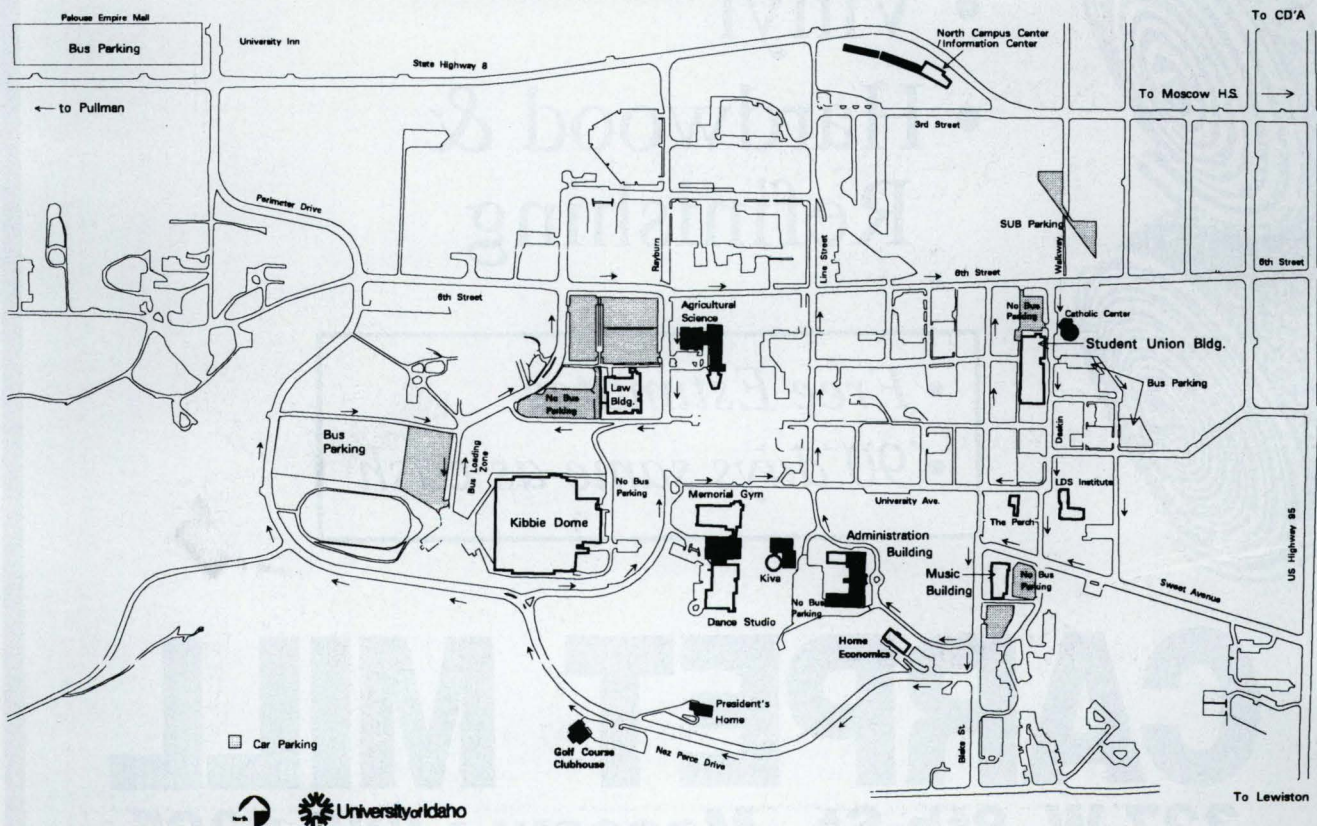
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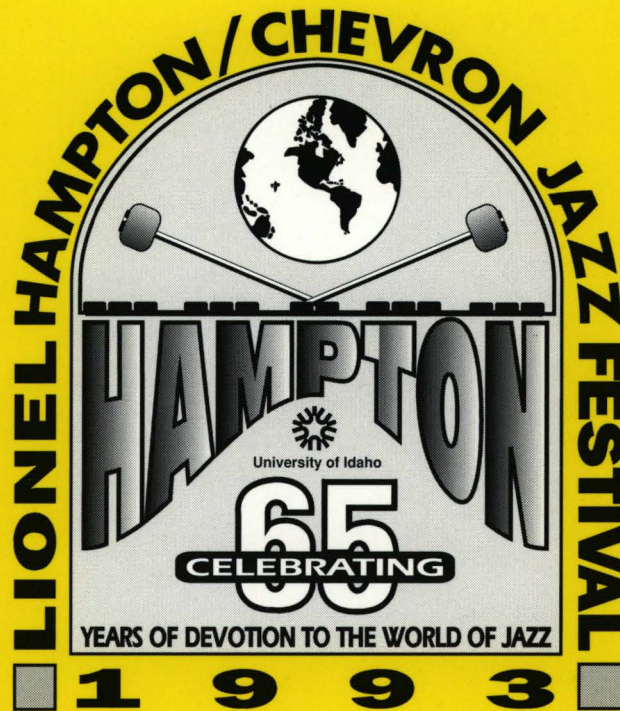
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