

The School of **MUSIC** Presents



JAZZ 80

University of Idaho

**Thursday,
March 6,
1980**

College and University Vocal and Instrumental Jazz Ensembles
Festival Jazz Concert featuring guest artist, Richie Cole & Alto Madness Quintet. 8:00 p.m. \$4 reserved, \$3 (reserved) with pass, \$3 general admission.

Friday, March 7

Vocal Jazz Ensemble Concert with University of Idaho Jazz Choir and Winning Jr. and Sr. High School Jazz Choirs.
6:30 p.m. Jazz Concert featuring guest artist — percussionist Steve Houghton. \$2 with pass or early sale; \$3 general admission.
9:00 p.m. Special festival guest band, Toshiko Akiyoshi-Lew Tabackin Big Band \$5 reserved; \$4 (reserved) with pass; \$3.75 general admission.

Saturday, March 8

Instrumental Jazz Ensemble Concert with Winning Jr. and Sr. High School Jazz Ensembles.
7:30 p.m. Jazz Concert featuring guest artist, trombonist Ashley Alexander. \$2 with pass or early sale; \$3 general admission.

College Instrumental and Vocal Jazz Ensembles
Thursday, March 6, 1980 SUB Ballroom 8:00 p.m.
Richie Cole and Alto Madness Quintet Concert

VOCAL JAZZ ENSEMBLE CONCERT

Friday, March 7, 1980 SUB Ballroom 6:30 p.m.

Class AAA Vocal Jazz Ensemble

Class A Vocal Jazz Ensemble

Junior High Vocal Jazz Ensemble

Class AA Vocal Jazz Ensemble

Class AAAA Vocal Jaz Ensemble

University of Idaho Jazz Choir, Dan Bukvich, director

Guest Artist Steve Houghton, percussion

TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND

Memorial Gym 9:00 p.m.

INSTRUMENTAL JAZZ ENSEMBLE CONCERT

Saturday, March 8, 1980 SUB Ballroom 7:30 p.m.

Class AAA Instrumental Jazz Ensemble

Class A Instrumental Jazz Ensemble

Junior High School Instrumental Jazz Ensemble

Class AA Instrumental Jazz Ensemble

Class AAAA Instrumental Jazz Ensemble

University of Idaho Jazz Ensemble I, John Harbaugh, director, with guest artist Ashley Alexander, trombone

All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chosen as being the best ensemble in its size classification.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Jazz Ensembles

Thursday, March 6, 1980

Student Union Building Ballroom

9:30 a.m.	Blue Mountain College	Pendleton, OR	Robert Weddle
10:00 a.m.	Eastern Washington University	Cheney, WA	Bill Hochheppel
10:30 a.m.	U of I Jazz II	Moscow, ID	Scott Jones
11:00 a.m.	Washington State Univ. Combo	Pullman, WA	Reed Gratz
11:30 a.m.	Whitman College	Walla Walla, WA	Russell Larson
12:00 noon	Break		
12:30 p.m.	Pacific Lutheran University	Tacoma, WA	Roger Gard
1:00 p.m.	Columbia Basin Choir	Pasco, WA	Byron Gjerde
1:30 p.m.	Grays Harbor College	Aberdeen, WA	Dan Asmus
2:00 p.m.	U of I Jazz Improvisation	Moscow, ID	John Harbaugh
2:15 p.m.	Washington State University	Pullman, WA	Reed Gratz
2:45 p.m.	Boise State University	Boise, ID	Mike Samball
3:15 p.m.	Montana State University	Bozeman, MT	Glen Johnson
3:45 p.m.	Seattle Pacific University	Seattle, WA	Eric Hanson
4:15 p.m.	U of I Jazz Choir	Moscow, ID	Dan Bukvich
4:45 p.m.	U of I Jazz I	Moscow, ID	John Harbaugh
5:15 p.m.	Richie Cole Quintet		
8:00 p.m.	CONCERT featuring guest artist RICHIE COLE and ALTO MADNESS QUINTET. Admission \$4.00 reserved, \$3.00 (reserved) with participant's pass, \$3.00 general admission.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL
 Vocal Competition and Performance Schedule
 Friday, March 7, 1980

Music Building Recital Hall

Class A, AA, AAA, and soloists

Judges: Larry Anderson, Don Paul, Herb Wong

8:40 am	Stevensville High School	Stevensville, MT	Alan Benson	A
9:00 am	Kendrick High School	Kendrick, ID	Steve Young	A
9:20 am	Connell High School	Connell, WA	David Wright	A
9:40 am	Othello High School	Othello, WA	Denny Harvill	A
10:00 am	Hanford High School	Richland, WA	Andrea McMakin	AA
10:20 am	Cheney High School	Cheney, WA	Shawn Wright	AA
10:40 am	Hermiston High School	Hermiston, OR	Jim Hoover	AA
11:00 am	Tahoma High School	Kent, WA	Lonnie Butz	AA
11:20 am	Clarkston High School	Clarkston, WA	Deb Wagner	AA
11:40 am	Baker High School	Baker, OR	Richard Torrance	AA
12:00 noon	UI SHOW BAND--SUB Ballroom			
1:00 pm	Tahoma High soloist	Kent, WA		
1:10 pm	Tahoma High soloist			
1:20 pm	Tahoma High soloist			
1:30 pm	Pasco High soloist	Pasco, WA		
1:40 pm	Kennewick High School	Kennewick, WA	Pat Dixon	AAA
2:00 pm	West Valley High School	Spokane, WA	Mike Elliott	AAA
2:20 pm	Kennewick High School	Kennewick, WA	Pat Dixon	AAA
2:40 pm	Pasco High School	Pasco, WA	Mike Garrett	AAA
3:00 pm	CLINIC: STEVE HOUGHTON--SUB Ballroom			
6:30 pm	CONCERT in SUB Ballroom featuring the top group from each size classification and the University of Idaho Jazz Choir. Steve Houghton, guest artist. Admission: \$3.00, \$2.00 with participant's pass.			
9:00 pm	CONCERT in Memorial Gym--TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND. Admission: \$5.00 reserved, \$4.00 (reserved) with pass, \$3.75 general admission.			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance Schedule

Friday, March 7, 1980

Student Union Building Ballroom

Class Critique only, Jr. High, AAAA, and soloists

Judges: Dick Beecher, Byron Gjerde, Jack Mason

9:00 am	Asotin High School	Asotin, WA	Shawn Bowman	
9:30 am	Ronan High School	Ronan, MT	Cathryn Gillhouse	
10:00 am	Sacajawea Jr. High	Spokane, WA	Ann Lobdell	
10:30 am	Garry Jr. High	Spokane, WA	Dave Kephart	JHS
10:50 am	Fairmont Jr. High	Boise, ID	Catherine Gilk	JHS
11:10 am	Lewiston High soloist	Lewiston, ID		
11:20 am	Lewiston High soloist			
11:30 am	Lewiston High soloist			
11:40 am	Borah High soloist	Boise, ID		
11:50 am	Borah High soloist			
12:00 noon	UI SHOW BAND			
1:00 pm	Troy High soloist	Troy, ID		
1:10 pm	Troy High soloist			
1:20 pm	J.R. Rogers High School	Spokane, WA	Mike McGuire	AAAA
1:40 pm	Borah High School	Boise, ID	Glen Grant	AAAA
2:00 pm	Coeur d'Alene High School	Coeur d'Alene, ID	Jean TerHark	AAAA
2:20 pm	Capital High School	Boise, ID	Jerry Vevig	AAAA
2:40 pm	Lewiston High School	Lewiston, ID	Andrea Parnett	AAAA
3:00 pm	CLINIC: STEVE HOUGHTON			
6:30 pm	CONCERT in SUB Ballroom featuring the top group from each size classification and the University of Idaho Jazz Choir. Steve Houghton, guest artist. Admission: \$3.00, \$2.00 with participant pass.			
9:00 pm	CONCERT in Memorial Gym--TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND. Admission: \$5.00 reserved, \$4.00 (reserved) with pass, \$3.75 general admission.			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Sight-Reading Schedule

Friday, March 7, 1980

Student Union Building Cataldo-Spalding Room

Class A, AA, AAA, and AAAA

Judge: Phyllis Beecher

10:00 am	Lewiston High School	Lewiston, ID	Andrea Parnett	AAAA
10:10 am	Borah High School	Boise, ID	Glen Grant	AAAA
10:20 am	Capital High School	Boise, ID	Jerry Vevig	AAAA
10:30 am	Coeur d'Alene High School	Coeur d'Alene, ID	Jean TerHark	AAAA
10:40 am	Stevensville High School	Stevensville, MT	Alan Benson	A
10:50 am	Kendrick High School	Kendrick, ID	Steve Young	A
11:00 am	Connell High School	Connell, WA	David Wright	A
11:10 am	Othello High School	Othello, WA	Denny Harvill	A
11:20 am	Kennewick High School	Kennewick, WA	Pat Dixon	AAA
11:30 am	West Valley High School	Spokane, WA	Mike Elliott	AAA
11:40 am	Kennewick High School	Kennewick, WA	Pat Dixon	AAA
1:00 pm	Hanford High School	Richland, WA	Andrea McMakin	AA
1:10 pm	Libby High School	Libby, MT	John Walk	AA
1:20 pm	Cheney High School	Cheney, WA	Shawn Wright	AA
1:30 pm	Hermiston High School	Hermiston, OR	Jim Hoover	AA
1:40 pm	Tahoma High School	Kent, WA	Lonnie Butz	AA
1:50 pm	Clarkston High School	Clarkston, WA	Deb Wagner	AA
2:00 pm	Baker High School	Baker, OR	Richard Torrance	AA
2:20 pm	J.R. Rogers High School	Spokane, WA	Mike McGuire	AAAA

Instrumental Sight-Reading Schedule

Saturday, March 8, 1980

Student Union Building Cataldo-Spalding Room

Class A and AAAA

Judge: Dick Beecher

All instrumental groups competing on Saturday, March 8, in the SUB Ballroom will sight-read in the Cataldo-Spalding room immediately after their performance. Therefore, refer to the Saturday SUB Ballroom schedule for the order.

Music Building Room 216

Class AA and AAA (not Jr. High)

Judge: Larry Reeder

All high school instrumental groups competing on Saturday, March 8, in the Music Building Recital Hall with sight-read in room 216 of the Music Building immediately after their performance. Therefore, refer to the Saturday Music Building Recital Hall schedule for the order.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance Schedule
Saturday, March 8, 1980

Music Building Recital Hall

Class AA, AAA, and Jr. High

Judges: Byron Gjerde, Reed Gratz, Jack Mason

8:00 am	Libby Jr. High	Libby, MT	Phil Turck	JHS
8:20 am	Jenifer Jr. High	Lewiston, ID	Don Campbell	JHS
8:40 am	Shaw Jr. High	Spokane, WA	Steve Jyostrup	JHS
9:00 am	Glover Jr. High	Spokane, WA	Reid Smith	JHS
9:20 am	Sacajawea Jr. High	Spokane, WA	Paul Bruggemeier	JHS
9:40 am	Evergreen Jr. High	Veradale, WA	Scott Gehrett	JHS
10:00 am	Mead Jr. High	Spokane, WA	Robert Kinyon	JHS
10:20 am	Bowdish Jr. High	Spokane, WA	LaVerne Overbeck	JHS
10:40 am	Carmichael Jr. High	Richland, WA	James Orr	JHS
11:00 am	Walla Walla Jr. High	Walla Walla, WA	G. Griffith, T. Schrader	JHS
11:20 am	Chief Joseph Jr. High	Richland, WA	Larry Bunch	JHS
11:40 am	Moscow High School	Moscow, ID	Bob Frankovich	AA
12:00 noon	CLINIC: ASHLEY ALEXANDER	and SUPER BONE--SUB	Ballroom	
1:00 pm	Columbia Falls High	Columbia Falls, MT	Don Lawrence	AA
1:20 pm	Buhl High School	Buhl, ID	Jeff Long	AA
1:40 pm	Ashland High School	Ashland, OR	Rudy Domitrovich	AA
2:00 pm	Hermiston High School	Hermiston, OR	John Sheeley	AA
2:20 pm	Hanford High School	Richland, WA	Patti Anderson	AA
2:40 pm	Libby High School	Libby, MT	Paul G. Davis	AA
3:00 pm	North Central High School	Spokane, WA	LeRoy Anderson	AAA
3:20 pm	West Valley High School	Spokane, WA	Dave Weatherred	AAA
3:40 pm	Kamiaken High School	Kennewick, WA	Randy Bjur	AAA
4:00 pm	Hanford High School	Richland, WA	John Blake	AAA
4:20 pm	Lewis & Clark High School	Spokane, WA	Michael Delaney	AAA
4:40 pm	Kennewick High School	Kennewick, WA	John Owen	AAA
5:00 pm	Pasco High School	Pasco, WA	Randy Hubbs	AAA
5:20 pm	Woodway High School	Edmonds, WA	Bruce Caldwell	AAA
5:40 pm	Central Kitsap High	Silverdale, WA	Bob Barnes	AAA
7:30 pm	CONCERT in SUB Ballroom featuring the top group from each size classification and the University of Idaho Jazz Ensemble I with guest artist Ashley Alexander and the Super Bone. Admission: \$3.00, \$2.00 with participant's pass.			

UNIVERSITY OF IDAHO JAZZ FESTIVAL
Instrumental Competition and Performance Schedule
Saturday, March 8, 1980

Student Union Ballroom

Class A and AAAAA

Judges: Larry Anderson, Don Paul, Herb Wong

8:00 am	Castleford High School	Castleford, ID	Nick Todd	A
8:20 am	Colville High School	Colville, WA	Doug Minkler	A
8:40 am	Grangeville High School	Grangeville, ID	Ira Cole	A
9:00 am	Nezperce High School	Nezperce, ID	John Jordan	A
9:20 am	Othello High School	Othello, WA	Denny Harville	A
9:40 am	St. Ignatius High School	St. Ignatius, MT	Ron Erickson	A
10:00 am	Colville High Combo	Colville, WA	Doug Minkler	A
10:20 am	Stephenson High School	Stephenson, WA	Mel Hotchkiss	A
10:40 am	Connell High School	Connell, WA	Merlin Eppley	A
11:00 am	Stevensville High School	Stevensville, MT	Linda Rosin	A
11:20 am	Browning High School	Browning, MT	Brooke Ostrander	A
11:40 am	Hamilton High School	Hamilton, MT	Scott Southwick	A
12:00 noon	CLINIC: ASHLEY ALEXANDER and SUPER BONE			
1:20 pm	Ferris High School	Spokane, WA	Ron Wildey	AAAA
1:40 pm	Mead High School	Spokane, WA	Michael Warner	AAAA
2:00 pm	Lewiston High Combo	Lewiston, ID	Eddy Williams	AAAA
2:20 pm	Shadle Park High School	Spokane, WA	Dave Wakeley	AAAA
2:40 pm	J. R. Rogers High School	Spokane, WA	Mark Lindel	AAAA
3:00 pm	Lewison High School	Lewiston, ID	Eddy Williams	AAAA
3:20 pm	Columbia High School	Richland, WA	Warren Hopkins	AAAA
3:40 pm	Walla Walla High School	Walla Walla, WA	Glen Mitchell	AAAA
4:00 pm	Capital High School	Boise, ID	John King	AAAA
4:20 pm	Central Valley High	Spokane, WA	Mel Clayton	AAAA
7:30 pm	CONCERT in SUB Ballroom featuring the top group from each size classification and the University of Idaho Jazz Ensemble I with guest artist Ashley Alexander and the Super Bone. Admission: \$3.00, \$2.00 with participant's pass.			

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance Schedule

Saturday, March 8, 1980

Student Union Building Borah Theatre

Class Critique only

Judges: Dan Bukvich, Scott Jones

10:00 am	Arlee High School	Arlee, MT	Richard Harris
10:30 am	Ferris High School	Spokane, WA	Ron Wildey
11:00 am	Ronan High School	Ronan, MT	Richard Harris
11:30 am	Wallace High School	Wallace, ID	Scott Kall
12:00 noon	CLINIC: ASHLEY ALEXANDER and SUPER BONE--SUB Ballroom		
1:00 pm	Mullan High School	Mullan, ID	Kris Johnson
1:30 pm	Browning High School	Browning, MT	Brooke Ostrander
2:00 pm	Lebanon High School	Lebanon, OR	Mel Knight
2:30 pm	Greenacres Jr. High	Greenacres, WA	Rick White
3:00 pm	Emmett High School	Emmett, ID	Frank Diener
7:30 pm	CONCERT in SUB Ballroom featuring the top group from each size classification and the University of Idaho Jazz Ensemble I with guest artist Ashley Alexander and the Super Bone. Admission: \$3.00, \$2.00 with participant's pass.		

Adjudicators and Clinicians

ASHLEY ALEXANDER, trombone soloist, superbone and euphonium specialist, is a clinician for Holton Band Instrument Company. Mr. Alexander, a member of the Harvey-Phillips-Rick Matteson Tubajazz Consort, is director of jazz studies at Mt. San Antonia College in Walnut, California, and is on the faculty of the National State Band Clinics and the Saskatchewan School of the Arts.

Noted saxophonist, **RICHIE COLE**, is no stranger to jazz clubs and festivals in the United States or abroad. Says Cole of his music, "I record what I play on my gigs — my own material — pur jazz, because that's what I am." Cole's sax playing has the reputation for "melting" his audiences with its intensity and intonation.

STEVE HOUGHTON, percussion, has played with the Woody Herman Band, the Gary Burton Quartet, and has recently joined the noted Toshiko Akiyoshi-Lew Tabackin Big Band. Mr. Houghton is a clinician for Yamaha.

Larry Anderson
Dick Beecher
Phyllis Beecher
Dan Bukvich
Byron Gjerde
Reed Gratz
Scott Jones
Jack Mason
Don Paul
Larry Reeder
Herb Wong

American River Jr. College, Sacramento, CA
Ririe High School Band Department, Ririe, ID
Ririe High School Choral Department, Ririe, ID
University of Idaho, Moscow, ID
Columbia Basin College, Pasco, WA
Washington State University, Pullman, WA
University of Idaho, Moscow, ID
Chaffey College, Alta Loma, CA
Columbia Basin College, Pasco, WA
West Junior High School, Boise, ID
Berkeley, CA

Special guest artists

TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND, a distinctive and highly respectable group, has been voted the number one big band by the 27th Annual International Jazz Critic's Poll. With a five-member saxophone section and a sensational pianist, Akiyoshi, this band radiates a robust and strong style.

Special thanks to . . .

Tom Richardson, director, and faculty of the School of Music
Elaine Queener, secretary, and office staff of the School of Music
Music Room, Moscow, for sharing transportation costs for Ashley Alexander
Student chapter of MENC for helping with all aspects of the festival
Dean Vettrus and the staff of the Student Union
Hoffman Music Co., Spokane, for sharing transportation cost for Ashley Alexander, and for providing three electric pianos, two bass and two guitar amplifiers
Holton and the LeBlanc Corporations for the fee for Ashley Alexander
Yamaha for the fee for Steve Houghton
Murphys-Hughes, Moscow, for the stereo equipment in the sight-reading room

U of I Jazz Ensemble I

Trumpet

Rick Dickinson, lead

Russ Kellogg

Kent Hembd

Sean Richarz

Joe Heberer

Saxophone

Mike Martin, alto

Shayne Cofer, alto

Doug Avon, tenor

Mary Jane Weis, tenor

Carmel Ferraro, bari

U of I Jazz Ensemble II

Trumpet

Brad Henneberg

Barry Roberts

Jay Long

Mike White

Deno Tufares

Fred Lutes

Saxophone

Laurel Loewenstein

Mark Lum

Rhonda Bradetich

Diane Ferguson

Jennifer Becker

John Harbaugh, director

Trombone

Bill Foster, lead

Dave Fulton

Tom Fields

Greg Felton

Kirk Jones, bass

Rhythm

Cheri Starchman, piano

Rick Hetland, guitar

Martin Rush, bass

Scott Jones, drums

Bill Reeve, percussion

Scott Jones, director

Trombone

Jeff Kibler

Doug Barker

Brian Larimore

Greg Felton

Rhythm

Joe Heberer, piano

Ivan Carman, bass

Craig Timothy, drums

Hal Logan, drums

Adjudicators and Clinicians

ASHLEY ALEXANDER, composer, arranger, conductor and adjudicator, is a clinician for Horn Band Instrument Company. Mr. Alexander, a member of the Harvey-Phillips-Jack Mallison Tubasax Consortium, is director of the Jazz Studies Program at the University of Mississippi.

U of I Jazz Choir I

Soprano

Kathy Gardner

Yvonne Gray

Kris Matthews

Kristine Rhodes

Linda Wright

Alto

Jennifer Becker

Kim Daehling

Erin Howser

Laurie Lynn

Debbie Morris

Dan Bukvich, director

Tenor

Tom Harmon

Janelle Kirby

Grant Priest

Rich Tubbs

Rick Vaughn

Bass-baritone

Brent Carlson

Al Chambers

Bill Knutson

Randall Schilling

U of I Jazz Choir II

Soprano

Kathy Cooper

Deborah Hieber

Ellen Naugler

Cyndie Robbins

Alto

Barbara Langdon

Jill Mahoney

Scott Jones, director

Tenor

Bill Cooper

Francis Harlow

Scott Lyman

Mike Martin

Craig Timothy

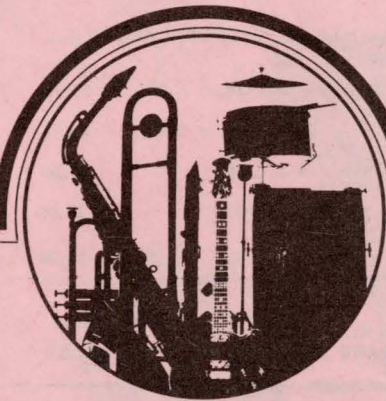
Bass

Doug Avon

Shayne Cofer

Brian Faulks

Barry Roberts



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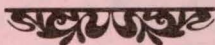
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The Associated Students of the University of Idaho welcome you to Jazz Festival '80.

The Following are a few of the services offered by the ASUI to students and friends.

- The "Gem" of the Mountain
- The Student Union Building
- The Black Market
- The Underground
- The Food Services
- The Listening Lounge
- The ASUI Academics Board
- KUOI FM Radio
- The ASUI Programs Dept.
- The ASUI Recreation Board

- The ASUI Golf Course
- The ASUI Kibbie Dome
- The Argonaut



Being involved in the ASUI Government, boards, and committees offers you a chance to grow as an individual while helping others.



JAZZ

81

**University
of Idaho**

March 5 - 6 - 7



University of Idaho

A multipurpose institution, the University of Idaho was founded in 1889 by an act of the 15th territorial legislature of Idaho. This statute, commonly known as the university's charter, became a part of Idaho's organic law by virtue of its confirmation under article IX, section 10, of the state constitution when Idaho was admitted to the union in 1890.

When the university opened its doors, October 3, 1892, there were about 30 students and 2 professors, one of whom, Franklin B. Gault, also served as president. By 1978, the on-campus enrollment has grown to more than 7,700 students representing a broad spectrum of social and economic backgrounds. Although most of the students come from Idaho, every state and approximately 50 foreign countries are represented on campus. Since its founding, the university has granted more than 43,200 degrees.