



University of Idaho

2002

celebrating

35 years of JAZZ

jazz greats

world class

concerts

clinics and

workshops

student

competitions

The Lionel Hampton Jazz Festival

your program guide to jazz

including concerts, clinics, competitions, artists, tributes, maps, and more!

february 20*21*22*23

PLANE FOLK

It's not easy to follow in a father's footsteps, especially ones that tread at 30,000 feet. That's why Jim and Adam Roberts are a source of pride for all of us at Horizon Air.

Becoming a pilot for Horizon is not an honor that's given away, or a privilege that can be bought or inherited. Meeting the requirements and passing the tests are hard. You need a champion's determination and an unconquerable passion to fly. Qualities that seem to run in the family.

Both Captains, Jim joined us in 1982 and Adam followed in 1998.

Jim is proud Adam chose to follow in his footsteps, and we're glad both their steps led to our Horizon.



ADAM ROBERTS
CAPTAIN

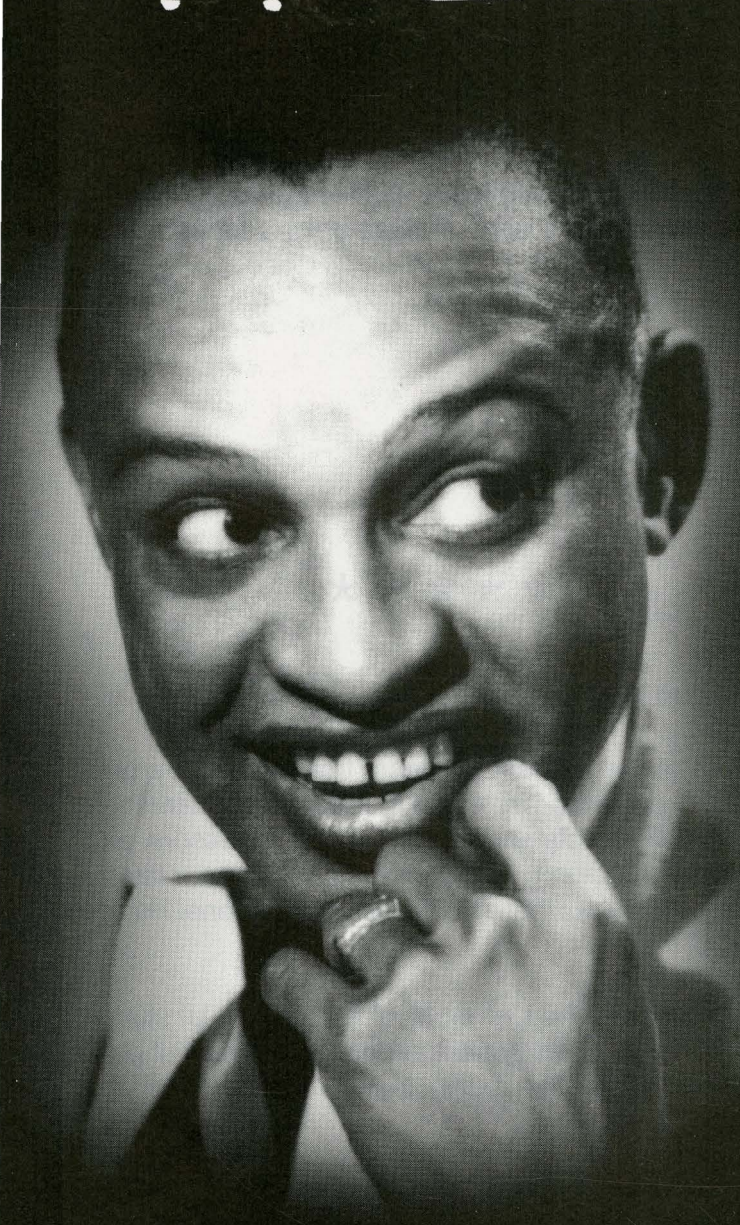
JIM ROBERTS
CAPTAIN

Horizon Air
WINGS OF THE GREAT NORTHWEST™

University of Idaho

LIONEL HAMPTON
Jazz
FESTIVAL

W E L C O M E



Dear Friends,

It is an honor and pleasure for me to share with all of you my great love for the man, Lionel Hampton, and his music, Jazz. Lionel has made a difference in each of our lives by inspiring so many who have now become jazz greats, defining the big band genre, and giving of his talent, time and energy to music education at all levels. Most importantly, he shows us a way of life where love and talent are shared without reservation. I hope you'll take the time to learn more about his incredible life and how he has influenced the music we will listen to for generations to come.

But for today, welcome to the Lionel Hampton Jazz Festival. Welcome to the greatest of all, Lionel Hampton. Welcome to his many friends including the artists who love him and work with him. And welcome to all of the incredible students, teachers, parents and jazz aficionados who join us from around the world.

May the 2002 Lionel Hampton Jazz Festival be one of the most memorable and important occasions of your life!

A handwritten signature in cursive script, reading "Lynn J. Skinner".

Dr. Lynn J. Skinner

Executive Director

Lionel Hampton Jazz Festival

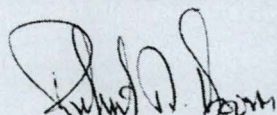
From the President*****

Welcome to one of the University of Idaho's greatest traditions—the Lionel Hampton Jazz Festival. It is a special privilege to welcome back to campus Lionel Hampton, our very own "National Treasure."

This year we celebrate our 35th anniversary of inviting elementary, junior high school, high school, and college students to the university to learn from and perform with legendary jazz greats. And for 18 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

The Lionel Hampton Jazz Festival features world-class jazz legends who come to Moscow by special invitation to share their talents. During the four days of the festival, thousands of young musicians, from all over the United States and Canada, come to the university to learn from the world's finest and to participate in workshops and clinics. The jazz artists teach master classes by day and perform at night; each concert is an experience in jazz at its very best.

Not only will you meet some of the brightest stars in jazz today, but also those destined to be stars tomorrow. We are pleased that jazz is alive and well at the University of Idaho! Please enjoy your time with us.



Robert A. Hoover
President

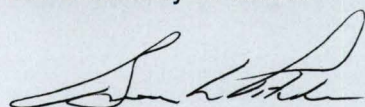
From the Provost*****

Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guests and artists, visiting professors, and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure, Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a UI student, you will have the opportunity to continue your musical studies and enjoyment under the direction of our superb musical faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



Brian L. Pitcher
Provost



Connecting communities through
quality telecommunications...

and all that jazz.

Jazz: 1: American music
developed especially
from ragtime and blues
and characterized by

"MAN,
IF YOU'VE GOTTA ASK,
YOU'LL NEVER
KNOW."

— Louis Armstrong

Avista Corp. proudly supports the 2000 Lionel Hampton Jazz Festival.

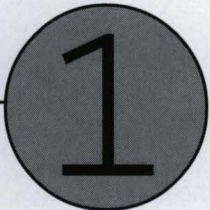
AVISTA
Corp.

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2002 Lionel Hampton Jazz Festival

SECTION 1 Getting Around



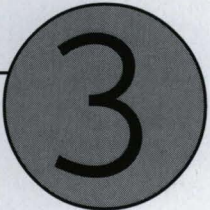
	page
FAQ and contact info	6
Campus map	7
Moscow / bus route map	8
Concert schedule	9 - 12
Clinic schedule	14, 15
Competition schedules	18 - 53
Jr. High/Middle/Elementary competitions	18 - 19
College/University competitions	25 - 30
High School Vocal competitions	35 - 40
High School Instrumental competitions	45 - 52

SECTION 2 About the Festival



Lionel Hampton - biography	57
Artist biographies	62 - 80
Special guests	84
Adjudicator biographies	86 - 90
Lionel Hampton Jazz Festival staff	93
Lionel Hampton School of Music Jazz Ensembles	94

SECTION 3 Donations & Special Awards



Student winners from past festivals	97
Donations to the Lionel Hampton Jazz Festival endowment	98, 99
Volunteer thank you	102, 103
Acknowledgements	104

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, please contact Lana Weber at (208)885-6765 (please allow 10 working days notice).

COVER PRINTING: Printed as a public service by Verizon.

This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

1
getting around

F.A.Q. frequently asked questions *****

Where do I go for lost and found items?

Please call the jazz festival office the day AFTER your competition. If your item was found, it will be returned there.

Where can I leave my instrument?

Sorry, but due to lack of space, instrument check in is not possible. Please communicate with your bus driver about leaving instruments on the bus.

Where can I buy additional programs?

Programs will be available at all competition sites, the director's check-in, in the SUB and the Commons.

Where do we get group photos taken?

On the second floor of the Student Union Building.

I want to buy a t-shirt, where can I do that?

T-Shirt sales happen near the main entrance in the SUB, and at the winners concerts and the evening concerts.

How do I find out if my group won?

All official winners will be announced at the Kibbie Dome one half hour prior to the early winners concerts.

What are the dates for the upcoming jazz festivals?

The jazz festival always happens the last full week in February. So Feb. 19-22, 2003 and Feb. 25-28, 2004.

LIONEL HAMPTON JAZZ FESTIVAL CONTACTS

Lionel Hampton Jazz Festival
P.O. Box 444257
Moscow, Idaho 83844-4257
TEL: (208)885-6765 FAX: (208)885-6513
Send email to jazzinfo@uidaho.edu
On the web at <http://www.jazz.uidaho.edu>

EXECUTIVE DIRECTOR

Dr. Lynn J. Skinner

JAZZ FESTIVAL STAFF

Bill Cole - *Schools and Equipment Sponsors*
Kathy Duke - *Finance*
Britany Johnson - *Jazz in the Schools and
Volunteer Coordinator*
Chris Peters - *Travel and Lodging*
Lana Weber - *Graphic Design Specialist*

FESTIVAL PUBLICIST

Virginia Wicks and Associates
TEL: (323)822-9966

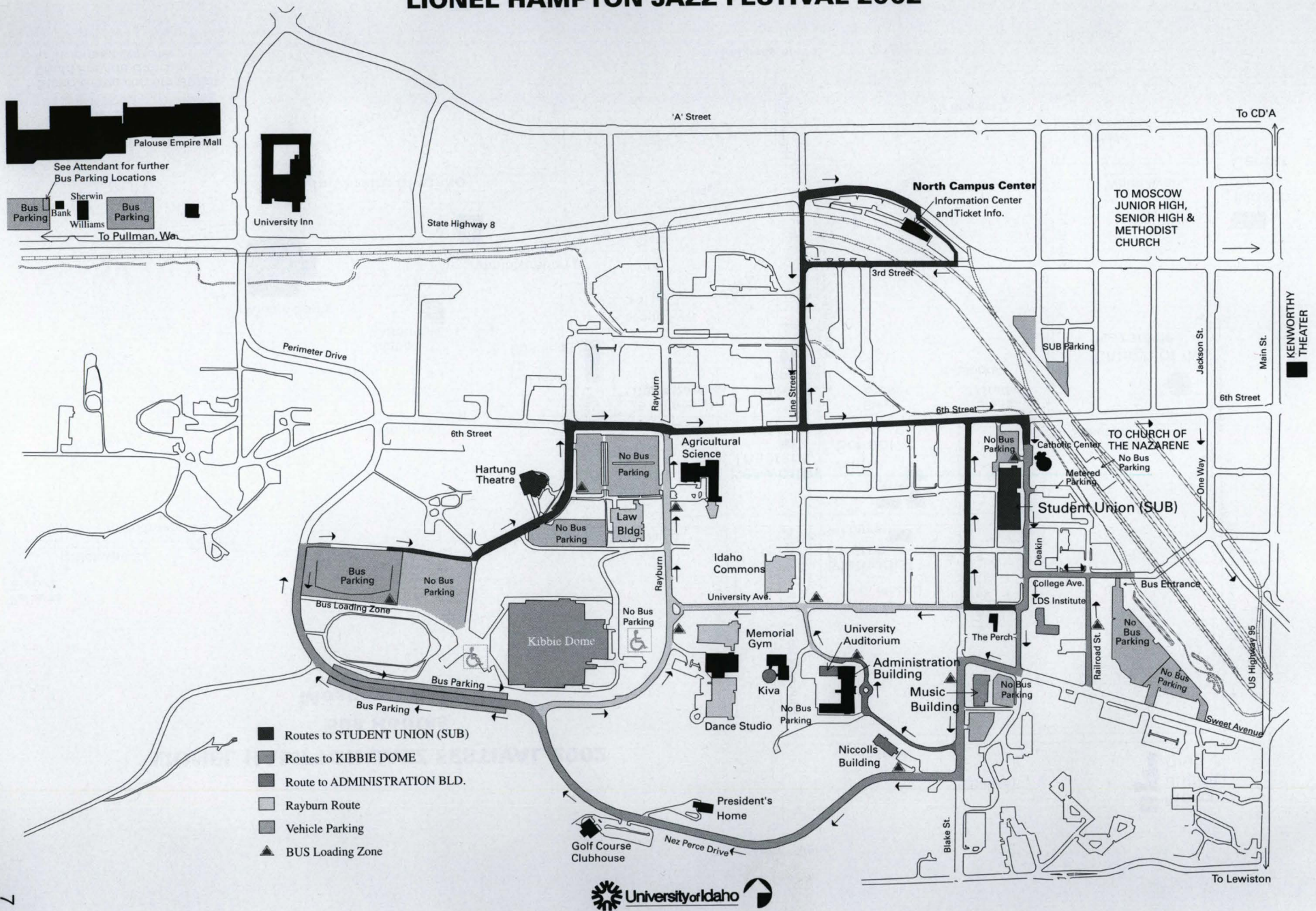
LIONEL HAMPTON CENTER

Sherry George - *Director of Development*

TEMPORARY STAFF

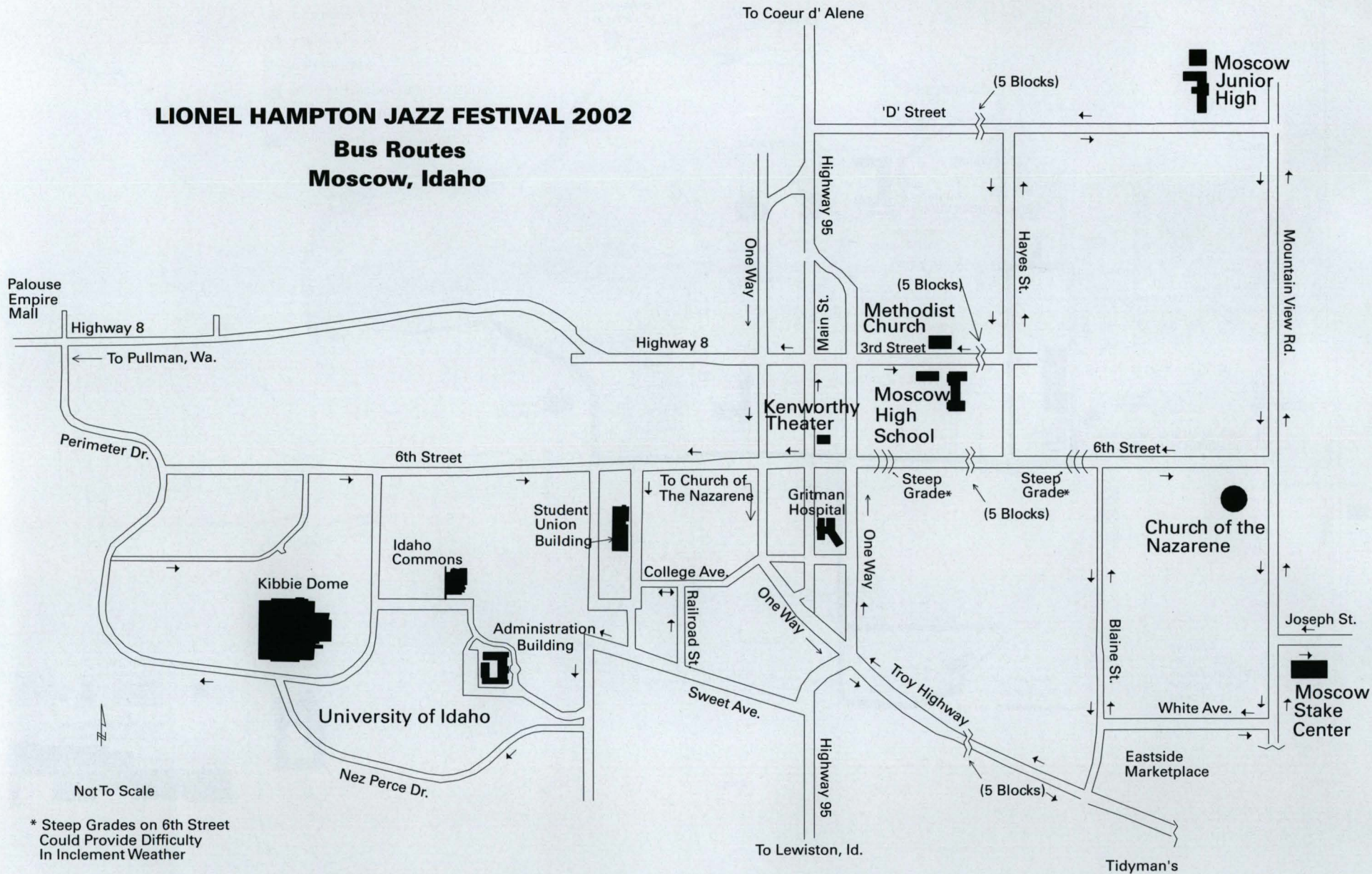
Kent Chalmers - *night crew*
Quentin DeWitt - *drum tech*
Ed Littlefield - *night crew*
Mike Locke - *night crew*
Jenny McDowell - *sponsorship*
Casey McNett - *Jazz in the Schools*
Rose Neely - *After Hours*
Callie Nordell - *driving*
Chris Kornelis - *Jazz in the Schools*
Simba Tirimba - *volunteer assistant*

LIONEL HAMPTON JAZZ FESTIVAL 2002

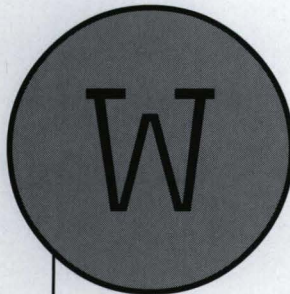


LIONEL HAMPTON JAZZ FESTIVAL 2002

Bus Routes Moscow, Idaho



* Steep Grades on 6th Street
 Could Provide Difficulty
 In Inclement Weather



February 20

4:00 *****

Potlatch WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
Elementary School Instrumental Jazz Ensemble
Elementary School Vocal Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Middle School Vocal Jazz Ensemble
Jr. High School Instrumental Jazz Ensemble
Jr. High School Vocal Jazz Ensemble

7:00 *****

Pre Show with Herb Ohta, Kuni Mikami, Christian Fabian and Wally "Gator" Watson

7:30 *****

INTERNATIONAL JAZZ CONCERT

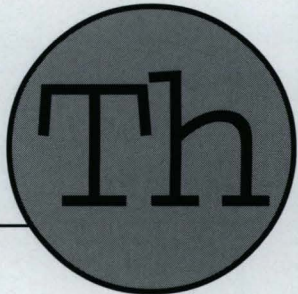
Lionel Hampton vibes, **Lou Rawls** vocals, **Mulgrew Miller** piano, **Bucky Pizzarelli** guitar, **John Clayton** bass, **The Lewis Nash Quintet** with Jimmy Greene, Steve Nelson, Mulgrew Miller, and Peter Washington, **Dave Carpenter** bass, **Mansound** vocals, **David Goloshokin** violin and vibes, **Eve Cornelious** vocals, **Chip Crawford** piano, **Kuni Mikami** piano, **Wally "Gator" Watson** drums, **John Stowell** guitar, **Christian Fabian** bass, **Walt Wagner** piano, **Evelyn White** vocals, **Alex Jeun** trombone, **Dana Leong** trombone, **Eldar Djangirov** piano

A Special Tribute to Dizzy Gillespie
with **Slide Hampton**, **Jay Ashby** and **Claudio Roditi**

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome

1
getting around

february 21



7:00 *****

Pre Show with Kuni Mikami, Christian Fabian, Wally "Gator" Watson, Lance Bryant

7:30 *****

SPECIAL GUEST CONCERT

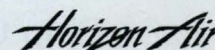
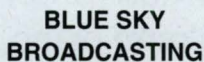
Lionel Hampton vibes, Clark Terry trumpet, The Ray Brown Trio with Karriem Riggins and Larry Fuller, Mulgrew Miller piano, Bucky Pizzarelli guitar, John Clayton bass, Lewis Nash drums, The Roy Hargrove Quintet with Dwayne Burno, Willie Jones III, Eric Lewis and Justin Robinson, David "Fathead" Newman saxophone, Robin Eubanks trombone, Dee Daniels vocals, Jane Jarvis piano, Roberta Gamborini vocals

A Special Tribute to Gerry Mulligan
Ronnie Cuber and the Baritone Saxophone Band with Howard Johnson and Claire Daly

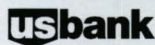
Major Sponsors



Supporting Sponsors



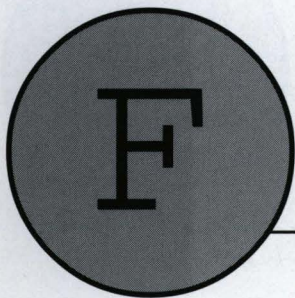
Jazz in the Schools



The Lionel Hampton Jazz Festival brings visiting jazz musicians to elementary schools throughout the region. Each presentation consists of musical numbers, information about jazz and demonstrations of jazz techniques. This special program allows us to bring jazz to children who might not have a chance to participate in the festival. It is sponsored by grants from US Bank, the Idaho Commission on the Arts and the National Endowment for the Arts.

Equipment Sponsors

KAWAI keyboards, SABIAN cymbals, LUDWIG drums, LP MUSIC GROUP latin percussion, AKG ACOUSTICS concert microphones, AUDIX site microphones, AMPEG bass amplifiers, MEYER SOUND site speakers, SOUNDRAFT front of house consoles, FENDER guitar amplifiers, ALLEN & HEATH recording board



february 22

4 : 45 * * * * *

Adelphia VOCAL WINNERS CONCERT

The Lionel Hampton School of Music's Jazz Choirs - Daniel Bukvich, director
AAAA Vocal Jazz Ensemble Winner
AAA Vocal Jazz Ensemble Winner
AA Vocal Jazz Ensemble Winner
A Vocal Jazz Ensemble Winner
B Vocal Jazz Ensemble Winner
Non-Mixed Vocal Jazz Ensemble Winner
Multi-Microphone Vocal Jazz Ensemble Winner

7 : 00 * * * * *

Pre Show with Jim Martinez

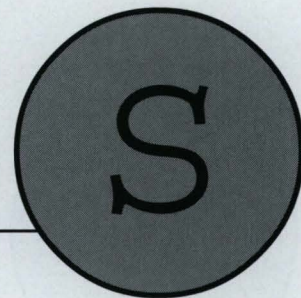
8 : 00 * * * * *

Ford Motor Company ALL STAR CONCERT BETTER IDEAS.

A Special Tribute to Conte Candoli
Lionel Hampton vibes, **Jane Monheit** vocals, **The Freddy Cole Quartet**, with **Curtis Boyd**, **Gerald Byrd**, and **Zachary Pride**, **Mulgrew Miller** piano, **Bucky Pizzarelli** guitar, **John Clayton** bass, **Lewis Nash** drums, **The Bud Shank Sextet** with special guests **Bill Watrous** trombone and **Claudio Roditi** trumpet, **Pete Candoli** trumpet, **Igor Butman** saxophone, **Aaron Parks**, piano

Winning performing groups are chosen from competitions during the day. These groups are judged on balance, improvisation, intonation, phrasing, dynamics, tempo, interpretation, precision, articulation, fresh ideas, programming and presentation. Each group is chosen as being the best in its size classification.

february 23



4:45 * * * * *

AVISTA INSTRUMENTAL WINNERS CONCERT
Corp.

The Lionel Hampton School of Music's Jazz Band - Robert McCurdy, director
AAAA (I) Instrumental Jazz Ensemble Winner
AAAA (II) Instrumental Jazz Ensemble Winner
AAA (I) Instrumental Jazz Ensemble Winner
AAA (II) Instrumental Jazz Ensemble Winner
AA (I) Instrumental Jazz Ensemble Winner
AA (II) Instrumental Jazz Ensemble Winner
A (I) Instrumental Jazz Ensemble Winner
A (II) Instrumental Jazz Ensemble Winner
B Instrumental Jazz Ensemble Winner
Jr. High/Middle/Elementary School Jazz Ensemble
Jr. Secondary Jazz Ensemble

7:30 * * * * *

Pre Show with The "Hampton Trombone Factory" with the Lionel Hampton School of Music Trombones and special guests

8:00 * * * * *

verizon GIANTS OF JAZZ CONCERT

Lionel Hampton and his New York Big Band, **Ethel Ennis** vocals,
Mulgrew Miller piano, **Bucky Pizzarelli** guitar, **John Clayton** bass,
Lewis Nash drums, **Dave Carpenter** bass, **Pete Candoli** trumpet,
Ronnie Cuber saxophone, **Carla Cook** vocals

The Lionel Hampton New York Big Band

LIONEL HAMPTON, vibes
Bill Bergacs, Road Manager

TROMBONES
Charles Stephens
Al Gemberling
Alex Jeun
Dana Leong

TRUMPETS
Anibal Martinez
Claudio Barrero
Robert McCurdy
Mark Magowen

SAXOPHONES
Cleave Guyton, alto
Adam Brenner, alto
Geoff Bradfield, baritone
Lance Bryant, tenor
Eric Matthews, tenor

RHYTHM
Kuni Mikami, piano
Christian Fabian, bass
Wally "Gator" Watson, drums

INTRODUCING



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- AdvanceTrac interactive vehicle dynamics system available
- Available auxiliary air conditioning with moonroof • Available 17-inch wheels and tires
- Improved powerplants for quieter, more powerful operation and higher tow rating



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1
getting around

Clinics and *workshops

The following clinics and workshops are open to the public, with first priority given to participating schools.

W february 20th *****

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Walt Wagner**, piano
1:20 - 2:20 **Eve Cornelious**, vocals; **Chip Crawford**, piano

KENWORTHY THEATRE

12:00 - 1:00 **UI Trombone Clinic**, Al Gemberling
1:30 - 3:00 **"Sweet and Lowdown" (1999)* PG-13**

HARTUNG

12:00 - 1:00 **Igor Butman**, saxophone

UNIVERSITY AUDITORIUM

12:00 - 1:00 **"Women in Jazz"** - Jane Jarvis, piano

SUB BALLROOM

9:00 - 10:00 **UI Trumpet Clinic**, Robert McCurdy
10:00 - 11:00 **Herb Ohta**, ukelele; **John Stowell**, guitar and bass
11:15 - 12:15 **Roberta Gamborini**, vocals; **Valerie Harris**, vocals
12:30 - 1:30 **Lou Rawls**, vocals
1:45 - 2:45 **Lewis Nash Quintet**

RECITAL HALL

9:00 - 10:00 **UI Vocal Clinic**, Pamela Bathurst
10:00 - 11:00 **UI Drum Clinic**, Daniel Bukvich
11:15 - 12:15 **Alex Jeun**, trombone; **Dana Leong**, trombone
1:00 - 2:00 **Jay Ashby**, trombone; **Slide Hampton**, trombone
2:15 - 3:15 **Wally "Gator" Watson**, drums

Th february 21st *****

BORAH THEATRE

12:00 - 1:00 **Roberta Gamborini**, vocals

SUB BALLROOM

10:00 - 11:00 **Jim Martinez**, piano
11:15 - 12:15 **Robin Eubanks**, trombone
12:30 - 1:30 **Ethel Ennis**, vocals
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **Clark Terry**, trumpet;
David "Fathead" Newman, saxophone
4:15 - 5:15 **Roy Hargrove Quintet**

UNIVERSITY AUDITORIUM

9:30 - 10:30 **Sound Production Clinic** - Meyer Sound

UNITED METHODIST CHURCH

11:15 - 12:15 **Alex Jeun**, trombone
12:30 - 1:30 **Dana Leong**, trombone
1:45 - 2:45 **Bud Shank**, saxophone
3:00 - 4:00 **Herb Ohta**, ukelele

KENWORTHY THEATRE

10:00 - 11:00 **Igor Butman**, saxophone
11:15 - 12:15 **David Goloshokin**, vibes, violin and horn
12:30 - 1:30 **Claudio Roditi**, trumpet
1:45 - 2:45 **Dave Carpenter**, bass clinic
4:00 - 6:00 **"Listen Up" (1990)**
A Quincy Jones Documentary *

PEB DANCE STUDIO 110

11:00 - 11:30 **What is Jazz Dance?** Lorraine Person
11:30 - 12:30 **Dancin' Jazz Thru the Decades** Lorraine Person
12:30 - 1:30 **Swing Dance Demonstration** Swing Devils
1:30 - 2:30 **Modern Jazz: Improvising Dance** Diane Walker
2:30 - 3:30 **Exploring Jazz Dance: Movement & Music**
Lorraine Person

PEB DANCE STUDIO 212

12:30 - 1:00 **Jazz Dance Warm-up** Jody Eliseo
1:00 - 2:00 **Lion King Dances** Jody Eliseo
2:00 - 3:00 **Shim Sham (Swing Dance) Instruction**
Alex Boughamer



february 22nd *****

CHURCH OF THE NAZARENE

12:00 - 1:00 **Evelyn White**, vocals

HARTUNG THEATRE

12:00 - 1:00 **"Women in Jazz"** - Jane Jarvis, piano

SUB BALLROOM

9:45 - 10:45 **Jim Martinez**, piano
11:00 - 12:00 **Ray Brown Trio**
12:30 - 1:30 **Jane Monheit**, vocals
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **Roy Hargrove Quintet**

UNIVERSITY AUDITORIUM

12:00 - 1:00 **Dave Carpenter**, bass clinic

RECITAL HALL

12:00 - 1:00 **Ronnie Cuber**, saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS

10:40 - 11:40 **Sound Production Clinic** - Meyer Sound
12:00 - 1:00 **Roberta Gaborini**, vocal; **John Stowell**, guitar

KENWORTHY THEATRE

10:00 - 11:00 **Lance Bryant**, saxophone; **Christian Fabian**,
bass; **Kuni Mikami**, piano; **Wally "Gator"**
Watson, drums
11:15 - 12:15 **Dee Daniels**, vocals
12:30 - 1:30 **Freddy Cole Quartet**
1:45 - 2:45 **Ethel Ennis**, vocals
3:00 - 4:30 **"Sweet and Lowdown"** (1999)* PG-13

UNITED METHODIST CHURCH

10:00 - 11:00 **Alex Jeun**, trombone
11:15 - 12:15 **Dana Leong**, trombone
12:30 - 1:30 **David Goloshokin**, vibes, violin and horn
1:45 - 2:45 **Igor Butman**, saxophone
3:00 - 4:00 **Wally "Gator" Watson**, drums

PEB DANCE STUDIO 110

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Lorraine Person

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1:00 - 2:00 **Lion King Dances** Jody Eliseo
2:00 - 3:00 **Shim Sham (Swing Dance) Instruction**
Alex Boughamer



february 23rd *****

SUB BALLROOM

10:00 - 11:00 **Jim Martinez**, piano
11:15 - 12:15 **David Goloshokin**, vibes, violin and horn
12:30 - 1:30 **John Clayton**, bass; **Mulgrew Miller**, piano;
Lewis Nash, drums; **Bucky Pizzarelli**, guitar
1:45 - 2:45 **Man Sound**, vocals
3:00 - 4:00 **"Life and the Drum"** *The Kevin Hicks Story*

KENWORTHY THEATRE

10:00 - 11:00 **"Women in Jazz"** - Jane Jarvis, piano
11:15 - 12:15 **Aaron Parks Trio**
12:30 - 1:30 **Carla Cook**, vocals
1:45 - 2:45 **Dave Carpenter**, bass clinic
3:00 - 5:00 **"Listen Up"** (1990)
A Quincy Jones Documentary *

CHURCH OF THE NAZARENE

11:30 - 1:00 **Roy Hargrove Quintet**

RECITAL HALL

12:00 - 1:00 **Phil Elwood** - Jazz Critic for the *San Francisco Chronicle*

HARTUNG THEATRE

12:00 - 1:00 **Pete Candoli**, trumpet; **Igor Butman**,
saxophone

LDS INSTITUTE - UNIVERSITY CAMPUS

12:00 - 1:00 **Chip Deffaa** - Jazz Critic for the *New York Post*

UNITED METHODIST CHURCH

11:15 - 12:15 **Roberta Gaborini**, vocals
12:30 - 1:30 **Claudio Roditi**, trumpet
1:45 - 2:45 **Evelyn White**, vocals; **John Stowell**, guitar

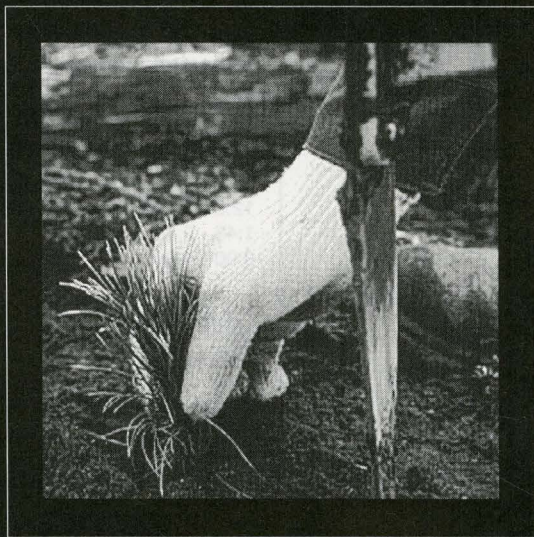
UNIVERSITY AUDITORIUM

12:00 - 1:00 **Sound Production Clinic** - Meyer Sound

AGRICULTURAL SCIENCE BUILDING

12:00 - 1:00 **Bill Watrous**, trombone

* Kenworthy Performing Arts Centre feature films - \$2 for participating jazz festival students with name tag.
\$4 general public, \$2 children 12 and under / seniors



RHYTHM

PLANT 30 TREES - HARVEST 1 PLANT 30 TREES - HARVEST 1
Plant 30 Trees - Harvest 1 Plant 30 Trees - Harvest 1
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Potlatch

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Middle School Instrumental Large Ensembles

SITE: Hartung Theatre

WARM-UP ROOM: Green Room **EVALUATION ROOM:** Make-up Room

ADJUDICATORS: Heidi Jarvis, Henry Wolking, Robert Spevacek, Bill Perconti

9:00 AM	Lincoln Middle School	Joe Covill	Pullman, WA
9:20	Rosalia Middle School	Brian Comstock	Rosalia, WA
9:40	Hamilton Middle School	Bud Jackson	Seattle, WA
10:20	Blatchley Middle School	Mike Kernin	Sitka, AK
10:40	Lincoln Middle School	Linda Torgerson	Clarkston, WA
11:00	Sacajawea Middle School	Brad Constantine	Spokane, WA
11:20	Salk Middle School	Bob Brown	Spokane, WA
11:40	Sandpoint Middle School	Tom Walton	Sandpoint, ID
12:00 PM	CLINIC - <i>Igor Butman</i>		
1:00	Mead Middle School II	Reid Smith	Mead, WA
1:20	Riverside Middle School	Dan Carlson	Chattaroy, WA
1:40	Lakes Middle School	Marchand Duke	Coeur d'Alene, ID
2:00	Moses Lake Home School Band	Patsy Huddleston	Moses Lake, WA
2:20	Post Middle School	Jeff Swanson	Arlington, WA
2:40	Northwood Middle School II	Lee Shook	Spokane, WA
3:00	Mead Middle School I	Reid Smith	Mead, WA

Elementary Vocal Ensembles

SITE: LDS Student Stake Center*

WARM-UP ROOM: Children's Classroom **EVALUATION ROOM:** Relief Society

ADJUDICATORS: Frank DeMiero, John Moawad, William DeMiero, Ronald Wooden

10:00 AM	Franklin Elementary School	Laurie Caraher	Pullman, WA
10:20	Jefferson Elementary School	Jan Patrick	Pullman, WA
10:40	McGhee/Webster Elementary	Julie Burke	Lewiston, ID
11:00	Sunnyside Elementary School	Carolyn Fitch	Pullman, WA
11:20	Genesee Elementary School	Kelly Caldwell	Genesee, ID
11:40	Potlatch Elementary	Doug Richards	Potlatch, ID
1:00	St Mary's / Moscow Elementary	Nikki Crathorne	Moscow, ID
1:20	Orchards Elementary	Julie Burke	Lewiston, ID
1:40	Prarie Middle School	Laurie Karel	Cottonwood, ID
2:00	McSorley Elementary	Beth Katzenberger	Lewiston, ID

Jr. High/Jr. Sec./Elementary Large Ensembles - Jr. Div Combos

SITE: LDS Institute - University Campus*

WARM-UP ROOM: Room 49 **EVALUATION ROOM:** Room 29

ADJUDICATORS: Jim Christensen, Terry Jones, Pep Peters, Dave Seiler

8:00 AM	Moscow Jr. High	Tom Garrett	Moscow, ID
8:20	St Mary's / Moscow Elementary	Nikki Crathorne	Moscow, ID
8:40	Jenifer Junior High II	Marianna Smith	Lewiston, ID
9:20	Genesee Jr. High School	Kelly Caldwell	Genesee, ID
9:40	Garfield-Palouse Middle School	Ruth Vertrees	Garfield, WA
10:00	Potlatch Elementary	Doug Richards	Potlatch, ID
10:20	Sacajawea Junior High School	Dave Hagelganz	Lewiston, ID
10:40	Northwood Middle School I	Lee Shook	Spokane, WA
11:00	Jenifer Junior High I	Marianna Smith	Lewiston, ID
11:20	Moses Lake Home School Band	Patsy Huddleston	Moses Lake, WA
11:40	Blatchley Middle School - Combo	Mike Kernin	Sitka, AK
12:00 PM	CLINIC - <i>Walt Wagner</i>		
1:00	Lewiston Elementary	Marianna Smith	Lewiston, ID
1:20	CLINIC - <i>Eve Cornelious, Chip Crawford</i>		
2:20	North Jr. High	Todd Sprague	Boise, ID
2:40	Princess Margaret Jr. Secondary	Dr. Don Grant	Penticton, BC

Jr. High/Middle School Vocal Combo

SITE: University Auditorium

WARM-UP ROOM: Basement **EVALUATION ROOM:** Dressing Room

ADJUDICATORS: John Harbaugh, Doug Strawn, Ken Kraintz, Horace-Alexander Young

1 getting around - wednesday

8:00 AM	Lincoln Middle School	Tricia James	Pullman, WA
8:40	Kings Junior High School	Darla Pumphrey	Seattle, WA
9:00	Sacajawea Junior High School	Dave Hagelganz	Lewiston, ID
9:20	Post Middle School	Jeff Swanson	Arlington, WA
10:00	Moscow Junior High School	Melissa Kleinert	Moscow, ID
10:20	Northwood Middle School I	Michael Smith	Spokane, WA
10:40	Orofino Junior High School	Jan Holzer	Orofino, ID
11:00	Gonzaga Preparatory School	John Walk	Spokane, WA
11:20	Mead Middle School	Bryan Swenland	Mead, WA
11:40	Saint George's School	David Demand	Spokane, WA
12:00 PM	CLINIC - <i>Jane Jarvis</i>		
1:00	Jenifer Junior High	Joel Pals	Lewiston, ID
1:20	Northwood Middle School II	Michael Smith	Spokane, WA
1:40	Potlatch Junior High School	Doug Richards	Potlatch, ID
2:00	Salk Middle School	Margo Dreis	Spokane, WA
2:20	Boundary County School Dist. #101	Vicki L. Blake	Bonnars Ferry, ID
2:40	Genesee Junior High School	Kelly Caldwell	Genesee, ID
3:00	Sandpoint Middle School	Jon Brownell	Sandpoint, ID

All Soloists

SITE: Borah Theatre

WARM-UP ROOM: Chief's Room

ADJUDICATORS: Linda Williams

9:15	Mead Middle School <i>Zander Skeie, Trumpet</i>	12:45	Northwood Middle School <i>Michael Pugh, Piano</i>
9:30	Private School - Moscow, ID <i>Michael Slazas, Piano</i>	1:00	Kings Junior High School <i>Erik Bailey, Tenor</i>
9:45	Private School - Moscow, ID <i>Emily McQuire, Piano</i>	1:15	Kings Junior High School <i>Sarah Pumphrey, Alto</i>
10:00	Private School - Moscow, ID <i>Erick McCall, Piano</i>	1:30	Moscow Junior High School <i>Sarah Dickerson, Soprano</i>
10:15	Kings Junior High School <i>Katie Lyon, Alto</i>	1:45	Genesee Elementary School <i>Chelsey Caldwell, Soprano</i>
10:30	Kings Junior High School <i>Abby Grove, Alto</i>	2:00	Genesee Elementary School <i>Ariel Johnson, Soprano</i>
10:45	Kings Junior High School <i>Meryl Thies, Soprano</i>	2:15	Jenifer Junior High School <i>Cassie Winter, Alto Sax</i>
11:00	Lincoln Middle School <i>Erin Turner, Alto</i>	2:30	Jenifer Junior High School <i>Becky Perez, Baritone Sax</i>
11:15	Lincoln Middle School <i>Stacie Baylon, Soprano</i>	2:45	Jenifer Junior High School <i>Tyler Thompson, Drums</i>
11:30	Lincoln Middle School <i>Katy Jo Conley, Soprano</i>	3:00	Jenifer Junior High School <i>Lance Peterson, Tenor Sax</i>
11:45	Lincoln Middle School <i>Ian Skavdahl, Tenor</i>	3:15	Jenifer Junior High <i>Willy Haberman, Vibes</i>

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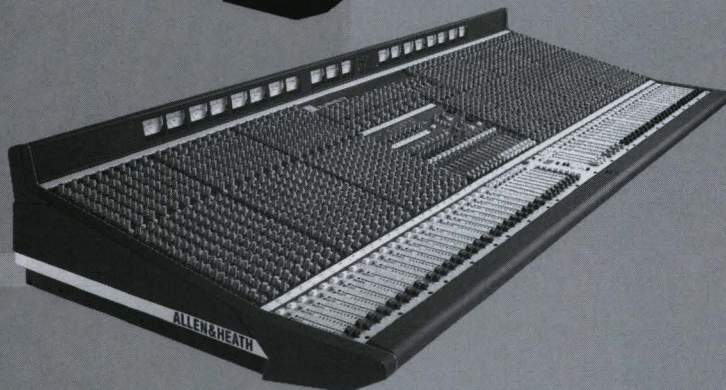
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DAILY NEWS

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College and Community College Vocal Ensembles

SITE: University Auditorium

WARM-UP ROOM: Basement **EVALUATION ROOM:** Dressing Room

ADJUDICATORS: Terry Jones, Jim Christensen, Ron Wooden, Robert Miller

9:30 AM	CLINIC - <i>Sound Production Clinic</i>		
10:30	Edmonds Community College	Andy Marshall	Lynnwood, WA
11:00	Treasure Valley Comm. College	Frank Eychaner	Ontario, OR
11:30	Washington State University - <i>Creative Composition</i>	Gus Kambeitz	Pullman, WA
12:00 PM	BREAK		
1:00	Columbia Basin College II	Dave Cazier	Pasco, WA
1:30	University of Idaho IV	Dan Bukvich	Moscow, ID
2:00	University of Idaho III	Dan Bukvich	Moscow, ID
2:30	University of Idaho II - <i>Creative Composition</i>	Dan Bukvich	Moscow, ID
3:00	University of Idaho I	Dan Bukvich	Moscow, ID
3:30	Northwest College	Michael Masterson	Powell, WY
4:00	Pierce College II - <i>Open Division</i>	Thoma Almlil	Lakewood, WA

University and Community College Instrumental Ensembles

SITE: Hartung Theatre

WARM-UP ROOM: Green Room **EVALUATION ROOM:** Make-up Room

ADJUDICATORS: Dave Seiler, Linda Williams, Jay Lawrence, Keven Johansen

8:25 AM	Pierce College - <i>Open Division</i>	Norm Wallen	Lakewood, WA
8:55	University of Idaho	Alan Gemberling	Moscow, ID
9:25	Olympic College - <i>Creative Composition</i>	Rick White	Bremerton, WA
10:00	Washington State University II	Scott Ryckman	Pullman, WA
10:30	Yakima Valley Community College	Isidore Rudnick	Yakima, WA
11:00	Northwest College	Neil Hansen	Powell, WY
11:30	Mt Hood Community College	Susie Jones	Gresham, OR
12:00 PM	Whitman College	Dave Glenn	Walla Walla, WA
1:00	University of Idaho II	Robert McCurdy	Moscow, ID
1:30	Whitworth College	Dan Keberle	Spokane, WA
2:00	Brigham Young University - Idaho	Wilson C. Brown	Rexburg, ID
2:30	Gonzaga University	Tom Molter/Gary Uhlenkott	Spokane, WA
3:00	Treasure Valley Comm. College	Robert Armstrong	Ontario, OR
3:30	University of Idaho I	Robert McCurdy	Moscow, ID
4:00	Utah State University	Larry Smith	Logan, UT
4:30	Lewis-Clark State College - <i>Open Division</i>	Bill Perconti	Lewiston, ID
5:00	Washington State University I	Dave Jarvis	Pullman, WA

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University and Community College Instrumental Combos

SITE: LDS Institute - University Campus*

WARM-UP ROOM: Room 49 **EVALUATION ROOM:** Room 29

ADJUDICATORS: Peter Crawford, John Harbaugh, Pep Peters, Robert Spevacek

8:00 AM	University of Idaho	Josh Simon	Moscow, ID
8:30	University of Idaho	Josh Simon	Moscow, ID
9:00	University of Idaho	Josh Forke	Moscow, ID
9:30	Mt Hood Community College	Susie Jones	Gresham, OR
10:00	University of Idaho	Jennifer Boyd	Moscow, ID
10:30	Gonzaga University	Tom Molter/Gary Uhlenkott	Spokane, WA
11:00	Olympic College II	Rick White	Bremerton, WA
11:30	Olympic College I	Rick White	Bremerton, WA
12:00 PM	Brigham Young University	Ray Smith	Provo, UT
12:30	Eastern Washington University	Rob Tapper	Cheney, WA
1:00	Washington State University II	Horace-Alexander Young	Pullman, WA
1:30	Washington State University I	Horace-Alexander Young	Pullman, WA
2:00	Yakima Valley Comm. College III	Isidore Rudnick	Yakima, WA
2:30	Skagit Valley College	Vince Fejeran	Mt Vernon, WA
3:00	Yakima Valley Comm. College II	Isidore Rudnick	Yakima, WA
3:30	University of Idaho	Doug Creek	Moscow, ID
4:00	Yakima Valley Comm. College I	Isidore Rudnick	Yakima, WA
4:30	Wenatchee Valley College	Roger Vandivort	Wenatchee, WA
5:00	Eastern Oregon University	Dr. Matt Cooper	La Grande, OR

Multi-Mic and Vocal Combos

SITE: Lionel Hampton School of Music Recital Hall

WARM-UP ROOM: Room 119 **EVALUATION ROOM:** Room 216

ADJUDICATORS: Frank DeMiero, John Moawad, Laurence Yorgason, William DeMiero

10:00 AM	Skagit Valley College	Diana Johnson	Mt. Vernon, WA
10:30	Seattle Pacific University	Reuel Lubag	Seattle, WA
11:00	Albertson College of Idaho	Marianne Saunders	Caldwell, ID
11:30	University of Idaho - <i>Combo</i>	Eric Mack	Moscow, ID
12:00 PM	BREAK		
1:00	Selkirk College	Cheryl Hodge	Nelson, BC
1:30	Boise State University	Jim Jirak	Boise, ID
2:00	Pierce College I	Thoma Almli	Lakewood, WA
2:30	Mt. Hood Community College	Dave Barduhn	Gresham, OR
3:00	Columbia Basin College - <i>Combo</i>	Dave Cazier	Pasco, WA
3:30	Whitworth College	Ann Brueggemeier	Spokane, WA
4:00	Columbia Basin College I	Dave Cazier	Pasco, WA
4:30	Olympic College	Teresa Fraser	Bremerton, WA

*Note that there are 2 LDS sites. Please reference the map on page 8.

Rhythm Soloists

SITE: Borah Theatre

WARM-UP ROOM: Chief's Room

ADJUDICATORS: Jeff Haskell

- 8:00 Olympic College
Michael DeSantis, Drums
- 8:15 Olympic College
Tiffany Clement, Piano
- 8:30 Utah State University
Jesse Shafer, Guitar
- 8:45 Utah State University
Melanie Shore, Piano
- 9:00 Utah State University
Josh Skinner, Bass
- 9:15 University of Idaho
Don Caverly, Vibes
- 9:30 University of Idaho
Chris Teal, Drums
- 9:45 University of Idaho
Josh Simon, Bass
- 10:00 Whitworth College
Jesse Hadley, Bass
- 10:15 Whitworth College
Mike Frederick, Guitar
- 10:30 Whitworth College
Kat Goyette, Bass
- 10:45 Whitworth College
Charlie Shepard, Bass
- 11:00 Whitworth College
Eric Hjelt, Piano
- 11:15 Washington State University
Becky Peterson, Bass
- 11:30 Washington State University
Brian Wright, Drums

- 11:45 Washington State University
Kelvin Monroe, Piano
- 12:00 CLINIC - *Roberta Gamborini*
- 1:00 Eastern Oregon University
Chiharu Iwasaki, Piano
- 1:15 University of Idaho
Ed Littlefield, Drums
- 1:45 University of Washington
Michael Cabe, Piano
- 2:00 Brigham Young University
Joseph Fifield, Piano
- 2:15 Brigham Young University
Justin Cash, Guitar
- 2:30 Brigham Young University
Spencer Rands, Bass
- 2:45 Brigham Young University
Darren Bastian, Drums
- 3:00 Boise State University
Steven Giles, Piano
- 3:30 Eastern Oregon University
Matt Polk, Guitar
- 3:45 University of Idaho
Noah Beck, Guitar
- 4:00 Mt Hood Community College
Skyler Audsley, Guitar
- 4:15 Mt Hood Community College
Jonathan Neher, Piano
- 4:30 Brigham Young University - Idaho
Justin Pfeifer, Piano

1 getting around - thursday

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Woodwind/Brass Soloists

SITE: LDS Student Stake Center*

WARM-UP ROOM: Children's Classroom **EVALUATION ROOM:** Relief Society

ADJUDICATORS: Henry Wolking, Robbie Jordan

- 8:00 Washington State University
Matt Reid, Trumpet
- 8:15 Whitworth College
Peter Hatch, Trombone
- 9:00 Gonzaga University
Peter Daniel, Alto Sax
- 9:15 Gonzaga University
Andy Peck, Tenor Sax
- 9:30 Brigham Young University
David Halliday, Tenor Sax
- 9:45 Brigham Young University
Jordan Jacobsen, Trombone
- 10:00 Utah State University
Chris Olsen, Trombone
- 10:15 University of Idaho
Chad McCullough, Trumpet
- 10:30 University of Idaho
Michael Jones, Tenor Sax
- 10:45 University of Idaho
Nikki Steele, Alto Sax
- 11:00 University of Idaho
Josh Simon, Baritone Sax
- 11:15 University of Idaho
Jennifer Boyd, Alto Sax
- 11:30 Utah State University
Brittain Barber, Tenor Sax
- 11:45 Utah State University
Andrew Watkins, Trombone

- 12:15 Whitworth College
Justin Keller, Tenor Sax
- 12:30 Whitworth College
Justin Keller, Alto Sax
- 12:45 Utah State University
Jeremy Lundberg, Trumpet
- 1:15 Mt Hood Community College
Aaron Geister, Trombone
- 1:30 Mt Hood Community College
Michael Sanchez, Trumpet
- 1:45 Central Washington University
Jonathan Campbell, Tenor Sax
- 2:45 Washington State University
Kerry Williams, Alto Sax
- 3:00 Washington State University
Jessica Mardis, Flute
- 3:15 Washington State University
Scott Ryckman, Tenor Sax
- 3:30 Washington State University
Sparky LaPlante, Alto Sax
- 3:45 Washington State University
Rachel Bade, Tenor Sax
- 4:00 Washington State University
Melissa Keipke, Violin
- 4:30 University of Idaho
Jimmie Denny, Trombone
- 4:45 University of Idaho
Josh Forke, Trombone
- 5:00 University of Idaho
Chris Beatty, Tuba

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*Note that there are 2 LDS sites. Please reference the map on page 8.

Soprano/Alto Vocal Soloists

SITE: Commons 1st Floor - Whitewater/Clearwater

WARM-UP ROOM: Wellspring Room

ADJUDICATORS: Ken Kraintz

8:30	Brigham Young University <i>Kristie Arnold, Alto</i>	12:30	Whitworth College <i>Jessica Keberle, Soprano</i>
8:45	Washington State University <i>Jennifer Palmason, Soprano</i>	1:00	Olympic College <i>Amanda Pugh, Soprano</i>
9:00	Washington State University <i>Jessica Abbott, Alto</i>	1:15	Olympic College <i>Tina St. Romain, Alto</i>
9:30	University of Idaho <i>Denise Turner, Alto</i>	1:30	Utah State University <i>Kate Proudfit, Alto</i>
9:45	University of Idaho <i>Larissa Chace, Soprano</i>	2:15	Washington State University <i>Julie Silvera-Jensen, Alto</i>
10:00	University of Idaho <i>Kristy Osmunson, Alto</i>	2:30	Washington State University <i>Melissa Kiepkke, Alto</i>
10:30	Pierce College <i>Cora Bentz, Soprano</i>	2:45	Washington State University <i>Rachel Bade, Alto</i>
10:45	Columbia Basin College <i>Peggy Entrop, Alto</i>	3:00	Albertson College of Idaho <i>Liz Jackson, Soprano</i>
11:00	Columbia Basin College <i>Jessica Mullins, Alto</i>	3:15	Albertson College of Idaho <i>Alexis Kenyon, Alto</i>
11:15	Columbia Basin College <i>Megan Davenport, Soprano</i>	3:30	Albertson College of Idaho <i>Angela Flock, Alto</i>
11:30	Pierce College <i>Elizabeth Hott, Alto</i>	3:45	Albertson College of Idaho <i>Krissy Peters, Alto</i>
11:45	Pierce College <i>Jennifer Rohlfs, Alto</i>	4:00	Albertson College of Idaho <i>Corrina Watson, Alto</i>
12:00	Whitworth College <i>Laura Turcott, Soprano</i>	4:15	Boise State University <i>Kali Steppe, Alto</i>
12:15	Whitworth College <i>Erin Tutty, Soprano</i>	4:30	Boise State University <i>Sara Davidson, Soprano</i>

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Tenor/Bass Vocal Soloists

SITE: Commons 4th Floor - Crest/Horizon

WARM-UP ROOM: Panorama Room

ADJUDICATORS: Steve Baer

- 8:00 Pierce College
Jamie Moultime, Tenor
- 8:15 Pierce College
JR Lakey, Bass
- 8:30 Pierce College
Luke McPherson, Tenor
- 8:45 Pierce College
Eric Westbrook, Tenor
- 9:00 Washington State University
Eliot Thompson, Bass
- 9:15 Pierce College
Seth Garrido, Bass
- 9:45 Columbia Basin College
Marcus Stewart, Bass
- 10:00 Washington State University
Eric Bielski, Bass
- 10:15 Washington State University
Shon Parker, Tenor
- 10:30 Boise State University
Matt Thayer, Bass
- 10:45 Boise State University
Trevor Hopkins, Tenor

- 11:15 University of Idaho
Aidan Donohue, Tenor
- 11:30 University of Idaho
William Austin Garrison, Tenor
- 11:45 University of Idaho
Justin Horn, Bass
- 12:00 University of Idaho
Don Caverly, Bass
- 1:00 Albertson College of Idaho
Steve Edgett, Tenor
- 1:15 Albertson College of Idaho
Matt McDaniel, Bass
- 1:30 Albertson College of Idaho
Nick LaMartina, Bass
- 1:45 Albertson College of Idaho
David Pritchard, Bass
- 2:00 Eastern Washington University
Tim Henderson, Bass
- 2:15 Olympic College
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- 2:30 Olympic College
Brandon Pritchett, Tenor
- 2:45 Olympic College
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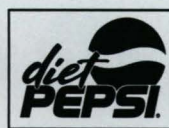


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AAAA/AAA/Non-Mixed Ensembles

SITE: University Auditorium

WARM-UP ROOM: Basement **EVALUATION ROOM:** Dressing Room

ADJUDICATORS: Ken Kraintz, Dan Keberle, Daniel Barry, Keven Johansen

9:00 AM	Willamette High School	Mike McCornack	Eugene, OR
9:40	Lewiston High School	Joel Pals	Lewiston, ID
10:00	Bellevue High School	Don Clausen	Bellevue, WA
10:20	Mt Spokane High School	David Teal	Mead, WA
10:40	Lewiston High School	Gary Gemberling	Lewiston, ID
11:00	Lynnwood High School	Rick Weatherby	Lynnwood, WA
11:20	Sandpoint High School	Jon Brownell	Sandpoint, ID
11:40	Meadowdale High School II	Kathryn Moore	Lynnwood, WA
12:00 PM	CLINIC - <i>Dave Carpenter</i>		
1:00	Lake City High School	Lacie Hedahl	Coeur d'Alene, ID
1:20	Sandpoint High School - <i>Non Mixed</i>	Jon Brownell	Sandpoint, ID
1:40	Pasco High School - <i>Non Mixed</i>	Javier Medrano	Pasco, WA
2:00	Cascade High School	Sonja Sarr	Everett, WA
2:20	Mountlake Terrace H.S. - <i>Non Mixed</i>	Thomas Sullivan	Mountlake Terrace, WA
2:40	Meadowdale High School I	Kathryn Moore	Lynnwood, WA
3:00	Pasco High School	Javier Medrano	Pasco, WA
3:20	Capital High School	Linda Schmidt	Boise, ID
3:40	Mountlake Terrace H.S.	Thomas Sullivan	Mountlake Terrace, WA

Multi-Mic

SITE: Lionel Hampton School of Music Recital Hall

WARM-UP ROOM: Room 119 **EVALUATION ROOM:** Room 216

ADJUDICATORS: John Moawad, Horace-Alexander Young, John Harbaugh, Terry Jones

8:40 AM	Southridge High School	Debi Eng	Kennewick, WA
9:00	Port Angeles High School	Jolene Dalton Gailey	Port Angeles, WA
9:40	Mennonite Educational Institute	Larry Nickel	Abbotsford, BC
10:20	Jackson High School	Janet Hitt	Mill Creek, WA
10:40	Sitka High School	Brad Howey	Sitka, AK
11:00	Sardis Secondary	Janine McNicholl	Chilliwack, BC
11:20	Vale High School	Carl G. Sorensen	Vale, OR
11:40	Riverside High School	Lorraine Ellis	Boardman, OR
12:00 PM	CLINIC - <i>Ronnie Cuber</i>		
1:20	Gig Harbor High School	Wayne Lackman	Gig Harbor, WA
1:40	Sammamish High School	Sarah Fowler	Bellevue, WA
2:00	Mead High School	Ann Fennesy	Spokane, WA
2:20	Milwaukee High School of the Arts	Doug Syme	Milwaukee, WI
2:40	Hamilton High School	John Hamilton	Los Angeles, CA
3:00	Kamiak High School	Scott McKinlay	Mukilteo, WA
3:20	Roosevelt High School	Scott Brown	Seattle, WA
3:40	Thomas Jefferson High School	Laird Thornton	Auburn, WA

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getting around - Friday

AA/A Vocal Ensembles and Rhythm Section Combos

SITE: LDS Institute - University Campus*

WARM-UP ROOM: Room 49

EVALUATION ROOM: Room 29

ADJUDICATORS: Frank DeMiero, William DeMiero, Dave Seiler, Henry Wolking

8:20 AM	Pullman High School	Andrew Mielke	Ensemble	Pullman, WA
8:40	Moscow High School	Melissa Kleinert	Ensemble	Moscow, ID
9:00	Bishop Blanchet H.S.	Brian Koreski	Ensemble	Seattle, WA
9:20	Columbia Falls H.S.	Catherine Robinson	Ensemble	Columbia Falls, MT
9:40	Moscow Nazarene	Nikki Crathorne	Ensemble	Moscow, ID
10:00	Clarkston High School	Fred Dole	Ensemble	Clarkston, WA
10:20	King's H.S.	Wayne Pumphrey	Ensemble	Seattle, WA
10:40	CLINIC - <i>Sound Production Clinic</i>			
11:40	McLoughlin High School	George White	Ensemble	Milton Freewater, OR
12:00 PM	CLINIC - <i>Roberta Gamborini, John Stowell</i>			
1:00	Capital High School	Linda Schmidt	Combo	Boise, ID
1:20	Roosevelt High School	Scott Brown	Combo	Seattle, WA
1:40	Mennonite Educational Institute	Larry Nickel	Ensemble	Abbotsford, BC
2:00	Bonnars Ferry Senior H.S.	Vicki & Jack Blake	Ensemble	Bonnars Ferry, ID
2:20	Gonzaga Preparatory School	John Walk	Ensemble	Spokane, WA
2:40	Klahowya Secondary	Jaqueline Levenseller	Ensemble	Silverdale, WA
3:40	Grangeville High School	Debbie Lusby	Ensemble	Grangeville, ID

B Vocal Ensembles and Vocal Combos

SITE: Nazarene 1

WARM-UP ROOM: Fellowship **EVALUATION ROOM:** TBA

ADJUDICATORS: James Christensen, Laurence Yorgason, Linda Williams, Les Merrill

8:20	Pullman Christian School	Curtis Troll	Ensemble	Pullman, WA
8:40	White Rock Christian Academy	Ron Davis	Ensemble	Surrey, BC
9:00	Saint George's School	David Demand	Combo	Spokane, WA
9:20	Council High School	Kathy Stefani	Ensemble	Council, ID
9:40	Genesee High School	Kelly Caldwell	Ensemble	Genesee, ID
10:00	International School	Michael King	Ensemble	Bellevue, WA
10:40	Port Angeles High School	Jolene Dalton Gailey	Combo	Port Angeles, WA
11:00	Kamiah High School	Nick Johnson	Combo	Kamiah, ID
11:20	Logos School	Leslie Wilson	Combo	Moscow, ID
12:00	CLINIC - <i>Evelyn White</i>			
1:00	Saint George's School	David Demand	Ensemble	Spokane, WA
1:20	Kamiah High School	Nick Johnson	Ensemble	Kamiah, ID
1:40	Asotin High School	Shawn Bowman	Ensemble	Asotin, WA
2:00	King's West School	Don Pearce	Ensembles	Bremerton, WA
2:20	Orofino Junior High School	Jan Holzer	Combo	Orofino, ID
2:40	Grandview High School	David Mirro	Combo	Grandview, WA
3:20	Potlatch High School	Doug Richards	Ensemble	Potlatch, ID

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*Note that there are 2 LDS sites. Please reference the map on page 8.

Soprano Soloists (Site 1)

SITE: Borah Theatre

WARM-UP ROOM: Chief's Room

ADJUDICATORS: Marianne Saunders, Larry Smith

8:00	Roosevelt High School <i>Hannah Erickson</i>	12:00	Klahowya Secondary <i>Sheena Nichols</i>
8:15	Roosevelt High School <i>Delisle Merrill</i>	12:15	Gig Harbor High School <i>Rachel Smith</i>
8:30	Roosevelt High School <i>Victoria Trapani</i>	12:30	Potlatch High School <i>Melissa Patterson</i>
8:45	Roosevelt High School <i>Marcy Waldman</i>	12:45	Jackson High School <i>Christy Reid</i>
9:00	Logos School <i>Michal Angela Wilson</i>	1:00	International School <i>Lindsay Rice</i>
9:15	Meadowdale High School <i>Debra McKinney</i>	1:15	Southridge High School <i>Marie Gibbons</i>
9:30	Meadowdale High School <i>Christianna Woods</i>	1:30	Southridge High School <i>Johanna Franks</i>
9:45	Meadowdale High School <i>Ginger Headland</i>	1:45	Port Angeles High School <i>Sarah Johnston</i>
10:00	Mountlake Terrace High School <i>Julia Beers</i>	2:00	Port Angeles High School <i>Jessie Davis</i>
10:15	Mountlake Terrace High School <i>Chaya Glass</i>	2:15	Bellevue High School <i>Debra Morris</i>
10:30	Mountlake Terrace High School <i>Amy Sullivan</i>	2:30	Bellevue High School <i>Katherine Lee</i>
10:45	Mountlake Terrace High School <i>Sarah Sibson</i>	2:45	Bellevue High School <i>Rebecca Gordon</i>
11:00	Mountlake Terrace High School <i>Christine Rmah</i>	3:00	Eckstein Middle School <i>Isabella Graf</i>
11:15	Thomas Jefferson High School <i>Kimmie Daudet</i>	3:15	Sitka High School <i>Kate Cavanaugh</i>
11:30	Bishop Blanchet High School <i>Ashley Nelson</i>	3:30	Sitka High School <i>Dani Kelly</i>
11:45	Eagle High School <i>Brianne Bower</i>	3:45	Edmonds Woodway High School <i>Emily Herivel</i>

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Soprano Soloists (Site 2)

SITE: Hartung Theatre
WARM-UP ROOM: Green Room
ADJUDICATORS: Steve Baer

8:15	Wellington Secondary School <i>Emma Love</i>	11:45	Potlatch High School <i>Trisha Hill</i>
8:30	Pasco High School <i>Sarah Moffitt</i>	12:00	CLINIC - <i>Jane Jarvis</i>
8:45	Pasco High School <i>Kyna Harris</i>	1:00	Grangeville High School <i>Jamie Blankenship</i>
9:00	Pasco High School <i>LaRee Dedmond</i>	1:15	Grangeville High School <i>Nicole Korytkowski</i>
9:15	Pasco High School <i>Kelly Patrick</i>	1:30	Grangeville High School <i>Anna Lusby</i>
9:30	Pasco High School <i>Leah Rommeriem</i>	1:45	Grangeville High School <i>Allison Stephen</i>
9:45	Pasco High School <i>Taya Halverson</i>	2:00	Shawnigan Lake School <i>Corrine Woo</i>
10:00	Sandpoint High School <i>Emily Dreier</i>	2:15	Moscow High School <i>Danielle Pals</i>
10:15	Sandpoint High School <i>Mariel Castro-Mendivil</i>	2:30	Moscow Junior High School <i>Jessica Streets</i>
10:30	Pullman High School <i>Katy Peringer</i>	2:45	Columbia Falls High School <i>Megan DeRue</i>
10:45	Everett High School <i>Rochelle Hickman</i>	3:00	Clarkston High School <i>Karla Kachelmier</i>
11:00	Capital High School <i>Ashley Poulson</i>	3:15	Clarkston High School <i>Renee LeBlanc</i>
11:15	Potlatch High School <i>Konnie Nicholson</i>	3:30	Garfield High School <i>Danielle Kuhlmann</i>
11:30	Potlatch High School <i>Cindy McCabe</i>	3:45	Garfield High School <i>Katie Becker</i>
		4:00	Clarkston High School <i>Amber Hastings</i>

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Alto Soloists (Site 1)

SITE: Commons 4th Floor - Crest/Horizon

WARM-UP ROOM: Panorama Room

ADJUDICATORS: Robert Miller

8:00	Mountlake Terrace High School <i>Nouella Johnston</i>	11:45	Roosevelt High School <i>Katie Schoepflin</i>
8:15	Mountlake Terrace High School <i>Sarah Pryor</i>	12:00	BREAK
8:30	Mountlake Terrace High School <i>Carolyn Bryant</i>	1:00	Bellevue High School <i>Danielle Thurtle</i>
8:45	Mountlake Terrace High School <i>Keola Awana</i>	1:15	Bellevue High School <i>Katie Sandvik</i>
9:00	Mountlake Terrace High School <i>Alexis Curran</i>	1:30	White Rock Christian Academy <i>Cassie Francis</i>
9:15	Mountlake Terrace High School <i>Elise Smith</i>	1:45	McLoughlin High School <i>Jori Hagar</i>
9:30	Cascade High School <i>Jennifer Gordon</i>	2:00	International School <i>Carly Hunt</i>
9:45	Capital High School <i>Samantha Bailey</i>	2:15	Lewiston High School <i>Charlie McCarthy</i>
10:00	Thomas Jefferson High School <i>Kim Elenich</i>	2:30	West Valley High School <i>Rayanne Phillips</i>
10:15	Thomas Jefferson High School <i>Nicola Koluen</i>	2:45	Wellington Secondary School <i>Heather Meehan</i>
10:45	Klahowya Secondary <i>Kristen Eddings</i>	3:00	Port Angeles High School <i>Cortney Page</i>
11:00	Roosevelt High School <i>Maya Hatch</i>	3:15	Port Angeles High School <i>Wendy Sackor</i>
11:15	Roosevelt High School <i>Julie Bingham</i>	3:30	Kings High School <i>Courtney Blue</i>
11:30	Roosevelt High School <i>Evie Kruse</i>	3:45	Kings High School <i>Hannah Hedeem</i>

Tenor Soloists

SITE: LDS Student Stake Center*

WARM-UP ROOM: Children's Classroom

ADJUDICATORS: Dave Cazier

8:30	Capital High School <i>T.J. Hedges</i>	1:00	Mountlake Terrace High School <i>Tyson Edwards</i>
9:45	Klahowya Secondary <i>Daniel Donohue</i>	1:15	Meadowdale High School <i>David Hendrix</i>
10:15	White Rock Christian Academy <i>Drew McTaggart</i>	1:30	Thomas Jefferson High School <i>Marcus Iese</i>
10:30	Grangeville High School <i>Jon Snodgrass</i>	1:45	Bishop Blanchet High School <i>Don Rivera</i>
10:45	Pasco High School <i>Paul Francik</i>	2:00	King's High School <i>Cory Cramer</i>
11:00	Pasco High School <i>Zac Mason</i>	2:15	King's High School <i>Pete Wilson</i>
11:15	Pullman High School <i>Tyson Lumpkin</i>	2:30	Southridge High School <i>VeJohn Heinemann</i>
11:30	Pullman High School <i>Patrick Douglas</i>	2:45	Southridge High School <i>Lance Moose</i>
11:45	Pullman High School <i>John Wandschneider</i>	3:15	Jackson High School <i>Joshua Klatz</i>
		3:45	Eckstein Middle School <i>Michael Triller</i>

*Note that there are 2 LDS sites. Please reference the map on page 8.

1

getting around - Friday

Bass/Alto Soloists (Site 2)

SITE: Nazarene 2**WARM-UP ROOM:** Fireside Room**ADJUDICATORS:** Ronald Wooden

8:15	Meadowdale High School <i>Brian Ward, Bass</i>	11:45	Mountlake Terrace High School <i>Stuart Bailey, Bass</i>
8:45	International School <i>Scott Herman, Bass</i>	12:00	Pasco High School <i>Austin Jones, Bass</i>
9:00	Thomas Jefferson High School <i>Nate Mathis, Bass</i>	12:15	Prarie High School <i>Allagio Laurino, Bass</i>
9:15	Kamiak High School <i>Adam Jackson, Bass</i>	1:00	Moscow High School <i>Jonathan Gaffney, Bass</i>
9:30	Grangeville High School <i>Rob Erickson, Bass</i>	1:15	Moscow High School <i>Melissa Pharr, Alto</i>
9:45	Roosevelt High School <i>Jeff Grant, Bass</i>	1:30	Columbia Falls High School <i>Cymbirlee Buchanan, Alto</i>
10:00	Roosevelt High School <i>Brian Kinsella, Bass</i>	1:45	Columbia Falls High School <i>Leah Murry, Alto</i>
10:15	Roosevelt High School <i>Angelo Orena, Bass</i>	2:30	Walla Walla High School <i>David Lassen, Bass</i>
10:30	Southridge High School <i>Megan Rose, Alto</i>	2:45	Bishop Blanchet High School <i>Patrick Donoghue, Bass</i>
10:45	Southridge High School <i>Corinne Gale, Alto</i>	3:00	Sandpoint High School <i>Sheila Nelson, Alto</i>
11:00	Southridge High School <i>Cindy Yale, Alto</i>	3:15	Sandpoint High School <i>Krysta Enders, Alto</i>
11:15	Southridge High School <i>Adam Rasmussen, Bass</i>	3:30	Pullman High School <i>Jennifer Zilar, Alto</i>
11:30	Grangeville High School <i>Veronica Truong, Alto</i>	3:45	Pullman High School <i>Nathan Skaudahl, Bass</i>

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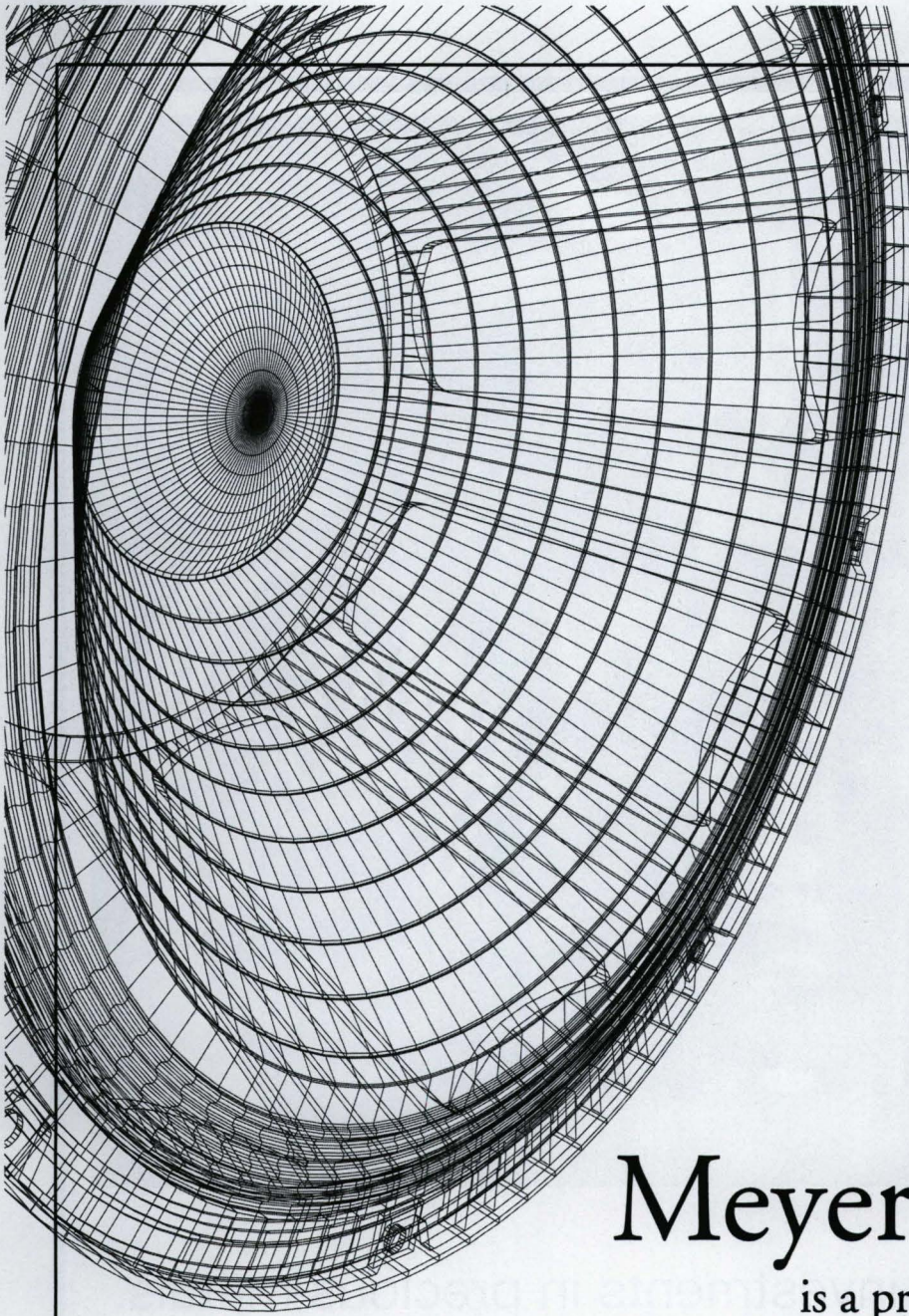
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AAAA Ensembles (Site 1)

SITE: Nazarene 1

WARM-UP ROOM: Fellowship Room **EVALUATION ROOM:** TBA

ADJUDICATORS: James Christensen, Randy Hubbs, Terry Jones, Robert Miller

8:40 AM	Eagle High School	Robert Brooks	Eagle, ID
9:00	Mount Vernon High School	Mark Condran	Mount Vernon, WA
9:20	Tahoma High School	Roger Palmer	Kent, WA
9:40	Bremerton High School	Craig White	Bremerton, WA
10:00	Gig Harbor High School	Vicki Eccleston	Gig Harbor, WA
10:20	Snohomish High School	Zane S. Douglass	Snohomish, WA
10:40	Bozeman High School I	Russ Newbury	Bozeman, MT
11:00	Pasco High School	John Mancinelli	Pasco, WA
11:30	CLINIC - <i>Roy Hargrove Quintet</i>		
1:00	Meadowdale High School I	Mike Tuttle	Lynnwood, WA
1:20	Meridian High School	Emmett O'Leary	Meridian, ID
1:40	Lake Stevens High School	Patrick Arnold	Lake Stevens, WA
2:00	Ferris High School	Ben Bruggemeier	Spokane, WA
2:20	Auburn High School	Kevin Paustian	Auburn, WA
2:40	Garfield High School	Clarence Acox	Seattle, WA
3:00	Mountlake Terrace H.S. I	Darin Faul	Mountlake Terrace, WA
3:20	Roosevelt High School I	Scott Brown	Seattle, WA

AAAA Ensembles (Site 2)

SITE: Lionel Hampton School of Music Recital Hall

WARM-UP ROOM: Room 119 **EVALUATION ROOM:** Room 216

ADJUDICATORS: Dave Seiler, Rob Tapper, Jim Widner, Ray Smith

9:40 AM	Sardis Secondary	Janine McNicholl	Chilliwack, BC
10:20	Bingham High School	Darin Graber	South Jordan, UT
10:40	Eastlake High School	Judi Rogers	Sammamish, WA
11:00	Edmonds Woodway H.S. I	Jake Bergevin	Edmonds, WA
11:20	Walla Walla High School	Glen Mitchell	Walla Walla, WA
11:40	South Kitsap High School	Brad Price	Port Orchard, WA
12:00 PM	CLINIC - <i>Phil Elwood</i>		
1:00	Wenatchee High School	Jim Kovach	Wenatchee, WA
1:20	McMinnville High School	Patrick Lay	McMinnville, OR
1:40	Boise High School	David Smyth	Boise, ID
2:00	Kentwood High School I	Michael Simpson	Covington, WA
2:20	Battle Ground High School	Greg McKelvey	Battle Ground, WA
2:40	Port Angeles High School	Douglas Gailey	Port Angeles, WA
3:00	Kentridge High School	Dave Jewett	Kent, WA
3:20	Kamiak High School I	Scott McKinlay	Mukilteo, WA

AAA Ensembles (Site 1)

SITE: University Auditorium

WARM-UP ROOM: Basement **EVALUATION ROOM:** Dressing Room

ADJUDICATORS: John Moawad, Marianne Saunders, Ronald Wooden, Henry Wolking

8:20 AM	Meadowdale High School II	Mike Tuttle	Lynnwood, WA
8:40	Willamette High School	Bart Ellis	Eugene, OR
9:00	Minico High School	James Stanton	Rupert ID
9:40	North Thurston High School	Darren Johnson	Lacey, WA
10:00	Lindbergh High School	Brian Akesson	Renton, WA
10:20	Rigby High School	William Weed	Rigby, ID
10:40	Kentwood High School II	Michael Simpson	Covington, WA
11:00	Sandpoint High School	Anita Price	Sandpoint, ID
11:20	East Valley High School	Rob Lewis	Spokane, WA
11:40	Big Sky High School	Andrew Ueckert	Missoula, MT
12:00 PM	CLINIC - <i>Sound Production Clinic</i>		
1:00	Mountlake Terrace H.S. II	Darin Faul	Mountlake Terrace, WA
1:20	Roosevelt High School II	Scott Brown	Seattle, WA
1:40	Kamiah High School II	Scott McKinlay	Mukilteo, WA
2:00	Lewiston High School	Gary Gemberling	Lewiston, ID
2:20	Mt. Spokane High School	Scott Jones	Mead, WA
2:40	Skyview High School I	Daniel Johnson	Nampa, ID
3:00	Edmonds Woodway High School	Robert Bradley	Lynnwood, WA

AAA Ensembles (Site 2)

SITE: LDS Student Stake Center*

WARM-UP ROOM: Children's Classroom **EVALUATION ROOM:** Relief Society

ADJUDICATORS: Robert Spevacek, Frank DeMiero, Dave Glenn, Dan Keberle

8:20 AM	Bozeman High School II	Russ Newbury	Bozeman, MT
9:40	Squalicum High School	Edd George	Bellingham, WA
10:00	Lynnwood High School	Lesley Moffat	Lynnwood, WA
10:20	Lakes High School	Chris McAvoy	Lakewood, WA
10:40	Hellsgate High School	John Combs	Missoula, MT
11:00	Vallivue High School I	Curt Griffiths	Caldwell, D
11:20	Kamiah High School III	Scott McKinlay	Mukilteo, WA
11:40	BREAK		
1:00 PM	Edmonds Woodway H.S. II	Jake Bergevin	Edmonds, WA
1:20	Lake City High School I	Tim Sandford	Coeur D'Alene, ID
1:40	Bellevue High School	Vince Caruso	Bellevue, WA
2:00	Coeur d' Alene High School	Jim Phillips	Coeur d' Alene, ID
2:20	Hermiston High School	Stephen Pavletich	Hermiston, OR
2:40	Southridge High School	Phillip Simpson	Kennewick, WA
3:00	Mead High School I	Terry Lack	Spokane, WA
3:20	Newport High School I	Matt Eisenhauer	Bellevue, WA

*Note that there are 2 LDS sites. Please reference the map on page 8.

AA Ensembles (Site 1)

SITE: Physical Education Building

WARM-UP ROOM: Room 200 **EVALUATION ROOM:** Room 201

ADJUDICATORS: Charles Argersinger, Daniel Barry, William DeMiero, Les Merrill

8:20 AM	Grandview High School	David Mirro	Grandview, WA
8:40	Skyview High School II	Daniel Johnson	Nampa, ID
9:00	La Grande High School	Jim Howell	La Grande, OR
9:20	Kuna High School	David Kane	Kuna, ID
9:40	Middleton High School	Randy Graven	Middleton, ID
10:20	Ephrata High School	Larry Anderson	Ephrata, WA
10:40	Mt. Spokane High School	Michael Smith	Mead, WA
11:00	Mead High School III	Terry Lack	Spokane, WA
11:20	Centralia High School	Gary Calkins	Centralia, WA
11:40	Sammamish High School	Scott Backus	Bellevue, WA
12:00 PM	BREAK		
1:20	Mead High School II	Terry Lack	Spokane, WA
1:40	Cheney High School I	Toby Bathurst	Cheney, WA
2:00	Vallivue High School II	Curt Griffiths	Caldwell, ID
2:20	West Valley High School	Jim Loucks	Spokane, WA
2:40	Bishop Blanchet H.S.	Sean Richarz	Seattle, WA
3:00	Clarkston High School	Fred Dole	Clarkston, WA
3:40	Elma High School	Bradley McNeill	Elma, WA

A Ensembles (Site 1)

SITE: Hartung Theatre

WARM-UP ROOM: Green Room **EVALUATION ROOM:** Make-up Room

ADJUDICATORS: Gus Kambeitz, Robbie Jordan, Dave Stultz, Doug Strawn

8:00 AM	Wellington Secondary School I	Carmella Luvisotto	Nanaimo BC
8:20	Mennonite Educational Institute	Chad Joiner	Abbotsford, BC
8:40	Riverside High School	Lorraine Ellis	Boardman, OR
9:00	Blaine High School	Bob Gray	Blaine, WA
9:20	Omak High School	David King	Omak, WA
9:40	Vale High School	Carl G. Sorensen	Vale, OR
10:00	Jenkins High School	David Johnstone	Chewelah, WA
10:20	Shawnigan Lake School	David Gueulette	Shawnigan Lake, BC
10:40	Riverside High School I	Michael Jones	Chattaroy, WA
11:00	Cheney High School II	Toby Bathurst	Cheney, WA
11:20	Woodlands Secondary School	Rick Becker	Nanaimo, BC
12:00 PM	CLINIC - <i>Pete Candoli, Igor Butman</i>		
1:00	Medical Lake High School	Jim Lundgren	Medical Lake, WA
1:20	King's High School	Wayne Pumphrey	Seattle, WA
1:40	Kellogg High School	Rick Dickinson	Kellogg, ID
2:00	Priest River High School	Barb Fournier	Priest River, ID
2:20	Grangeville High School	Debbie Lusby	Grangeville, ID
2:40	Toppenish High School	Doug Morasch	Toppenish, WA
3:00	Menlo School	Mark Warren	Atherton, CA

AA/A/Jr. Division Ensembles (Site 2)

SITE: Moscow High School

WARM-UP ROOM: Room 208 **EVALUATION ROOM:** Room 209

ADJUDICATORS: Lee Shook, Greg Yasinitsky, Robert Spittal, Keven Johansen

8:00 AM	Newport High School II	Matt Eisenhauer	Bellevue, WA
8:20	Moscow Nazarene	Nikki Crathorne	Moscow, ID
8:40	Pullman High School	Andrew Mielke	Pullman, WA
9:00	Moscow High School	Alan Gemberling	Moscow, ID
9:20	College Place Middle School	Robert Bradley	Lynnwood, WA
9:40	Eckstein Middle School	Moc Escobedo	Seattle, WA
10:00	Columbia Falls High School	Karen Ulmer	Columbia Falls, MT
10:20	Whiskey Hill Jazz Band	Clark Bondy	Canby, OR
10:40	Whitman Middle School II	Ray Baldwin	Seattle, WA
11:00	Lake City High School II	Marchand Duke	Couer D'Alene, ID
11:20	Chilliwack Middle School	Bruno Gagnon	Chilliwack, BC
11:40	Wellington Secondary School II	Carmella Luvisotto	Nanaimo, BC
1:00 PM	Central Middle School	Mike Agidium	Milton Freewater, OR
1:20	Bonnors Ferry High School	Alan Catron	Bonnors Ferry, ID
1:40	Pioneer Middle School	Bruce W. Folmer	Steilacoom, WA
2:00	Connell High School	Jeremy Ross	Connell, WA
2:20	Gonzaga Preparatory High School	Tom Molter	Spokane, WA
2:40	McLoughlin High School	Mike Agidium	Milton Freewater, OR
3:00	Sitka High School	Brad Howey	Sitka, AK
3:20	Whitman Middle School I	Ray Baldwin	Seattle, WA
3:40	Nanaimo District Secondary School	Ken Brewer	Nanaimo, BC

B Ensembles

SITE: Moscow Junior High School

WARM-UP ROOM: Room 108 **EVALUATION ROOM:** Room 101

ADJUDICATORS: Dave Jarvis, Steve Baer, Ken Kraintz, Pep Peters

8:40 AM	King's West School	Don Pearce	Bremerton, WA
9:00	Union Colony Prep School	Angela Schendel Keedy	Greeley, CO
9:40	Osoyoos Secondary School	Anita Prest	Osoyoos, BC
10:00	Similkameen Elem. Sec. School	Anita Prest	Keremeos, BC
10:20	Cove High School	TedRoy McBride	Cove, OR
10:40	White Rock Christian Academy	Ron Davis	Surrey, BC
11:00	Liberty High School	Lee Cox	Spangle, WA
11:20	Asotin High School	Shawn Bowman	Asotin, WA
11:40	Potlatch High School	Doug Richards	Potlatch, ID
12:00 PM	BREAK		
1:00	Riverside High School II	Michael Jones	Chattaroy, WA
1:20	Nakusp Secondary School	Adam Moore	Nakusp, BC
1:40	Highland Schools	Timothy A. Kellis	Craigmont, WA
2:00	Genesee High School	Kelly Caldwell	Genesee, ID
2:20	Greenleaf Academy	Ellen Morse	Greenleaf, ID
2:40	Orofino High School	Kathleen Tetwiler	Orofino, ID
3:00	Rosalia High School	Brian Comstock	Rosalia, WA

AAAA/AAA/Jr. Division Combos

SITE: Nazarene 2

WARM-UP ROOM: Fireside Room **EVALUATION ROOM:** TBA

ADJUDICATORS: Horace-Alexander Young, Greg Schroeder

8:00 AM	Roosevelt High School	Scott Brown	Seattle, WA
9:00	Pipestone Music Institute I	Terry Hunt	Twisp, WA
9:20	Battle Ground High School	Greg McKelvey	Battle Ground, WA
9:40	Auburn High School	Kevin Paustian	Auburn, WA
10:00	Port Angeles High School II	Douglas Gailey	Port Angeles, WA
10:20	Wellington Secondary School II	Carmella Luvisotto	Nanaimo, BC
10:40	Pipestone Music Institute II	Terry Hunt	Twisp, WA
11:00	Port Angeles High School I	Douglas Gailey	Port Angeles, WA
11:20	Mt. Spokane High School	Scott Jones	Mead, WA
11:40	Garfield High School	Clarence Acox	Seattle, WA
12:00 PM	BREAK		
1:00	Kentridge High School	Dave Jewett	Kent, WA
1:20	Cascade High School	Sonja Sarr	Everett, WA
1:40	Eckstein Middle School	Moc Escobedo	Seattle, WA
2:00	Willamette High School	Bart Ellis	Eugene, OR
2:20	Walla Walla High School	Glen Mitchell	Walla Walla, WA
2:40	Meadowdale High School	Mike Tuttle	Lynnwood, WA
3:00	Jackson High School	Janet Hitt	Mill Creek, WA
3:20	McMinnville High School	Patrick Lay	McMinnville, OR

1 getting around - saturday

AA/A/B Combos

SITE: LDS Institute - University Campus*

WARM-UP ROOM: Room 49 **EVALUATION ROOM:** Room 29

ADJUDICATORS: Tom Wakeling, Chris Bruya

8:20 AM	Shawnigan Lake School	David Gueulette	Shawnigan Lake, BC
9:00	Nakusp Secondary School	Adam Moore	Nakusp, BC
9:20	Wellington Secondary School I	Carmella Luvisotto	Nanaimo, BC
9:40	Wapato High School II	Brian Salazar	Wapato, WA
10:00	Logos School	Mark LaMoreaux	Moscow, ID
10:20	John Barsby Community School	Russ Der	Nanaimo, BC
10:40	Pullman High School	Andrew Mielke	Pullman, WA
11:00	Selah High School	Reed Ball	Selah, WA
11:20	Wapato High School I	Brian Salazar	Wapato, WA
11:40	Blaine High School	Bob Gray	Blaine, WA
12:00 PM	CLINIC - <i>Chip Defaa</i>		
1:00	Menlo School	Mark Warren	Atherton, CA
1:20	Sitka High School	Brad Howey	Sitka, AK
1:40	Elma High School	Bradley McNeill	Elma, WA
2:00	White Rock Christian Academy	Ron Davis	Surrey, BC
2:20	Woodlands Secondary School	Rick Becker	Nanaimo, BC
2:40	Riverside High School	Michael Jones	Chattaroy, WA
3:00	Columbia Falls High School	Karen Ulmer	Columbia Falls, MT
3:20	Kamiah High School	Nick Johnson	Kamiah, ID

*Note that there are 2 LDS sites. Please reference the map on page 8.

Trombone Soloists

SITE: Niccolls 2 Room 301

WARM-UP ROOM: Room 202

ADJUDICATORS: Peter Crawford

8:00	Mountlake Terrace High School <i>Randi Irby</i>	10:15	Newport High School <i>Jenny Kellogg</i>
8:15	Mountlake Terrace High School <i>David Trimble</i>	10:45	Kentridge High School <i>Jason Cressey</i>
8:30	Mountlake Terrace High School <i>Lindsay McMurray</i>	11:00	Kentridge High School <i>Brian Rowe</i>
8:45	Southridge High School <i>Renee Thomas</i>	11:15	Skyview High School <i>Camden Hughes</i>
9:00	Southridge High School <i>Thong Pham</i>	12:00	McLoughlin High School <i>Jori Hagar</i>
9:15	Elma High School <i>Tim Housden</i>	12:30	Roosevelt High School <i>Peter Andersen</i>
9:45	Newport High School <i>Drew Pierson</i>	1:15	Wellington Secondary School <i>Paddy Barry</i>
10:00	Newport High School <i>Tyler Redick</i>	1:30	Port Angeles High School <i>Derek Nixon</i>

Alto/Baritone Sax Soloists

SITE: Agricultural Science Building

WARM-UP ROOM: Room 204

ADJUDICATORS: Linda Williams

8:00	Port Angeles High School <i>Ryan Brumbaugh, Alto</i>	11:45	Mountlake Terrace High School <i>Nikos Loutsis, Alto</i>
8:30	White Rock Christian Academy <i>Crystal Craig, Alto</i>	12:00	CLINIC - <i>Bill Watrous</i>
8:45	Garfield High School <i>Ben Roseth, Alto</i>	1:00	Sandpoint High School <i>Kylie Groenhaut, Alto</i>
9:00	Bellevue High School <i>Geoff Sheridan, Alto</i>	1:15	Sandpoint High School <i>Ian McLeod, Alto</i>
9:15	Woodlands Secondary School <i>Graham Shonwise, Alto</i>	1:30	Sandpoint High School <i>Travis Garrison, Baritone</i>
9:30	BREAK	2:15	Kings West School <i>Eric Lind, Alto</i>
10:30	Lewiston High School <i>Dan Northrup, Alto</i>	2:30	Roosevelt High School <i>Alex Mabe, Alto</i>
10:45	Lewiston High School <i>Cooper White, Baritone</i>	2:45	Lake City High School <i>Joel Sandford, Alto</i>
11:00	Southridge High School <i>Bryan Drassal, Alto</i>	3:00	Pipestone Music Institute <i>Jay Goldmark, Alto</i>
11:15	Elma High School <i>Ben Judd, Clarinet</i>	3:15	Princess Margaret School <i>Christine McLaren, Alto</i>
11:30	Mountlake Terrace High School <i>Jeremy Anderl, Alto</i>	3:45	Edmonds Woodway High School <i>Tyler Cleveland, Baritone</i>

Tenor Sax/Flute/Violin/Clarinet Soloists

SITE: Commons 4th Floor - Crest/Horizon
WARM-UP ROOM: Panorama
ADJUDICATORS: Larry Smith

- | | |
|--|--|
| 8:45 Port Angeles High School
<i>James Garlick, Violin</i> | 10:30 Mountlake Terrace High School
<i>Bradley Johnson, Tenor Sax</i> |
| 9:00 King's High School
<i>Christina Sjoquist, Flute</i> | 10:45 Mountlake Terrace High School
<i>Brian Bermudez, Tenor Sax</i> |
| 9:15 Edmonds Woodway High School
<i>Neil Welch, Tenor Sax</i> | 11:00 Bellevue High School
<i>David Ryan, Tenor Sax</i> |
| 9:30 Edmonds Woodway High School
<i>Matt Goodwin, Tenor Sax</i> | 11:30 Meadowdale High School
<i>Brian Ward, Clarinet</i> |
| 9:45 Skyview High School
<i>Nic Adams, Tenor Sax</i> | 1:00 Battle Ground High School
<i>Shelly Martindale, Clarinet</i> |
| 10:00 Roosevelt High School
<i>Johnny Butler, Tenor Sax</i> | 1:15 Mt Spokane High School
<i>Ryan Iverson, Tenor Sax</i> |
| 10:15 Roosevelt High School
<i>Eddie Fisher, Tenor Sax</i> | 2:15 Sandpoint High School
<i>Stephan Lemley, Tenor Sax</i> |

Drums/Vibes Soloists

SITE: Kiva
WARM-UP ROOM: Room 311
ADJUDICATORS: Jay Lawrence

- | | |
|---|---|
| 8:45 Roosevelt High School
<i>Sean Hutchinson, Drums</i> | 11:30 Newport High School
<i>Ben Loshin, Drums</i> |
| 9:00 Roosevelt High School
<i>D'Vonne Lewis, Drums</i> | 12:30 Mt Spokane High School
<i>Tony Saccomanno, Drums</i> |
| 9:15 Roosevelt High School
<i>Brittany Larson, Vibes</i> | 12:45 Port Angeles High School
<i>Patrick McEachern, Vibes</i> |
| 9:30 Kamiak High School
<i>Adam Jackson, Drums</i> | 1:00 Southridge High School
<i>Jacqui Gorski, Vibes</i> |
| 9:45 Garfield High School
<i>Royce Shorter, Drums</i> | 1:15 Shawnigan Lake School
<i>Evan Bouey, Drums</i> |
| 10:00 Sitka High School
<i>Ben Pool, Drums</i> | 1:30 Bishop Blanchet High School
<i>Joe Adamack, Drums</i> |
| 10:15 Elma High School
<i>Adam Jones, Drums</i> | 1:45 Pullman High School
<i>Ryan Conley, Vibes</i> |
| 10:45 Gonzaga Preparatory School
<i>Adam Benham, Drums</i> | 2:00 The High School for the Performing and Visual Arts
<i>Chase Jordan, Vibes</i> |
| 11:00 McLoughlin High School
<i>Jared Key, Drums</i> | 2:45 Mountlake Terrace High School
<i>Austin Wiegand, Vibes</i> |

Piano Soloists

SITE: Law School Courtroom
WARM-UP ROOM: Room 103
ADJUDICATORS: Tom Lyons

- | | |
|---|--|
| 8:00 Edmonds Woodway High School
<i>Charles Schaefer</i> | 9:15 Kentridge High School
<i>Brian Rowe</i> |
| 8:15 Edmonds Woodway High School
<i>Rommel DeGracia</i> | 9:30 Troy High School
<i>Kent Queener</i> |
| 8:30 Edmonds Woodway High School
<i>Will Kappes</i> | 10:30 Skyview High School
<i>Camden Hughes</i> |
| 8:45 Newport High School
<i>Drew Pierson</i> | 11:00 Roosevelt High School
<i>Brian Kinsella</i> |
| 9:00 Kentridge High School
<i>Orlando Morales</i> | 11:15 Lake City High School
<i>Alan Markley</i> |
| | 1:00 Mountlake Terrace High School
<i>Alec Steckler</i> |

Trumpet Soloists

SITE: Borah Theatre
WARM-UP ROOM: Chief's Room
ADJUDICATORS: Jonathan Pugh

9:15	Mountlake Terrace High School <i>Eric Card</i>	11:30	Shawnigan Lake School <i>Justin Latimer</i>
9:30	Mountlake Terrace High School <i>James Rothenberger</i>	11:45	Shawnigan Lake School <i>Corrine Woo</i>
9:45	Mountlake Terrace High School <i>Mathew Montgomery</i>	12:00	Lake City High School <i>Josh Black</i>
10:00	Kentridge High School <i>Andrew Harris</i>	1:00	Gonzaga Preparatory School <i>Brendan O'Melveny</i>
10:15	McLoughlin High School <i>Randy Saager</i>	1:15	North Thurston High School <i>Brian Briggs</i>
10:30	Meadowdale High School <i>Leah Whitman</i>	1:30	Orofino High School <i>Paul Goetsch</i>
11:00	La Grande High School <i>Sam Pettit</i>	2:00	Edmonds Woodway High School <i>Nathan Beard</i>
11:15	Auburn High School <i>Nick Webster</i>	2:15	Edmonds Woodway High School <i>Ian Johnson</i>
		3:00	Sandpoint High School <i>Max O'Leary</i>

Bass/Guitar Soloists

SITE: Niccolls 1 Room 6
WARM-UP ROOM: Room 12
ADJUDICATORS: Laurence Yorgason

8:00	Newport High School <i>Andrew Peate, Bass</i>	11:30	Bishop Blanchet High School <i>Michael Clauss, Bass</i>
8:15	Elma High School <i>Rachael Burkle, Bass</i>	11:45	Roosevelt High School <i>Ryan Leyva, Guitar</i>
8:30	Elma High School <i>Miha Sibbett, Guitar</i>	12:00	Battle Ground High School <i>Jerry Nelson, Guitar</i>
9:15	Potlatch High School <i>Nathan Foster, Guitar</i>	12:15	Mountlake Terrace High School <i>Peter Gudmunson, Bass</i>
9:30	Mt Spokane High School <i>Joe Stippel, Bass</i>	1:00	Skyview High School <i>Aaron Baker, Guitar</i>
10:00	Battle Ground High School <i>Jason Hafer, Bass</i>	1:15	Greenleaf Academy <i>Noah Jefferies, Guitar</i>
10:15	King's High School <i>Tim Kim, Guitar</i>	1:30	Pipestone Music Institute <i>Stephen Connolly, Guitar</i>
10:30	Kamiak High School <i>Mike Blackburn, Guitar</i>	2:15	Shawnigan Lake School <i>Jack Connolly, Guitar</i>
10:45	Clarkston High School <i>Jason Flores, Bass</i>	2:30	Cascade High School <i>Aaron Fishburn, Bass</i>
11:00	Sitka High School <i>Isaac Peteson, Guitar</i>	2:45	Council High School <i>Blaine Fisk, Guitar</i>
11:15	Bishop Blanchet High School <i>Alex Mercier, Guitar</i>	3:00	Edmonds Woodway High School <i>Jackie King, Guitar</i>

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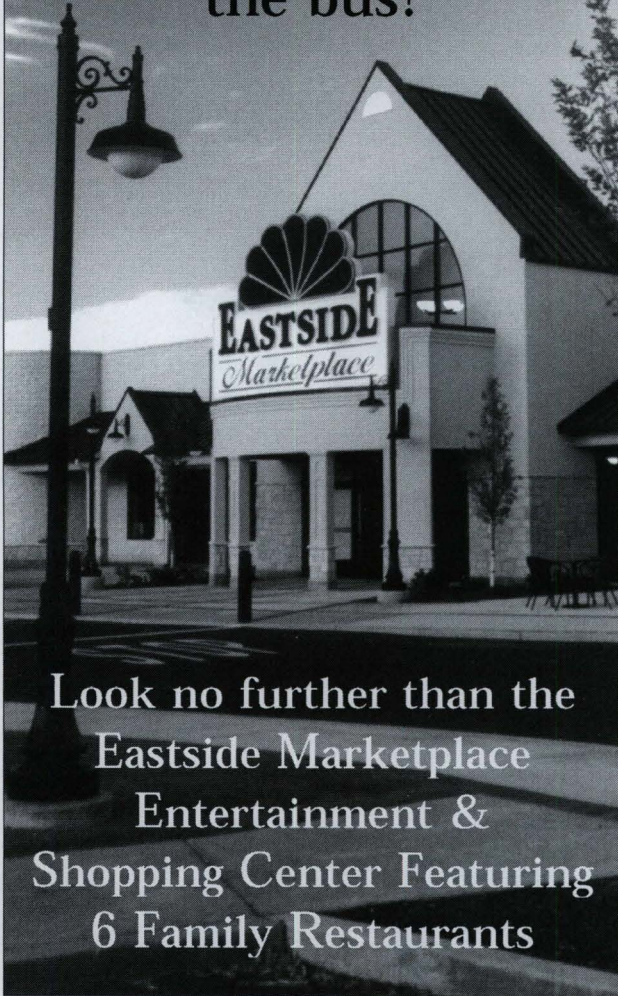


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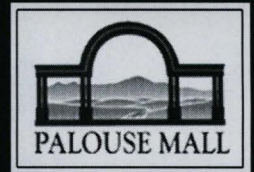
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LIONEL hampton

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Louisville, Kentucky, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. nightclub engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record



"Next thing you know, I was on stage jamming with these great musicians. That's one session I'll never forget."

even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social significance. Among the classics the Quartet recorded as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."



Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has

Lionel Hampton continues to amaze fellow musicians with the energies he devotes to public service projects...

received innumerable prestigious awards over the years. Among those of which has been most proud are the title "Official American Goodwill Ambassador," bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by William Jefferson Clinton and Hillary Rodham-Clinton.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world. Despite the rigors of his hectic schedule, Lionel

Hampton continues to amaze fellow musicians with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in the early 70's in uptown New York. Shortly thereafter he built the Gladys Hampton Houses, named after his late wife.

Lionel Hampton has raised literally millions of dollars for many, many charities and is a dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and has performed there frequently. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also has found time to serve as Honorary Chair of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours have featured his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And, on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas

tours were postponed, but he was able to make an appearance at the New England Conservatory of



Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho. In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets a night and brought the house down with each performance.

January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was again completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly respected

"World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Theatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions.

The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Natalie Cole gave a stirring rendition of Lionel's ballad composition, "Midnight Sun," and Ruth Brown sang the tune Lionel wrote with jazz critic Leonard Feather, "Evil Gal Blues." The distinguished Ed Bradley of CBS hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

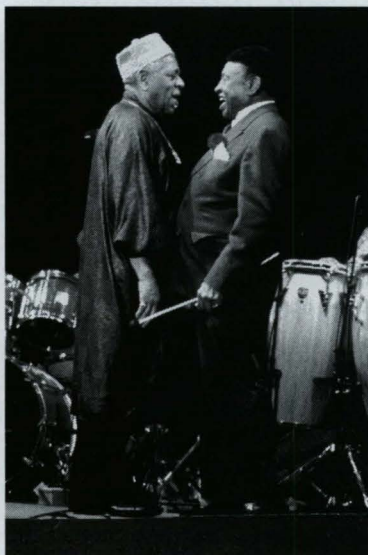
Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belied his venerable age. On a tour of Europe ('96) he broke records at every stop and outlasted younger musicians every night.

Despite a vicious fire which engulfed his apartment and destroyed every possession he owned (manu-

scripts, recordings, photographs, his piano and his vibes) in January of 1997, Lionel was ready and willing to travel to Moscow, Idaho to engage in his much loved jazz festival. The critics unanimously wrote that Lionel's musicianship continued to excel.

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Lionel was ready and
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In addition to the jazz concerts given by Hamp and the internationally renowned jazz artists every year in Moscow, Idaho, many thousands of young student musicians flock to the University for the unique opportunity of engaging their musical talents in compositions, and of enhancing their knowledge of jazz in workshops conducted by jazz giants. The students come from elementary schools, high schools and colleges throughout Idaho, Alaska, Washington, Oregon, Montana, Arizona, Indiana, Colorado, Oklahoma, Alabama, Utah and from several Canadian provinces. In 2001, a college band traveled from Japan to enter in the student competitions. Every year, the young musicians come from additional states and the area from which they were drawn widens. Numerous competitions are held over the course of four days, which feature young musicians and vocalists – individually, in groups, and in jazz bands. Competition winners receive various coveted prizes including musical instruments, scholarships and the honor of appearing live on stage with Hampton and other famed guest musicians.



The festival is produced by Hampton in close partnership with the executive director of the festival, Dr. Lynn J. Skinner of the University of Idaho. Dr. Skinner is himself a gifted musician and

composer. He is at work 12 months of the year assisting Hampton in acquiring talent, deftly designing and putting into motion each facet of the festival. Every musician who has attended the festival deeply appreciates Dr. Skinner's exuberant personality and his command of every aspect of the festival. He also presides eloquently as host to each concert.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the Lionel Hampton School of Music in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the Lionel Hampton Jazz Festival. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year. Lionel has told one and all that he considers his life an extremely rich one with such highly unique and unforget-



table experiences as his colorful mornings at the Nez Perce Indian Reservation and the magic of playing with his big band in the East Room of the White House. The exuberant musician confides, "I'm the luckiest man I know. I love my life. Music, travel, friends, fans and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ask?" ■

December 14th, 2001

Conte Candoli



Conte Candoli at the 2001 Lionel Hampton Jazz Festival

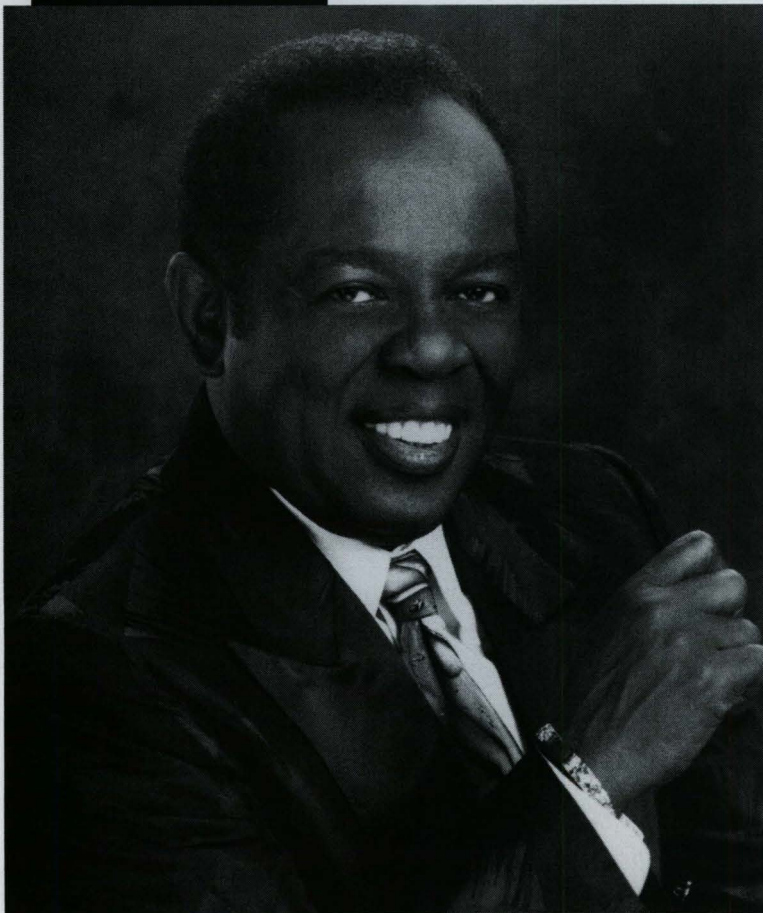
Conte Candoli, a long time friend of the Lionel Hampton Jazz Festival, passed away December 14th, 2001. His presence will be missed by all who shared his enthusiasm and love for jazz.

Conte Candoli was born in Mishawaka, Indiana. Immediately after graduating high school, he joined Woody Herman's band and traveled with him as well as other top names such as Stan Kenton, Benny Goodman, Dizzy Gillespie, and Shelly Manne. In 1954, after leaving Stan Kenton, Conte formed his all-star group with sidemen such as Chubby Jackson, Frank Rosolino, Lou Levy, and played in all the major jazz rooms – The Blue Note in Chicago, Crest Lounge in Detroit, Jazz City in Hollywood, Village Vanguard in New York and many others. Conte recorded with some of the top names in jazz, such as Frank Sinatra, Bing Crosby, Sammy Davis Jr. and Sarah Vaughan. Candoli joined Johnny Carson's "Tonight Show" in 1967 and was with him until Carson's retirement in 1992.

'When Conte left, half of my life also. The love of two brothers has never been greater'

- Pete Candoli

Lou rawls *



As a singer, Lou Rawls remains one of the greats. His unique, instantly recognizable voice graces several albums as his concerts continue to sell out around the world. Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was

"...a fresh enthusiasm that seems to come directly from his soul."

the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon signed a contract. He then made the rounds of the top Los Angeles clubs and coffeehouses, and began to enjoy a loyal and growing following. "But I knew nothing about the business," he admits. "I was in transition from gospel music, and I had a lot of trial and error in learning. I was lucky to hook up with good people." With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Rawls continues to perform hundreds of concert dates each year. "And I'm always ready," he says. "When I'm on the road I click into my 'show business attitude' and gear myself up for the evening. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

*
C

LARK terry

As a trumpet and flugelhorn player, Clark Terry is instantly recognizable, something which can be said of relatively few musicians in the whole history of music. Clark began his musical career on a coiled-up length of a water hose, and

being fascinated by the trumpet at an early age, he decided to play in his high school band. During the years that followed, as his ability developed in local bands, there was one encounter he never forgot. A youngster came up to him at a dance and began asking questions about

"Clark began his musical career on a coiled-up length of water hose..."

playing the horn. Preoccupied with other matters, Clark did not pay much attention, but the kid was not discouraged and went on to make a distinguished career for himself. It

was Miles Davis, and though he and Clark have often laughed about the incident, Miles always credits Clark with being a source of inspiration. In November of 1951, Clark became a member of Duke Ellington's orchestra where he was a featured soloist for eight years. "Everything previous was like elementary school," Clark claims. With this band, on tour and on record, he became internationally famous.



R

RAY brown trio*

Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced

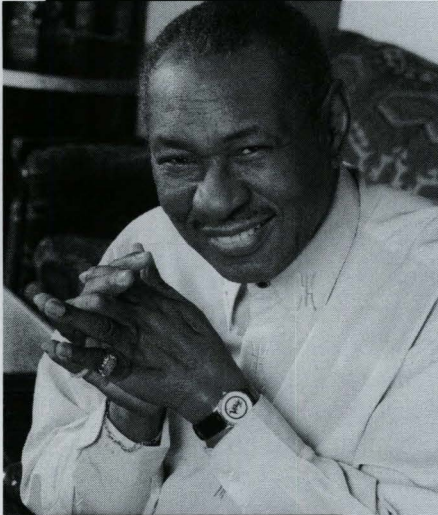
"He was hired and remained with the Dizzy Gillespie band for the next two years..."

to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in on the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The trio consists of **Ray Brown, Larry Fuller, and Karriem Riggins.**





FREDDY cole quartet *



Lionel Fredrick Cole was born on October 15, 1931, the youngest of five children. His three elder brothers, Eddie, Ike, and Nat were all musicians. "I started playing the piano at 5 or 6," Freddy remembers. "Music was all around me." In the Chicago home of his youth, visitors included Duke Ellington, Count Basie, and Lionel Hampton. He also credits Billy Eckstine as a major influence. After a possible career with the

"I started playing the piano at 5 or 6...music was all around me"

NFL was shelved due to a hand injury, he began playing and singing in Chicago clubs as a teenager. Although he was ready to hit the road at age 18, his mother intervened and he continued his education in Chicago. It was after he moved to New York in 1951 that he began to successfully lay the groundwork for a career that continues to flourish today. The quartet consists of **Freddy Cole, Curtis Boyd, Gerald Byrd, and Zachary Pride.**



*ROY hargrove quintet



Roy Hargrove displayed a magical musical aptitude from an early age. Playing music through elementary and junior high school, Hargrove got his break when he met the man that would galvanize his dreams of a professional career, Wynton Marsalis. When Marsalis heard Hargrove play at Dallas Arts Magnet High School he was so impressed he invited the youngster to sit in with his band during the group's engagement at Fort Worth's Caravan of Dreams. The elder musician

"Hargrove had sailed through the rites of passage right to the top of the jazz community"

arranged special studies for the teenager and enlisted the assistance of manager and producer Larry Clothier, who arranged musical trips for Hargrove to Europe, Japan, and New York. By the time he graduated from high school in 1988, Hargrove had sailed through the rites of passage right to the top of the jazz community. He earned a scholarship from Downbeat magazine to attend Berklee School of Music and in the winter of 1989 he moved to New York and enrolled in the program. The quintet consists of **Roy Hargrove, Dwayne Burno, Willie Jones III, Eric Lewis, and Justin Robinson.**

* BUCKY pizzarelli

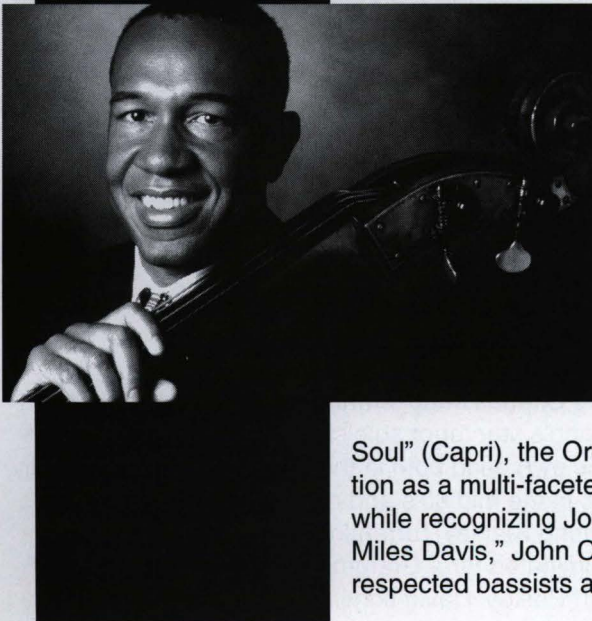


John "Bucky" Pizzarelli was born in Paterson, New Jersey where he learned to play the guitar from his uncle and a man by the name of Peter Domenick. His career spans from 1943 with the Vaughn Monroe Orchestra, to the White House Concerts with Benny Goodman, Frank Sinatra, and Claude "Fiddler" Williams. He was a staff musician with NBC and ABC,

"His career spans from 1943 with the Vaughn Monroe Orchestra to the White House Concerts..."

Skitch Henderson, Doc Severinson and Mitch Miller. He has appeared at Carnegie Hall with George Barnes and Les Paul, and performed at the Boston Pops in duet with Stephane Grappelli. Apart from playing in jazz festivals around the world, he served on the faculty of William Paterson University from 1971 to 1988. He has recently appeared on the soundtrack of Woody Allen's Movie "Sweet and Lowdown".

J OHN clayton*



Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. After studying bass

under the esteemed Ray Brown, John began a two year association with Count Basie and his orchestra as a player, while developing his compositional and arranging skills. John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra.

"...a multi-faceted jazzman extraordinary."

He currently conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra, receiving a 1991 Grammy nomination for his composition "Brush This" from their debut recording. Enthusiastic popular and critical acclaim for "Heart and Soul" (Capri), the Orchestra's second release, continues to enhance John's reputation as a multi-faceted jazzman extraordinary. As the late Leonard Feather attests while recognizing John as "one of the six best possibilities to assume the mantle of Miles Davis," John Clayton Jr. is "rapidly becoming one of the most internationally respected bassists and composers, with good reason."



LEWIS nash quintet



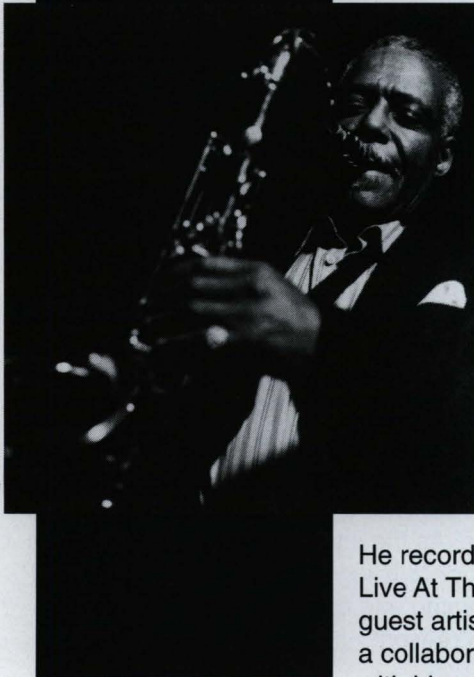
Born in Phoenix Arizona, Lewis developed an early interest in music and began playing the drums at age 10. At 18 he was performing with local jazz groups and by the time he was 21 he was the "first call" drummer in the Phoenix area. In 1981 he moved to New York and joined the trio of jazz vocalist Betty Carter, whom he recorded with on several

"Lewis Nash: Rhythm is indeed his business."

albums. Outside of his many touring and recording accomplishments, thanks to the sponsorship of Sonor Drums, Sabian Cymbals and Regal Tip Drumsticks, Lewis has become a sought after jazz educator. His lectures, clinics, and workshops at conservatories, music schools, colleges, elementary and high schools and community centers throughout the country are as much in demand as his bandstand and studio work. Lewis Nash: Rhythm is indeed his business. The Quintet consists of **Jimmy Greene, Steve Nelson, Mulgrew Miller, and Peter Washington**



DAVID "fathead" newman*



David Newman grew up in Dallas, TX. After leaving high school, he found gigs in local bands and began studying on a scholarship from his church. After two years of college, David decided to go on the road full time with Buster Smith. On tour, David met Ray Charles, who was working as a sideman with another group. They immediately bonded, both musically and as friends. Ray soon started his own band and called on David to be a part of his group. Newman began a ten-year

"In 1990 David was nominated for a Grammy for 'Bluesiana Triangle'..."

association with the Ray Charles band, starting as a baritone saxophonist and becoming the band's star tenor soloist. In the 80's, David began touring regularly with his own band both in the States and internationally. He recorded some more for Atlantic in the mid 80's and did a live recording "Fire, Live At The Village Vanguard" featuring Stanley Turrentine and Hank Crawford as guest artists. In 1990 David was nominated for a Grammy for "Bluesiana Triangle," a collaboration with Dr. John and Art Blakey. David continues touring internationally with his own band and sometimes participates as a member of the greatly respected Statesmen Of Jazz.

J

JANE monheit *



"No one ever thought of me as anyone other than Jane - "the singer", says Jane Monheit on the eve of her debut album, *Never Never Land*. Indeed, singing has been a natural part of Jane's life, since she was a little girl growing up in Oakdale, Long Island. Born on November 3, 1977, she was only two years old when she

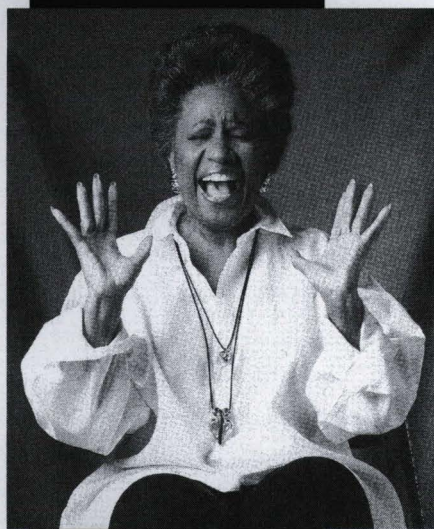
*"No one ever thought of me
other than 'Jane' the singer"*

began singing "Somewhere Over the Rainbow" and "Honeysuckle Rose." Her aunt and grandmother were professional singers, and everyone else in her family either sang or played an instrument for fun. "My main influence was Ella (as in Fitzgerald, of course,)" she says. "No one else even comes close." The young singer also paid close attention to other major figures in the jazz vocal pantheon, especially Sarah Vaughan and Carmen McRae.

*

E

ETHEL ennis



Ethel Ennis has been called the "cultural treasure" of her native Baltimore - and with a good reason. Ennis was born in the depths of the depression on the third row of a Baltimore rowhouse, and began playing piano and singing while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee

*"She quickly became the most
celebrated jazz singer from
Baltimore since Billie Holiday."*

label. The record is still re-issued from time to time. International acclaim first came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World Fair with the all star Benny Goodman band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday. During the 1960's, Ennis made a number of recordings for RCA, and crossed the US and Europe on dozens of tours. During the 1970's, Ennis participated in the Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events.

P

ETE candoli*



Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. Although Pete is best known for the jazz trumpet, his music background and experience is as varied as it could be. He is easily expert at classical music and pop. He has conducted music seminars and concerts at a number of universities and

"He is easily expert at classical music and pop."

colleges when he is not playing in a concert, nightclub, or jazz festival around the world. Pete has recorded albums and singles with a number of others, including Igor Stravinsky, Frank Sinatra, and Quincy Jones. He has composed, conducted, and arranged music for Judy Garland, Ella Fitzgerald, Peggy Lee, and many others.

*

R

OBIN eubanks



A turning point came in the late 80's when Eubanks appeared as a guest soloist with a band in Switzerland. As he recalls, "The sax player had a microphone hooked onto his bell and I asked him if I could borrow it for a few minutes at the sound check. I put it on my horn and plugged into the guitar player's amp, and it worked! That's really when a door kind of opened for me and I dove right into electronic applications. Once the

"I discovered an additional palette of colors that I never had access to before."

technology advanced to where I was able to hear a way that I could use electronics to complement my trombone, I was hooked. Although I'm still playing the 'bone once its effected by electronics it feels and sounds like a totally different instrument. It's like I've discovered an additional palettet of colors that I never had access to before. It's exciting and stimulating, and it's just now becoming organically integrated into my music."

* BILL watrous

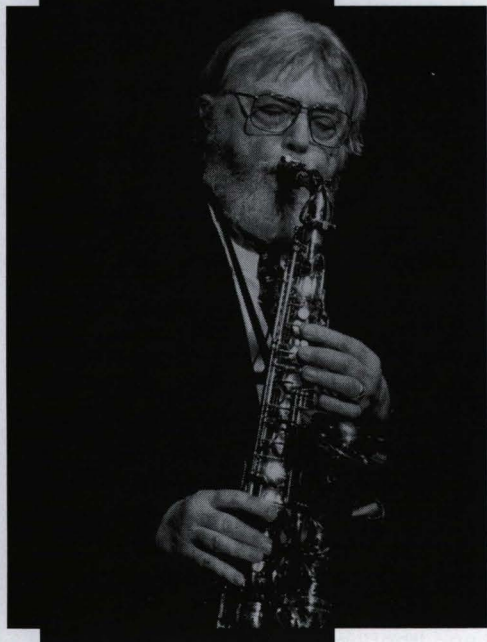


A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman and Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee and Ray Charles, to name only

"He has been named number one jazz trombonist for seven consecutive years..."

a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

BUD shank*



Bud Shank has been an integral member of the jazz scene for over 35 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless festivals, nightclubs and recording sessions. Shank first came to prominence in the big bands of Charlie Barnett and Stan Kenton during the late

"A respected saxophonist, composer, and arranger..."

1940's. A charter member of the "West Coast Sound", Shank's cool, but always strongly swinging sound, has made him one of a handful of sax players with an instantly recognizable and pleasing sound. Shank now juggles a busy schedule of touring, session work, and teaching summer workshops at the Bud Shank Workshop in Port Townsend, WA.

R

RONNIE cuber *

and the baritone saxophone band



Cuber's musical odyssey began in Brooklyn, where he was born on Christmas day. He played the tenor saxophone in high school and took up the baritone almost by accident in 1959, when he auditioned for the Newport Youth Band. Cuber's baritone gifts were immediately in demand. In the early 60's, he hit the road with Lionel Hampton, Woody Herman, Mayard Ferguson, King Curtis and the George Benson Quartet. His association with soul tenor giant King Curtis not only put him on stage with the contemporary

"Cuber's baritone gifts were immediately in demand."

giants of R&B, but led to consistent studio recording work, a bread-and-butter facet of Cuber's career ever since. In 1970 he began a close relationship with Latin music legends Eddie and Charlie Palmieri, imparting an indelible influence on Cuber's music. Throughout this eclectic history, Cuber's style has always given him a unique, identifiable sound including an unusual facility in the upper "altissimo" register. The Baritone Saxophone Band consists of **Ronnie Cuber, Claire Daly and Howard Johnson.**

*

C

CLAUDIO roditi



Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at

"Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease"

clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

* S LIDE hampton



Slide Hampton was born in 1932, and spent most of his childhood in Indianapolis. His father, a musician, teacher and artist, led a family band in which Slide participated. It was this training, along with his exposure to and the influence of other musicians which enabled him to begin his own professional career at the age of twenty. For the next several years, Slide gained invaluable experience working in the bands of Art Blakey, Dizzy Gillespie and Barry Harris. He was also developing his skills as a composer and arranger and was able to contribute to the repertoires

"His father, a musician, teacher and artist led a family band..."

of many of these groups. Slide regularly performs with his own quartet in jazz clubs and appears as guest arranger and soloist at concerts and major festivals. He directs music clinics throughout the United States, and rehearses and conducts student bands. He has also lectured on the history of jazz and the significance of Afro-American music in our society. Currently, Slide is engaged in a long-term effort to develop and expand the musical literature and the technical possibilities for the trombone. His skills as a soloist, ensemble player, teacher, composer, arranger and conductor are much regarded by serious, professional musicians and members of the jazz community.

C ARLA COOK *



Detroit born vocalist Carla Cook is a most refreshing revelation during an apparent renaissance of singers. At the age of five, Carla began singing in her church choir. From there and having emerged from the familiar very early church experience, she furthered her preparation during adolescence with the study of voice, private piano, and string bass

"At ease in a variety of musical scenarios, she glides effortlessly."

at the Detroit Community Music School. While a student at Cass Technical High School, she was selected to participate in the All Stars Honors Choir, and an Australian Tour sponsored by Musical Youth International. In 1980, Carla moved to Boston to pursue a degree in Speech Communication at Northeastern University. Presently, Carla can be seen performing at nightclubs, recital and concert halls, festivals, churches and other public and private forums. At ease in a variety of musical scenarios, she glides effortlessly.

D EE daniels *



Dee Daniels offers the jazz aficionado an ultimate treat – jazz served up with full-bodied silky tones which soar to the height and capture the depth of her four octave range. Daniels' style was born in her stepfather's church choir in Oakland, California, honed through the R&B era and brought to full fruition during a five-year stay in Europe. During her stay, she had many wonderful opportunities to perform with jazz greats such as Toots Theilemans, Johnny Griffin, and Monty Alexander. Two of Dee's

"A respected clinician, Dee sincerely believes in sharing her knowledge and experience."

personal highlights were singing the Blues with the divine Sarah Vaughan in Holland, and Gospel with the great Joe Williams in Germany. Since moving to Vancouver, Canada in 1987, Dee has performed in West Africa, Egypt, Australia, Hong Kong and Japan, as well as throughout Europe and North America. A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young singers/musicians. In 2001, she established the "Dee Daniels Jazz Vocal scholarship" at the Capilano College in North Vancouver, BC. Dee's most recent CD, "Feels SO Good!" was recorded in New York.

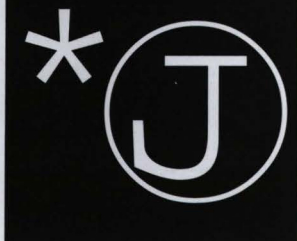
* I GOR butman



Saxophonist Igor Butman's first jazz teacher was the Voice of America. Each night between 11:15 and midnight, what was often more static than jazz, floated over the Iron Curtain by short-wave radio. "Butman is a musician with a God-given talent." Wrote Russia's leading newspaper. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, and became a student of performance and composition at Berklee College of Music in Boston. Butman's group was one of only four officially recognized jazz bands in Moscow and repeatedly placed

"Butman's career has moved straight ahead as a featured soloist..."

first in the Soviet Critics' Poll. While in Russia, he played with touring American musicians including Grover Washington, Jr., who took him under his wing, as well as Dave Brubeck, and Chick Corea. Since his emigration, Butman's career has moved straight ahead as a featured soloist with the Billy Taylor Quartet, the Walter Davis Jr. Quartet, and the Monty Alexander Quintet. Butman has performed at almost every major jazz festival, such as the JVC Jazz Festival in New York, the Boston Globe Festival, the Montreal Jazz Festival, and several appearances at the Lionel Hampton Jazz Festival.



JAY ashby



Jay Ashby is emerging as one of the bright new soloist, producers and arrangers in the jazz field. He holds a Bachelor of Fine Arts Degree in Jazz Studies from Ithaca College and a Master of Arts Degree in Composition from Duquesne University. After spending many years in the musical "proving grounds" of New York, Ashby now divides his time between "The City" and Pittsburgh where he has a home with his wife and three boys. He is an adjunct faculty member at Duquesne University and directs studio operations at Manchester Craftsmen's Guild where he co-produced the

"...one of the bright new soloist, producers and arrangers in the jazz field."

Grammy winning CD 'The Count Basie Orchestra with the New York Voices Live at Manchester Craftsmen's Guild'. In recent years, he has performed, traveled extensively and recorded with some of the most renowned artists in the industry. As a result of his long time association with trumpet master Claudio Roditi, Ashby developed a strong affinity towards Brazilian jazz which resulted initially in a ten year stint as soloist with Astrud Gilberto, and later led to arrangements, tours and recordings with various Brazilian artists. Most recently, in a testament to his versatility, Ashby has taken his first foray into the pop world as trombonist, percussionist and arranger with Paul Simon.



JANE jarvis*



Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is a truly one of a kind. The late jazz critic, Leonard Feather saluted her versatility, describing her long and varied career as "the none lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at the age of 11, appearing weekly on a children's radio program in her home in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters,

"Hailed as a child prodigy, Jarvis began her professional career at the age of 11."

and Sophie Tucker. As a teenager she and her piano coach made an extensive tour of colleges and convents throughout the southern states. Over the years, numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University. But perhaps the final word is best left to her long time friend, jazz legend, Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time."



EVE cornelious



Eve Cornelious has enjoyed a remarkable career touring nationally and abroad in Europe, Canada, Japan, and Cuba performing at the Playboy, the North Sea, Monterey, Montreal, Montreaux, the JVC at the Lincoln Center and the Newport Jazz Festivals, among others. She has

"As a 'BET Jazz Vocal Discovery Winner'..."

worked with Cucho Valdez, Jon Hendricks, and Roy Hargrove. As a *BET Jazz Vocal Discovery* winner, Eve hosted the 'Jazzy Vocals' television show. She is the recipient of the NC Jazz Composers Fellowship Award and an inductee of the National Education Hall of Fame. She presently lectures at ECU.



CHIP crawford*



Crawford was integral in forming the popular improvisational group 'Workshope'. He was recording at age fourteen and began touring the USA and Europe working and/or recording with the legendary Four Tops, pianist Joe Zawinul, trumpeter Donald Byrd, Isaac

"Crawford also lectures at Duke University and NCCU."

Hayes, Houston Person and producer Teo Macero. He attended the Berklee College of Music and was twice awarded the NC Jazz Composers Award. Crawford also lectures at Duke University and NCCU.



VELYN white*



Evelyn began playing the piano at the age of 3 and at a very early age she accompanies choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the classical arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for

"Evelyn found her true love within the realm of traditional jazz music..."

"Today's Country Roads" in Opryland USA for more than two years. Under the tutelage of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best

when performing.



* LANCE bryant



Saxophonist/composer and arranger Lance Bryant received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, pianist Cyrus Chestnut and others. He ultimately made the move to New York in 1986. In the same year, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately

"In 2000, Lance was selected as an on-stage musician for the Broadway production of 'Swing!'"

with Frank Foster, former director of the Count Basie Orchestra. The 1990's ushered in a new chapter in a blossoming career. Lance began his decade long relationship with the Lionel Hampton Orchestra. In his third year with Lionel Hampton, Lance became the orchestra's Musical Director and Principal Arranger, serving the position for seven years. Spare time often finds Lance teaching at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. In 2000, Lance was selected as an on-stage musician for the Broadway production of *Swing!* which received six Toni nominations. The cast album received a Grammy nomination for best musical recording.



CHRISTIAN fabian



Christian Fabian, was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States

"After receiving a scholarship from Berklee, Christian decided to continue his career in the USA"

Achievement Academy. Since his arrival in the USA, touring opportunities led him to Florida, Georgia, Idaho, California, Mexico, Turkey and Japan. In 1999 he returned to students his knowledge of music by becoming an Artist in Residence at the University of Massachusetts in Boston. Christian has performed with such jazz notables as Gary Burton, George Garzone, Richard Evans, Joe Hunt, Jane Jarvis, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell. Christian has recently relocated to New York where he can be found playing with Lionel Hampton's Big Band.



KUNI mikami *



Kuni Mikami was born and raised in Japan and studied classical piano from ages six to 15. In high school, he heard Dave Brubeck's classic rendition of "Take Five" with Paul Desmond and became inspired to become a jazz pianist. He came to New York in 1975 to pursue his career by attending jam sessions and enrolling in a Jazz Mobile Workshop, where he

"He came to New York in 1975 to pursue a career by attending jam sessions..."

met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has traveled and performed mainstream jazz the world over in both clubs and festivals. In 1991, Lionel Hampton invited Kuni to perform in his band. In addition to Hamp, Kuni has backed Illinois Jacquet, Dakota Staton, Melba Joyce, and played piano for the Duke Ellington orchestra. Kuni is also a jazz critic for Japan's OCS News, has written two jazz piano instruction books and has been an off-Broadway musical director. In 2001, his CD "Echoes" and "Close to You" were released. His website is www.kunimikami.com.

W

ALLY "gator" watson *



Wally "Gator" Watson, clinician and drummer, has been a member of the Lionel Hampton Big Band for more than 12 years. In between Hampton tours, he also plays with the Duke Ellington Orchestra, and R&B legend, Wilson Pickett. Wally, who is also the executive director of

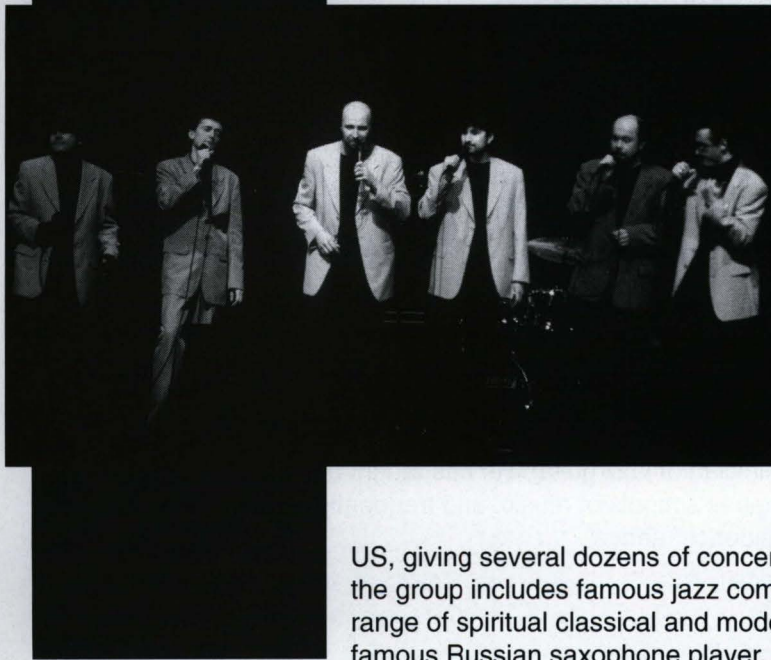
"...conducting motivational seminars and drum clinics in schools around the country."

'Educational Enrichment through Musical & Cultural Diversity' - a non profit organization, is conducting motivational seminars and drum clinics in schools around the country. Born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 35th year in the business.

*

M

AN sound



The vocal sextet, Man Sound was formed in Kiev in 1995. The group consists of 6 male singers, Vladimir Mikhnovetsky (tenor), Vladimir Sukhin (tenor), Vladimir Trach (tenor), Constantin Ponah (tenor), Vyacheslaw Rubel (baritone), and Ruben Tolmatchev (bass). In the first year of existence, the group worked several months in the

"In the first year of existence, the group worked several months in the US..."

US, giving several dozens of concerts in six states on the West Coast. Repertoire of the group includes famous jazz compositions, Ukraine folk songs, as well as a wide range of spiritual classical and modern music. In 1997, Man Sound was noticed by famous Russian saxophone player, Alexei Kozlov, who offered Man Sound a joint performance in Kiev, as well as other cities in the Ukraine.

W

ALT wagner *



Like everybody who took piano lessons in grade school, Walt Wagner started as a solo performer. Since then he has played with almost every ensemble combination as a professional, from duo to symphony orchestra. But when he appeared on the Tonight Show with guest host, Bill Cosby in December, Walt chose to play solo, without the

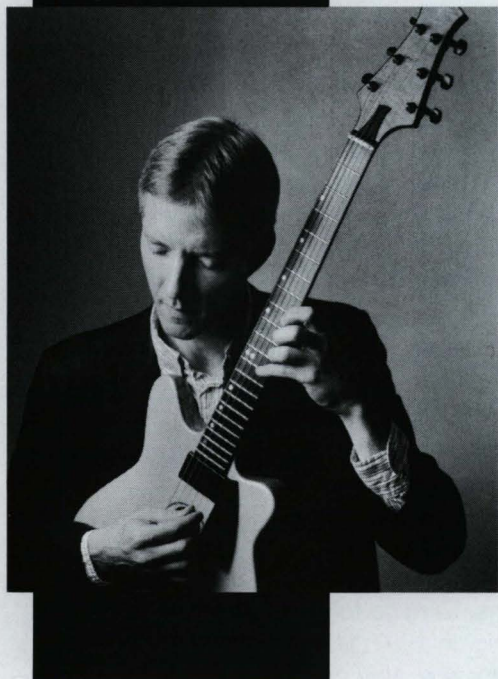
"He's one pianist who can electrify an audience without help at all."

backing of Doc Severinson's 17 piece orchestra. He's one pianist who can electrify an audience without help at all. Wagner's Tonight Show appearance let several million viewers in on something his concert audiences have known for some time: the Seattle pianist combines dazzling technique, emotion, and humor in a style that's truly original.

*

J

JOHN stowell



John Stowell began his successful career with guitar lessons from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later he met noted bassist David Friesen in New York, and launched a critically acclaimed touring and

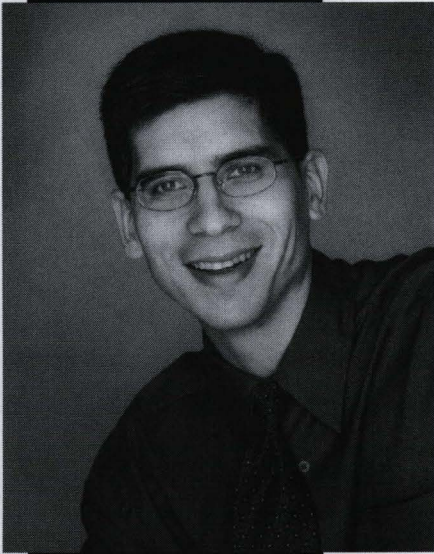
"Stowell is an in demand teacher and clinician of jazz guitar."

recording association that lasted 7 years, including 6 albums, and performances in Europe, Canada, the US, and Australia. During that time, John moved to Oregon. John Stowell is an in demand teacher and clinician of jazz guitar. He has taught at the country's most prestigious schools of music, and frequently invited to present "Artist in Residence" series.

*

J

JIM martinez



Pianist Jim Martinez began his musical career at the age of four. In a short amount of time, he has amassed a list of musical accomplishments encompassing nearly all styles of music. His first major professional gig was with legendary jazz trombonist, Sy Zentner. Jim has since performed or recorded with notables like Lionel Hampton, Russell Malone, Jeff Hamilton, Ethel Ennis, Claudio Roditi, the Nelson Riddle Orchestra, Carla Cook, Benny Golson, and Ed Thigpen. Martinez is the National Concert Artist and Product Specialist for Kurzweil Music, a division of Young Chang

"His first major professional gig was with legendary jazz trombonist, Sy Zentner."

Pianos, one of the largest piano manufacturers in the world. Jim is also the owner of Invisible Touch Music Software, which arranges and records MIDI files (music on floppy disks) for all digital and acoustic player-pianos.

Founded in 1989, he recently completed a three year agreement giving exclusive international distribution rights to Warner Brothers Publications. ITMS is online at: www.itmsoft.com. Jim's five recordings, including a tribute to jazz pianists Oscar Peterson & 'Fats' Waller, are available through his own music label, Invisible Touch Music and can be found online at: www.jimmartinez.com.

A

ALEX jeun*



Trombonist and composer Alex Jeun enjoys an international music career. Born in Canada, he started studying jazz in 1994 at McGill University having performed with Maria Schneider with the Altsys Jazz

"...soon performing with the Tommy Dorsey Orchestra with Buddy Morrow and Lionel Hampton's Big Band."

Orchestra, and Miles Evans with the Montreal Jazz Band. In 1999, he pursued his Master's Degree at the Manhattan School of Music, soon performing with the Tommy Dorsey Orchestra with Buddy Morrow and Lionel Hampton's New York Big Band. Alex is also an active educator in Queens and Connecticut.

* **D**ANA leong

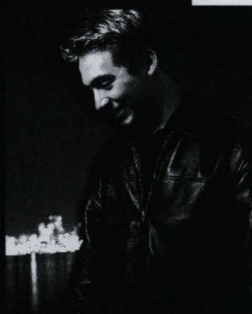


Dana was trained at the Manhattan School of Music on classical cello and jazz trombone. He has recently performed and recorded in many genres and venues around the world on both instruments with such artists as Richard Stotzman at

"He has recently performed and recorded in many genres and venues..."

Carnegie Hall, Ray Charles, Lionel Hampton, The Mingus Big Band, Lincoln Center Jazz Orchestra, Wynton Marsalis, Barry White, Earth Wind and Fire, Sysquo, and has premiered works for string quartet through the National Composer's Foundation East Coast Chapter.

* **A**ARON parks



Aaron Parks, 18, has been garnering an impressive international reputation. Parks entered the University of Washington at 14, became a National Merit Scholar at 15, and transferred to the Manhattan School of Music at 16 to study under piano

"...his trio was named 1999 Northwest Emerging Artist of the Year'."

great, Kenny Barron. At 16 his trio was named 1999 Northwest Emerging Group of the Year. Aaron was also honored as an IAJE Clifford Brown/Stan Getz Fellow, a Betty Carter Jazz Ahead Recipient, a National Grammy Ensemble participant, and a Down Beat Magazine Outstanding College Instrumentalist.

ELDAR djangirov *



Eldar Djangirov was born in 1987, in Kyrgyzstan (former Soviet Union). At the age of 5 1/2, he began watching his father play on the family's piano, and was able to repeat, note-for-note, what he played. Eldar was discovered when he played at the

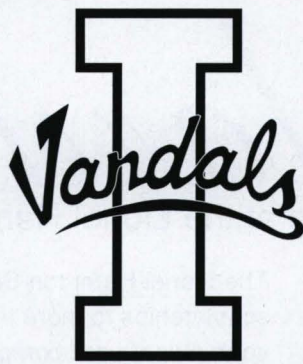
"...he played at the Novosibirsk Jazz Festival in 1997 "

Novosibirsk Jazz Festival in 1997. A jazz expert from New York, Charles McWhorter, heard him and obtained a scholarship for him to attend a summer camp at the prestigious Interlochen Center for the Arts in Michigan.

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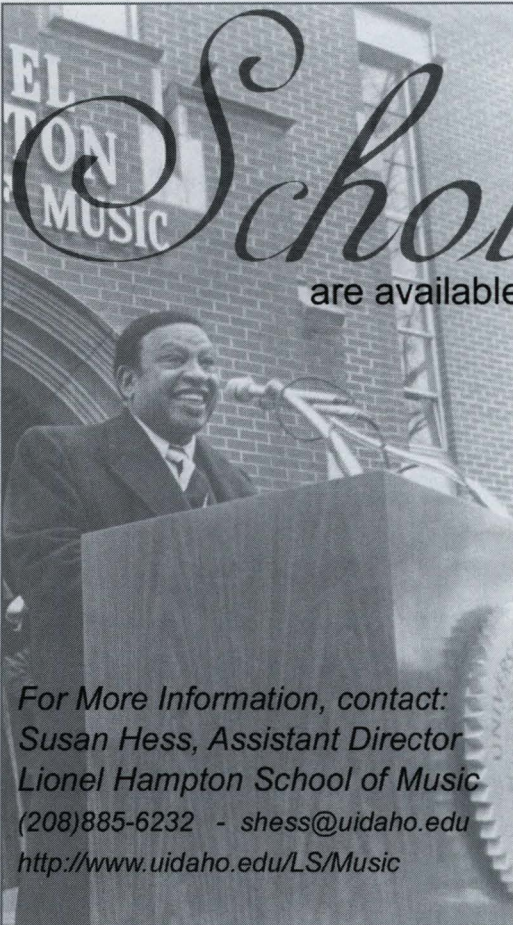
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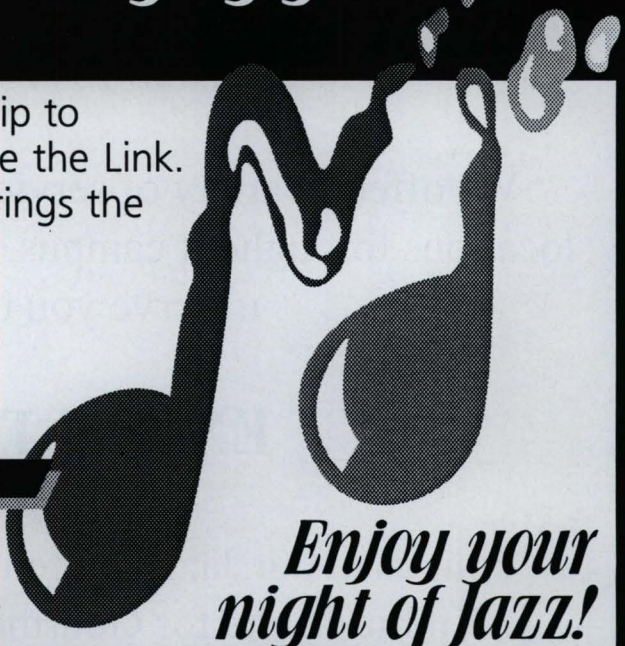
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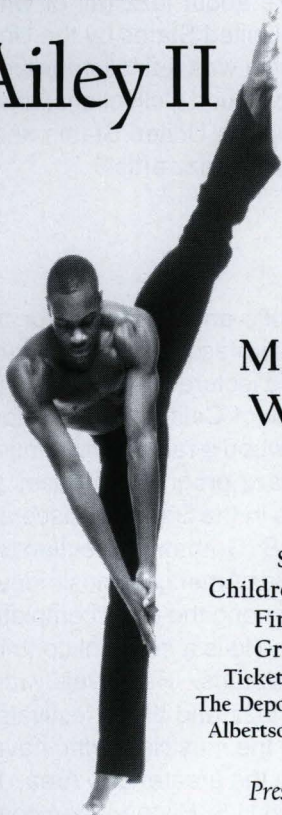
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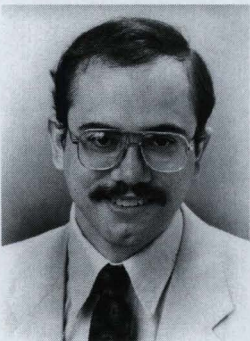
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Virginia Wicks, *publicist*

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, Norman Granz and "Jazz at the Philharmonic," Verve Records, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, and Jean Bach's documentary films, "The Spitball Story," and "A Great Day in Harlem," David Berger, Diva, and Five Play Jazz Bands.



Chip Deffaa, *jazz critic*

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to Entertainment Weekly. He has written about music for magazines worldwide, including England's Crescendo, Canada's Coda, Japan's Swing Journal, and Americas' Down Beat, Living Blues, and Jazz Times. He also contributed to the landmark New Grove Dictionary of Jazz. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of The Princeton Tiger magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as Voices of the Jazz Age (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Research Award of the American Association for Recorded Sound Collections; and Swing Legacy, Traditionalists and Revivalists in Jazz, and In the Mainstream, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



Phil Elwood, *music critic*

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

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Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct, and adjudicate throughout the Northwest. Following his retirement last July, he is now the Central Washington Community Director for the March of Dimes.

Daniel Barry

Marina Music Service - Seattle, WA

Daniel Barry holds an MA and PhD in Music Composition from the University of California at Santa Barbara. His works include orchestral, chamber, choral and electronic compositions. Recently Daniel served with Conservatorio Dramatico e Musical de Tutui in Sao Paulo, Brazil; International Association of Schools of Jazz; and Washington State University Jazz Big Band. Daniel owns and operates Marina Music Service and Daniel Barry Publications. He has been a faculty member of Musicworks Northwest for nine years, and directs his own Latin Jazz band.

Chris Bruya

Mount Hood Community College - Gresham, OR

Chris Bruya is in his seventh year at Mount Hood Community College after spending four years at Pacific University in Forest Grove, OR. Prior to that he taught at McMinnville High School where his bands consistently placed at numerous jazz festivals throughout the Northwest. Bruya has directed the Oregon All-State Jazz Band, Salem All-City Jazz Band, and has been Organizing Chair for the All-Northwest Jazz Band and Choir.

Dave Cazier

Columbia Basin College - Pasco, WA

Dave Cazier is in his 8th year as the Director of Choral Instruction at Columbia Basin College. Dave directs the CBC Concert Choir, two vocal groups (Desertones and

FreeForm), and also teaches History of Jazz and private voice. Dave is well known as an outstanding vocal jazz arranger.

James Christensen

Walt Disney Company - Villa Park, CA

James Christensen continues his 33 years with the Walt Disney Company as a consultant arranger, conductor and publisher. He is arranger for MENC's World's Largest Concert and has over 300 published works. He also publishes with Kendor, Hal Leonard, Southern, Kios and Warner Bros. James is also a trombone clinician for UMLCONN.

Peter Crawford

Whitman College - Walla Walla, WA

Peter Crawford is an instructor of music at Whitman College. He directs the Whitman Wind Ensemble and Whitman Vocal Jazz group. He is also a free-lance performer and clinician in the areas of concert band, jazz and music technology.

Frank DeMiero

Frank DeMiero Productions - Edmonds, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor was the Supervisor of Music for Edmonds School District. DeMiero founded and directed the Soundsation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was Director of Vocal Jazz studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. He is founder of the Frank DeMiero Jazz Camp and is co-owner of Sound Music

William DeMiero

Bremerton, WA

William "Cap" DeMiero, jazz bassist, singer and story teller, has been performing in jazz clubs throughout the US and Canada since 1958. He currently entertains in the Pacific Northwest. His music is mainstream in style, featuring traditional jazz standards with refreshing modern sounds and unique renditions. Spontaneity is part of the Cap DeMiero performance.

Dave Glenn

Whitman College - Walla Walla, WA

Dave Glenn, Director of Jazz Studies at Whitman College, received a Bachelor of Music from North Texas State University and a Master of Music from the Univer

sity of Northern Colorado where he served as a teaching assistant in the Jazz Studies Program. Dave spent 11 years as a professional trombonist in New York City. While there, he played with the Gerry Mulligan Concert Jazz Band and toured with Bill Watrous' Manhattan Wildlife Refuge, Diana Ross, Lou Rawls, Chuck Mangione, Blood, Sweat and Tears and the Mel Lewis Orchestra. He has recorded with the Ed Palermo Band, Cosmology, Dean Friedman, Rusty Cloud and the Gerry Mulligan Concert Jazz Band. Dave Glenn has recently released the CD "Dave Glenn Little Big Band - Journeys", with Dean Music.

John Harbaugh

University of Alaska - Fairbanks, AK

Harbaugh received a MME from the University of Texas. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums, of which two received Grammy nominations. Under the direction of Mr. Harbaugh the UAF Jazz Band performed at the 1998 Montreux and North Sea Jazz Festivals. In December of 2000 he performed in Rome, Italy as part of the Vatican's Year of Jubilee concert series.

Jeff Haskell

University of Arizona - Tucson, Arizona

Jeff Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor. Presently, Jeff Haskell is conductor for Linda Rondstat's symphony shows, featuring the music of Nelson Riddle.

Randy Hubbs

Columbia Basin College - Kennewick, WA

Hubbs is Director of Bands at Columbia Basin College in Pasco, WA. where he also directs the Columbia Basin Concert Band, the CBC Jazz Ensemble, and teaches courses in jazz history and music theory. In addition to his teaching responsibilities, he serves as a guest conductor, adjudicator, performer, clinician and consultant throughout the west coast. He is an active member of numerous professional organizations and plays the trumpet for a variety of groups in the Tri-Cities area.

David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo

concerts around the country. His compositions are published by Southers Music Comp. in San Antonio, Texas and Honeyrock Publishing Co. in Everett, PA. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Heidi Jarvis

Washington Idaho Symphony - Pullman, WA

Heidi Jarvis is the Executive Director of the Washington Idaho Symphony and the Conductor of the Pullman Community Concert Band. Ms. Jarvis has taught high school band and choir in public and private schools. She has been published in the Education's Viewpoint with the Leblanc Bell Quarterly. Ms. Jarvis has served as clinician and adjudicator at the local and state level.

Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-nine years. As an Adjunct Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past seventeen years. He has performed with Clark Terry, Roy Hargrove, Bobby Shew, Walt Fowler, Phil Woods, Stanley Turrentine and many other jazz stars. As a member of the Great Basin Street Band, he performed at the 1999 Umbria Jazz Festival in Perugia, Italy. They were so well received that they were invited back for Umbria's Millennium Winterfest.

Terry Jones

North Idaho College - Coeur D'Alene, ID

Terry has served as the Director of Bands at North Idaho College for sixteen years. He has a Bachelor of Music Education from Montana State University and earned two degrees from Eastern Washington University, a Master of Arts in Music Education and a Masters of Music in Conducting. His experience includes six years of public school teaching in Montana and Oregon. Terry is a frequent adjudicator across the Northwest and is the founder of JazzNIC.

Robbie Jordan

Seattle, WA

Saxophonist, flutist, clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music Awards Performance Award for best saxophone and the Washington Blues Society's "Best Reeds". As a Selmer Performing Artist and a member of IAJE, Robbie is much in demand for clinics and as a guest-performing artist. Robbie is also a conductor for the Seattle Youth Jazz Ensemble.

Gus Kambeitz

Washington State University - Pullman, WA

Gus Kambeitz is currently at Washington State University where he is the director of the Vocal Jazz Ensemble, teaches Jazz Bass, Rock History, coaches combos, assists with electronic music and teaches music education courses. He earned a Bachelors degree in Jazz Performance from San Jose State University in 1989 and a Masters degree in Jazz Composition from Washington State University in 2001. Currently Gus performs in Crosscurrent, the WSU faculty sextet (Jazz Northwest) as well as the Spokane Jazz Orchestra.

Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies, Trumpet Professor, and Music Department Chair at Whitworth College. Under his direction, the Whitworth College Jazz Band won the college/university division in 1997, 1998, and 1999 Lionel Hampton Jazz Festivals. They were also selected to perform at the 1993, 1995, and 1999 MENC ALL Northwest Music Festivals and the 1994 and 1998 MENC Washington All State Music Festivals. He is a trumpet clinician for the Bach Trumpet Corporation and the Music Director of the Spokane Jazz Orchestra.

Ken Krantz

Sound Music Publications - Everett, WA

Krantz has served as Fine Arts Coordinator for the Everett School District in Everett, WA. He has taught vocal and instrumental music at all levels and has numerous compositions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence

University of Utah / BYU - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones, Arturo Sandoval, and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin, Mike Stern and his own fusion band - BRIJJ.

Tom Lyons

Las Vegas, NV

Lyons holds a Bachelor of Music Education from the University of Idaho and a MA from the University of Iowa. He has taught jazz band and jazz piano at the University of

Idaho. In Las Vegas he is the keyboardist for the Penn & Teller's TV Show on FOX FX and performs at Circus-Circus Resort and the Santa Fe Hotel.

Les Merrill

Rancho Santiago College - Santa Ana, CA

Merrill holds a BS and MM from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

Robert Miller

Saint Martin's College - Lacey, WA

Robert Miller, who taught music education classes and saxophone at the Lionel Hampton School of Music, retired from the University of Idaho last year. He is currently a member of the music faculty at Saint Martin's College in Lacey, Washington.

John Moawad

Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 42nd year in jazz education. He is an award winning music teacher, jazz mentor, and clinician, and was the head of Central Washington University's widely respected jazz studies program from 1970-1998.

Bill Perconti

Lewis-Clark State College - Lewiston, ID

Bill Perconti is coordinator of the Music Program at Lewis-Clark State College, Lewiston, ID, where he directs the Jazz Band, a two-time winner at the Lionel Hampton Jazz Festival. As a classical saxophonist, Perconti has recorded five CDS with Crystal, Centaur, and Arizona University Recordings. His recording of Joan Tower's "Wings" on AUR was submitted for the first round of the 42nd annual Grammy Awards. Perconti is also a member of several "Who's Who" organizations.

Pep Peters

U.S. Army (retired) - Salt Lake City, UT

Pep retired from the U.S. Army Officers corp. in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Jonathan Pugh

G. LeBlanc - Seattle, WA

Jazz Times recently called him a "cornet virtuoso" and the Penguin Guide to Jazz from London says that "He is an improviser of exceptional resource as featured soloist with Don Lanphere (HEP Records)". Jonathan has been

a clinician for the G. LeBlanc Corp. as well as a public school music educator since 1982. He has recorded over a dozen jazz records receiving wonderful reviews from every major jazz magazine.

Marianne Saunders

Albertson College of Idaho - Caldwell, ID

Marianne Saunders is in her 8th year as an associate professor at Albertson College of Idaho, where she teaches jazz history, the Vocal Jazz Ensemble, applied voice, class voice, and sings diction. She has performed throughout the United States as a jazz vocalist with her own group, Giant Steps, and the Nelson Riddle Jazz Orchestra. She has worked with celebrities and jazz greats such as Bob Hope, Dizzie Gillespie, Mark Murphy, Take Six, and Bobby McFerrin. Dr. Saunders is in great demand as a jazz festival clinician and adjudicator.

Dave Seiler

University of New Hampshire - Durham, NH

David Seiler is Professor of Clarinet and Jazz Studies at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a free-lance woodwind artist.

Lee Shook

Whitworth College - Spokane, WA

Lee W. Shook has been a music educator for the past 26 years. He was the former Director of Bands at the University High School and Whitworth College in Spokane, WA. Mr. Shook is currently serving as band director at Northwood Middle School and works as a freelance arranger and composer.

Larry Smith

Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arranging at Utah State University for 36 years. He plays tenor and alto saxophone, flute, and piano. He has written many arrangements for Utah State University jazz, marching, and symphonic bands and for orchestras and choruses as well.

Robert Spevacek

Tempe, AZ

Robert Spevacek is director of bands and professor of music emeritus at The Hampton School of Music. Currently living in Tempe, Arizona, he remains active in performing in and conducting a variety of musical organizations and adjudicating jazz and concert band festivals throughout the US and Canada.

Robert Spittal

Gonzaga University - Spokane, WA

Dr. Spittal is an Associate Professor and Chair of the Music Department at Gonzaga University. As conductor, composer, flutist, saxophonist and educator, Dr. Spittal is a multi-faceted contributor to the musical community of Spokane. He is the conductor of the Gonzaga University Wind Ensemble, and has appeared as a guest conductor with the Spokane Symphony, Spokane Youth Symphony, and many other ensembles in the Northwest.

Doug Strawn

AV-Imagineering - Windermere, FL

Doug recently retired from Walt Disney Entertainment after 18 years. During his time with Disney, he produced over 500 events worldwide including Super Bowl half-time shows and the Indianapolis 500 Parade. Prior to his relationship with Disney, Doug was an original member of the Carpenters. He is currently Director of Project Development/Marketing for AV-Imagineering, an Orlando, FL based laser display company.

Dave Stultz

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the Falconaires, Dave now performs regularly with the Spokane Jazz Orchestra and his own five trombones rhythm group called Backbone.

Rob Tapper

Eastern Washington University - Cheney, WA

Rob Tapper is currently director of jazz at Eastern Washington University. As an active performer and teacher, Rob has performed at the 1998 Clark Terry/UNH Jazz Festival, the 1997 Northfield Mt. Hermon Jazz Festival, the 1993 and 1996 IAJE Conferences and the 1995 New York Brass Conference. Mr. Tapper has performed professionally with the Terry White Big Band, the Phil Rich Big Band, the Spokane Jazz Orchestra and many other bands. He is the current director of the Spokane Big Band.

Tom Wakeling

Clackamas Community College - Oregon City, OR

Tom is the Music Department Chair, directs the CCC Jazz Ensemble and Combos, and directs the annual Instrumental Jazz Festival. In his travels throughout North America and Europe as a professional bassist, he has played with jazz artists Mel Torme, Arturo Sandoval, Diane Schuur, Ernie Watts, Pete Christlieb,

and the New York Voices, among others. Tom holds a Masters Degree in Music from the University of Portland and is on the Artist Roster of the Regional Arts and Culture Council.

Jim Widner

Jefferson City, MO

Jim is the former bassist with Stan Kenton, Woody Herman and the Glenn Miller Orchestra directed by Buddy DeFranco, with whom he toured the US, Europe, Japan, Australia and New Zealand. Currently Jim leads his own big band which has recorded three critically acclaimed CDs and hosts a series of seven summer jazz camps throughout the United States. In addition, he is a Visiting Artist in Residence at the University of Missouri-Columbia, Mineral Area College-Park Hills and the Penn Valley Community College in Kansas City.

Linda F. Williams

Bates College - Lewiston, ME

Linda Williams, joins us from Bates College where she is a Professor of Music. She has a rich background in ethnomusicology and African-American music. She received her PhD from Indiana University in Bloomington. She serves on the National Endowment of the Humanities panel, the Jazz Resource Institute, and the New Directions in Music Editorial Advisory Board. Her research focuses on the impact of American Jazz on musical cultures of Zimbabwe, Malawi, and Cape Town, South Africa. Her forthcoming anthology, *African American Women Musicians and Black Feminism*, will be published by University of Illinois Press in Fall 2002. Williams recent CD, *Hard-Bop Time*, is available on Riverside Records; Cape Town, South Africa.

Henry Wolking

University of Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and Professor of Music at the University of Utah. He is the former National Chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM, and Centaur CD.

Powell Canyons, a work for jazz quartet and orchestra, has been recorded by the London Symphony Orchestra, and *Letting Midnight Out On Bail*, a 30 minute jazz double concerto, has been performed and recorded by the Warsaw Philharmonic Orchestra.

Ronald L. Wooden

Weber State University - Ogden, UT

As a Professor of Music in the Weber State University Department of Performing Arts, Dr. Wooden served as chairman of the department for 10 years and was the Di-

rector of Choral and Musical Theatre Activities for many years. He is active as an adjudicator/clinician, appears as a bass-baritone recitalist, and performs as a saxophonist in the northern Utah area. Dr. Wooden was awarded the Weber State University Distinguished Professor Award in 1985 and received The University Faculty Award for Extraordinary Service in 1991.

Greg Yasinitzky

Washington State University - Pullman, WA

Dr. Yasinitzky has a national reputation as composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from *Down Beat* magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first place College Day awards at the Lionel Hampton Jazz Festival.

Laurence Yorgason

Jazz Arts of the Mountainwest - Ogden, UT

Laurence Yorgason is a free-lance bass player in Northern Utah. He is also Vice President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University and Weber State University.

Horace-Alexander Young

Washington State University - Pullman, WA

Horace Alexander Young is a multi-woodwind artist, singer, arranger, composer and author. His experiences include several international tours (17 countries), and appearances on 48 recordings. He is currently an assistant professor of music at Washington State University and performs frequently as a guest artist, clinician and with his own touring unit. He is also a member of Abdullah Ibrahim's touring septet Ekaya (Enja Records).



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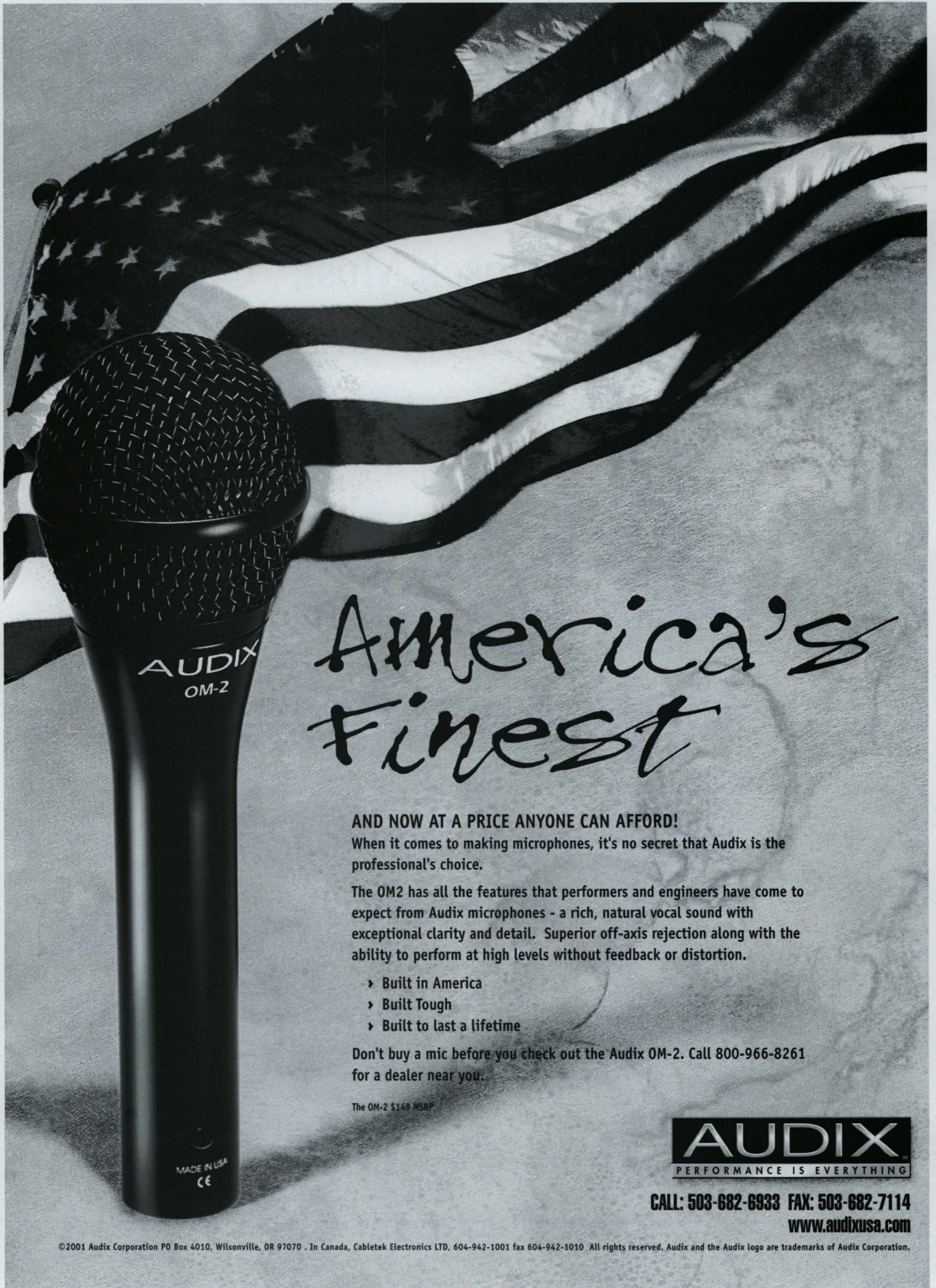
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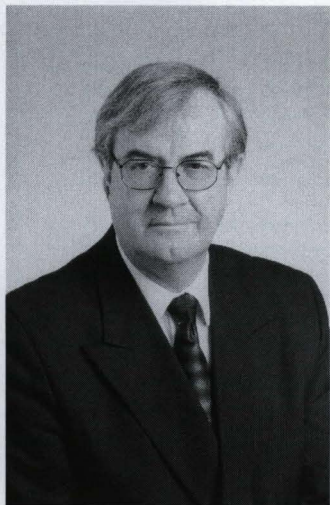


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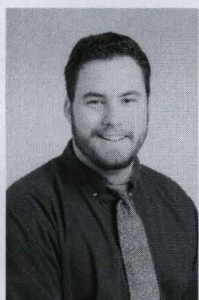
Lionel Hampton Jazz Festival **S**taff



Dr. Lynn J. Skinner

executive director

Dr. Lynn J. Skinner, Executive Director of the Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 24 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival. As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band. During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all.



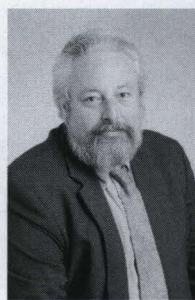
Bill Cole



Kathy Duke



Britany Johnson



Chris Peters



Lana Weber

Bill Cole - program advisor

Bill takes care of school competitions, oversees the distribution of student awards, and serves as a contact for visiting, equipment sponsors and directors of participating schools.

Kathy Duke - program advisor

Kathy oversees all matters related to festival finance, general office management, festival development, artist contracts and overall details related to running the festival.

Britany Johnson - program advisor

During the festival Britany oversees the 300 plus festival volunteers at all locations. She also coordinates the Jazz in the Schools program throughout the region.

Chris Peters - program advisor

Chris manages travel and lodging for musicians and other guests of the festival and serves as the contact for festival judges. Chris also helps manage sponsorship development through grant writing.

Lana Weber - graphic design specialist

Lana takes care of designing all festival publications and promotional material, program advertising, art direction, and festival advertising. Lana also helps manage public relations and photographers.

Virginia Wicks - Festival Publicist (323)822-9977

Sherry George - Lionel Hampton Center (208)885-5553

TEMPORARY STAFF

Quentin DeWitt - drum tech

Kent Chalmers - night crew

Chris Kornelis - Jazz in the Schools

Ed Littlefield - night crew

Mike Locke - night crew

Jenny McDowell - sponsorship

Casey McNett - Jazz in the Schools

Rose Neely - After Hours

Callie Nordell - driving

Simba Tirimba - volunteer assistant

LHSOM **J**AZZ ensembles

Jazz Choir 1 *Dan Bukvich - director ; Edward Littlefield - assistant director*

Soprano I

Tricia Burcell
Staci Collett
Melanie Coonts
Allison Cunniff
Eleanor Green
Kristine Hale
Tricia Hanson
Jethelyn Haverfield
Autumn Lear
Sarah Ling
Sarah MacLeod
Kristy Osmunson
Diana Rothery
Angela Skoro
Amanda Strong
Sharon Taylor
Melissa Wynkoop
Jennifer Zahrobsky

Stephanie Hrbacek

Audra Johnson
Sarah Jones
Hannah Knecht
Amanda Link
Laura Markmann
Rachel Morgan
Erin Ogden
Sissy Orang
Ann Palmer
Lisa Paxton
Katie Payne
Stefanie Phillips
Kathi Russell
Tara Sommer
Annie Stegner
Hanae Suzuki
Lacey Swanson
Carla Tibbals
Rita Turner
Tennille Walker
Jaime Wilkins

Alto I

Karen Anderson
Jodi Andresen
Jenna Baerlocher
Audra Benson
Larissa Brown
Jenee Collins
Emily Dole
Tracey Egan
Lauren Feeny
Ann Ferrin

Alix Garner

Kjelsty Hanson
Ariel Hitchcock
Annie Holt
Emily Howell
Janay Hymas
Allyson Jensen
Erin Johnson
Johna Kitt
Anette Lauritzen
Laura Masteller
Colleen McHugh
Heather McIlwain
Amber Montgomery
Lori Nelson
Lisa Newbill
Annica Newell
Kathy O'Hearn
Rebekah Ownbey
Holly Palmer
Kara Peer
Kelly Quaye
Molly Ray
Katie Reeve
Kelly Robertson
Elizabeth Robison
Kate Schalck
Lisa Simpson
Nikki Steele
Desiree Swenson
Jen Szarkowski
Kendall Vaughan
Jen Walser
Bertie Weddell

Rosalynn West

Sarah Wilson
Deb Wilson
Taryn Winegardner
Christine Wuthrich
Adrienne Zwick

Alto II

Sara Bodden
Isabella Buhler
Sue Byrne
Tina Caverly
Jaime Clarke
Emily Davis
Erica Evans
Meghann Jenkins
Briana Keafer
Kendi Lesley
Annie McCabe
Kristen McMullin
Chelan Pedrow
Joyce Rudeen
Valerie Sager
Dawn Sanchez
Brenda Swanson
Audrey Waite
Therese Walker
Darcy Waybright
Krisandra Whitt
Clarity Wolff
Rachelle Wright

Tenor

Noah Beck

Benjamin Bross

Myles Brown
Darren Campbell
Don Caverly
Morgan Douglas
T.J. Eriksen
Andrew Garrett
Austin Garrison
Robert Hanson
Wyatt Huffman
Daniel Hunt
Joshua Kingsley
Edward Littlefield
Mike Locke
Mike Locke-Paddon
John McHugh
John Meyer
Ryan Moroz
Clifton Neeley
Ron Nelson
Greg Nowell
Jenieve Peterson
Benjamin Plott
Kregg Smith
Brian Smith
Jarett Sturdevant
Matt Swain
Tracey Windley

Baritone

Bob Allen
Chris Beatty
Aaron Beier
Brett Berning

Jeremy Bowker

Daniel Brough
Kent Chalmers
Ben Chambers
Sam Cornett
Andrew Dykstra
Chris Eisele
Alan Espenschade
Josh Forke
Jess Fuller
Nick Helseth
Justin Horn
Jay Jacobsen
Matt Jepsen
Benjamin Keafer
Trent Kleppen
Chad McCullough
Will Payne
Patrick Peringer
Craig Pope
Chris Ritter
David Ritter
Dante Rodriguez
Daniel Rush
CJ Rush
Donnie Soderstrom
Jeff Southard
John Taylor
Keith Wallace
L.Davis Wilson

Bass

T.J. Anderson
Antonio Bonuccelli

Cameron Bouiss

Scott Bradford
Alex Carr
Bill Cole
Doug Creek
Levander Davis
Brian Davis
Bill Denton
Brad Gering
Ethan Gibbon
Eric Gilbert
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David Knerr
Timothy Knox
Chris Kornelis
David Kronemann
Justin Malek
Casey McNett
Jonathon Miller
Ben Morrow
Rusty Russell
Eric Shedd
Christian Smith
Erik Snodgrass
Miles Spradlin-Crater
Chris Teal
Jon Yates

* Jazz Band 1 *Robert McCurdy - director*

SAXOPHONES

Josh Simon
Claud Garrett
Mike Jones
Mike Lynch
TJ Erikson

TRUMPETS

Chad McCullough
Matt Frost
Igmar Thomas
Kent Chalmers

TROMBONES

Josh Forke
Jimmie Denny
Mike Ayer
Chris Beatty

RHYTHM

Jennie DeWitt
Brad Hershey
Ed Littlefield
Ben Morrow

* Jazz Band 2 *Robert McCurdy - director*

SAXOPHONES

Nikki Steele
Jeni Boyd
Carrie Gussenhoven
Alex Carr
Doug Creek

TRUMPETS

Clint Stevenson
Tony Wheeler
Ryan Coles
Pat Reed
Nick Helseth

TROMBONES

Robert Wieggers
Riley Campbell
Ben Kirchmeier
Joe Campbell

RHYTHM

Jon Hammond
Josh Simon
Brian Smith
Chris Teal
Ben Chambers

* Jazz Band 3 *Alan Gemberling - director*

SAXOPHONES

Lisa Ray
Ryan Lovchik
Jared Breshears
Mike Locke
Rob O'Harra
David Koyama
Chris Frame

TRUMPETS

Dave Kromemann
Matt Jepsen
Brian Dorgan Jr.
Chris Beery
Ed Littlefield
Annie McCabe

TROMBONES

Sam Golbuff
Josh Smith
Elizabeth Robison
Brian Redmond
Megan Jones
Tom Chatters

RHYTHM

Erica Eller
Eric Gilbert
Eric Shedd
Erik Snodgrass
Chris Kornelis
Tony Bonuccelli



LIONEL HAMPTON

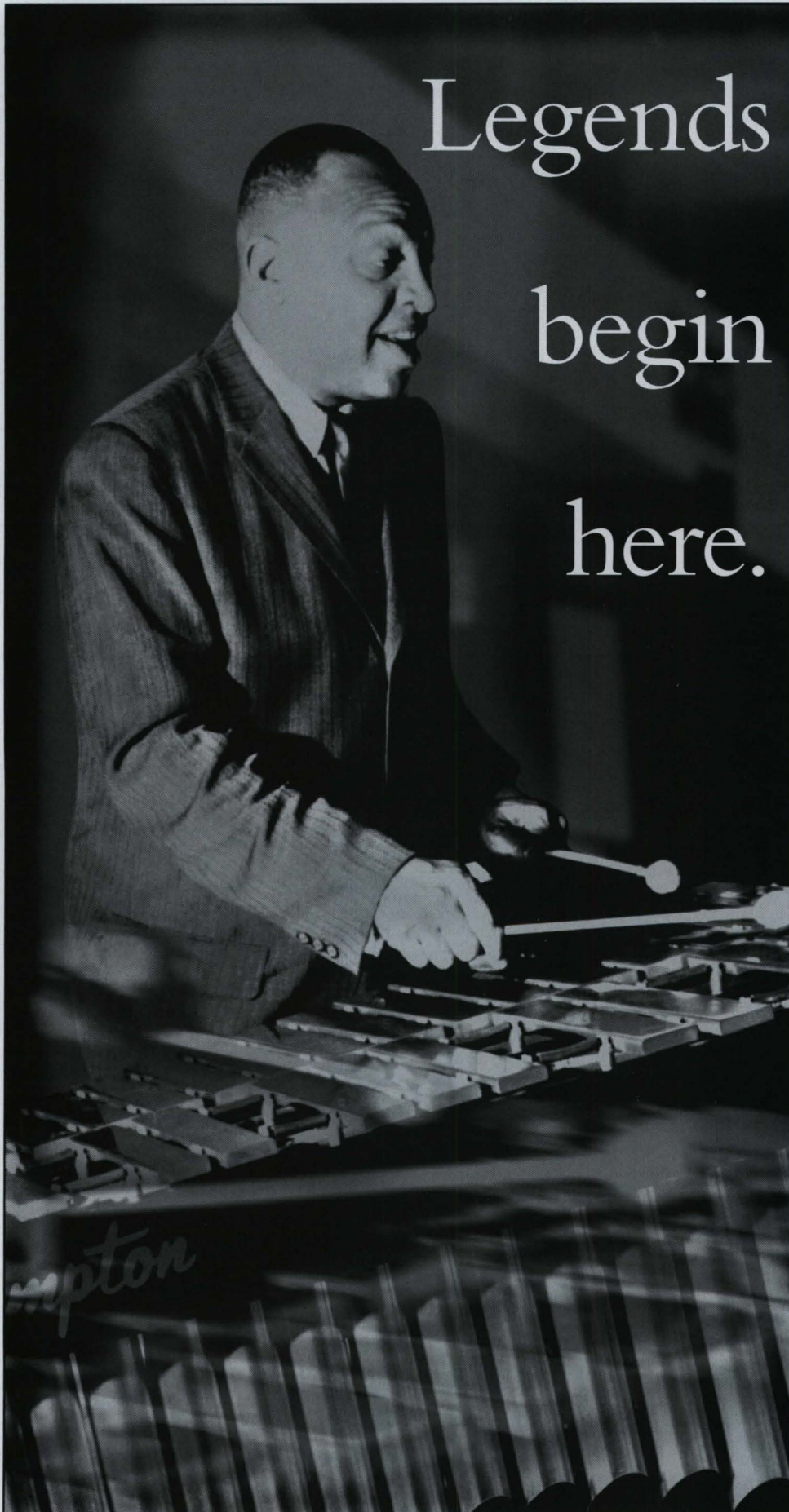
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OUTSTANDING FESTIVAL BAND
Northwood Middle School

OUTSTANDING FESTIVAL CHOIR
Northwood Middle School

OUTSTANDING JR. HIGH SCHOOL BAND
Northwood Middle School - Lee Shook

OUTSTANDING MIDDLE SCHOOL BAND
Sacajawea Middle School - Brad Constantine

OUTSTANDING ELEMENTARY SCHOOL BAND
St. Mary's Elementary - Nikki Crathorne

OUTSTANDING JR. SECONDARY BAND
Parkland Jr. Secondary - Patricia Shook

JR. HIGH CHOIR WINNER
Northwood Middle School - Michael Smith

MIDDLE SCHOOL CHOIR WINNER
Sandpoint Middle School - Jon Brownwell

ELEMENTARY SCHOOL CHOIR WINNER
St. Mary's Elementary - Nikki Crathorne

VOCAL COMBO WINNER
Grace Girls - Jan Holzer

INSTRUMENTAL COMBO WINNER
Jenifer Jr. High - Marianna Smith

SOPRANO SOLOIST WINNER
Valarie Harris - Montpelier, ID

ALTO SOLOIST WINNER
Courtney Blue - King's Jr. High

TENOR SOLOIST WINNER
Erik Bailey - Salk Middle School

WOODWIND SOLOIST WINNER
Kalla Vavra - Tyee Middle School

BRASS SOLOIST WINNER
Jeffery Dean - Jenifer Jr. High School

RHYTHM SOLOIST WINNER
Ryan Conley - Lincoln Middle School

COLLEGE DAY

OUTSTANDING GUEST COLLEGE BAND
Meiji University

OUTSTANDING GUEST COLLEGE CHOIR
Boise State University - Jim Jirak

OUTSTANDING COLLEGE VOCAL COMBO
Pacific Lutheran University - Wayne Bliss

OUTSTANDING COLLEGE COMBO
Brigham Young University - Ray Smith

OUTSTANDING COMMUNITY COLLEGE CHOIR
Columbia Basin College - Dave Cazier

OUTSTANDING COMMUNITY COLLEGE BAND
Mt Hood Community College - Susie Jones

OUTSTANDING COMMUNITY COLLEGE COMBO
Pierce College - Thomas Almi

OUTSTANDING OPEN DIVISION BAND
Pierce College - Norm Wallen

OUTSTANDING OPEN DIVISION INST. SOLOIST
Hwa Fu

OUTSTANDING COLLEGE PIANO SOLOIST
Manhattan School of Music - Aaron Parks

OUTSTANDING COLLEGE GUITAR SOLOIST
Whitworth College - Mike Frederick

OUTSTANDING COLLEGE BASS SOLOIST
Brigham Young University - Denson Angulo

OUTSTANDING COLLEGE PERCUSSION SOLOIST
University of Las Vegas Nevada - Boris Shapiro

OUTSTANDING COLLEGE TRUMPET SOLOIST
Brigham Young University - Nathan Botts

OUTSTANDING COLLEGE TROMBONE SOLOIST
University of Idaho - Mike Ayer

OUTSTANDING COLLEGE TUBA SOLOIST
University of Idaho - Chris Beatty

OUTSTANDING COLLEGE SOPRANO SOLOIST
Columbia Basin College - Megan Davenport

OUTSTANDING COLLEGE BARITONE BASS SOLOIST
Washington State University - Gus Kambeitz

OUTSTANDING COLLEGE BARITONE SAX SOLOIST
University of Idaho - Josh Simon

OUTSTANDING COLLEGE TENOR SAX SOLOIST
Brigham Young University - David Halliday

OUTSTANDING COLLEGE ALTO SAX SOLOIST
Washington State University - Sparky LaPlante

OUTSTANDING COLLEGE SOPRANO SAX SOLOIST
College of Southern Idaho - Heather Angel

OUTSTANDING COLLEGE CLARINET SOLOIST
College of Southern Idaho - Dan McMahon

OUTSTANDING COLLEGE FLUTE SOLOIST
Washington State University - Jessica Mardis

OUTSTANDING COLLEGE VIOLIN SOLOIST
Utah State University - Aaron Ashton

OUTSTANDING COLLEGE TENOR SOLOIST
University of Idaho - Aidan Donohue

OUTSTANDING COLLEGE ALTO SOLOIST
Washington State University - Julie Silvera-Jensen

OUTSTANDING INSTRUMENTAL COMPOSITION
Washington State University - Gus Kambeitz

OUTSTANDING VOCAL COMPOSITION
Washington State University - Gus Kambeitz

OUTSTANDING MULTI-MIC CHOIR
Columbia Basin College - Dave Cazier

HIGH SCHOOL VOCAL DAY

OUTSTANDING FESTIVAL CHOIR
Meadowdale High School - Kathy Moore

OUTSTANDING AAAA CHOIR
Great Falls High School Ensemble I - Robin Pederson

OUTSTANDING AAA CHOIR
Meadowdale High School - Kathy Moore

OUTSTANDING AA CHOIR
Clarkston High School - Fred Dole

OUTSTANDING A CHOIR
King's High School - Wayne Pumpfrey

OUTSTANDING B CHOIR
International School - Michael King

OUTSTANDING VOCAL COMBO
Langley Fine Arts Academy Combo I - Rob Goddard

OUTSTANDING NON-MIXED CHOIR
Mountlake Terrace High School - Thomas Sullivan

OUTSTANDING MULTI-MIC CHOIR
Kamiak High School - Scott McKinley

OUTSTANDING TENOR SOLOIST
McLoughlin High School - Robb Harrison

OUTSTANDING ALTO (I) SOLOIST
Roosevelt High School - Katie Schoephlin

OUTSTANDING ALTO (II) SOLOIST
Southridge High School - Kymm Eng

OUTSTANDING BARITONE/BASS SOLOIST
Mountlake Terrace High School - W. Joe DeMiero

OUTSTANDING SOPRANO (I) SOLOIST
Langley Fine Arts School - Andrea Vargas

OUTSTANDING SOPRANO (II) SOLOIST
Roosevelt High School - Lauren Graf

HS INSTRUMENTAL DAY

OUTSTANDING FESTIVAL BAND
Garfield High School - I - Robert Knatt

OUTSTANDING AAAA (I) BAND
Bozeman High School Ensemble I - Russ Newbury

OUTSTANDING AAAA (II) BAND
Garfield High School - Clarence Acox

OUTSTANDING AAA (I) BAND
Mead High School Ensemble I - Terry Lack

OUTSTANDING AAA (II) BAND
Newport High School - Matt Eisenhauer

OUTSTANDING AA (I) BAND
South Whidbey High School - Brent Purvis

OUTSTANDING AA (II) BAND
Bloomington High School North - Janis Stockhouse

OUTSTANDING A (I) BAND
McLoughlin High School - Mike Agidius

OUTSTANDING A (II) BAND
Blaine High School - Bob Gray

OUTSTANDING B BAND
Rossland Secondary School - Bob Howard

OUTSTANDING JUNIOR SECONDARY BAND
Tamanawis Secondary - Ron Melynk

OUTSTANDING JUNIOR HIGH/ MIDDLE SCHOOL BAND
Washington Middle School - Robert Knatt

OUTSTANDING AAAA COMBO
Kentrige High School - David Jewett

OUTSTANDING AAA COMBO
American Fork High School Combo I - John Miller

OUTSTANDING JUNIOR DIVISION COMBO
Washington Middle School Combo I - Robert Knatt

OUTSTANDING B COMBO
Selkirk High School - Donivan Johnson

OUTSTANDING AA COMBO
Elgin Park Secondary - Guyle Coon

OUTSTANDING A COMBO
Langley Fine Arts School - Robb Goddard

OUTSTANDING A COMBO
John Barsby Community School - Russ Derr

OUTSTANDING GUITAR SOLOIST
Edmonds-Woodway High School - Justin Wert

OUTSTANDING BASS SOLOIST
Kentrige High School - Mike Enswiler

OUTSTANDING ALTO SAXOPHONE SOLOIST
Garfield High School - Benjamin Roseth

OUTSTANDING BARITONE SAXOPHONE SOLOIST
Southridge High School - Dustin Clontz

OUTSTANDING TRUMPET SOLOIST
Garfield High School - Carter Yasutake

OUTSTANDING PERCUSSION SOLOIST
Garfield High School - Kassa Overall

OUTSTANDING PIANO SOLOIST
St. Elizabeth's School - Eldar Djangirov

OUTSTANDING VIBES SOLOIST
High School for Performing and Visual Arts - Chase Jordan

OUTSTANDING TROMBONE SOLOIST
West Linn High School West - Aaron Geister

OUTSTANDING TENOR SAXOPHONE SOLOIST
Garfield High School - Zach Jones

OUTSTANDING CLARINET SOLOIST
Meadowdale High School - Claire McKenna

OUTSTANDING FLUTE SOLOIST
South Whidbey High School - Stephanie Jacobson

OUTSTANDING VIOLIN SOLOIST
Bloomington High School North - Susan Anderson

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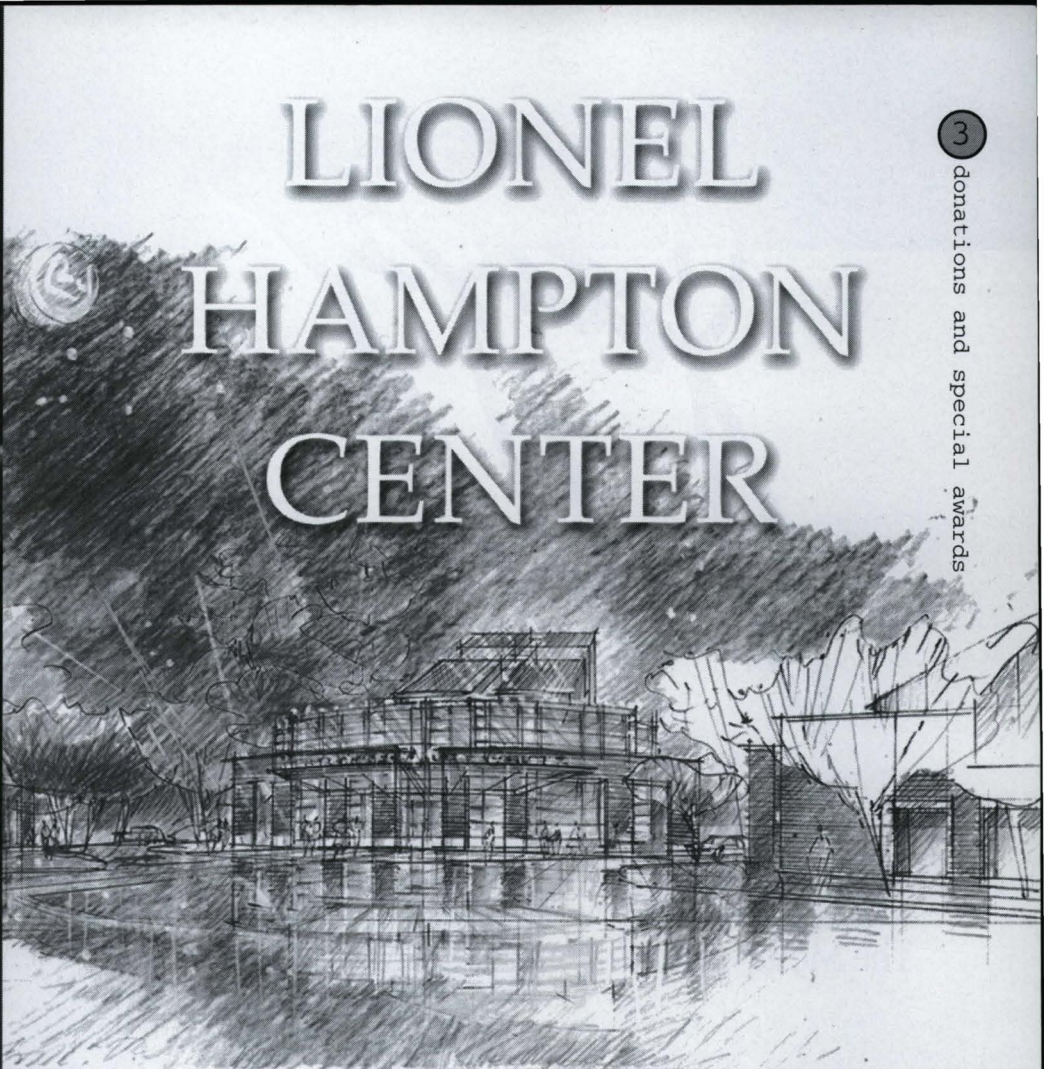
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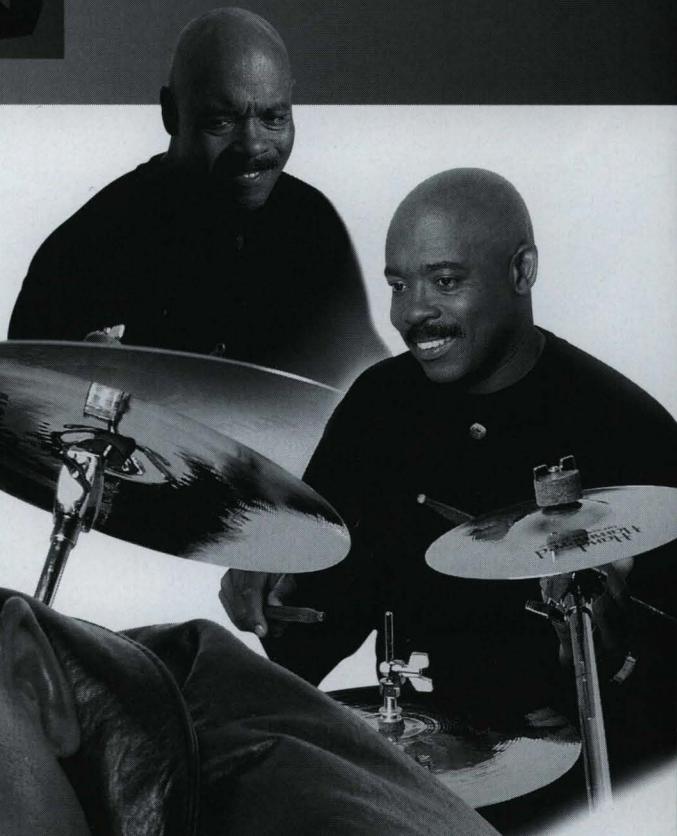
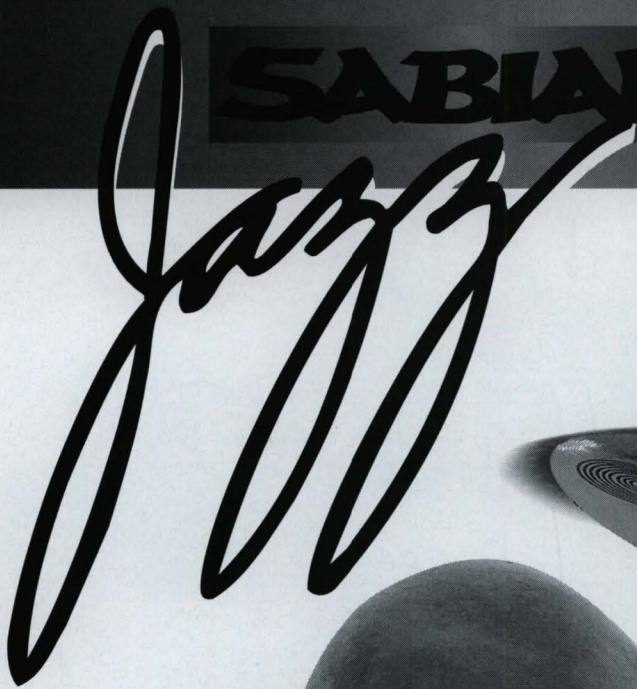
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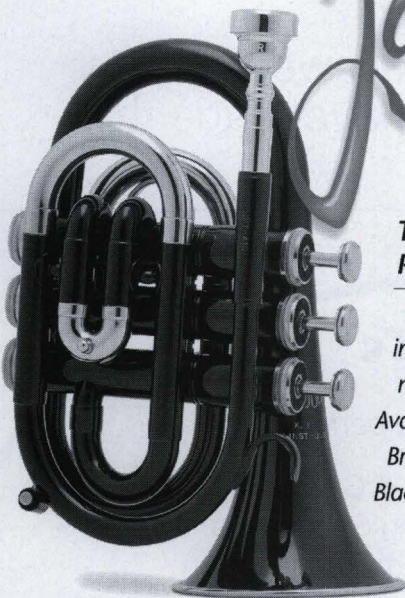
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These groups each provided the volunteers to run a performance site


- | | |
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 for their support of jazz education!



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882-8893

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University 4
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 Daniel Bukvich, Director of Jazz Choirs
 Robert McCurdy, Director of Jazz Studies
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 Krysta Ficca, Administrative Assistant I
 Otto Keyes, Piano Technician
 Everett Story (retired staff), Piano Technician

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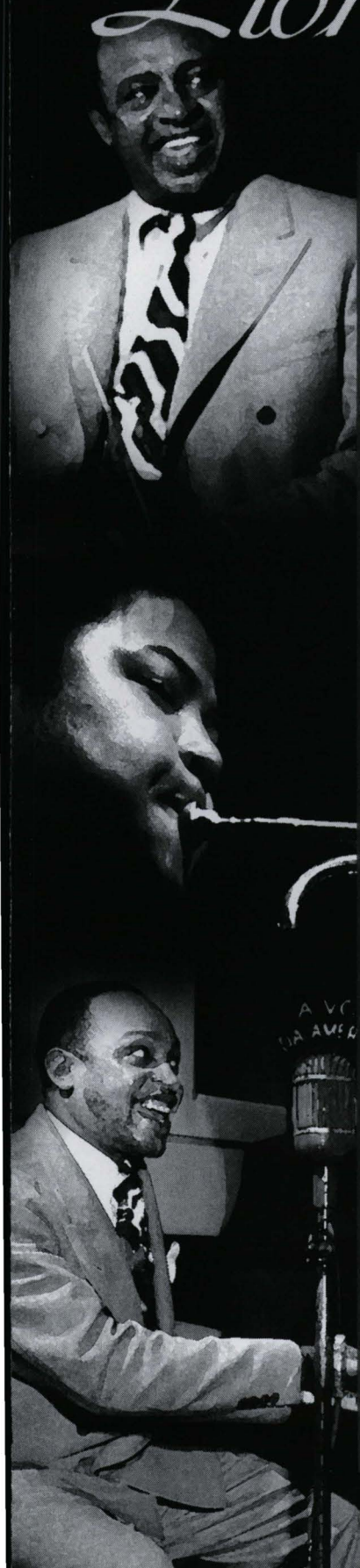
35th Lionel Hampton Jazz Festival
In Dedication to a National Treasure

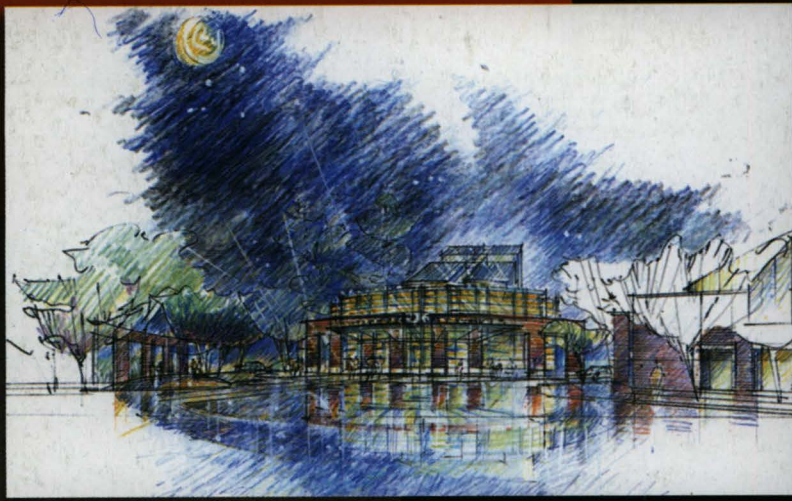
Lionel Hampton

The first University of Idaho Jazz Festival was held in 1968. It was a single-day event consisting of fifteen student groups from high schools in Idaho and Washington and an evening performance with a handful of people in attendance. The festival began at a time when jazz was gaining increasing academic acceptance as a respectable music form, prompting many high schools and colleges to form "stage bands," the term given to student jazz bands.

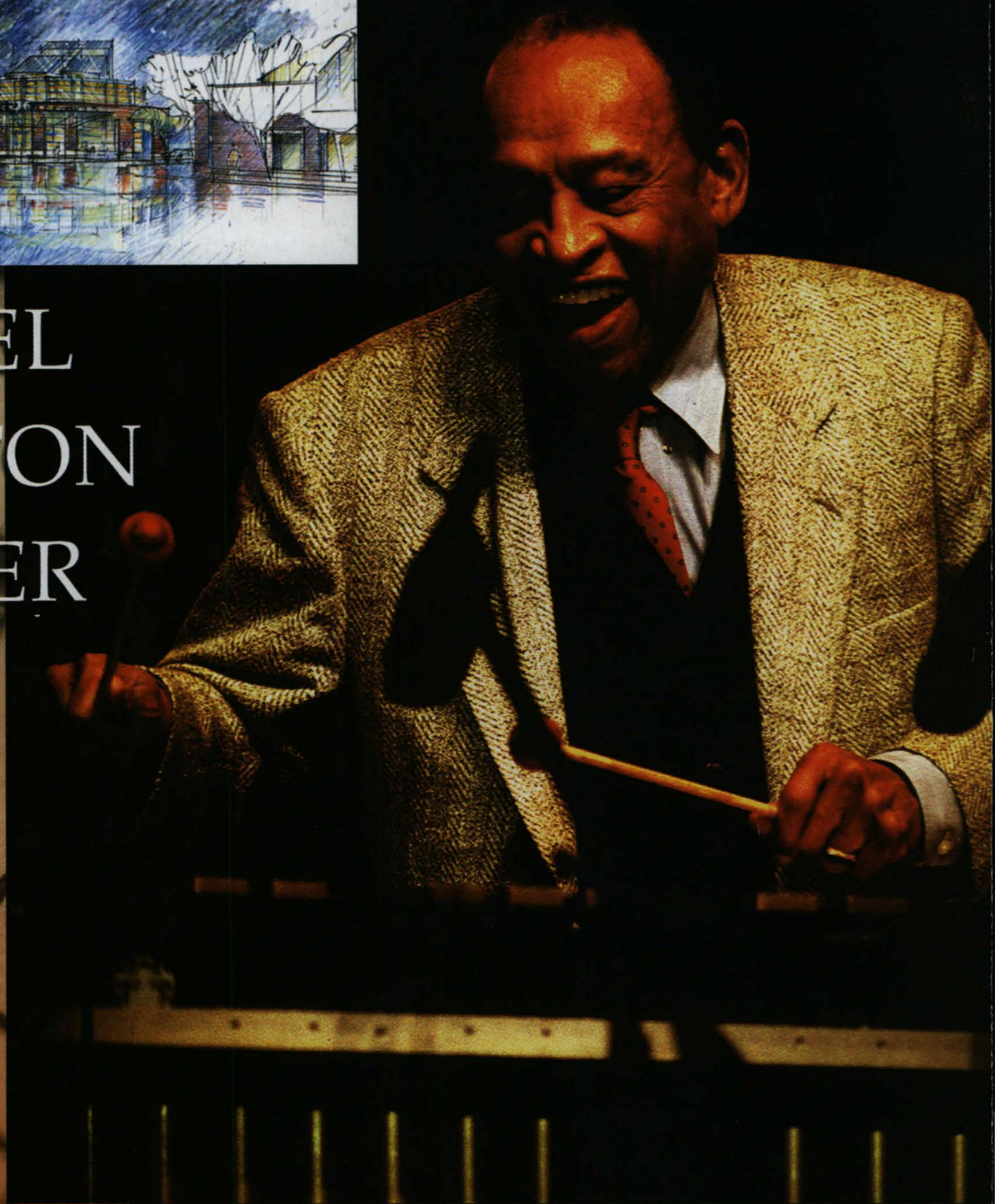
In 1983, with growing community support, Dr. Lynn Skinner, executive director for the festival, was able to bring in Doc Severinsen, The Four Freshmen, and Bobby McFerrin. After a year and a half of work, he signed Lionel Hampton and Sarah Vaughn for the 1984 festival.

Hampton was impressed with what was happening at the festival during his first appearance and shared interest in promoting the legacy of classic jazz to young people. Skinner was equally impressed with Hampton's commitment to education and wrote a proposal asking him to sponsor the festival. Hampton accepted, and in 1985 the festival was renamed in his honor.





LIONEL HAMPTON CENTER



"The Lionel Hampton Center is a dream come true for me. I see it as a home for jazz. All of the musicians are excited to have a place where their collections can be joined with mine so that jazz history can be performed and studied through the lives of those who made it happen — the artists themselves. In order to ensure this legacy, we need millions of people around the world to support our efforts so that jazz education can continue to live through the Lionel Hampton Jazz Festival, the Lionel Hampton School of Music, and the International Jazz Collections at the Lionel Hampton Center."

— Lionel Hampton



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For more information contact:

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