

Lionel Hampton Jazz Festival

1997

February 19,20,21,22



University of Idaho



IDAHO
COMMISSION
ON THE ARTS

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Arts and The National
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L A N E F O L K

CONNIE JONES,
REGIONAL SALES MANAGER,
EASTERN WASHINGTON

ELANA BROCIUS,
PASSENGER SERVICE AGENT,
PORTLAND

Connie Jones (left) and Elana Brocius have always been close.

They shared clothes, toys, even the same parents. Connie impressed us from the beginning with an infectious smile. A can-do attitude. And a genuine concern for our passengers and her fellow employees. It made us wonder if there were any more like her.

Enter sister Elana, who swears



she taught Connie everything she knows. Although

one serves our passengers and the other our travel agents, they both share the same goal – to make flying with us a pleasure.

Fortunately for us, it's an attitude that runs in the family.

Theirs and ours.

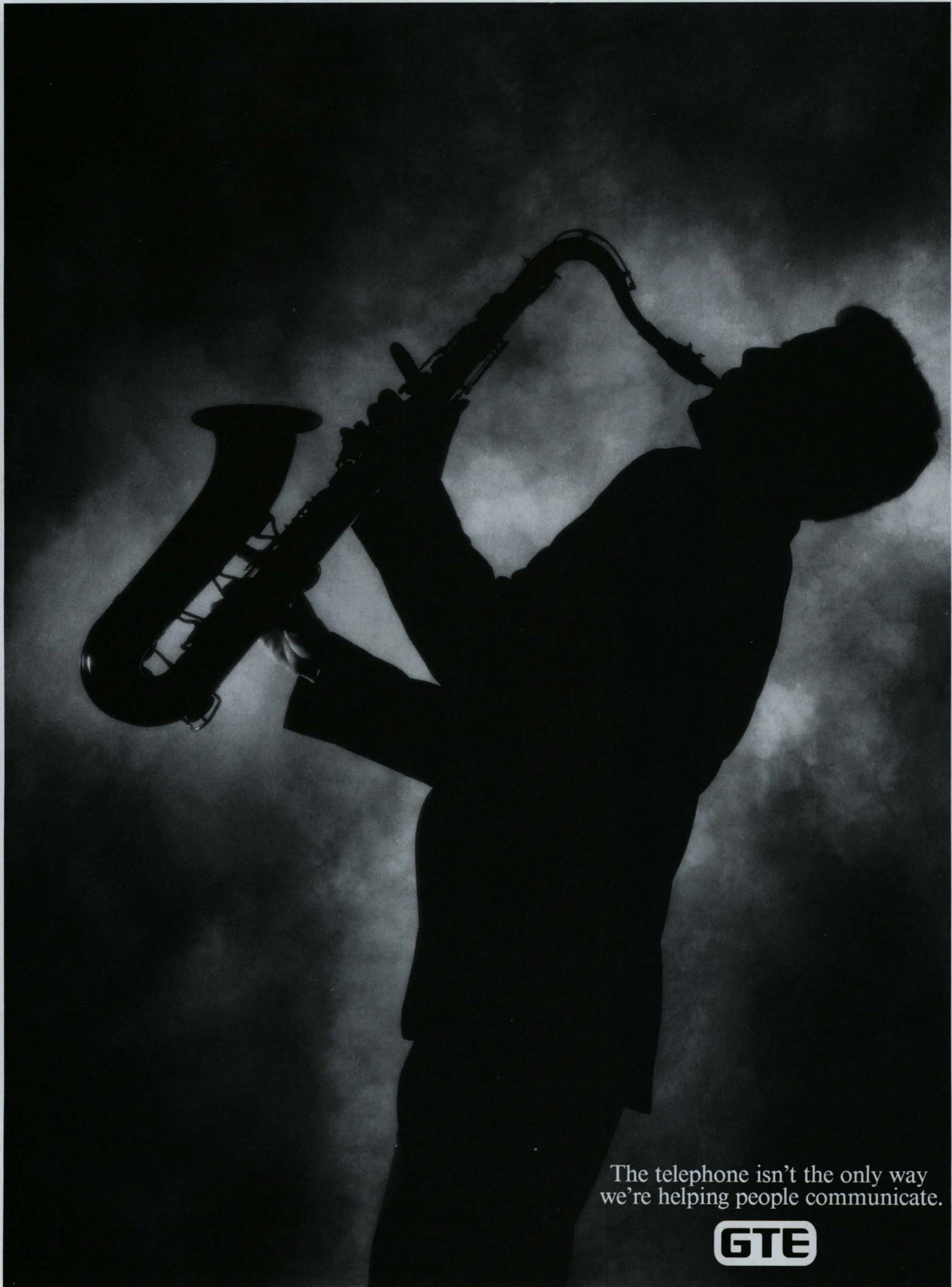
Horizon Air

PHOTO: Jerry Prout, Univ. of Idaho Photo Services



Dr. Lionel Hampton, producer
assisted by **Dr. Lynn J. Skinner**

We would like to dedicate this 30th University of Idaho Lionel Hampton Jazz Festival to our special friend, Quincy Jones! The Lionel Hampton Jazz Festival has become one of the greatest jazz festivals in the world. Please join us in celebrating a classically American art form - Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music - year after year. Hi Quincy! More power to you!



The telephone isn't the only way
we're helping people communicate.



1997 LIONEL HAMPTON JAZZ FESTIVAL

*Welcome to the 1997 Lionel Hampton Jazz Festival,
at the University of Idaho, Moscow, Idaho!*

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For more information concerning the Lionel Hampton Jazz Festival, contact Dr. Lynn J. Skinner at (208)885-6765 or write to the Lionel Hampton Jazz Festival, Lionel Hampton School of Music, University of Idaho, Moscow, Idaho 83844-4014. Send e-mail to jazzdoc@uidaho.edu <http://www.uidaho.edu/jazz/>

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Brenda Cain at (208)885-6765 (Please allow 10 working days notice).

COVER PHOTO (color): Jerry Prout, University of Idaho Photo Services

Personel in Black and White Photo: (l to r) Jimmy Dorsey, Tommy Dorsey, Benny Goodman, Louis Armstrong, Lionel Hampton COVER DESIGN: Clark Magnuson Associates in collaboration with Susan Baily

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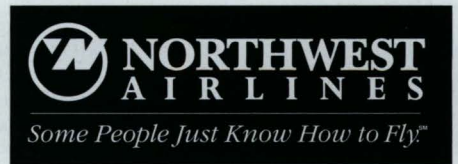
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Lionel Hampton would like to Dedicate
this Festival to his Special Friend,
Quincy Jones

The Thirtieth Lionel Hampton Jazz Festival

Wednesday, February 19, 1997

Jr. High Winners Concert

SUB Ballroom, 3:30 P.M.

Elementary School Vocal Jazz Ensemble
Jr. High Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Elementary School Instrumental Jazz Ensemble

Wednesday, February 19, 1997

Kibbie Dome, 6:30 P.M.

Andy LaVerne, piano

Wednesday, February 19, 1997

PEPSI *International World Jazz Concert*

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Elvin Jones, drums
Hank Jones, piano
Herb Ellis, guitar
Sasha Daltonn, vocals
Brian Bromberg, bass
Claudio Roditi, trumpet (Brazil)
Helio Alves, piano (Brazil)
Duduka da Fonseca, drums (Brazil)
Lembit Saarsalu, tenor saxophone (Estonia)
Leonid Vintskevich, piano (Russia)
Igor Butman, tenor saxophone (Russia)
Kitty Margolis, vocals
John Stowell, guitar
Christian F. Bausch, bass (Germany)
Andrei Kitaev, piano (Russia)
Travelin' Light, featuring: Sam Pilafian, tuba; Frank Vignola, banjo
Jimmy Greene, tenor saxophone

Thursday, February 20, 1997

Kibbie Dome, 6:30 P.M.

Crosscurrent, featuring: Greg Yasinitsky, tenor saxophone; Robert McCurdy, trumpet; Charles Argersinger, piano; Amy Nelson, bass; Dan Bukvich, drums

Thursday, February 20, 1997

NORTHWEST AIRLINES *Special Guest Concert*

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes

Joe Lovano, tenor saxophone

Elvin Jones, drums

Hank Jones, piano

Benny Golson, tenor saxophone

Herb Ellis, guitar

Cedar Walton Trio, featuring: Cedar Walton, piano; David Williams, bass;

Kenny Washington, drums

Pete Candoli, trumpet

Conte Candoli, trumpet

Brian Bromberg, bass

Al Grey, trombone

Bill Watrous, trombone

Carl Fontana, trombone

Diana Krall, vocals & piano

Dee Daniels, vocals & piano

Jane Jarvis, piano

Student Winners from the College Vocal & Instrumental Competition

Friday, February 21, 1997

Vocal Winners Concert

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choirs,
Daniel Bukvich, director

Jr. High/Middle/Elementary School Vocal Jazz Ensemble

Class AAA Vocal Jazz Ensemble

Class AA Vocal Jazz Ensemble

Class Non-Mixed Vocal Jazz Ensemble

Class B Vocal Jazz Ensemble

Class AAAA Vocal Jazz Ensemble

Class A Vocal Jazz Ensemble

Friday, February 21, 1997

Kibbie Dome, 7:30 P.M.

Jim Martinez, piano

Friday, February 21, 1997

A
All-Star Concert

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes

Lou Rawls, vocals

Joshua Redman, tenor saxophone

Randy Brecker, trumpet

Elvin Jones, drums

Hank Jones, piano

Herb Ellis, guitar

Brian Bromberg, bass

Monty Alexander Trio, featuring: Monty Alexander, piano; Jeff Hamilton, drums; Ben Wolfe, bass

Wallace Roney, trumpet

Bill Evans, tenor saxophone

Geri Allen, piano

Gail Wynters, vocals

Student Winners from the Vocal Solo Division

Saturday, February 22, 1997

W
WASHINGTON WATER POWER
Instrumental Winners Concert

Kibbie Dome, 4:45 P.M.

Claudio Roditi, trumpet, and David Howe, trumpet,
with the Lionel Hampton School of Music Jazz Band I - Robert McCurdy, director

Class AAA (II) Instrumental Jazz Ensemble

Jr. High/Middle/Elementary School Instrumental Jazz Ensemble

Class A (II) Instrumental Jazz Ensemble

Class B Instrumental Jazz Ensemble

Class A (I) Instrumental Jazz Ensemble

Class AAAA (I) Instrumental Jazz Ensemble

Class AAAA (II) Instrumental Jazz Ensemble

Jr. Secondary Instrumental Jazz Ensemble

Class AA (I) Instrumental Jazz Ensemble

Class AAA (I) Instrumental Jazz Ensemble

CONCERT SCHEDULE

Saturday, February 22, 1997

Kibbie Dome, 7:30 P.M.

Hampton Trombone Factory

Lionel Hampton School of Music Trombones and Friends

Jim Christensen, Director

This appearance of Conn Trombone Artist James Christensen is made possible in part, through a grant from United Musical Instruments U.S.A., Inc. and Hal Leonard Corporation of Milwaukee, WI.

Saturday, February 22, 1997

GTE *Giants of Jazz Concert*

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band

with Special Giants of Jazz Friends:

Dianne Reeves, vocals

Elvin Jones, drums

Hank Jones, piano

Herb Ellis, guitar

Brian Bromberg Band

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Bergacs, Road Manager
Ruben Cox, Valet

TRUMPETS

Pat Rickman
Tony Barrero
Kenneth Rampton
Robert McCurdy

TROMBONES

Mike Grey
Charles Stephens
Sam Pilafian
Al Gemberling

SAXOPHONES

Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Eric Matthews, tenor
Patience Higgins, baritone

RHYTHM

Kuni Mikami, piano
Brian Bromberg, bass
Christian Bausch, bass
Frank Vignola, guitar
Wally "Gator" Watson, drums

com-pose *v.* To make up from elements or parts; to produce or create a song; to arrange, as to typeset. **composer** *n.*

com-po-si-tion *n.* The act of putting together artistic, literary or musical work.

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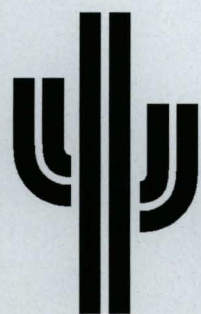
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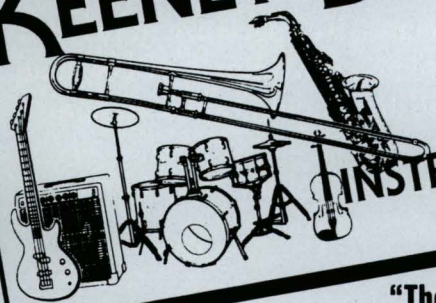


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JAZZ CHOIRS I

Dan Bukvich, Director; Joel Pals, Assistant Director; Karen Omodt, Rehearsal Assistant

SOPRANO I

Lisa Birdsall
Rochelle Collins
Elaine Curtis
Susan Fox
Sandra Haarsager
Dena Holland
Jennifer Hudson (II)
Leah Jones (III)
Gudrun Leonard (III)
Jennifer McCarroll
Amy Nelson (II, *)
Theresa Nuhn
Sherrie Papuzynski
Christine Schauwecker (II)
Lisa Scholz
Ivette Serna
Theresa Smith (II)
Melissa Villarreal (II)
Erin Walker (II, *)
Dawn Warren
Monique Weisel

SOPRANO II

Kristin Cameron
Kelli Crofts
Jana Dunphy
Lisa Eidsvig
Melanie Faber
Valerie Gallup

Amy Gibson
Sibyl Hammond
Sara Henriksen
Christy Hileman
Amanda Hoffenreich
Alicia Jackson
Jeanette Jensen
Misty Lambing
Lisa Lannigan
Amie McGregor
Sarah Miko
Eunjo Park (III)
Shannon Kay Riggs
Christa Schaefer
Allison Smith
L. Kay Sodorff-Henson
Sara Sterner
Mary Townsend (III)
Lenore Tumey
Lindsay Wilde
Rose Wood (II)

ALTO I

Beverlee Atwood (*)
Suzette Beard
Marilyn Beckett
Charli Benton
Susan Bjerke
Tina Crampton
Laura Crossler (II)

Tina Dankel
Elisebeth-Nicol Davis
Maria Dudzak
Amanda Gering (III)
Bridgette Goranson
Alicia Guinn
Katie Hadley
Dawn Hoffer
Brenda Mayo
Becca Mewaldt
Kristin Norton
Kate Schalck
Carin Schmidt
Julie Shepard
Gretchen Sinclair
Shannon Westermeier
Yvonne Wingett

ALTO II

Jessica Blyth
Heather Cooper
Rochelle DeMontigny
Kimberly Dutchak (II, *)
LaDene Edwards (II, *)
Virginia Garton
Karen Hayes
Ruth Anne Keenan
Karen Omodt (III)
Heather Provencio

(III)
Suzy Rosenvall (II)
Mary Ryan
Natasha Sadoski
Amber Stice
Elizabeth Teramoto
Kimberly Vreeland
Angela Wallace

TENOR I

Liz Chua
Pam Farmer (*)
Dennis Greely (II)
Jan Hallaq
Brandy Long
Ted Mayer
Thom Metzger
Lisa Moran
Ron Nelson
Matt Stroncsek
Wesley Sumpter (II)
Allison Touchstone (II)

TENOR II

J. D. Baker
David Conditt
Aidan Donohue (II)
Cody Hickman
Wm. Royce Napolitano (II)
Lee Nau

Doug Rinard

BARITONE

Patrick Barclay
Jason Burke
Seneca Cummings
Jeff Daniels
Ryan Dignan
Chris Eisele
Juston Horn
Kevin Hudson (II)
John Kohntopp
Oren Lewis
Jim McProud
Geoffrey Metts
Lars Erik Odsather
Mike Paul
Matthew Pilcher
Vernon Ross
David Servias
Collin Sloan
Mark Stanek
Chris Waddell

BASS

Keith Chalet (III)
Bill Cole
Richard Eisele
Alan Gatlín
Eric Gray
Jared Hallock

Matt Jensen
Dave Mauchley (II)
Joel Pals (II, *)
Robert Price
Bill Schwarz
Donivan Taylor
Jason Uhlman

CHOIR II INSTRUMENTAL ACCOMP.

Ray Barker, guitar
Amy Nelson, bass (*)
Dan Smith, percussion
Ryan Dignan, perc.

VIOLIN SECTION

Karen Omodt
Krista Schaefer
Karen Hayes

CHOIR III RHYTHM SECTION

David Servias, piano
Steve Lilly, bass
Michael Hall, drums

II = Jazz Choir II
III = Jazz Choir III
* = Graduate assistants

JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Tina Richerson, alto 1
Joy Aldous, alto 2
Todd Goranson, tenor 1
Duncan Bamsey, tenor 2
Greg Gairson, baritone

TRUMPETS

Jason Mosser
Brian Stiles
Eric Smedsrud
Brandon Polk

TROMBONES

Jason Malloy
Dave Conditt
Kevin Bennett
Larry Pittman

RHYTHM

Zak Boyle, guitar
Suzy Rosenvall, piano
Amy Nelson, bass
Spencer Martin, drums
Ryan Dignan, drums
Joel Pals, drums

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Doug Rinard, alto 1
Garry LaPlante, alto 2
Richard Eisele, tenor 1
Seth Stuckey, tenor 2
Rochelle Demontigny, baritone

TRUMPETS

Brandon Polk
Travis Rhubottom
Jim Fricke
Aidan Donahue

TROMBONES

Pat Barclay
Kaci Tuntland
Jeremy Craft
Emmett O'Leary

RHYTHM

David Servias, piano
Tyler Williams, bass
Erik Odsather, guitar
Dan Smith, drums

JAZZ BAND III

Alan Gemberling, Director

SAXOPHONES

Steve Adams, alto
Justin Schwartz, alto
Luke Littlefield, tenor
Shon Vanhoozer, tenor
Joanna Zattiero, baritone

TRUMPETS

Tim Nordstrom
M. Bryan Jackson
Amy Yeager

TROMBONES

Erin Chin
Jason Holcomb
Daniel Sandmeier
Kevin Bennett

RHYTHM

Jeremy Birdsall, piano
Steve Lilly, bass
Michael Hall, drums
Jared Hallock, drums

James Toyota



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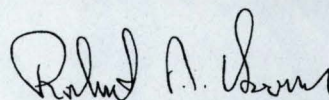
President's Message for the 1997 Lionel Hampton Jazz Festival

Welcome to one of the University of Idaho's greatest traditions--the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus, living legend and musical pioneer--the Vibes President--Lionel Hampton.

This year we celebrate the 30th anniversary of the festival. That's 30 years where students from elementary, junior high school, high school, and college levels have come to the university to learn from and perform with legendary jazz greats. And for 14 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

This year over 14,000 students from across the United States and Canada will take part in music competitions for big bands and jazz choirs, and the winners will participate in a special concert on Saturday evening. Everyone has the opportunity to attend special clinics and seminars offered by international jazz stars.

Not only will you meet some of the brightest stars in jazz today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.



Robert A. Hoover, President
University of Idaho

From the Provost to Jazz Festival Participants

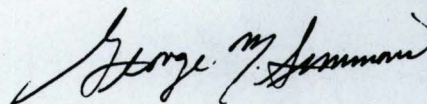
Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to also take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide students an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guest artists, visiting professors and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, please consider the University of Idaho. As a University of Idaho student you will have the opportunity to continue your music studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



George Simmons, Provost
University of Idaho

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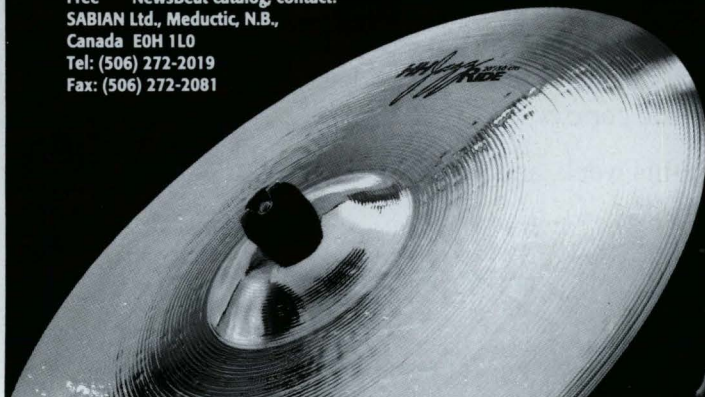
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1997 LIONEL HAMPTON JAZZ FESTIVAL

Clinic Schedule

Wednesday - February 19, 1997

Benny Golson, jazz arranging	9:30 am - 12:00 pm	Hampton Music Bldg. - Rm. 216
Les Merrill, drums and Andy LaVerne, piano	10:00 am - 11:00 am	SUB Borah Theatre
Al Gemberling, trombone	11:00 am - 12:00 pm	SUB Borah Theatre
Sam Pilafian, tuba seminar	11:00 am - 12:00 pm	Hampton Music Bldg. - Recital Hall
Frank Vignola, guitar seminar	12:00 pm - 1:00 pm	SUB Borah Theatre
Lembit Saarsalu, saxophone; Leonid Vintskevich, piano; John Stowell, guitar	12:00 pm - 1:00 pm	LDS Institute
Dan Bukvich, drums	12:00 pm - 1:00 pm	University Auditorium
Jim Martinez, performing on the Kurzweil Mark 152	12:00 pm - 1:00 pm	SUB Ballroom
Bob McCurdy, trumpet	1:00 pm - 2:00 pm	SUB Borah Theatre
Robert Miller, saxophone	1:00 pm - 2:00 pm	Hampton Music Bldg. - Rm. 116
Voice Clinic with Dorothy Barnes, Sheila Converse, Jennifer Hudson, and Dena Holland	1:00 pm - 2:00 pm	Hampton Music Bldg. - Recital Hall
Les Merrill, drums	2:00 pm - 3:00 pm	Hampton Music Bldg. - Recital Hall
Sasha Daltonn, vocals	2:00 pm - 3:00 pm	SUB Borah Theatre

Thursday - February 20, 1997

Brian Bromberg, upright bass	9:00 am - 10:00 am	SUB Borah Theatre
David Howe, lead trumpet	10:00 am - 11:00 am	SUB Borah Theatre
Joe Lovano, saxophone	11:00 am - 12:00 pm	SUB Borah Theatre
Claudio Roditi, trumpet; Helio Alves, piano; Duduka da Fonseca, drums; Jimmy Greene, saxophone	12:15 pm - 1:15 pm	Hampton Music Bldg. - Recital Hall
Jim Martinez, performing on the Kurzweil Mark 152	12:00 pm - 1:00 pm	SUB Ballroom
Dee Daniels, vocals and piano	12:00 pm - 1:00 pm	SUB Borah Theatre
Igor Butman, saxophone	1:00 pm - 2:00 pm	SUB Borah Theatre
Pete and Conte Candoli, trumpet	2:00 pm - 3:00 pm	SUB Borah Theatre
Cedar Walton, piano; Kenny Washington, drums; David Williams, bass	3:30 pm - 4:30 pm	SUB Borah Theatre

Friday - February 21, 1997

Kuni Mikami, piano; Christian Bausch, bass; Wally "Gator" Watson, drums; Lance Bryant, saxophone	10:00 am - 11:00 am	SUB Borah Theatre
Gail Wynters, vocals	11:00 am - 12:00 pm	SUB Borah Theatre
Lou Rawls, vocals	12:00 pm - 1:00 pm	University Auditorium
Jim Martinez, performing on the Kurzweil Mark 152	12:00 pm - 1:00 pm	SUB Ballroom
Lembit Saarsalu, saxophone and Leonid Vintskevich, piano	12:00 pm - 1:00 pm	LDS Institute
Diana Krall, vocals and piano	12:00 pm - 1:00 pm	Hampton Music Bldg. - Recital Hall
Joshua Redman, saxophone	12:00 pm - 1:00 pm	SUB Borah Theatre
Al Grey and Bill Watrous, trombone	1:00 pm - 2:00 pm	SUB Borah Theatre
Kitty Margolis, vocals; John Stowell, guitar; Wally "Gator" Watson, drums; Christian Bausch, bass	2:00 pm - 3:00 pm	SUB Borah Theatre
Randy Brecker, trumpet and Bill Evans, saxophone	3:00 pm - 4:00 pm	SUB Borah Theatre

Saturday - February 22, 1997

Brian Bromberg, electric bass	10:00 am - 12:00 pm	SUB Borah Theatre
Victoria Rowell, Brazilian jazz master class	10:30 am - 12:30 pm	PEB Ballet Studio 212
Jim Martinez, performing on the Kurzweil Mark 152	12:00 pm - 1:00 pm	SUB Ballroom
Monty Alexander, piano; Jeff Hamilton, drums; Ben Wolfe, bass	12:00 pm - 1:00 pm	Hampton Music Bldg. - Recital Hall
Hank Jones, piano and Elvin Jones, drums	12:00 pm - 1:00 pm	University Auditorium
Lembit Saarsalu, saxophone and Leonid Vintskevich, piano	12:00 pm - 1:00 pm	LDS Institute
David Howe, lead trumpet	12:00 pm - 1:00 pm	SUB Borah Theatre
Jazz Critics Seminar with Phil Elwood and Chip Deffaa	1:00 pm - 2:00 pm	SUB Borah Theatre
Geri Allen, piano and Wallace Roney, trumpet	2:00 pm - 3:00 pm	SUB Borah Theatre
Herb Ellis, guitar	3:00 pm - 4:00 pm	SUB Borah Theatre

Sign language interpreters can be made available if given sufficient notice.

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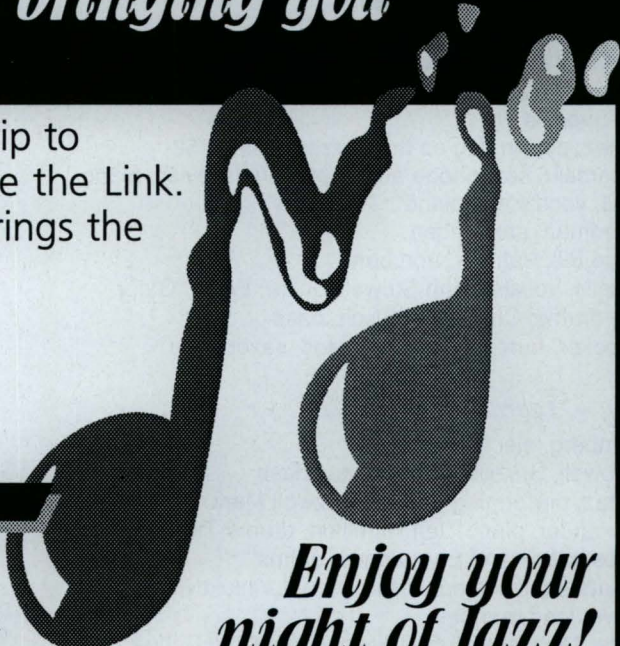
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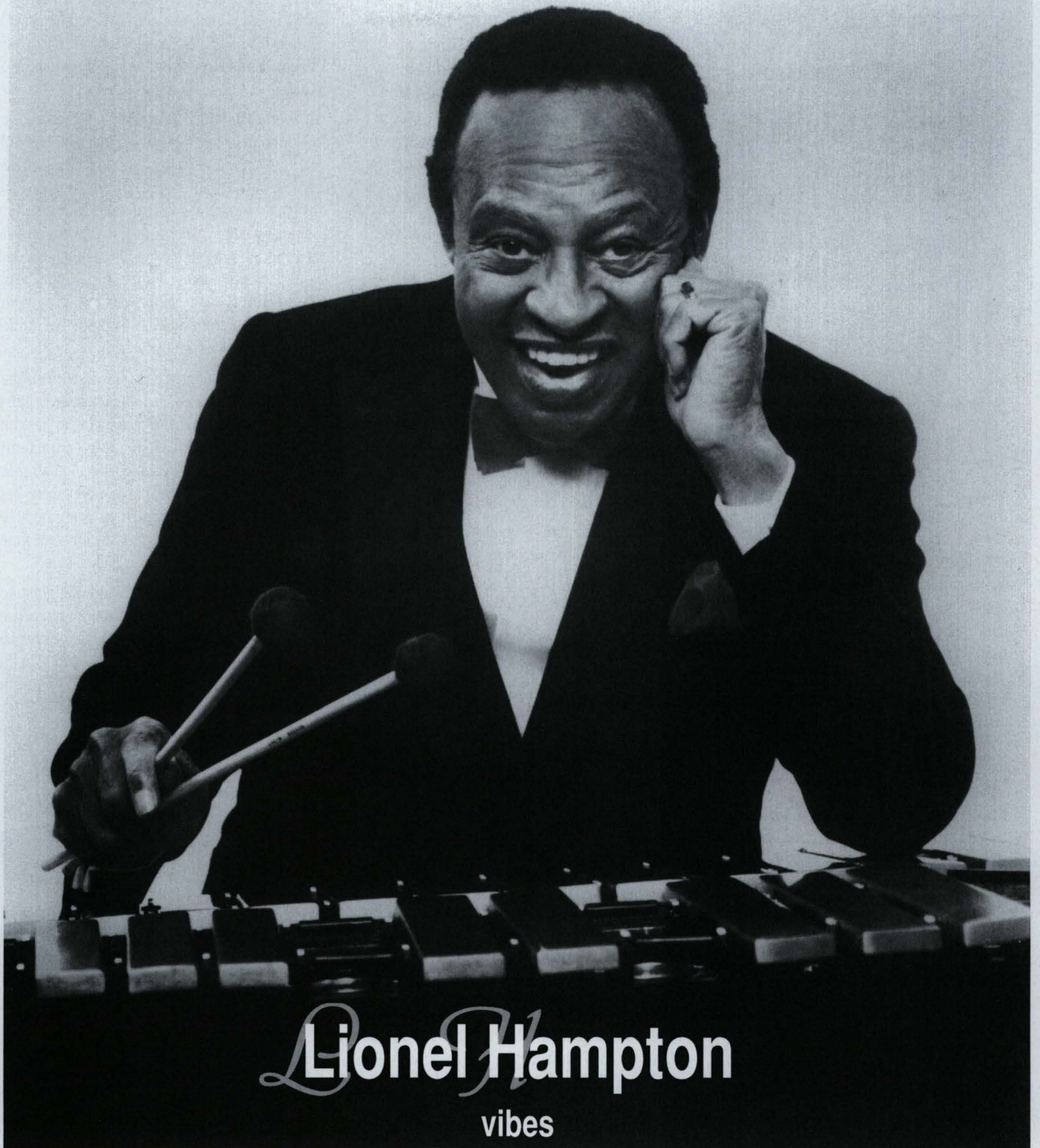
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Lionel Hampton

vibes

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy.

His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. night club engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.



Naming of the Lionel Hampton School of Music at the University of Idaho, February 28, 1987. Lionel Hampton Pictured with Dr. Lynn J. Skinner and Lynn St. James.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well-schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded, as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of

highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly-coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the *Lionel Hampton School of Music* in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the *Lionel Hampton Jazz Festival*.

This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world.

At the age of 88, Hamp has kept to a schedule that has astonished everyone. Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belies his venerable age. On a recent tour of Europe ('96) he broke records at every stop and outlasted younger musicians every night. A tour of China has been in the offing for some time. Lionel is looking forward to the challenge.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and



Lionel Hampton with James Arness and Red Skelton at the Riviera Hotel in Las Vegas, early 1970s.

LIONEL HAMPTON

shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

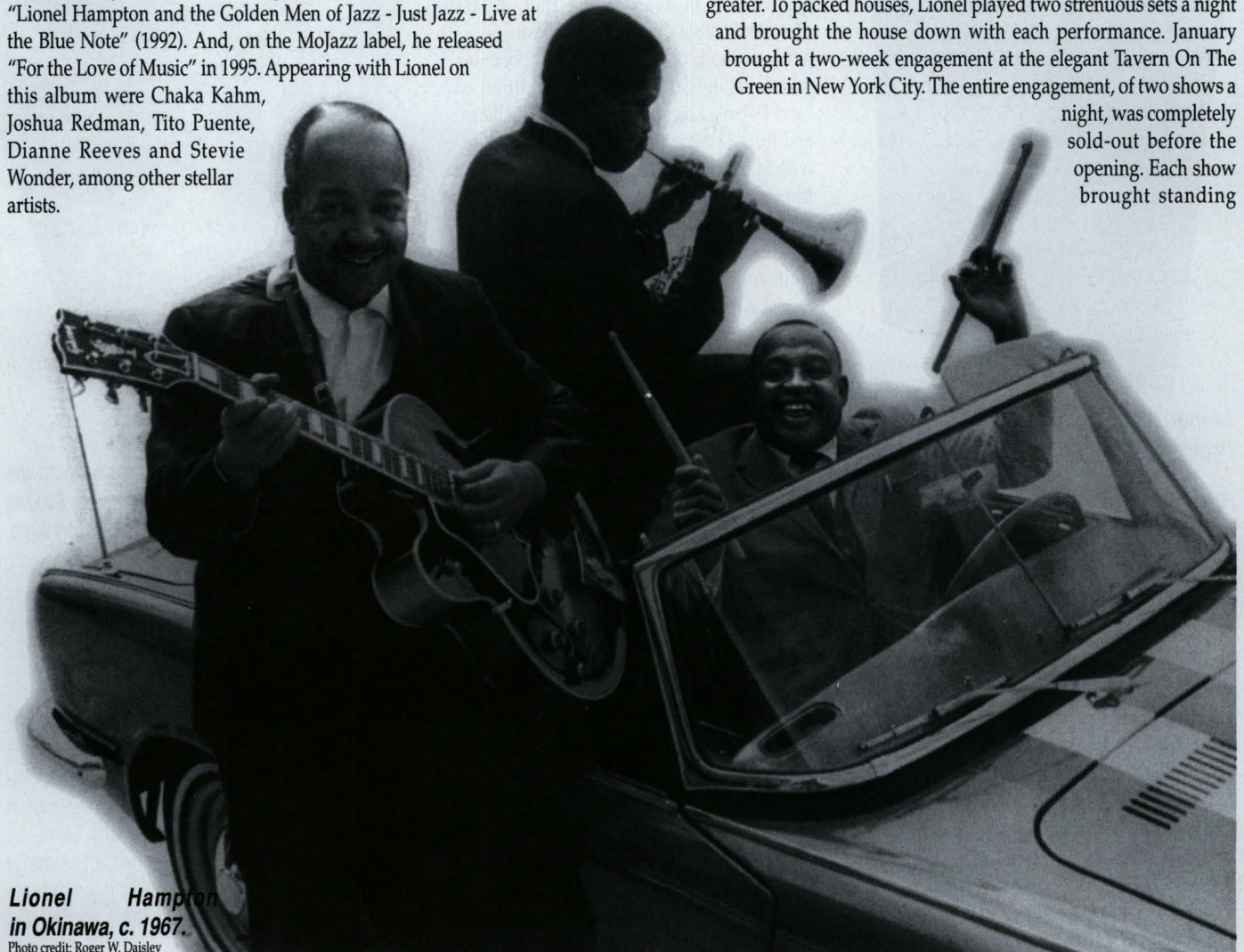
Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clintons at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been

greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance. January brought a two-week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing



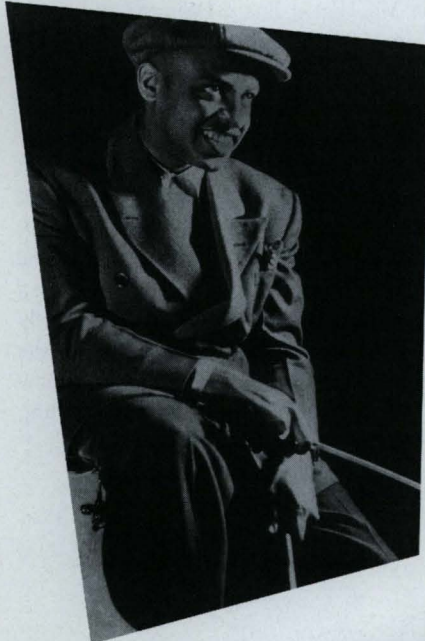
Lionel Hampton
in Okinawa, c. 1967.

Photo credit: Roger W. Daisley

LIONEL HAMPTON

ovations.

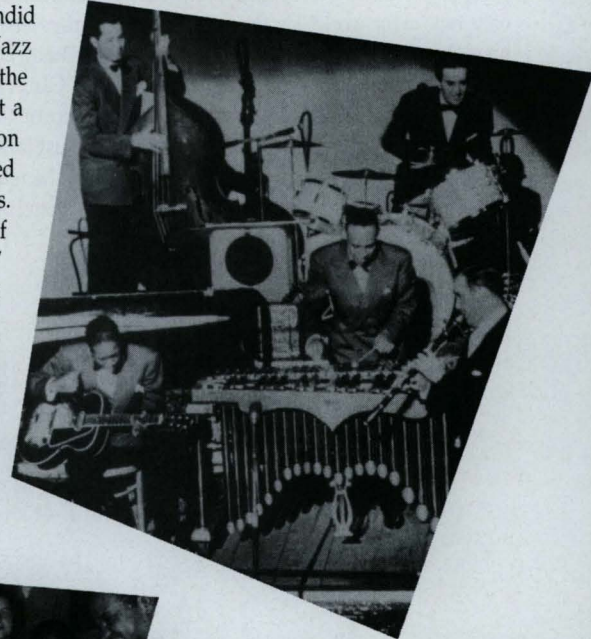
January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings's highly respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing Into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this



Lionel Hampton in Los Angeles at the beginning of his bandleading career, c. 1935.

special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Teatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." CBS, distinguished Ed Bradley hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.



Lionel Hampton with the Benny Goodman Sextet, late 1930s.



Lionel Hampton marching through the crowd to "When the Saints Go Marching In" during a European tour, early 1960s.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) the exuberant octogenarian confides "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ever ask?"

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Lou Rawls
vocals

LRawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted

to make a record. The stunned singer did an audition tape and soon signed a contract. With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.



Dianne Reeves

vocals

DR Born in Detroit, Dianne grew up in Denver listening to jazz, with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was "discovered" by trumpeter Clark Terry at an National Association of Jazz Educators Convention in Chicago. She joined Terry's band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne's initial recording. In 1983 she worked with Harry Belafonte who introduced her to the

rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances. In 1994, after a painful period of soul-searching, Dianne worked with longtime friend and collaborator Eddie Del Barrio, producing her most recent album *Art & Survival* - undeniably personal music born of the struggle for self-discovery, identity and truth.

JL Joe Lovano has been critically acclaimed as the next modern master of the tenor saxophone - in a lineage that includes Joe Henderson, Wayne Shorter, Coltrane, Dexter Gordon and other giants on the instrument. His "voice" on the instrument is singular and powerful and his musical concepts are fresh and always adventurous. His latest adventure is a collaboration with the Pulitzer Prize-winning composer Gunther Schuller. They met when they first worked together at a music symposium in Idaho two years ago and both became excited about embarking on this latest Blue Note recording *Rush Hour* which features a program of great standards and trailblazing originals by Schuller and Lovano. *Down Beat* magazine flatly stated that Lovano is "at the top of the heap of modern jazz saxophonists."

Joe Lovano
saxophone



Joshua Redman
tenor saxophone

JR In the five years since he turned his back on law school and chose a career in music, saxophonist Joshua Redman has been on a path of constant progress, with musical successes matched by popular recognition in a manner rarely seen in the jazz world. After graduating *summa cum laude* and *phi beta kappa* from Harvard College, and following a summer of work with his father, the legendary Dewey Redman, Joshua created a sensation by taking first prize in the Thelonius Monk Institute of Jazz saxophone competition in 1991, and hasn't looked back since. His original compositions reflect the open, anti-categorical spirit one would expect from a musician born in 1969 who virtually has kept his ears wide open from birth. He grew up listening to and loving all kinds of music, and that variety and diversity are in his soul. He is eclectic as a person and as a musician. He freely incorporates non-jazz rhythmic elements into his music, which from his perspective only strengthens its authenticity. For Joshua, his latest album represents an extension of the soul and spirit of jazz - improvisation, interaction and spontaneity - into territory that isn't conventionally considered part of the jazz idiom.

Randy Brecker

trumpet



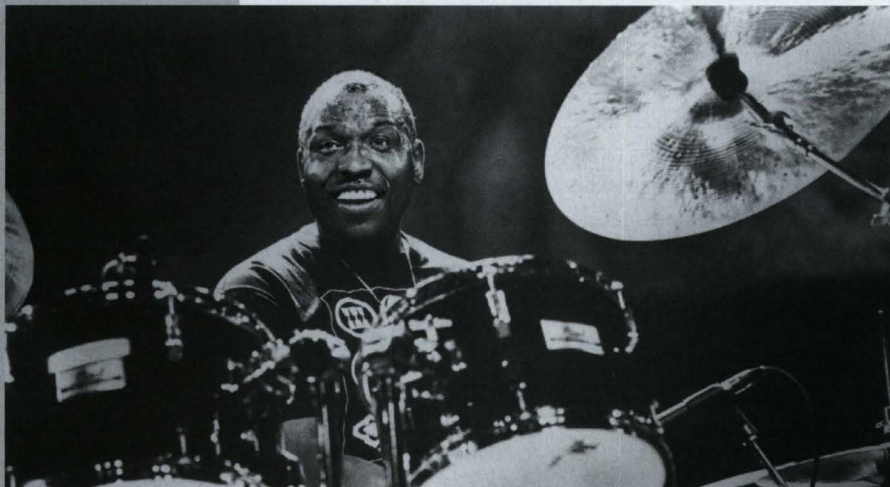
Randy Brecker has been shaping the sound of jazz, R&B and rock for more than two decades. His trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists, from James Taylor, Bruce Springsteen, Chaka Kahn, George Benson and Parliament Funkadelic, to David Sanborn, Horace Silver, Jaco Pastorius and Frank Zappa. His history is as varied as it is distinguished. Born in Philadelphia to a piano-playing father, Randy spent summers in big band stage camps where he got his earliest experience in ensemble playing. He began playing R&B and funk in local bar bands while in his teens, but at the same time he had an ear for hard bop. After finishing high school, Randy attended Indiana University. In 1966, he moved to New York where he played with Clark Terry's big band, then helped to form the jazz-rock group Blood, Sweat and Tears. Randy played with the Horace Silver Quintet, Art Blakey's Jazz Messengers and formed the seminal fusion group Dreams. In 1973, Randy was back with Horace Silver, teaming up with his brother Michael as the frontline in Horace's quintet. By now the two horn players had become two of the most in-demand studio musicians of the day. The Brecker Brothers went on to record a total of six albums and garner seven Grammy nominations between 1975 and 1981. After the Brecker Brothers parted in 1982, Randy recorded and toured extensively with Jaco Pastorius. It was soon thereafter that Randy met his wife, jazz pianist Eliane Elias. Eliane and Randy formed their own band, touring the world several times and recording one album together. Through the end of the 80's, Randy toured North America and Europe several times as a leader, as well as touring with Stanley Clarke's Jazz Explosion. In 1989, he performed a sold out week at the Albert Hall in London with Eric Clapton. The 1990s began with a tour with Charles Mingus Dynasty/Epitaph followed by the reunion of the Brecker Brothers with a triple-Grammy nominated recording and tours throughout the U.S. In 1995, Randy toured Japan as a special guest with Stanley Turrentine and, as a leader, was one of the first Western jazz artists to tour for several weeks throughout Poland. Most significantly, he began recording his first solo album in six years with a band of musicians assembled from different parts of the globe.



Sasha Daltonn

vocals

Singer/actress Sasha Daltonn is a prolific entertainer who has enjoyed acclaim on stage as a soloist, as a member of an award-winning production, as a favored songstress on the cabaret circuit, and as a champion of the arts. She is particularly renowned for her absorbing portrayal of Dinah Washington and for her crusading role in keeping alive the memory of the late "Queen of the Blues." She has won a host of honors including recent citywide recognition for her pioneering role in the creation of the Chicago Gospel Festival. She also was nominated for a coveted Joseph Jefferson award for her one-woman performance, "Madam Hortense." Sasha Daltonn has succeeded in leaving her imprint through decades of commitment. Because of this, she remains a constellation on the entertainment galaxy as an entertainer, writer, producer and innovator.



Elvin Jones
drums

Elvin Jones comes from a family of musicians, brother Hank is known as one of the finest pianists in jazz and brother Thad has become a highly successful trumpet and flugelhorn player. In inventing and perfecting his unique "polyrhythmic" technique, Elvin Jones changed the direction of jazz drumming, raising the status of rhythm to equal that of melody. He has influenced the way a generation makes and hears music. He has performed with such jazz greats as Charlie Parker, Sonny Stitt, Miles Davis, Tommy Flanagan, Kenny Burrell, Pepper Adams and Lou Hayes. Elvin first came to global prominence through his association with John Coltrane, as part of the legendary 60's quartet which also included McCoy Tyner and Jimmy Garrison. Through 1966, Elvin contributed to some of the most controversial, influential, and ultimately important music in jazz. Since that time, Elvin has been active as a performer, composer, arranger, producer, and educator and has tirelessly brought his message to nearly 40 countries.

EG

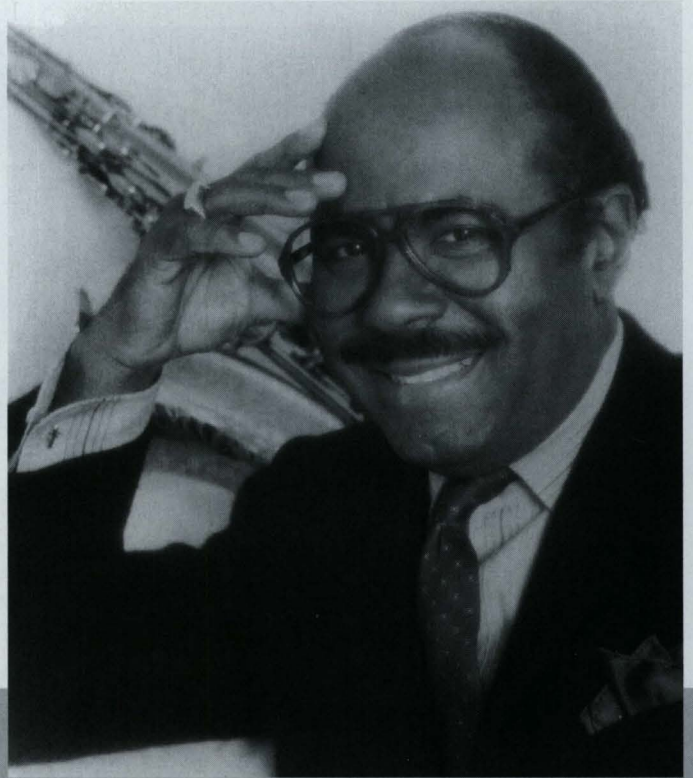
HJ

Jazz pianist-composer, Hank Jones, was born in Pontiac Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones's versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman, among others. As an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'".

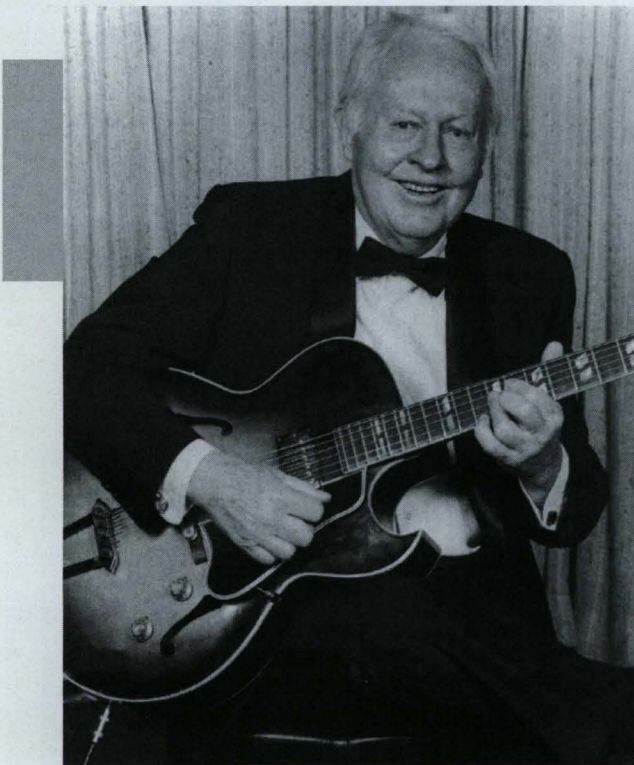
Hank Jones
piano



B Multi-talented Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer and a saxophonist of world note. His influence has had an impact on jazz, motion pictures, television and records. In New York, Benny began to gain fame as a saxophonist with such bands as Dizzy Gillespie, Art Blakey, Lionel Hampton, Benny Goodman and even his own group. He has written music for Diana Ross, Connie Francis, Eartha Kitt, Lou Rawls, Nancy Wilson, Carmen McRae, Ella Fitzgerald, Peggy Lee, Oscar Peterson, Miles Davis, George Shearing, John Coltrane, Dizzy Gillespie, the Bangkok Symphony Orchestra, and the BalletMet to name only a few. He has written scores for M*A*S*H, Mission Impossible, The Partridge Family, Mannix, Mod Squad, major network pilots, feature films in Paris, France and Germany and national radio and television spots for many major advertising agencies. In addition to being a lecturer at major universities, he is an international recording artist who has recorded over thirty albums under his own name and innumerable ones with other major artists. Mr. Golson has been a successful writer of instrumental songs that have long since acquired international status. He has recently begun collaborating with the renowned singer and lyricist, Peggy Lee.



Benny Golson
saxophone

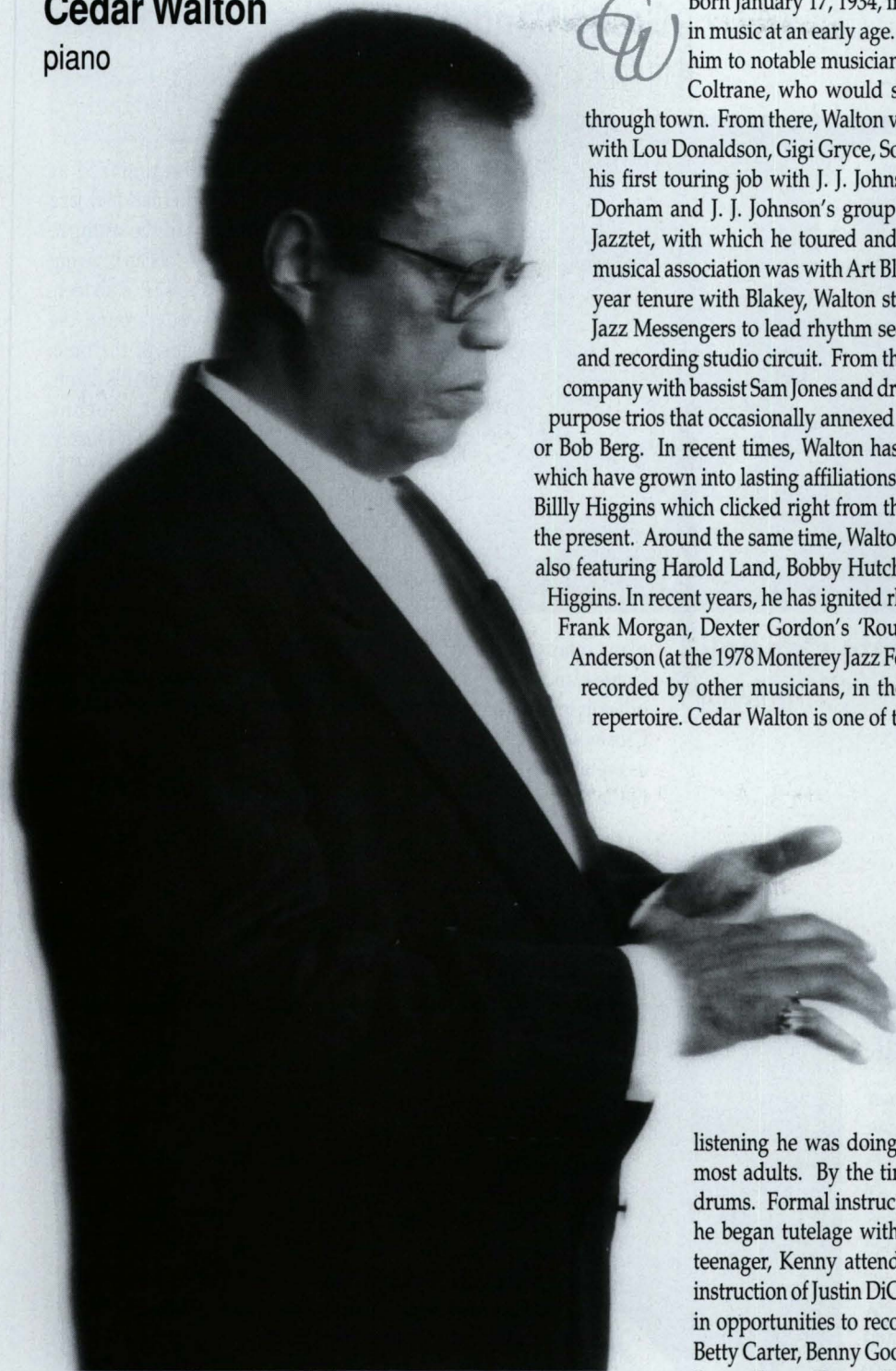


Herb Ellis
guitar

H Guitarist Herb Ellis creates a fully original style, playing melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.

Cedar Walton

piano



CW

Born January 17, 1934, in Dallas, Texas, Walton set his sights on a career in music at an early age. An after-hours gig at a Denver club introduced him to notable musicians like Charlie Parker, Dizzy Gillespie and John Coltrane, who would sit in with Walton's group when they passed through town. From there, Walton ventured to New York and began to work locally with Lou Donaldson, Gigi Gryce, Sonny Rollins and Kenny Dorham before landing his first touring job with J. J. Johnson. He made several recordings with Kenny Dorham and J. J. Johnson's group before joining the Art Farmer/Benny Golson Jazztet, with which he toured and recorded for two years. Walton's next major musical association was with Art Blakey and the Jazz Messengers. During his three year tenure with Blakey, Walton stepped forward as a composer. Walton left the Jazz Messengers to lead rhythm sections and trios throughout the New York club and recording studio circuit. From the late sixties to early seventies, he kept a steady company with bassist Sam Jones and drummers Louis Hayes and Billy Higgins in multi-purpose trios that occasionally annexed saxophonists Clifford Jordan, George Coleman or Bob Berg. In recent times, Walton has embarked on a variety of interesting projects which have grown into lasting affiliations. In 1981, he formed a trio with Ron Carter and Billy Higgins which clicked right from the start and has remained a working unit up to the present. Around the same time, Walton became part of the Timeless All-Stars, a sextet also featuring Harold Land, Bobby Hutcherson, Curtis Fuller, Buster Williams and Billy Higgins. In recent years, he has ignited rhythm sections behind the likes of Milt Jackson, Frank Morgan, Dexter Gordon's 'Round Midnight All-Stars and vocalist Ernestine Anderson (at the 1978 Monterey Jazz Festival). His original compositions are frequently recorded by other musicians, in the process becoming part of the standard jazz repertoire. Cedar Walton is one of the most influential musicians active today.

Kenny Washington

drums

KW

The eldest of three children in a musical family, Kenny Washington was born in Brooklyn, New York and raised in Staten Island. Because of his parents' love for the music, jazz was always in the house. "I learned just by listening to records," recalls Washington. And at a very young age, the

listening he was doing revealed an appreciation more advanced than most adults. By the time he was seven, Kenny was playing his set of drums. Formal instruction followed at age eight, and three years later he began tutelage with Dizzy Gillespie alumnus, Rudy Collins. As a teenager, Kenny attended the Music and Arts High School under the instruction of Justin DiCioccio. The early exposure and study culminated in opportunities to record and perform with such greats as Lee Konitz, Betty Carter, Benny Goodman, Milt Jackson, Lena Horne, Kenny Burrell, Benny Carter, Tommy Flanagan, Dizzy Gillespie, Phil Woods, Hank Jones and Clark Terry. What I got from school can't begin to compare with what I learned from playing with people like that," Kenny explains. Other artists whose styles have helped to inspire his own, are drummers like Papa Jo Jones, Shadow Wilson, Vernell Fournier, Kenny Clarke, Max Roach, Elvin Jones, and Mel Lewis. One of the very few drummers in his generation to carry on the art of brush work, Washington possesses an impeccable style. His talent, knowledge and dedication to the tradition of the music places Kenny in a class with the masters.

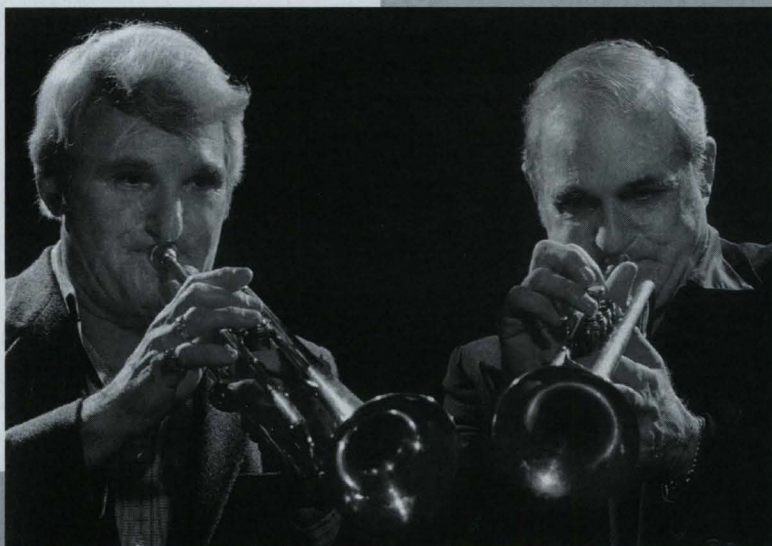
David Williams

bass

DW

P Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. A trumpet player of major importance, Pete has played with over 27 of the

top name bands, including Tommy Dorsey, Glenn Miller, Woody Herman, Charlie Barnet, Stan Kenton, Les Brown, and Count Basie. He has composed and arranged music for Judy Garland, Ella Fitzgerald, and Peggy Lee, and made recordings with over fifty top recording artists, including Henry Mancini, Igor Stravinsky, Nelson Riddle, and Quincy Jones. Pete was named outstanding trumpet player by both *Down Beat* and *Metronome Magazine*, the two most prestigious publications in the music business. When Pete is not playing a jazz festival, concert or nightclub, he is active conducting college music seminars.



Pete Candoli
trumpet

Conte Candoli trumpet

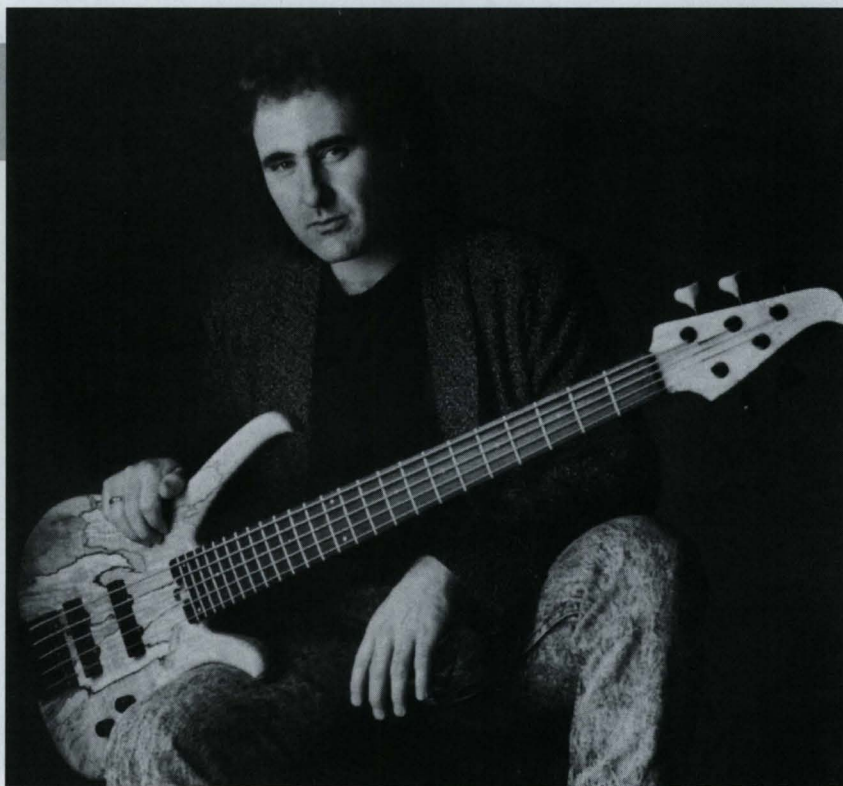
C Now recognized as an international jazz giant of the trumpet, Conte began blowing his horn at the age of sixteen, working his way around the major big bands of the time, Woody Herman, Stan Kenton, Charlie Barnet, Benny Goodman, and Jimmy Dorsey. He has played with many of the smaller best known jazz ensembles such as Super Sax, Charlie Ventura, Shelly Manne, Howard Rumsey's Lighthouse All Stars, and

many others. Renowned as one of the world's top studio musicians, Conte Candoli probably works on more recording sessions than any other living trumpet player. He has recorded with Frank Sinatra, Bing Crosby, John Lennon, Chicago and other contemporary artists as well as on his own. He has been highly visible as part of the brass section of the NBC Tonight Show Band for many years.

Brian Bromberg

bass

B Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.



Claudio Roditi Group



CRoditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

Claudio Roditi
trumpet

Helio Alves

piano

HA Helio Alves started playing piano at the age of six in his native Sao Paulo, Brazil. After training classically as a child, Helio segued into jazz in his teenage years and was soon playing local gigs in Sao Paulo. He continued his study of jazz when he moved to Boston and enrolled at the Berkeley College of Music. Upon graduating from Berklee, Helio came to New York City and started working with the likes of Claudio Roditi, Paquito D'Rivera, Dave Samuels and Gato Barbieri, to name a few. Since 1995 Helio has been a member of Joe Henderson's "Double Rainbow Quartet," highlighting jazz clubs and festivals around the world.

Duduka da Fonseca

drums

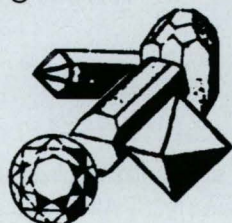
DF

Born in Rio de Janeiro, Brazil, Duduka began playing the drums at the age of twelve. By the age of fifteen he was appearing on television, performing with the top musicians of Brazil. In 1975, Duduka came to New York, establishing numerous Brazilian Jazz groups, among them "The Brazilian Jazz All Stars" featuring artists Bob Mintzer, Elian Elias, and Randy Brecker. Duduka is co-leader of Trio da Paz, nominated as the best new Latin Jazz group of 1993. He has performed and recorded with artists such as Antonio Carlos Jobim, Astrud Gilberto, Herbie Mann, Claudio Roditi, Joe Henderson, Gerry Mulligan, New York Voices, and many others. Since 1984, Duduka has been a member of the faculty at the Drummer's Collective, conducting workshops and private lessons. Duduka has also conducted workshops in Europe and Japan. Duduka is the author of an instructional book and tape or CD, "Brazilian Rhythms for Drumset", published by Manhattan Music/DCI.



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Monty Alexander Trio



Monty Alexander

piano

MA

Born and raised in Kingston, Jamaica, Monty began piano lessons at the age of six. As a teenager he was often invited to sit in with the bands of some of the prominent musicians in Jamaica. While still a teenager he had the opportunity to enjoy the performances of Louis Armstrong and Nat "King" Cole at the Carib theatre in Jamaica. His style of playing was deeply affected by their joyful gospel of jazz. He formed a band called "Monty and the Cyclones" which recorded songs which charted on the Jamaican hit parade from 1958 to 1960. In the summer of 1963 Monty played in Las Vegas with Art Mooney's Orchestra and was observed by Jilly Rizzo and his friend, Frank Sinatra. Jilly hired him to work in his club "Jilly's" in New York City. There he played for and accompanied many of the well known names in show business, including Frank Sinatra, Sammy Davis, Jr., Judy Garland and Milt Jackson, who hired Alexander to work with him. Soon thereafter, he began an association with bassist Ray Brown which lasted for many years. He has also performed with other giants in jazz, including Dizzy Gillespie, Clark Terry, and Sonny Rollins. Since 1964, Monty has recorded with other artists and played on movie sound tracks and albums with Quincy Jones. He worked for producer/director Clint Eastwood on the film, "Bird" and in 1991, he collaborated with Natalie Cole in the tribute to her father Nat "King" Cole. In 1993, he had the honor of performing at Carnegie Hall in a tribute to the beloved jazz pianist, Erroll Garner. Monty performed at the Montreux Jazz Festival in Switzerland with opera singer Barbara Hendricks in a program of Duke Ellington compositions and again with his all-Jamaican reggae group where he recorded his live album "Yard Movement". In 1996, Monty performed Gershwin's "Rhapsody in Blue" with a seventy-piece orchestra directed by Bobby McFerrin at the Verbier Festival in Switzerland.

Jeff Hamilton

drums

JH

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers or co-leading the Clayton/Hamilton Jazz Orchestra. Jeff has received rave reviews for his dynamic drumming. Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums along with Oscar Peterson records. He attended Indiana University and later studied with John von Ohlen. Jeff was influenced by Gene Krupa, Buddy Rich, Mel Lewis, "Philly" Joe Jones and Shelly Manne. In 1974 he got his first big break playing with the New Tommy Dorsey Orchestra. He then joined Lionel Hampton's Band until 1975 when he, along with bassist John Clayton, became members of the Monty Alexander Trio. He attained a childhood



goal in 1977 when he joined Woody Herman and the Thundering Herd, with whom he made several recordings. In 1978, he was offered the position vacated by Shelly Manne in the LA4 with Ray Brown, Bud Shank and Laurindo Almeida. Jeff began his association with the Ray Brown Trio in 1988 and left in March 1995 to concentrate on his own trio. In addition to his many recordings with Ray Brown, Jeff has been on over 150 recordings with artists such as Natalie Cole, Barbara Streisand, Mel Torme, Benny Carter, George Shearing, Dr. John, Milt Jackson, Clark Terry, Gene Harris, Toshiko Akioshi and many others. Jeff has also appeared in Natalie Cole's Great Performances PBS Special, *Unforgettable* and Oscar Peterson's documentary, *Life in the Key of Oscar*.



BW

Bassist-composer Ben Wolfe was born in Baltimore,

Baltimore, Maryland, but grew up in Portland, Oregon. By his early twenties he was freelancing regularly in the Portland area and also backing national acts such as Woody Shaw. At age 23 he moved to New York City where he worked with musicians such as Junior Cook, Duke Jordan, Jimmy Cobb, Dakota Staton, and the Mel Lewis Orchestra. In 1988 he began a five-year stint with Harry Connick Jr., which

Ben Wolfe

bass

included over a dozen albums and soundtracks, many television appearances, and multiple world tours. In January of 1994, he joined the Wynton Marsalis septet and remained with the group until it disbanded. He spent most of 1995 working with Wynton Marsalis and the Lincoln Center Jazz Orchestra, which included performances with Joe Henderson, Harry "Sweets" Edison, Slide Hampton, Doc Cheatham, Phil Woods, Jimmie Heath, Billy Higgins, Charles McPherson, John Faddis, Al Grey, John Hendricks, and many others.



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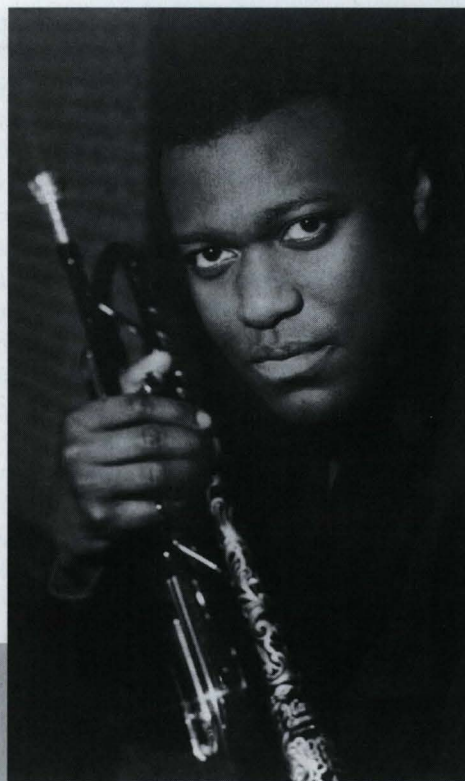
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Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine, Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace had his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time, drummer Tony Williams requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter, the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to "push music as far as it can go. We're dealing with polychords and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me."



Wallace Roney
trumpet



Bill Evans
tenor saxophone

Beclectic, unpredictable and experimental, Evans leaves no doubt that he favors an expansive approach to jazz drawing on rap, hip-hop, funk, soul, reggae, Brazilian music and other idioms. Evans' willingness to take risks was no doubt encouraged by his four years with Miles Davis – jazz's ultimate risk-taker. Not long after moving to New York from his native Chicago in 1980, he met Davis and ended up being featured on Davis' "comeback" album in 1981, *The Man with the Horn* and its successors, *Star People* and *We Want Miles*. After leaving Davis' band in 1984, he went on to play with two fusion heroes who'd also played with Davis - first, with guitarist John McLaughlin and his Mahavisnu Orchestra from 1984-87, and with keyboardist/pianist Herbie Hancock in a new edition of *Headhunters* in 1989 and 1990. As a leader, he's recorded eight albums – nine if you count his leadership role in the self-titled 1992 album by fusion band, *Petite Blonde*, which united him with guitarist Chick Loeb, keyboardist Mitchell Forman, drummer Dennis Chambers and bassist Victor Bailey. Through it all, he has never lost his sense of adventure. "As much as I enjoy some of the young straight-ahead guys," Evans explains, "playing one type of jazz exclusively is never what I'll be about. Hopefully, I'll always be looking to try something fresh and different."

GA

With the release of *Twenty One*, her third recording for Blue Note, pianist Geri Allen honors the great jazz tradition to which she has become such a vital contributor in the 1990s.

Dating from her early years at the legendary Cass Technical High School in Detroit, where her mentor was trumpeter Marcus Belgrave, Allen's musical world has been characterized by collaboration and study. After graduating with a degree in jazz studies from Howard University in Washington, DC in 1979, she studied with piano great Kenny Barron in New York. She accepted jazz educator Nathan Davis' invitation to attend the University of Pittsburgh where she earned a masters in ethnomusicology, and returned to New York City in 1982. In addition to teaching as an Assistant Professor of Music at Howard and garnering such honors as that university's Distinguished Alumni Award, the SESAE Special Achievement Award, the Eubie Blake Award from Cultural Crossroads, and recognition as the top Talent Deserving Wider Recognition in Down Beat magazine's 1993 and 1994 Critic Polls, Allen has amassed a stunning resume of musical collaborations. Her colleagues have included such early M-BASE musicians as Steve Coleman, Greg Osby and Kevin Eubanks, as well as such modern greats as saxophonists Oliver Lake, Julius Hemphill, Arthur Blythe, and Dewey Redman, trumpeter Lester Bowie, flutist James Newton, bassist Charlie Haden, and drummer Paul Motian. Allen has had the opportunity to work in some very choice musical environments, including a recent tour with Ornette Coleman's new acoustic quartet alongside Denardo Coleman and Charnett Moffett. She's also accompanied vocal diva Betty Carter and played in the quintet of trumpeter Wallace Roney.

Gerri Allen piano



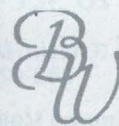
Al Grey trombone

AG

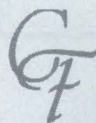
World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".



Bill Watrous
trombone



A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.



Carl Fontana is considered by musicians and educators alike to be among the world's supreme jazz artists. His improvisational virtuosity and contemporary style have been the major influence of virtually every jazz trombonist today. He has travelled with road bands such as Woody Herman, Hal McIntyre, and Stan Kenton and has appeared in Las Vegas showbands with such notables as Paul Anka, Wayne Newton, Frank Sinatra, Sammy Davis, Jr., Merv Griffin, and Benny Goodman. His personal appearances have seen standing-room-only audiences at jazz clubs in Los Angeles and New York. Periodically, Carl has recorded as a special guest artist with Louis Bellson, Supersax, and the World's Greatest Jazz Band.

Carl Fontana
trombone





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DK

Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell.

Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Browne and drummer Klaus Suonsaari.

Diana Krall
pianist/vocalist

Dee Daniels
vocals

DD

Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.



Lembit Saarsalu

saxophone

L Born in 1948, Lembit became interested in jazz as a result of the international Tallin Jazz Festival held in 1967. Determined to become a tenor saxophone player, he independently mastered the playing of the instrument. He finished Tallin music school as a clarinet player in the class of the veteran Estonian jazzman Alexander Ryabor. His jazz quartet made a successful debut during the Tbilisi jazz festival in 1978 and soon thereafter, the first "giant" was recorded. One side of the recording represented Estonian national dances and songs. For Saarsalu, the Estonian national and professional musical tradition has always remained an inspirational environment, although his ears are open to the whole world of music. He performed in Hungary, Bulgaria, and Cuba, bringing back with him impressions of musical traditions of different nations. In 1984 he met Leonid and performed on the international jazz festival in Prague. The following year they performed together at the Denets Jazz Festival and shortly thereafter in the Berlin Festival of "Jazz-Stage" with great success. The duo released their first recording which highlights their relationship with the national traditions, with jazz standards and with their own compositions.



Leonid Vintskevich

piano

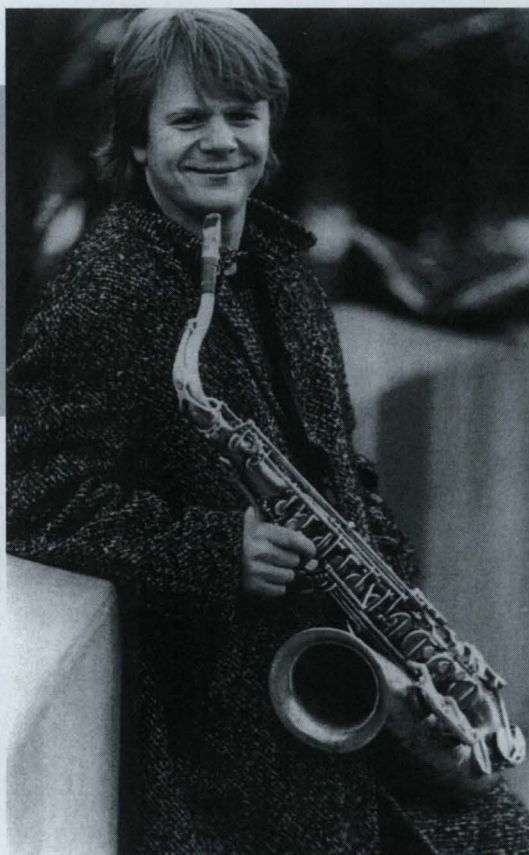
Lembit. Both found in each other mutual interests and feelings. The duo form of musical improvisation exhibits a strong artistic expression, especially when each musician is tuned to the other and, remaining still himself, is absorbed in his partner.

L Born in 1949 in the town of Kursk, Leonid has played the piano since the age of seven. As a twenty-year-old student of the piano at the Kazan conservatory, he was able to hear the radio broadcast direct of Herman Lykyanov (horn, flute-horn) and Igor Brilya (piano). This performance made a strong and serious impression on him, influencing the conceptions of his own compositions of jazz music. He first turned to the classical style of jazz, then later became interested in studying new, avant-garde jazz. The second strong impression on this style was the folk choir of the Belgrade village of Fostchevatovo, in which he heard the harmony of Stravinsky's music. After finishing the conservatory, he taught at Kursk musical school. There, he established a stage jazz section and in 1976, he formed a professional jazz ensemble. Leonid later formed a duo with saxophone player Vladimir Konovalchev, which was highly successful. Then Leonid met

Igor Butman

saxophone

I Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. Already known in the Soviet Union as the nation's best tenor saxophonist, he emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, the Monty Alexander Quintet, and actor/musician Michael Moriarty's Quintet. He is also featured on Washington's album "Then and Now" (Sony).





Kitty Margolis

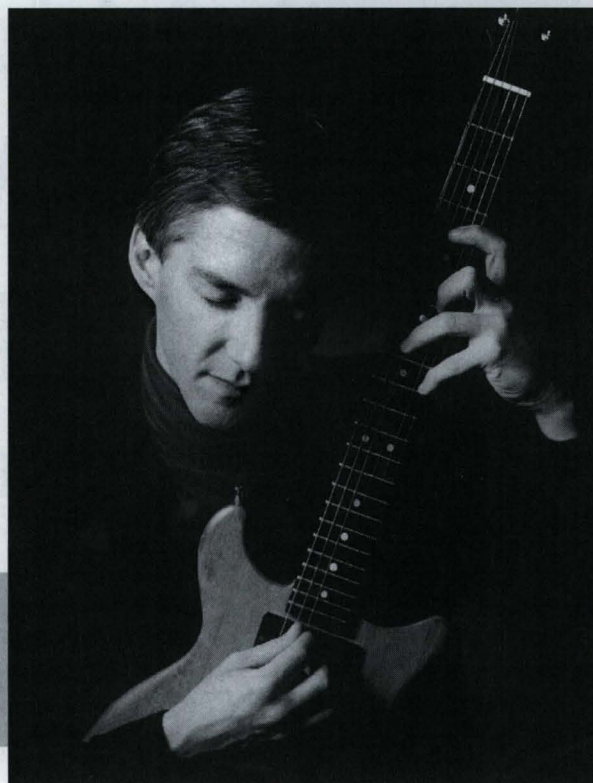
vocals

KM Jazz royalty and the nation's top critics agree that Kitty Margolis is one of the new generation's most brilliant jazz singers. Her exuberant, inventive approach and high wire improvisational mastery have earned her "Talent Deserving Wider Recognition" honors in the 1994 and 1995 *DownBeat* International Critic's poll and recognition from the *Village Voice*, *Jazziz*, *Coda* and the *SF Examiner*, all of whom picked her second album "Evolution" as one of the top jazz releases of 1994. Her eagerly awaited third album "Straight Up With a Twist" features R&B legend Charles Brown and trumpeter Roy Hargrove, and will be out in the Spring of 1997. A San Francisco native, Margolis began her recording career after attending Harvard University and San Francisco State where she studied with jazz great John Handy. Her warm, full-bodied sound, riveting stage presence and extraordinary scatting abilities quickly established her as a strong force on the contemporary jazz vocal scene and her hit records have made her a hot ticket on four continents at many top festivals, clubs and concert halls. To complement her work as a performer, Margolis also works as a jazz educator both privately and in clinics nationwide. As *JazzTimes* magazine says, "Rarely does a female vocalist emerge who exhibits the assurance, skill, creativity and expressiveness to cast her into the spotlight with singers such as Sarah Vaughn, Ella Fitzgerald, Carmen McRae or Betty Carter. Kitty Margolis, with her rich contralto, perfect pitch, facile phrasing and strong sense of swing, matches these masters." (Visit Kitty's website at www.kittymargolis.com for the latest news in Kitty's world.)

J Noted jazz critic Nat Hentoff wrote, "John Stowell can make an electric guitar sound like a singing voice." Experts throughout the world have echoed that praise. The esteem John holds among his peers makes him in demand for recording and performance dates with, among others, Milt Jackson, Art Farmer, Conte Condoli, Herb Ellis, Bill Watrous, Pete Christlieb, Billy Higgins, Billy Hart, Richie Cole, Ralph Towner, and Scott Hamilton. For seven years, John and virtuoso bassist David Friesen toured extensively to critical acclaim everywhere from Australia to New York. With flutist Paul Horn, he and David Friesen were the first American jazzmen invited to perform in Russia in more than forty years. John has played many of the international jazz festivals, including Newport, Monterey, Telluride, Arcosante, Molde (Norway), Berlin, and others and taught as either a faculty member or clinician, at Manhattan School of Music, the Westchester Conservatory, Berklee College of Music, and the National Jazz Educators Convention. He spends much of each year doing clinics, workshops, and performances for colleges throughout the United States and Canada and is on the adjunct faculty of Marylhurst College in Portland.

John Stowell

guitar



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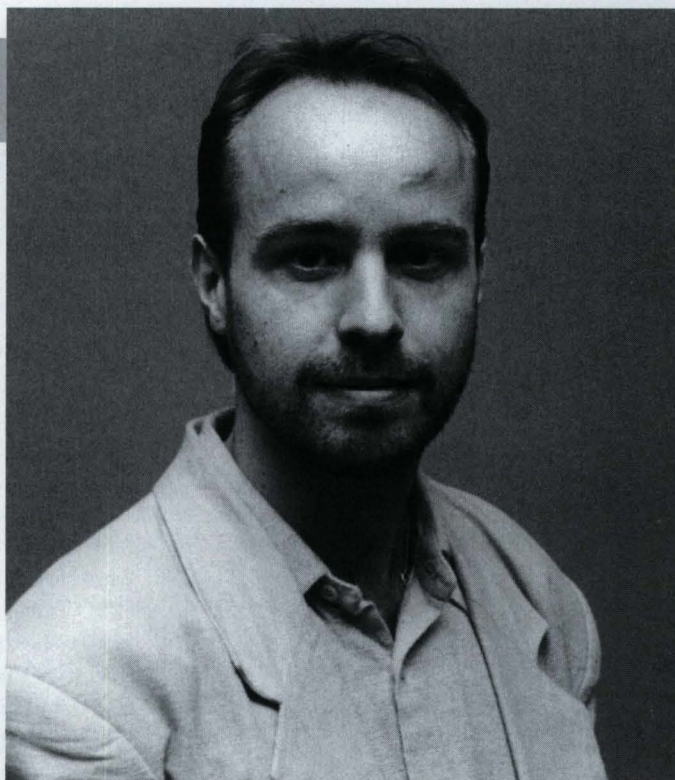
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Christian Bausch

bass

C Christian F. Bausch was born in Sweden, before his family moved to Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Mr. Bausch worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (majoring in a Degree of Performance and Filmscoring/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell.



A Seduced by the sounds of great jazz on the Voice of America radio network, pianist Andrei Kitaev made the long journey from Moscow, Russia to pursue the creative freedom of the music he loved. A gifted child, he was admitted to the Gnessen School of Music, Moscow's equivalent of New York's Juilliard, at the age of six. Due in part to the classical training he received in his native country, Kitaev was offered a recording contract by Reference Records almost immediately after settling in the San Francisco Bay Area. His first album "First Takes" debuted in 1978, but it wasn't until 11 years later, after moving to Portland, Oregon, that his second album "Yesterdays" was released. A member of the Oregon Arts Commission's "Oregon on Tour" program, he was featured in an hour long segment of "PDX: Jazz Summit," an eight part television series produced and aired by Oregon Public Broadcasting. In 1990, he was named "Most Outstanding New Artist" by the Portland Music Association, winning one of the first "Crystal Awards" ever presented.


Andrei Kitaev

piano



Jane Jarvis

piano

 Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie's radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry's Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual "Jane Jarvis Jazz Invitational" with proceeds going to the Jane Jarvis Piano Scholarship Fund.

 Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.

Andy LaVerne

piano



Travelin' Light Jazz Duo

Since 1991, Travelin' Light has performed on tour in North America and Europe. Utilizing the unlikely combination of tuba and acoustic guitar/banjo, the duo has performed extensively on radio, television, and has recorded four compact discs on the Telarc and Concord Jazz labels. The many educational clinics taught by Travelin' Light while on tour have been the inspiration for a basic, user friendly approach to jazz improvisation studies - a play along CD and instructional booklet for jazz beginners.

SP Best known as a founding member of the internationally renowned Empire Brass Quintet, Samuel Pilafian now enjoys a rich career both inside and outside the classical music world. He has performed and recorded with such diverse organization as the Boston Symphony, Pink Floyd, the Metropolitan Opera, the New York Philharmonic, the Duke Ellington Orchestra, the Orchestra of St. Luke, and actress/singer Bernadette Peters. He was recently appointed Professor of Music at Arizona State University having previously served on the faculties of Boston University and their summer Tanglewood Institute. He has recorded a series of wind music compact discs for the Angel/EMI label with trumpeter Mark Gould. Recently, Pilafian became a member of Summit Brass. Recital and concerto performances this year will take him to Canada, Sweden Germany, Spain, Switzerland, and Japan, as well as the United State.

Samuel Pilafian

tuba

FJ Born in Islip, New York, the son of a banjo player who wrought constant musical exposure on his quick-learning, impressionable son. Frank started playing the guitar when he was five and remembers, "...my father brought me my first records by Django Reinhardt, Joe Pass and Bucky Pizzarelli. By age fourteen Frank had won the Grand National Banjo Championship in Canada and recorded an album. He broadened his improvisational awareness by studying at the Cultural Art center of Long Island. He performed in a wide variety of settings during the 1980's including The Tonight Show with Johnny Carson, in jazz clubs, at jazz festivals in the U.S. and Europe and on recordings. Among his memorable performances are a series of shows leading his own Hot Club group, which presented a

tribute to one of his heroes, Django Reinhardt. Currently, Frank is living in Phoenix, Arizona and heads Jazz Guitar Studies at Arizona State University.

Frank Vignola


acoustic guitar/banjo

KM Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's latest CD from Mo-Jazz "For the Love of Music."



Kuni Mikami

piano




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Gail Wynters

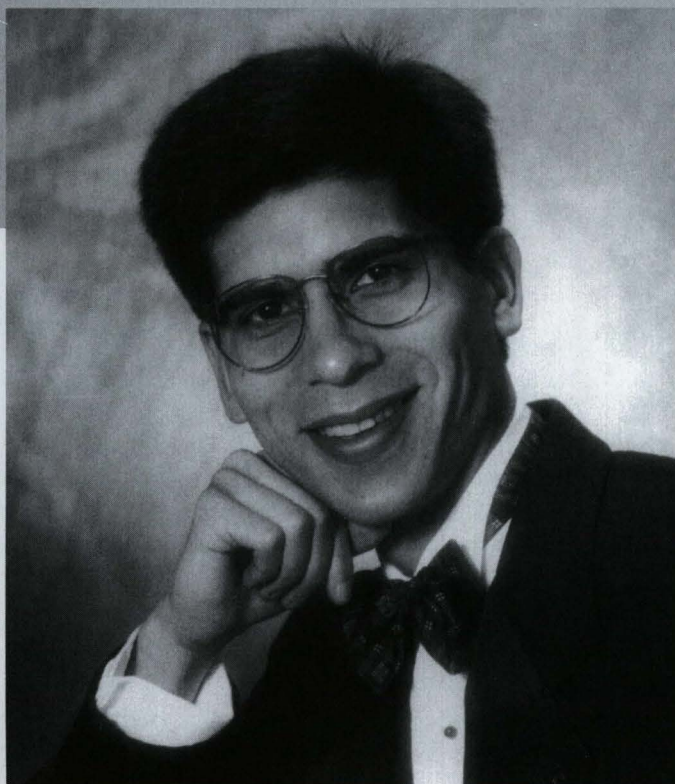
vocals



GW A singer who almost defies barriers, Wynters has the whiskeyed edge to her voice that lends itself to blues but her jazz capabilities are strong and her pop ear is unerring. In both her speaking and singing voice, Gail brims with a vitality that expresses a wonderful joy of life. Born into a minister's brood, Wynters says as a youngster she was in the church "every time the door was opened" singing in gospel choirs. Gail projects a fresh flexible sound that's the product of her own making. Her slightly husky voice packs a punch and she's a soulful interpreter of lyrics. Gail has performed with Dave Brubeck, The Brecker Brothers, James Moody, Junior Mance, Al Grey, Mose Allison, Grady Tate, Tommy Flanagan, Roy Orbison, Richie Havens, Art Blakey, Clark Terry, Ronnie Cuber, Stanley Turrentine, Tito Puente, and many other respected artists. On her latest release, *Boogie to Heaven*, Wynters teams with Dr. John, Roger Kellaway, Joe Beck and Jay Leonhart.

Jim Martinez

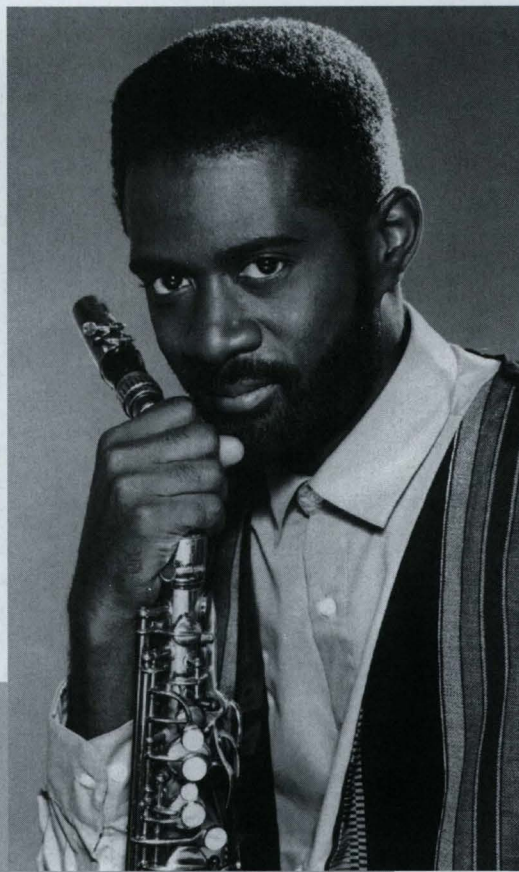
piano



JM Pianist Jim Martinez, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Oliynyk, for twenty years. Early on, he won numerous awards including the Camellia Symphony Young Artist Concerto Competition, and the Music Teacher's Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master's style and works. Martinez has gained international exposure through his "Musical Tribute to Oscar Peterson", which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guraldi, Bill Evans and Nat King Cole.

GUEST ARTISTS' BIOGRAPHIES

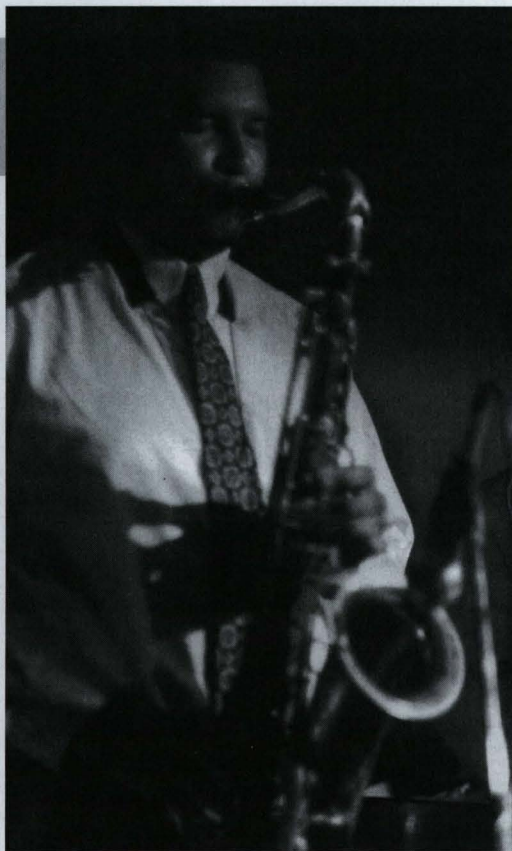
LB Saxophonist/composer and arranger Lance Bryant comes out of Markham Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monte Croft, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves as the Orchestra's Musical Director and Principle Arranger. Lances work as an arranger is featured on the recent Lionel Hampton release entitled *For the Love of Music* (MoJazz records).



Lance Bryant
saxophone

Wally "Gator" Watson
drums

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Luncerford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, while touring with some of the most well known and respected names, and productions, in music.



Jimmy Green
tenor saxophone

A protégé of saxophonist, educator and jazz legend Jackie McLean, Greene received his first saxophone at age six from his father, a part-time R & B songwriter/producer. Encouraged and supported by his mother, Greene pursued his love of music throughout grade school. After joining all of the ensembles offered at Bloomfield (CT) High School, Green was guided to Jackie McLean's community based arts school, The Artists' Collective. During these formative years, Green had the opportunity to learn from Mr. McLean, as well as his proteges Abraham Burton, Steve Davis, Kris Jensen, Alan Palmer and Eric McPherson. Greene also studied at the Greater Hartford Academy of the Performing Arts under bassist Dave Santoro. Greene entered the Art School of Music in September of 1993 with a full scholarship, continuing his studies with Professor McLean. Greene appeared with McLean's sextet at the Village Vanguard and the Blue Note in New York City. He has also performed with Danilo Perez, Valery Ponomarev, Steve Davis, Brad Mehldau, and Reuben Rogers. Currently, Greene is a member of trumpeter and jazz great Claudio Roditi's Quintet and appears on Roditi's latest recording for Reservoir Records. Greene can be heard weekly with his band at Wally's Jazz Café and many other clubs throughout Boston. Most recently, Green was named the Second Prize Winner in the prestigious 1996 Thelonious Monk Institute of Jazz International Saxophone Competition. The panel of judges at the semifinal and final rounds included Wayne Shorter, Joe Lovano, Jimmy Heath, Jackie McLean and Joshua Redman.

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Crosscurrent



CA quintet which specializes in contemporary, hard swinging, acoustic, straight-ahead jazz - a kind of "hard bop for the 90s." Crosscurrent has delighted audiences with appearances at festivals, universities, colleges and nightclubs throughout the Northwest. The band's CD, *Overdue*, has received national attention and was highly praised by David Gibson in the *Saxophone Journal* who wrote that "this is a fantastic CD and I highly recommend it." Jerry Miller, host of Northwest Public Radio's "Jazz Cornucopia" described the recording as "as exciting CD by a fine jazz group." The members of Crosscurrent have performed individually with some of the greatest names in jazz including Sarah Vaughan, Ella Fitzgerald, Stan Getz, Lionel Hampton, Clark Terry and Louis Bellson. It is no surprise that *Jazz Player*

magazine describes Crosscurrent as "five of the finest musicians in the Inland Northwest." The members of Crosscurrent are Gregory Yasinitsky, saxophone, Director of Jazz Studies at Washington State University; Robert McCurdy, trumpet and flugelhorn, Director of Big Bands at the University of Idaho; Charles Argersinger, piano, Coordinator of Theory and Composition at WSU; Daniel Bukvich, drums, Director of Jazz Chairs at UI; and Amy Nelson, bass, is a recent graduate of the Lionel Hampton School of Music at the University of Idaho in violin performance and music composition. Amy is a recognized jazz bassist, and won outstanding college bassist (solo division) at the 1995 and 1996 Lionel Hampton Jazz Festivals and in 1996, she won outstanding overall college soloist. Amy is looking forward to pursuing a graduate degree in music.

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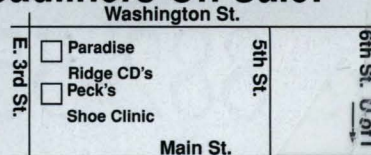
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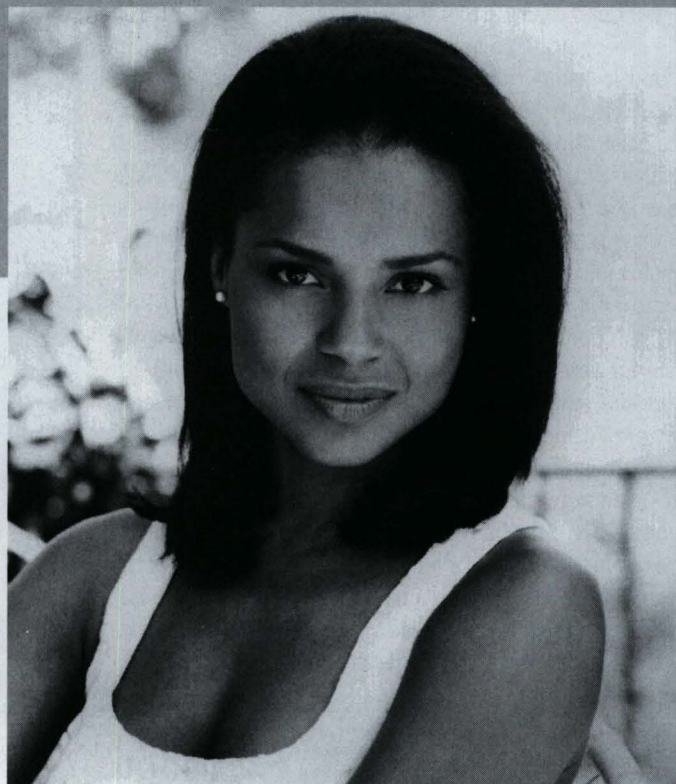
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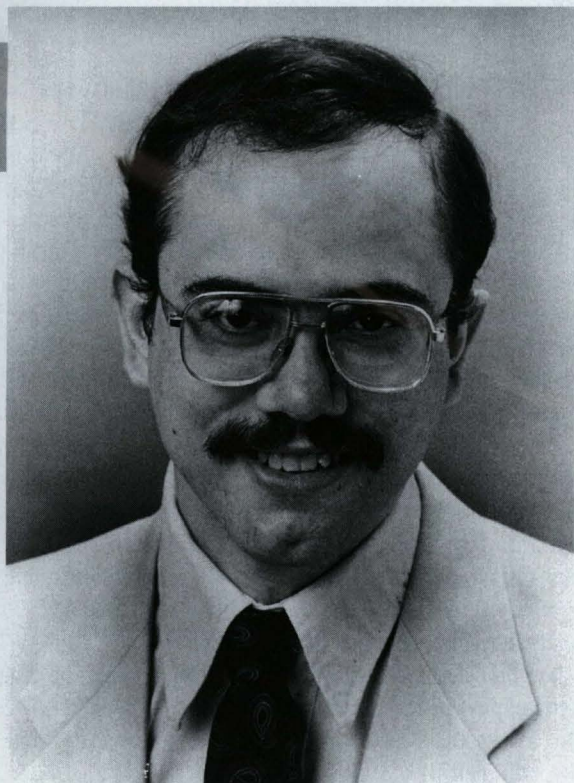
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Victoria Rowell

Actress/Dancer



Without any formal training, eight-year-old Rowell received the Ford Foundation Scholarship to the Cambridge School of Ballet. By the age of sixteen, after eight years of formal training, she received scholarships both to the School of American Ballet and Dance Theatre of Harlem. She finished high school, moved to New York and began dancing professionally with the American Ballet Theatre II Company. A series of cross-country tours and an exchange program with Julliard School of Music gave Rowell the opportunity to explore the United States. Rowell also fell into a lucrative commercial career as a model appearing in campaigns for Burger King, McDonald's, AT&T and Oil of Olay. Victoria Rowell stars in two television series consecutively, "The Young and the Restless" and "Diagnosis Murder." Victoria also appeared in the feature films "Dumb and Dumber" and "Barb Wire".



Chip Deffaa

jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and Americas' *Down Beat*, *Living Blues*, and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of *The Princeton Tiger* magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age* (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserach Award of the American Association for Recorded Sound Collections; and *Swing Legacy, Traditionalists and Revivalists in Jazz*, and *In the Mainstream*, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.

PA Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

Philip F. Elwood
jazz critic/columnist



Virginia Wicks

National Publicist



Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 550 S. Barrington Avenue, Suite 1306, Brentwood, CA 90049; (310) 472-7212.



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ADJUDICATOR BIOGRAPHIES

Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five successful years as a music educator in the public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct and adjudicate throughout the Northwest.

Wilson C. Brown

Ricks College - Rexburg, ID

Wilson Brown is the Director of Jazz Studies at Ricks College, an intermountain jazz clinician, a former pianist/arranger for The Lettermen, and a former studio keyboardist in Los Angeles and Salt Lake City.

Steve Call

Brigham Young University - Provo, UT

Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

Dave Cazier

Columbia Basin College - Pasco, WA

Dave Cazier is Director of Choral Activities at Columbia Basin College, Pasco, Washington, where he directs two vocal jazz ensembles and the concert choir. He also teaches history of jazz. Dave is a well noted vocal arranger and is frequently requested as an adjudicator throughout the Northwest.

Jim Christensen

Walt Disney Company/Pasadena City College
Villa Park, CA

Jim Christensen has been associated with the Walt Disney Company for over 28 years as a composer, arranger and conductor. He is also a trombone clinician for UMI-CONN and freelances in the Los Angeles area.

Pete Crawford

Whitman College - Walla Walla, WA

Peter Crawford began his study of music in Mandan, North Dakota. He studied music and music education at University of North Dakota, University of North Texas and the University of Idaho where he received a Masters Degree in trombone performance. Pete is active as a performer, adjudicator and as a consultant in the use of computers in music education. He currently teaches jazz improvisation, jazz history and applied brass at Whitman College and Walla Walla Community College in Walla Walla, Washington.

Roy Cummings

Dir. of Big Bands, University of Washington - Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Educators. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

Dr. K. Newell Dayley

Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as Director of Jazz Studies and Chair of the Department of Music at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Dan Gailey

Dir. of Jazz Studies, University of Kansas - Lawrence, KS

Dan Gailey is the Director of Jazz Studies at the University of Kansas, where he directs Jazz Ensemble I, the Jazz Singers and Jazz Combo I. The program, under his direction, has been the recipient of seven Down Beat Student Music Awards. A saxophonist and composer/arranger, Dan is the recipient of the 1996 Gil Evans Fellowship, presented annually to an emerging composer from a field of international candidates. Dan holds a bachelor of music degree from Pacific Lutheran University and a master of music degree from the University of Northern Colorado.

Byron Gjerde

Vice President for Student Affairs
Columbia Basin College - Pasco, WA

Byron Gjerde is the Vice President for Student Affairs at Columbia Basin College and served as Director of Choral Activities at the college for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.

David Glenn

Whitman College, Department of Music - Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla. David has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous's Manhattan Wildlife Refuge.

Scott Hagen

University of Utah - Salt Lake City, UT

Scott Hagen is Assistant Director of Bands at the University of Utah. He conducts the "Ute" Marching Band and Symphonic Band, instructs private trumpet lessons and is the former director of University Jazz Ensemble I. He received his bachelor of music degree from Concordia College, Moorhead, Minnesota and his master's degree in music education from the University of Minnesota. He was director of bands for seven years in Grand Rapids, Minnesota and has wide experience in music education. He is an active adjudicator and clinician throughout the country.

John Harbaugh

Department of Music, University of Alaska
Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Northern Iowa, a M.M.E. from the University of North Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. In 1995 he was invited as a featured soloist at the Banff International Music Festival performing a Dan Bukvich original composition. In the summer of 1996 he recorded a Henry Wolking composition for jazz trio and orchestra with the London Symphony Orchestra. He is currently a clinician for United Musical Instruments and continues to perform throughout the U.S. and Canada.

Jeff Haskell

School of Music and Dance, University of Arizona
Tucson, AZ

Jeffrey Haskell is the coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. He is also principal investigator of the Electronic Encyclopedia of Recorded Jazz Project, now in its initial planning stage. Mr. Haskell is also an active pianist, composer, arranger and conductor.

Randy Hubbs

Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

David Jarvis

School of Music, Washington State University
Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Keven Johansen

Department of Music, University of Utah
Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-four years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past twelve years. He has had the privilege of performing with jazz talents such as Phil Woods, Milt Jackson, Carl Fontana, Brian Bromberg, Al Grey, Stanley Turrentine, Clark Terry, Roy Hargrove, Brandon Fields, Grover Washington Jr., Bill Watrous, Joey DeFrancesco, Don Menza, Bobby Shew, Pete Christlieb, Ron McCroby, John Stowell, Igor Butman, Leonid Vintskevich, and Lembit Saarsalu.

Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. His Whitworth Jazz Ensemble won the college division at the 1994 Lionel Hampton Jazz Festival, and won the open division in 1995. They have also been selected to perform at the 1993 and 1995 MENC All Northwest Music Festivals. Dr. Keberle recently spent six months in Cape Town, South Africa teaching jazz on a Fulbright Scholarship and also directs the Spokane Jazz Orchestra.

Paul Klemme

Washington State University - Pullman, WA

Paul Klemme is Associate Professor of Music at Washington State University, where he directs the select Vocal Jazz Ensemble and the Concert Choir. Jazz Ensembles under Dr. Klemme's direction have been invited to perform at national and regional conventions of the International Association of Jazz Educators, the American Choral Directors Association and the Music Educators National Conference.

Jay Lawrence

University of Utah - Salt Lake City, UT

With many celebrity shows, jazz artists, and recording credits on his resume, Jay Lawrence maintains an active performing and education schedule in the Salt Lake region. Mr. Lawrence is the C.E.O. of Jazz Arts of the Mountainwest, a non-profit organization for the promotion of jazz.

Jim Mair

College of Southern Idaho - Twin Falls, ID

Jim Mair is currently assistant professor of woodwinds, percussion and jazz studies at the College of Southern Idaho. As a saxophonist he has three compact discs to his credit and is a clinician for the Selmer Instrument Company. He has been featured in Down Beat, Jazz Times, Coda Magazine and is a contributor to the Saxophone Journal. Most recently, he has conducted the South Dakota All-State Jazz Ensemble.

Les Merrill

Rancho Santiago College - Santa Ana, CA

Mr. Merrill holds a B.S. and M.M. from Utah State University. He has been an music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad

Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 38th year in jazz education. He is an award winning music teacher, jazz mentor and clinician, and has been the head of Central Washington University's widely respected jazz studies program since 1970.

Bill Perconti

Lewis Clark State College - Lewiston, ID

Bill Perconti heads up the Music Department at Lewis-Clark State College, where he directs the Jazz Band. Having performed extensively in the U.S. as well as Canada and Japan, Perconti's first solo CD is available on Crystal Records. His second CD, partially funded by the National Endowment for the Arts and WA Artist Trust, on Centaur Records will be released in March.

Pep Peters

U. S. Army (Retired) - Salt Lake City, UT

Pep retired from the U. S. Army officers corp in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Sam Pilafian

University of Arizona - Mesa, AZ

See Sam's biography on page 45.

Jonathan Pugh

G. LeBlanc/Lake Washington Schools

Jonathan Pugh is a jazz cornet and trumpet recording artist and a featured soloist with Don Lanphere (H.E.P. Records). He is also a clinician and soloist for G. Leblanc Corporation as well as a music educator and guest soloist for Washington public schools and universities.

Steve Richins

Davis County Schools and Utah State Office of Education Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

Marianne Saunders

Albertson College of Idaho - Caldwell, ID

Marianne Saunders is an assistant professor at Albertson College of Idaho where she teaches Jazz History, the Vocal Jazz Ensemble, Applied Voice, and Singers Diction. Dr. Saunders received her Bachelor's Degree in Music Education from Central Washington University and her Doctorate in Classical Vocal Performance from the Eastman School of Music. She has performed throughout the United States as a jazz vocalist and classical soloist and is in great demand as a clinician and adjudicator.

Larry Smith

Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arrangement at Utah State University for thirty-two years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.

Dr. Ray Smith

Brigham Young University - Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, *Synthesis*, has achieved much acclaim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival and performances at the Montreux, North Sea, Pori, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

Dr. Robert Spittal

Gonzaga University - Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Doug Strawn

Walt Disney Entertainment - Lake Buena Vista, FL

Doug has been a member of the Walt Disney Co. entertainment team for the past 15 years. He has worked at Disneyland as well as Walt Disney World and produced over 500 events worldwide including Super Bowl half time shows, the Indianapolis 500 parade, and most recently the Disney Fair currently touring State Fairs throughout the United States. Prior to his relationship with Disney, Doug was an original member of the Carpenters. His duties included singing, conducting the orchestra, and playing woodwinds and keyboards.

Dave Stultz

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a featured soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and the jazz quintet "Viva Jazz".

Gary Versace

University of Oregon - Eugene, OR

Gary Versace is the Assistant Director of Jazz Studies at the University of Oregon. He received his Master of Music degree in Jazz Studies from the Eastman School of Music after receiving bachelor's degrees from the University of Connecticut. As a jazz pianist, he has won several awards including Best Soloist at the 1991 Villanova Jazz Festival and a Downbeat Award in the small ensemble category. He has recorded with the Mike Titlebaum Quintet for KB Productions, and as an arranger, he has written for such prominent jazz artists as Claudio Roditi. His transcriptions for Marian McPartland and others have been published by Warner Brothers, the International Association of Jazz Record Collectors and by Down Beat Magazine.

Henry Wolking

University Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM and Centaur CD recordings. "Powell Canyons", a work for jazz quartet and orchestra, was recorded last summer by the London Symphony Orchestra.

Ann Marie Yasinitsky

Washington State University - Pullman, WA

Ann Marie Yasinitsky is Instructor of Flute at Washington State University. A recipient of a "dee bee" award from Down Beat Magazine, she has been featured on jazz recordings along with Tom Harrell, Art Lande and others, and she has toured with Gunther Schuller's New England Ragtime Ensemble. She is also well known as a classical flutist. Ms. Yasinitsky is a Yamaha performing artist and clinician.

Greg Yasinitsky

Dir. of Jazz Studies, Washington State University
Pullman, WA

Dr. Yasinitsky has a national reputation as a composer, arranger and saxophonist and is the subject of articles in *Jazz Player* and *Saxophone Symposium* magazines. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from Down Beat magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first-place "College Day" awards at Lionel Hampton Jazz Festivals.



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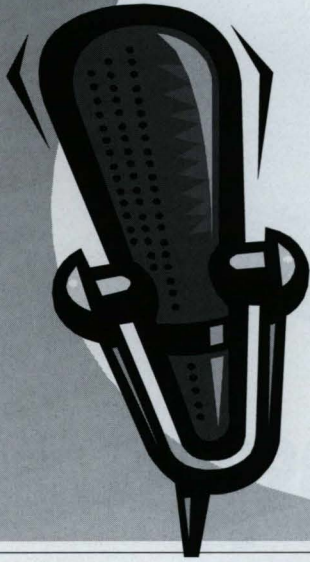
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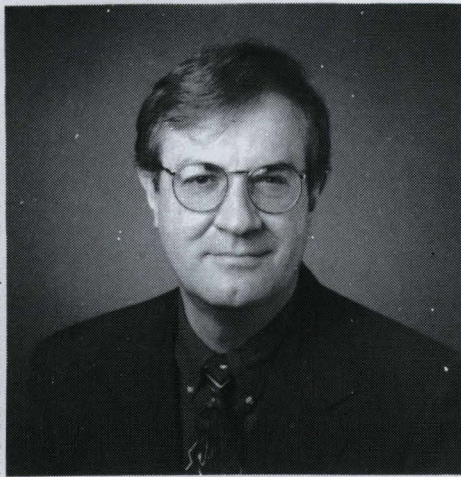
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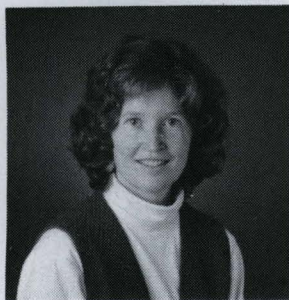


Dr. Lynn J. Skinner
Executive Director

Dr. Lynn J. Skinner, Executive Director of Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 20 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival.

During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all involved.

As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.



Carolea Webb
Program Coordinator

A native of Twin Falls, Idaho, Carolea received her B.A. and M.A. in English at the University of Utah. She served for years as a marketing officer of a bank headquartered in Salt Lake City. She later relocated to Hanover, New Hampshire and conducted her own business as a training consultant in communications and customer service. She joined the Lionel Hampton Jazz Festival staff in 1994.

During the festival, Carolea manages travel and lodging for musicians and other guests of the festival. During the remainder of the year, Carolea helps manage marketing, public relations, sponsorship development and program advertising.



Brenda Cain
Program Coordinator

Originally from Ada, Michigan, Brenda moved to Moscow in 1979 after receiving her B.A. degree in fine arts from Aquinas College. She immediately took a job at the University of Idaho and has been involved with the Lionel Hampton Jazz Festival since 1986. Brenda is an active member of the Moscow Arts Commission and a landscape painter.

Brenda oversees the student competition, handles matters related to finance, coordinates the volunteer effort and manages details related to the overall running of the festival. Her other responsibilities include fundraising, grantwriting, and general office management.



Sherry George
Corporate Sponsorship

Sherry is a native of Evergreen, Colorado and has lived in Idaho, Guam, Japan and the southeastern United States. She comes to us directly from Birmingham, Alabama where for the past ten years she has worked with a festival promotion and production firm. She recently returned to Moscow and joined the Lionel Hampton Jazz Festival staff in 1996.

During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop festival sponsorship.



Susan Baily
Asst. Program Coordinator

Sue was raised in Moscow and Boise, Idaho, and received her B.Mus. from the Lionel Hampton School of Music in Music Education. She worked as a festival volunteer for the first time in 1986 and became a permanent staff member in the fall of 1991. Sue is a member of the music group at her church.

During the festival, Sue oversees the distribution of student awards. She also serves as a contact for visiting corporate sponsors and manages the musical equipment for festival sites. Her other responsibilities include designing festival publications and advertisements, assisting the festival publicist with materials, and working with corporate sponsors.

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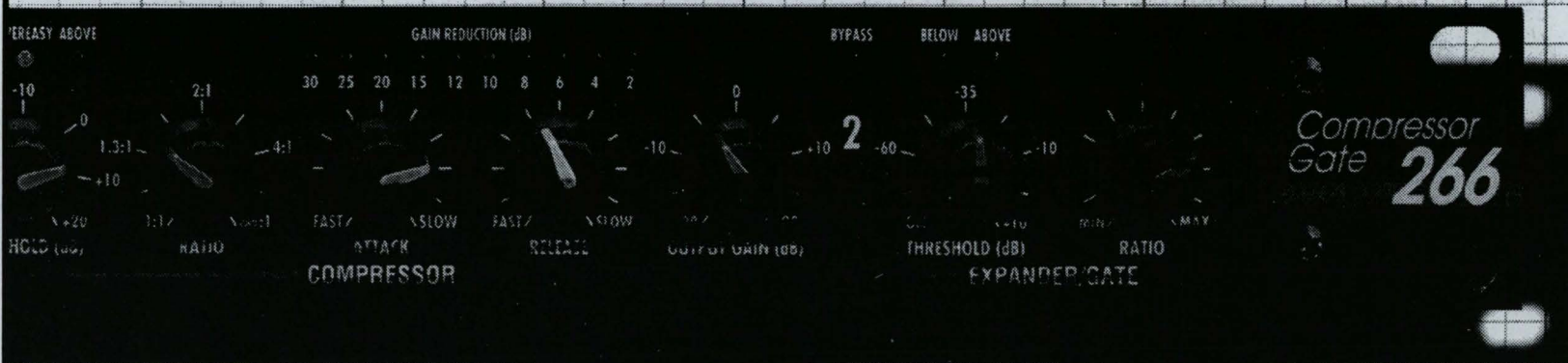
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Winners from Previous Festivals

1996 Lionel Hampton Jazz Festival

College Day

Outstanding Guest Choir	Mt. Hood Community College
Outstanding Community College Choir	Mt. Hood Community College
Outstanding Open Division Choir	Columbia Basin Community College
Outstanding Guest Band	University of Utah
Outstanding Community College Band	Bellevue Community College
Outstanding Open Division Band	Lewis & Clark State College
Vocal Combo Winner	Central Washington University
Instrumental Combo Winner	Central Washington University
1st Runner-up	Mt. Hood Community College
2nd Runner-up	Washington State University
Vocal Soloist Winner	Karena Scholz, Mt. Hood Community College
1st Runner-up	Michael Stewart, Columbia Basin Community College
2nd Runner-up	Kimberly Reeder, Mt. Hood Community College
Vocal Soloist Winner, Open Div.	John Fricke, Moscow, ID
Overall Instrumental Soloist Winner	Amy Nelson, L. Hampton School of Music, Univ. of Idaho
1st Runner-up	Patrick Jones, L. Hampton School of Music, Univ. of Idaho
2nd Runner-up	Corey Christiansen, Utah State University
Outst. Continuing Woodwind, LHSofM	Patrick Jones
Alto Saxophone Soloist Winner	Greg Floor, University of Utah
Tenor Saxophone Soloist Winner	Patrick Jones, L. Hampton School of Music, Univ. of Idaho
Trumpet Soloist Winner	Justin Belka, Utah State University
Guitar Soloist Winner	Corey Christiansen, Utah State University
Bass Soloist Winner	Amy Nelson, L. Hampton School of Music - Univ. of ID
Piano Soloist Winner	Misha Stefanuk, Washington State University
Drum Soloist Winner	Ryun Louie, University of Utah
Outst. Guitarist with a Choir	Ryan Taylor, Central Washington University
Outst. Bassist with a Choir	Colby Hendricks, Mt. Hood Community College
Outst. Drummer with a Choir	Jason O'Keefe, Columbia Basin Community College
Outst. Guitarist with a Band	Geoff Miller, University of Utah
Outst. Bassist with a Band	Evan Coombs, University of Utah
Outst. Drummer with a Band	David Ward, Utah State University

Vocal Day

Outstanding Festival Choir	Jefferson Elementary School - Pullman, WA
1st Runner-up	Eagle H.S. (Non-Mixed) - Eagle, ID
2nd Runner-up	Eagle H.S. (AAA) - Eagle, ID
AAAA/AAA Winner	Eagle H.S. - Eagle, ID
AA/A/B Winner	Pullman H.S. - Pullman, WA
JHS/Middle School/Jr. Sec. Winner	Northwood JHS - Spokane, WA
Outst. Bassist with a Choir	Marty Stainbrook - Mead H.S., Mead, WA
Outst. Drummer with a Choir	Christian Krehbiel - Mead H.S., Mead, WA
AAAA Winner	Mead H.S. - Mead, WA
1st Runner-up	Roosevelt H.S. - Seattle, WA
2nd Runner-up	Borah H.S. - Boise, ID
AAA Winner	Eagle H.S. - Eagle, ID
1st Runner-up	Lake Stevens H.S. - Lake Stevens, WA
2nd Runner-up	Meadowdale H.S. - Lynnwood, WA
AA Winner	Blanchet H.S. - Seattle, WA
1st Runner-up	Hanford H.S. - Richland, WA
2nd Runner-up	Clarkston H.S. - Clarkston, WA
A Winner	Pullman H.S. - Pullman, WA
1st Runner-up	Sitka H.S. - Sitka, AK
2nd Runner-up	Kwalikum Secondary School - Qualicum Beach, BC Canada
B Winner	King's West School - Bremerton, WA
1st Runner-up	Okanogan H.S. - Okanogan, WA
2nd Runner-up	Asotin H.S. - Asotin, WA
Non-Mixed Winner	Eagle H.S. - Eagle, ID
1st Runner-up	Mead H.S. - Mead, WA
2nd Runner-up	Sandpoint H.S. - Sandpoint, ID
JHS Winner	Northwood J.H.S. - Spokane, WA
1st Runner-up	Moscow J.H.S. - Moscow, ID
Middle School Winner	Northwood J.H.S. - Spokane, WA
1st Runner-up	Sandpoint Middle School - Sandpoint, ID
2nd Runner-up	King's J.H.S. - Seattle, WA
Elementary School Winner	Jefferson Elem. School - Pullman, WA
1st Runner-up	St. Mary's Elem. School - Moscow, ID
2nd Runner-up	St. Mary's Elem. School - Moscow, ID
Vocal Combo Winner	Lewis & Clark H.S. - Spokane, WA
1st Runner-up	Marysville-Pilchuck High School - Marysville, WA
2nd Runner-up	Mead H.S. - Mead, WA
AAAA Vocal Soloist Winner	Jeff Baker - Borah H.S., Boise, ID
1st Runner-up	Nicole Vergel de Rios - Roosevelt H.S., Seattle, WA
2nd Runner-up	Stephanie Barrus - Borah H.S., Boise, ID
AAA/AA/A/B Vocal Soloist Winner	Catherine Bensley - Semiahmoo Sec., Surrey, B.C.
1st Runner-up	Chris Williams - Semiahmoo Sec., Surrey, B.C.
2nd Runner-up	Kevin Hudson - Moscow H.S., Moscow, ID
JHS/MIDS Vocal Soloist Winner	Rachal Aleya - Salk Middle School, Spokane, WA

1st Runner-up	Alicia Hamp - Salk Middle School, Spokane, WA
2nd Runner-up	Laura Martin - Lincoln Middle School, Pullman, WA

Instrumental Day

Outstanding Festival Band	Garfield H.S. - Seattle, WA
1st Runner-up	Semiahmoo Sec. - Surrey, B.C. Canada
AAAA/AAA Winner	Garfield H.S. - Seattle, WA
AA/A/B Winner	McLoughlin H.S. - Milton-Freewater, OR
JHS/Middle/Jr. Sec. Winner	Washington Middle School - Seattle, WA
Outst. Guitarist with a Band	Paul Hiller - Pacific Academy, Surrey, B.C. Canada
Outst. Bassist with a Band	Stephen Swanson - Garfield H.S., Seattle, WA
Outst. Drummer with a Band	Chris Patin - Garfield H.S., Seattle, WA
AAAA (I) Winner	Garfield H.S. - Seattle, WA
1st Runner-up	Roosevelt H.S. - Seattle, WA
2nd Runner-up	Bellevue H.S. - Bellevue, WA
AAAA (II) Winner	Mead H.S. - Mead, WA
1st Runner-up	Timpvie H.S. - Provo, UT
2nd Runner-up	Skyline H.S. - Salt Lake City, UT
AAA (I) Winner	Mountlake Terrace H.S. - Mountlake, WA
1st Runner-up	University H.S. - Spokane, WA
2nd Runner-up	Lewiston H.S. - Gig Harbor, WA
AAA (II) Winner	Semiahmoo Sec. - Surrey, B.C. Canada
1st Runner-up	Wenatchee H.S. - Wenatchee, WA
2nd Runner-up	Kamiah H.S. - Mukilteo, WA
AA Winner	Cheney H.S. - Cheney, WA
1st Runner-up	Estevan Comprehensive - Estevan, SK Canada
2nd Runner-up	Blanchet H.S. - Seattle, WA
A (I) Winner	McLoughlin H.S. - Milton-Freewater, OR
1st Runner-up	Sitka H.S. - Sitka, AK
2nd Runner-up	Wapato H.S. - Wapato, WA
A (II) Winner	Pacific Academy - Surrey, B.C. Canada
1st Runner-up	Riverside H.S. - Chatteray, WA
2nd Runner-up	Lakeside H.S. - Nine Mile Falls, WA
B Winner	Rossland Sec. School - Rossland, B.C.
1st Runner-up	Mt. Sentinel Sec. - South Slokan, B.C. Canada
2nd Runner-up	Asotin H.S. - Asotin, WA
JHS Winner	Northwood J.H.S. - Spokane, WA
1st Runner-up	Mead J.H.S. - Mead, WA
2nd Runner-up	W.L. Seaton Sec. - Vernon, B.C. Canada
Jr. Secondary Winner	Semiahmoo Sec. School - Surrey, B.C. Canada
1st Runner-up	Woodlands Sec. School - Nanaimo, B.C. Canada
2nd Runner-up	Seaquam Sec. School - Delta, B.C. Canada
Middle School Winner	Washington Middle School - Seattle, WA
1st Runner-up	Langley Middle School - Langley, WA
2nd Runner-up	Cheney Middle School - Cheney, WA
Elementary School Winner	Logos School - Moscow, ID
1st Runner-up	Moscow's All-City Band - Moscow, ID
2nd Runner-up	St. Mary's Elementary - Moscow, ID
AAAA/AAA Combo Winner	Semiahmoo Sec. School - Surrey, B.C. Canada
1st Runner-up	Borah H.S. - Boise, ID
2nd Runner-up	Mead H.S. - Mead, WA
AA/A/B Combo Winner	Kwalikum Sec. School - Qualicum Beach, B.C. Canada
1st Runner-up	Esquimal Sec. School - Victoria, B.C. Canada
2nd Runner-up	Sitka H.S. - Sitka, AK
JHS/MIDS/Jr. Sec. Combo Winner	Langley Middle School - Langley, WA
Alto/Sop. Saxophone Soloist Winner	David Rasler - Willamette H.S., Eugene, OR
Runner-up	Mike Dowler - Semiahmoo Sec., Surrey, B.C. Canada
Tenor/Bari. Saxophone Soloist Winner	Mike Dodge - Roosevelt H.S., Seattle, WA
Runner-up	Tim Shoemaker - Willamette H.S., Eugene, OR
Trumpet Soloist Winner	Kavan Manson - Semiahmoo Sec., Surrey, B.C. Canada
Trombone Soloist Winner	Kari Harris - Garfield H.S., Seattle, WA
Guitar Soloist Winner	Joshua Payne - American Fork H.S.,
Bass Soloist Winner	Dave Speidel - Semiahmoo Sec. School, Surrey, B.C. Canada
Piano Soloist Winner	Anne Drummond - Garfield H.S., Seattle, WA
Drum Soloist Winner	Jamahl Wilkins - Garfield H.S., Seattle, WA
Vibes/Marimba Soloist Winner	Bobby Green - Willamette H.S., Eugene, OR

1995 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Columbia Basin Comm. College - Pasco, WA
Outstanding Guest College Band	Washington State University - Pullman, WA
Outstanding HS/JHS Choir	Capital H.S. - Boise, ID
Outstanding HS/JHS Band	Washington Middle School - Seattle, WA

1994 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Washington State University - Pullman, WA
Outstanding Guest College Band	Whitworth College - Spokane, WA
Outstanding HS/JHS Choir	Centennial H.S. - Boise, ID
Outstanding HS/JHS Band	Garfield H.S. - Seattle, WA



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Vocal Ensembles & Combos

Wednesday, February 19, 1997 - Admin. Bldg. - Univ. Auditorium

Warm-up Room: Basement **Evaluation Room:** Dressing Room
Adjudicators: Byron Gjerde, Doug Strawn, Paul Klemme, Dave Wakeley

8:40 AM	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
9:00 AM	Jefferson Elementary	Jan Patrick	Elementary	Pullman, WA
9:20 AM	Camelot Elementary School	Laurie Karel	Elementary	Lewiston, ID
9:40 AM	McGhee Elementary School	Judy VanPeurse	Elementary	Lewiston, ID
10:00 AM	Moscow Junior High School	Melissa Kleinert	Jr. High	Moscow, ID
10:20 AM	Northwood Junior High School	Ann Fennessy	Jr. High	Spokane, WA
10:40 AM	Sacajawea Junior High School	Tom Dancoes	Jr. High	Lewiston, ID
11:00 AM	Illahee Junior High School	Wayne Bliss	Jr. High	Federal Way, WA
11:20 AM	Sandpoint Middle School	Jon Brownell	Middle	Sandpoint, ID
11:40 AM	Salk Middle School	Margo Dreis	Middle	Spokane, WA
12:00 PM	CLINIC - Dan Bukvich, drums			
1:00 PM	Northwood Junior High School	Ann Fennessy	Middle	Spokane, WA
1:20 PM	Hanford Middle School	John Blake	Middle	Richland, WA
1:40 PM	Lincoln Middle School	Tricia James	Middle	Pullman, WA
2:00 PM	Jeifer Junior High School	Kara Diepenbrock	JH Combo	Lewiston, ID
2:20 PM	Northwood Junior High School	Ann Fennessy	Critique	Spokane, WA

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 Total Assortment of Latin Percussion Instruments including
 Bells, Maracas, Jam Blocks, and Timbali Sticks

Jr. High Instrumental Ensembles & Combos

Wednesday, February 19, 1997 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper

Adjudicators: K. Newell Dayley, Greg Yasinitsky, Tom Lyons, Roy Cummings

8:20 AM	Moscow Junior High School	Tom Garrett	Critique	Moscow, ID
8:40 AM	Illahee Junior High School	Steve Gorringer	Jr. High	Federal Way, WA
9:00 AM	Jenifer Junior High School	Don Campbell	Jr. High	Lewiston, ID
9:20 AM	Garfield/Palouse Middle School	Ruth Vertrees	Jr. High	Garfield, WA
9:40 AM	Princess Margaret Secondary	Don Grant	Jr. High	Penticton, BC
10:00 AM	Horizon Junior High School	Steve Jydstrup	Critique	Spokane, WA
10:20 AM	Mead Junior High School	Reid Smith	Jr. High	Mead, WA
10:40 AM	North Pines Junior High School	Bill Foster	Jr. High	Spokane, WA
11:00 AM	Evergreen Junior High School	Scott Gehrett	Jr. High	Veradale, WA
11:20 AM	Langley Middle School	Judith Stein	JH Combo	Clinton, WA
11:40 AM	Langley Middle School	Jackie Minchew	Critique	Langley, WA
12:00 PM	CLINIC - Jim Martinez, performing on the Kurzweil Mark 152			
1:00 PM				
1:20 PM	Northwood Junior High School	Lee Shook	Jr. High	Spokane, WA
1:40 PM	Sacajawea Junior High School	Tom Dancoes	Jr. High	Lewiston, ID
2:00 PM	Horizon Junior High School	Steve Jydstrup	Jr. High	Spokane, WA
2:20 PM	Mead Junior High School	Reid Smith	Jr. High	Mead, WA

SPECIAL DONATIONS & AWARDS

AUDIX

"Official Festival Site Microphone for 1997"

Outstanding College Vocalist, Solo Division
One Audix OM3-xb Professional Vocal Microphone

FENDER

"Official Festival Guitar Amplifier for 1997"

AMPEG

"Official Festival Bass Amplifier for 1997"

Outstanding College Bassist, Solo Division
Ampeg B-3 Combo Bass Amplifier

TASCAM

"Official Festival Recording Equipment for 1997"

AKG

"Official Festival Concert Microphone for 1997"

JBL PROFESSIONAL

"Official Festival Site Speaker for 1997"

Outstanding Vocal Ensemble, Vocal Day
One Pair JBL Control 5 Sound Monitor Speakers

2nd Place Vocal Ensemble, Jr. High Day
One Pair JBL Control 5 Sound Monitor Speakers

dbx

"Official Festival Signal Processing & EQ for 1997"

Outst. AAAA/AAA Instrumental Ensemble, Instr. Day
One dbx 166A Compressor Limiter

Middle & Elementary School Instrumental Ensembles

Wednesday, February 19, 1997 - LDS Institute

Warm-up Room: Room 49

Evaluation Room: Room 29

Adjudicators: Steve Richins, Jonathan Pugh, Jay Lawrence, Keven Johansen

8:00 AM	Monroe Middle School	Stephen Arrastia	Middle	Monroe, WA
8:20 AM	Bellevue All City Middle School	Joe Phillips	Middle	Bellevue, WA
8:40 AM	Lincoln Middle School	Linda Torgerson	Middle	Clarkston, WA
9:00 AM	Langley Middle School	Jackie Minchew	Middle	Langley, WA
9:20 AM	Lincoln Middle School	Joe Covill	Middle	Pullman, WA
9:40 AM	Sacajawea Middle School	Peggy Wilson	Middle	Spokane, WA
10:00 AM	Sandpoint Middle School	Toby Bathurst	Middle	Sandpoint, ID
10:20 AM	Pioneer Middle School	Bill Gilbert	Middle	Walla Walla, WA
10:40 AM	Salk Middle School	Bob Brown	Middle	Spokane, WA
11:00 AM	Riverside Middle School	Dan Carlson	Middle	Chattaroy, WA
11:20 AM	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
11:40 AM	Sacajawea Middle School	Peggy Wilson	Middle	Spokane, WA
12:00 PM	CLINIC - Lembit Saarsalu, tenor saxophone; Leonid Vintskevich, piano; John Stowell, guitar			
1:00 PM	Salk Middle School	Bob Brown	Middle	Spokane, WA
1:20 PM	Cheney Middle School	Terry Lack	Middle	Cheney, WA
1:40 PM	St. Mary's Elementary	Nikki Crathorne	Elementary	Moscow, ID
2:00 PM	Moscow All-City Band	Joe Covill/Nikki Crathorne	Elementary	Moscow, ID

SPECIAL DONATIONS & AWARDS

ALLEN & HEATH

*"Official Festival Split Mixing Consoles
for 1997"*

PEPSI

Wednesday Evening Concert Sponsor

Grant to the Lionel Hampton Jazz Festival
Providing Softdrinks for Guest Artists and Adjudicators
Underwriting Printing Costs for Festival Schedule Cards

NORTHWEST AIRLINES

Thursday Evening Concert Sponsor

Providing Air Transportation for Guest Artists

GTE

Saturday Evening Concert Sponsor

Underwriting Printing Costs for
Festival Poster, Program Cover and Brochure

WASHINGTON WATER POWER

Saturday Afternoon Concert Sponsor

Grant to the Lionel Hampton Jazz Festival in Support of the
Washington Water Power Instrumental Winners Concert

CLEARWATER RIVER CASINO

After-Hours Reception Sponsor

Vocal Soloists

Wed., Feb. 19, 1997 - Lionel Hampton School of Music Recital Hall



This Site Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119

Adjudicator: Marianne Saunders

8:30 AM Moscow Junior H. S.
Maureen Rosgen - Alto
8:45 AM Lincoln Middle School
Katy Peringer - Soprano
9:00 AM Lincoln Middle School
Alena Clancy - Soprano
9:15 AM Lincoln Middle School
Annie McNamara - Soprano

9:30 AM Lincoln Middle School
Danielle Ivory - Soprano
9:45 AM Lincoln Middle School
Erin Savage - Soprano
10:00 AM Salk Middle School
Amanda Zahara - Soprano
10:15 AM Salk Middle School
Alicia Walters - Alto
10:30 AM Franklin Elementary School
Haley Hudson - Soprano

10:45 AM

**11:00 AM CLINIC - Sam Pilafian,
tuba seminar**

**1:00 PM CLINIC - Voice:
Dorothy Barnes, Sheila
Converse, Jennifer
Hudson, Dena Holland**

**2:00 PM CLINIC - Les Merrill,
drums**

SPECIAL DONATIONS & AWARDS

HORIZON AIR

Providing Air Transportation
for Guest Artists and Adjudicators

HITOSHI MAEDA

Maeda Music Scholar Awards
\$15,000 in Scholarships
to the Lionel Hampton School of Music

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\$2,500 Grant to the Lionel Hampton Jazz Festival

U.S. BANK

\$2,500 Grant to the Lionel Hampton Jazz Festival in
Support of the *Jazz in the Elementary Schools Program*

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to the Lionel Hampton School of Music

TED BROWN MUSIC CO. and PEPPER

Sponsoring the Appearance of Trombonist, Bill Watrous

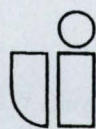
L.A. SAX COMPANY

Co-Sponsoring the Appearance of Saxophonist, Joe Lovano
Grant to the Lionel Hampton Jazz Festival Endowment

Outstanding H.S. Tenor Saxophonist, Solo Division
Professional Model LA-800 Tenor Saxophone

Vocal Ensembles & Combos

Thu., Feb. 20, 1997 - Lionel Hampton School of Music Recital Hall



This Site Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Byron Gjerde, Doug Strawn,
Dan Gailey, Jeff Haskell

8:00 AM	Selkirk College	Cheryl Hodge	Combo	Nelson, BC
8:30 AM	Columbia Basin College	Dave Cazier	Combo	Pasco, WA
9:00 AM	University of Washington	Evan Lambert	Microphone	Seattle, WA
9:30 AM	Bellevue Community College	Roger Treece	Microphone	Bellevue, WA
10:00 AM	Mount Hood Community College	Dave Barduhn	Microphone	Gresham, OR
10:30 AM	Olympic College	Randy Lawrence	Microphone	Bremerton, WA
11:00 AM	Columbia Basin College	Dave Cazier	Open	Pasco, WA
11:35 AM	Washington State University	Paul Klemme	Microphone	Pullman, WA
12:05 PM	Washington State University	Sonja Ramirez	Bossa Nova	Pullman, WA
12:15 PM	CLINIC - Claudio Roditi, trumpet; Helio Alves, piano; Duduka da Fonseca, drums; Jimmy Greene, tenor saxophone			
1:30 PM	Lionel Hampton School of Music	Karen Omodt	College 3	Moscow, ID
2:00 PM	Lionel Hampton School of Music	Dan Bukvich	College 2	Moscow, ID
2:30 PM	Lionel Hampton School of Music	Dan Bukvich	College 1	Moscow, ID
3:00 PM	Brigham Young University	Lars Jorgerson	College	Provo, UT
3:30 PM	Whitworth College	Brent Edstrom	College	Spokane, WA
4:00 PM	Pierce College	Kelly Kunz	Open	Tacoma, WA
4:30 PM	Columbia Basin College	Dave Cazier	Microphone	Pasco, WA
5:00 PM	Columbia Basin College	Brian McCann	Bossa Nova	Pasco, WA

Instrumental Combos

Thursday, February 20, 1997 - LDS Institute

Warm-up Room: Room 49

Evaluation Room: Room 29

Adjudicators: Steve Richins, Jonathan Pugh, Jay Lawrence, Keven Johansen

8:30 AM	Lionel Hampton School of Music	Jeremy Birdsall	Combo 2	Moscow, ID
9:00 AM	Brigham Young University	Ray Smith	Combo 1	Provo, UT
9:30 AM	Lionel Hampton School of Music	Keith Chaiet	Combo 4	Moscow, ID
10:00 AM	Lionel Hampton School of Music	Jason Malloy	Combo 3	Moscow, ID
10:30 AM	Lionel Hampton School of Music	Tyler Williams	Combo 1	Moscow, ID
11:00 AM	Brigham Young University	Ray Smith	Combo 2	Provo, UT
11:30 AM	Brigham Young University	Ray Smith	Combo 3	Provo, UT
12:00 PM	Washington State University	Greg Yasinitsky	Combo 2	Pullman, WA
12:30 PM	BREAK			
1:00 PM	Eastern Washington University	Nat Wickham	Combo	Cheney, WA
1:30 PM	University of Arizona	Neal Finn	Combo 1	Tucson, AZ
2:00 PM	University of Arizona	Neal Finn	Combo 2	Tucson, AZ
2:30 PM	University of Nevada-Reno	Larry Engstrom	Combo	Reno, NV
3:00 PM	Pacific Lutheran University	Roger Gard	Combo	Tacoma, WA
3:30 PM	University of Nevada-Reno	Larry Engstrom	Open Combo	Reno, NV
4:00 PM	Open Division	Greg Floor	Open Combo	Salt Lake City, UT
4:30 PM	Washington State University	Greg Yasinitsky	Combo 1	Pullman, WA

Instrumental Ensembles & Combos

Thursday, February 20, 1997 - Administration Bldg. - Univ. Auditorium

Warm-up Room: Basement

Evaluation Room: Dressing Room

Adjudicators: K. Newell Dayley, Gary Gemberling, Les Merrill, Tom Lyons

9:00 AM	Bellevue Community College	Hal Sherman	Combo	Bellevue , WA
9:30 AM	Ricks College	Wilson Brown	Combo	Rexburg, ID
10:00 AM				
10:30 AM				
11:00 AM	Yakima Valley Community College	Ric Pilgrim	Comm. College	Yakima, WA
11:30 AM	Bellevue Community College	Hal Sherman	Comm. College	Bellevue , WA
12:00 PM	Olympic College	Kent Kurrus	Comm. College	Bremerton, WA
12:30 PM	BREAK			
1:30 PM	Columbia Basin College	Randy Hubbs	Combo	Pasco, WA
2:00 PM	Gonzaga University	Bob Spittal	Open	Spokane, WA
2:30 PM	Lewis-Clark State College	Bill Perconti	Open	Lewiston , ID
3:00 PM	Columbia Basin College	Randy Hubbs	Comm. College	Pasco, WA
3:30 PM	Mount Hood Community College	Chris Bruya	Comm. College	Gresham, OR
4:00 PM	Mount Hood Community College	Dave Barduhn	Combo	Gresham, OR

SPECIAL DONATIONS & AWARDS

KURZWEIL

Presenting Jim Martinez, pianist, who will be opening for the All-Star Concert, Friday, February 21st on the Kurzweil Mark 152 Full Size Digital Grand Piano

Outstanding College Pianist, Solo Division

Kurzweil Mark V Digital Keyboard

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Kurzweil RG200 Digital Keyboard

Outstanding Vocal Ensemble, Jr. High Day

Kurzweil RG100 Digital Keyboard

Providing 17 Kurzweil Mark 12 Digital Pianos to be used by Lionel Hampton School of Music Faculty and Students

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Co-Sponsoring the Appearance of Trumpet Player, Wallace Roney

RAMSA

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Outstanding Composition for Band by a College Student in the Bossa Nova Style

\$500 Scholarship

Outstanding Composition for Choir by a College Student in the Bossa Nova Style

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\$100 Scholarship to the Lionel Hampton School of Music plus a Year's Supply of D'Andrea Custom Engraved Guitar Picks

Festival Director's Choice

1,400 Custom Engraved Lionel Hampton Jazz Festival Guitar Picks

CONCORD JAZZ INC.

Scholarship to the Lionel Hampton School of Music

Instrumental Ensembles

Thursday, February 20, 1997 - SUB Ballroom

Warm-up Room: Room 49 **Evaluation Room:** Room 29

Adjudicators: Sam Pilafian, Roy Cummings, Jim Christensen, Dave Wakeley

8:30 AM	Lionel Hampton School of Music - Band 3	Al Gemberling	College 3	Moscow, ID
9:00 AM	Lionel Hampton School of Music	Al Gemberling	Trombone Ens	Moscow, ID
9:00 AM	Snow College	Mark Ammons	College	Ephram, UT
10:00 AM	Washington State University - Band 2	Greg Yasinitsky	College 2	Pullman, WA
10:30 AM	Eastern Washington University	Nat Wickham	College	Cheney, WA
11:00 AM	Pacific Lutheran University	Roger Gard	College	Tacoma, WA
11:30 AM	Whitworth College	Dan Keberle	College	Spokane, WA
12:00 PM	CLINIC - Jim Martinez, performing on the Kurzweil Mark 152			
1:00 PM	Lionel Hampton School of Music - Band 2	Bob McCurdy	College 2	Moscow, ID
1:30 PM				
2:00 PM	Utah State University	Larry Smith	College	Logan, UT
2:30 PM	Washington State University - Band 1	Greg Yasinitsky	College 1	Pullman, WA
3:00 PM	Washington State University	Bob Ratcliff	Bossa Nova	Pullman, WA
3:05 PM	Brigham Young University	Ray Smith	College	Provo, UT
3:35 PM	Brigham Young University	Lyle Durland	Bossa Nova	Provo, UT
3:40 PM	Lionel Hampton School of Music - Band 1	Bob McCurdy	College 1	Moscow, ID
4:10 PM	University of Arizona	Neal Finn	College	Tucson, AZ
4:40 PM	University of Arizona	Aleksie Vianna	Bossa Nova	Tucson, AZ

SPECIAL DONATIONS & AWARDS

PALOUSE MALL

Grant to the Lionel Hampton Jazz Festival

INLAND CELLULAR

Providing Cellular Phone Service for Festival Staff

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Partially Sponsoring the Appearance of
Conn Trombone Artist James Christensen

TECHNICS

**An Outstanding Incoming Freshman Pianist
at the Lionel Hampton School of Music**
Technics Digital Keyboard

DEAN MARKLEY STRINGS

Outstanding Bassist with a College Choir
Year's Supply of Bass Strings

Outstanding Bassist with a College Band
Year's Supply of Bass Strings

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Year's Supply of Bass Strings

Outstanding Guitarist with a College Choir
Year's Supply of Guitar Strings

Outstanding Guitarist with a College Band
Year's Supply of Guitar Strings

Outstanding H.S. Guitarist, Solo Division
Year's Supply of Guitar Strings

Festival Director's Choice
Two Years' Supply of Guitar Strings

COLLEGE DAY - Competition Schedule

Vocal Soloists & Woodwind Soloists

Thursday, February 20, 1997 - North Campus Center I

Warm-up Room: Palouse Room

Adjudicators: John Moawad and Jim Mair

8:00 AM	L. Hampton School of Music <i>Joy Aldous - Alto Sax</i>	10:45 AM	L. Hampton School of Music <i>Todd Goranson - Tenor Sax</i>	1:45 PM	Brigham Young University <i>David McConkie - Tenor Sax</i>
8:15 AM	L. Hampton School of Music <i>Kevin Hudson - Baritone</i>	11:00 AM	Selkirk College <i>Samantha Laird - Soprano</i>	2:00 PM	Brigham Young University <i>Michael Vance - Tenor Sax</i>
8:30 AM	L. Hampton School of Music <i>Joel Pals - Baritone</i>	11:15 AM	University of Arizona <i>Terry Peffer - Alto Sax</i>	2:15 PM	Bellevue Comm. College <i>Koshalla Goodrich - Soprano</i>
8:45 AM	L. Hampton School of Music <i>Heather Provencio - Alto</i>	11:30 AM	University of Arizona <i>Jeremy Patfield - Tenor Sax</i>	2:30 PM	Bellevue Comm. College <i>Christopher Clay - Baritone</i>
9:00 AM	Washington State University <i>Jamie Robinson - Alto</i>	11:45 AM		2:45 PM	Olympic College <i>Nancy Stewart - Alto</i>
9:15 AM	Washington State University <i>Steve Erwin - Bari Sax</i>	12:00 PM	Albertson's College of Idaho <i>Renei Yarrow - Soprano</i>	3:00 PM	Olympic College <i>Jackie Patterson - Soprano</i>
9:30 AM	Washington State University <i>Jeremy Hamilton - Tenor Sax</i>	12:15 PM	Albertson's College of Idaho <i>Amy Taylor - Alto</i>	3:15 PM	Whitworth College <i>Marcus Denny - Tenor Sax</i>
9:45 AM	Washington State University <i>Sean Berry - Tenor Sax</i>	12:30 PM	Albertson's College of Idaho <i>Cheryl Slavin - Soprano</i>	3:30 PM	Ricks College <i>Jeffrey Lovell - Tenor Sax</i>
10:00 AM	L. Hampton School of Music <i>Lisa Scholz - Soprano</i>	12:45 PM	Albertson's College of Idaho <i>Jennifer Walker - Soprano</i>	3:45 PM	L. Hampton School of Music <i>Theresa Smith - Soprano</i>
10:15 AM	L. Hampton School of Music <i>Tina Richerson - Tenor Sax</i>	1:00 PM	Brigham Young University <i>Mike Stay - Baritone</i>	4:00 PM	East. Washington University <i>Darren Bloom - Tenor Sax</i>
10:30 AM	University of Tulsa <i>Alyssa Wheaton - Alto</i>	1:15 PM	Brigham Young University <i>Aimee Fackrell - Soprano</i>	4:15 PM	Pacific Lutheran University <i>Cliff Colon - Tenor Sax</i>
		1:30 PM	Brigham Young University <i>Lisa Poll - Soprano</i>	4:30 PM	Open Division <i>Greg Floor - Tenor Sax</i>

SPECIAL DONATIONS & AWARDS

JUSTICE RECORDS

Herb Ellis Guitar Award

Outstanding College Guitarist, Solo Division

Special Critique Screening with the A and R Department

Outstanding Jr. Sec./MIDS Vocal Ensemble, Vocal Day

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OVATION

Outstanding B Vocal Ensemble

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Moscow, ID 208/882-0550

Site Sponsor

Complimentary Rooms for Guest Artists

JAMES TOYOTA

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Use of 25 cars to Chauffeur Guest Artists and Adjudicators

Brass & Rhythm Section Soloists

Thursday, February 20, 1997 - North Campus Center II

Warm-up Room: Palouse Room

Adjudicator: Steve Call

8:15 AM	Washington State University <i>Terry Marsh - Drums</i>	10:45 AM	Utah State University <i>Yoshi Kojima - Guitar</i>	1:45 PM	L. Hampton School of Music <i>Jeremy Birdsall - Bass</i>
8:30 AM	L. Hampton School of Music <i>Tom Armstrong - Guitar</i>	11:00 AM	Brigham Young University <i>Joshua Payne - Guitar</i>	2:00 PM	Open Division <i>Ryun Louie - Drums</i>
8:45 AM	Washington State University <i>Tracie King - Bass</i>	11:15 AM	Brigham Young University <i>Steven Anderson - Piano</i>	2:15 PM	Open Division <i>Geoffrey Miller - Guitar</i>
9:00 AM		11:30 AM		2:30 PM	Open Division <i>Evan Coombs - Bass</i>
9:15 AM		11:45 AM		2:45 PM	Washington State University <i>Chad Himsl - Piano</i>
9:30 AM		12:00 PM		3:00 PM	Eastern Washington Univ. <i>Jon Hamar - Bass</i>
9:45 AM	University of Arizona <i>Aliessie Vianna - Guitar</i>	1:00 PM	Pacific Lutheran University <i>Jamey Paulson - Trombone</i>	3:15 PM	Eastern Washington Univ. <i>Scott Sauer - Trumpet</i>
10:00 AM	University of Arizona <i>Mike Ecroth - Piano</i>	1:15 PM	Whitworth College <i>Tom Shook - Piano</i>	4:00 PM	Washington State University <i>Roger Shew - Bass</i>
10:15 AM	University of Arizona <i>Lee Gardner - Bass</i>	1:30 PM	L. Hampton School of Music <i>Tyler Williams - Bass</i>	4:15 PM	Washington State University <i>Chris Earley - Drums</i>
10:30 AM	Utah State University <i>Jeremy Ward - Bass</i>				

SPECIAL DONATIONS & AWARDS

UNITED MUSICAL INSTRUMENTS

Partially Sponsoring the Appearance of Conn Trombone
Artist James Christensen

**Outstanding Incoming Freshman Trombonist
to the Lionel Hampton School of Music**
CONN Model 6H Artist Trombone Outfit

MIKE BALTER MALLETS

Outstanding College Percussionist, Solo Division
Assorted Pairs of Mike Balter Mallets

Outstanding Percussionist with a College Choir
Assorted Pairs of Mike Balter Mallets

Outstanding Percussionist with a College Band
Assorted Pairs of Mike Balter Mallets

Outst. Percussionist, Instrumental Winners Concert
Assorted Pairs of Mike Balter Mallets

All mallets will have been used by Lionel Hampton
at some time during the festival.

EMERSON MUSICAL INSTRUMENTS

Festival Director's Choice
Emerson Grenadilla Wood Piccolo

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Outst. Jr. Secondary Instrumental Ensemble, Instr. Day
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Outst. JHS/Middle/Elem. Instr. Ensemble, Instr. Day
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Outstanding AAAA/A/Jr. Sec. Instrumental Combo
Gorilla Guitar Amplifier, Model GG-20

Outstanding AAA/A/B/JHS Instrumental Combo
Gorilla Guitar Amplifier, Model GG-20

Outstanding Bassist, Instrumental Winners Concert
Gorilla Guitar Amplifier, Model GG-10

Festival Director's Choice
Gorilla Guitar Amplifier, Model GG-10



JBL

is proud to sponsor the

**LIONEL
HAMPTON
JAZZ
FESTIVAL**

AA/A Vocal Ensembles

Friday, February 21, 1997 - Administration Bldg.- Univ. Auditorium

Warm-up Room: Basement

Evaluation Room: Dressing Room

Adjudicators: John Harbaugh, Jeff Haskell, K. Newell Dayley, Jim Mair

8:20 AM	Mount Baker Secondary	Don Rogers	AA	Cranbrook, BC
8:40 AM	Blanchet High School	Brian Koreski	AA	Seattle, WA
9:00 AM				
9:20 AM	Aldergrove Community Secondary	Laurie Lawson	AA	Aldergrove, BC
9:40 AM	Gonzaga Preparatory School	John Walk	AA	Spokane, WA
10:00 AM				
10:20 AM	Moscow High School	Melissa Kleinert	AA	Moscow, ID
10:40 AM	Clarkston High School	Fred Dole	AA	Clarkston, WA
11:00 AM	Hanford High School	John Blake	AA	Richland, WA
11:20 AM	Robert Bateman Secondary	Les Neufeld	AA	Abbotsford, BC
11:40 AM	Clarence Fulton Secondary	Jane Maskell	AA	Vernon, BC
12:00 PM	CLINIC - Lou Rawls, vocals			
1:20 PM	Orofino High School	Matt Wilson	A	Orofino, ID
1:40 PM	Pullman High School	Teresa Guptill	A	Pullman, WA
2:00 PM	Riverside High School	Jill Scanlan	A	Boardman, OR
2:20 PM	Kuna High School	Julie Burke	A	Kuna, ID
2:40 PM	Pacific Academy	Ron Davis	A	Surrey, BC
3:00 PM	Riverside High School	Jesse Wittrock	A	Chattaroy, WA
3:20 PM	McLoughlin High School	George White	A	Milton-Freewater, OR
3:40 PM	Quincy High School	Dan Slater	A	Quincy, WA

SPECIAL DONATIONS & AWARDS

PIONEER ELECTRONICS

Outstanding AAAA/AAA Vocalist, Solo Division

Pioneer Compact Disc Player

Outstanding AA Vocalist, Solo Division

Pioneer Compact Disc Player

Outstanding A/B/JHS Vocalist, Solo Division - Friday

Pioneer Compact Disc Player

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Festival Director's Choice

Tuxedo Trumpet Bag

Outstanding B Instrumental Ensemble

Enduro 6½" x 14" Snare Drum Case

Outstanding Percussionist, Vocal Winners Concert

Tuxedo Stick Bag

JOHN PEARSE STRINGS

Outstanding Guitarist, Instrumental Winners Concert

Year's Supply of John Pearse Jazz Electric Guitar Strings

Festival Director's Choice

Year's Supply of John Pearse Jazz Electric Guitar Strings

Outstanding Bassist, Instrumental Winners Concert

Year's Supply of John Pearse Bass Strings

Festival Director's Choice

Year's Supply of John Pearse Bass Strings

SELMER-LUDWIG CO.

Outstanding AA/A Vocal Ensemble

Professional Ludwig Jazz Drum Set

B/Middle/Jr. Sec. Vocal Ensembles & Vocal Combos

Friday, February 21, 1997 - Lionel Hampton School of Music Recital Hall



This Site Sponsored by:

UNIVERSITY INN

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Jim Christensen, Roy Cummings,
Dan Gaily, Doug Strawn

8:20 AM	King's Middle School	Darla Pumphrey	Middle	Seattle, WA
8:40 AM	Pacific Academy	Ron Davis	Jr. Secondary	Surrey, BC
9:00 AM	Saint George's School	David Demand	B	Spokane, WA
9:20 AM	King's West School	Matt Riggs	B	Bremerton, WA
9:40 AM	Southridge High School	Kathy Mancinelli	B	Kennewick, WA
10:00 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
10:20 AM	Council High School	Kathy Stefani	B	Council, ID
10:40 AM	Asotin High School	Shawn Bowman	B	Asotin, WA
11:00 AM	Okanogan High School	Tim Shrout	B	Okanogan, WA
11:20 AM	Aldergrove Community Secon	Laurie Lawson	AA Combo	Aldergrove, BC
11:40 AM	Kootenai High School	Anita Burden	B Combo	Harrison, ID
12:00 PM	CLINIC - Dianna Krall, vocals & piano			
1:00 PM	Sandpoint High School	Jon Brownell	AAA Combo	Sandpoint, ID
1:20 PM	White Sulphur Springs High School	Michael Indendi	B Combo	White Sulphur Springs, MT
1:40 PM	Gonzaga Prep School	John Walk	AA Combo	Spokane, WA
2:00 PM	Mead High School	David Teal	AAAA Combo	Spokane, WA
2:20 PM	Shawnigan Lake School	David Gueulette	A Combo	Shawnigan Lake, BC
2:40 PM	Cambridge High School	Scott Winks	B	Cambridge, ID
3:00 PM	Potlatch High School	Doug Richards	B	Potlatch, ID
3:20 PM	White Sulphur Springs High School	Michael Indendi	B	White Sulphur Springs, MT

SPECIAL DONATIONS & AWARDS

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Deluxe Jumbo Stick Bag and One Dozen Elvin Jones Jazz Model Drumsticks

Non-Mixed/Critique Vocal Ensembles

Friday, February 21, 1997 - LDS Institute

Warm-up Room: Room 49 **Evaluation Room:** Room 29

Adjudicators: Lars Yorganson, Sam Pilafian, Jay Lawrence, Paul Klemme

8:20 AM				
8:40 AM	Lynnwood High School	Janet Hitt	Critique	Lynnwood, WA
9:00 AM	Kamiah High School	Steve Johnson	Critique	Kamiah, ID
9:20 AM	Concrete High School	Daniel Yarr	Critique	Concrete, WA
9:40 AM	Grangeville High School	John Eynon	Critique	Grangeville, ID
10:00 AM	Lake City High School	Jim Gray	Non-Mixed	Coeur d'Alene, ID
10:20 AM	Mount Baker Secondary	Don Rogers	Non-Mixed	Cranbrook, BC
10:40 AM	Kuna High School	Julie Burke	Non-Mixed	Kuna, ID
11:00 AM	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
11:20 AM	Eagle High School	John Hamilton	Non-Mixed	Eagle, ID
11:40 AM	Gonzaga Preparatory School	John Walk	Non-Mixed	Spokane, WA
12:00 PM	CLINIC - Lembit Saarsalu, tenor saxophone and Leonid Vintskevich, piano			
1:00 PM				
1:20 PM	Moscow High School	Melissa Kleinert	Critique	Moscow, ID
1:40 PM	Pleasant Hill High School	Mike Wiggins	Non-Mixed	Pleasant Hill, OR
2:00 PM	Peninsula High School	Connie Fenton	Non-Mixed	Gig Harbor, WA
2:20 PM	Centennial High School	Frank Eychaner	Non-Mixed	Boise, ID
2:40 PM	Clarence Fulton Secondary	Jane Maskell	Non-Mixed	Vernon, BC
3:00 PM	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID

AAAA/AAA Vocal Ensembles

Friday, February 21, 1997 - SUB Ballroom

Warm-up Room: Room 49 **Evaluation Room:** Room 29

Adjudicators: Ray Smith, John Moawad, Dave Cazier, Les Merrill

8:00 AM	East Valley High School	Bob Brannan	AAAA	Spokane, WA
8:20 AM	Montezuma-Cortez High School	Marla Sitton	AAA	Cortez, CO
8:40 AM	Peninsula High School	Connie Fenton	AAA	Gig Harbor, WA
9:00 AM	Meadowdale High School	Nathan Lansing	AAA	Lynnwood, WA
9:20 AM	Sammamish High School	Jack Halm	AAA	Bellevue, WA
9:40 AM	Monroe High School	Kathryn Moore	AAA	Monroe, WA
10:00 AM	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
10:20 AM	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, BC
10:40 AM	Coeur d'Alene High School	JoElla James	AAA	Coeur d'Alene, ID
11:00 AM	Sandpoint High School	Jon Brownell	AAA	Sandpoint, ID
11:20 AM	Mead High School	David Teal	AAAA	Spokane, WA
11:40 AM	Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
12:00 PM	CLINIC - Jim Martinez, performing on the Kurzweil Mark 152			
1:00 PM				
1:20 PM	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
1:40 PM	Port Angeles High School	Donald Clausen	AAAA	Port Angeles, WA
2:00 PM	Kamiak High School	Scott McKinlay	AAAA	Mukilteo, WA
2:20 PM	Eagle High School	John Hamilton	AAAA	Eagle, ID
2:40 PM	Centennial High School	Frank Eychaner	AAAA	Boise, ID
3:00 PM	Pasco High School	Mike Garrett	AAAA	Pasco, WA
3:20 PM	Borah High School	Ted Totorica	AAAA	Boise, ID
3:40 PM	Winning Guest College Choir from Thursday's Competition			

VOCAL DAY - Competition Schedule

AAAA/AAA Vocal Soloists

Friday, February 21, 1997 - St. Augustine's Catholic Center

Warm-up Room: will be posted

Adjudicator: Marianne Saunders

9:00 AM Mead High School <i>Jared Fry - Bass</i>	10:45 AM Roosevelt High School <i>Jelena Novakovic - Alto</i>	1:15 PM Coeur d'Alene High School <i>Brian Mueller - Tenor</i>
9:15 AM Mead High School <i>Matt Ebel - Tenor</i>	11:00 AM Roosevelt High School <i>Siddeegah Majeed - Alto</i>	1:30 PM Semiahmoo Secondary <i>Catherine Bensley - Soprano</i>
9:30 AM Mead High School <i>Heather Ross - Soprano</i>	11:15 AM Borah High School <i>Kiely Sasser - Soprano</i>	1:45 PM Semiahmoo Secondary <i>Dagan Lowe - Bass</i>
9:45 AM	11:30 AM Borah High School <i>Jeff Baker - Tenor</i>	2:00 PM Semiahmoo Secondary <i>Danielle Desjardins - Alto</i>
10:00 AM	11:45 AM	2:15 PM Lewiston High School <i>Lorena Marsh - Soprano</i>
10:15 AM	12:00 PM	2:30 PM Mountlake High School <i>Rachael Horwitz - Soprano</i>
10:30 AM Roosevelt High School <i>Nicole Vergel de Dios - Alto</i>	1:00 PM Coeur d'Alene High School <i>Monica Morris - Alto</i>	2:45 PM Mountlake High School <i>Allison Kay - Alto</i>
		3:00 PM Wenatchee High School <i>Andrea Fisk - Mez. Soprano</i>

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VOCAL DAY - Competition Schedule

AA Vocal Soloists

Friday, February 21, 1997 - North Campus Center II

Warm-up Room: Palouse Room

Adjudicator: Steve Baer

8:00 AM	Gonzaga Preparatory School <i>Luke Malek - Baritone</i>	10:30 AM		1:30 PM	Mount Baker Secondary <i>Serena Forstbaue - Soprano</i>
8:15 AM	Gonzaga Preparatory School <i>Rachael Alyea - Soprano</i>	10:45 AM		1:45 PM	Mount Baker Secondary <i>Diep Vu - Soprano</i>
8:30 AM	Gonzaga Preparatory School <i>Jackie Galloway - Soprano</i>	11:00 AM	Blanchet High School <i>Erika Keller - Soprano</i>	2:00 PM	Mount Baker Secondary <i>Nile Belzac - Alto</i>
8:45 AM	Gonzaga Preparatory School <i>Jennifer Cameron - Soprano</i>	11:15 AM	Blanchet High School <i>Maya Perkins - Soprano</i>	2:15 PM	Mount Baker Secondary <i>Danae Harder - Soprano</i>
9:00 AM	Clarence Fulton Secondary <i>Susan Smith - Contralto</i>	11:30 AM	Blanchet High School <i>Sarah Bagley - Soprano</i>	2:30 PM	Gonzaga Preparatory School <i>Rachelle Strawther - Sop.</i>
9:15 AM	Clarence Fulton Secondary <i>Jennifer Inkster - Soprano</i>	11:45 AM	Moscow High School <i>Justin Horn - Baritone</i>	2:45 PM	Gonzaga Preparatory School <i>Arica O'Dell - Soprano</i>
9:30 AM	Clarence Fulton Secondary <i>Jennifer Nelson - Soprano</i>	12:00 PM		3:00 PM	Gonzaga Preparatory School <i>Erin Bartlet - Soprano</i>
9:45 AM	Robert Bateman Secondary <i>Julie Landry - Soprano</i>	12:45 PM	Clarkston High School <i>Candace Davis - Mez. Sop.</i>	3:15 PM	Gonzaga Preparatory School <i>Ahren Gardner - Alto</i>
10:00 AM	South Whidbey High School <i>Alicia Gianni - Alto</i>	1:00 PM	Aldergrove Comm. School <i>Ashley Summers - Soprano</i>	3:30 PM	Gonzaga Preparatory School <i>Amanda Alexander - Sop.</i>
10:15 AM		1:15 PM	Aldergrove Comm. School <i>Tiffany Martin - Soprano</i>	3:45 PM	Gonzaga Preparatory School <i>Katie Lyman - Soprano</i>

A/B Vocal Soloists

Friday, February 21, 1997 - North Campus Center I

Warm-up Room: Palouse Room

Adjudicator: Byron Gjerde

8:45 AM	Pullman High School <i>Jaime Miller - Soprano</i>	10:45 AM	White Sulphur Springs H. S. <i>Kari Berg - Alto</i>	1:30 PM	Selkirk High School <i>Amberda Bolding - Soprano</i>
9:00 AM	Pullman High School <i>Erin Clancy - Alto</i>	11:00 AM	Orofino High School <i>Sarah Jones - Soprano</i>	1:45 PM	Deary High School <i>Angie Boyce - Soprano</i>
9:15 AM	Pullman High School <i>Sarah Mundell - Soprano</i>	11:15 AM	Orofino High School <i>Evee Baker - Soprano</i>	2:00 PM	Deary High School <i>Lisa Bjorkman - Soprano</i>
9:30 AM	Pullman High School <i>Justin Smith - Baritone</i>	11:30 AM	Orofino High School <i>Marie Deyo - Soprano</i>	2:15 PM	Lakeside High School <i>Trina Ward - Soprano</i>
9:45 AM	Pullman High School <i>Rodney Steinmetz - Tenor</i>	11:45 AM	Orofino High School <i>Amanda Barron - Alto</i>	2:30 PM	Westside High School <i>Robert Mihu - Baritone</i>
10:00 AM	Pullman High School <i>Matt Morscheck - Baritone</i>	12:00 PM		2:45 PM	Westside High School <i>Kristi Rider - Soprano</i>
10:15 AM	Pullman High School <i>Julia Berthiaume - Soprano</i>	1:00 PM	Council High School <i>Nikki Winiger - Soprano</i>		
10:30 AM	White Sulphur Springs H. S. <i>Amanda Mayn - Soprano</i>	1:15 PM	Council High School <i>Carlie Canaday - Soprano</i>		

Choose the palouse

- pa-louse** (pə'looſ) *n.* 1. a region of picturesque rolling hills located in southeast Washington and north central Idaho
 2. a destination offering outdoor adventure, historical sites, fine arts, entertainment, meeting and conference facilities
 3. home of the University of Idaho & Washington State University 4. site of the 1997 Lionel Hampton Jazz Festival!

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 1-800-380-1801 or 1-800-365-6948

INSTRUMENTAL DAY - Competition Schedule

AAAA (I)/Critique Instrumental Ensembles

Saturday, February 22, 1997 - SUB Ballroom

Warm-up Room: Galena Gold **Evaluation Room:** Dipper

Adjudicators: Henry Wolking, Doug Strawn, Jonathan Pugh, Jay Lawrence

8:00 AM	Robert Bateman Secondary	Mark Ward	Critique	Abbotsford, BC
8:20 AM	Sentinel High School	Gary Gillett	Critique	Missoula, MT
8:40 AM	Cedar Junior Secondary	Joe Stevenson	Critique	Nanaimo, BC
9:00 AM	Mountain View High School	Tom Barber	AAAA	Bend, OR
9:20 AM	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
9:40 AM	Auburn High School	Kevin Paustian	AAAA	Auburn, WA
10:00 AM	American Fork High School	John Miller	AAAA	American Fork, UT
10:20 AM	Franklin High School	Robert Pitzer	AAAA	Seattle, WA
10:40 AM	Decatur High School	Jeffrey Cohn	AAAA	Federal Way, WA
11:00 AM	Edmonds-Woodway High School	Jim Kovach	AAAA	Edmonds, WA
11:20 AM	Olympus High School	Evan Bateman	AAAA	Salt Lake City, UT
11:40 AM	Pasco High School	John Mancinelli	AAAA	Pasco, WA
12:00 PM	CLINIC - Jim Martinez, performing on the Kurzweil Mark 152			
1:00 PM	Kamiak High School	Scott McKinlay	AAAA	Mukilteo, WA
1:20 PM	Central Valley High School	Brad Constantine	AAAA	Veradale, WA
1:40 PM	Kamiakin High School	Ellen Schaffer	AAAA	Kennewick, WA
2:00 PM	Kennewick High School	Mark Lane	AAAA	Kennewick, WA
2:20 PM	Port Angeles High School	Douglas Gailey	AAAA	Port Angeles, WA
2:40 PM	Eisenhower High School	Bill Kunze	AAAA	Yakima, WA
3:00 PM	East Valley High School	Calvert Anderson	AAAA	Spokane, WA
3:20 PM	Mountlake Terrace High School	Thomas Wilson	AAAA	Mountlake Terrace, WA
3:40 PM	Garfield High School	Clarence Acox	AAAA	Seattle, WA
4:00 PM	Winning Guest College Band from Thursday's Competition			

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INSTRUMENTAL DAY - Competition Schedule

AAA (I)/Critique Instrumental Ensembles

Saturday, February 22, 1997 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement

Evaluation Room: Room 204

Adjudicators: Roy Cummings, Dan Gailey, K. Newell Dayley, Dave Cazier

8:00 AM	Ingraham High School	Matt Hanson	Critique	Seattle, WA
8:20 AM	Edmonds-Woodway High School	Jim Kovach	Critique	Edmonds, WA
8:40 AM	Lynnwood High School	Lesley Moffat	AAA	Lynnwood, WA
9:00 AM	Montezuma-Cortez High School	Gary Halland/Rodney Ritthaler	AAA	Cortez, CO
9:20 AM				
9:40 AM	Clover Park High School	Dennis Dearth	Critique	Lakewood, WA
10:00 AM	Gig Harbor High School	Mark Montemayor	AAA	Gig Harbor, WA
10:20 AM	Wasatch High School	Brian Jordan	AAA	Heber City, UT
10:40 AM	Lakes High School	Bruce Flomer	AAA	Lakewood, WA
11:00 AM	Lewis and Clark High School	Larry Jay	AAA	Spokane, WA
11:20 AM	Sandpoint High School	Tom Walton	AAA	Sandpoint, ID
11:40 AM	Grangeville High School	John Eynon	Critique	Grangeville, ID
12:00 PM	CLINIC - Hank Jones, piano and Elvin Jones, drums			
1:00 PM	Mountlake Terrace High School	Thomas Wilson	AAA	Mountlake Terrace, WA
1:20 PM	University High School	Keith Nielsen	AAA	Spokane, WA
1:40 PM	Mead High School	Scott Jones	AAA	Spokane, WA
2:00 PM	Coeur d'Alene High School	John Terris	AAA	Coeur d'Alene, ID
2:20 PM	Monroe High School	Steve Ross	AAA	Monroe, WA
2:40 PM	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
3:00 PM	Auburn High School	Kevin Paustian	AAA	Auburn, WA
3:20 PM	Tamanawis Secondary	Ron Melynk	AAA	Surrey, BC
3:40 PM	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, BC
4:00 PM	Bellevue High School	Al Jones	AAA	Bellevue, WA

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INSTRUMENTAL DAY - Competition Schedule

Brass Soloists

Saturday, February 22, 1997 - St. Augustine's Catholic Center

Warm-up Room: will be posted

Adjudicator: John Harbaugh

7:45 AM	Regina Lions Band <i>John Mossing - Trumpet</i>	11:00 AM	Garfield High School <i>Kari Harris - Trombone</i>	2:00 PM	Semiahmoo Secondary <i>Kavan Manson - Trumpet</i>
8:00 AM	Mead High School <i>Ryan Keberle - Trombone</i>	11:15 AM	Garfield High School <i>Anne Drummond - Trombone</i>	2:15 PM	Semiahmoo Secondary <i>Jimmy Wilson - Trombone</i>
8:15 AM	Bloomington H. S. North <i>Benjamin Cord - Trumpet</i>	11:30 AM	Garfield High School <i>Jason Chambliss - Trumpet</i>	2:30 PM	Semiahmoo Secondary <i>Melody Ross - Trombone</i>
8:30 AM	Bloomington H. S. North <i>Michael Cole - Trombone</i>	11:45 AM	Moscow High School <i>Tom Barber - Trumpet</i>	2:45 PM	Salmon Arm Secondary <i>Michael Zachernuk - Trumpet</i>
8:45 AM	Bloomington H. S. North <i>Sam Johnson - Trumpet</i>	12:00 PM	Kuna High School <i>Joe Campbell - Trombone</i>	3:00 PM	American Fork High School <i>Jim Follett - Trumpet</i>
9:00 AM	Bellevue High School <i>Amos Prudhon - Trombone</i>	12:15 PM	Kuna High School <i>Robert Winkler - Trumpet</i>	3:15 PM	American Fork High School <i>Scott Lind - Trombone</i>
9:15 AM	Mountlake Terrace H. S. <i>Matt Call - Trumpet</i>	12:30 PM	Kuna High School <i>Joe Allison - Trombone</i>	3:30 PM	Newport High School <i>Pat O'Donel - Trumpet</i>
9:30 AM	Mountlake Terrace H. S. <i>Tom Fisher - Trombone</i>	12:45 PM	Hanford High School <i>Kristen Arntzen - Trumpet</i>	3:45 PM	Timpview High School <i>Ryan Roberts - Trombone</i>
9:45 AM	Mountlake Terrace H. S. <i>Mike Dorr - Trumpet</i>	1:00 PM	South Whidbey High School <i>Stuart Hambley - Trombone</i>	4:00 PM	Timpview High School <i>Matt Kimball - Trumpet</i>
10:00 AM	Tamanawis Secondary <i>Alex Huntly - Trumpet</i>	1:15 PM	Quincy High School <i>Michael Woods - Trombone</i>	4:15 PM	LaGrande High School <i>Robert Webb - Trombone</i>
10:15 AM	Roosevelt High School <i>Jumaane Smith - Trumpet</i>	1:30 PM	South Whidbey High School <i>Arlin Peterman - Trumpet</i>	4:30 PM	LaGrande High School <i>Kai Welch - Trumpet</i>
10:30 AM	Roosevelt High School <i>Chuck Baxter - Trumpet</i>	1:45 PM	Esquimalt Secondary School <i>Tom Biederman - Trumpet</i>	4:45 PM	Regina Lions Band <i>Tom McCaslin - Tuba</i>
10:45 AM	Roosevelt High School <i>Charlie Wilson - Trombone</i>				

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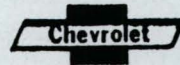
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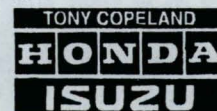
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AA (I) Instrumental Ensembles

Saturday, February 22, 1997 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 201 Evaluation Room: Room 200

Adjudicators: Dan Keberle, Pep Peters, Randy Hubbs, Scott Hagen

8:00 AM	South Whidbey High School	Brent Purvis	AA	Langley, WA
8:20 AM	Salmon Arm Senior Secondary	Gordon Waters	AA	Salmon Arm, BC
8:40 AM	Oak Bay Secondary	Colin Campbell	AA	Victoria, BC
9:00 AM	Mountlake Terrace High School	Thomas Wilson	AA	Mountlake Terrace, WA
9:20 AM	Meadowdale High School	Mike Tuttle	AA	Lynnwood, WA
9:40 AM	Kuna High School	Gordon Smith	AA	Kuna, ID
10:00 AM	Clarence Fulton Secondary	Peter Farquharson	AA	Vernon, BC
10:20 AM	Mount Baker Secondary	Don Rogers	AA	Cranbrook, BC
10:40 AM	Valley View High School	Kirk Griffiths	AA	Caldwell, ID
11:00 AM	LaGrande High School	Jim Howell	AA	LaGrande, OR
11:20 AM	Ephrata High School	Randy Nusbaum	AA	Ephrata, WA
11:40 AM	Aldergrove Community Secondary	Martin Summers	AA	Aldergrove, BC
12:00 PM	BREAK			
12:40 PM	Pendleton High School	Hank Handford	AA	Pendleton, OR
1:00 PM	Bellevue High School	Al Jones	AA	Bellevue, WA
1:20 PM	West Valley High School	Jim Loucks	AA	Spokane, WA
1:40 PM	Clarkston High School	Fred Dole	AA	Clarkston, WA
2:00 PM	Hermiston High School	Brenda Luther	AA	Hermiston, OR
2:20 PM	Othello High School	Wayne MaBrown	AA	Othello, WA
2:40 PM	Post Falls High School	Kevin Cope	AA	Post Falls, ID
3:00 PM	Hanford High School	Michele Duberstein	AA	Richland, WA
3:20 PM	Estevan ComprehensSchool	Colin Grunert	AA	Estevan, SK
3:40 PM	Cheney High School	Terry Lack	AA	Cheney, WA
4:00 PM	Grandview High School	Keith VanEaton	Critique	Grandview, WA

SPECIAL DONATIONS & AWARDS

SEYMOUR DUNCAN

Outstanding College Guitarist, Solo Division

Woody XL Adjustable Pro Sound Hole Pickup

Outstanding College Guitarist with a Choir

Set of Alnico II Pro Humbucker Pickups

Outstanding College Guitarist with a Band

Set of Alnico II Pro Humbucker Pickups

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Set of Vintage Jazz Bass Pickups or a BASS SoundSpot Acoustic Bass Pickup

Outstanding College Bassist with a Band

Set of Vintage Jazz Bass Pickups or a BASS SoundSpot Acoustic Bass Pickup

PAISTE AMERICA

Outstanding Instrumental Ensemble, Jr. High Day

Full Set of Paiste Cymbals

THE MARTIN GUITAR CO.

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Outstanding H.S. Guitarist, Solo Division

One Classical Backpacker Guitar

Outstanding Guitarist, Instrumental Winners Concert

One Acoustic Backpacker Guitar installed with Thinline 332 Pickup

Outstanding College Bassist, Solo Division

One Year's Supply of Martin Bass Strings

Outstanding College Guitarist, Solo Division

One Year's Supply of Martin Guitar Strings

AAAA/AA/Jr. Secondary Instrumental Combos

Saturday, February 22, 1997 - Agricultural Science Auditorium

Warm-up Room: Room 204 **Evaluation Room:** Room 323
Adjudicators: Tom Lyons, Les Merrill, Keven Johansen, Paul Klemme

8:00 AM	Willamette High School	Bart Ellis and Joe Ingram	AA Combo 1	Eugene, OR
8:20 AM	Aldergrove Community Secondary	Martin Summers	AA Combo II	Aldergrove, BC
8:40 AM	Blanchet High School	Sean Richarz	AA Combo	Seattle, WA
9:00 AM	Willamette High School	Bart Ellis and Joe Ingram	AA Combo 2	Eugene, OR
9:20 AM	Mountlake Terrace High School	Thomas Wilson	AAAA Combo 2	Mountlake Terrace, WA
9:40 AM	Cheney High School	Terry Lack	AA Combo	Cheney, WA
10:00 AM	Willamette High School	Bart Ellis and Joe Ingram	AA Combo 3	Eugene, OR
10:20 AM	Moscow High School	Tom Garrett	AA Combo	Moscow, ID
10:40 AM	Port Angeles High School	Douglas Gailey	AAAA Combo	Port Angeles, WA
11:00 AM	Willamette High School	Bart Ellis and Joe Ingram	AA Combo 4	Eugene, OR
11:20 AM	Mead High School	Scott Jones	AAAA Combo	Spokane, WA
11:40 AM	Semiahmoo Secondary	Dave Proznick	JS Combo 1	Surrey, BC
12:00 PM	Timpview High School	David Fullmer	AAAA Combo	Provo, UT
12:20 PM	BREAK			
12:40 PM	Semiahmoo Secondary	Dave Proznick	JS Combo 2	Surrey, BC
1:00 PM	American Fork High School	John Miller	AAAA Combo	American Fork, UT
1:20 PM	Newport High School	Matt Eisenhauer	AAAA Combo	Bellevue, WA
1:40 PM	Garfield High School	Clarence Acox	AAAA Combo	Seattle, WA
2:00 PM	Mountlake Terrace High School	Thomas Wilson	AAAA Combo 1	Mountlake Terrace, WA
2:20 PM	Aldergrove Community Secondary	Martin Summers	AA Combo I	Aldergrove, BC
2:40 PM	Walla Walla High School	Glen Mitchell	AAAA Combo	Walla Walla, WA
3:00 PM	Borah High School	Ted Totorica	AAAA Combo	Boise, ID
3:20 PM	Clarkston High School	Fred Dole	AA Combo	Clarkston, WA

SPECIAL DONATIONS & AWARDS

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9 Jazz Improvisation Play-a-long Sets

Outstanding College Brass Player, Solo Division

4 Jazz Improvisation Play-a-long Sets

Festival Director's Choice

10 Jazz Improvisation Play-a-long Sets
for Outstanding Soloists

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Robo Roadie Automatic Guitar Tuner

Outstanding Guitarist with a College Choir

Gibson Guitar Accessory Kit

Outstanding Guitarist, Vocal Winners Concert


Gibson Guitar Accessory Kit

Outstanding Guitarist, Instrumental Winners Concert

Gibson Guitar Accessory Kit

Outstanding H.S. Bassist, Solo Division

Gibson Guitar Accessory Kit



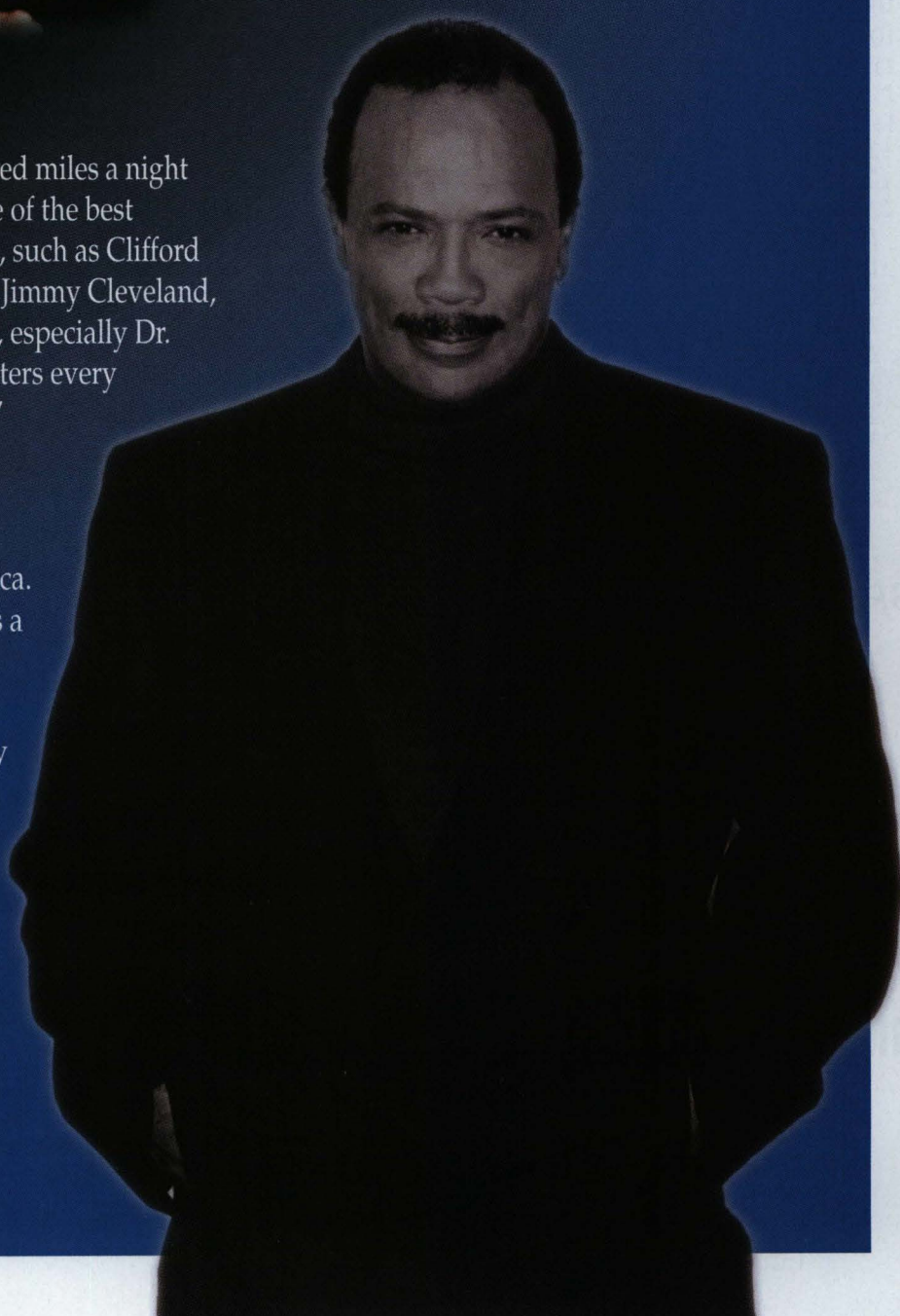
*The best education
I ever had as a young musician
was being on the road
at the U.L.H.
(University of Lionel Hampton).*

We traveled seven hundred miles a night by band bus with some of the best musicians in the world, such as Clifford Brown, Art Farmer, Benny Bailey, Jimmy Cleveland, Jerome Robinson and many more, especially Dr. Hampton. We played 70 one-nighters every two months (you do the math), 27 concerts in 27 different cities in California, North Carolina, South Carolina and not to mention the entirety of Europe and North Africa. This provided the best study class a student could ever ask for.

"Gates," I will always be grateful for you giving me the opportunity to spend such quality time with so much warmth and love. Congratulations, once again. I love you from deep, deep down.

Quincy

P.S. - and through it all, we had a whole bunch of serious fun.



INSTRUMENTAL DAY - Competition Schedule

AAA/A/B/Jr. High Instrumental Combos

Saturday, February 22, 1997 - Education Bldg. KIVA

Warm-up Room: Room 103 Evaluation Room: Room 106

Adjudicators: Wilson Brown, Pete Crawford, Byron Gjerde, Gary Versace

8:00 AM	Pullman High School	Rob McIntyre	A Combo	Pullman, WA
8:20 AM	Esquimalt Secondary School	David Fello	AAA Combo	Victoria, BC
8:40 AM	Selkirk High School	Donivan Johnson	B Combo	Ione, WA
9:00 AM	Quincy High School	Dave Rowley	A Combo	Quincy, WA
9:20 AM	Shawnigan Lake School	David Gueulette	A Combo	Shawnigan Lake, BC
9:40 AM	Cashmere High School	Dave Baldock	A Combo	Cashmere, WA
10:00 AM	Coeur d'Alene High School	John Terris	AAA Combo	Coeur d'Alene, ID
10:20 AM	Monroe High School	Steve Ross	AAA Combo	Monroe, WA
10:40 AM	Lynnwood High School	Lesley Moffat	AAA Combo	Lynnwood, WA
11:00 AM	Bellevue High School	Al Jones	AAA Combo	Bellevue, WA
11:20 AM	Semiahmoo Secondary	Dave Proznick	AAA Combo 2	Surrey, BC
11:40 AM	Meadowdale High School	Mike Tuttle	AAA Combo	Lynnwood, WA
12:00 PM	Semiahmoo Secondary	Dave Proznick	AAA Combo 4	Surrey, BC
12:20 PM	BREAK			
12:40 PM	Semiahmoo Secondary	Dave Proznick	AAA Combo 3	Surrey, BC
1:00 PM	Tamanawis Secondary	Ron Melynk	AAA Combo	Surrey, BC
1:20 PM	Semiahmoo Secondary	Dave Proznick	AAA Combo 1	Surrey, BC
1:40 PM	Gig Harbor High School	Mark Montemayor	AAA Combo 2	Gig Harbor, WA
2:00 PM	BREAK			
2:20 PM	Washington Middle School	Robert Knatt	JH Combo	Seattle, WA
2:40 PM	Bloomington High School North	Janis Stockhouse	AAA Combo I	Bloomington, IN
3:00 PM	Gig Harbor High School	Mark Montemayor	AAA Combo 1	Gig Harbor, WA
3:20 PM	McLoughlin High School	Mike Agidius	A Combo	Milton-Freewater, OR
3:40 PM				
4:00 PM	Bloomington High School North	Janis Stockhouse	AAA Combo 2	Bloomington, IN

SPECIAL DONATIONS & AWARDS

SHURE BROTHERS, INC.

Outstanding Non-Mixed Vocal Ensemble

Shure Beta 58A Vocal Microphone with Cable

Outstanding B Vocal Ensemble

Shure Beta 58A Vocal Microphone with Cable

Festival Director's Choice

Shure Beta 58A Vocal Microphone with Cable

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Outstanding AAA Instrumental Ensemble

3 Pairs of Mallets, Model I-11;

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Outstanding Vocalists, College and H.S. Solo Divisions

5 Accompaniment Tracks Each

Vocalist Runners-up, College and H.S. Solo Divisions

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PAD-L Practice Pad

Outst. Percussionist, Instrumental Winners Concert

PAD-L Practice Pad

Outstanding Percussionist, Vocal Winners Concert

PADD Practice Pads

INSTRUMENTAL DAY - Competition Schedule

B/Jr. Secondary Instrumental Ensembles

Saturday, February 22, 1997 - Law School Courtroom

Warm-up Room: Room 103

Evaluation Room: Room 104

Adjudicators: Marianne Saunders, Robert Spittal, Ray Smith, Lars Jorgensen

8:00 AM	King's West School	Matt Riggs	B	Bremerton, WA
8:20 AM	Mt. Sentinel Secondary School	Rick Lingard	B	South Slokan, BC
8:40 AM	Westside High School	Richard Connerly	B	Dayton, ID
9:00 AM	Adna High School	Stan Sells	B	Adna, WA
9:20 AM	Colton High School	Bill Bolick	B	Colton, WA
9:40 AM	Onalaska High School	Dave Nighswonger	B	Onalaska, WA
10:00 AM	Parkland Junior Secondary	Patricia Stock	Jr. Sec.	Cranbrook, BC
10:20 AM	Laurie Jr. Secondary School	Scott Martin	Jr. Sec.	Cranbrook, BC
10:40 AM	John Barsby Secondary	Russ Der	Jr. Sec.	Nanaimo, BC
11:00 AM	Tamanawis Secondary	Ron Melynk	Jr. Sec.	Surrey, BC
11:20 AM	Kettle Falls High School	Bill Schink	B	Kettle Falls, WA
11:40 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
12:00 PM	LaConner High School	Liz Alpin	B	LaConner, WA
12:20 PM	BREAK			
1:00 PM	Colfax High School	Mike Morgan	B	Colfax, WA
1:20 PM	Asotin High School	Shawn Bowman	B	Asotin, WA
1:40 PM	Woodlands Secondary School	Rick Becker	Jr. Sec.	Nanaimo, BC
2:00 PM	Rossland Secondary	Bob Howard	B	Rossland, BC
2:20 PM	Oroville High School	Gaylord Durland	B	Oroville, WA
2:40 PM	Cambridge High School	Scott Winks	B	Cambridge, ID
3:00 PM	Southridge High School	Phillip Simpson	B	Kennewick, WA
3:20 PM	Kettle Falls High School	Bill Schink	B	Kettle Falls, WA
3:40 PM	Shawnigan Lake School	David Gueulette	Jr. Sec.	Shawnigan Lake, BC
4:00 PM	Semiahmoo Secondary	Dave Proznick	Jr. Sec.	Surrey, BC

SPECIAL DONATIONS & AWARDS

MODERN CASE CO.

Festival Director's Choice

One Ultralite Alto Saxophone Case

Runner-up H.S. Trumpet Player, Solo Division

One Ultralite Trumpet Case

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Outstanding Community College Vocal Ensemble

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Festival Director's Choice

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INSTRUMENTAL DAY - Competition Schedule

AAAA (II)/AAA (II)/Critique Instrumental Ensembles

Saturday, February 22, 1997 - Lionel Hampton Music Bldg. Recital Hall



This Site is Sponsored by:

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Charles Argersinger, Jeff Haskell,
John Moawad, Anne Yasinitsky

8:00 AM	Moscow High School	Tom Garrett	Critique	Moscow, ID
8:20 AM	Kamiak High School	Scott McKinlay	Critique	Mukilteo, WA
8:40 AM	Regina Lions Band	Robert Mossing	AAA	Regina, SK
9:00 AM	Timpview High School	David Fullmer	AAAA	Provo, UT
9:20 AM	Newport High School	Matt Eisenhauer	AAAA	Bellevue, WA
9:40 AM	Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
10:00 AM	Lindbergh High School	Michael Simpson	AAA	Renton, WA
10:20 AM	Centennial High School	Bill Chisholm	AAA	Gresham, OR
10:40 AM	Hellgate High School	John Combs	AAA	Missoula, MT
11:00 AM	Enumclaw High School	Judi Rogers	AAA	Enumclaw, WA
11:20 AM	Sammamish High School	Barry Roberts	AAA	Bellevue, WA
11:40 AM	Kennewick High School	Mark Lane	AAA	Kennewick, WA
12:00 PM	CLINIC - Monty Alexander, piano and Ben Wolfe, bass			
1:00 PM	Bloomington High School North	Janis Stockhouse	AAA	Bloomington, IN
1:20 PM	Lake City High School	Tim Sandford	AAA	Coeur d'Alene, ID
1:40 PM	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
2:00 PM	Bingham High School	T. Kelly Polychronis	AAAA	South Jordan, UT
2:20 PM	Puyallup High School	Gavin Rhodes Lewis	AAAA	Puyallup, WA
2:40 PM	Regina Lions Band	Robert Mossing	AAAA	Regina, SK
3:00 PM	Federal Way High School	Larry Walsh	AAAA	Bellevue, WA
3:20 PM	Wenatchee High School	Sarge Huber	AAAA	Wenatchee, WA
3:40 PM	Mead High School	Scott Jones	AAAA	Spokane, WA
4:00 PM	Eagle High School	Susan Peters	AAAA	Eagle, ID

SPECIAL DONATIONS & AWARDS

CHONWOO CORP.

Runner-up H.S. Tenor Saxophonist, Solo Division
Tenor Saxophone Gig Bag

Runner-up H.S. Trombonist, Solo Division
Trombone Gig Bag

Festival Director's Choice
Trumpet Gig Bag

KOSS STEREOPHONES

Outst. Community College Instrumental Ensemble
Sets of Koss Amplified Stereo Computer Speakers

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Outstanding Instrumental Ensembles
24 Bradley Music Rules

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CALZONE CASE CO.

Outstanding College Alto Saxophonist, Solo Division
Calzone Escort Alto Saxophone Case

INSTRUMENTAL DAY - Competition Schedule

Piano and Percussion Soloists

Saturday, February 22, 1997 - North Campus Center I

Warm-up Room: Palouse Room

Adjudicator: Steve Call

8:00 AM	Mountlake Terrace H. S. <i>Geoff Greenleaf - Piano</i>	10:45 AM	Blanchet High School <i>Sean Connor - Drums</i>	1:45 PM	Borah High School <i>Nick Grant - Drums</i>
8:15 AM	Mountlake Terrace H. S. <i>Dan Kramlich - Mallet Perc.</i>	11:00 AM	American Fork High School <i>James Rhoades - Piano</i>	2:00 PM	Selkirk High School <i>Ben Brown - Piano</i>
8:30 AM		11:15 AM	American Fork High School <i>Darren Bastian - Drums</i>	2:15 PM	Bainbridge High School <i>Kyle Konis - Piano</i>
8:45 AM	Mead High School <i>Jesse Driscoll - Vibes</i>	11:30 AM	Federal Way High School <i>Mario Armstead - Piano</i>	2:30 PM	Cheney High School <i>Mike Miller - Drums</i>
9:00 AM	Semiahmo Secondary <i>Lisa Buchy - Piano</i>	11:45 AM	Federal Way High School <i>Chris Twigg - Drums</i>	2:45 PM	Esquimalt Sec. School <i>Kelby MacNayr - Drums</i>
9:15 AM	Semiahmo Secondary <i>Gabe Angerilli - Drums</i>	12:00 PM	Willamette High School <i>Julie Bounds - Vibes</i>	3:00 PM	Timpview High School <i>Joseph Osmond - Vibes</i>
9:30 AM	Garfield High School <i>Anne Drummond - Piano</i>	12:15 PM	Willamette High School <i>Abbie Palmer - Vibes</i>	3:15 PM	Timpview High School <i>Kendra Lowe - Piano</i>
9:45 AM	Garfield High School <i>Carmen Staaf - Piano</i>	12:30 PM	South Whidbey High School <i>Daniel Smith - Drums</i>	3:30 PM	Roosevelt High School <i>Michael Allen - Piano</i>
10:00 AM	Garfield High School <i>Chris Patin - Drums</i>	12:45 PM		3:45 PM	Roosevelt High School <i>Jay Lepke - Drums</i>
10:15 AM	Bloomington H. S. North <i>Erica Isaacson - Piano</i>	1:00 PM	Monroe High School <i>Mike Cabe - Piano</i>	4:00 PM	Moscow High School <i>Danny Garrett - Piano</i>
10:30 AM	Blanchet High School <i>Joseph Li - Piano</i>	1:15 PM	Aldergrove Comm. Sec. <i>Jane Dean - Piano</i>	4:15 PM	Regina Lions Band <i>Chris Rossell - Drums</i>
		1:30 PM	Aldergrove Comm. Sec. <i>Tiffany Martin - Drums</i>		

A (I) Instrumental Ensembles

Saturday, February 22, 1997 - Moscow High School Auditorium

Warm-up Room: will be posted

Evaluation Room: will be posted

Adjudicators: Greg Yasinitsky, Dave Stoltz, Larry Smith, Jim Mair

8:00 AM	American Falls High School	John Gist	A	American Falls, ID
8:20 AM	Jenkins High School	Jim Meredith	A	Chewelah, WA
8:40 AM	Blaine High School	Bob Gray	A	Blaine, WA
9:00 AM	King's High School	Wayne Pumphrey	A	Seattle, WA
9:20 AM	Elgin Park Secondary	Guyle Coon	A	Surrey, BC
9:40 AM	Weiser High School	Evan Lee	A	Weiser, ID
10:00 AM	Omak High School	David King	A	Omak, WA
10:20 AM	Revelstoke Secondary	Bob Rogers	A	Revelstoke, BC
10:40 AM	Lakeside High School	Karl Mote	A	Nine Mile Falls, WA
11:00 AM	Orofino High School	Matt Wilson	A	Orofino, ID
11:20 AM	Pullman High School	Rob McIntyre	A	Pullman, WA
11:40 AM	Cheney High School	Terry Lack	A	Cheney, WA
12:00 PM	BREAK			
1:00 PM	Kellogg High School	Rick Dickinson	A	Kellogg, ID
1:20 PM	McLoughlin High School	Mike Agidius	A	Milton-Freewater, OR
1:40 PM	Shawnigan Lake School	David Gueufette	A	Shawnigan Lake, BC
2:00 PM	Willamette High School	Bart Ellis and Joe Ingram	A	Eugene, OR
2:20 PM	Quincy High School	Dave Rowley	A	Quincy, WA
2:40 PM	John Barsby Secondary	Russ Der	A	Nanaimo, BC
3:00 PM	W.L. Seaton Secondary	Geoff Dolman	A	Vernon, BC
3:20 PM	Lambrick Park Secondary	Barry Janzen	A	Victoria, BC
3:40 PM	Woodlands Secondary School	Rick Becker	A	Nanaimo, BC

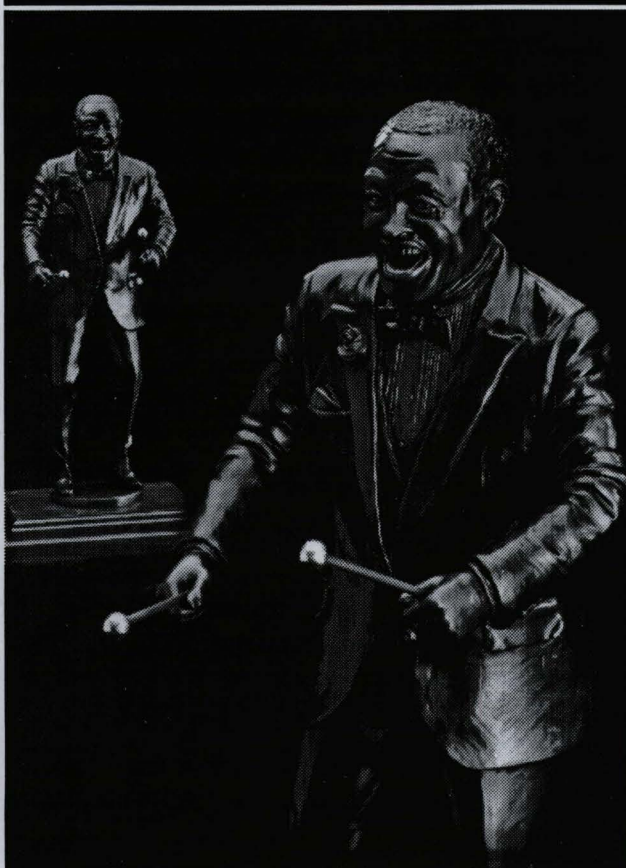
Alto Saxophone & String Soloists

Saturday, February 22, 1997 - North Campus Center II

Warm-up Room: Palouse Room

Adjudicator: David Glenn


8:00 AM	Kuna High School <i>Kallie Nettleton - Alto Sax</i>	10:45 AM	Mountlake Terrace H. S. <i>Eric Peterson - Alto Sax</i>	1:45 PM	Timpview High School <i>Chris Funk - Alto Sax</i>
8:15 AM	Aldergrove Comm. Sec. <i>Tyler Summers - Alto Sax</i>	11:00 AM	Bloomington H. S. North <i>Natalie Boeyink - Bass</i>	2:00 PM	South Whidbey High School <i>Jon Holmberg - Alto Sax</i>
8:30 AM	Cheney High School <i>R. L. Heyer - Guitar</i>	11:15 AM	Bloomington H. S. North <i>Joel Kelsey - Bass</i>	2:15 PM	LaGrande High School <i>Melissa Pilling - Alto Sax</i>
8:45 AM	Mountlake Terrace H. S. <i>Nathan Gudmunson - Bass</i>	11:30 AM	Skyline High School <i>Chris Tong - Alto Sax</i>	2:30 PM	South Whidbey High School <i>Max Frause - Alto Sax</i>
9:00 AM	Tamanawis Secondary <i>Jason Cornell - Alto Sax</i>	11:45 AM	Newport High School <i>Ryan Tanaka - Alto Sax</i>	2:45 PM	Roosevelt High School <i>Andy Coe - Guitar</i>
9:15 AM	Tamanawis Secondary <i>Ian Jones - Guitar</i>	12:00 PM	Auburn High School <i>Olivia Meadors - Alto Sax</i>	3:00 PM	Roosevelt High School <i>Ari Zucker - Guitar</i>
9:30 AM	Semiahmoo Secondary	12:15 PM	Mead High School <i>Jeff Sackmann - Alto Sax</i>	3:15 PM	Lake City High School <i>Ron Kieper - Alto Sax</i>
9:45 AM	Semiahmoo Secondary <i>Ryan McQuillan - Guitar</i>	12:30 PM	LaGrande High School <i>Shawn Risteen - Bass</i>	3:30 PM	Selkirk High School <i>Chelsea Luker - Alto Sax</i>
10:00 AM	Semiahmoo Secondary <i>Adam Lipschultz - Violin</i>	12:45 PM	Willamette High School <i>David Raster - Alto Sax</i>	3:45 PM	Ephrata High School <i>Latasha Smith - Alto Sax</i>
10:15 AM	Semiahmoo Secondary <i>David Spidel - Bass</i>	1:00 PM	Willamette High School <i>Pat Farr - Guitar</i>	4:00 PM	Pullman High School <i>Brian Murphy - Alto Sax</i>
10:30 AM	Semiahmoo Secondary <i>Jimmy Kehler - Bass</i>	1:15 PM	Mountlake Terrace H. S. <i>Brandon Miller - Alto Sax</i>	4:15 PM	Logos School <i>Ben Schwantes - Alto Sax</i>
		1:30 PM	Timpview High School <i>John Gammon - Bass</i>		



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INSTRUMENTAL DAY - Competition Schedule

Tenor & Baritone Saxophone Soloists

Saturday, February 22, 1997 - Niccolls Bldg., Rm. 6

Warm-up Room: Room 12

Adjudicator: Bill Perconti

8:00 AM	Semiahmo Secondary <i>Alex Glassford - Tenor Sax</i>	10:15 AM	Mountlake Terrace H. S. <i>Kipp Williams - Tenor Sax</i>	12:30 PM	Regina Lions <i>Russell Egler - Bari Sax</i>
8:15 AM	Semiahmo Secondary <i>Bryn Baxter - Tenor Sax</i>	10:30 AM	Mountlake Terrace H. S. <i>Tony Gould - Tenor Sax</i>	12:45 PM	BREAK
8:30 AM	Garfield High School <i>Carlos Overall - Tenor Sax</i>	10:45 AM	Esquimalt Secondary School <i>David Biederman - Ten. Sax</i>	1:00 PM	Mountlake Terrace H. S. <i>Pat Goldman - Bari Sax</i>
8:45 AM	Garfield High School <i>Joshua Cohen - Tenor Sax</i>	11:00 AM	Mountlake Terrace H. S. <i>Matt Kay - Bari Sax</i>	1:15 PM	Auburn High School <i>Nick Glenewinkel - Ten. Sax</i>
9:00 AM	Roosevelt High School <i>Chris Johansen - Tenor Sax</i>	11:15 AM	Mountlake Terrace H. S. <i>Brian MacMillan - Tenor Sax</i>	1:30 PM	Mountlake Terrace H. S. <i>Nick Shelestak - Bari Sax</i>
9:15 AM	Roosevelt High School <i>Mike Dodge - Tenor Sax</i>	11:30 AM	Mountlake Terrace H. S. <i>Sam Wambach - Tenor Sax</i>	1:45 PM	BREAK
9:30 AM	Mead High School <i>Shane Roberts - Tenor Sax</i>	11:45 AM	Mountlake Terrace H. S. <i>Mike Freeman - Tenor Sax</i>	2:00 PM	Willamette High School <i>Tim Miller - Tenor Sax</i>
9:45 AM	Bloomington H. S. North <i>Erick Gjerdingen - Tenor Sax</i>	12:00 PM	Regina Lions <i>Karl Valiaho - Tenor Sax</i>	2:15 PM	Willamette High School <i>Tim Shoemaker - Tenor Sax</i>
10:00 AM	Federal Way High School <i>Mike Bishop - Tenor Sax</i>	12:15 PM	BREAK	2:30 PM	BREAK
				2:45 PM	Newport High School <i>Aaron Key - Tenor Sax</i>
				3:00 PM	South Whidbey High School <i>Nick Timoshuk - Tenor Sax</i>

AA (II)/A (II)/Jr. High/Middle School Instrumental Ensembles

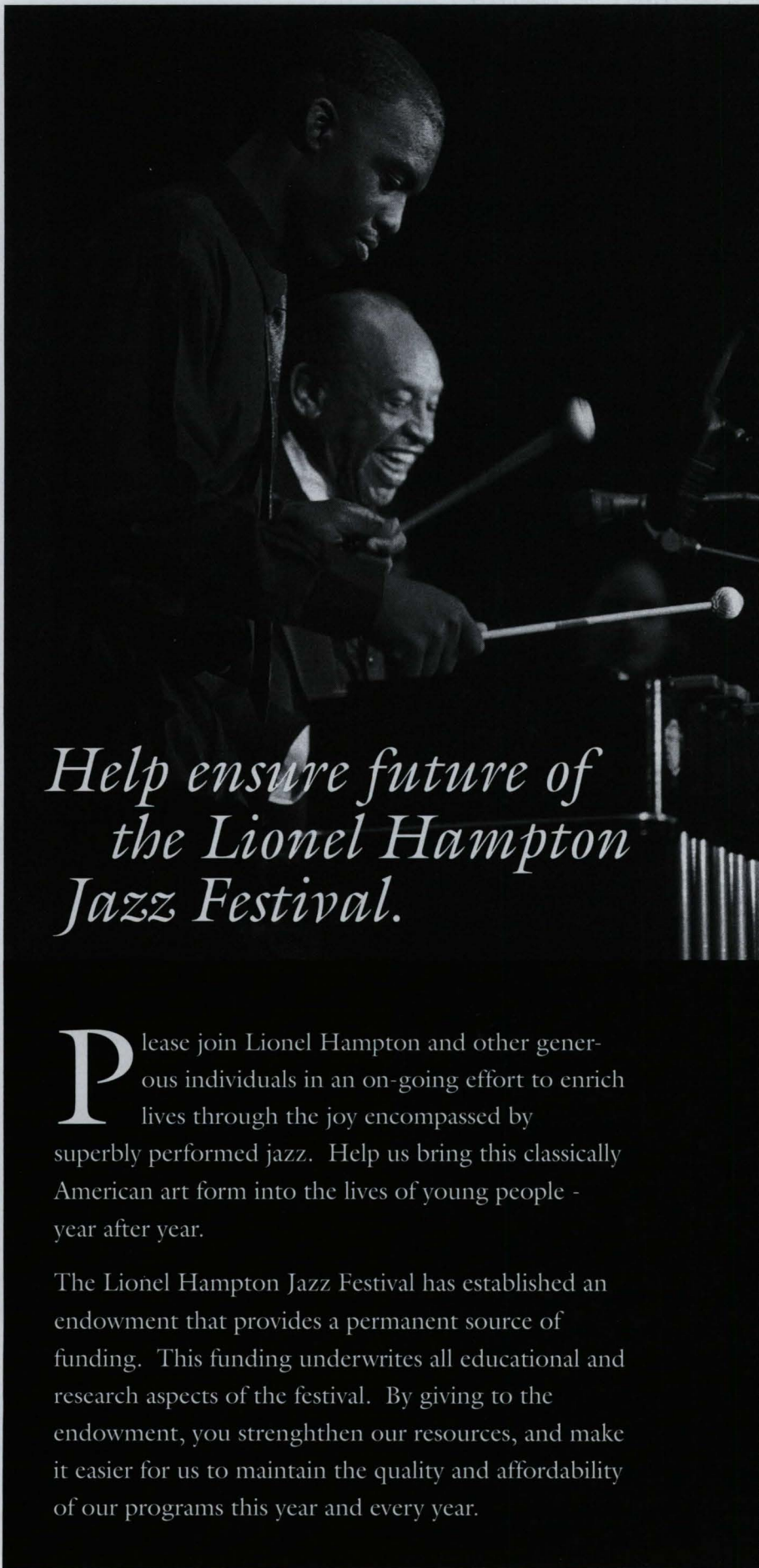
Saturday, February 22, 1997 - LDS Institute

Warm-up Room: Room 49

Evaluation Room: Room 29

Adjudicators: Jim Christensen, Steve Baer, Dave Jarvis, Steve Richins

8:00 AM	Logos School	Kelly Williams	JH, Middle	Moscow, ID
8:20 AM	Whitman Middle School	Ray Baldwin	Middle	Seattle, WA
8:40 AM	Hamilton Middle School	Bud Jackson	Middle	Seattle, WA
9:00 AM	Mercer Middle School	Levester Chambliss	Middle	Seattle, WA
9:20 AM	Ekstein Middle School	Moc Escobedo	Middle	Seattle, WA
9:40 AM	Washington Middle School	Robert Knatt	Jr. High	Seattle, WA
10:00 AM	Pacific Academy	Ron Davis	A	Surrey, BC
10:20 AM	Delta High School	Richard Weldon	A	Delta, CO
10:40 AM	W.L. Seaton Secondary	Geoff Dolman	Jr. High	Vernon, BC
11:00 AM	Montezuma-Cortez High School	Gary Halland/Rodney Ritthaler	AA	Cortez, CO
11:20 AM	Wapato High School	Ric Pilgrim	A	Wapato, WA
11:40 AM	Woodlands Secondary School	Rick Becker	AA	Nanaimo, BC
12:00 PM	CLINIC - Lembit Saarsalu, tenor saxophone and Leonid Vintskevich, piano			
1:00 PM	Riverside High School	Wes Sanborn	A	Chattaroy, WA
1:20 PM	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
1:40 PM	Cheney High School	Terry Lack	A	Cheney, WA
2:00 PM	Semiahmo Secondary	Dave Proznick	AA	Surrey, BC
2:20 PM	Blanchet High School	Sean Richarz	AA	Seattle, WA
2:40 PM	Semiahmo Secondary	Dave Proznick	Jr. High	Surrey, BC
3:00 PM	Jefferson High School	Brad Potter	A	Jefferson, OR
3:20 PM	Ingraham High School	Matt Hanson	AA	Seattle, WA
3:40 PM	Willamette High School	Bart Ellis and Joe Ingram	AA	Eugene, OR
4:00 PM	Potlatch High School	Doug Richards	Critique	Potlatch, ID



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Please join Lionel Hampton and other generous individuals in an on-going effort to enrich lives through the joy encompassed by superbly performed jazz. Help us bring this classically American art form into the lives of young people - year after year.

The Lionel Hampton Jazz Festival has established an endowment that provides a permanent source of funding. This funding underwrites all educational and research aspects of the festival. By giving to the endowment, you strengthen our resources, and make it easier for us to maintain the quality and affordability of our programs this year and every year.

Levels of Giving

Festival Founder - \$2,500 or more annually

Contributors at the "Founder" level will receive:

- signed and numbered limited edition poster autographed by Lionel Hampton
- Backstage Passes which allow access to backstage during intermission and after concerts and a special opportunity to see "behind the scenes"
- VIP Invitation to join guest artists and other special festival friends at the After Hours Receptions at the University Inn
- Free parking at the west end of the Kibbie Dome
- The opportunity to purchase concert tickets before they go on sale to the general public (2 tickets per \$100 donation)
- Recognition in the Lionel Hampton Jazz Festival Program for their generosity and support

Festival Benefactor - \$1,000 to \$2,499 annually

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For more information, contact the Lionel Hampton Jazz Festival Office at (208)885-6765
All money donated is receipted and deposited in the University of Idaho Foundation. Lionel Hampton Jazz Festival Endowment funds are tax deductible under the I.R.S. code and state law. The sum total of a donor's annual gift is used to determine his or her donor level for any given year. The Lionel Hampton Jazz Festival Endowment accepts pledges any time throughout the calendar year.

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S.A.I. for student help
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Anna McFarland, Shawn McFarland, Jason Malloy,
Jason Mosser, Mark Rainey, Dan Sandmeier, Dan
Smith and all other University of Idaho student volun-
teers (*we couldn't put this festival together without
you!*)
The Student Hosts
The Argonaut Staff

Community and Corporate Support

Sheila Loomis, Jazz Festival Housing Office
Keith and Janice Moen
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Quality Inn-Paradise Creek, Pullman, 4 complimentary
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Mark IV, 3 complimentary rooms
Royal Motor Inn, 1 complimentary room
Manor Lodge, Pullman, 1 complimentary room

Transportation Support

James Toyota "Official Festival Car for 1997" - 25 cars
Link Transportation, assistance in transporting festival
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Lewiston RV Center, 4 motor homes & 1 trailer
Northwest Motors, 2 cars and the "Official Cadillac for
Lionel Hampton"
Tony Copeland Ford-Lincoln-Mercury-Mazda, 4 cars
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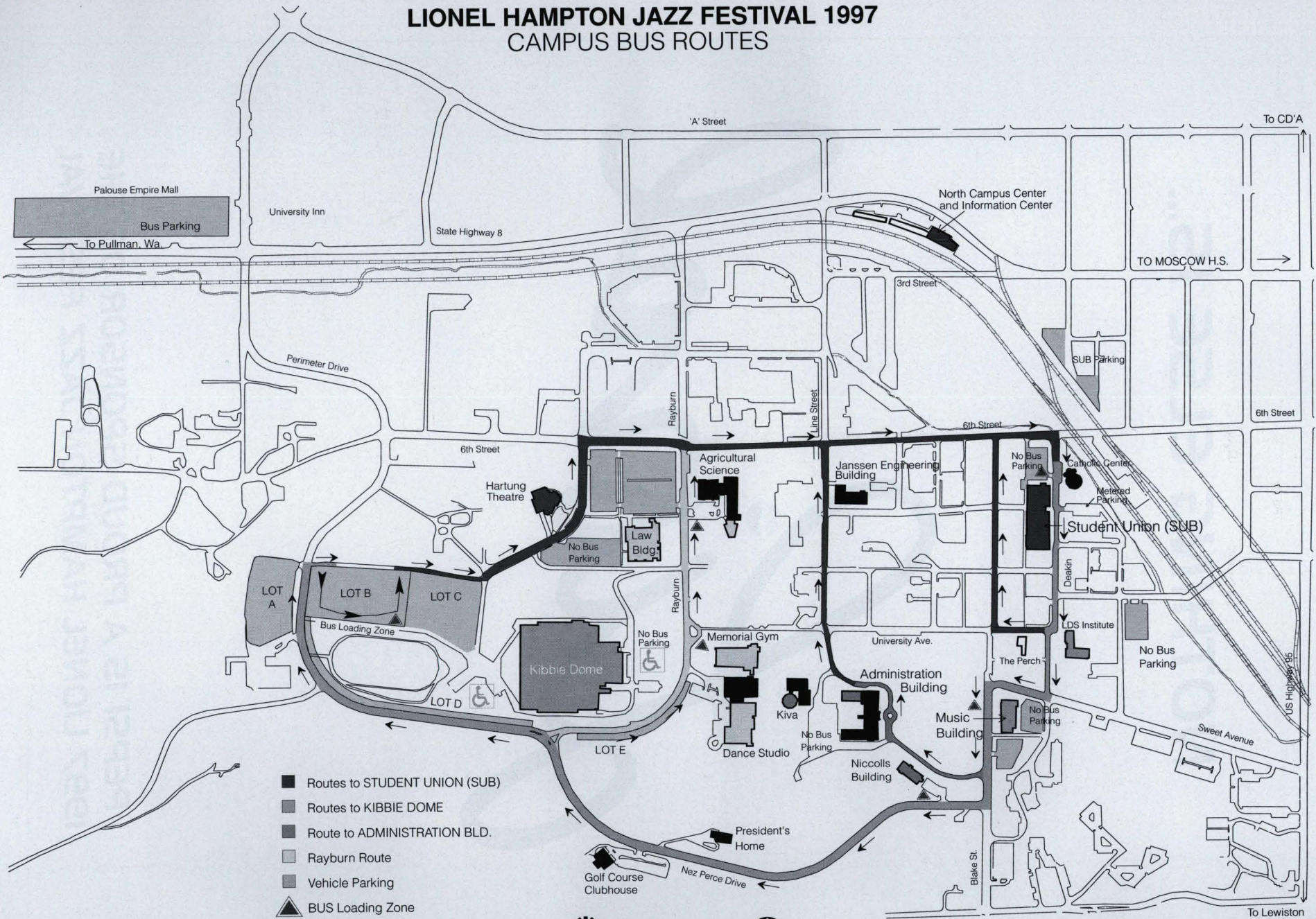
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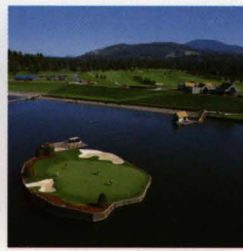
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