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FESTIVAL

*Hamp's 100th
Birthday
Celebration*

*with tunes from
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to the newest
sounds of today!*

February 20 – 23, 2008

University of Idaho



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Welcome to the Festival and the University of Idaho

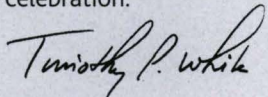
Welcome Jazz Lovers!

Karen and I are extremely pleased to welcome you to a wonderful celebration of music, tradition and innovation at the University of Idaho – the 41st Annual Lionel Hampton International Jazz Festival. As one of the University of Idaho's premier events, we are happy you are here to celebrate what would be Lionel Hampton's 100th birthday as well as the heritage and music from New Orleans, the birthplace of jazz, to the newest sounds of today.

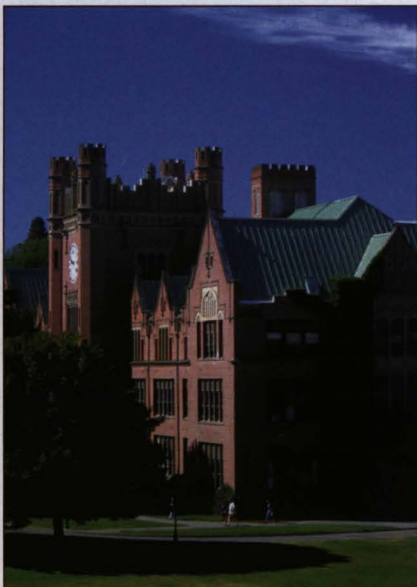
On November 15, 2007, the Lionel Hampton International Jazz Festival was awarded the National Medal of Arts at a White House ceremony – the highest honor for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. The University of Idaho is the first public institution to be awarded the National Medal of Arts and we are both honored and humbled to be in such prestigious company. As a supporter of the Festival and arts education we are pleased to share this award with you.

I encourage each of you to take advantage of all the opportunities the Jazz Festival has to offer. In addition to the many Artist Workshops we are pleased to offer educational clinics and student performances throughout the four days of the Festival. Each evening the Jazz Festival offers a diverse and inspiring line-up of world-class artists sure to please all ages.

Enjoy your time with us at the University of Idaho, and once again, thank you for joining us for this unique and inspirational celebration.



Timothy P. White
President



Dear Friends of the Festival,

Welcome to the 41st Lionel Hampton International Jazz Festival!

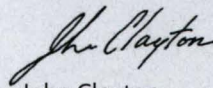
I'm so pleased you are here for the celebration of Hamp's 100th birthday and the Festival's acceptance of the National Medal of Arts. The award is a true testament of the strength of the Festival and an immense honor for any arts organization.

As we build on the Festival's tradition of outstanding music and begin a new era of passion and discovery, I'm pleased to lead the festivities of not only Hamp's centennial birthday but also the commemoration of his instrument, the vibes, and the birthplace of jazz, New Orleans! With four days of amazing performances, clinics, adjudication, and music from the birthplace of jazz to the next generation of jazz greats, I know that this week will be an awesome and inspiring experience. Each evening the concert stage will present a host of outstanding jazz artists who together arrange a theme of education and celebrate building on the traditions of the Festival and jazz itself.

I am also very pleased to introduce *Hamp's Club* as part of the Festival's "new vibe" and invite you to join us for this exciting program. Following the main stage performances, *Hamp's Club* is open to the public and will display the exuberance of outstanding young players from the day's adjudicated solo performances. Held at Hamp's Bistro next to the main stage at the Kibbie Dome, students will have a real-life experience of playing the clubs with you as the audience members.

Take it all in and enjoy your stay with us - there is so much to share about our additions to the Festival that you'll just have to experience it! I'm thrilled that you're here. Welcome to our party.

Your fan,



John Clayton
Artistic Director



Potlatch would like to congratulate the Lionel Hampton International Jazz Festival on their recent recognition as a 2007 National Medal of Arts recipient.

We are also pleased to be able to do our part by supporting Hamp's 100th birthday celebration. To all of those lovers of jazz who have worked tirelessly to keep Lionel Hampton's legacy alive, thank you and take a bow.

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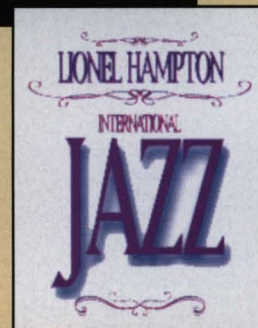
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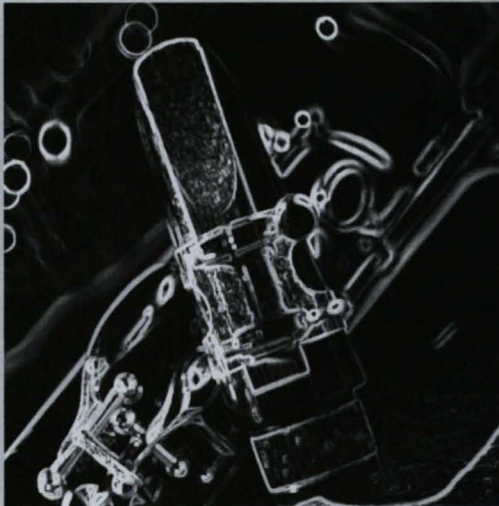
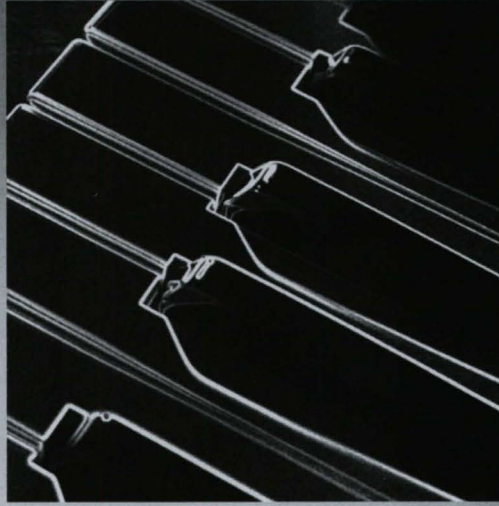
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Educational Workshops and Clinics for 2008

You've been inspired and amazed by our guest artists - now we're adding nationally renowned educators to teach, interact, and demonstrate their secrets to success. These well known educators come from the finest organizations, festivals, programs and summer workshops in the nation. The Festival is pleased to present a variety of educational clinics for all our guests. Clinics are arranged in session tracks to provide in-depth learning. Session tracks include: Student Specials, Director Helps, Hands-On, Russian Jazz, Master Classes, Come Watch, Legends in Jazz, Dance and those amazing Artist Features. Check out what is available to you!

Madeline Eastman

A longtime fixture at Stanford Jazz Workshop where she heads the vocal program, Madeline Eastman has built her reputation as a bold and original interpreter of the jazz canon. Her unique phrasing is an identifiable marker that sets her apart and, along with her controlled delivery and seemingly effortless improvisational ability, has impressed critics far and wide. Audiences love her for her lively onstage persona and wit. Eastman was recognized by Downbeat as "Talent Deserving Wider Recognition" in their Annual Critics Poll, and the Chicago Reader describes her thusly: "Eastman's great contribution lies in the tough, contemporary edge she brings to her music. She sings for adults; she even makes you glad to be one."

Look for Madeline in the "Jazz Vocal Funshop," be prepared to sing and learn from this dynamic performer.



Bob Athayde

Bob Athayde began teaching privately in 1970 and in the public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as Guest Artist/Clinician/Adjudicator on trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lesson (trumpet and piano), performs with his own band, Surefire, serves as Director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area.

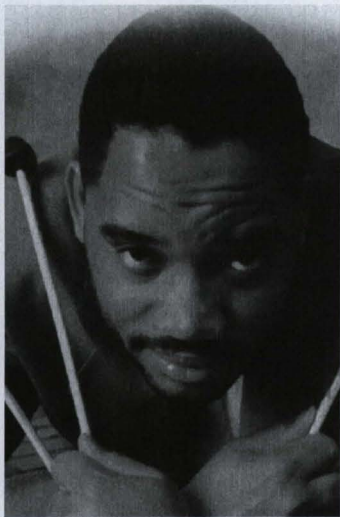


Greg Carroll

Greg Carroll is currently Executive Director for the American Jazz Museum in Kansas City. Having just completed a ten year appointment as Director of Education for the International Association for Jazz Education (IAJE), Mr. Carroll was responsible for directing its education and outreach programs globally.

Carroll currently holds a special faculty appointment to the University of Missouri, Kansas City Jazz Studies Department, serves as Chair of the Humber College Advisory Council and is a member of the Chicago Jazz Philharmonic Advisory Board. He is highly active as an Education Consultant globally.

Past board appointments have included the Colorado Music Educators Association, Colorado IAJE, and the Colorado Content Standards Music Task Force for the Colorado State Department of Education. Having directed many all-state/honor jazz ensembles and adult community jazz programs, including the Colorado Jazz Workshop, Greg also remains active as a guest jazz performer and clinician.



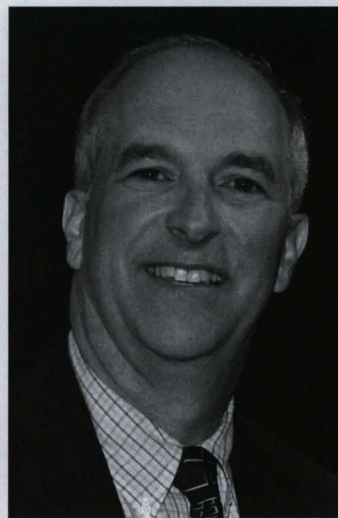
Robert B. Klevan

A graduate summa cum laude from the Conservatory of Music at the University of the Pacific, Robert B. Klevan pursued his post-graduate studies at DePaul University in Chicago, and at UOP where he received a Masters of Music Degree. In 1993, Dr. Klevan earned his Ph.D. at the University of Texas in Austin.

After a twenty-seven year career as music director and director of fine arts at the Stevenson School where he taught instrumental and vocal music including jazz band and vocal jazz ensemble, Dr. Klevan is now in his fifth full year as Jazz Education Director for the Monterey Jazz Festival.

As well, Dr. Klevan teaches music at the University of California, Santa Cruz.

In 1992, Dr. Klevan was named CMEA Educator of the Year, and received the McNeely Award for Excellence in Teaching. The Monterey Jazz Festival named Dr. Klevan the Jazz Educator of the Year for 2003-04. Last year, CMEA named Dr. Klevan Jazz Educator of the Year for 2006-07.





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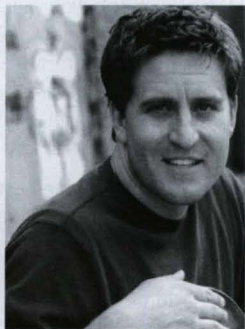
Presenters

Corey Christiansen

Widely heralded as a gifted young player with a passionate sound, jazz-guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a Bachelor's Degree in Music from Utah State and a Master's Degree in Jazz Performance from the University of South Florida.

Corey maintains a very active international teaching and playing career. Corey first started coming to the Hampton Festival in 1995 and 1996 when he won back-to-back "Best Jazz Guitar Soloist" and "Best Big Band Guitarist" in 1995.

Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining an active international performance and touring schedule he currently is the Director of Curriculum at the Music School in American Fork, UT. He is an "artist in residence" at the Atlanta Institute of Music.



Tamir Hendelman

Tamir Hendelman's passion for Jazz began as a child in Israel. Moving to the U.S. at age 13, he won Yamaha's national keyboard competition as a youth, performing in the Kennedy Center and Japan.

Moving back to Los Angeles, Tamir quickly established himself as pianist, arranger and composer, recording with the Jeff Hamilton Trio and the Clayton-Hamilton Jazz Orchestra and performing with a wide array of musicians including Houston Person, Rickey Woodard, Bill Holman, Harry Allen, Tierney Sutton, Roberta Gambarini, Patti Austin, Barbara Morrison and John Pizzarelli.

Since 2004, Tamir has added duo-piano concerts to his repertoire, relishing the challenge of creating one-on-one with other artists, from pianists Gerald Clayton, Bill Cunliffe and Mike Garson to his wife, bassist Sherry Luchette.

Arranging and musically directing vocalists' recordings has been another love for Hendelman, who in the last two years has contributed to released recordings by Roberta Gambarini, Kathleen Grace, Bruce Hamada and more.



The Palouse Jazz Project

The Palouse Jazz Project is a dynamic new sextet that performs around the Northwest. Established in 2006, the PJP specializes in standard jazz repertoire and original compositions. Each of the members of the ensemble also serve on the faculty at the University of Idaho. Equally talented as educators and performers, the PJP is at home in traditional concert settings, master classes and clinics.

Members of the Palouse Jazz Project are: Vern Sielert (trumpet), Vanessa Sielert (saxophone), Alan Gemberling (trombone), Ian Sinclair (piano), Dave Bjur (bass) and Daniel Bukvich (drums).

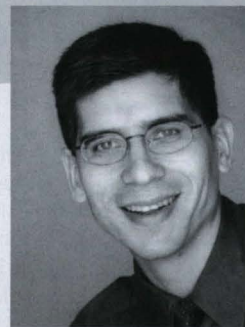


Jim Martinez

Pianist Jim Martinez began his musical career at the age of four and received 18 years of classical training. He won numerous awards including Concerto competitions and Junior Bach Festivals. He is also a Kawai Performing Artist.

Jim has 12 CD's to his credit, including tributes to 'Fats' Waller and Oscar Peterson. Martinez also performs and arranges church hymns as Jazz. On his four "Jazz Praise" CD's, featured musicians include Lionel Hampton, Christian McBride, Roy Hargrove, the Stan Kenton Alumni Band, Bucky Pizzarelli, Dee Daniels, Evelyn White, Carla Cook, John Stowell and drummer Ed Thigpen. His groups have performed at churches nationwide from the Crystal Cathedral in Southern California to St. Peter's Church in New York City.

Performing this festival with Martinez is saxophonist Joe Berry and vocalist Laura Didier, all from the Sacramento, California area.



Christoph Luty

Bassist Christoph Luty is known for his big, natural sound, melodic bass lines and solos, and articulate arco (bow) playing. He studied bass with his mentor John Clayton – who has said "Christoph's playing exemplifies...swinging bass lines, lyrical solos, and a great, natural sound that is huge and full" -- and also earned his Master of Music degree from the University of Southern California.

Christoph currently lives in the Los Angeles area, and maintains a busy concert schedule, appearing in concert halls, clubs, and festivals throughout the United States, Japan, and Europe. He is presently a member of the Jeff Hamilton Trio and continues as the longtime bassist of the Clayton/Hamilton Jazz Orchestra.

Christoph is also interested in educating young bassists – he teaches jazz bass at California State University Long Beach, assists John Clayton at the University of Southern California, and teaches privately in his own studio.



John Stowell

John Stowell began his successful career in the early 1970's with private study with guitarist Linc Chamberland and pianist John Mehegan. Several years later he met bassist David Friesen in New York City, and the duo continues to perform thirty years after their first meeting.

In 1983, John and David joined flutist Paul Horn and Robin Horn (on drums) for a historic tour of the Soviet Union. This was the first time in forty years that an American jazz group had been invited to play public performances in Russia.

John continues to tour, record and teach internationally. He has been Artist-In-Residence at schools in Germany, Indonesia, Argentina, and in the United States and Canada.

Recording/Performance Credits: Milt Jackson, Lionel Hampton, Art Farmer, Conte Condoli, Herb Ellis, Bill Watrous, Mundell Lowe, George Cables, Billy Higgins, Billy Hart, Richie Cole, Paul Horn, Tom Harrell, Don Thompson, Dave Liebman, and many others.



Presenters

Ira Nepus

Ira Nepus was raised on the jazz heritage of his father, one of the key founders of the Hot Club of France in Paris during the late thirties and was featured in his first jazz concert at the age of 15. Ira gives equal importance to all styles of jazz, from traditional on up through contemporary.

Ira currently performs with the Clayton-Hamilton Jazz Orchestra, which he has been an original member of for over twenty years, privately teaches, and performs in all major recording studios throughout the Los Angeles area. He also plays and tours periodically with his own quartet and continues to record in that format.

He has performed and/or recorded with some of the following greats: Benny Carter, Woody Herman, Del Courtney, Quincy Jones, Gerald Wilson, Nelson Riddle, Lionel Hampton, Ray Charles, Sammy Davis Jr, Ella Fitzgerald, Peggy Lee, Aretha Franklin, Diana Krall, and Cab Calloway to name a few.



Jennifer (Scovell) Parker

A Wisconsin native, Jennifer (Scovell) Parker is pleased to have joined the School of Music at Washington State University. She is the director of VOJAZZ, the University's award-winning vocal jazz ensemble, and Crimson Revue, a high-energy pop/show ensemble. Jennifer also performs with Jazz Northwest, the WSU faculty jazz ensemble, and teaches studio lessons and sight singing.



Dave Snider

Dave Snider became a faculty member at Washington State University in 2006, where he teaches jazz bass, and coaches jazz combos. His teaching duties have also included rock history and jazz history. Dave performs with the faculty jazz ensemble, Jazz Northwest, and is a member of the Washington-Idaho Symphony Orchestra. He also performs with many local jazz groups.



Jonathan Pugh

Jonathan Pugh has been the Westcoast trumpet/cornet recording artist/clinician for the G. Leblanc Cor., a new division of Conn-Selmer since 1982.

He was the trumpet/cornet featured soloist for the Don Lanphere Jazz Group for 30 years dating back to 1974.

Jonathan currently teaches public school, both Jr. and Sr. high and has been doing so since 1980.

Jonathan and Don Lamphere recorded over a dozen albums and CD's together that are played worldwide receiving rave reviews. He also has many CD's of his own group.



Jeff Clayton

Jeff Clayton began his career as both a touring and studio musician. He recorded important albums with among others: Stevie Wonder, Gladys Knight, Kenny Rogers, Michael Jackson, Patti Labelle, Earth Wind & Fire and Madonna. As a jazz musician, he has worked with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, Lena Horne, McCoy Tyner, Dee Dee Bridgewater and Diana Krall.



In addition, Jeff helped establish the Clayton Brothers quintet in 1977 and is co-leader of the Clayton Hamilton Jazz Orchestra with John Clayton and Jeff Hamilton. He has played with greats Thad Jones and the Count Basie Orchestra, Ray Brown, and the Gene Harris Philip Morris Super Band.

Jeff keeps a busy schedule teaching, keeping a private studio along with performing. He also continues to work with numerous Jazz Camps such as the Vail Jazz Camp, Stanford Jazz Camp, and University of Notre Dame jazz camp with Jon Faddis and Centrum's Port Townsend jazz workshop.

Eugene "Snooky" Young

Eugene "Snooky" Young (born 3 February 1919) is an American jazz trumpeter. He is known for his mastery of the plunger mute, with which he is able to create a wide range of sounds.

Young was lead trumpeter of the Jimmie Lunceford band from 1939 to 1942. He played with Count Basie and Lionel Hampton, and was an original member of the Thad Jones/Mel Lewis Big Band. His longest engagement was with NBC, where as a studio trumpeter he joined the Tonight Show Band in 1967 and stayed with them until 1992.



Clay Jenkins

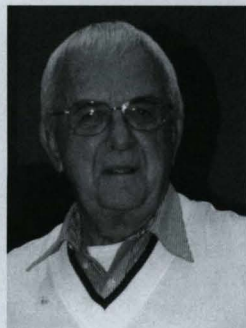
Clay Jenkins' career as a jazz artist has covered a wide range of musical experiences and responsibilities, bringing him to the forefront of the jazz performing and teaching arenas.

Clay's experience as a performer began at an early age playing with the Stan Kenton Orchestra. After moving to Los Angeles, he toured with the big bands of Harry James, Buddy Rich, and finally, the Count Basie Orchestra. Clay is currently teaching at Eastman and performs and records with the CHJO.



Les Merrill

Les Merrill graduated from Utah State in 1968 with a Masters in Music (Percussion). Les has taught music at the high school level in Orange Country, California for thirty five years, until he retired in 1996. In addition to teaching High School, Les has taught classical guitar and percussion on the college level. In 2004, Les performed at Carnegie Hall, backing a college vocal jazz choir. He has been involved with the Lionel Hampton International Jazz Festival as an adjudicator and Jazz in the Schools presenter for the last 15 years.



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2008 Clinic and Workshop Schedule

WEDNESDAY, FEBRUARY 20

Student Union Ballroom Presented By Potlatch Corporation

Second Floor, Student Union Building, University of Idaho Campus

- 10:00 a.m. **Hands On! Vocal Jazz Basics:** Sara Gazarek, vocals
- 11:15 a.m. **Master Class! Applying Classical Piano Technique to Jazz:** Kuni Mikami, piano
- 12:30 p.m. **Hands On! Scat & Blow Improvisation:** Bob Athayde, trumpet, piano
- 1:45 p.m. **Artist Feature! Lionel Hampton Trio:** Wally Gator Watson, drums; Kuni Mikami, piano; Christian Fabian, bass
- 3:00 p.m. **Artist Feature! New Orleans Jazz & the Fine Art of Collective Improvisation:** Ed Polcer, trumpet; Wycliffe Gordon, trombone; Judy Kurtz, vocals; Joe Ascione, drums; Christoph Luty, bass

KIVA

College of Education Building, University of Idaho Campus

- 10:00 a.m. **Director Help! How to Edit your Middle School Piano Players Charts:** Bob Athayde, piano
- 11:15 a.m. **Hands On! Jazz Vocal Fun Shop:** Madeline Eastman, vocals
- 12:30 p.m. **Master Class! Building Guitar Technique:** John Stowell, guitar
- 1:45 p.m. **Hands On! Jazz Vocal Fun Shop:** Madeline Eastman, vocals
- 3:00 p.m. **Director Help! 50 Ways to Improve Your Jazz Band:** Bob Athayde

Nuart Theatre Presented by Wells Fargo

516 S. Main Street, Moscow

- 10:00 a.m. **Student Special! Success for Every Musician:** Christian Fabian, bass
- 11:15 a.m. **Student Special! Gator Tales, My Life with a Legend:** Wally Gator Watson, drums
- 12:30 p.m. **Russian Jazz! Open World Russian All Stars:** Chernakova Darya, bass; Ivanov Aleksandr, drums; Sidorenko Nikolay, piano; Sokolov Roman, sax
- 1:45 p.m. **Hands On! Practice, Practice, Practice!** Corey Christiansen, guitar
- 3:00 p.m. **Student Special! How to Make a Living at Music:** Jim Martinez, piano; Joe Berry, sax; Laura Didier, vocals

First United Methodist Church

322 E. Third Street, Moscow

- 10:00 a.m. **Come Watch! Aaron Weinstein and Student Ensemble**
- 11:15 a.m. **Hands On! Patterns for Improvisation-Do a lot with a Little:** Corey Christiansen, guitar
- 12:30 p.m. **Student Special! How to Create, Find & Keep a Gig:** Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals
- 1:45 p.m. **TBA**
- 3:00 p.m. **Master Class! Thinking Outside the Box-Harmonic Substitutions:** John Stowell, guitar

Lionel Hampton School of Music Recital Hall

Lionel Hampton School of Music, University of Idaho Campus

- 10:00 a.m. **Master Class! Saxophone Fundamentals:** Vanessa Sielert, Lionel Hampton School of Music faculty
- 11:15 a.m. **Master Class! The Trombone Section - the Backbone:** Al Gemberling, Lionel Hampton School of Music faculty
- 12:30 p.m. **Student Special! Palouse Jazz Project:** Lionel Hampton School of Music Faculty Ensemble
- 1:45 p.m. **Festival Special! Jazz From the Archives:** Al Gemberling, Lionel Hampton School of Music Jazz faculty and University of Idaho Jazz Band IV
- 3:00 p.m. **Master Class! Trumpet:** Vern Sielert, Lionel Hampton School of Music faculty

LDS Institute

902 Deakin Street, University of Idaho Campus

- 12:00 p.m. **TBA**

ASUI Kibbie Dome

University of Idaho Campus

- 3:30 p.m. **Director Helps/Student Special! Jazz Choir I - Warm up and Rehearsal:** Dan Bukvich

THURSDAY, FEBRUARY 21

Student Union Ballroom Presented by Potlatch Corporation

Second Floor, Student Union Building, University of Idaho Campus

- 10:00 a.m. **Hands On! Learning from the Jazz Masters - Developing a Jazz Vocabulary:** Corey Christiansen, guitar
- 11:15 a.m. **Legends in Jazz! Jon Hendricks,** vocals; Madeline Eastman, moderator
- 12:30 p.m. **Master Class! The Vibes:** Warren Wolf
- 1:45 p.m. **Student Special! How to Create, Find & Keep a Gig:** Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals
- 3:00 p.m. **Come Watch! Dee Daniels and Boston College Vocal Jazz Ensemble**
- 4:15 p.m. **Artist Feature! RH Factor, featuring:** Roy Hargrove, trumpet

KIVA

College of Education Building, University of Idaho Campus

- 10:00 a.m. **TBA**
- 11:15 a.m. **Hands On! Rhythm Changes, After the Blues:** Bob Athayde
- 12:30 p.m. **Hands On! Vocalists & Instrumentalists, a Beautiful Friendship:** Sara Gazarek, vocals; Josh Nelson, piano
- 1:45 p.m. **Director Help! Rehearsal Techniques - Change is Good:** Rob Klevan
- 3:00 p.m. **Director Help! Utilizing Smart Music to Improve your Jazz Band, Rhythm Section, and Soloists:** Bob Athayde
- 4:15 p.m. **Hands On! Jazz Vocal Fun Shop:** Madeline Eastman, vocals

(continued on page 14)

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THURSDAY, FEBRUARY 21 (continued)

Nuart Theatre Presented by Wells Fargo

516 S. Main Street, Moscow

- 10:00 a.m. **Director Help! Recording your Ensemble:** Dave Bjur, Lionel Hampton School of Music faculty
- 11:15 a.m. **Master Class! Bass – Feelin’ the Blues:** Christoph Luty, Bass player for: CHJO & Jeff Hamilton Trio
- 12:30 p.m. **Hands On! Patterns for Improvisation-Do a lot with a little!** Corey Christiansen, guitar
- 1:45 p.m. **Master Class! Saxophone – Mind, Body and Spirit of Jazz Improvisation:** Tia Fuller
- 3:00 p.m. **Artist Feature! Roberta Gambarini,** vocals & Tamir Hendelman, piano
- 4:15 p.m. **Director Help! Resources for Listening to Jazz:** Rob Klevan

First United Methodist Church

322 E. Third Street, Moscow

- 10:00 a.m. **Russian Jazz! Open World All-Stars:** Chernakova Darya, bass; Ivanov Aleksandr, drums; Sidorenko Nikolay, piano; Sokolov Roman, sax
- 11:15 a.m. **Master Class! Substitutions- Learning to Layer Harmony:** John Stowell, guitar
- 12:30 p.m. **TBA**
- 1:45 p.m. **Student Special! Intros & Endings:** Jennifer Parker, vocals; Dave Snider, bass
- 3:00 p.m. **Master Class! Expanding your Chord Vocabulary on the Guitar:** John Stowell, guitar
- 4:15 p.m. **Student Special! How to make a Living at Music:** Jim Martinez, piano; Joe Berry, saxophone; Laura Didier, vocals

LDS Institute

902 Deakin Street, University of Idaho Campus

- 12:00 p.m. **TBA**

Studio-110 Physical Education Building

University of Idaho Campus

Get in on these activity based clinics and learn the steps to dance the night away!

- 10:00 a.m. **Swing Dance!**
- 11:00 a.m. **Hip Hop**
- 12:00 p.m. **Broadway – All that jazz!** Greg Halloran
- 1:00 p.m. **Dancing Jazz through the Decades** Greg Halloran
- 2:00 p.m. **Swing Dance!**

Studio-212 Physical Education Building

University of Idaho Campus

Get in on these activity based clinics and learn the steps to dance the night away!

- 9:30 a.m. **Steppin’** Mary Heller
- 10:30 a.m. **Afro-Jazz** Mary Heller
- 12:00 p.m. **Roots of Swing**
- 1:00 p.m. **Body Jazz Improvisation** Diane Walker

FRIDAY, FEBRUARY 22

Student Union Ballroom Presented by Potlatch Corporation

Second Floor, Student Union Building, University of Idaho Campus

- 10:00 a.m. **Hands On! Jazz Vocal Funshop:** Madeline Eastman, vocals
- 11:15 a.m. **Hands On! Finding your own Voice:** Sara Gazarek, vocals
- 12:30 p.m. **Director Help! Rehearsal Techniques:** Dan Bukvich, Jazz Choir II
- 1:45 p.m. **Artist Feature! Jeff Hamilton Trio:** Jeff Hamilton, drums; Christoph Luty, bass; Tamir Hendelman, piano
- 3:00 p.m. **Artist Feature! Sachal Vasandani,** vocals; Gerald Clayton, piano

KIVA

College of Education Building, University of Idaho Campus

- 10:00 a.m. **Director Help! Resources for Listening to Jazz:** Rob Klevan
- 11:15 a.m. **Student Special! How to Make a Living at Music:** Jim Martinez, piano; Joe Berry, sax; Laura Didier, vocals
- 12:30 p.m. **Hands On! Brushes, Latin Rhythms and More!** Les Merrill, drums
- 1:45 p.m. **Artist Feature! Roberta Gambarini,** vocals
- 3:00 p.m. **Director Help! Repertoire – Planning for Success:** Rob Klevan

Nuart Theatre Presented By Wells Fargo

516 S. Main Street, Moscow

- 9:00 a.m. **Director Help! Ya Dig! Rhythm Section Strategies:** Greg Carroll, vibes; Corey Christiansen, guitar
- 10:00 a.m. **Artist Feature! Taylor Eigsti,** piano
- 11:15 a.m. **Master Class! Saxophone:** Jeff Clayton, CHJO – Clayton Brothers Quintet 12:30 p.m. **Legends in Jazz! Curtis Fuller,** vibes; Ira Nepus, moderator
- 1:45 p.m. **Legends in Jazz! Snooky Young,** trumpet CHJO; Clay Jenkins, moderator
- 3:00 p.m. **Festival Special! Lionel Hampton – Celebrating a 100 years of Hamp!:** Greg Carroll

First United Methodist Church

322 E. Third Street, Moscow

- 10:00 a.m. **Russian Jazz! Open World All-Stars:** Chernakova Darya, bass; Ivanov Aleksandr, drums; Sidorenko Nikolay, piano; Sokolov Roman, sax
- 11:15 a.m. **Artist Feature! Lionel Hampton Trio:** Wally Gator Watson, drums; Kuni Mikami, piano; Christian Fabian, bass
- 12:30 p.m. **Hands On! Jazz Vocal Funshop:** Madeline Eastman, vocals
- 1:45 p.m. **Student Special! Giving a Great Performance all the Time:** Jonathan Pugh, trumpet
- 3:00 p.m. **Hands On! Making a Solo out of one Note!** Bob Athayde, trumpet; Ira Nepus, trombone

(continued on page 16)



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FRIDAY, FEBRUARY 22

LDS Institute

902 Deakin Street, University of Idaho Campus

12:00 p.m. **Master Class! Building Guitar Technique: John Stowell**, guitar

Kibbie Dome

University of Idaho Campus

3:30 p.m. **Director Helps/Student Special! Jazz Choir I – Dan Bukvich Warm up and Rehearsal**

Studio-110 Physical Education Building

University of Idaho Campus

Get in on these activity based clinics and learn the steps to dance the night away!

10:00 a.m. **Swing Dance!**

11:00 a.m. **Hip Hop Dance**

12:00 p.m. **Broadway – All that Jazz!** Greg Halloran

1:00 p.m. **Dancing Jazz Through the Decades:** Greg Halloran

2:00 p.m. **Swing Dance!**

Studio-212 Physical Education Building

University of Idaho Campus

Get in on these activity based clinics and learn the steps to dance the night away!

9:30 a.m. **Steppin'!** Mary Heller

10:30 a.m. **Afro-Jazz:** Mary Heller

12:00 p.m. **Roots of Swing**

1:00 p.m. **Body Jazz Improv:** Diane Walker

SATURDAY, FEBRUARY 23

Student Union Ballroom Presented by Potlatch Corporation

Second Floor, Student Union Building, University of Idaho Campus

9:00 a.m. **Student Special! Palouse Jazz Project: Lionel Hampton School of Music Jazz Faculty**

10:00 a.m. **Artist Feature! Atsuko Hashimoto**, B3 organ; **Jeff Hamilton**, drums

11:15 a.m. **Director Help! 50 ways to Improve your Jazz Band: Bob Athayde**

12:30 p.m. **Artist Feature! Roy Hargrove**, trumpet; **Gerald Clayton**, piano

1:45 p.m. **Legends in Jazz! Hank Jones**, piano – moderator **Bob Athayde**

3:00 p.m. **Artist Feature! Clayton Hamilton Jazz Orchestra Rhythm Section: Jeff Hamilton**, drums; **Christoph Luty**, bass; **Graham Dechter**, guitar; **Tamir Hendelman**, piano

St. Augustine's Catholic Center

708 Deakin St. – Across from SUB just off the University of Idaho Campus

10:00 a.m. **Director Help! Rehearsal Techniques – Change is Good: Rob Klevan**

11:15 a.m. **Director Help/Student Special! The Role of the Guitar in Jazz Bands & Small Ensembles: Corey Christiansen**, guitar

12:30 p.m. **Master Class! Saxophone: Vanessa Sielert**, Lionel Hampton School of Music faculty

1:45 p.m. **Director Help! Repertoire – Planning for Success: Rob Klevan**

3:00 p.m. **Director Help! Getting the Most out of your Rhythm Section: Bob Athayde**

Nuart Theatre Presented By Wells Fargo

516 S. Main Street, Moscow

10:00 a.m. **Legends in Jazz! Bobby Hutcherson, Vibes; moderator – Greg Carroll**, vibes

11:15 a.m. **Student Special! How to Make a Living at Music: Jim Martinez**, piano; **Joe Berry**, sax; **Laura Didier**, vocals

12:30 p.m. **Artist Feature! Roberta Gambarini**, vocals

1:45 p.m. **Master Class! Trombone with NEA Jazz Master Curtis Fuller**

3:00 p.m. **Hands On! Jazz Vocal Fun Shop: Madeline Eastman**, vocals

FIRST UNITED METHODIST CHURCH

322 E. Third Street, Moscow

9:00 a.m. **Student Special! Zimbabwean Marimba Music with Sesitshaya Marimba Band**

10:00 a.m. **Master Class! Creative Arranging Techniques: Tamir Hendelman**, piano

11:15 a.m. **Master Class! Expanding your Chord Vocabulary on the Guitar: John Stowell**, guitar

12:30 p.m. **Student Special! Intros & Endings: Jennifer Parker**, vocals; **Dave Snider**, bass

1:45 p.m. **Student Special! A Musical Tribute to Oscar Peterson: Jim Martinez**, piano

3:00 p.m. **TBA**

LDS Institute

902 Deakin Street, University of Idaho Campus

12:00 p.m. **TBA**

Commons/TLC 040

University of Idaho Campus

12:00 p.m. **Master Class Vibes! What do I do with all those Mallets?: Greg Carroll**

Studio-212 Physical Education Building

University of Idaho Campus

Get in on these activity based clinics and learn the steps to dance the night away!

10:00 a.m. **Hip Hop Dance**

11:00 a.m. **Swing Dance!**

12:00 p.m. **Dancing Jazz through the Decades:** Greg Halloran

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University of Idaho

2008 Concert Schedule

Wednesday, February 20

Potlatch Young Artists Concert, 4:00 pm

Elementary, Junior High and Middle School ensembles from the day's adjudicated performances.

New Orleans is in the House Presented by Pepsi, 7:30 pm

Paying tribute to the birthplace of Jazz - this concert will feature some of the Crescent City's musical icons.

Featured artists include:

- Aaron Weinstein, violin
- All-Star Rhythm Section – Jeff Hamilton, drums; Peter Washington, bass; Bill Charlap, piano; and Graham Dechter, guitar
- Wycliffe Gordon with All-Star Rhythm Section
- "Lionel, Red and Bunny" featuring Ed Polcer, Wycliffe Gordon and Houston Person
- Dr. John

Friday, February 22

Young Vocal Artists Concert, 4:45 pm

Vocal ensembles from the day's High School adjudicated performances.

Masters and Mentors Presented by Zions Bank, 8:00 pm

Hamp was dedicated to passing the music on to the next generation. In this concert, acknowledged masters meet up with some of the hottest young players around. Lessons will be learned and musical sparks will fly!

Featured artists include:

- Atsuko Hashimoto, Hammond B3 organ, with Jeff Hamilton, drums; Red Holloway, sax
- Dee Daniels with Sara Gazarek, vocals
- Curtis Fuller with Ryan Porter
- Hank Jones with Gerald Clayton and Taylor Eigsti, piano
- Bobby Hutcherson with Warren Wolf, vibes
- Jon Hendricks with Sachal Vasandani, vocals

Thursday, February 21

Hamp – the Innovator and Showman Presented by Horizon Air, 7:30 pm

Hamp was all about new sounds and so is this concert that will feature some of the freshest sounds of today's jazz, while showing off the music's traditional roots.

Featured artists include:

- All Star Rhythm Section with saxophonists Tia Fuller and Grace Kelly
- Warren Wolf, vibes, with All-Star Rhythm Section
- Regina Carter Quintet
- Roberta Gambarini with All-Star Rhythm Section and Tamir Hendelman
- Roy Hargrove's RH Factor

Saturday, February 23

Young Instrumental Artists Concert, 4:45 pm

Instrumental ensembles from the day's High School adjudicated performances

Hamp's Big Band Birthday Bash & Dance Party Presented by Avista, 8:00 pm

Two great Big Bands – the Lionel Hampton Big Band and the Clayton-Hamilton Jazz Orchestra – meet for an old-fashioned "Battle of the Bands." A dance floor will be down and the roof will be blown off the Kibbie Dome.

Featured artists include:

- Clayton-Hamilton Jazz Orchestra
- Lionel Hampton Big Band
- Dee Daniels, vocals
- Kevin Mahogany, vocals



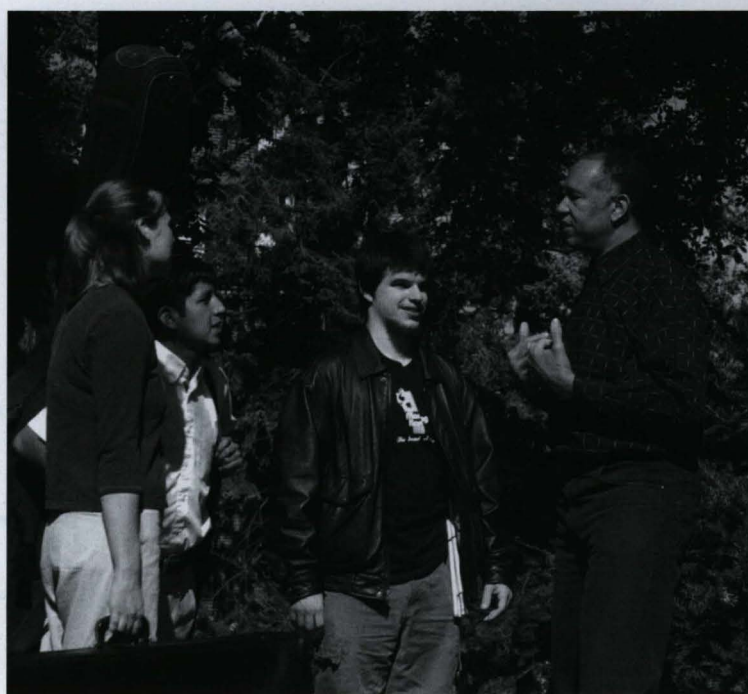
A Year With John Clayton

As a masterful bassist, arranger, bandleader and educator, John Clayton is a consistently inspiring figure. He epitomizes the best in jazz and music in general in his professionalism, reliability and consistency, yet he is also creative, innovative, distinctive and always swinging. Whether as an articulate spokesman for the music or functioning as part of a rhythm section, John Clayton is a major force.

What is a typical year for John Clayton one may ask? It is remarkable just how productive John Clayton is in a typical year. He is the co-leader of the acclaimed Clayton-Hamilton Jazz Orchestra (with his brother, saxophonist Jeff Clayton, and drummer Jeff Hamilton), an ensemble for whom he not only conducts and plays bass, but also writes and arranges the music. He is a key member of the Clayton Brothers Quintet and tours with Diana Krall. Clayton is the Education Director

for the Vail Jazz Foundation, the Director for Centrum's Port Townsend Jazz Festival and is involved with the Ray Brown bass camp. He has produced recent recordings by violinist Regina Carter, Benny Green and vocalist Sara Gazarek, provided arrangements for Michael Buble (for which he received one of two Grammy nominations in 2006) and wrote arrangements for his recordings involving the Clayton-Hamilton Jazz Orchestra with Gladys Knight, John Pizzarelli and Diana Krall. Most recently he was nominated for his seventh Grammy Award for his work with Queen Latifa. He is also the Jazz Studies bass professor at the University of Southern California, teaches privately and has written commissioned pieces for the Monterey Jazz Festival, the Hollywood Bowl, the Columbus Jazz Orchestra and more. He wrote the platinum selling arrangement of "The Star Bangle Banner" sung by Whitney Houston during half time at the 1991 Super Bowl. He is the past president of the International Society of Bassists and has served as President of the American Society of Music Arrangers and Composers for the past three years. And that is just a list of some of his major recent activities.

Since 2006 John Clayton has eased into his appointment as the Lionel Hampton International Jazz Festival Artistic Director. He is an exciting addition to the Festival team. As a world renowned jazz musician, John has performed at the Lionel Hampton Jazz Festival for the last ten years. John's new responsibilities span but are not limited to, forming relationships with artists, coordinating the evening concerts, and initiating the dialogue for artist participation in jazz festival events. He is also tasked with shaping and enhancing the concerts, student performances, clinics, workshops, Jazz in the Schools and the Outstanding Young Artists Concerts. As it has been said before and will be said again, he does it all!





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2008

This is my song...

On November 15, 2007, the Lionel Hampton International Jazz Festival was awarded the National Medal of Arts – the highest honor given by the federal government for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. In 1996, Lionel Hampton was also a recipient of this prestigious award. This year, we are celebrating what would be Hamp's 100th birthday and the commemoration of his instrument, the vibes. As we build on the Festival's tradition of outstanding music and begin a new era of passion and discovery we are excited that you are joining us for this astounding celebration!

It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first helped Dr. Lynn Skinner, now known as Doc, convince Lionel Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz... just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the Festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan, George Shearing and Doc Severinson had all appeared at the Festival in the early 1980s, but somehow, the Festival caught Hamp's imagination like no other. He was generous in his support, encouraged his friends to become great headliner jazz musicians in Moscow, Idaho, and remained steadfast in his commitment that the Festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of student performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, along with Hamp and Doc's energy and spirit allowed the Festival to develop into what it is today – the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as King of the Vibes.

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones,



Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit – his shows always lasted far into the night. In one instance, as the band played on, a club owner, realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home.

In recognition of Hamp's commitment to educating future generations of musicians, the University of Idaho made him the first jazz musician and the first African-American to have a jazz festival (1985) and a school of music (1987) named in his honor. The University continues its commitment to jazz education today as can be seen through the enhanced Festival opportunities, Jazz Special Collections, and jazz programming at the Lionel Hampton School of Music.

There will always be another encore for Hamp. Your inspiration and jazz education are his legacy. Listen to his song...his legacy lives on for another 100 years.



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Jeff Hamilton

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

In 1974, he joined the New Tommy Dorsey Orchestra; the Lionel Hampton Big Band in '75; and then, with bassist John Clayton, the Monty Alexander Trio.

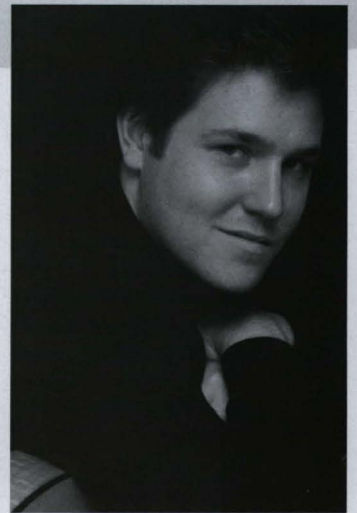
He attained a childhood goal when he joined Woody Herman and the Thundering Herd. He was then invited by Ray Brown to join the LA4, replacing Shelly Manne. From 1983 to 1987, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio at the Lionel Hampton Jazz Festival in 1988 and in 1995, began concentrating on his own trio. Jeff was named the #1 mainstream jazz drummer by readers of *Modern Drummer* magazine in 2004 and 2006. Jeff is currently touring with his own trio, the Clayton/Hamilton Jazz Orchestra and Diana Krall. www.hamiltonjazz.com



Graham Dechter

Los Angeles based guitarist Graham Dechter is one of the most promising young jazz musicians on the scene today. At age 19, Dechter became the youngest member of the acclaimed Clayton-Hamilton Jazz Orchestra (CHJO), which last year was named best big band in *JazzTimes* magazine. Through his association with CHJO and other playing experience, he has had the opportunity to perform with jazz greats Jeff Hamilton, John Clayton, Jeff Clayton, Nancy Wilson, John Pizzarelli, Ernie Andrews, Barbara Morrison, Red Holloway, Les McCann, Regina Carter, Stefon Harris, Marlena Shaw, Kurt Elling, Roy Hargrove, Russell Malone, Roberta Gambarini, Gilbert Castellanos, Clark Terry, James Moody, Jimmy Heath, Frank Wess, Phil Woods, John Faddis, Billy Taylor, Quincy Jones and Snooky Young.

Graham has played in prestigious venues such as the Kennedy Center and The Hollywood Bowl and in major jazz festivals including the Playboy Jazz Festival, the Brubeck Festival, the Detroit Jazz Festival and the Monterey Jazz Festival. Dechter's musical education is also impressive, having studied at the Idyllwild Arts Academy, the Eastman School of Music and California Institute of the Arts. As well as being an accomplished guitarist, Dechter also arranges and composes for different ensembles including his own trio, a group that sheds new light on well known standards. www.grahamdechter.com

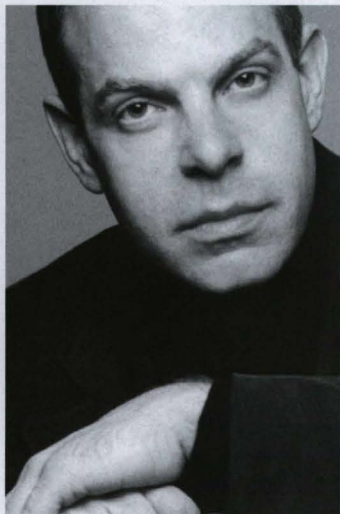


Bill Charlap

Bill Charlap is one of the strongest mainstream jazz pianists on the scene and one of the most gifted interpreters of standards. He grew up in a musical household, as the son of Broadway songwriter "Moose" Charlap and singer Sandy Stewart.

Taking to the piano at a young age, he went on to study at New York's High School of Performing Arts. He then entered college, but rather than finishing, opted to practice and gig on his own. Pianist Bill Mays soon took up Charlap's cause, recommending the young man as his replacement in the Gerry Mulligan Quartet.

In 1995, he secured one of the most coveted piano chairs in jazz, with the Phil Woods Quintet, where he remains as of this writing. All the while, Charlap has shown steady development as a leader. His debut came in 1994 with *Along With Me*, followed by *Souvenir* in 1995, and *Distant Star* in 1996. His 1997 release, *All Through the Night*, was the first to feature his current trio, with the redoubtable (and unrelated) Washingtons, Peter and Kenny, on bass and drums respectively. www.tedkurland.com



Peter Washington

Peter Washington was born in Los Angeles in 1964. He began playing classical bass in his Junior High School orchestra. Around that time he also started playing electric bass and guitar with Rock bands. Between 1983 and 1986, Peter attended the University of California in Berkeley, where he majored in English Literature.

In April of 1986, Peter joined Art Blakey's Jazz Messengers and moved to New York City. He performed with the Messengers through September of 1988, and then started a career as a freelance musician, touring and recording with Benny Golson, Mingus Dynasty, Milt Jackson, Dizzy Gillespie, Johnny Griffin, Hank Jones, Toshiko Akiyoshi, Kenny Burrell, David Newman, Lionel Hampton to name a few.

During the nineties, Peter toured extensively with the Tommy Flanagan Trio and the Carnegie Hall Big Band, as well as with the Newport All Stars.

In the early 2000's Peter has been recording and performing with pianist Bill Charlap.

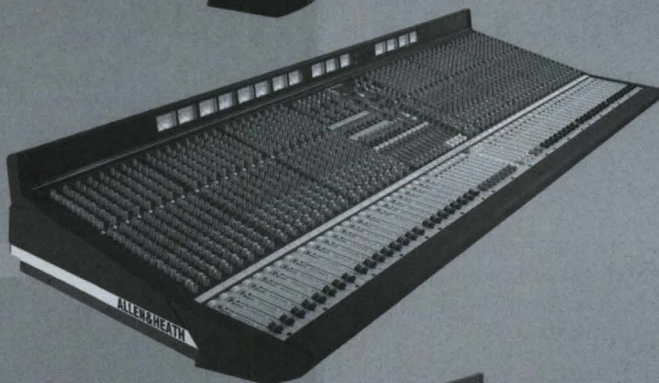
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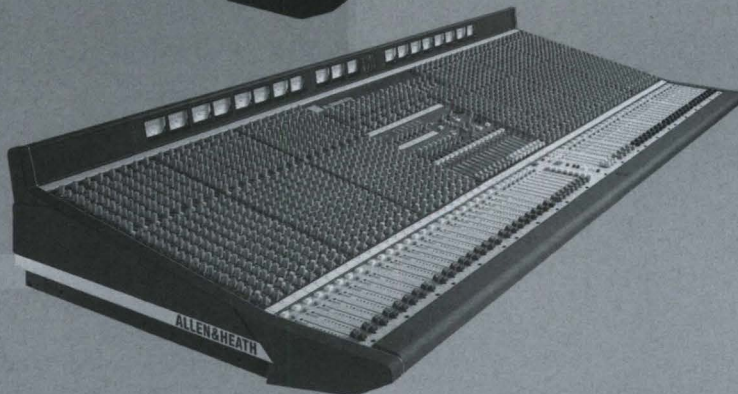
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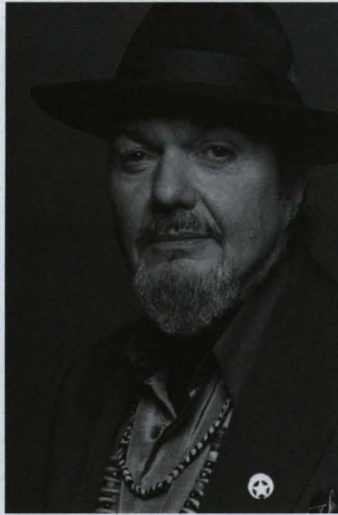
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Wednesday Artists

Dr. John

Dr. John, or Mac Rebennack as known to friends and family, is universally celebrated as the living embodiment of the rich musical heritage exclusive to New Orleans. His very colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford.

Dr. John garnered Grammy award wins in 1989, 1992, 1996 and 2000. He has also received five other nominations over the years. In 2004, his musical love letter to the city of New Orleans, "N'awlins Dis Dat or D'udda," was awarded the prestigious Académie Charles Cros 57ème Palmarès award in France. It was the first time since the 1970s that an artist from North America received the award. After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane. He also continues to dazzle and delight audiences across the globe touring consistently. As a true living legend, Mac "Dr. John" Rebennack will always be a musician who never ceases to explore the endless possibilities that music presents. www.drjohn.org



Wycliffe Gordon

Wycliffe Gordon enjoys an extraordinary career as a performer, conductor, composer, arranger and educator, receiving high praise from audiences and critics alike. Gordon tours the world performing hard-swinging, straight-ahead jazz for audiences ranging from heads of state to elementary school students. His trombone playing, hailed as mixing powerful, intricate runs with sweet notes extended over clean melodies, has been universally hailed by jazz critics.

In addition to a thriving solo career, he tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, The Lincoln Center Jazz Orchestra, and The Gully Low Jazz Band, and has been a featured guest artist on Billy Taylor's Jazz at The Kennedy Center Series.

Gordon is rapidly becoming one of America's most persuasive and committed music educators. He currently serves on the faculty of the Jazz studies Program at The Julliard School, a position he has held since the founding of the program. His work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures – powerful evidence of his unique ability to relate musically to people of all ages. www.wycliffegordon.com

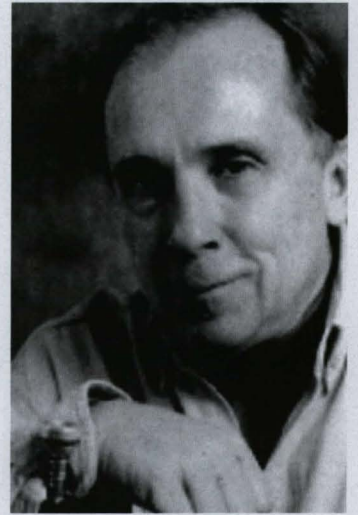


Ed Polcer

Like many jazzmen, Ed comes from a musical family. His father and uncle were prominent horn players in New Jersey, where Ed grew up. He made his musical debut at the age of six as a xylophonist. At Princeton University in the mid 50's, he joined Stan Rubin's Tigertown Five, perhaps the best-known collegiate Dixieland group of the day.

During the past several years, Ed Polcer has become one of the most sought after performers on the jazz festival circuit. He has appeared in hundreds of concerts, festivals and jazz parties throughout the United States, Canada and Europe, including numerous return appearances at the Newport/Kool/JVC Festival in New York. Ed's musical versatility and leadership have earned him a reputation as a dynamic bandleader, and he is often called upon to organize festivals, concerts, dances and parties.

"Lionel, Red & Bunny" is a centennial celebration of legendary jazz musicians Lionel Hampton, Red Norvo and Bunny Berigan. In the mid '90's, Ed toured Germany and Japan with the *World's Greatest Jazz Band*. President Clinton invited Ed to play for the 1994 Congressional Ball in the White House, and in 2001, Ed appeared in a command performance in Bangkok for the King of Thailand. www.edpolcer.com



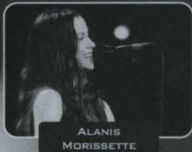
Aaron Weinstein

Named a "rising star violinist" by Downbeat Magazine, Aaron Weinstein is quickly earning a reputation as one of the finest jazz violinists of his generation. As a featured soloist, Aaron has performed at Lincoln Center, Wolftrap Center for the Performing Arts, Chicago's Orchestra Hall, the JVC Jazz Festival, Blue Note, the Iridium, Birdland, and Django Reinhardt festivals in France, Iceland and New York City. Aaron has performed and recorded with an array of jazz masters including: Howard Alden, Gene Bertoncini, Al Caio-

la, Scott Hamilton, Dick Hyman, Les Paul, Ken Peplowski, Houston Person, Bucky Pizzarelli, John Pizzarelli, Annie Ross, and Warren Vache as well as New York Pops founder/conductor, Skitch Henderson.

He is a recent graduate of the Berklee College of Music in Boston, Massachusetts, where he was awarded a full four-year talent-based scholarship. While still in high school, he founded New Trier High School's Stephane Grappelli Tribute Trio, voted as the nation's best high school instrumental jazz group by Downbeat Magazine in 2002. With the release of Aaron's Arbors Records debut, *A Handful of Stars*, Aaron has become the youngest jazz musician to have recorded as leader for this prestigious traditional jazz record label. www.aaronweinstein.net





ALANIS MORISSETTE



AMERICAN HI-FI



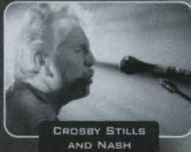
THE BANGLES



GEORGE STRAIT



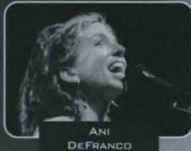
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Thursday Artists

Roy Hargrove

At age 36, Roy Hargrove is established as one of the most versatile and hardworking players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning *Habana*.

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 *Hard Groove*: Roy Hargrove presents the RH Factor (Verve). He assembled some of the most respected young R&B dons, and divas, jazz/neo-soul/jam players and hip-hop MC's of the day.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David Fathead Newman performed at his school; Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut *Diamond In the Rough* (RCA/Novus). www.royhargrove.com



Roberta Gambarini

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City.

Roberta's first release, *Easy to Love* has been nominated in Grammy's as Best Jazz Vocal Album. Her second CD *Lush Life*, features jazz masters as: Hank Jones and James Moody.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations makes her one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.

www.robtagambarini.com



Regina Carter

Regina Carter's immersion in music began at the age of two when she took up piano, followed by violin at the age of four. Forever indebted to the Suzuki method of music teaching, the approach freed her from the rigid restraints of solely reading music and opened her to the wonders of improvisation. Though her original focus was classical music, with the hope of being a soloist with a major symphony, the pull of Detroit's rich soul music legacy and the discovery of jazz broadened her horizons.

Carter joined Verve Records in 1998 and has since recorded four critically acclaimed works of astounding maturity and variety: *Rhythms of the Heart*, *Motor City Moments* (also produced by John Clayton) and *Paganini: After a Dream*, and a duet project with pianist Kenny Baron entitled *Freefall*. Her playing has also graced work that includes filmmaker Ken Burns' soundtrack for the PBS documentary, *Jazz*; Wynton Marsalis' opera *Blood on the Fields*; Cassandra Wilson's tribute to Miles Davis, *Traveling Miles*. In the summer of 2006, Regina joined Latin Jazz pianist Eddie Palmieri for some dates related to his latest recording, the Grammy® award-winning, *Listen Here*, on which she was also a guest. www.reginacarter.com



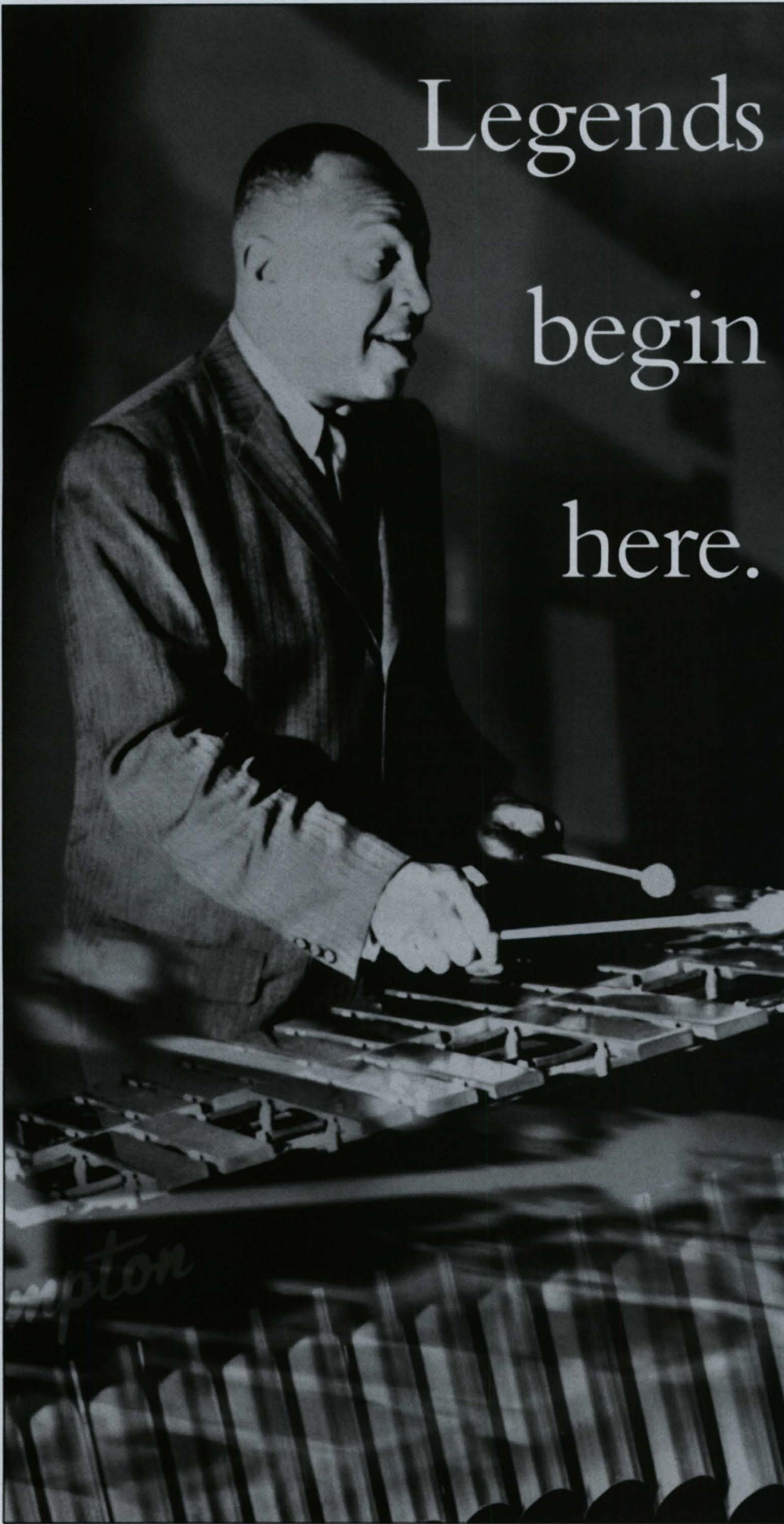
Tia Fuller

"Tia Fuller stakes her claim to being one of the finest new musicians on the scene," states Terrell Holmes in an *All About Jazz* review. Originating from a musical family, *Tia* began her music education in piano and flute at the early age of three.

Later, studying with Wessell Anderson, Javon Jackson, Jesse Davis led her to perform with numerous jazz luminaries including, Ed Thigpen, Mikey Roker, Charles Fambrough, Tony Reedus, Benny Powell, Joe Ford, Ndugu Chancellor. Similarly, she has performed with big bands such as the Jon Faddis Jazz Orchestra, Nancy Wilson Jazz Orchestra, Duke Ellington Orchestra, Gerald Wilson Big Band, DIVA Jazz Orchestra and a featured artist with Don Byron in Stravinsky's "Ebony Concerto."

Currently, Tia extends her talents and expertise through serving as the director of *Jazz Museum in Harlem: Harmony Ensemble*. In 2006 she will also be served a two-week term as artist in residence at New Mexico State University. Currently Tia travels the world performing with Beyonce'. www.tiafuller.com





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Thursday and Friday Artists

Isaiah Morfin

Isaiah Morfin has played the saxophone for approximately six years in addition to piano, clarinet, soprano saxophone, and flute. At the young age of 15, Isaiah has already played in Carnegie Hall, played principle alto in groups such as the SCSBOA Honor Jazz Band as well as receive scholarships and outstanding soloist awards from Berklee School of Music and Stanford.

Isaiah performs regularly with his school band and as a soloist in the Los Angeles, Ca area at various private and public functions. Isaiah enjoys being able to play and share music.



Jon Hendricks

Born in 1921 in Newark, Ohio, young Jon and his fourteen siblings were moved many times, following their father's assignments as an A.M.E. pastor, before settling permanently in Toledo. As a teenager, Jon's first interest was in the drums, but before long he was singing on the radio regularly with another Toledo native, the extraordinary pianist Art Tatum.

After serving in the Army during World War II, Hendricks, encouraged by Charlie Parker, moved to New York and began his singing career.

In 1957, he teamed with Dave Lambert and Annie Ross to form the legendary vocal trio Lambert, Hendricks & Ross. With Jon as lyricist, the trio perfected the art of vocalese and took it around the world.

Pursuing a solo career, Hendricks moved his young family to London, England, in 1968. While based in London, he toured Europe and Africa, performed frequently on British television. His sold-out club dates drew fans such as the Rolling Stones and the Beatles.

Jon Hendricks has recorded solo and with The Manhattan Transfer. In the summer of 2003, Hendricks went on tour with the "Four Brothers", a quartet consisting of Hendricks and three of the best-known male vocalists in jazz: Kurt Elling, Mark Murphy, and Kevin Mahogany.



Grace Kelly

Grace Kelly is a saxophonist, singer songwriter, composer/arranger from Brookline, Massachusetts. Having studied saxophone since the age of ten, she is rapidly making her way up in the jazz music world. Grace's talents far outstrip others her age. Now just fifteen, Grace has already recorded and/or performed with many notable musicians: Lee Konitz, Phil Woods, Frank Morgan, Cedar Walton, Ann Hampton Callaway, Jerry Bergonzi, Terri Lyne Carrington, Chris Potter, Adam Rogers, Keith Lockhart and the Boston Pops, Dianne Reeves, Christian Scott, Billy Hart, George Cables, Ronnie Mathews, James Moody, John Lockwood, James Cotton, James Montgomery and has performed in many notable venues in the U.S. and Europe such as Carnegie Hall, Birdland, Dizzy's Club Cocoa Cola, Jazz Standard, Scullers Jazz Club, Regatta Bar, Kennedy Center, Blues Alley, Newport Blues Café, Boston Symphony Hall, Dakota Jazz Club, B.B. King's, Isabella Stewart Gardner Museum, and Jazz Festivals such as Tanglewood, Detroit, Twin Cities, Marblehead, East Coast, Pittsfield and as far away as Tromsø, Norway at the Nordlysfestivalen, (Northern Lights Festival). www.gracekellymusic.com/



Sachal Vasandani

Sachal Vasandani was born in Chicago and grew up in a household where all kinds of music were appreciated, from western and Indian classical to the pop of the day including Michael Jackson and the Beatles. His parents also listened to jazz – from Ellington to Keith Jarrett – which piqued Vasandani's curiosity about the music. At the University of Michigan, in addition to majoring in economics, he earned degrees in jazz and classical music. He was named Collegiate Jazz Vocalist of the year by DownBeat in 1999, after which he moved to New York to pursue a career as a singer.

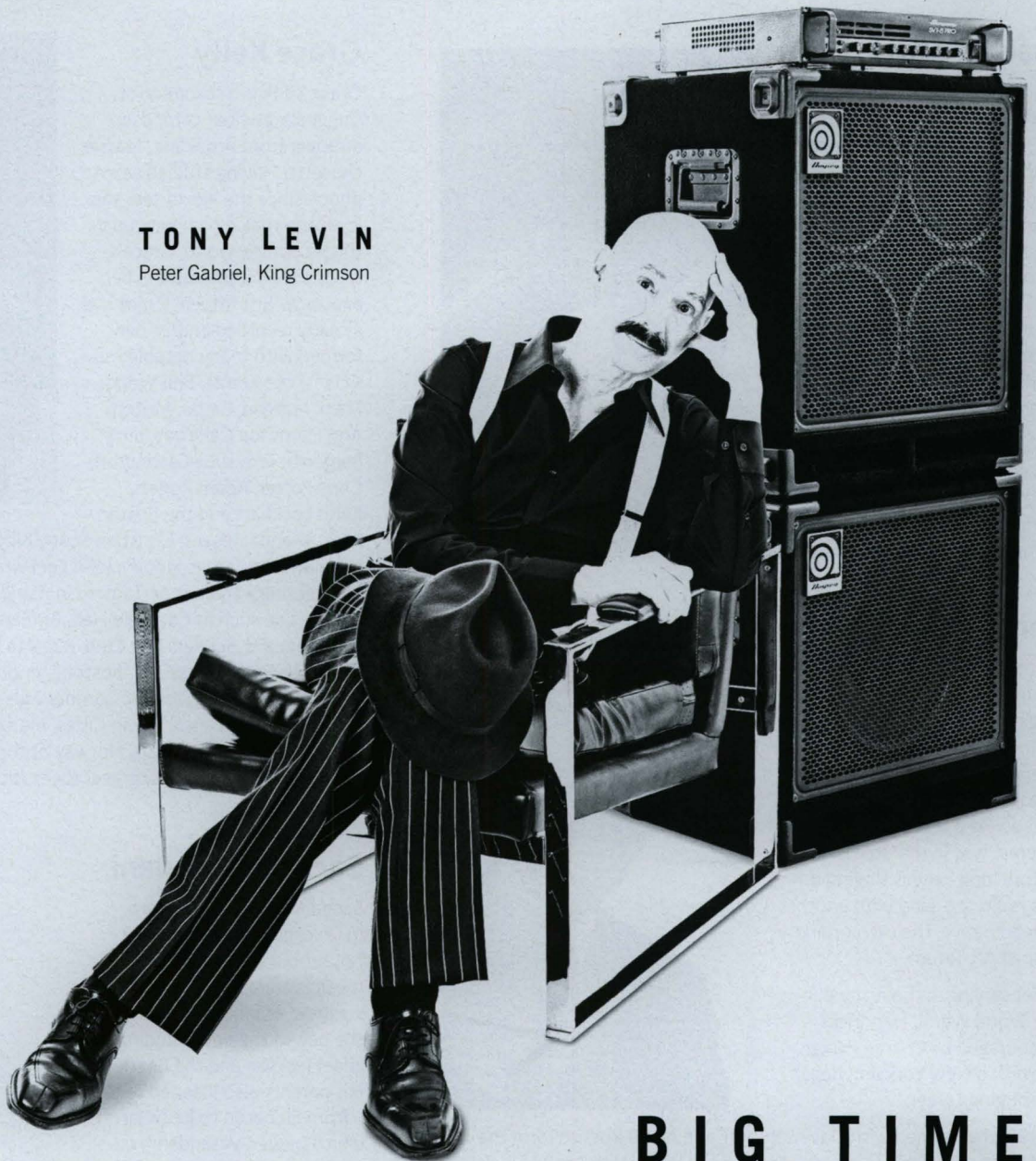
While he first took a job as an investment banker on Wall Street, essentially subsidizing his passion, Vasandani later quit to devote himself to music full time, hustling gigs at such venues as Cleopatra's Needle and later the Zinc Bar. One of his big breaks came when he had the opportunity to display his talent at the Monk Competition; another break was being enlisted by the Lincoln Center Jazz Orchestra in 2005.

His CD, *Eyes Wide Open*, is produced by esteemed bassist-bandleader John Clayton and veteran staff producer Al Pryor, is backed by bassist David Wong, drummer Quincy Davis and pianist Jeb Patton. www.sachalvasandani.com



TONY LEVIN

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Friday Artists

Hank Jones

Born on July 31, 1918 in Vicksburg, Miss., Jones grew up in Pontiac, Michigan in a family rich with musical talent. Actively encouraged to play music by their parents were oldest son Hank, his younger brother, cornetist band leader, composer and arranger Thad Jones, and the baby of the family, drummer Elvin Jones, the poly rhythmic force behind John Coltrane's classic quartet.

Always open to new approaches to music, Jones was one of the first pianists to take on the language of bebop. Many pianists were leery of making the transition to this "radical" movement in jazz. Hank saw the new style as an opportunity to enhance his own playing, and did so with great success. He recorded with bebop phenomenon Charlie Parker, and fast became an influential presence on the emerging bebop scene.

Commercial success eluded Jones during most of his career – some attribute this to his own modesty and self-effacing manner. During the 1950's, Jones kept busy as a freelancing accompanist, recording with Ella Fitzgerald and playing on the Jazz at the Philharmonic tour with Parker and Roy Eldridge. He later became the staff pianist for CBS Television, backing guests like Frank Sinatra on The Ed Sullivan Show. www.hankjones.com



Gerald Clayton

Gerald Clayton was born on May 11, 1984 in Utrecht, The Netherlands and moved to the United States at a young age. Gerald grew up in a musical family (his father is bassist/composer John Clayton and his uncle saxophonist Jeff Clayton) and was exposed to a variety of musical styles from a very young age.

Gerald has received numerous awards over the past years: He was the winner of the Music Center Spotlight Awards in 2001. In 2002 Gerald was presented with the "level 1" award by the National Foundation for the Advancement of the Arts (NFAA), was named Presidential Scholar in the Arts and received a scholarship award from the Music for Youth Foundation. He also received the Shelley Manne Award for emerging young artists from the Los Angeles Jazz Society. In September of 2006, Gerald received Second Place in the prestigious Thelonious Monk Institute Jazz Piano Competition.

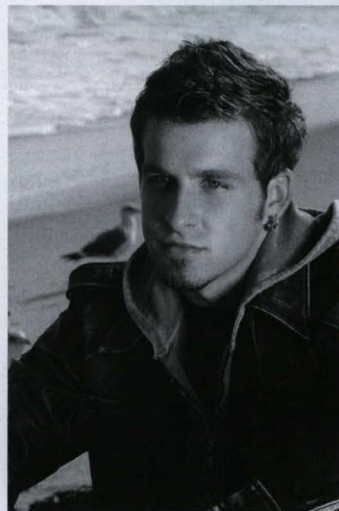
Despite his young age, Gerald has already performed extensively with numerous outstanding musicians that include pianists Benny Green, Mulgrew Miller and Kenny Barron, trumpeter Clark Terry, drummer Lewis Nash and trumpeter Roy Hargrove. www.geraldclayton.com



Taylor Eigsti

Welcome to one of the brightest new stars of jazz: 2-time GRAMMY Nominee Taylor Eigsti. While the 22-year-old pianist/composer/bandleader has been on the jazz scene since he was a pre-teen, his debut on Concord Records, LUCKY TO BE ME, has begun to afford him the full-fledged exposure he deserves.

With four CDs on micro-indies already to his credit, and an array of live performances on his resume with such top-notch jazz figures as Dave Brubeck, James Moody, and Ernestine Anderson, Eigsti is obviously no rookie to the music. He delivers an expansive stylistic set list on LUCKY TO BE ME from originals and jazz standards, to a fresh take on a classical composition. Eigsti's sound is rooted in jazz history, but it also incorporates the progressive jazz sound of the 21st century. While Eigsti truly dazzles on the keys, he also offers a compelling modern rhythmic palette, encompassing funk, hip-hop, and free feels, in addition to swing. www.tayjazz.com



Sara Gazarek

Born and raised in Seattle, Gazarek grew up without much exposure to jazz. She denotes any and all preliminary jazz education to her high school big band and choir director, Scott Brown. "He afforded us a lot of educational opportunities at festivals and competitions," Gazarek remembers. As a senior in high school, she was awarded the first ever Ella Fitzgerald Charitable Foundation Outstanding Jazz Vocalist Award at the Essentially Ellington Festival in NYC.

Sara made her way south to Los Angeles in 2000 and found herself at the prestigious Thornton School of Music at USC, studying under the tutelage of John Clayton, Shelly Berg, Tierney Sutton, and Carmen Bradford.

Luckily, at a time when it would have been easy for Gazarek to lose track of her artistic goals, John Clayton, a mentor and teacher at USC, provided a grounding influence. When record labels first came knocking and she started to question her place, it was Clayton who set her straight. "He said, 'Sara, everyone has his or her own path, and there's no path that's any more respectable than any other,'" she recalls. "As long as you do your homework and keep striving to be a better musician, you'll have a lasting career." www.saragazarek.com



See **Dee Daniels'** biography on page 39.

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Friday Artists

Curtis Fuller

Curtis Fuller was born in Detroit, Michigan in 1934. He came to music late, playing the baritone horn in high school and switching to the trombone at age 16. Detroit, at the time, was the breeding ground for an astonishing pool of fresh, highly individual talent. Milt Jackson and Hank Jones had already gone to New York and made their names. But coming of age in Detroit in the early fifties were Fuller, Elvin and Thad Jones, Kenny Burrell, Tommy Flanagan and many others who would make the mid-decade migration to New York and eventually international recognition.

Curtis has played with Cannonball Adderley, Junior Mance, Yusef Lateef, Dizzy Gillespie, Benny Golson, Art Farmer, McCoy Tyner, Art Blakey, Freddie Hubbard, Wayne Shorter, and Cedar Walton.

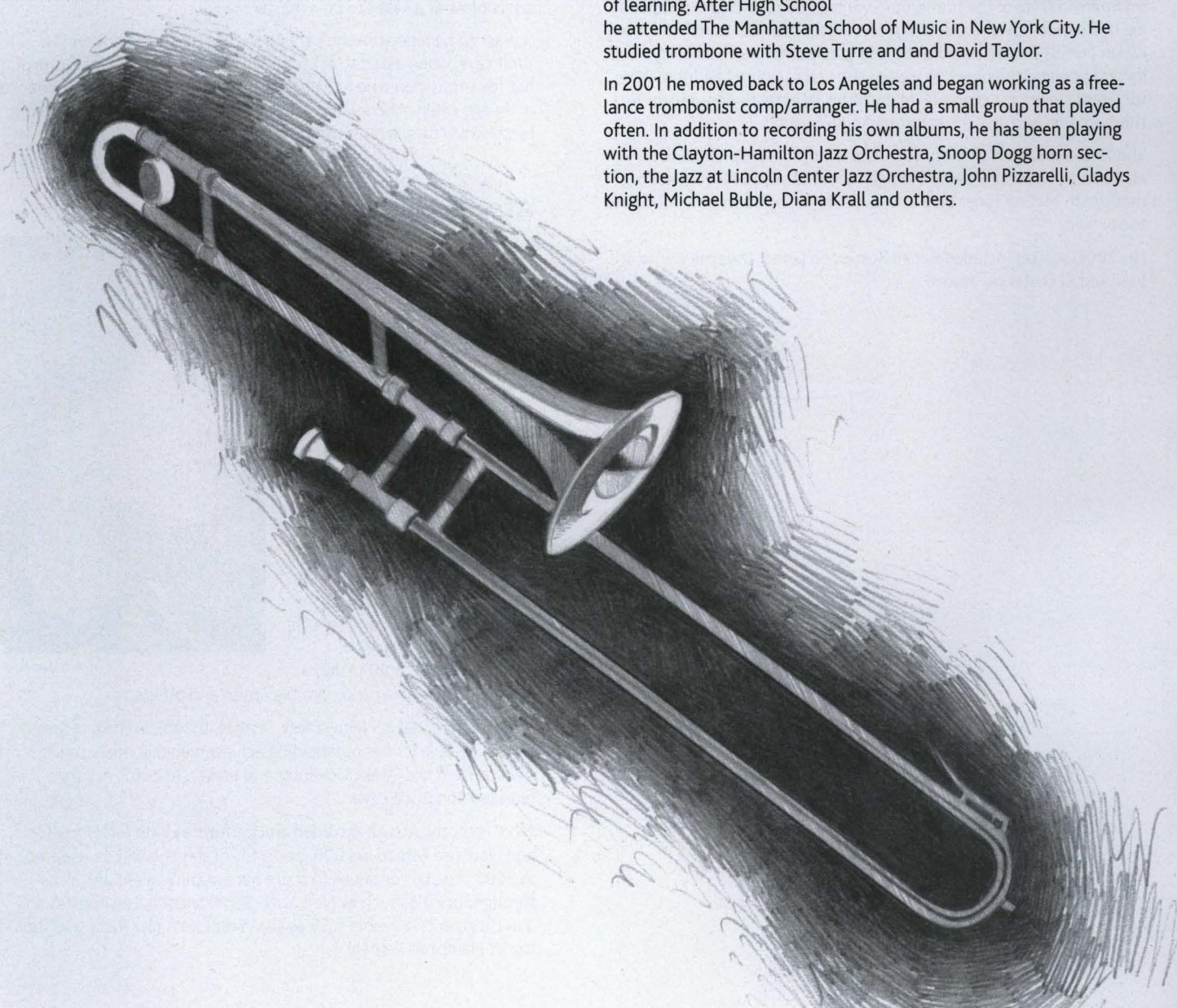
What is as remarkable about Curtis Fuller as his lyrical improvising and ingenious writing, is his personality. On the road, on stage, or in the studio, Curtis is a relaxed professional who lifts every situation with his incredible sense of humor and his natural sparkle.

Ryan Porter

Ryan Porter was born July 31, 1979 in Los Angeles California. He started off listening to jazz at a young age because his grandfather was a big jazz fan. He'd began attending jazz festivals where he could see people his own age playing music. By the age of ten he already knew his favorite jazz songs.

He went on to Henry Clay middle school in Los Angeles under the direction of John Spencer also a trombonist and then to George Washington preparatory High School under the direction of Fernando Pullum. Fernando introduced him to a new world of learning. After High School he attended The Manhattan School of Music in New York City. He studied trombone with Steve Turre and David Taylor.

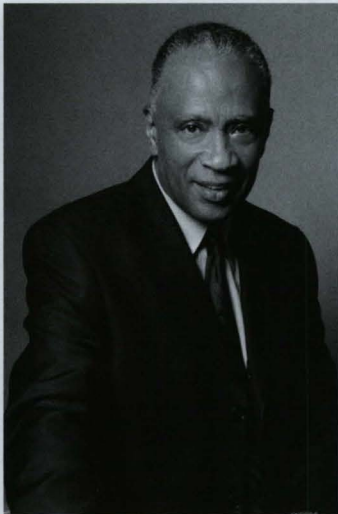
In 2001 he moved back to Los Angeles and began working as a freelance trombonist comp/arranger. He had a small group that played often. In addition to recording his own albums, he has been playing with the Clayton-Hamilton Jazz Orchestra, Snoop Dogg horn section, the Jazz at Lincoln Center Jazz Orchestra, John Pizzarelli, Gladys Knight, Michael Buble, Diana Krall and others.



Friday Artists

Bobby Hutcherson

Bobby Hutcherson (born January 27, 1941 in Los Angeles) is a jazz vibraphone and marimba player. His vibraphone playing is suggestive of the style of Milt Jackson in its free-flowing melodicism but his sense of harmony and group interaction is thoroughly modern.



Attracted foremost to more experimental free jazz and post-bop, Hutcherson made early recordings in this style for the Blue Note label with Jackie McLean, Eric Dolphy, Andrew Hill, Grachan Moncur III, Joe Chambers, and Freddie Hubbard, both as a leader and a sideman.

In spite of the numerous avant-garde recordings made during this period however, Hutcherson's first session for Blue Note, the *Kicker* (1963) (not released until 1999), demonstrates his background in hard bop and the blues, as well as the early session *Idle Moments* for Grant Green, for example. Many of his later recordings return to this hard bop and less adventurous, soulful sound.

The 1966 Blue Note session, *Stick-Up*, featuring saxophonist Joe Henderson is notable, being the first recorded session Hutcherson made with McCoy Tyner on piano, a lasting association that continues today.

His 2007 quartet included Renee Rosnes on piano, Dwayne Burno on bass and Al Foster on drums.

Warren Wolf

During his student years, Wolf developed confidence as a player and band leader when he landed a gig at nearby jazz club and Boston landmark, Wally's Cafe. "When I started playing Wally's, there were tons of musicians down there," says Wolf. "It was like New York. A lot of musicians in the corner with their horns out, ready to play. I just keep meeting people throughout the years."

Through either Wally's, Berklee, or other connections, Wolf has played with musicians such as Roy Haynes, Lewis Nash, and Milt Jackson. Through such opportunities, he's been developing a sense of what it takes to be a master.

"I want to be a person who's trying to take music to another level," Wolf says, when asked to reflect on his future. A lofty goal for most, but for a musician who had already collected a lifetime of experience at an age when others were just beginners, anything seems possible. <http://www.myspace.com/jazywolf>



Atsuko Hashimoto

Born in Osaka, Japan, Atsuko started to play the organ at the age of four. She began to explore the B3 starting with popular songs and cutting her teeth on such jazz classics as Duke Ellington's *Take the A Train*. She studied classical music for several years before dedicating to jazz music and the organ.

Her love and passion for the music lead her on a successful jazz career and played in cities such as New Orleans, San Francisco, and Los Angeles. She has performed with artists such as Bruce Forman, Jack McDuff, Dr. Lonnie Smith, Yutaka Hashimoto (her husband), Jimmie Smith and others.

At the 40th [Osaka] Naniwa Arts Festival in 2003, Atsuko received several awards for her outstanding achievements in music, and Awards from the Osaka Governor and Mayor. In 2005, Atsuko released *Songs We Love*.

More recently, Atsuko recorded and performed with Jeff Hamilton and Houston Person in 2006, and a CD of this trio will be released in 2008. Atsuko continues to share her amazing talent and skills throughout cities such as New York, San Francisco, Los Angeles and San Diego and in events such as the West Coast Jazz Party and the Lionel Hampton Festival.



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Saturday

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Saturday night is Hamp's Big Birthday Bash and Dance Party! The evening will feature an old-fashioned "battle of the bands" with the Lionel Hampton Big Band and the Clayton-Hamilton Jazz Orchestra.

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All Saturday night concert ticket-holders will receive a dance card, that works as your ticket onto the dance floor. We want everyone to dance the night away. If the dance

floor is popular to the point of capacity, we ask guests to take turns and exit the dance floor when prompted by staff, so everyone gets a chance to groove with the big bands.

If you need to brush up on your moves, drop by a dance clinic for free lessons from the University's Dance department. Clinics will be held at 10 a.m. and 2 p.m. Thursday and Friday, Feb. 21 - 22, and 11 a.m., 2 p.m. and 4 p.m. on Saturday, Feb. 23, on the University of Idaho campus in the PE Building.



Lionel Hampton Big Band

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of Cleave Guyton, Jr. on alto saxophone and flute, with arrangements by tenor saxophone ace Lance Bryant and high note trumpet star Claudio Tony Barrero, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago.

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late King of the Vibes.



The Clayton-Hamilton Jazz Orchestra

The Clayton-Hamilton Jazz Orchestra (CHJO) is an awesome machine that has flourished over the course of twenty one years under inspired and dedicated leadership. "We've worked at creating a family here, rather than just pulling together super players," said John Clayton.

In 2005, CHJO released their CD entitled, "Live at Manchester Craftsmen's Guild" to commemorate their 20th anniversary. This CD topped the radio charts for a full seven weeks! Since then they have recorded with Diana Krall, John Pizzarelli, Gladys Knight and Queen Latifah.

From 1998 to 2001, the Clayton-Hamilton Jazz Orchestra served as the resident jazz orchestra for the Los Angeles Philharmonic at the Hollywood Bowl. The CHJO is co-led by bassist John Clayton, his brother, reed player, Jeff Clayton, and drummer Jeff Hamilton

In addition to performing and recording on their own, they are in demand by people, like Quincy Jones, Diana Krall, Dee Dee Bridgewater, John Pizzarelli, Ernestine Anderson, and Dr. John. In 2004, at the Tri C Jazz Festival they backed George Benson, Al Jarreau, Diana Krall, the Brecker Brothers, Little Jimmy Scott and others. At the Kennedy Center later on that same tour, CHJO performed with Liza Minelli, Dianne Reeves, Nancy Wilson, and Regina Carter.

Saturday Artists

Dee Daniels

Dee Daniels' musical career is as varied as her four-octave range is thrilling. Whether accompanying herself on the piano or fronting symphony orchestras, she brings her gospel roots, blues flavorings and unique styling to the world of jazz.

Dee has traveled the world with her music including spending five years living in Europe. She has shared the stage with numerous legends of jazz including Sarah Vaughan, Joe Williams, Clark Terry, and Toots Thielemans to mention a few. Her diverse career has seen her on the theater stage, on TV and radio, and performances for royalty. She has also established herself as a jazz vocalist in demand by the classical world, performing her Great Ladies of Swing, and The Soul of Ray: The Music of Ray Charles symphonic Pops programs with orchestras across the United States and Canada.

A respected vocal clinician, Dee established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver. She has been recognized by organizations in and out of the music industry for her contributions in music, education, fundraising, and community service. One of the most prestigious of those awards was the receipt of the Commemorative Medal for the Golden Jubilee for Her Majesty Queen Elizabeth II in 2003. www.deedaniels.com



Kevin Mahogany

With his gift for bebop, ballads, blues, and swinging jazz, Kevin Mahogany's talents emerged long before he was old enough to spell "record deal". "When I was a kid, music was just as important as English and math in our household," says Kansas-City-born, Kevin Mahogany. "In fact piano lessons were a grade school staple for the whole family."

By 1970 after starting on piano and moving to clarinet, 12 year-old Kevin was playing the baritone saxophone. That same year he first played professionally with Eddie Baker's "New Breed Orchestra".

Throughout high school he played in marching and concert band, orchestra and stage band as well as continuing his professional playing with Eddie Baker, but it was during his senior year in high school that his true talent was discovered- singing.

With eleven CD's as a leader, and quite a few as a sideman, Kevin has proved to be the quintessential jazz vocalist. Newsweek describes him as "the standout jazz vocalist of his generation." New Yorker magazine writer Whitney Balliet writes, "There is little Mahogany cannot do." Says the LA TIMES, "Mahogany is one of the first truly gifted male vocalists to emerge in years." www.kevinmahogany.com



Kuni Mikami

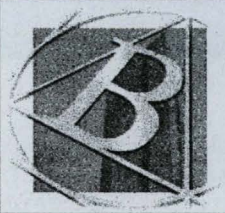
Kuni Mikami was born and raised in Japan and has studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of "Take Five" and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's "OCS News," has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. Mikami remains active in the jazz scenes in both the U.S. and Japan. www.kunimikami.com



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Christian Fabian

Christian Fabian was born in Sweden, and raised in Germany. He studied for four years at the Maastricht Conservatory in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary.

Christian moved to the US after receiving a scholarship from Berkley, and graduated with a degree in music performance and film scoring in 2000.

Mr. Fabian has performed with such jazz notables as Gary Burton, John La Porta, Elvin Jones, Cheryl Bentyne, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Jon Hendricks and recently joined the Gianni Russo Big Band.

Christian Fabian relocated to New York City in 2001 and just released his second CD (2007) "Curtain of Life" as a leader after his high acclaimed debut CD (2006) "Across the Tracks" on Cap Records NYC. www.chrisfabmusic.com



Wally "Gator" Watson

Wally "Gator" Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, "Together in Spirit." Gator also is the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars. www.eemcd.org



Introducing Hamp's Club

It's more than music – it's motivation!

The Lionel Hampton International Jazz Festival truly is a four-day musical experience for all ages. Beyond our traditional educational offerings, we've added several new entertainment and performance opportunities for guests and participants alike.

As part of the Festival's "new vibe" in 2008, the stage is set to introduce *Hamp's Club*. This new venue will come to life every night following the evening concerts. Outstanding soloists from the day's student solo classifications will be invited to perform on their own *Hamp's Club* stage in the ASUI-Kibbie Activity Center. Aspiring artists often climb their way to



the top of the charts by playing in clubs where they gain audience appreciation and recognition. This unique Festival opportunity gives selected students the experience of what it is like to play the clubs.

Hamp's Club is more than just music – it's motivation for the students to perform on a concert stage just like the rising stars of today! Join us for this after-hours party and enjoy refreshments and great tunes – all

while encouraging excellence among the student performers.

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WEDNESDAY, FEBRUARY 20

ELEMENTARY & JR. HIGH INSTRUMENTAL ENSEMBLES AND JR. DIVISION COMBOS

Hartung Theatre, 6th Street & Stadium Drive, Campus
Warm-up: Green Room, Critique: Dressing Room
Adjudicators: D. Fague, T. Jones, F. Pullum, D. Wilson

8:20	Moscow Jr. High School (Garrett)	Jr. High	Moscow, ID
8:40	West Valley Junior High School (Ley)	Jr. High	Yakima, WA
9:00	Jenifer Junior High School (Wicks)	Jr. High	Lewiston, ID
9:20	ArtsWest (Nielsen)	Combo	Eagle, ID
9:40	Lincoln Middle School - Pullman II (Covill)	Jr. High	Pullman, WA
10:00	Oakesdale School (Wichmann)	Combo	Oakesdale, WA
10:20	Lewiston Elementary (Wicks)	Elementary	Lewiston, ID
10:40	Lincoln Middle School - Pullman (Covill)	Combo	Pullman, WA
11:00	Tyee Middle School (Wilbert)	Combo	Bellevue, WA
11:20	Northwood Middle School I (Shook)	Jr. High	Spokane, WA
11:40	St. Mary's/All-City I (Crathorne/Pals)	Elementary	Moscow, ID
1:00	Enterprise Middle School (Bryan)	Combo	West Richland, WA
1:20	St. Mary's/All-City III (Crathorne/Pals)	Elementary	Moscow, ID
1:40	Blatchley Middle School (Kernin)	Combo	Sitka, AK
2:20	Sacajawea Junior High (Hagelganz)	Jr. High	Lewiston, ID
2:40	St. Mary's/All-City II (Crathorne/Pals)	Elementary	Moscow, ID
3:00	Mead Middle School (Swenland)	Combo	Mead, WA
3:20	St. Stanislaus (Bross)	Elementary	Lewiston, ID

MIDDLE SCHOOL INSTRUMENTAL LARGE ENSEMBLES

LDS Institute, 902 Deakin Street, Campus
Warm-up: 49, Critique: 29
Adjudicators: R. Briggs, J. Harbaugh, B. McCurdy, L. Merrill

9:00	Sky View Middle School (Chaiet)	Critique Only	Bend, OR
9:20	Tyee Middle School (Wilbert)	Middle School	Bellevue, WA
9:40	Henkle Middle School (Kingsley)	Critique Only	White Salmon, WA
10:00	Troy Junior High (Murdock)	Middle School	Troy, ID
10:20	Cheney Middle School (Foster)	Middle School	Cheney, WA
10:40	Sacajawea Middle School II (Shamblin)	Middle School	Spokane, WA
11:00	Mead Middle School I (Swenland)	Middle School	Mead, WA
11:20	Blatchley Middle School (Kernin)	Middle School	Sitka, AK
11:40	Sacajawea Middle School I (Shamblin)	Middle School	Spokane, WA
12:00	Mead Middle School II (Swenland)	Middle School	Mead, WA
1:00	Odle Middle School (Roberts)	Middle School	Bellevue, WA
1:20	Grangeville Middle School (Stefani)	Middle School	Grangeville, ID
1:40	Canfield Middle School (Wood)	Middle School	Coeur d'Alene, ID
2:00	Northwood Middle School II (Shook)	Middle School	Spokane, WA
2:20	Lincoln Middle School - Pullman I (Covill)	Middle School	Pullman, WA
2:40	Enterprise Middle School (Bryan)	Middle School	West Richland, WA



ELEMENTARY VOCAL LARGE ENSEMBLES

Moscow University Stake Ctr, Warbonnet Dr. (near Wal-Mart)
Warm-up: 106/108, Critique: East Relief Society
Adjudicators: H. Jarvis, E. Littlefield, J. Scovell, D. Strawn

8:00	St. Mary's/All-City (Crathorne/Pals)	Elementary	Moscow, ID
9:00	Genesee Elementary (Caldwell)	Elementary	Genesee, ID
9:40	Franklin Elementary (Meacham)	Elementary	Pullman, WA
10:20	Potlatch Elementary (Richards)	Elementary	Potlatch, ID
10:40	McGhee Elementary (Wicks)	Elementary	Lewiston, ID
11:00	Webster Elementary (Carlson)	Elementary	Lewiston, ID
1:20	Prairie Elementary School (Karel)	Elementary	Cottonwood, ID
1:40	St. Stanislaus (Bross)	Elementary	Lewiston, ID
2:00	Russell/West Park Elem (Steckel)	Elementary	Moscow, ID

MIDDLE SCHOOL & JR. HIGH VOCAL LARGE ENSEMBLES

University Auditorium, Administration Building, Campus
Warm-up: Basement, Critique: Dressing Room
Adjudicators: J. Haskell, K. Mancinelli, D. Miller, R. Wooden

9:40	Lincoln Middle School - Pullman (James)	Middle School	Pullman, WA
10:00	Lewiston - Nova Vox (Burke)	Jr. High	Lewiston, ID
10:20	Moscow Junior High (Pals)	Jr. High	Moscow, ID
10:40	Northwood Middle School I (Smith)	Jr. High	Spokane, WA
11:00	Canfield Middle School (Bright)	Middle School	Coeur d'Alene, ID
11:20	Sandpoint Middle School (Brownell)	Middle School	Sandpoint, ID
11:40	Mead Middle School I (Chittester)	Jr. High	Mead, WA
1:00	Saint George's School (Demand)	Middle School	Spokane, WA
1:20	Northwood Middle School II (Smith)	Middle School	Spokane, WA
1:40	King's Junior High (Pumphrey)	Jr. High	Seattle, WA
2:00	Genesee Jr. High (Caldwell)	Jr. High	Genesee, ID
2:20	Mead Middle School II (Chittester)	Middle School	Mead, WA

INSTRUMENTAL SOLOISTS

Clearwater/Whitewater Room, Commons - 1st Floor, Campus
Warm-up: Wellspring Room
Adjudicator: B. Miller

11:30	Michael Conklin	Tenor Saxophone	Oakesdale School
11:45	Alex Keeney	Tenor Saxophone	Garfield-Palouse Middle School
1:00	Alex Radakovich	Drums	Lincoln Middle School - Pullman
1:15	Brandon Thurston	Drums	ArtsWest
1:30	Connor Larkin	Trumpet	Mead Middle School
1:45	Karmen Wolf	Piano	ArtsWest
2:00	Jack Dotson	Baritone Saxophone	Jenifer Jr. High School
2:15	Alex Sjobeck	Piano	ArtsWest
2:30	Cassie Burgess	Bass	Tyee Middle School
2:45	Nathan Wagner	Tenor Saxophone	Jenifer Jr. High School

VOCAL SOLOISTS

Borah Theatre, Student Union Building, 2nd Floor, Campus
Warm-up: Appaloosa
Adjudicator: R. Spevacek

10:45	Rylee Schlueter	Alto	Genesee Jr. High
11:00	Jenniel Miller	Alto	ArtsWest
11:15	Taylor Zickefoose	Alto	King's Junior High
11:30	Karmen Wolf	Alto	ArtsWest
11:45	Tatiana Peterson	Soprano	King's Junior High
1:15	Kelsey Butterfield	Alto	Potlatch Elementary
1:30	Kayanna Quigley	Alto	Sandpoint Middle School
1:45	Tori Young	Soprano	Lincoln Middle School - Pullman
2:00	Bailey Brownell	Soprano	Sandpoint Middle School
2:15	Savanah LeForce	Soprano	Potlatch Elementary
2:30	Julia Snider	Soprano	Sandpoint Middle School

THURSDAY, FEBRUARY 21

COLLEGE & OPEN DIVISION INSTRUMENTAL ENSEMBLES

University Auditorium, Administration Building, Campus
 Warm-up: Basement, Critique: Dressing Room
 Adjudicators: R. Briggs, B. Miller, T. Jones, D. Wilson

8:00	U of I - Trombone Factory (Gemberling)	Critique Only	Moscow, ID
9:30	Northwest University (Prettyman)	Open	Kirkland, WA
10:00	University of Washington (Vu)	College	Seattle, WA
10:30	University of North Dakota (Ingle)	College	Grand Forks, ND
11:00	Walla Walla University (Agidius)	Open	College Place, WA
11:30	University of Utah (Floor)	College	Salt Lake City, UT
1:00	Boston College (Bonaiuto)	College	Chestnut Hill, MA
1:30	University of Idaho 3 (Gemberling)	Critique Only	Moscow, ID
2:00	University of Idaho 2 (Va. Sielert)	Critique Only	Moscow, ID
2:30	University of Idaho 1 (Ve. Sielert)	Critique Only	Moscow, ID
3:00	Whitworth University (Keberle)	College	Spokane, WA
3:30	Lewis-Clark State College (Perconti)	Open	Lewiston, ID
4:00	Brigham Young University of Idaho (Watkins)	Composition	Rexburg, ID
4:35	Washington State University (Yasinitsky)	Composition	Pullman, WA

COLLEGE INSTRUMENTAL COMBOS

LDS Institute, 902 Deakin Street, Campus
 Warm-up: 49
 Adjudicators: D. Fague, L. Merrill

8:00	University of Idaho Steev Turner	College	Moscow, ID
8:30	U of I - Jazz Diplomats (Bjur)	College	Moscow, ID
9:00	U of I - Cadenza Collective (Sielert)	College	Moscow, ID
9:30	U of I - Jazz Ambassadors (Sielert)	College	Moscow, ID
10:00	U of I - Jazz Messengers (Sinclair)	College	Moscow, ID
10:30	U of I - Jazz Crusaders (Sielert)	College	Moscow, ID
11:00	U of I - Jazz Prophets (Bjur)	College	Moscow, ID
11:30	U of I - Jazz Disciples (Gemberling)	College	Moscow, ID
1:00	Northwest Nazarene University (Christopher)	College	Nampa, ID
1:30	Brigham Young University Idaho I (Watkins)	College	Rexburg, ID
2:00	Brigham Young University Idaho II (Watkins)	College	Rexburg, ID
2:30	WSU - Miner-Raker Quartet (Young)	College	Pullman, WA
3:00	WSU - Double Helix Sextet (Young)	College	Pullman, WA
3:30	Eastern Oregon University (Cooper)	College	La Grande, OR
4:00	University of Utah II (Floor)	College	Salt Lake City, UT
4:30	University of Utah I (Floor)	College	Salt Lake City, UT
5:00	Whitworth University I (Keberle)	College	Spokane, WA
5:30	Whitworth University II (Keberle)	College	Spokane, WA

COMMUNITY COLLEGE BANDS & COMBOS

Hartung Theatre, 6th Street & Stadium Drive, Campus
 Warm-up: Green Room, Critique: Make-up Room
 Adjudicators: G. Kambeitz, E. Littlefield, B. McCurdy, F. Pullum

9:30	Olympic College (Fraser)	Combo	Bremerton, WA
10:00	Wenatchee Valley College (Vandivort)	Combo	Wenatchee, WA
10:30	Edmonds Community College (Sanders)	Combo	Lynnwood, WA
11:00	Yakima Valley Community College (Blink)	Combo	Yakima, WA
11:30	Pierce College II (Kandi)	Community College	Lakewood, WA
1:00	Edmonds Community College (Sanders)	Community College	Lynnwood, WA
1:30	Tacoma Community College (Stevens)	Community College	Tacoma, WA
2:00	Yakima Valley Community College I (Blink)	Composition	Yakima, WA
3:00	Yakima Valley Community College II (Blink)	Composition	Yakima, WA
4:00	Treasure Valley Community College (Armstrong)	Community College	Ontario, OR



MULTI-MIC VOCAL ENSEMBLES

Recital Hall, Lionel Hampton School of Music, Campus
 Warm-up: 119, Critique: 216
 Adjudicators: J. Haskell, K. Mancinelli, D. Strawn, M. Weir

8:00	Boston College (Bonaiuto)	Multi-Mic	Chestnut Hill, MA
9:00	Tacoma Community College (Gausepohl)	Multi-Mic	Tacoma, WA
10:00	North Idaho College (Mendez)	Multi-Mic	Coeur d'Alene, ID
11:00	Washington State University (Parker)	College	Pullman, WA
1:00	Treasure Valley Community College (Replogle)	Combo	Ontario, OR
2:00	Northwest University (Prettyman)	College	Kirkland, WA
2:30	Olympic College (Fraser)	Open	Bremerton, WA
3:00	Nightwind (Easter)	Open Combo	Cowiche, WA

SAXOPHONES, TRUMPET, TROMBONE SOLOISTS

Borah Theatre, Student Union Building, 2nd Floor, Campus
 Warm-up: Appaloosa
 Adjudicator: J. Harbaugh

8:30	John Ryszka	Trumpet	Brigham Young University-Idaho
8:45	Michael Hokanson	Trombone	Brigham Young University-Idaho
9:00	Tyler Harris	Alto Saxophone	Brigham Young University-Idaho
9:15	Jared Brannon	Alto Saxophone	Brigham Young University-Idaho
9:30	Mike Bishop	Tenor Saxophone	Brigham Young University-Idaho
9:45	Benjamin Tress	Alto Saxophone	Boston College
10:00	Robert Sears	Trumpet	Brigham Young University-Idaho
10:15	Nathanael Ankeny	Alto Saxophone	Whitworth University
10:30	Isaac Dye	Alto Saxophone	Whitworth University
10:45	Kurt Marcum	Trumpet	Whitworth University
11:00	Jared Hall	Trumpet	Whitworth University
11:15	Steve Sibson	Tenor Saxophone	Whitworth University
11:30	Oliver Walter	Tenor Saxophone	Whitworth University
11:45	Kyle Evans	Tenor Saxophone	University of Idaho
1:00	Chris Siegmund	Alto Saxophone	Washington State University
1:15	Matt Lanka	Baritone Saxophone	Washington State University
1:30	Brendan McMurphy	Trumpet	Washington State University
1:45	Derek Gore	Alto Saxophone	Washington State University
2:00	Brian Booth	Tenor Saxophone	University of Utah
2:15	Dan Nelson	Tenor Saxophone	University of Utah
2:30	Ethan Levitt	Tenor Saxophone	University of Utah
3:30	Gabriel Burbano	Trumpet	Pierce College
3:45	Scott Allan	Trombone	Pierce College
4:00	Samuel Sturza	Tenor Saxophone	University of Idaho

RHYTHM INSTRUMENT SOLOISTS

Clearwater/Whitewater Room, Commons, 1st Floor, Campus
 Warm-up: Wellspring Room
 Adjudicator: D. Miller

9:15	Jeremy Brown	Drums	University of Utah
9:30	Nathan O'Bryant	Bass	University of Utah
9:45	Dave Salmon	Guitar	University of Utah
10:00	Melanie Shore	Piano	University of Utah
10:30	Jordan Light	Guitar	Shoreline Community College
10:45	Michael Minkoff	Drums	Boston College
11:00	John Sterling	Guitar	Washington State University
11:15	Troy Robey	Bass	Washington State University
11:30	Tiffany Stephens	Drums	Washington State University
11:45	Steev Turner	Vibes	University of Idaho
1:00	Andrew Rose	Bass	University of Idaho
1:15	Andrew Knapp	Bass	Whitworth University
1:30	Dru Heller	Drums	Whitworth University
1:45	Misha Bigos	Piano	Gonzaga University
2:00	Dylan Dearinger	Drums	Pierce College
2:15	Peter Adams	Piano	Pierce College
3:00	Matt Grimes	Bass	Washington State University
4:15	Navin Chettri	Drums	University of Idaho

ALTO AND TENOR SOLOISTS

Crest/Horizon Room, Commons - 4th Floor, Campus
 Warm-up: Panorama Room
 Adjudicator: R. Spevacek

10:15	James Sherrell	Tenor	Olympic College
10:30	Michelle Abad	Alto	Olympic College
10:45	Jessica Ross	Alto	Olympic College
11:00	Katie Bulloch	Alto	Brigham Young University-Idaho
11:30	Catharine Brinkerhoff	Alto	University of Idaho
11:45	Shelbi Thureau	Alto	Boston College
12:00	Cara Campanelli	Alto	Boston College
12:15	Amanda Riggers	Alto	University of Idaho
1:00	Kayla Williams	Alto	Washington State University
1:15	Katie Merz	Alto	Washington State University
1:30	Patricia Wichmann	Alto	Washington State University
1:45	Janelle Hubbs	Alto	Columbia Basin College

SOPRANO & BASS SOLOISTS

Moscow University Stake Ctr. 1, Warbonnet Dr. (near Wal-Mart)
 Warm-up: 106/108
 Adjudicator: R. Wooden

9:15	Himes Alexander	Bass	Washington State University
9:30	Emily Dahlgren	Soprano	Washington State University
11:00	Navin Chettri	Bass	University of Idaho
11:15	Kathryn Radakovich	Soprano	University of Idaho
11:45	Andrew Meade	Bass	Olympic College
12:00	Michael Carpenter	Bass	Olympic College
12:15	Valerie Harris	Soprano	Brigham Young University-Idaho
12:30	Katherine Freedman	Soprano	Olympic College
12:45	Olivia D'Addio	Soprano	Olympic College
1:00	Christine Cook	Soprano	Olympic College
2:30	Nadine Florence	Soprano	Selkirk College
2:45	Kelly Parks	Soprano	Columbia Basin College
3:00	Michelle Pappas	Soprano	North Idaho College
3:15	Madison Montee	Soprano	University of Idaho

FRIDAY, FEBRUARY 22

NON-MIXED ENSEMBLES AND COMBOS

LDS Institute, 902 Deakin Street, Campus
 Warm-up: 49, Critique: 29
 Adjudicators: J. Haskell, T. Jones, F. Pullum, E. Rowe

10:20	Royal High School (Rowley)	Combo	Royal City, WA
10:40	Deary High School (Knerr)	Non-Mixed	Deary, ID
11:00	West Salem High School (McIntyre)	Combo	Salem, OR
11:20	Grangeville High School II (Stefani)	Non-Mixed	Grangeville, ID
1:00	Alberni District Secondary (Falls)	Combo	Port Alberni, BC
1:40	King's High School (Pumphrey)	Combo	Seattle, WA
2:00	Saint George's School (Demand)	Non-mixed	Spokane, WA
2:20	Sandpoint High School (Brownell)	Combo	Sandpoint, ID
2:40	Mountain View High School (Plants)	Combo	Bend, OR
3:00	Langley Fine Arts School (Goddard)	Combo	Fort Langley, BC
3:20	Sandpoint High School II (Brownell)	Non-Mixed	Sandpoint, ID
3:40	Lewiston High School (Gemberling)	Combo	Lewiston, ID
4:20	Sandpoint High School I (Brownell)	Non-Mixed	Sandpoint, ID
4:40	Saint George's School II (Demand)	Combo	Spokane, WA

MULTI-MIC VOCAL ENSEMBLES

Recital Hall, Lionel Hampton School of Music, Campus
 Warm-up: 119, Critique: 216
 Adjudicators: K. Mancinelli, D. Miller, R. Spevacek, M. Weir

9:40	Sardis Secondary School (Gagnon)	Multi-Mic	Sardis, BC
10:00	Eastlake High School (Spichak)	Multi-Mic	Sammamish, WA
10:20	Western Canada High School (MacLachlin)	Multi-Mic	Calgary, AB
10:40	Sammamish High School (Fowler)	Multi-Mic	Bellevue, WA
11:00	ArtsWest (Nielsen)	Multi-Mic	Eagle, ID
11:20	Pacific Academy (Moore)	Multi-Mic	Surrey, BC
11:40	Skyline High School (Ziebart)	Multi-Mic	Sammamish, WA
1:00	Meadowdale High School (Horenstein)	Multi-Mic	Lynnwood, WA
1:20	Southridge High School (Scaggs)	Multi-Mic	Kennewick, WA
1:40	Deer Park High School (Nuffman)	Multi-Mic	Deer Park, WA
2:00	West Salem High School (McIntyre)	Multi-Mic	Salem, OR
2:20	Panorama Ridge Secondary School (Davis)	Multi-Mic	Surrey, BC
2:40	Roosevelt High School (Brown)	Multi-Mic	Seattle, WA
3:00	Kamiak High School (McKinlay)	Multi-Mic	Mukilteo, WA
3:20	Moscow High School (Carson)	Multi-Mic	Moscow, ID
3:40	Auburn Riverside High School (Stenson)	Multi-Mic	Auburn, WA



AAAA, AAA, AA VOCAL ENSEMBLES (AREA MIC)

Nazarene Church - site 1, 1400 E. 7th Street, Moscow
 Warm-up: 110, Critique: Fellowship Hall
 Adjudicators: R. Briggs, D. Keberle, J. Scovell, D. Strawn

8:40	Mount Vernon High School (Lizama)	AAAA	Mount Vernon, WA
9:00	Moscow High School I (Pals)	AA	Moscow, ID
9:20	Coeur d'Alene High School (Monitz)	AAAA	Coeur d'Alene, ID
9:40	Mountain View High School (Plants)	AAA	Bend, OR
10:00	Sandpoint High School III (Brownell)	AA	Sandpoint, ID
10:20	Bishop Blanchet High School (Schell)	AAA	Seattle, WA
10:40	Garfield High School (Burton)	AAAA	Seattle, WA
11:00	Lake City High School (Hedahl)	AAA	Coeur d'Alene, ID
11:20	Mountlake Terrace High School (Sullivan)	AAAA	Mountlake Terrace, WA
11:40	ARTS High (Lockwood)	AAAA	Springville, UT
1:00	Port Angeles High School (Dalton Gailey)	AAA	Port Angeles, WA
1:20	Lewiston High School (Gemberling)	AAA	Lewiston, ID
1:40	Lynnwood High School (Weatherby)	AAA	Lynnwood, WA
2:00	HM Jackson High School (Gerads)	AAAA	Mill Creek, WA
2:20	Lewiston High School (Burke)	Critique Only	Lewiston, ID
2:40	Clarkston High School (Legg)	AAA	Clarkston, WA
3:00	Kennewick High School (Henderson)	AAAA	Kennewick, WA
3:20	Mead High School (Fennessy)	AAAA	Spokane, WA
3:40	Willamette High School (McCornack)	AAA	Eugene, OR

A, B, MIDDLE SCHOOL VOCAL ENSEMBLES

University Auditorium, Administration Building, Campus
 Warm-up: Basement, Critique: Make-up Room
 Adjudicators: G. Kambeitz, E. Lambert, B. Miller, D. Wilson

10:00	Riverside High School (Drake)	B	Boardman, OR
10:20	Buhl High School (Schoth)	B	Buhl, ID
10:40	International School (King)	B	Bellevue, WA
11:00	Genesee High School (Caldwell)	B	Genesee, ID
11:20	Asotin High School (Bowman)	B	Asotin, WA
1:00	Kamiah High School (Turley)	B	Kamiah, ID
1:20	Grangeville High School I (Stefani)	B	Grangeville, ID
1:40	Moscow High School II (Pals)	A	Moscow, ID
2:00	Bella Ensemble (Wilson)	B	Moscow, ID
3:20	Saint George's School I (Demand)	B	Spokane, WA
3:40	Eckstein Middle School (Escobedo)	Middle School	Seattle, WA

Friday, February 22 continued on next page

☞ SOPRANO VOCAL SOLOISTS

Borah Theatre, Student Union Building - 2nd Floor, Campus
Warm-up: Appaloosa Room
Adjudicator: H.A. Young

8:15	Heather Siddiqui	Soprano	Mountlake Terrace High School
8:30	Ariana DeBoo	Soprano	Mountlake Terrace High School
8:45	Elizabeth Ross	Soprano	Port Angeles High School
9:00	Tori Caswell	Soprano	Pacific Academy
9:15	Angela Heibert	Soprano	Pacific Academy
9:30	Rachael Keubler	Soprano	Pacific Academy
9:45	Veronica Topacio	Soprano	Mountlake Terrace High School
10:00	Amanda Turner	Soprano	Mountlake Terrace High School
10:15	Elise Bogut	Soprano	Montrose Academy
10:30	Caroline Newbury	Soprano	Langley Fine Arts School
10:45	Eden Tremayne	Soprano	Langley Fine Arts School
11:00	Cari Lusk	Soprano	Port Angeles High School
11:15	Sarah Lanier	Soprano	Moscow High School
11:30	Meredith Stone	Soprano	Moscow High School
11:45	Patty Howard	Soprano	Bonnors Ferry High School
1:00	Kristen Swenson	Soprano	Bishop Blanchet High School
1:15	Kaitlyn Brajicich	Soprano	Bishop Blanchet High School
1:30	Christine Hannan	Soprano	Edmonds-Woodway High School
1:45	Emily O'Connor	Soprano	Buhl High School
2:00	Rachael Kim	Soprano	Kamiak High School
2:15	Kristina Nye	Soprano	Buhl High School
2:30	Catherine Wilkins	Soprano	Alberni District Secondary School
2:45	Christina Wynans	Soprano	Alberni District Secondary
3:00	Brianna Fischer	Soprano	Pullman High School
3:15	Charlotte Wright	Soprano	Alberni District Secondary
3:30	Kara Stefani	Soprano	Grangeville High School
3:45	Shelby Cheslek	Soprano	Pullman High School
4:00	Siri Hammond	Soprano	Pullman High School
4:30	Shantal Laufenberg	Soprano	Grangeville High School
4:45	Thea Bransby	Soprano	Bloomington High School North

☞ SOPRANO VOCAL SOLOISTS

Clearwater/Whitewater Room, Commons 1st Floor, Campus
Warm-up: Wellspring Room
Adjudicator: J. Harbaugh

9:00	Ila Faubion	Soprano	King's High School
9:15	Taylor Allen	Soprano	Lewiston High School
9:30	Amy Rossiter	Soprano	Lewiston High School
9:45	Leanne Borgen	Soprano	Lewiston High School
10:00	Kathleen King	Soprano	HM Jackson High School
10:15	Samantha Gellerman- Bowers	Soprano	HM Jackson High School
10:30	Mallory Donham	Soprano	HM Jackson High School
10:45	Rianna Hidalgo	Soprano	Roosevelt High School
11:00	Emma Staake	Soprano	Roosevelt High School
11:15	Katherine Stuber	Soprano	Roosevelt High School
11:45	Hanah Wynn	Soprano	Saint George's School
12:00	Megan Hatheway	Soprano	Saint George's School
12:15	Allison Steenblik	Soprano	Saint George's School
1:00	Ashlee Anderson	Soprano	Sandpoint High School
1:15	Sophia Meullenberg	Soprano	Sandpoint High School
1:30	Libby Sommerfeld	Soprano	Sandpoint High School
1:45	Ashley Davison	Soprano	Skyline High School
2:00	Chelsey Caldwell	Soprano	Genesee High School
2:15	Lucy Thurman	Soprano	Coeur d'Alene High School
2:30	Brooke Todd	Soprano	Coeur d'Alene High School
2:45	Jessie Fulghum	Soprano	ArtsWest
3:00	Leanne Robinson	Soprano	ArtsWest
3:15	Katie Kendall	Soprano	ArtsWest
3:30	Jennifer Hoyt	Soprano	Seattle Academy
3:45	Andrea Love	Soprano	Garfield High School
4:00	Keejaa Ramgotra	Soprano	Garfield High School



☞ ALTO VOCAL SOLOISTS

Nazarene Church - site 2, 1400 E. 7th Street, Moscow
Warm-up: 111
Adjudicator: K. Johansen

8:30	Hannah Jones	Alto	Edmonds-Woodway High School
8:45	Sarah Laven	Alto	Edmonds-Woodway High School
9:00	Corinne Jacoby	Alto	Bishop Blanchet High School
9:15	Megan Cook	Alto	Bishop Blanchet High School
9:30	Ashley Williams	Alto	Bishop Blanchet High School
9:45	Camille Avery	Alto	ArtsWest
10:00	Anna Miller	Alto	Garfield High School
10:15	Mary Thompson	Alto	ArtsWest
10:30	Hannah Yeats	Alto	Coeur d'Alene High School
10:45	Carli Van Voorhis	Alto	Coeur d'Alene High School
11:00	Alexa Mortenson	Alto	Sandpoint High School
11:15	Stephanie Coleman	Alto	Coeur d'Alene High School
11:30	Hailee Maus	Alto	Coeur d'Alene High School
11:45	Hawley Conger	Alto	Coeur d'Alene High School
1:00	Alecia Emery	Alto	Langley Fine Arts School
1:15	Danielle Peacock	Alto	Nanaimo District Secondary School
1:30	Shauna Sedola	Alto	Nanaimo District Secondary School
1:45	Vivian Munnion	Alto	Elgin Park Secondary School
2:00	Erin Reams	Alto	Garfield-Palouse High School
2:15	Evy Mason	Alto	Mt. Sentinel Secondary
2:30	Jody Noreau	Alto	Colville High School
2:45	Jessica Sauer	Alto	Cascade High School
3:00	Angela Babbitt	Alto	Meadowdale High School
3:15	Siobhan Brugger	Alto	Meadowdale High School
3:30	Gina Seubert	Alto	Prairie High School
3:45	Adriel Long	Alto	Sammamish High School

☞ ALTO VOCAL SOLOISTS

Moscow Univeristy Stake Ctr - site 2, Warbonnet Dr. (near Wal-Mart)
Warm-up: 113
Adjudicator: D. Fague

8:30	Tyra Reyes	Alto	Oakesdale School
8:45	Ariel Johnson	Alto	Skyline High School
9:00	Leslie Nielsen	Alto	Skyline High School
9:15	Ashley Wilhelm	Alto	Saint George's School
9:30	Danielle Miller	Alto	Saint George's School
9:45	Rose Kirby	Alto	Saint George's School
10:00	Ashley Van Curler	Alto	Saint George's School
10:15	Leslie Dawson	Alto	Saint George's School
10:30	Molly O'Brien	Alto	Saint George's School
10:45	Courtney Parkin	Alto	King's High School
11:00	Kerrilyn Shannon	Alto	Alberni District Secondary
11:30	Shaye Burr	Alto	Lewiston High School
11:45	Clancy Magnuson	Alto	Gonzaga Preparatory High School
12:45	Sara Owinyo	Alto	Bonnors Ferry High School
1:00	Ashley Klaus	Alto	Bonnors Ferry High School
1:15	Chloe Cavender	Alto	Bonnors Ferry High School
1:30	Amanda Druffel	Alto	Pullman High School
1:45	Ashleigh Cheslek	Alto	Pullman High School
2:00	Alexis Weber	Alto	Pullman High School
2:15	Christy Schultz	Alto	Inglemoor High School
2:30	Cari Smith	Alto	Mountlake Terrace High School
2:45	Michelle Longo	Alto	Western Canada High School
3:15	Jana Konietzki	Alto	Buhl High School
3:30	Abby Tan	Alto	Southridge High School
3:45	Kelsie Fields	Alto	Buhl High School

TENOR VOCAL SOLOISTS

Crest/Horizon Room, Commons 4th Floor, Campus
 Warm-up: Panorama Room
 Adjudicator: E. Littlefield

8:15	Jake Himmelberger	Tenor	Genesee High School
8:30	Mason Littell	Tenor	Lewiston High School
8:45	Ricky Smith	Tenor	Lewiston High School
9:00	Jesse Oh	Tenor	HM Jackson High School
9:15	Grant Livingstone	Tenor	HM Jackson High School
9:30	Ryan Hyde	Tenor	Kamiak High School
9:45	Stephen Burton	Tenor	Alberni District Secondary
10:00	Daniel Berryman	Tenor	Roosevelt High School
10:15	Jayson Wilson	Tenor	Kamiak High School
10:30	Andrew Leonard	Tenor	Edmonds-Woodway High School
10:45	Ryan Fuchs	Tenor	Gonzaga Preparatory High School
11:00	Zach Wentzel	Tenor	Edmonds-Woodway High School
12:15	Cody McKinnon	Tenor	Sandpoint High School
12:30	Cameron Brownell	Tenor	Sandpoint High School
12:45	Michael Wilhelm	Tenor	Saint George's School
1:00	Hayden Heftel	Tenor	Saint George's School
1:15	Chase Broderick	Tenor	ArtsWest
1:30	Dock Rosenthal	Tenor	Coeur d'Alene High School
1:45	Greg Lewis	Tenor	ArtsWest
2:15	Eric Davies	Tenor	Sammamish High School
2:30	Tomo Berry	Tenor	Garfield High School
2:45	Dylan Kelly	Tenor	Garfield High School
3:00	Evan Rosenberg	Tenor	Skyline High School
3:15	Evan Dornfeld	Tenor	Bonnars Ferry High School
3:30	Nathan Pratt	Tenor	Bloomington High School North



BASS VOCAL SOLOISTS

Moscow University Stake Ctr site 1, Warbonnet Dr. (near Wal-Mart)
 Warm-up: 113
 Adjudicator: R. Wooden

8:30	CD Trail	Bass	Saint George's School
8:45	Ben Bartels	Bass	Saint George's School
9:00	Brando Reece-Gomez	Bass	Roosevelt High School
9:30	Brian Harrison	Bass	Skyline High School
10:45	Blaine Fonnesbeck	Bass	Lewiston High School
11:00	Kyle Gemberling	Bass	Lewiston High School
11:15	Cooper Robertson	Bass	Lynnwood High School
11:30	James Lange	Bass	King's High School
11:45	John Vogan	Bass	Lynnwood High School
12:45	Matt Malek	Bass	Gonzaga Preparatory High School
1:00	Ethan Estes	Bass	Genesee High School
1:15	Jeff Gary	Bass	Garfield High School
1:30	Joey Shaw	Bass	Garfield High School
1:45	Elijah Blaisdell	Bass	Mountlake Terrace High School
2:00	Cameron Jeppeson	Bass	Bonnars Ferry High School
2:15	Cameron Killick	Bass	Pacific Academy



SATURDAY, FEBRUARY 23

AAAA & ARTS/MAGNET INSTRUMENTAL ENSEMBLES

Nazarene Church site 1, 1400 E. 7th Street, Moscow
 Warm-up: 110, Critique: Fellowship Hall
 Adjudicators: R. Briggs, D. Jarvis, D. Keberle, G. Yasinitsky

8:40	Wenatchee High School (Kovach)	AAAA	Wenatchee, WA
9:00	Stanwood High School (Morasch)	AAAA	Stanwood, WA
9:20	Snohomish High School (Wilson)	AAAA	Snohomish, WA
9:40	Langley Fine Arts School (Goddard)	Arts/Magnet	Fort Langley, BC
10:00	Moses Lake High School I (Beich)	AAAA	Moses Lake, WA
10:20	Meadowdale High School (Hawke)	AAAA	Lynnwood, WA
10:40	Bothell High School (Clayton)	AAAA	Bothell, WA
11:00	Kamiakin High School (Russell)	AAAA	Kennewick, WA
11:20	Mount Boucherie Secondary School I (Thomson)	AAAA	Kelowna, BC
11:40	Beaverton Arts & Communications I (Crowell)	Arts/Magnet	Beaverton, OR
1:00	Ferris High School (Brueggeheimer)	AAAA	Spokane, WA
1:20	Pacific Crest Community School (Memory)	Arts/Magnet	Portland, OR
1:40	Kentridge High School I (Baldock)	AAAA	Kent, WA
2:00	The Jazzschool (Johnson)	Arts/Magnet	Berkeley, CA
2:20	Kamiak High School I (McKinlay)	AAAA	Mukilteo, WA
2:40	Jackson High School I (Moffat)	AAAA	Mill Creek, WA
3:00	Edmonds-Woodway High School I (Bergevin)	AAAA	Edmonds, WA
3:20	Mountlake Terrace High School I (Faul)	AAAA	Mountlake Terrace, WA
3:40	Garfield High School I (Acoc)	AAAA	Seattle, WA
4:00	Las Vegas Academy I (Bowen)	Arts/Magnet	Las Vegas, NV
4:20	Roosevelt High School I (Brown)	AAAA	Seattle, WA

AAA INSTRUMENTAL ENSEMBLES

Recital Hall, Lionel Hampton School of Music, Campus
 Warm-up: 119, Critique: 216
 Adjudicators: D. Fague, R. Hubbs, R. Miller, F. Pullum

8:20	Timberline High School (Anderson)	AAA	Lacey, WA
8:40	Squaticum High School (Reilly)	AAA	Bellingham, WA
9:00	Lynnwood High School (Stevenson)	AAA	Lynnwood, WA
9:20	Clarkston High School (Legg)	AAA	Clarkston, WA
9:40	Bremerton High School (Weyrick)	AAA	Bremerton, WA
10:00	Nathan Hale High School (Jackson)	AAA	Seattle, WA
10:20	Ingraham High School (Henderson)	AAA	Seattle, WA
10:40	North Thurston High School (Johnson)	AAA	Lacey, WA
11:00	Mount Vernon High School (Condran)	AAA	Mount Vernon, WA
11:20	Kentridge High School II (Baldock)	AAA	Kent, WA
11:40	Bloomington High School North (Stockhouse)	AAA	Bloomington, IN
1:00	Jackson High School (Hall)	AAA	Mill Creek, WA
1:20	Bishop Blanchet High School (Richarz)	AAA	Seattle, WA
1:40	Coeur d'Alene High School II (Phillips)	AAA	Coeur d'Alene, ID
2:00	Port Angeles High School (Gailey)	AAA	Port Angeles, WA
2:20	Mount Boucherie Secondary School II (Thomson)	AAA	Kelowna, BC
2:40	Lake City High School I (Sandford)	AAA	Coeur d'Alene, ID
3:00	Lewiston High School (Gemberling)	AAA	Lewiston, ID
3:20	Southridge High School (Simpson)	AAA	Kennewick, WA
3:40	Mount Boucherie Secondary School III (Thomson)	AAA	Kelowna, BC
4:00	Kuna High School (Newton)	AAA	Kuna, ID
4:20	The Dalles Wahtonka High School (Viemeister)	AAA	The Dalles, OR
4:40	Semiahmoo Secondary School I (Fullerton)	AAA	Surrey, BC

Saturday, February 23 continued on next page

AAA INSTRUMENTAL ENSEMBLES

Moscow High School Auditorium, 402 E. 5th Street, Moscow
 Warm-up: 208, Critique: 209
 Adjudicators: S. Martin, R. McCurdy, E. Rowe, R. Tapper

8:00	Moscow High School (Garrett)	Critique Only	Moscow, ID
8:20	Minico High School (Plocher)	AAA	Rupert, ID
8:40	Lindbergh High School (Akeson)	AAA	Renton, WA
9:00	Beaverton Arts & Communications III (Crowell)	AAA	Beaverton, OR
9:20	Bonney Lake High School (Nepton)	AAA	Bonney Lake, WA
9:40	West Salem High School II (Griffiths)	AAA	Salem, OR
10:00	Beaverton Arts & Communications II (Crowell)	AAA	Beaverton, OR
10:20	Post Falls High School I (Barkley)	AAA	Post Falls, ID
10:40	Vallivue High School I (Griffiths)	AAA	Caldwell, ID
11:00	Sheldon High School II (Ross)	AAA	Eugene, OR
11:20	Edmonds-Woodway High School II (Bergevin)	AAA	Edmonds, WA
11:40	West Valley High School I (Gerhardstein)	AAA	Yakima, WA
1:00	Mead High School III (Lack)	AAA	Spokane, WA
1:20	Mountlake Terrace High School II (Faul)	AAA	Mountlake Terrace, WA
1:40	Garfield High School II (Acox)	AAA	Seattle, WA
2:00	Las Vegas Academy II (Bowen)	AAA	Las Vegas, NV
2:20	Mead High School II (Lack)	AAA	Spokane, WA
2:40	Roosevelt High School III (Brown)	AAA	Seattle, WA
3:00	Roosevelt High School II (Brown)	AAA	Seattle, WA
3:20	Kamiak High School II (Bathurst)	AAA	Mukilteo, WA
3:40	Mt. Spokane High School I (Jones)	AAA	Mead, WA
4:00	Sammamish High School (Backus)	AAA	Bellevue, WA
4:20	Willamette High School (Ellis)	AAA	Eugene, OR
4:40	Moses Lake High School II (Beich)	Critique Only	Moses Lake, WA

AA INSTRUMENTAL ENSEMBLES

Moscow University Stake Ctr site 1, Warbonnet Dr. (near Wal-Mart)
 Warm-up: 106/108, Critique: East Relief Society
 Adjudicators: D. Glenn, J. Harbaugh, S. Ryckman, M. Weir

9:00	Centralia High School (Blaser)	AA	Centralia, WA
9:20	West Valley High School II (Gerhardstein)	AA	Yakima, WA
9:40	Dover Bay Secondary School (Irving)	AA	Nanaimo, BC
10:00	Semiahmo Secondary School II (Fullerton)	AA	Surrey, BC
10:20	Elgin Park Secondary School I (Coon)	AA	Surrey, BC
10:40	Wapato High School (Moore)	AA	Wapato, WA
11:00	Lake City High School II (Duke)	AA	Coeur d'Alene, ID
11:20	Panorama Ridge Secondary School I (Davis)	AA	Surrey, BC
11:40	W. F. West High School (Gilbert)	AA	Chehalis, WA
1:00	Mt. Spokane High School II (Jones)	AA	Mead, WA
1:20	Nanaimo District Secondary School I (Brewer)	AA	Nanaimo, BC
1:40	Stialcoom High School (Folmer)	AA	Stellacoom, WA
2:00	Cheney High School I (Suhling)	AA	Cheney, WA
2:20	Post Falls High School II (Barkley)	AA	Post Falls, ID
2:40	Vallivue High School II (Griffiths)	AA	Caldwell, ID
3:00	Gonzaga Preparatory (La Plante)	AA	Spokane, WA
3:20	La Grande High School (Howell)	AA	La Grande, OR
3:40	Sequim High School (Fosket)	AA	Sequim, WA
4:00	Othello High School (Steinert)	AA	Othello, WA

A INSTRUMENTAL ENSEMBLES

Dance Studio, Physical Education Building, Campus
 Warm-up: 200, Critique: 201
 Adjudicators: C. Bruya, J. Haskell, D. Miller, H. Wolking

9:20	Ladysmith Secondary School (Alsop)	A	Ladysmith, BC
10:00	Kalamalka Secondary (McMahon)	A	Coldstream, BC
10:20	W.L. Seaton Secondary School I (Dolman)	A	Vernon, BC
10:40	Pullman High School (DeWitt)	A	Pullman, WA
11:00	Blaine High School (Gray)	A	Blaine, WA
11:20	South Whidbey High School (Harshman)	A	Langley, WA
11:40	Woodlands Secondary School (Becker)	A	Nanaimo, BC
1:00	Cascade High School (Chalmers)	A	Leavenworth, WA
1:20	Colville High School I (Purvis)	A	Colville, WA
1:40	Marsh Valley High School (Marshall)	A	Arimo, ID
2:00	Princess Margaret Secondary School (Grant)	A	Penticton, BC
2:20	Weiser High School (Hall)	A	Weiser, ID
2:40	Coupeville High School (Barker)	A	Coupeville, WA
3:00	Medical Lake High School (Fague)	A	Medical Lake, WA
3:40	McLoughlin High School (Agidius)	A	Milton-Freewater, OR
4:00	Elgin Park Secondary School II (Coon)	A	Surrey, BC
4:20	Wellington Secondary School I (Luvisotto)	A	Nanaimo, BC

AAAA & A INSTRUMENTAL ENSEMBLES

Hartung Theatre, 6th Street and Stadium Drive, Campus
 Warm-up: Green Room, Critique: Make-up Room
 Adjudicators: T. Jones, D. Strawn, J. Thomas, R. Wooden

8:20	Carson High School (Sorum)	AAAA	Carson City, NV
8:40	Western Canada High School (MacLachlin)	AAAA	Calgary, Alberta
9:00	Marysville-Pilchuck High School (Ayotte)	AAAA	Marysville, WA
9:20	Skyline High School (Pitt)	AAAA	Sammamish, WA
9:40	Sardis Secondary School (Gagnon)	AAAA	Sardis, BC
10:00	Coeur d'Alene High School I (Phillips)	AAAA	Coeur d'Alene, ID
10:20	Eastlake High School (Rogers)	AAAA	Sammamish, WA
10:40	Pacific Academy (Moore)	A	Surrey, BC
11:00	Cashmere High School (Chalmers)	A	Cashmere, WA
11:20	Lord Tweedsmuir Secondary School I (Rutley)	A	Surrey, BC
11:40	Cheney High School II (Suhling)	A	Cheney, WA
1:00	Baker High School (Sizer)	A	Baker City, OR
1:20	Cascade Christian High School (Miller)	A	Puyallup, WA
1:40	Connell High School (Merrin)	A	Connell, WA
2:00	Ephrata High School (Anderson)	A	Ephrata, WA
2:20	Gig Harbor High School (Sheng)	AAAA	Gig Harbor, WA
2:40	Walla Walla High School (Ueckert)	AAAA	Walla Walla, WA
3:00	Woodinville High School (Lucas)	AAAA	Woodinville, WA
3:20	West Salem High School I (Griffiths)	AAAA	Salem, OR
3:40	Sheldon High School I (Ross)	AAAA	Eugene, OR
4:00	Kennewick High School (Bjur)	AAAA	Kennewick, WA
4:20	Mead High School I (Lack)	AAAA	Spokane, WA

B INSTRUMENTAL ENSEMBLES

University Auditorium, Administration Building, Campus
 Warm-up: Basement, Critique: Dressing Room
 Adjudicators: D. Otto, L. Shook, R. Spevacek, B. Wright

8:20	Petersburg High School (Lenhard)	B	Petersburg, AK
8:40	Northwinds Homeschool Band (Tutton)	B	Port Angeles, WA
9:00	Colville High School II (Purvis)	B	Colville, WA
9:20	Deary High School (Knerr)	B	Deary, ID
9:40	Wellington Secondary School II (Luvisotto)	B	Nanaimo, BC
10:00	Garfield-Palouse School (Vertrees)	B	Palouse, WA
10:40	Mt. Sentinel Secondary (Lingard)	B	South Sloca, BC
11:00	Manson Jr/Sr High School (Brown)	B	Manson, WA
11:20	Potlatch High School (Richards)	B	Potlatch, ID
11:40	Asotin High School (Bowman)	B	Asotin, WA
1:00	Rossland Secondary School I (Siddall)	B	Rossland, BC
1:20	Priest River Lamanna High School (Fournier)	B	Priest River, ID
1:40	Sacramento Country Day School (Ratcliff)	B	Sacramento, CA
2:00	Prairie High School (Stauter)	B	Cottonwood, ID
2:20	Grangeville High School (Stefani)	B	Grangeville, ID
2:40	Rossland Secondary School II (Siddall)	B	Rossland, BC
3:00	Warden High School (Nighswonger)	B	Warden, WA
3:20	Genesee High School (Caldwell)	B	Genesee, ID

JR. DIVISION INSTRUMENTAL ENSEMBLES AND COMBOS

Moscow Junior High School, 1410 E. D Street, Moscow
 Warm-up: 108, Critique: 101
 Adjudicators: G. Kambeitz, J. Pugh, TBA, TBA

8:00	Wellington Secondary School (Luvisotto/Jones)	Jr. Secondary	Nanaimo, BC
8:40	Nanaimo District Secondary School II (Brewer)	Jr. Division	Nanaimo, BC
9:00	Eckstein Middle School II (Escobedo)	Combo	Seattle, WA
9:20	Langley Middle School II (Foley)	Combo	Langley, WA
9:40	Woodlands Secondary School (Becker)	Combo	Nanaimo, BC
10:00	Blatchley Middle School (Kernin)	Jr. Division	Sitka, AK
10:20	Eckstein Middle School I (Escobedo)	Combo	Seattle, WA
10:40	Langley Middle School I (Foley)	Combo	Langley, WA
11:00	Pioneer Middle School (Folmer)	Jr. Division	Stellacoom, WA
11:20	Colville Jr. High (Sleator)	Jr. Division	Colville, WA
11:40	Eckstein Middle School (Escobedo)	Jr. Division	Seattle, WA
1:00	Langley Middle School (Foley)	Jr. Division	Langley, WA
1:20	Central Middle School (Agidius)	Jr. Division	Milton-Freewater, OR
1:40	Elgin Park Secondary School (Coon)	Jr. Secondary	Surrey, BC
2:00	W.L. Seaton Secondary School II (Dolman)	Jr. Secondary	Vernon, BC
2:20	Panorama Ridge Secondary School (Davis)	Jr. Secondary	Surrey, BC
2:40	Kalamalka Secondary (McMahon)	Jr. Secondary	Coldstream, BC
3:00	Nampa West Middle School (Carrico)	Jr. Division	Nampa, ID
3:20	Lord Tweedsmuir Secondary School (Rutley)	Jr. Secondary	Surrey, BC
3:40	Highland School (Enyon)	Critique Only	Craigmont, ID

AAA INSTRUMENTAL COMBOS

Nazarene Church site 2, 1400 E. 7th Street, Moscow
 Warm-up: 111
 Adjudicators: K. Mancinelli, TBA

8:20	Moses Lake High School II (Beich)	AAAA	Moses Lake, WA
8:40	Meadowdale High School (Hawke)	AAAA	Lynnwood, WA
9:00	Moses Lake High School I (Beich)	AAAA	Moses Lake, WA
9:20	Mount Boucherie Secondary School III (Thomson)	AAAA	Kelowna, BC
9:40	Bothell High School (Clayton)	AAAA	Bothell, WA
10:00	Mount Boucherie Secondary School II (Thomson)	AAAA	Kelowna, BC
10:20	Ferris High School II (Brueggemeier)	AAAA	Spokane, WA
10:40	Mount Boucherie Secondary School I (Thomson)	AAAA	Kelowna, BC
11:00	Ferris High School I (Brueggemeier)	AAAA	Spokane, WA
11:20	Skyline High School (Pitt)	AAAA	Sammamish, WA
11:40	Sardis Secondary School (Gagnon)	AAAA	Sardis, BC
1:00	Woodinville High School (Lucas)	AAAA	Woodinville, WA
1:20	Edmonds-Woodway High School II (Bergevin)	AAAA	Edmonds, WA
1:40	A.A. Stagg High School (Bricker)	AAAA	Stockton, CA
2:00	Edmonds-Woodway High School I (Bergevin)	AAAA	Edmonds, WA
2:20	Eastlake High School (Rogers)	AAAA	Sammamish, WA
2:40	Marysville-Pilchuck High School (Rants)	AAAA	Marysville, WA
3:00	Kentridge High School (Baldock)	AAAA	Kent, WA
3:20	HM Jackson High School (Gerads)	AAAA	Mill Creek, WA
3:40	Western Canada High School (MacLachlin)	AAAA	Calgary, AB
4:00	Jackson High School (Moffat)	AAAA	Mill Creek, WA
4:20	Mountlake Terrace High School (Faul)	AAAA	Mountlake Terrace, WA
4:40	Carson High School (Sorun)	AAAA	Carson City, NV

ARTS/MAGNET, AAA, AA INSTRUMENTAL COMBOS

LDS Institute, 902 Deakin Street, Campus
 Warm-up: 49
 Adjudicators: L. Merrill, TBA

8:00	Semiahmoo Secondary School II (Fullerton)	AAA	Surrey, BC
8:20	Las Vegas Academy II (Bowen)	Arts/Magnet	Las Vegas, NV
8:40	Semiahmoo Secondary School I (Fullerton)	AAA	Surrey, BC
9:00	Las Vegas Academy I (Bowen)	Arts/Magnet	Las Vegas, NV
9:20	ArtsWest I (Nielsen)	Arts/Magnet	Eagle, ID
9:40	Bloomington High School North I (Stockhouse)	AAA	Bloomington, IN
10:00	ArtsWest II (Nielsen)	Arts/Magnet	Eagle, ID
10:20	Bloomington High School North II (Stockhouse)	AAA	Bloomington, IN
10:40	Bloomington High School North III (Stockhouse)	AAA	Bloomington, IN
11:00	Bishop Blanchet High School (Richarz)	AAA	Seattle, WA
11:20	Mt. Spokane High School (Jones)	AAA	Mead, WA
11:40	Langley Fine Arts School (Goddard)	Arts/Magnet	Fort Langley, BC
1:00	Ingraham High School (Henderson)	AAA	Seattle, WA
1:20	Sequim High School (Fosket)	AA	Sequim, WA
1:40	Elgin Park Secondary School I (Coon)	AA	Surrey, BC
2:20	Alberni District Secondary I (Falls)	AAA	Port Alberni, BC
2:40	Beaverton Arts & Communications (Crowell)	Arts/Magnet	Beaverton, OR
3:00	Alberni District Secondary II (Falls)	AAA	Port Alberni, BC
3:20	Nanaimo District Secondary School (Brewer)	AA	Nanaimo, BC
3:40	Pacific Crest Community School (Memory)	Arts/Magnet	Portland, OR
4:00	Mount Vernon High School (Condran)	AAA	Mount Vernon, WA
4:20	W. F. West High School (Gilbert)	AA	Chehalis, WA



A, B INSTRUMENTAL COMBOS

Ag Science Auditorium, Agricultural Sciences Building, Campus
 Warm-up: 204
 Adjudicators: E. Lambert, E. Littlefield

8:00	Pullman High School I (DeWitt)	A	Pullman, WA
8:20	Pacific Academy (Moore)	A	Surrey, BC
8:40	Pullman High School II (DeWitt)	A	Pullman, WA
9:00	South Whidbey High School I (Harshman)	A	Langley, WA
9:20	Pullman High School III (DeWitt)	A	Pullman, WA
9:40	South Whidbey High School II (Harshman)	A	Langley, WA
10:00	Coupeville High School II (Barker)	A	Coupeville, WA
10:20	Rossland Secondary School (Siddall)	B	Rossland, BC
10:40	Coupeville High School I (Barker)	A	Coupeville, WA
11:00	Wellington Secondary School I (Luvisotto)	A	Nanaimo, BC
11:20	Wellington Secondary School II (Luvisotto)	A	Nanaimo, BC
1:00	Cashmere High School (Chalmers)	A	Cashmere, WA
1:20	Lord Tweedsmuir Secondary School I (Rutley)	A	Surrey, BC
1:40	Garfield-Palouse High School (Vertrees)	B	Palouse, WA
2:00	Liberty Bell High School (Hunt)	B	Winthrop, WA
2:20	Columbia (Burbank) High School (Longmire)	B	Burbank, WA
2:40	Royal High School (Rowley)	A	Royal City, WA
3:00	Elgin Park Secondary School II (Coon)	A	Surrey, BC
3:20	Colville High School (Purvis)	A	Colville, WA

ALTO & SOPRANO SAXOPHONE SOLOISTS

Borah Theatre, Student Union Building 2nd Floor, Campus
 Warm-up: Appaloosa Room
 Judge: TBA

10:15	Robert Struthers	Alto Saxophone	Garfield High School
10:30	Jeremy Tempkin	Alto Saxophone	Sacramento Country Day School
11:00	Thomas Kresge	Alto Saxophone	ArtsWest
11:15	Brennan Wright	Alto Saxophone	Southridge High School
11:30	Amber Navran	Alto Saxophone	Jackson High School
11:45	Hailey Niswanger	Alto Saxophone	Pacific Crest Community School
12:45	Joel Jewett	Alto Saxophone	Mountlake Terrace High School
1:00	Jory Tindall	Alto Saxophone	Mountlake Terrace High School
1:30	Kyler Casimir	Alto Saxophone	West Albany High School
2:30	Duke Sullivan	Alto Saxophone	Moses Lake High School
2:45	Zack Krastel	Alto Saxophone	Wellington Secondary School
3:00	Sean Blackmore	Alto Saxophone	Wellington Secondary School
3:15	Zack Krastel	Soprano Saxophone	Wellington Secondary School
3:30	Ian Wiess	Alto Saxophone	Semiahmoo Secondary School
3:45	Jeff Potter	Alto Saxophone	South Whidbey High School
4:00	Peter Kim	Alto Saxophone	Langley Fine Arts School
4:15	Vishnu Manoranjan	Alto Saxophone	Pullman High School

TENOR SAXOPHONE SOLOISTS

Crest/Horizon Room, Commons 4th Floor, Campus
 Warm-up: Panorama
 Adjudicator: H.A. Young

8:00	Jack Walters	Tenor Saxophone	Mountlake Terrace High School
8:15	Matthew Watson	Tenor Saxophone	Mountlake Terrace High School
8:30	Ben Walters	Tenor Saxophone	Mountlake Terrace High School
9:00	Ian Christiansen	Tenor Saxophone	Pacific Crest Community School
9:30	Daniel Halligan	Tenor Saxophone	Jackson High School
9:45	Christian Anderson	Tenor Saxophone	Edmonds-Woodway High School
10:00	Nick Tulli	Tenor Saxophone	Las Vegas Academy
10:15	Kyle Henry	Tenor Saxophone	Las Vegas Academy
10:30	Stuart Morse	Tenor Saxophone	Kamiak High School
10:45	David Chavey Reynaud	Tenor Saxophone	Liberty Bell High School
11:00	Nikki Yates	Tenor Saxophone	Lewiston High School
11:15	Xavier DelCastillo	Tenor Saxophone	Roosevelt High School
11:30	Andrew Campbell	Tenor Saxophone	Roosevelt High School
11:45	Wyatt Palmer	Tenor Saxophone	Roosevelt High School
12:00	Spencer Leroux	Tenor Saxophone	Roosevelt High School
12:15	Zack Krastel	Tenor Saxophone	Wellington Secondary School
12:30	Lucas Smart	Tenor Saxophone	Wellington Secondary School
1:00	Sam Epstein	Tenor Saxophone	Meadowdale High School
1:15	Jan Schneider	Tenor Saxophone	Semiahmoo Secondary School
2:45	Sam Smith	Tenor Saxophone	North Thurston High School
3:00	Tina Armstead	Tenor Saxophone	West Albany High School
3:30	Lucas Anderson	Tenor Saxophone	Kamiakin High School
3:45	James Kast	Tenor Saxophone	Coeur d'Alene High School
4:30	Taylor Mather	Tenor Saxophone	Moses Lake High School
4:45	Alex Milsted	Tenor Saxophone	Beaverton Arts & Communications

Saturday, February 23 continued on next page

BASS & GUITAR SOLOISTS

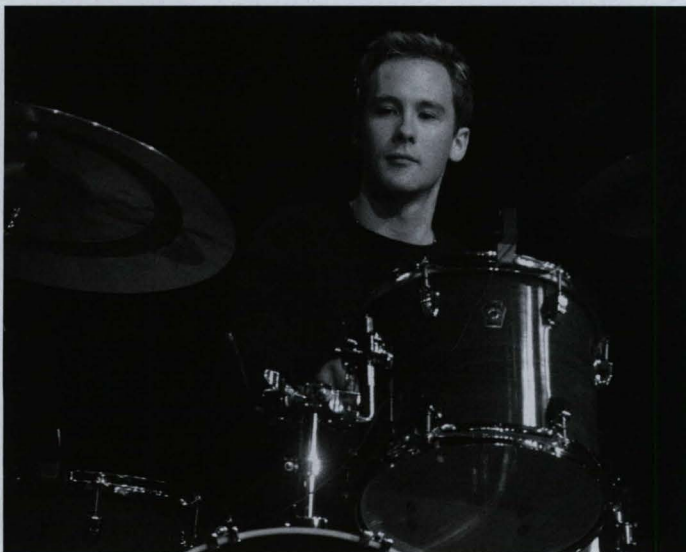
Moscow University Stake Ctr site 2, Warbonnet Dr. (near Wal_Mart)
 Warm-up: 113
 Adjudicator: K. Johansen

8:00	Anthony Medici	Guitar	Beaverton Arts & Communications
8:45	Richard Chisholm	Guitar	Wellington Secondary School
9:00	Colin Gillespie	Bass	Wellington Secondary School
10:45	Max Williams	Guitar	Roosevelt High School
11:00	Nolan Woodie	Bass	Roosevelt High School
11:15	Dustin Kiselbach	Bass	Semiahmoo Secondary School
11:30	Dave Ison	Guitar	Semiahmoo Secondary School
11:45	Alex Yuly	Guitar	Garfield High School
12:45	Nathan Radakovich	Bass	Pullman High School
1:00	Eric Andrews	Bass	Las Vegas Academy
1:15	Jeff Chambers	Bass	Kamiakin High School
1:30	Chazz Warren	Bass	Moses Lake High School
2:00	Trevor Hanzeli	Bass	Mountlake Terrace High School
2:15	Alex Rempel	Bass	Langley Fine Arts School
2:30	Drew Baddeley	Bass	University High School
3:15	Galen Hunt	Bass	Liberty Bell High School
3:30	Aaron Hedges	Bass	ArtsWest
3:45	Lewis Rogers	Guitar	Bloomington High School North
4:00	Brent Vaarstra	Guitar	ArtsWest

PIANO, CLARINET, FLUTE, VIOLIN SOLOISTS

Clearwater/Whitewater Room, Commons 1st Floor, Campus
 Warm-up: Commons/TLC 022
 Adjudicator: B. Edstrom

8:00	Matt McClosky	Piano	Roosevelt High School
8:15	Will Gerhardt	Piano	Roosevelt High School
8:30	Alex Dugdale	Clarinet	Roosevelt High School
8:45	Gus Carns	Piano	Roosevelt High School
9:00	Devon Yesberger	Piano	Edmonds-Woodway High School
9:15	Kelsey VanDalfsen	Flute	Mountlake Terrace High School
9:30	Kaley Puckett	Piano	Kentridge High School
11:00	Muhamad Shakir	Flute	Las Vegas Academy
11:15	Darren Denman	Piano	Las Vegas Academy
11:30	Angela Wynans	Flute	Alberni District Secondary
12:00	David Nelson	Piano	Meadowdale High School
1:00	Grant Neubauer	Piano	South Whidbey High School
1:15	Ted Littlemore	Piano	Wellington Secondary School
1:45	Kelton Mock	Piano	Logan High School
2:00	Keelan Dimick	Piano	ArtsWest
2:15	Samantha Leung	Piano	Woodlands Secondary School
2:30	Shawn Schlogel	Piano	ArtsWest
3:30	Cameron Grant	Piano	Lord Tweedsmuir Secondary School
3:45	Jack Joseph Sandberg	Piano	Sandberg Homeschool
4:00	Peter Johnson	Violin	Bishop Blanchet High School
4:45	Theresa Lier	Violin	Bloomington High School North



DRUMS & VIBES SOLOISTS

Commons/TLC 040, Commons/TLC 1st Floor, Campus
 Warm-up: Commons/TLC 023
 Adjudicator: B. Thomas

9:00	Nick Crnko	Drums	Bishop Blanchet High School
9:15	Ryan Melvey	Drums	Bishop Blanchet High School
9:30	Xavier McHugh	Drums	Roosevelt High School
9:45	Evan Woodie	Drums	Roosevelt High School
10:00	Aaron Blackwill	Drums	Lewiston High School
10:45	Cameron Ruley	Drums	Nanaimo District Secondary School
11:00	Shauna Sedola	Drums	Nanaimo District Secondary School
11:30	Kyle Doran	Drums	Kamiak High School
11:45	Will Lone	Drums	Liberty Bell High School
1:15	Lael Cherry	Drums	ArtsWest
1:30	Ben Lumsdaine	Drums	Bloomington High School North
1:45	Brandon Anderson	Vibes	Bloomington High School North
2:00	Michael Yoo	Drums	Semiahmoo Secondary School
2:15	Ian Marsanyi	Drums	South Whidbey High School
2:30	Ryan Conley	Vibes	Pullman High School
2:45	Peter Chambers	Vibes	Kamiakin High School
3:00	John Lee	Drums	Woodlands Secondary School

TRUMPET SOLOISTS

JEB 104, Janssen Engineering Building, Campus
 Warm-up: 126
 Adjudicator: C. McCullough

8:00	Dylan Alrud-Faltisco	Trumpet	Edmonds-Woodway High School
8:30	Tomo Berry	Trumpet	Garfield High School
8:45	Zubin Hensler	Trumpet	Garfield High School
9:00	Michael Davis	Trumpet	Roosevelt High School
9:15	Corey Dansereau	Trumpet	Roosevelt High School
9:30	Joe Kelly	Trumpet	Roosevelt High School
10:00	Eric Lundquist	Trumpet	Mountlake Terrace High School
10:15	Katrina Gears	Trumpet	Mountlake Terrace High School
10:30	Leah Miyamoto	Trumpet	Jackson High School
12:00	Kevin Early	Trumpet	Las Vegas Academy
12:30	Cameron Milligan	Trumpet	Semiahmoo Secondary School
1:00	Catherine Wilkins	Trumpet	Alberni District Secondary
1:15	Kyle Gemberling	Trumpet	Lewiston High School
1:30	Noah Hocker	Trumpet	Beaverton Arts & Communications
2:45	Hannah Clendenning	Trumpet	Bloomington High School North
3:15	Abby Anderson	Trumpet	Meadowdale High School

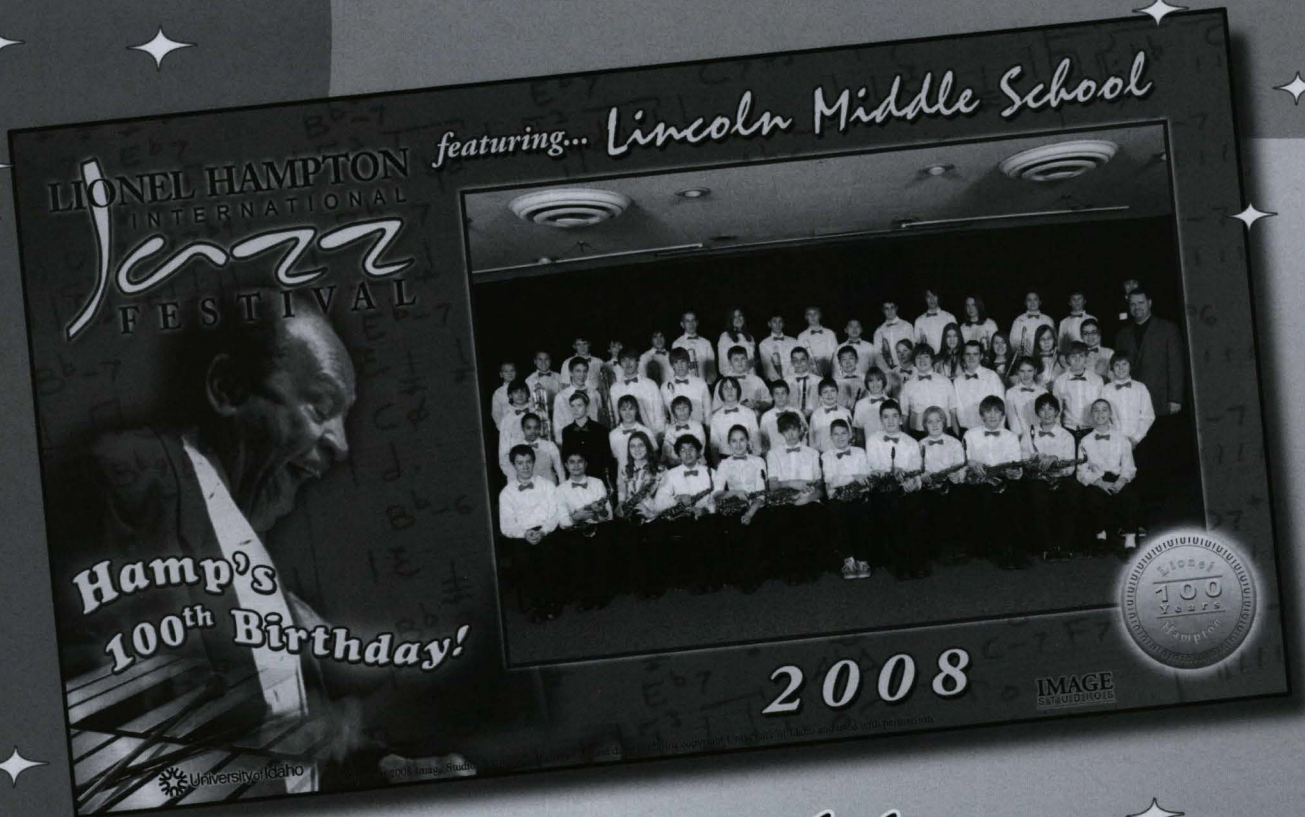
TROMBONE & BARITONE SAXOPHONE SOLOISTS

KIVA Theatre, College of Education Building, Campus
 Warm-up: 203
 Adjudicator: P. Crawford

8:15	Waseem Sbait	Trombone	Jackson High School
8:30	Dane Paschal	Baritone Saxophone	Jackson High School
8:45	Stuart Pitts	Trombone	Kamiak High School
9:00	Blake Strickland	Trombone	Kamiak High School
9:15	James Myles	Baritone Saxophone	Kamiak High School
9:30	Zachary Mills	Baritone Saxophone	Alberni District Secondary
9:45	Derek Skirrow	Baritone Saxophone	Alberni District Secondary
10:00	Andrew Morrill	Baritone Saxophone	Roosevelt High School
10:15	Andy Clausen	Trombone	Roosevelt High School
10:30	Joey Bradley	Trombone	Port Angeles High School
10:45	Javier Nero	Trombone	Pacific Crest Community School
11:15	Kelsey VanDalfsen	Baritone Saxophone	Mountlake Terrace High School
11:30	Nick Deller	Trombone	Mountlake Terrace High School
11:45	Jesse Anderson	Trombone	Mountlake Terrace High School
1:00	Preston Terry	Trombone	Medical Lake High School
1:15	Esteban Zarate	Trombone	Southridge High School
1:30	Tyler Tran	Trombone	Southridge High School
1:45	Kyle Thomas	Baritone Saxophone	Southridge High School
2:00	Kelsey Hepples	Baritone Saxophone	Wellington Secondary School
2:15	Simon Wood	Trombone	Meadowdale High School
2:45	Kevin Hickey	Trombone	Semiahmoo Secondary School
3:00	Brett Cates	Trombone	Bishop Blanchet High School
3:15	Jimmy Austin	Trombone	Pullman High School
3:30	Meredith Heinzmann	Baritone Saxophone	Moses Lake High School
3:45	Devin Riley	Trombone	Beaverton Arts & Communications
4:30	Erik Pryor	Baritone Saxophone	Kamiakin High School

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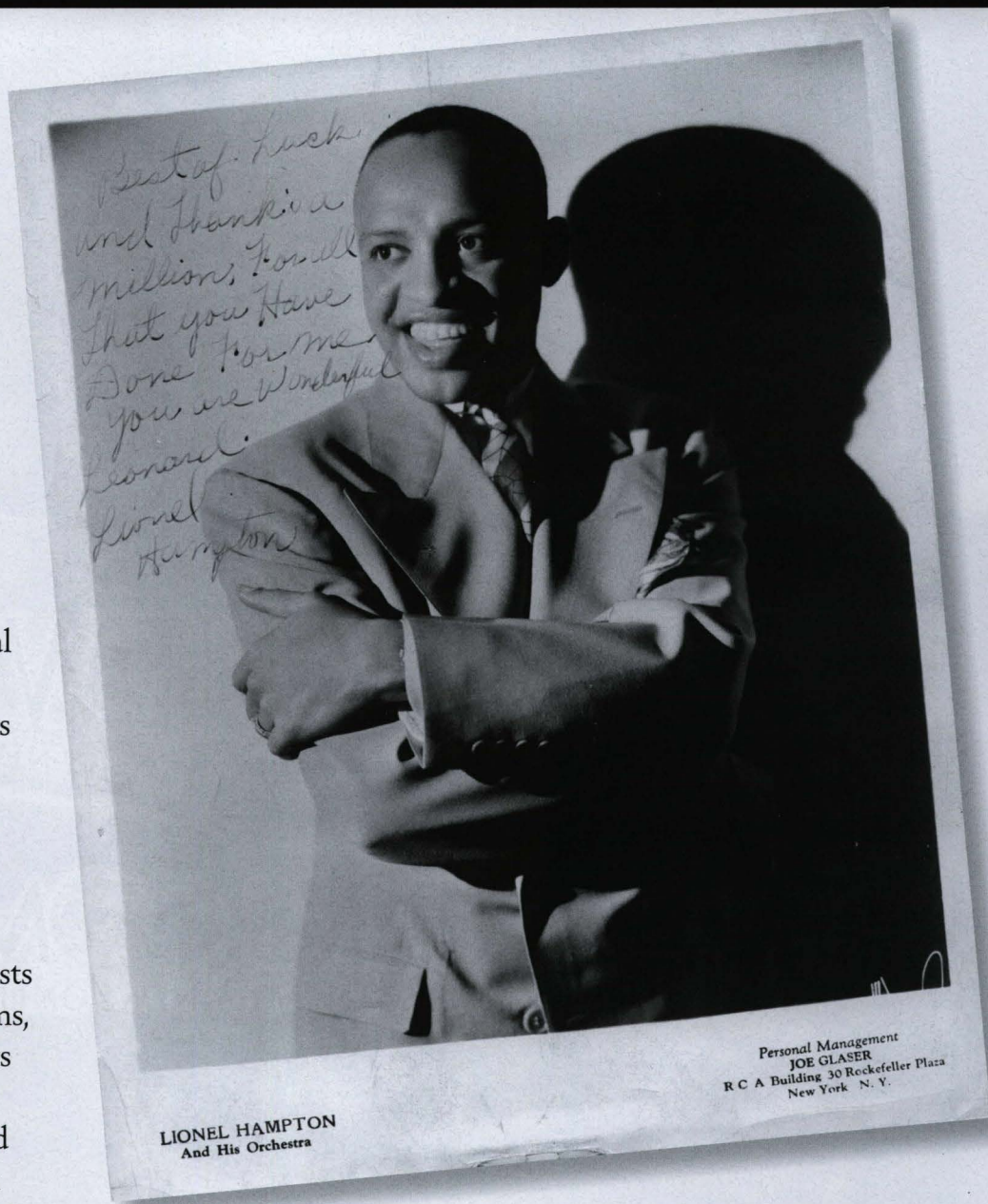
Jazz

FESTIVAL

The International Jazz Collections

The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms. Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of jazz critic Leonard Feather, trombonist Al Grey, and trumpeter Conte Candoli. Other jazz performers represented include vocalists Ella Fitzgerald, Joe Williams, and Lee Morse; trumpeters Dizzy Gillespie and Doc Cheatham; pianists Roland Hanna and Jane Jarvis; sax players Gerry Mulligan and Buddy Tate; publisher and collector Neil McCaffrey; and band leader Stan Kenton. The Collections also serve as the official archive of the Lionel Hampton International Jazz Festival.

Access to the International Jazz Collections is through the Special Collections & Archives at the University of Idaho Library. More information is available at <http://www.ijc.uidaho.edu/>, or by calling 208/885-7951. Hours are 8:00 am to 4:45 pm Monday through Friday during the academic year, and 7:30 am to 4:15 pm over the summer.



Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067

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What's New with Jazz in the Schools?

The Festival's Jazz in the Schools outreach program gives students the opportunity to experience jazz up close in programs taught by world-class musicians. As part of the Festival's expansion into year-round programming, the Festival has teamed up with the Lionel Hampton School of Music to offer performances in the fall and late spring. The Jazz in the Schools program is guided by national standards to give the students a quality educational experience. This remarkable program brings master jazz artists and educators to schools throughout Idaho and Washington for interactive presentations with elementary, middle and high school students.

Jazz in the Schools visited 50 schools and touched approximately 7,600 students in 2007. Performances are held throughout Jazz Festival week, and additional programs now are being scheduled for the spring. The program's 13 years of education have allowed thousands of students to experience this exceptional art form.



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Open World Russian Jazz All Stars

For the fourth time the United States Library of Congress and the University of Idaho, now acting on behalf of the Lionel Hampton International Jazz Festival, have brought the Open World Russian Jazz All Stars to the United States through joint effort. The ensemble is made up of four rising stars of the Russian jazz scene - Chernakova Darya (bass), Ivanov Aleksandr (drums), Sidorenko Nikolay (piano) and Sokolov Roman (sax).



Born in 1990, Darya is by far the youngest bass player on Moscow jazz scene. In 2007 she made her debut performances at several jazz festivals in Russia and, most recently, in Lithuania as a member of the jazz quartet led by her older brother, pianist Aleksey Chernakov. Currently, Darya is a second year student at Ordynka - Moscow State College of Jazz Music.

Aleksandr Ivanov is well-known in Moscow among jazz artists due to his affiliation with Njazz, contemporary power jazz quartet led by pianist Aleksey Nadjarov. A student of Russian Academy of Music he plays traditional Dixieland jazz as well as modern acoustic jazz.

Born in Sochi near the Black Sea, Nikolay Sidornko is a very talented pianist and in his late teens was able to graduate

from the Moscow State Jazz College in two years instead of the standard four. Now a student at the Russian Academy of Music, Nikolay works for several jazz groups in Moscow. The winner of the 2003 Grand Prix at the Moscow Piano student competition, and the 2006 Russia's National Jazz Competition in Rostov-on-Don, Nikolay was able to receive the 2nd prize at the Moscow International Jazz Piano Competition from the jury presided by the great French pianist Martial Solal.

A former graduate of the Moscow State University of Culture, Roman Sokolov, now a leader of his own jazz group, has worked extensively on Moscow jazz scene, most notably in the JVL Big Band in the mid-2000's. In 2007, Roman has performed at the Hermitage Garden Jazz Festival in Moscow and at the live concert on the nationwide Radio Kultura station as a member of Kadans Millenium, the current project of German Lukianov, one of the creative leaders of the Soviet jazz in the 1960's and well into 1980's.

All of this year's participants are highly popular and revered in Russia. The Open World Russian Jazz All Stars features musicians of remarkable talent and colorful backgrounds.



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The Nation's Highest Arts Honor

The Lionel Hampton International Jazz Festival Receives the National Medal of Arts

President George W. Bush selected the University of Idaho Lionel Hampton International Jazz Festival as a recipient of the nation's highest honor for the arts, the National Medal of Arts.

Idaho President Tim White and Jazz Festival Artistic Director John Clayton accepted the award at a Nov. 15, 2007 ceremony in the East Room of the White House. Former Festival Executive Director Lynn "Doc" Skinner was a special invited guest at the ceremony.

"On behalf of a grateful nation, we honor your great talent and accomplishments," said President Bush to the nine award recipients. "Our honorees represent the great strength and diversity of the American culture... I congratulate our honorees, because in your work we see the creativity of the American spirit and the values that have made our nation great."

The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

"We are very, very proud of the recognition," said White. "It reflects years of support and dedication by many, many thousands of people who have worked to make the festival what it is today."

The jazz festival, now in its 41st year, was recognized for "preserving and promoting the uniquely American art of jazz."

"I had a feeling of elation and disbelief," said Clayton after the awards ceremony. Clayton had been a frequent performer at the jazz festival before being named the festival's artistic director in June 2006. "This award is well-deserved, and I think about Lionel Hampton and Doc Skinner and what the two of them have brought to the school."

Skinner was the executive director of the festival for 35 years and developed a rewarding relationship with jazz legend Lionel Hampton. Skinner and Hampton collaborated to expand the



festival, attract the world's best jazz artists to Moscow, and develop an educational mission for the festival to share the spirit of jazz with future generations.

Skinner was a guest at the awards ceremony at the White House.

"I had tears in my eyes at the White House ceremony when the award was made by President Bush, and I felt Hamp's presence by my side," said Skinner. "I would like to thank all of those who gave of their time and commitment to make this happen. It was a great moment in history for the Lionel Hampton International Jazz Festival, the University of Idaho, Hamp's legacy and for me personally."

The 2008 Lionel Hampton International Jazz Festival encourages all festival visitors to view the Medal of Arts display located on the main floor at the east end of the ASUI-Kibbie Activity Center. The Medal of Honor will be on display at the University Library following the Festival.

2007 National Medal of Arts recipients

University of Idaho Lionel Hampton International Jazz Festival, music competition and festival

Morten Lauridsen, composer,

N. Scott Momaday, author, essayist, poet, professor, painter

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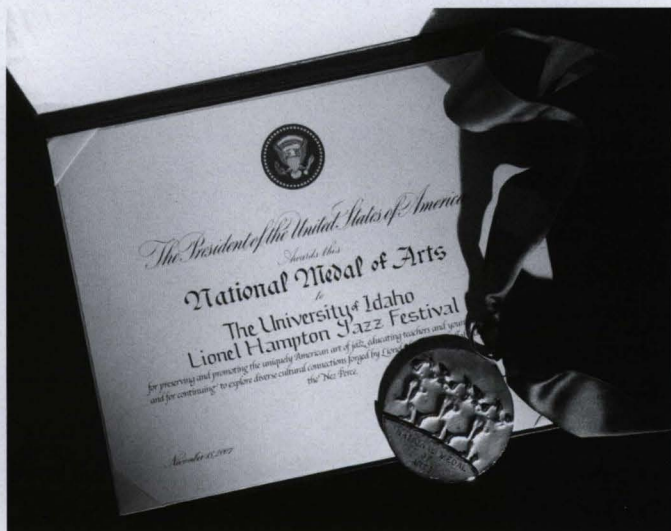
R. Craig Noel, Old Globe Theatre director,
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Les Paul, guitarist, inventor

Henry Steinway, arts patron

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Getting all of our artists – along with their instruments and equipment – around the University of Idaho campus, city of Moscow and to and from the airports requires a lot of support. Thank you to all the volunteer drivers who gave their time to this year's Festival. Our drivers wouldn't be able to be as efficient as they are if it weren't for the generous support of automobile dealerships who donated cars of all shapes and sizes. Without the valuable contributions made by these dealerships the Festival could not be what is today. Thank you!

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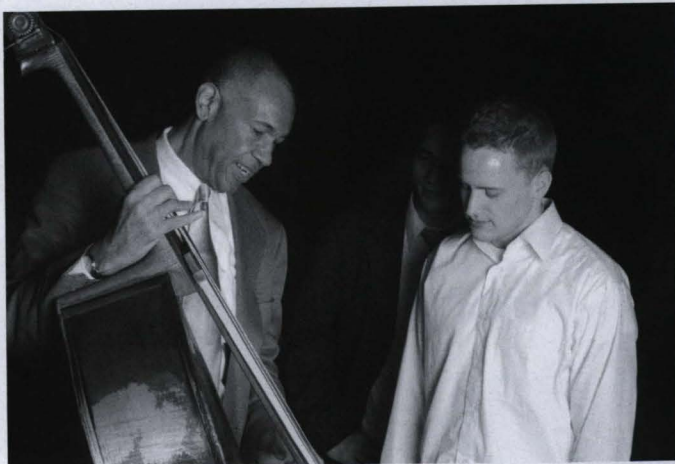
A Festival of the Future

On November 15, 2007, the Lionel Hampton International Jazz Festival was awarded the National Medal of Arts – the highest honor given by the federal government for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. The Festival would like to thank you for your past support and share this award with you, as a Festival supporter.

The award recognition, given to the Festival in a White House ceremony led by President Bush, has only enhanced the already bountiful expectations. Never before has any jazz festival been given the national attention received in the past few months. As we move into the Festival's fifth decade of education and performance, we will build on the Festival's traditions of success and work to enhance our educational and operational offerings.

When the Festival began in 1967, 12 student groups and one artist participated. Now the Festival is host to more than 800 student performances, with students from 300 plus schools and top performing artists from around the world.

As a National Medal of Arts recipient, the Festival is part of a prestigious family which includes impressively successful individuals and organizations. Lionel Hampton himself received the award in 1996. Festival staff and leadership are working to embrace our peers through discussions on cross programming and marketing, as well as educational opportunities for students and directors.



The future of the Festival is bright and exciting! This year's line-up, introduction of Hamp's Club for students, and enhanced educator workshops are just a taste of what is to come as we build on the traditions of the past and begin a new era of music and education. Jazz in the Schools, the Festival's outreach program taking artists into schools throughout the northwest and giving students a unique look at jazz, has now become a year-round program.

Stay in touch with the Festival as we begin the process of moving to year-round programming and embracing our international side. E-mail your contact information, including name e-mail and mailing address to jazzinfo@uidaho.edu or call 208-885-6567 to make sure you don't miss a beat of Festival news.

Thank you for being a part of the Festival's past, present and future!

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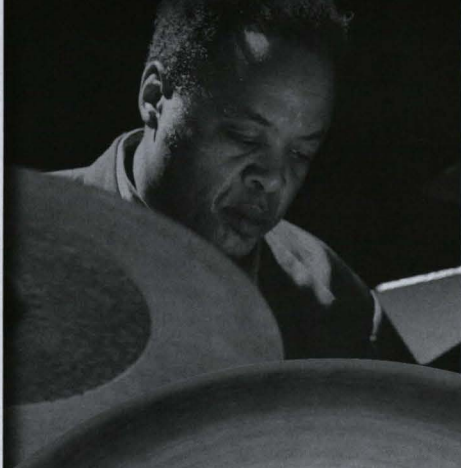
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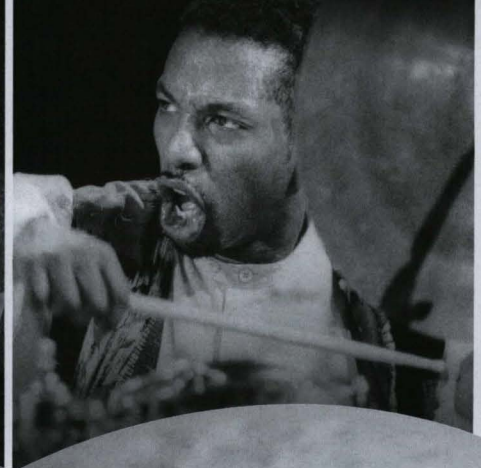
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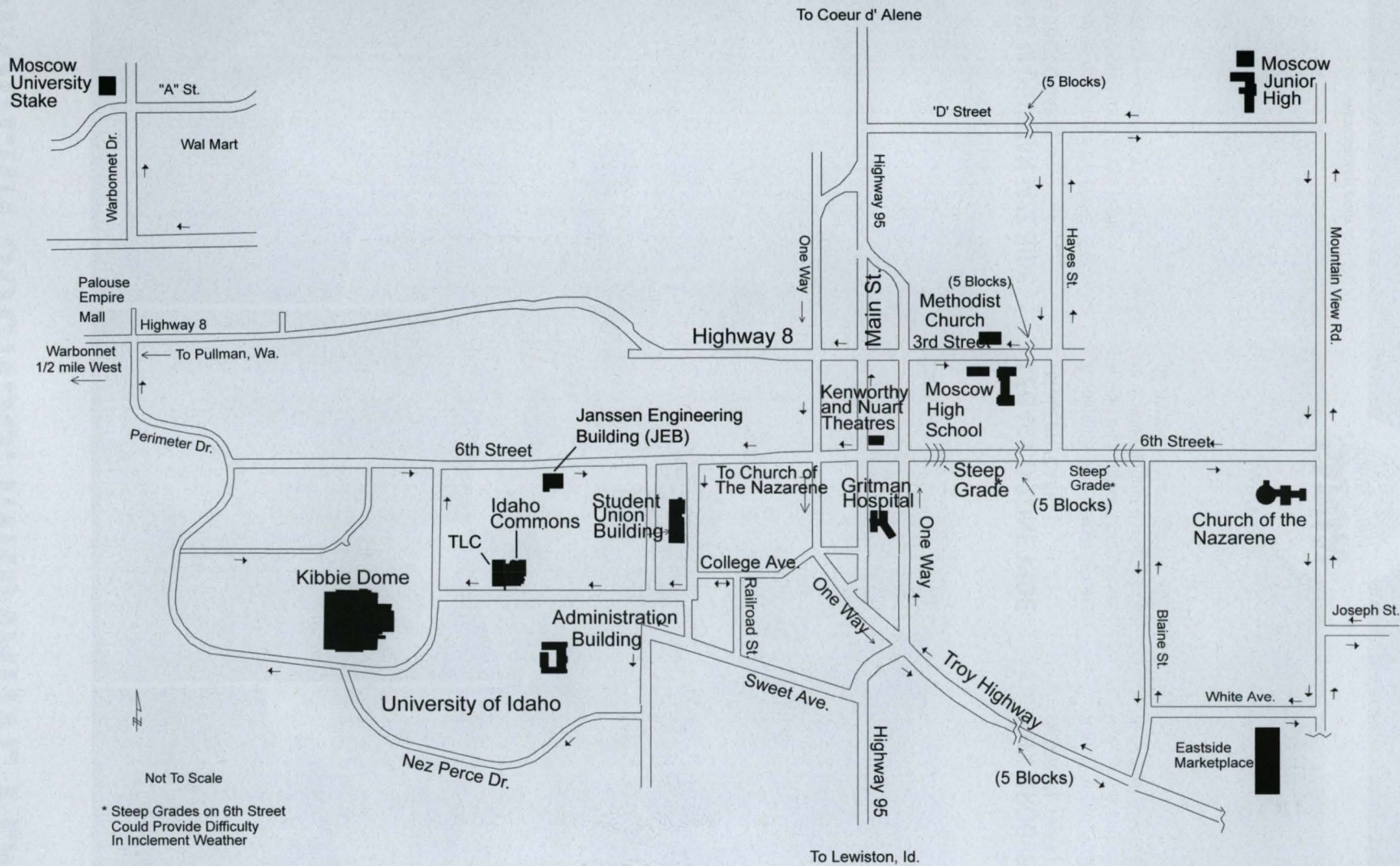
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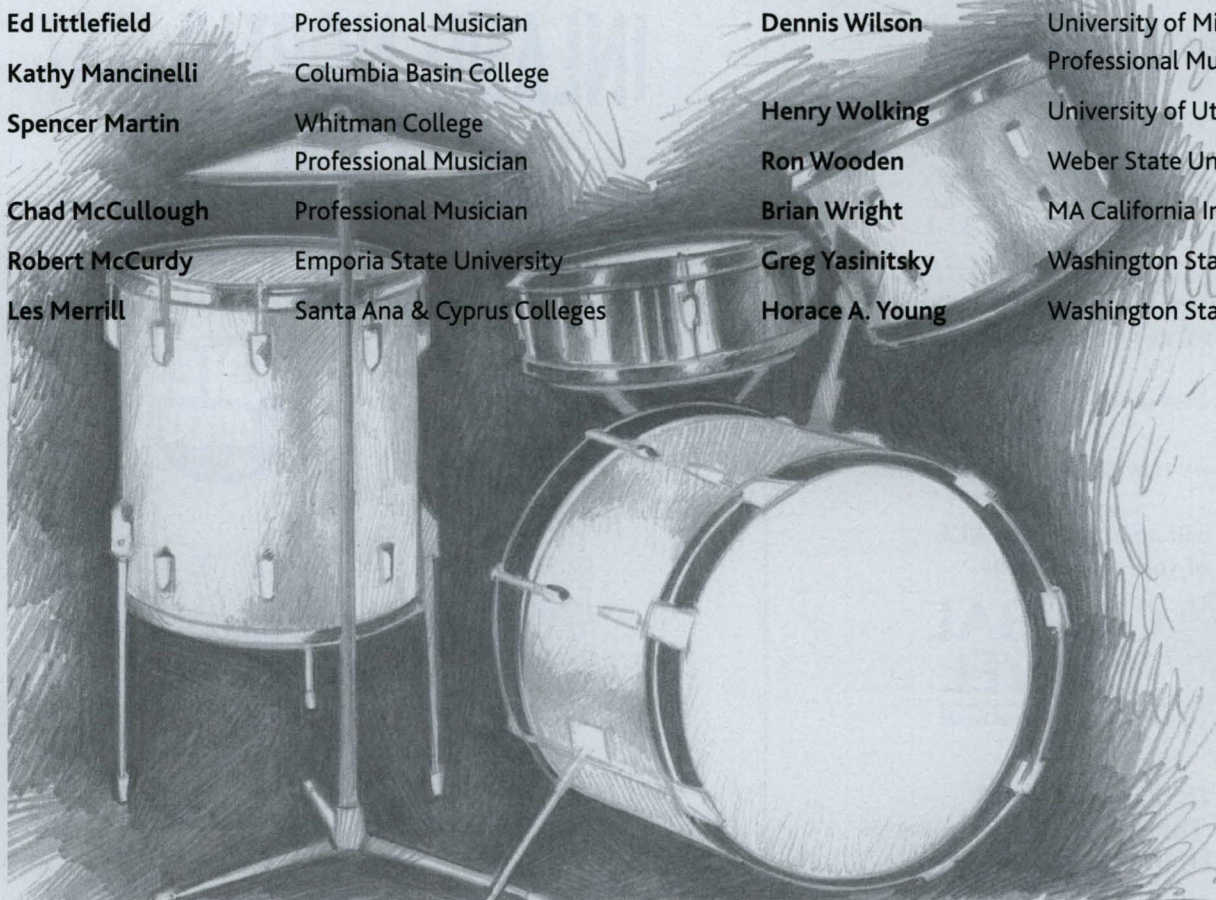
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2008 Festival Adjudicators

Charles Argersinger	Washington State University	Doug Miller	Professional Musician
Ray Briggs	California State University, Long Beach	Robert Miller	St. Martin's College
Chris Bruya	Central Washington University	Devin Otto	Eastern Washington University
Rich Cole	Professional Musician	Jen (Scovell) Parker	Washington State University
Pete Crawford	Whitman College	Kristina Ploeger	Eastern Washington University
Brent Edstrom	Whitworth University	Jonathan Pugh	Selmer Clinician
David Fague	Gonzaga University	Fernando Pullum	Music Teacher, Professional Musician
Dave Glenn	Whitman College	Ellen Rowe	University of Michigan
John Harbaugh	Central Washington University	Scott Ryckman	Professional Musician
Jeff Haskell	University of Arizona	Dave Seiler	University of New Hampshire
Randy Hubbs	Columbia Basin College	Lee Shook	Northwood Middle School
Dave Jarvis	Washington State University	Robert Spevacek	University of Idaho, Emeritus
Heidi Jarvis	Washington State University	Doug Strawn	Retired VP Disney Music
Keven Johansen	University of Utah	Rob Tapper	Eastern Washington University
Terry Jones	North Idaho College	Ben Thomas	Professional Musician
Michael "Gus" Kambeitz	West Valley College	Jay Thomas	Jazz Musician/Educator
Dan Keberle	Whitworth College	Jay Thomas	Professional Musician
Evin Lambert	Pierce College	Michele Weir	Professional Musician
Ed Littlefield	Professional Musician	Dennis Wilson	University of Michigan, Professional Musician
Kathy Mancinelli	Columbia Basin College	Henry Wolking	University of Utah
Spencer Martin	Whitman College Professional Musician	Ron Wooden	Weber State University
Chad McCullough	Professional Musician	Brian Wright	MA California Institute of the Arts
Robert McCurdy	Emporia State University	Greg Yasinitsky	Washington State University
Les Merrill	Santa Ana & Cyprus Colleges	Horace A. Young	Washington State University





Jazz History Conference

*Jazz History
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February 19–20, 2008
University of Idaho
Moscow, Idaho

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CONFERENCE CONTENT

KEYNOTE ADDRESS

Dr. Bruce Raeburn, Logan Jazz Archives, Tulane University "Reading Hamp: Celebrating Seven Decades of Good Vibes"

PANEL A

Yoko Suzuki, University of Pittsburgh "Forming 'Confirmation': Transmission, Transformation, and Identity of Bebop Composition"

Aaron J. Lington, San Jose State University "The Improvisational Vocabulary of Pepper Adams: A Comparison of the Relationship of Selected Motives to Harmony in Four Improvised Solos"

PANEL B

Terry Vosbein, Washington and Lee University "Uncovering the Stan Kenton Archives"

Nathan Bender, University of Idaho "The Lionel Hampton International Jazz Archives: An Overview"

PANEL C

Clarence B. Henry, The Henry Center for Multicultural Education and Global Research "Lionel Hampton, Quincy Jones, and the Makings of Kingfish"

Ray Briggs, California State University, Long Beach "The Lionel Hampton Orchestra: An Unsung Institution of Greatness"

PANEL D

Patrick Smith, Virginia Commonwealth University "Channeling Julius: The Life of Julius Burton Watkins"

Kevin T. Fullerton, University of South Dakota "Lots O' Papa': The Life of Nat Towles and His Orchestra"

WORKSHOP

Thomas G. Evans, Kalamazoo College "Putting Imagination into Improvisation or How to Incorporate Jazz Performance Projects for Non-Music Majors into a Jazz Appreciation Class"

PANEL E

Katherine G. Aiken, University of Idaho "A Silent Partner: Gladys Hampton and the Lionel Hampton International Archives"

James Shulstad, University of Tennessee "The Jazz 'Seen': A Look at Jazz Photography"

PANEL F

Mark Baszak, University of Massachusetts-Amherst "At the Crossroads of Jazz and Hip-Hop"

Michael Langford, Western Carolina University "A Bird Takes Flight at the Chicken Shack: Art Tatum's 'Pianistic' Influence on Charlie Parker"

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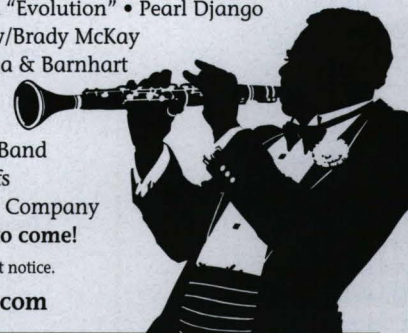
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Oregon Coast Lab Band "Evolution" • Pearl Django
Pieter Meijer's Quartet w/Brady McKay
Titan Hot Seven w/Draga & Barnhart
St. Louis Rivermen
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Ian Sinclair
Chris Thompson
Jenny Warner
Cheryl Weiss
William Wharton
Kevin Woelfel
Kay Zavislak

Jazz Bands – Spring 2008

Jazz Band 1 – Vern Sielert

MUSA 323/523 section 1
(MWF, 2:30-3:20, rm 216)

Saxophones:

Alto 1: Nick Marcum
Alto 2: Lee Hollingsworth
Tenor 1: Erik Blume
Tenor 2: Casey Emerson
Baritone: Phil Morin

Trumpets:

1. Jay Barron
2. Zac Fawcett
3. Christian Litten
4. David Burgess

Trombones:

1. Jenny Kellogg
2. Jayson Liljenberg
3. Brad Griff
4. Paul Kleinert

Piano: Kate Skinner

Guitar: Morgan Wick

Bass: Josh Skinner

Drums/Percussion:

Zack Freeman
Shawn Smith

Vibes/Percussion: Steev Turner

Jazz Band 2 – Vanessa Sielert

MUSA 323 section 2
(MWF, 2:30-3:20 – MW: Rec Hall,
F: Rm 116)

Saxophones:

Alto 1: Sam Sturza
Alto 2: Shayne Gustafson
Tenor 1: Joel Sandford
Tenor 2: Aimee Loudenslager
Baritone: Shad Frazier

Trumpets:

1/2. T.J. Hovest
1/2. Justin Brumley
3. Danny Winterowd
4. Erik Urban
5. Megan Kimberling

Trombones:

1. Andrew Mitchell
2. Tyler Dixon
3. Cameron Secaur
4. Paul Lynch
5. Rachel Hailey

Piano:

Erik Bowen
Levi Larson

Guitar: Jack Lee

Bass: Andrew Rose

Drums/Percussion:

Walker Janelle
Joe Steiner

Vibraphone: Daniel Pitts

Jazz Band 3 – Al Gemberling

MUSA 323 section 3
(Tues/Thurs 3:30-4:20 rm 216)

Saxophones:

Alto 1: Matt Scholz
Alto 2: Israel Núñez,
Laura Graden
Tenor 1: Sam Sturza
Tenor 2: Jamie Karlson
Bari: Hillary Elmore

Trumpets:

1. Christian Litten
2. Jenny Kellogg
3. Cody Homan
4. Elizabeth Huskinson,
Casey Emerson

Trombones:

1. Kristian Strickland
2. Dora Cohen
3. Brittany Brabant,
James Robeson
4. Kyle Savikko

Piano: Amanda Riggers

Guitar: Brendan Johnson

Bass: Joel Hoyer

Drums/Percussion:

Aaron Karuzas
Steve Hanna

Jazz Choir, Director Dan Bukvich

Soprano I

Meggie Cafferty, Sarah Collins,
Dawn Cooper, Amanda Dudis,
Jordan Gray, Patsi Heinemann,
Meisha Hemenway, Joanna
Huffaker, Katherine Hunt, Kristyn
Niver, Errin Patton, Ashley Powell,
Kathryn Radakovich, Savannah
Safsten, Diana Schaible, Renae
Shrum, Susie Skavdahl, Autumn
Starnes, Sophia Tsai

Soprano II

Carolyn Anderson, Sarah
Anderson, Jessica Bauer, Samantha
Clyde, Victoria Cook, Melissa
Courtneage, Kayla Glenn, Alice
Graden, Heather Hagen, Kelsey
Hebert, Nicole Hendershot,
Jessica Herring, Brenda Hubner,
Katherine Isaak, Jamie Karlson,
Mary Kienzle, Amanda Larson,
Aimee Loudenslager, Martha
Lovett, Stephanie Lucks, Jacqueline
Martinko, Michelle McMillan,
Ketura Meyer, Anna Nadreau,
Elise Ownbey, Kirsten Ownbey,
Michelle Ownbey, Hannah

Rhinehart, Amanda Riggers, Kara
Riordan, Ashley Sanders, Amanda
Schoenberg, Corey Schoenberg,
Katie Scott, Holly Seefeldt, Kaitlin
Sullivan, Stephanie Wolpert,
Andrea Woods

Alto I

Homa Assefi, Amy Bradetich,
Collette Brawner, Elisa
Briesmeister, Lindsey Castle, Karlie
Davis, Diana Duncan, Hillary
Elmore, Cari Emerson, Suzanna
Feuz, Catherine Freeman, Brianna
Fonresbeck, Jessi Goble, Cecily
Gordon, Rachel Hailey, Hannah
Nizam-Aldine, Ashley Peel, Mary
Katherine Qualls, Karyn Resch,
Laurel Scheiwe, Anna Schwisow,
Vika Sevelo, Jana Smith, Kendra
Sproul, Elizabeth Stratton,
Rosemary Streatfeild, Katie
Stubbs, Miranda Taff, Barb Vierling,
Maryann Watkins, Bertie Weddell,
Heather Wells, Debbie Wilson

Alto II

Kayla Bennett, Holly Blanchette,
Mary Cowlshaw, Melissa Davis,
Katrina Eudy, Katie Golis, Mari
Hubbe, Jeri Hudak, Jenny Kellogg,
Megan Kimberling, Sara Knapp,
Elizabeth Last, Kristin LeBeau,
Kayla Mabe, Ashley McDougall,
Kristen McMullin, Margaret McRae-
Skinner, Heidi Scheibe, Lucille
Shaw, Mellisa Stockdill, Rebecca
Wallis, Christin Winniford

Tenor

Sam Billey, Wade Copeland, Dran
Crawford, Loren Doman, Casey
Emerson, Shad Frazier, Jeremiah
Grauke, Shayne Gustafson, Andrew
Hall, Joe Higley, Joel Hoyer,
Walker Janelle, Stuart Jordan, Paul
Jorritsma, Aaron Karuzas, Kory
Larabee, Christian Litten, Lendl
Meyer, Andrew Mitchell, Israel
Nunez, Daniel Pitts, Jay Rigby,
Young Rylee, Paul Seegmiller,
Shawn Smith, Mike Tayler, David
Tighe, Steev Turner, Danny
Winterowd

Baritone

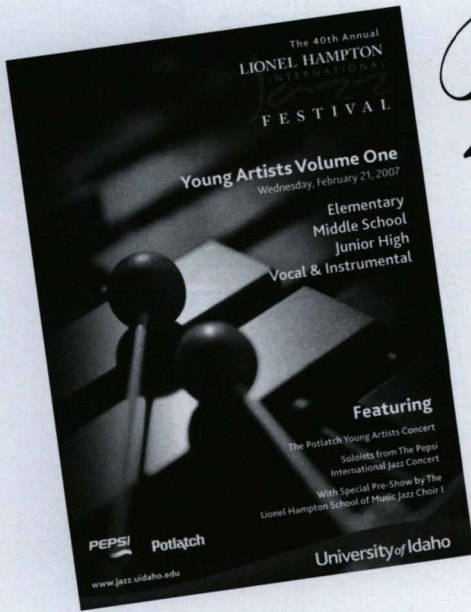
Eric Bowen, David Burgess, Navin
Chettri, Tyler Dixon, Zack Freeman,
Russ Graves, Paul Hanes, Cody
Homan, Justin Horn, Roy Ishii,
Tendai Muparutsa, Matt Perry, Seth
Reardon, Bret Robertson, Andrew
Sibulsky, Joe Steiner, Erik Urban,
Austin Warren, Chris Waybright,
Morgan Wick

Bass

Eric Baumgartner, Alec Bowman,
Sam Campbell, Bill Cole, Zach
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apps/salads

Warm Goat Cheese, Encrusted. Mission-Fig Preserve, Spiced Walnuts
Bacon-Wrapped Jumbo Prawns. Spicy Glaze, Thai-style
Baby Spinach, Crisped Pecans. Poached Pears, Blue Cheese

Mains

Beef Short Ribs, Zinfandel Braise. Celery Root Puree, Glazed Carrots
Three Cheese Ravioli, House-made. Elk Ragu or Roasted Shallot Cream Sauce
Bristol Bay Sockeye Salmon, Blackened. Crabmeat Sauce, Collard Greens
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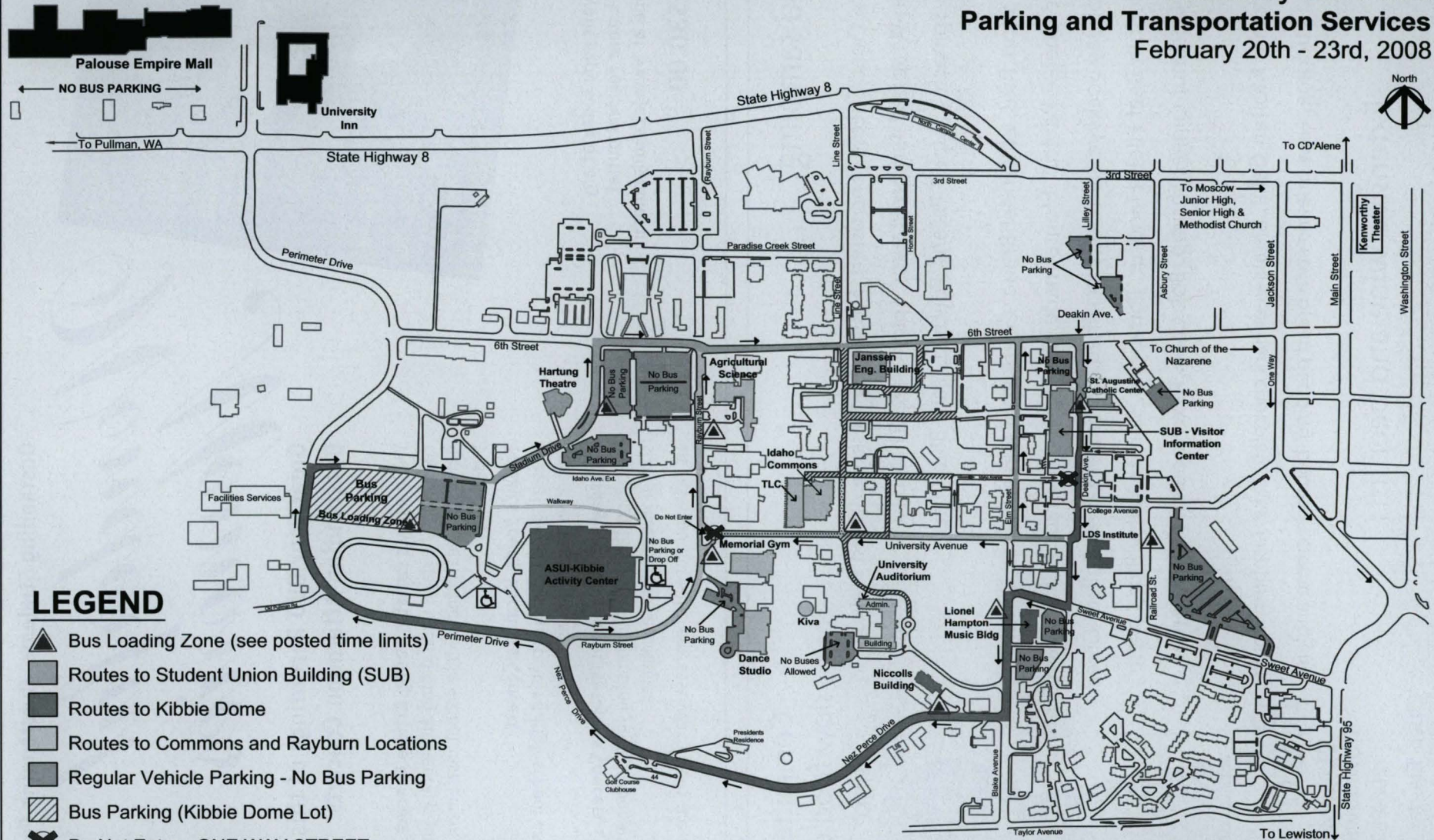
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IMPORTANT REMINDER:

All bus routes on campus are one-way moving clockwise around campus with 12 o' clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.

2008 Lionel Hampton Jazz Festival

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A huge thank you goes out to the 500 volunteers that gave their time and talents to this year's Festival! Without these students, businesses, churches, organizations and community members the Festival could not be a success. Their community spirit and support continues to astonish us year after year, and we can't thank them enough!

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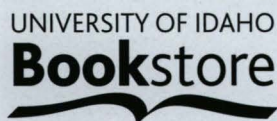
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- Kappa Kappa Tsi
- Kootenai High School
- Lambda Theta Alpha
- Lambda Theta Phi
- Moscow First United Methodist Church
- Moscow Chamber of Commerce Ambassadors
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Middle School	Tyee M. S., Bellevue, WA
Jr Div Combo	Lincoln M. S., Pullman, WA

Vocal Ensembles

Elementary	St. Mary's Elementary, Moscow, ID
Junior High	Northwood M. S., Spokane, WA
Middle School	Canfield M. S., Coeur d'Alene, WA

Instrumental Soloists

Brass	Connor Larkin, Mead Middle School
Woodwind	Grace Kelly, Brookline High School
Rhythm	Ariel Pocock, Tyee Middle School

Vocal Soloists

Alto	Grace Kelly, Brookline High School
Soprano	Avarie Skinner, Moscow Jr High
Male Voice	Cameron Brownell, Sandpoint M. S.

College and Open Division • Thursday, February 22, 2007

Instrumental Ensembles

Comm. College	Pierce College II, Lakewood, WA
Guest College	Washington State U., Pullman, WA
Open	Lewis-Clark State, Lewiston, ID

Instrumental Combos

Comm. College	Bellevue CC, Bellevue, WA
College	University of Idaho II, Moscow, ID

Instrumental Soloists

Alto Sax	Scott Elmer, Brigham Young Univ.
Tenor Sax	Blake Wilkins, Brigham Young Univ.
Baritone Sax	Matt Lanka, Washington State Univ.
Drums	Tony Saccomanno, University of Idaho
Bass	Troy Robey, Washington State Univ.
Guitar	Kristen Bromley, Brigham Young Univ.
Piano	Richard Burton, Brigham Young Univ.
Organ	Nathanael Davenport, BYU-Idaho
Trombone	Greg Hoff, Whitworth College
Trumpet	Zach Fawcett, University of Idaho
Vibes	Steev Turner, University of Idaho

Vocal Ensembles

Multi-Mic	Bellevue Comm. College, Bellevue, WA
College	Boston College, Boston, MA

Vocal Soloists

Soprano	Megan Moreau, Bellevue CC
Alto	Mia Gonzales, B CC
Tenor	John Gronberg, Washington State U.
Bass	Michael Cabacungan, Bellevue CC

High School Vocal Division • Friday, February 23, 2007

Ensembles and Combos

AAAA	Mountlake Terrace High School, WA
AAA	Port Angeles H. S., Port Angeles, WA
AA	Moscow High School, Moscow, ID
A	Mennonite Educ. Inst., Abbotsford, BC
B	Bella Ensemble, Moscow, ID
Multi-Mic	Meadowdale H. S., Lynnwood, WA
Non-Mixed	Sandpoint High School, Sandpoint, ID
Jr. Division	Eckstein Middle School, Seattle, WA
Vocal Combo	King's High School, Shoreline, WA
Rhythm Combo	Edmonds-Woodway H.S., Edmonds, WA

Soloists

Soprano	Andrea Love, Garfield High School
Soprano	Sarah Pumphrey, King's High School
Alto	Julia Keefe, Gonzaga Prep School
Alto	Sarah Pumphrey, King's High School
Tenor	Cody McKinnon, Sandpoint High School
Bass	Mike Gullo, Roosevelt High School

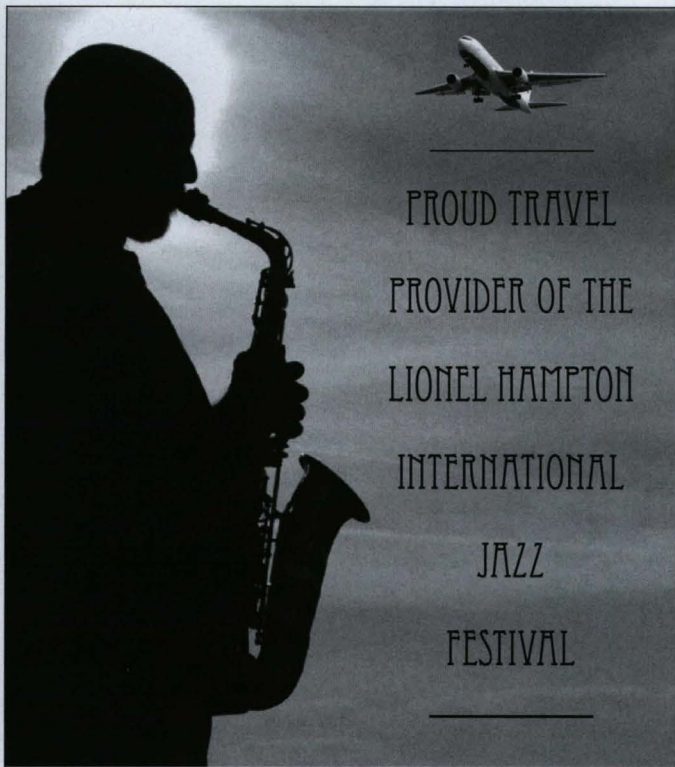
High School Instrumental • Saturday, February 24, 2007

Ensembles and Combos

AAAA	Garfield High School, Seattle, WA
AAAA	Mountlake Terrace High School I, WA
AAAA Combo	Edmonds-Woodway H.S., Edmonds, WA
AAA	Roosevelt High School II, Seattle, WA
AAA	Port Angeles H. S., Port Angeles, WA
AAA Combo	Alberni District Sec. I, Port Alberni, BC
AA	Gonzaga Prep. School, Spokane, WA
AA Combo	Kwalikum Sec. IV, Qualicum Beach, BC
A	Colville High School, Colville, WA
A	South Whidbey H. S., Langley, WA
A Combo	George Elliot Sec. School, Winfield, BC
B	Northwinds Hmeschl, Port Angeles, WA
B Combo	Genesee High School, Genesee, ID
Arts & Magnet	Pacific Crest Comm., Portland, OR
Arts & Mgnt Combo	Las Vegas Academy I, Las Vegas, NV
Jr Division	Eckstein Middle School, Seattle, WA
Jr Division Combo	Eckstein Middle School I, Seattle, WA
Jr Secondary	Elgin Park Sec. School, Surrey, BC

Soloists

Alto Sax	John Cheadle, Garfield High School
Tenor Sax	Devin Mooers, Garfield High School
Baritone Sax	Kelsey Hipple, Wellington Sec. School
Soprano Sax	Zach Krastel, Wellington Sec. School
Bass	Russell Bialic, Edmonds-Woodway H. S.
Clarinet	Patrick Courtin, Wellington Sec. School
Drum	Zachary Para, Garfield High School
Guitar	Jacob French, Sisters High School
Piano	Gus Carns, Roosevelt High School
Trombone	Javier Nero, Pacific Crest Comm School
Trumpet	JJ Kirkpatrick, Beaverton Arts & Comm
Vibes	Paxton Gehling, Walla Walla H. S.
Violin	Peter Johnson, Bishop Blanchet H. S.

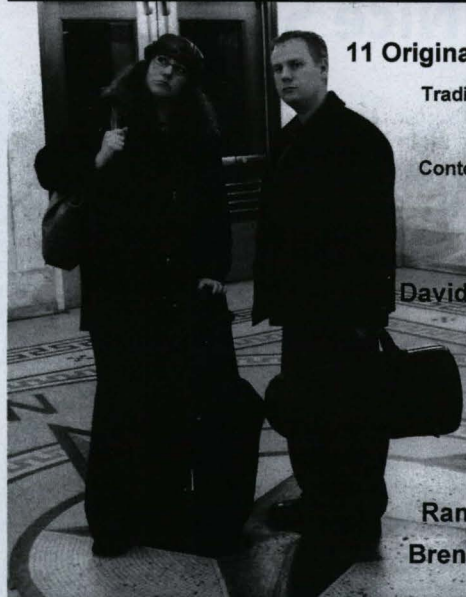


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Dwina Howey
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Festival Workshop Coordinator



Mickelle Strom
Volunteer Programs Coordinator



Cynthia Adams
Administrative Assistant



Vilyen Pidgornyy
Open World Coordinator

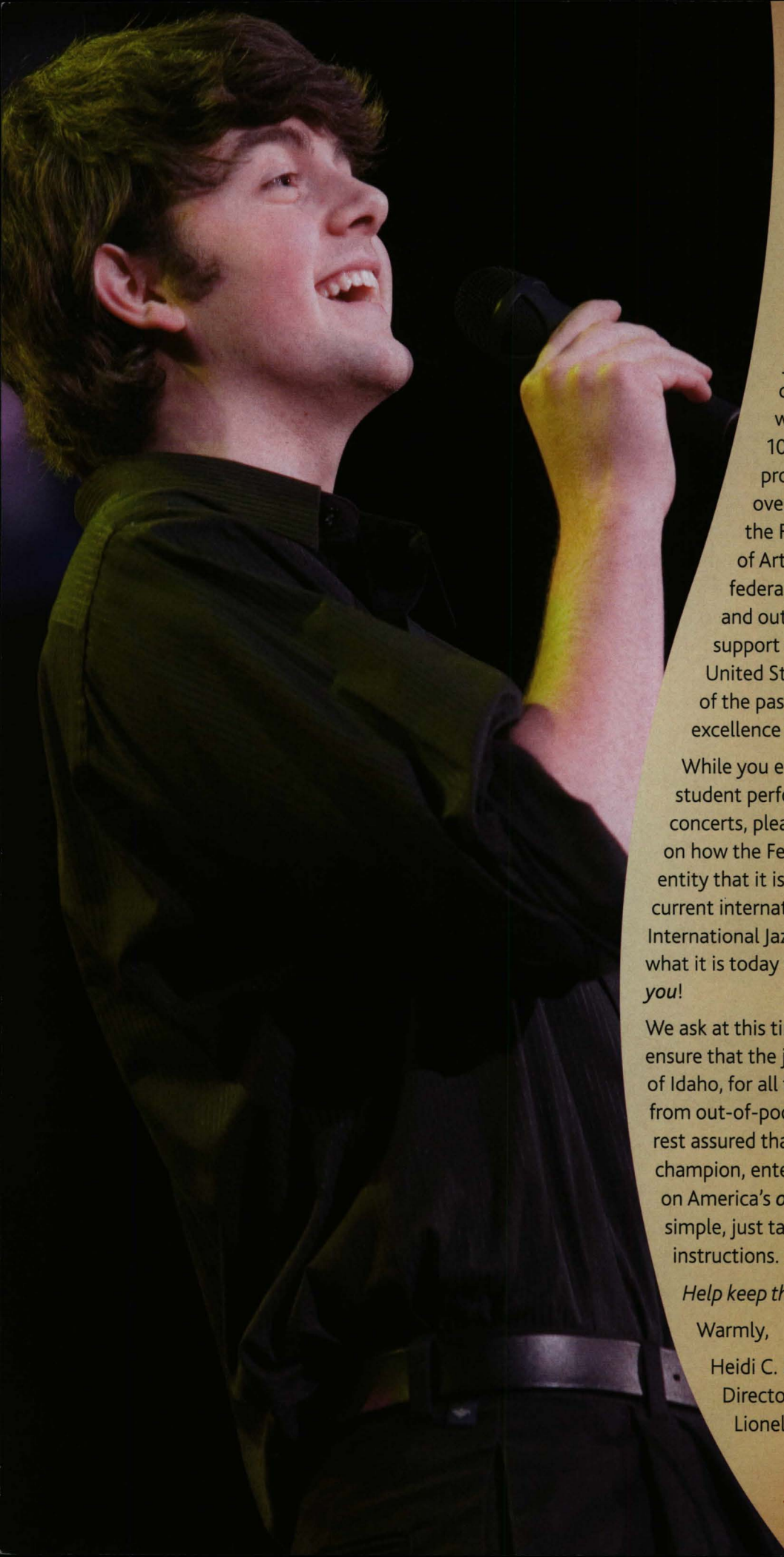


Special Recognition: Josh Skinner, Special Projects; Bryan Fazzari, Driving Coordinator; Pete Hume, Monitor Engineer; Shawn Smith, Drum Technician; Shad Frasier, Night Crew; Courtney Hill and Jenni Probert, Assistants for Volunteer Programs; Larry Pittman, Office Assistant; Everett Story and Ken McGlothlen, Piano Technicians; Rose Neely, Special Events Coordinator; Marchand Duke, Volunteer; Jan Shumway, Housing Coordinator; Alan Gemberling and Gary Gemberling, Emcees; Amy Stockburger and Daysy Juarez, Interns; and our Work Study students: Carlie Despres, Courtney Despres.

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Contact Information

Lionel Hampton International Jazz Festival
709 Deakin Street - Room 127
PO Box 444257
Moscow, Idaho 83844-4257



*Help keep the
music alive!*

Dear Jazz Fans,

Welcome to another breathtaking season of jazz at the University of Idaho!

The Lionel Hampton International Jazz Festival is thrilled that you've chosen to join us this year to celebrate what would be Lionel Hampton's 100th birthday! We are extremely proud of what the Festival has achieved over these past years. In November, the Festival received the National Medal of Arts – the highest honor given by the federal government for artistic excellence and outstanding contributions to the growth, support and availability of the arts in the United States. We are building on the success of the past and expect nothing less than excellence for our future.

While you enjoy the various clinics, adjudicated student performances and world-renowned concerts, please take a moment to reflect on how the Festival has grown into the grand entity that it is now. From its humble roots to its current international status, the Lionel Hampton International Jazz Festival could never have become what it is today without support from patrons like *you!*

We ask at this time that you consider donating to ensure that the joy of jazz endures at the University of Idaho, for all to appreciate. No donation is minor; from out-of-pocket, to a long term commitment, rest assured that all funds will be used to promote, champion, entertain and educate young and old on America's *original* music. To make donating simple, just take a look at the following pages for instructions. It's that easy!

Help keep the music alive!

Warmly,

Heidi C. Linehan

Director of Development

Lionel Hampton International Jazz Festival

Donate today!

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Contact us to be a volunteer, sponsor, or to make your donation today!

For 40 years, the Lionel Hampton International Jazz Festival has been changing lives through jazz education and stellar performances. We invite you to join us in our efforts to continue the tradition of keeping the magic, music and spirit of jazz alive for future generations with your contributions.

Your donation keeps Lionel's vision alive and allows the Festival to build on its tradition of excellence by offering new and enhanced educational and performance opportunities.

All donors have the opportunity to purchase seats in the premium seating block where you will enjoy special padded seats to allow you to watch the concert in complete comfort.

In return for your donation you'll receive the following benefits:

SUPPORTER: \$250 - \$499

- The opportunity to purchase tickets (up to 2 tickets/night) in premium seats before they go on sale to the public
- Recognition in the 2008 Lionel Hampton International Jazz Festival program

PERFORMER: \$500 - \$999

- The opportunity to purchase tickets (up to 4 tickets/night) in premium seats before they go on sale to the public
- Invitation to join guest artists and other festival friends at the After Hours receptions
- Recognition in the 2008 Lionel Hampton International Jazz Festival program

BIG BAND MEMBER: \$1,000-\$2,499

All of the previous amenities and...

- Opportunity to purchase concert tickets (up to 6 tickets/night) in premium seats before they go on sale to the public
- Membership in the President's Circle
- Backstage passes
- Assistance in acquiring lodging
- Access to sound checks in the Kibbie Dome
- Limited-edition poster signed and numbered by the artist

BIG BAND STAR: \$2,500-\$4,999

All of the above amenities and...

- Opportunity to purchase concert tickets (up to 8 tickets/night) in premium seats before they go on sale to the public
- Access to sound checks in the Kibbie Dome

DIRECTOR: \$5,000-\$9,999

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ARTISTIC DIRECTOR (PLATINUM LEVEL): \$10,000+

All of the above amenities and...

- The opportunity to purchase concert tickets (up to 10 tickets/night) in premium seats before they go on sale to the public
- Invitation for an exclusive evening with the Artistic Director and other artists of his choice, followed by a concert.

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3 WAYS TO MAKE YOUR DONATION:

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3. CALL THE GIFT ADMINISTRATION OFFICE WITH A VISA OR MASTERCARD

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2. VISIT OUR WEB SITE WITH A VISA OR MASTERCARD

www.jazz.uidaho.edu



I am interested in receiving more information about the Lionel Hampton International Jazz Festival. Skip to contact information section.

YES! I would like to help affect the future of jazz and music education for generations to come through the Lionel Hampton International Jazz Festival by becoming a donor at the following level:

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I am interested in the installment plan – please send me more information.

CONTACT INFORMATION

Name: _____

As it should appear in the LHIJF program and University Annual Report

Mailing Address: _____

City: _____

State: _____ Zip code: _____

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E-mail: _____

I prefer not to have my name included in the LHIJF program.

Thank you for keeping Hamp's legacy alive!



Get in on the educational action of 2008!

Bring your horns, bring your students and get ready for some serious jazz education! We invite you to join us for a brand new kind of educational opportunity—featuring the nation’s very best! These new workshops are designed with you and your kids in mind!

What’s new on our Web site – www.jazz.uidaho.edu

Ask-an-Expert:
An interactive question-and-answer opportunity for students and directors to submit questions to artists and workshop presenters.

Artist Corner:
Features monthly interviews with our incredible guest artists and educators, as well as discussion questions for your students.

Jazz-ed Materials:
Printable jazz education materials designed to inform and engage your students before, during, and after their Festival experience.

New Workshops Include:

- Director Help
- Student Specials
- Master Classes
- “Hands On”
- Come Watch
- Russian Jazz
- Legends in Jazz
- Dance Clinics

Artist Features: Your favorites are still here – up close and personal. Artists talk about their lives, music, careers and play great tunes.

Legends in Jazz: Listen to their stories and songs as we celebrate the masters at the Lionel Hampton Jazz for Festival.

Director Help: Selected by the directors for directors. Learn new tricks and ways to improve your program.

Student Specials: Topics that students will love, advice on getting the most out of music!

Master Classes: Learn more about your own instrument or voice from these outstanding players/singers.

Hands On! This is all interactive! Bring your horns, charts and voice. Let’s make some noise!

Come Watch! Watch and listen to your peers as they perform and then work with one of our Festival guest artists.

Russian Jazz: Learn and hear Russia’s best perform and share what is happening in the Russian jazz scene.

Dance Clinics: Be prepared to dance the night away at the Saturday night concert! It’s not just swing, other dances will be explored as well.

See the Clinic and Workshop schedule for a complete listing of offerings

