

LIONEL HAMPTON



FESTIVAL

FEBRUARY 25 - 28, 2004

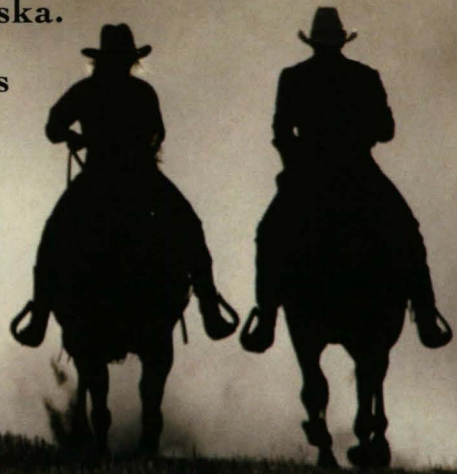


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 University of Idaho

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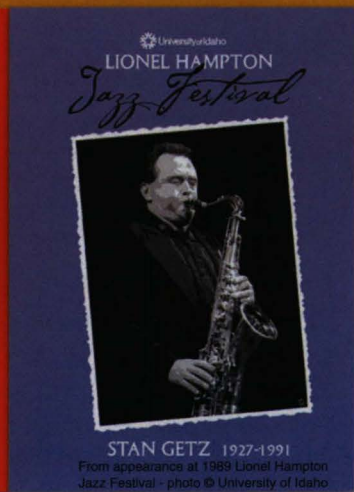
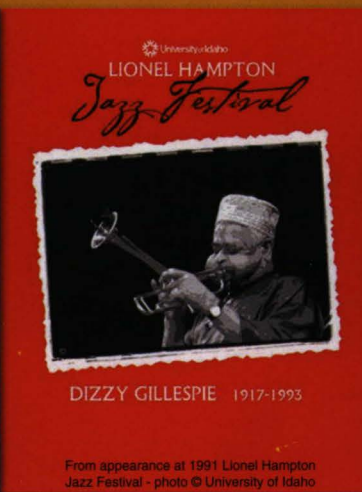
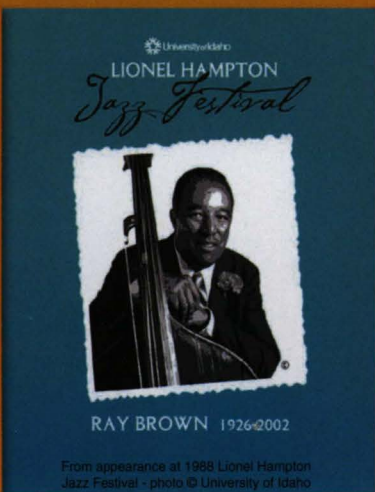
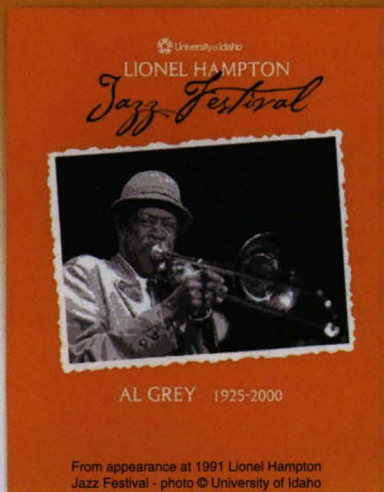
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**FESTIVAL STAFF:** seated from left: Kathy Duke, finance; Bill Cole, school competitions; standing from left: Dr. Lynn J. Skinner, executive director; Christopher Peters, logistics and sponsorships; Tiffny Weighall, Jazz in the Schools and volunteers.

Special recognition to: Mike Lynch, driving coordinator; Joel Sturgill and Eric Shedd, assistant driving coordinators; Quentin DeWitt, drum technician; Joe Campbell, Ben Chambers and Bill Denton, night crew; Kristen McMullin and Darcy Waybright, assistants for Jazz in the Schools and volunteers; McKenzie Christensen, volunteer promotions coordinator; Larry Pittman, office assistant; Joanna Zattiero, assistant to Dr. Skinner; Otto Keyes and Everett Story, piano technicians; Rose Neely, special events coordinator; Jan Shumway, housing coordinator; and our work-study students: Jenna Barnes, Jared Hall, Molly Lunstrum, Teresa Luong and Jessica Silva.

### Contact Information

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Post Office Box 444257  
Moscow, Idaho 83844-4257

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Kathy Duke, Program Adviser (finance) ..... 208-885-5900  
Christopher Peters, Program Adviser (logistics) ..... 208-885-0113  
Tiffny Weighall, Program Adviser (volunteers) ..... 208-885-0115  
Virginia Wicks, Festival Publicist ..... 323-822-9977

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HARMONY



Potlatch

## WELCOME TO THE FESTIVAL

Dear Friends,

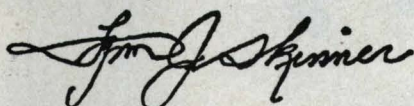
On behalf of everyone who works so hard to make this festival such a meaningful and exciting event, it is my sincere pleasure to welcome you to the 37<sup>th</sup> Lionel Hampton Jazz Festival. We are as vibrant and strong as ever – and remain steadfastly committed to the education of students and the encouragement of emerging talent. Jazz is a magical, powerful and inspirational art form. The lessons you will learn during the 2004 Festival go far beyond the music and the magic of the moment.

Lionel Hampton was the driving force behind his namesake festival for many years. In his absence, I rely on the lessons learned from my friendship with this great man – sharing talent freely, inspiring young artists and offering opportunities to learn about music, life and the differences and commonalities among us all.

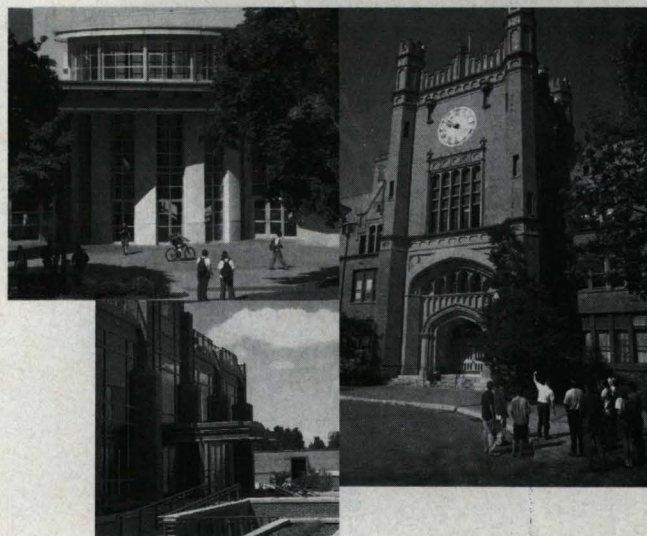
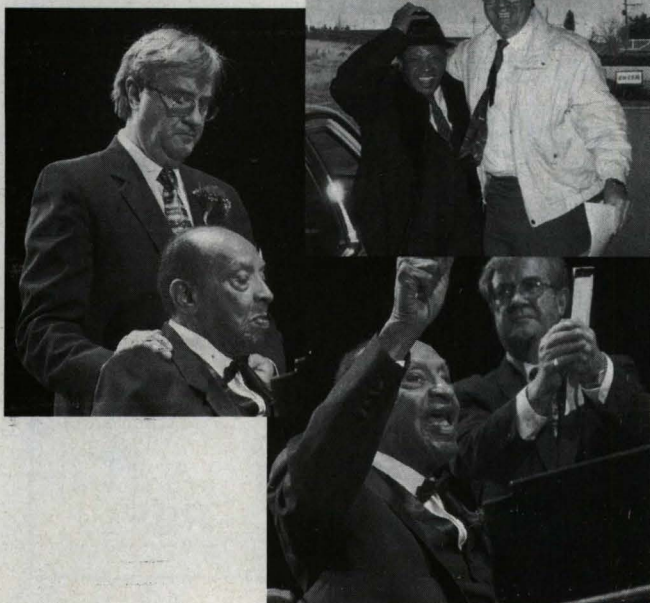
The festival is a unique event, indeed an unbelievable event. It is the largest educational jazz festival in the world. We are dedicated to your future in jazz – as a performer, as an audience member, as a listener. Each of the artists and adjudicators participating in the festival joins us in our desire to provide an exceptional experience – an experience that will stay with you for years to come. The festival is an event of opportunity, of learning, of experimenting, of participation. Jump in with both feet and have fun!

Again, I extend a heartfelt welcome to the students, music educators, parents and audiences of jazz lovers who are with us this year. Hamp's legacy lives on – just listen to the music!

With warm regards,



Dr. Lynn J. Skinner  
Executive Director



## WELCOME TO THE UNIVERSITY

Dear Students and Other Jazz Lovers,

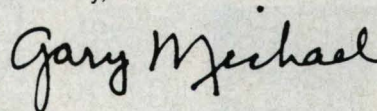
Welcome to the University of Idaho and the Lionel Hampton Jazz Festival. This is a time of great excitement as you come together with so many others to celebrate the glory of jazz. We invite you to meet and learn not only from the world's greatest jazz artists, but from each other, sharing your experiences, perspectives and skills.

The Lionel Hampton Jazz Festival is one example of the University of Idaho's commitment to providing the very finest education – one that is enriched by special guests, visiting professors and our talented faculty. As you begin to make plans for college or begin thinking about graduate studies, regardless of your major interest, I invite you to consider the University of Idaho. As a UI student, you will have the opportunity to pursue your studies – musical or otherwise – with some of the world's leading academics and researchers. Our campus is alive with activities and enriching experiences. Our facilities are first-rate and our people are the best. We know you will receive a warm and friendly welcome during the festival and throughout your experience at the university.

To our audience members who have already completed their undergraduate or graduate education, we remind you of the many cultural and enrichment activities available throughout the year, including courses that you may find helpful in updating your skills, enhancing your career opportunities or finding enjoyment in the interchange of teaching and learning.

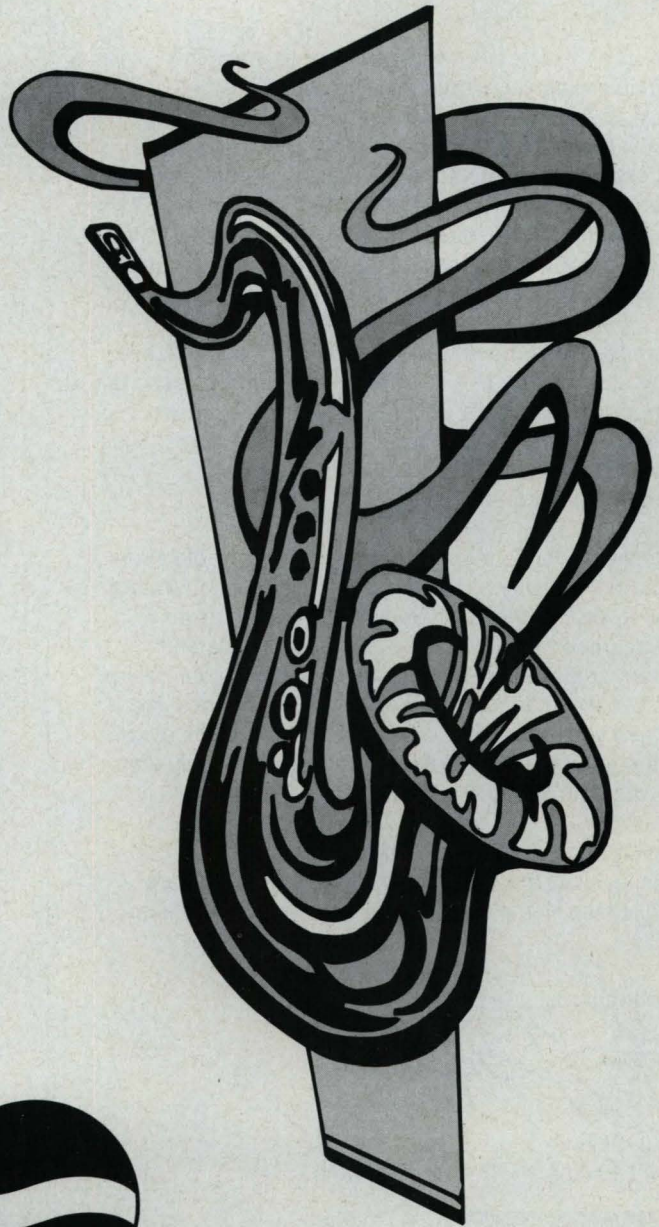
Enjoy your time here during the festival. I wish you success in your personal, professional and musical endeavors.

Sincerely,

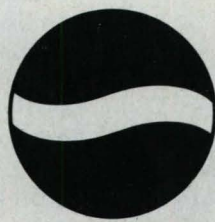


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# Wednesday & Thursday Concert Schedules

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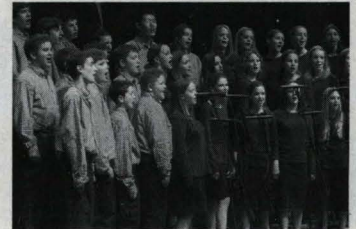
## Wednesday, February 25

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.  
Artists and schedule subject to change.

**4:00 p.m.**

### POTLATCH OUTSTANDING YOUNG ARTISTS CONCERT

Featuring a performance by the Lionel Hampton School of Music Jazz Choir, Daniel Bukvich, director, and the outstanding elementary, junior high, junior secondary and middle school vocal and instrumental ensembles from the day’s adjudicated performances.



**7:00 p.m.**

### EVENING OPENER

**Christian Fabian**, bass; **Cleave Guyton**, alto saxophone; **Kuni Mikami**, piano; **John Stowell**, guitar; and **Wally Gator Watson**, drums.

**7:30 p.m.**

### PEPSI INTERNATIONAL JAZZ CONCERT

Featuring a Tribute to Slide Hampton  
**Slide Hampton**, trombone; **Paquito D’Rivera**, clarinet and saxophone; **The Freddy Cole Quartet** (**Freddy Cole**, piano and vocals; **Curtis Boyd**, bass; **Gerry Byrd**, guitar; and **Zackery Pride**, drums); **Claudio Roditi**, trumpet; **John Clayton**, bass; **Benny Green**, piano; **Jeff Hamilton**, drums; **Russell Malone**, guitar; **Bill Watrous**, trombone; **Lorraine Feather**, vocals; **Shelly Berg**, piano; **Enver Izmailov**, tap guitar; **Eldar Djangirov**, piano; and the day’s outstanding student soloists.



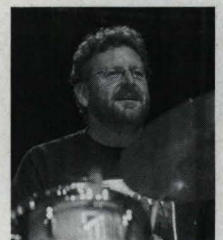
## Thursday, February 26

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.  
Artists and schedule subject to change.

**7:00 p.m.**

### EVENING OPENER

**Enver Izmailov**, tap guitar



**7:30 p.m.**

### HORIZON AIR SPECIAL GUEST CONCERT

**Roy Hargrove Quintet** (**Roy Hargrove**, trumpet; **Dwayne Burno**, bass; **Willie Jones, III**, drums; **Ron Matthews**, piano; and **Justin Robinson**, saxophone); **Joey DeFrancesco**, organ and vocals; **Houston Person**, saxophone; **Benny Green**, piano; **Jeff Hamilton**, drums; **Russell Malone**, guitar; **John Clayton**, bass; **David Friesen**, bass; **Jerry Hahn**, guitar; **Ethel Ennis**, vocals; **Brian Lynch**, trumpet; **Roberta Gambarini**, vocals; **Greg Abate**, saxophone; and the day’s outstanding student soloists.

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# Friday & Saturday Concert Schedules



## Friday, February 27

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.  
Artists and schedule subject to change.

**4:45 p.m.**

### VERIZON OUTSTANDING YOUNG VOCAL ARTISTS CONCERT

Featuring the outstanding high school vocal ensembles from the day's adjudicated student performances.

**7:00 p.m.**

### EVENING OPENER

Jim Martinez, piano

**8:00 p.m.**

### ZIONS BANK ALL STARS OF JAZZ CONCERT

Jane Monheit, vocals (with Joel Frahm, saxophone; Michael Kanan, piano; Rich Montalbano, drums; and Joe Martin, bass); Pete Candoli, trumpet; Pete Christlieb, saxophone; Igor Butman, saxophone; Dee Daniels, vocals; Jeff Hamilton, drums; Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jane Jarvis, piano; Carol Welsman, vocals; Tamir Hendelman, piano; Chuck Findley, trumpet and the day's outstanding student soloists.

## Saturday, February 28

Concerts held in the Kibbie-ASUI Activity Center; all seats reserved.  
Artists and schedule subject to change.

**4:45 p.m.**

### AVISTA OUTSTANDING YOUNG INSTRUMENTAL ARTISTS CONCERT

Featuring the outstanding high school instrumental ensembles from the day's adjudicated student performances.

**7:30 p.m.**

### EVENING OPENER

The Hampton Trombone Factory

**8:00 p.m.**

### LIONEL HAMPTON GIANTS OF JAZZ CONCERT

Lionel Hampton New York Big Band\*; Byron Stripling, vocals and trumpet; The Four Freshmen, vocals (Bob Ferreira, bass; Vince Johnson, harmony; Brian Eichenberger, lead; Curtis Calderon, harmony); Russell Malone, guitar; John Clayton, bass; Benny Green, piano; Jeff Hamilton, drums; Evelyn White, vocals; and the day's outstanding student soloists.

\* Members of the Lionel Hampton New York Big Band scheduled to appear include: Tony Barrero, trumpet; Lance Bryant, tenor saxophone; Christian Fabian, bass; Al Gemberling, trombone; Cleave Guyton, Jr., alto saxophone; Mark Magowan, trumpet; Anibal Martinez, trumpet; Robert McCurdy, trumpet; Kuni Mikami, piano; David Schumacher, baritone saxophone; John Simon, alto saxophone; Charles Stephens, trombone; Robert Trowers, trombone; Wally Gator Watson, drums; and Gerald Weldon, tenor saxophone.

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## Artist Workshops on Wednesday, February 25

(artists subject to change)

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### KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

- 10:00 **Christian Fabian**, bass
- 11:15 **Wally Gator Wtson**, drums
- 12:30 **Kuni Mikami**, piano
- 1:45 **Lorraine Feather**, vocals; **Shelly Berg**, piano

PRESENTED BY POTLATCH CORPORATION

### INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Al Gemberling**, UI Faculty Trombone Clinic
- 11:15 **David Friesen**, bass; **Jerry Hahn**, guitar
- 12:30 **Slide Hampton**, trombone; **Claudio Roditi**, trumpet;  
**Bill Watrous**, trombone
- 1:45 **Roy Hargrove Quintet**

### FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

- 10:00 **Eldar Djangirov**, piano
- 11:15 **Roberta Gambarini**, vocals; **Robert Glasper**, piano
- 12:30 **Igor Butman**, saxophone; **Cleave Guyton, Jr.**, saxophone
- 1:45 **Pamela Bathurst**, UI Faculty Vocal Clinic

### RECITAL HALL

First Floor, Lionel Hampton School of Music, UI Campus

- 10:00 **Robert McCurdy**, UI Faculty Trumpet Clinic
- 11:15 **Daniel Bukvich**, UI Faculty Percussion Clinic
- 12:30 **Evelyn White**, vocals and piano
- 1:45 **Freddy Cole Quartet**

### LDS INSTITUTE

906 Deakin Street, UI Campus

- 12:00 **Enver Izmailov**, tap guitar

### INTERNATIONAL JAZZ COLLECTIONS SEMINARS

#### BORAH THEATRE

Second Floor, Student Union Building, UI Campus

- 12:30 **Lorraine Person**: *Dance, Jazz and Film*
- 1:45 **Michael Tarabulski**: *Miss Lee Morse of Kooskia, Idaho*
- 3:00 **Leonard Feather Films**: *Hot House and Feather on Jazz: Harlem*



## Artist Workshops on Thursday, February 26

(artists subject to change)

PRESENTED BY WELLS FARGO

### KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

- 10:00 **Eldar Djangirov**, piano
- 11:15 **John Stowell**, guitar
- 12:30 **Claudio Roditi**, trumpet; **Bill Watrous**, trombone
- 1:45 **Brian Lynch**, trumpet
- 3:00 **Greg Abate**, saxophone
- 4:15 **Tamir Hendelman**, piano

PRESENTED BY POTLATCH CORPORATION

### INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Enver Izmailov**, tap guitar
- 11:15 **Igor Butman**, saxophone
- 12:30 **Evelyn White**, vocals and piano
- 1:45 **Dee Daniels**, vocals and piano
- 3:00 **Houston Person**, saxophone
- 4:15 **Roy Hargrove Quintet**

### FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

- 10:00 **Jim Martinez**, piano
- 11:15 **Robert Glasper**, piano
- 12:30 **Roberta Gambarini**, vocals; **Robert Glasper**, piano
- 1:45 **David Friesen**, bass; **Jerry Hahn**, guitar
- 3:00 **Corey Christiansen**, guitar

### LDS INSTITUTE

906 Deakin Street, UI Campus

- 12:00 **Jim Martinez**, piano

### INTERNATIONAL JAZZ COLLECTIONS SEMINARS

#### BORAH THEATRE

Second Floor, Student Union Building, UI Campus

- 11:15 **Leonard Feather Films**: *The Subject is Jazz: Bop and Feather on Jazz: Bop*
- 12:30 **Wendy Shay**: *Before Ken Burns' Jazz*
- 1:45 **Stephanie Edwards Plowman**: *Bing Crosby – The Spokane Years*
- 3:00 **Gary Giddins**: *Bing Crosby – Going Hollywood*
- 4:15 **Feature Film**: *High Society*

### DANCE WORKSHOPS

#### STUDIO 110

Physical Education Building, UI Campus

- 10:00 **Greg Halloran**: *Forties Fad Dances*
- 11:00 **Lorraine Person**: *What is Jazz Dance?*
- 11:30 **Lorraine Person**: *Dancin' Jazz through the Decades*
- 12:30 **Swing Devils**: *Do the Shim Sham*
- 1:30 **Video**: *Frankie Manning – Swing Icon*
- 2:30 **Greg Halloran**: *The Frankie Manning Project*

#### STUDIO 212

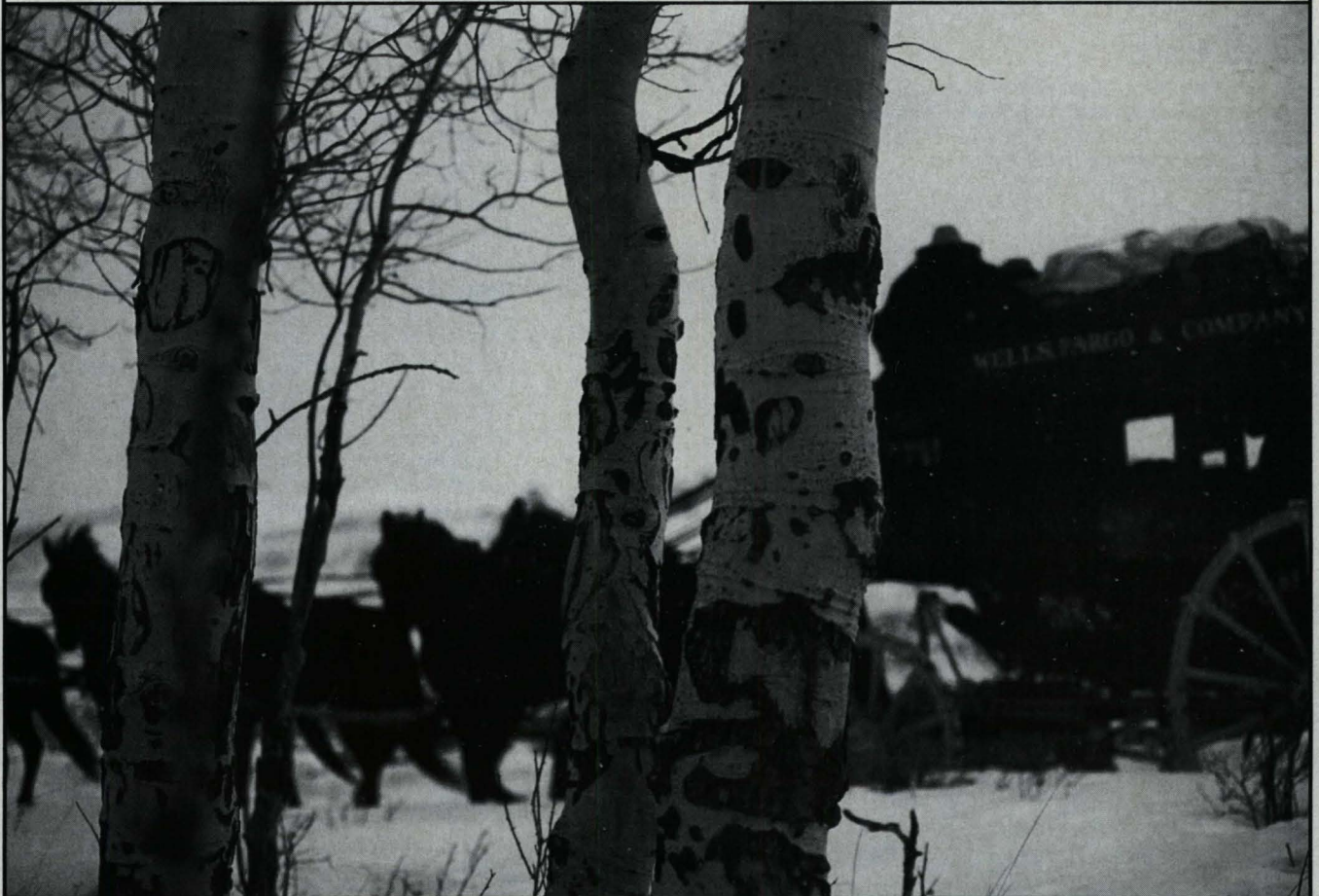
Physical Education Building, UI Campus

- 9:30 **Matt Parks & Swing Devils**: *Roots of Swing – Classic Charleston*
- 10:30 **Jodey Eliseo**: *Jazz Dance Combos*
- 12:30 **Jodey Eliseo**: *Great Broadway Dances*
- 1:30 **Diane Walker**: *Body Jazz*

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## Artist Workshops on Friday, February 27

(artists subject to change)

### PRESENTED BY WELLS FARGO

#### KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

- 10:00 **Corey Christiansen**, guitar
- 11:15 **Phil Elwood**: *Is Jazz Dying?*
- 12:30 **Claudio Roditi**, trumpet; **Bill Watrous**, trombone
- 1:45 **Pete Candoli**, trumpet; **Pete Christlieb**, saxophone
- 3:00 **Chuck Findley**, trumpet

### PRESENTED BY POTLATCH CORPORATION

#### INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Chip Deffaa**: *Journalist on Jazz*
- 11:15 **Joey DeFrancesco**, organ and vocals
- 12:30 **Carol Welsman**, vocals and piano
- 1:45 **Al Gemberling**: *Mulligan's Age of Steam* (IJC Presentation)
- 3:00 **Ethel Ennis**, vocals; **Tamir Hendelman**, piano

#### BORAH THEATRE

Second Floor, Student Union Building

- 1:45 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano

#### FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

- 10:00 **Enver Izmailov**, tap guitar
- 11:15 **Christian Fabian**, bass
- 12:30 **Kuni Mikami**, piano
- 1:45 **Wally Gator Watson**, drums
- 3:00 **Cleave Guyton, Jr.**, saxophone

#### LDS INSTITUTE

906 Deakin Street, UI Campus

- 12:00 **Evelyn White**, piano and vocals

#### INTERNATIONAL JAZZ COLLECTIONS SEMINARS

#### BORAH THEATRE

Second Floor, Student Union Building, UI Campus

- 11:15 **John Flynn**: *Hamp on Film*
- 12:30 **Larry Appelbaum**: *Jazz on Television*
- 3:00 **Film**: *Gerry Mulligan Master Class*

#### DANCE WORKSHOPS

#### STUDIO 110

Physical Education Building, UI Campus

- 10:00 **Greg Halloran**: *Forties Fad Dances*
- 11:00 **Lorraine Person**: *What is Jazz Dance?*
- 11:30 **Lorraine Person**: *Dancin' Jazz through the Decades*
- 12:30 **Swing Devils**: *Do the Shim Sham*
- 1:30 **Video**: *Frankie Manning – Swing Icon*
- 2:30 **Greg Halloran**: *The Frankie Manning Project*

#### STUDIO 212

Physical Education Building, UI Campus

- 9:30 **Matt Parks & Swing Devils**: *Roots of Swing – Classic Charleston*
- 10:30 **Jodey Eliseo**: *Jazz Dance Combos*
- 12:30 **Jodey Eliseo**: *Great Broadway Dances*
- 1:30 **Diane Walker**: *Body Jazz*

## Artist Workshops on Saturday, February 28

(artists subject to change)

### PRESENTED BY WELLS FARGO

#### KENWORTHY PERFORMING ARTS CENTRE

508 South Main Street, Moscow

- 10:00 **Chuck Findley**, trumpet
- 11:15 **Jim Martinez**, piano
- 12:30 **Enver Izmailov**, tap guitar
- 1:45 **Phil Elwood**: *Black/White – Problems in Jazz History*
- 3:00 **Corey Christiansen**: *guitar*

### PRESENTED BY POTLATCH CORPORATION

#### INTERNATIONAL BALLROOM

Second Floor, Student Union Building, UI Campus

- 10:00 **Tamir Hendelman**, piano
- 11:15 **Carol Welsman**, vocals and piano-\*
- 12:30 **The Four Freshmen**, vocals
- 1:45 **John Clayton**, bass; **Benny Green**, piano; **Jeff Hamilton**, drums; **Russell Malone**, guitar
- 3:00 **Byron Stripling**, trumpet and vocals

#### FIRST UNITED METHODIST CHURCH

322 East Third Street, Moscow

- 10:00 **Corey Christiansen**, guitar
- 11:15 **Tamir Hendelman**, piano
- 12:30 **Roberta Gambarini**, vocals; **Tamir Hendelman**, piano
- 1:45 **Pete Candoli**, trumpet; **Claudio Roditi**, trumpet
- 3:00 **Bill Watrous**, trombone

#### LDS INSTITUTE

906 Deakin Street, UI Campus

- 12:00 **John Stowell**, guitar

#### DANCE WORKSHOPS

#### MEMORIAL GYM

Basement, Memorial Gym, UI Campus

- 11:00 **Greg Halloran**: *Forties Fad Dances*
- 12:00 **Swing Devils**: *Do the Shim Sham*
- 1:00 **Video**: *Frankie Manning – Swing Icon*
- 2:00 **Greg Halloran**: *The Frankie Manning Project*

#### STUDIO 212

Physical Education Building, UI Campus

- 9:30 **Matt Parks & Swing Devils**: *Roots of Swing – Classic Charleston*
- 10:30 **Jodey Eliseo**: *Jazz Dance Combos*
- 12:30 **Jodey Eliseo**: *Great Broadway Dances*
- 1:30 **Diane Walker**: *Body Jazz*



**PLAY ON.**



LIONEL HAMPTON 1908-2002

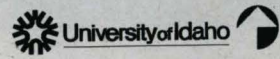
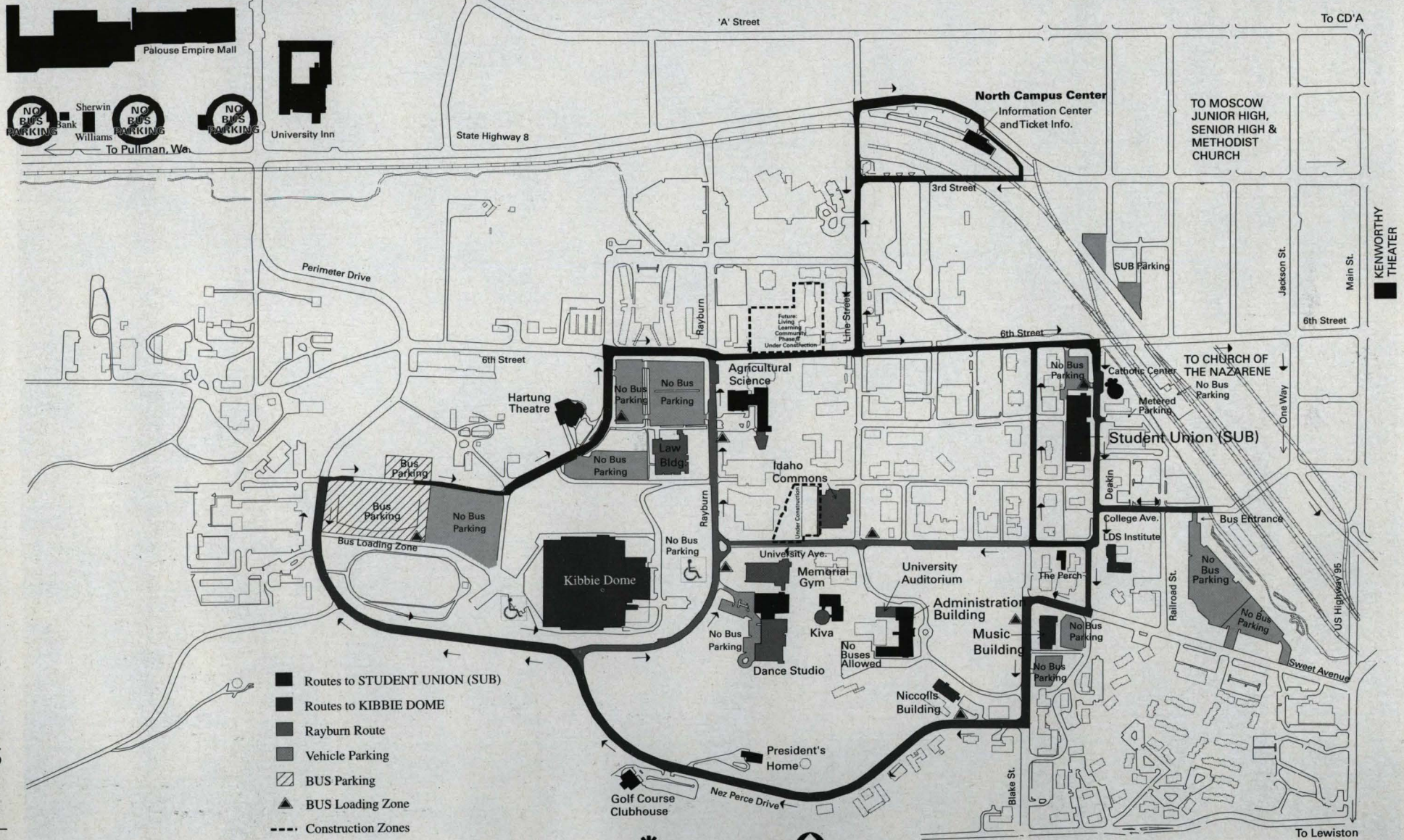
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# LIONEL HAMPTON JAZZ FESTIVAL 2004





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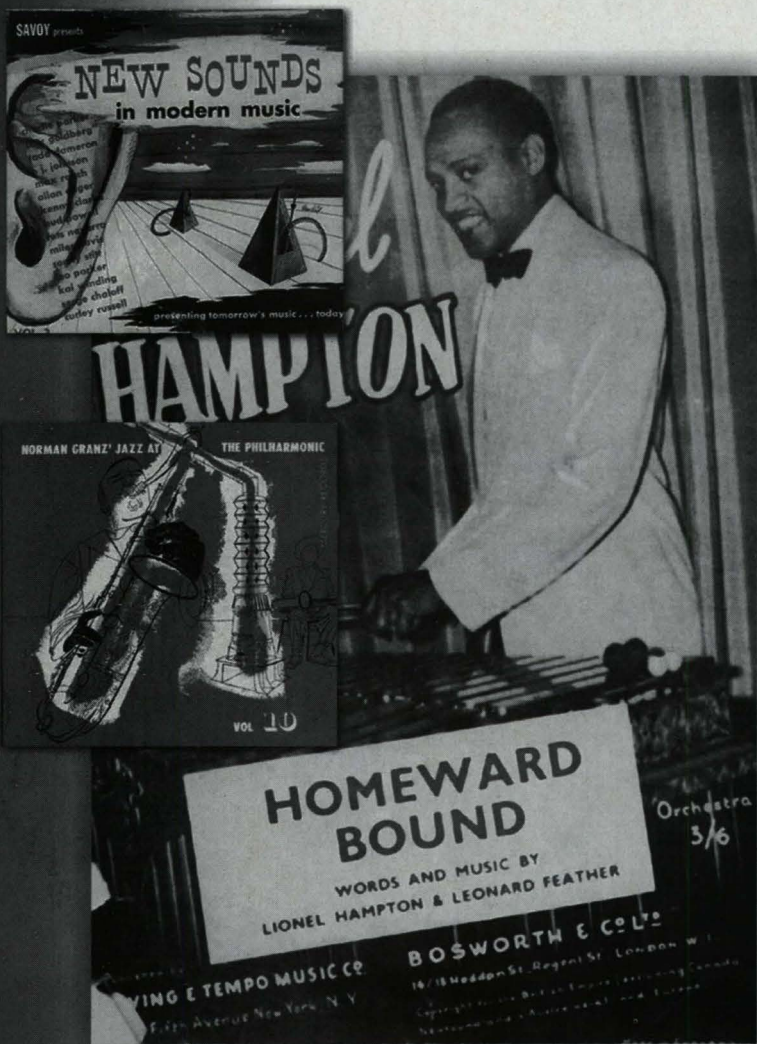
# LIONEL HAMPTON JAZZ FESTIVAL 2004

## Bus Routes Moscow, Idaho



# LIONEL HAMPTON CENTER

## INTERNATIONAL JAZZ COLLECTIONS



## LECTURES & FILMS

All sessions are held in the Borah Theatre, SUB, second floor, unless otherwise noted.

*Wednesday, February 25*

12:30 P.M.

**DANCE, JAZZ AND FILM**

Lorraine Person

*Dance Instructor, University of Idaho*

Jazz dance and jazz music have gone hand in hand (or perhaps that's toe to toe?) in their history of development as part of America's popular culture. Lorraine shows how they are integral to each other by using some of film's great moments.

1:45 P.M.

**MISS LEE MORSE OF KOOSKIA, IDAHO**

Michael Tarabulski

*Archivist, International Jazz Collections, Lionel Hampton Center, University of Idaho*

This past year, the collection of singer-of-note and northern Idaho native, Lee Morse, was donated to the IJC. A talent of national scope, Lee became one of the most popular vocalists of the 20's and 30's, but a chronic alcohol problem cut short her career. Michael's presentation features rare Lee Morse materials including film and a unique test pressing.

3:00 P.M.

**LEONARD FEATHER FILMS I**

*Hot House: Leonard Feather, Dizzy Gillespie and Charlie Parker*

*Feather on Jazz: Harlem: Duke Ellington and Billie Holiday, Leonard Feather, producer*

*Thursday, February 26*

11:15 A.M.

**LEONARD FEATHER FILMS II**

*The Subject is Jazz: Bop, Leonard Feather, writer*

*Feather on Jazz: Bop, Leonard Feather, producer*

12:30 P.M.

**BEFORE KEN BURNS' JAZZ**

Wendy Shay

*Head, Audio Visual Collections, Archives Center, National Museum of American History, Smithsonian Institution, Washington, D.C.*

Whether you love Burns' series or hate it, he could not have made the show if film hadn't been used to capture jazz in its many forms since the almost simultaneous invention of motion picture technology. Wendy will discuss the efforts to collect and preserve jazz on film and video – efforts which made Burns' series possible and will help insure access to these historic film records for generations to come.

1:45 P.M.

**BING CROSBY – THE EARLY SPOKANE YEARS**

Stephanie Edwards Plowman

*Associate Professor and Special Collections Librarian, Gonzaga University*

Curator of the Bing Crosby Collection at Gonzaga University, Stephanie will talk about one of Spokane's favorite sons, his early personal and musical days in the Northwest and his life-long relationship with Spokane and Gonzaga University.



University of Idaho

## SPECIAL JAZZ FESTIVAL

Exhibits, Films,  
Lectures & Events

# INTERNATIONAL JAZZ COLLECTIONS

3:00 P.M.

## BING CROSBY - GOING HOLLYWOOD

Gary Giddins

*Author of the Biography "Bing Crosby, A Pocketful of Dreams"*

Author of the newly published biography of Bing Crosby, Gary will speak on Bing's early Hollywood days. Truly one of America's superstar entertainers, Bing's contributions to jazz, popular music, radio, recordings and film have never been equaled. A book signing will immediately follow the lecture. Gary's appearance is sponsored by the Freshman Core Discovery Program.

4:15 P.M.

## FEATURE FILM

*High Society* with Bing Crosby, Louis Armstrong, Grace Kelly and Frank Sinatra. Words and music by Cole Porter.

## Friday, February 27

11:15 A.M.

## HAMP ON FILM

John Flynn

*Producer and Director, Timeline Films*

In preparation for the production of a documentary about Lionel Hampton, John has collected a comprehensive and impressive collection of Hamp's appearances in film and on television. Join him as he highlights the very best of a superb entertainer caught on film.

12:30 P.M.

## JAZZ ON TELEVISION

Larry Appelbaum

*Production Specialist, Division of Motion Pictures, Broadcasting & Recorded Sound, Library of Congress*

Larry will give an historical overview of jazz on television, including a discussion of the economic and cultural factors facing jazz on commercial and public broadcast and cable networks. The talk will be illustrated with rarely seen clips.

1:45 P.M.

## MULLIGAN'S AGE OF STEAM

Al Gemberling

*Associate Professor of Music, Lionel Hampton School of Music, University of Idaho*

The baritone sax genius, Gerry Mulligan, was a prolific and accomplished composer and arranger. Al has spent the last half-year proofing and preparing for educational purposes some of Mulligan's landmark arrangements/compositions from the *Age of Steam* recording. These arrangements are being prepared with the permission of Mulligan Publishing Co., Inc. in partnership with the Library of Congress. Al's presentation will feature a performance by an ensemble of faculty and students from the Lionel Hampton School of Music.

*This session at the SUB International Ballroom, Second Floor.*

3:00 P.M.

## MASTER CLASS ON FILM

The Gerry Mulligan Workshop

The legendary composer/arranger/baritone and soprano sax player discusses his musical influences, the "Birth of Cool" ensemble, his groundbreaking piano-less quartet and Concert Jazz Band, and his ideas on improvisation.

## EXHIBITS AND DISPLAYS

### *From the Archives*

### JAZZ & DESIGN

Album Covers of the '40s and '50s

Prichard Gallery, 414 South Main Street

January 23 through February 29, gallery hours

Featuring images and original boxes of jazz 78s and LPs, the exhibit shows the intersection of two significant art forms during the height of mainstream popularity for jazz in America. From the Bernie Strassberg and Carl M. Perricone Collections, among others. Bill Woolston, exhibit design.

*Funded by a generous gift from the Kirby Family Foundation.*

### PUTTIN' IT ON - STAGE

### CLOTHES OF JAZZ GREATS

Kibbie Dome

February 25-28, prior to evening concerts

Featuring the personal style of Lionel Hampton, Ella Fitzgerald, Dizzy Gillespie and others. David Trayte, curator.

### AFRICAN INFLUENCES IN JAZZ

IJC, Sixth and Asbury Streets

February 25-28, 10 a.m. - 5 p.m.

Highlighting African heritage in jazz compositions, arrangements, instrumentation and more. Tendekai Kuture, curator.

### LEONARD FEATHER - TAPES AND FILMS

Jazz Festival Offices, SUB

February 25-28, normal office hours

Transcripts, articles and highlights from the historic films and interview tapes of jazz critic Leonard Feather.

### THE SCORES OF JOE WILLIAMS

UI Library, normal hours

February 25-28

The working scores of legendary jazz stylist Joe Williams.

### THE RECORD COLLECTION OF NEIL MCCAFFREY

UI Library, normal hours

Unique jazz recordings collected by this noted publisher and writer.

## SPECIAL EVENT

THURSDAY, FEBRUARY 26, 5:30 - 7:00 P.M.

### OPEN HOUSE AND RECEPTION.

International Jazz Collections at 435 S. Asbury (corner of Sixth and Asbury). See the collections first-hand and learn about our online resources. Light refreshments provided. Open to the public with a special invitation to faculty, students, teachers and jazz history enthusiasts.



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## Lionel Hampton's Star Search

As a part of Lionel Hampton's legacy, we are offering five very prestigious scholarships in his honor.


These carefully selected scholars will:

- ★ Meet requirements to qualify for a true full-scholarship that includes tuition, room and board, and books (valued at \$9,500). Students from outside Idaho also will receive an out-of-state tuition waiver (valued at \$7,392).
- ★ Study music at the Lionel Hampton School of Music. Majors are available in performance, music education, music business, theory, history and composition.
- ★ Be a fitting ambassador of Lionel's legacy by exhibiting excellence in musical performance, academics and cultural awareness.

Lionel Hampton Scholarships are renewable on an annual basis to students making satisfactory progress toward a music degree.

### *Being A Lionel Hampton Scholar Can Be In Your Stars*

If you:

- ★ Audition by March 1 of your senior year in high school (transfer students also are encouraged to apply);
  - ★ Want to study jazz but you need some financial assistance;
  - ★ Have an excellent academic record;
  - ★ Are eligible for admission into the University of Idaho;
  - ★ Are an able performer.
- 

For audition dates and times,  
contact Susan Hess at the  
Lionel Hampton School of  
Music, Room 204;  
Phone: 208-885-6232 or  
e-mail: [shess@uidaho.edu](mailto:shess@uidaho.edu)



It was trombonist Chris Gulhaugen, a graduate of the University of Idaho's School of Music and a member of the Lionel Hampton New York Big Band who first convinced Hampton to come to the University of Idaho Jazz Festival. The year was 1984. Once here, Hamp saw something that he said had been missing in most of his concerts: enthusiastic young people in the audience. He stated at the time, "You must be doing something right. This many students listening to and playing jazz...just amazing."

Hundreds of thousands of students from across the United States, Canada and Japan have attended the festival, which was named the Lionel Hampton Jazz Festival in 1985. Ella Fitzgerald, Sarah Vaughan and Dizzy Gillespie had all appeared at the festival in the early 1980s, but somehow, the festival caught Hamp's imagination like no other. He was generous in his support of the festival, twisted plenty of arms to bring some of the great headliner jazz musicians of the day to Moscow, Idaho, and remained steadfast in his commitment that the festival focus on education: education through performance, education through discussion and education through entertainment. He believed in encouraging and inspiring emerging talent, and he believed that the combination of competitive performances, artists workshops and dazzling concerts were the way to inspire the future of jazz in both players and audiences alike.

Hamp's name, energy and spirit allowed the Festival to develop into what it is today – the largest educational jazz festival in the world.

Hamp originally was a drummer and versed in piano. But in 1930, in a Los Angeles recording studio with Louis Armstrong, Hamp wandered over to a vibraphone and started to fool around with the instrument. The recording made later that day with Louis on trumpet and Hamp on vibes went on to become a hit, and Hamp went on to become known as "King of the Vibes."

Hampton's career as a musician may have been surpassed only by his career as an educator. He rehearsed the members of his big band hours upon end, always seeking that extra edge, the excellence he knew was in each musician. Over the years, members of his band included such talents as Illinois Jacquet, Cat Anderson, Dexter Gordon, Art Farmer, Clifford Brown, Fats Navarro, Clark Terry, Quincy Jones, Charles Mingus, Wes Montgomery, Jeff Hamilton, and singers Joe Williams, Dinah Washington, Betty Carter and Aretha Franklin. In fact, Hamp's wife, Gladys, confronted Quincy Jones about his age when he first appeared on the band's bus, ready to go on tour. Confessing that he had not yet graduated high school, Gladys marched Quincy home, but gave him the promise of a job when he had completed his education.

Hamp was ever the showman, and he lived to provide his audiences with great joy and happiness. The talent of the band was one thing, but Hamp's antics were another. No one ever knew when he would start playing the drums or leave his vibes for the piano or start dancing with someone from the audience. And he wouldn't quit – his shows always lasted far into the night. In one

instance, as the band played on, a club owner, realizing that it was 4 o'clock in the morning, threw his keys on stage and yelled, "Hamp, just lock up when you're done." In Hamp's world, there was always another encore. He loved his audiences, and he didn't want them to go home. Obviously, this is one of Hamp's lessons that Doc Skinner learned well.

In recognition of Hamp's commitment to educating future generations of musicians, UI made him the first jazz musician and the first African American to have a jazz festival (1985) and a school of music (1987) named in his honor. And the university hasn't stopped there. Its commitment to jazz education can be seen through the programs it offers, the International Jazz Collections and the campaign to create the Lionel Hampton Education, Performance and Preservation Center.

Hamp and the festival's executive director, Lynn J. "Doc" Skinner had a friendship that included almost daily conversations for more than 18 years. It was Hamp and Doc who helped convince every artist appearing at the festival to conduct a workshop. It was Hamp and Doc who, after visiting the Lapwai School and mingling jazz with Nez Perce traditions, suggested the Jazz in the Schools program. And it was Hamp and Doc who could be heard as they walked out of the Kibbie Dome after the Saturday night concerts, "Well, that was pretty good. Here's what I've been thinking about for next year."

There will always be another encore for Hamp. Your inspiration is his legacy. Listen to his song... his legacy lives on.

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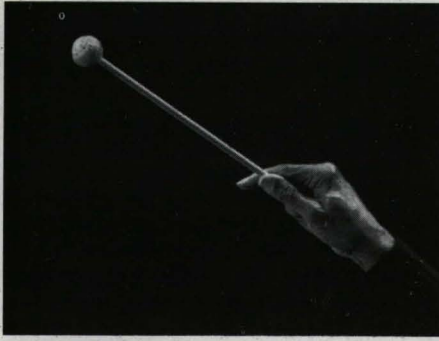
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## THE LIONEL HAMPTON NEW YORK BIG BAND

Lionel Hampton had an uncanny ability to turn brilliant musicians into world-class performers. Hampton discovered, nurtured and trained some of the most talented young jazz musicians of the past 60 years. Many of these artists have become stars in their own right.

The personnel in the band changed over the years, but his last group, most of whom had loyally remained with him for much of their professional lives, is currently touring the world and displaying the same verve and excitement Lionel and his band members always brought to every concert stage, club engagement, festival and recording session.

Currently under the direction of **Cleave Guyton, Jr.** on alto saxophone and flute, with arrangements by tenor saxophone ace **Lance Bryant** and high note trumpeter star **Claudio "Tony" Barrero**, the rollicking Hampton Big Band continually displays the same exuberance that kept Lionel and his musicians performing all over the world since the band first debuted more than 60 years ago. The band has been in existence longer than any jazz orchestra in history.

Over the years, the stars getting their start with the Lionel Hampton Big Band have included Quincy Jones, Dinah Washington, Joe Williams, Dexter Gordon, Charlie Mingus and Illinois Jacquet. Jacquet's solo on Hamp's *Flying Home* is a classic, and the 1942 Decca recording was inducted into the Grammy Hall of Fame in 1996.

In July 1998, the entire big band was invited to play in the east room of the White House by President and Mrs. Clinton, an event attended by members of congress from both sides of the aisle. With not much persuasion, President Clinton borrowed Lance Bryant's tenor sax to serenade the audience with his rendition of *My Funny Valentine*.

Combining fine musicianship with a flair for entertainment, the Lionel Hampton New York Big Band will continue performing as it has in the past, keeping alive the memory and music of the late "King of the Vibes."

Please see page 9 for a roster of Big Band members scheduled to appear during the 2004 Lionel Hampton Jazz Festival.



## ROY HARGROVE

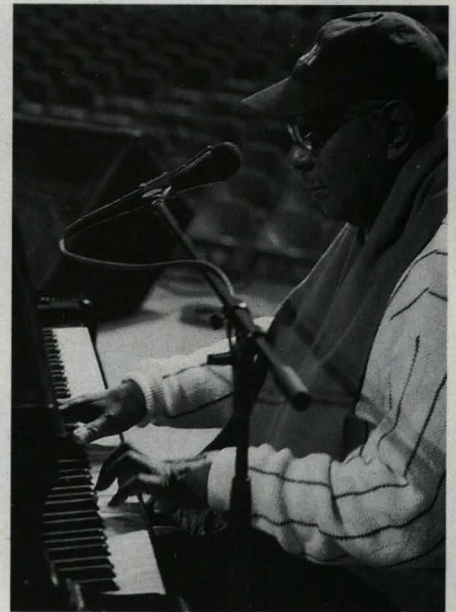
At 34 years old, Roy Hargrove is established as one of the most versatile and hard working players in jazz: nine albums as lead and two more as collaborator in the past 15 years. He's led quartets, quintets, nonets and a big band. In 1996, he went to Cuba, recruited some of the island's finest players and recorded the Grammy-winning *Habana*.

Hargrove ventured into the black pop mainstream, first with D'Angelo, then with Erykah Badu, Common and the Red Hot AIDS awareness organization. He produced his 2003 *Hard Groove: Roy Hargrove presents the RH Factor* (Verve). He assembled some of the most respected young R&B dons and divas, jazz/neo-soul/jam players, and hip-hop MCs of the day. "I just wanted to open a door that would allow these musicians to form music without limits," explains Hargrove.

Born in Texas, Hargrove was inspired by gospel in church and R&B and funk on the radio. He started the trumpet in fourth grade and was at an advanced level by junior high when saxophone legend David "Fathead" Newman performed at his school; Roy was hooked on jazz.

In 1988, Roy enrolled at Boston's Berklee College of Music, lasting but a year as he spent most of his time gigging in New York. In 1990, he released his major label solo debut *Diamond In The Rough* (RCA/Novus). Four albums and four years later, Roy dropped the acclaimed *With the Tenors of Our Time* (Verve) working with Joe Henderson, Stanley Turrentine, Johnny Griffin, Joshua Redman and Branford Marsalis.

The Roy Hargrove Quintet features: **Dwayne Burno**, bass; **Willie Jones, III**, drums; **Robert Glasper**, piano; and **Justin Robinson**, saxophone.



## FREDDY COLE

Lionel Frederick Cole was born in 1931, the youngest of five children in his family. His three brothers, Eddie, Ike and Nat "King," all became musicians. "I started playing piano at five," says Freddy. "Music was all around me." Family visitors included Duke Ellington, Count Basie and Lionel Hampton. Billy Eckstine was a major influence. "I learned so much from watching him."

After a potential career in the National Football League ended with an injury, he began working in Chicago nightclubs. He was ready for the road at 18 but his mother insisted he continue his education at the Roosevelt Institute in Chicago. Freddy moved to New York in 1951, studying at the Juillard School of Music and was influenced by John Lewis, Oscar Peterson and Teddy Wilson. After earning a master's degree from the New England Conservatory of Music, he went on the road with Earl Bostic, Johnny Coles and Benny Golson. It was in New York that Freddy successfully laid the groundwork for a career that continues to flourish.

A resident of Atlanta since 1972, he currently leads the Freddy Cole Quartet. The quartet regularly tours the United States, Europe, Far East and South America and headlined the first-ever Estonian Jazz Festival in October 2003.

Freddy began recording in 1952 with the release of the single *The Joke's on Me*. He recorded for European companies in the 70s, and developed a loyal overseas following. His style is suave, elegant and articulate, and among the most respected in jazz. Freddy has released 14 CDs since 1990; *In The Name of Love* (Telarc) was released earlier this year to critical and audience acclaim.

The Freddy Cole Quartet includes **Curtis Boyd**, bass; **Gerry Byrd**, guitar; and **Zackery Pride**, drums.



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**2004**



## JANE MONHEIT

"No one ever thought of me as anyone other than 'Jane the singer,'" says Jane Monheit. Indeed, singing has been a natural part of Jane's life since she was a little girl growing up in Oakdale, Long Island. She was only two years old when she began singing *Somewhere Over The Rainbow* and *Honeysuckle Rose*. Her aunt and grandmother were professional singers, and everyone else in the family either sang or played an instrument for fun. "My main influence was Ella," she says. "No one else even comes close." The young singer also paid close attention to the other major forces in the jazz vocal pantheon, especially Sarah Vaughn and Carmen McRae. In addition, she has a keen interest in contemporary vocal groups, citing Joni Mitchell, Take Six and New York Voices as very important role models.

As first-runner up at the 1998 Thelonious Monk Vocal Competition, won that year by Teri Thornton, Jane caught the attention of management and recording executives. Following graduation from the Manhattan School of Music in 1999, she began planning for her first album: *Never Never Land* (2000) featuring Jane and the talents of Kenny Barron, Ron Carter, Lewis Nash, Bucky Pizzarelli, Hank Crawford and David "Fathead" Newman. Jane admits, "Recording with those musicians was really scary – and the most amazing experience of my life! I never thought something like this would happen to me this young – if at all. I used to think I'd be doing weddings my whole life." *Never Never Land* was soon followed by the 2001 release *Come Dream With Me*, the 2002 release *In The Sun* with Wynton Marsalis and the 2003 DVD recording of *In Full Swing: Jane Monheit Live at the Rainbow Room*.

Accompanying Jane on her current tour, including her stop at the Lionel Hampton Jazz Festival, are: **Joel Frahm**, saxophone; **Michael Kanan**, piano; **Rich Montalbano**, drums; and **Joe Martin**, bass.



## JOEY DEFRANCESCO

Joey DeFrancesco and his recordings from the late 1980s and early 1990s have been credited by the jazz world as the singular sensation for rekindling a love of the Hammond B-3 organ. The 32-year-old DeFrancesco has had a passion for the classic American songbook from the moment he started playing the Hammond B-3 at age four. His father, Philadelphia organ legend Papa John DeFrancesco, was performing with local bands, and there were always great records playing in the house.

While there exists the myth that Joey's work in Miles Davis' band, which included extensive touring and appearances on the famed *Amandla* and *Live Around the World* recordings, led to his deal with Columbia Records, the truth is that A&R legend George Butler had shown interest in the organist long before. The Philly native was a true prodigy, advancing so quickly on his own that he was bored with formal studies. "Once my father saw I was interested, he got involved," he says. "He approached it in such a way that if he was pushin', I didn't notice it because I loved the instrument so much."

DeFrancesco was landing professional dates by age 10. At 16 he was the first recipient of the Philadelphia Jazz Society's McCoy Tyner Scholarship and a finalist in the Thelonious Monk International Jazz Piano Competition. Then came Davis, the first of many legendary associations that have included John McLaughlin, Jimmy Bruno, Houston Person, Kenny Garrett and Jimmy Smith.

DeFrancesco has been active in the recording studio as well, with multiple releases on the Concord label, including *It's About Time* (1996), *Joey DeFrancesco's Goodfellas* (1999), *Incredible!* with Jimmy Smith (2000), *Singin' & Swingin'* (2001), *Ballads and Blues* (2002) and *Falling in Love Again* (2003) as well as the High Note release of *The Champ: Round 2* (2000).

"I'm glad that my records have made people excited about the organ, and the best part of all this has been playing with so many great artists, being on the road and sharing the love for what I do with audiences who really get it," he says. "I love bringing people in and making them happy. Sometimes, I'm just amazed by all this. There are always great moments which remind me why I enjoy it so much."



## PAQUITO D'RIVERA

Born in Cuba, Paquito D'Rivera began his career playing both clarinet and saxophone with the Cuban National Symphony Orchestra. He eventually went on to premiere several works by notable Cuban composers. A restless musical genius, D'Rivera formed and performed with various musical ensembles as a teenager and became one of the founding members of the Orquesta Cubana de Musica Moderna, which he subsequently conducted for two years. He also was a founding member and co-director of the innovative musical group Irakere, an explosive mixture of jazz, rock, classical and traditional Cuban music never heard before. The group toured extensively throughout America and Europe, received several Grammy nominations and won a Grammy.

In May 2003, D'Rivera received a Doctorate Honoris Causa in Music from the Berklee College of Music, adding this to numerous other awards including a Lifetime Achievement Award for his contribution to Latin music along with Dizzy Gillespie and Gato Barbieri. In 1997, he received a Grammy for his highly acclaimed recording *Portraits of Cuba*. A third Grammy came in 2000 for his *Tropicana Nights* along with a nomination in the classical category for his *Music of Two Worlds*, featuring compositions by Schubert, Brahms, Guastavino, Villa Lobos, and D'Rivera himself.

He won a fourth Grammy for his quintet's recording of *Live at the Blue Note*. He was also nominated in the Classical Crossover category for *The Clarinetist Volume I*. In 2002, he won again as a guest artist on the recording of the Bebo Valdez Trio.

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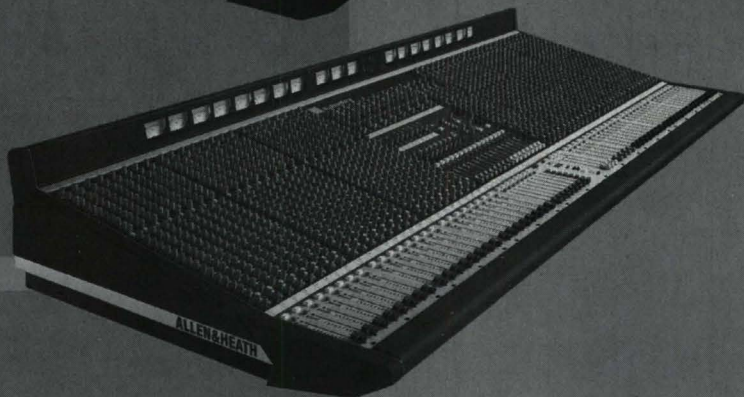
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## SLIDE HAMPTON

Born into a musical family, his father was a musician, teacher, artist and led a family band. When he needed a trombone to complete the ensemble, Slide Hampton's musical future was decided. Growing up in Pittsburgh and Indianapolis, Slide was constantly exposed to the influence of local musicians, including J.J. Johnson and Wes Montgomery. Those early experiences enabled Slide to begin his own professional career at age 20, showing talent that from early on led him to be one of the best and most sought-after trombonists in jazz.

Describing the family band that started him on trombone, Slide recalls, "Sometimes it was just family: four sisters, five brothers and my father and mother. Sometimes we would add people that were not relatives. When we played in New York, first it was Carnegie Hall. Then we came back and played the Apollo Theater, the Savoy Ballroom and then back to the Apollo. I tried to convince my family, 'New York's the place we can really develop,' but they wanted to go back to Indianapolis. After that, all of my aspirations were keyed to New York. So as soon as I was old enough, I left the family band and was on my way to New York. It took a long time and a lot of roadwork to get there."

In the early 1960s, Hampton started his own band. As he describes the experience, "I definitely learned I wasn't ready to be a bandleader. I was thinking about things that I shouldn't have been thinking about to really make the band the best. The musicians were there, and I had some ideas for the band, but I was over-anxious. I was thinking about the commercial aspect more than developing the music. Develop the music, have faith in the music. That's were the real success of the band would have been."

In the mid 1960s, Slide worked as a musical director for Motown with Stevie Wonder, the Four Tops and some of the big productions of the day. In 1968, as the American jazz scene was giving way to the International pop scene, Slide headed to

Europe for an extended and prolific stay. As Slide remembers, "In America, there just wasn't any demand for instrumental music. The opportunities that were available in Europe were just so outstanding and I stayed over there for eight years."

It wasn't until the mid 1970s that Slide returned to organize the legendary World of Trombones, a unique nine-bones-plus-rhythm combo that showcased up-and-coming trombone talent.

From his first recording with Eddie Cleanhead Vinson in 1952 to his release of *Spirit of the Horn* in 2003, Slide has been in constant demand as a composer, arranger, trombonist and bandleader.

He has played with virtually all the jazz greats of the 20<sup>th</sup> century either as a member of their bands or as the leader of his own bands. A much abbreviated list of artists with whom Slide has worked include: Maynard Ferguson, Buddy Johnson, Johnny Richards, Curtis Fuller, Lionel Hampton, Dakota Staton, Nat Adderley, Oscar Peterson, Charles Mingus, J.J. Johnson, Gato Barbieri, Dexter Gordon, Claudio Roditi, Woody Shaw, Stan Getz, Eddie Jefferson, Philly Joe Jones, Junior Cook, Woody Herman, McCoy Tyner, Jimmy Heath, Art Blakey, Robin Eubanks, Dizzy Gillespie, Diana Ross, Paquito D'Rivera, Kevin Mahogany, Lalo Schiffrin, Hank Jones, Art Farmer, Nancy Wilson, Steve Turre, Danilo Perez, George Mraz, Lewis Nash, Antonio Hart, David Sanchez and Byron Stripling.

From his experience, Slide notes, "When you're playing in an ensemble, you have a lot of things that cover up what you're doing, good and bad. But when you're practicing, you hear everything. If it sounds good, you hear that. If it doesn't sound good, you hear that too. And that's the reason for practicing and playing by yourself. Playing with other people can be wonderful, but it's important to remember that when you're in an ensemble, the point is to play together, not just play at the same time."



## BILL WATROUS

Bill Watrous ranks among the best jazz trombonists playing today. He has played with countless jazz greats, including Quincy Jones, Woody Herman and Count Basie. He has recorded with many top name artists, including Frank Sinatra, Ella Fitzgerald, Peggy Lee and Ray Charles. Bill has been named the number one jazz trombonist for seven consecutive years in the Downbeat magazine Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums – his second was nominated for a Grammy.

One of the finest bop-oriented trombonists of the past 30 years, Watrous was introduced to music by his trombonist father. He played in traditional jazz bands as a teenager and studied with Herbie Nichols while in the military. Watrous made his debut with Billy Butterfield, and was one of the trombonists in Kai Winding's groups during the mid 60s. He was a busy studio musician during the 1960s: recording with a variety of artists; playing in the band for Merv Griffin's television show from 1965 to 1968 and working on the staff of CBS from 1967 to 1969.

After playing with the jazz-rock group Ten Wheel Drive in 1971, Watrous led his own big band, The Manhattan Wildlife Refuge, during the mid 70s, recording two superb albums for Columbia.

Watrous has maintained a low profile since moving to Los Angeles in the 80s but remains very active, carefully using his beautiful tone and remarkable technique. He continues working in the studios, appearing at jazz parties, playing in local clubs and leading an occasional big band. He has recorded for Columbia, Famous Door, Soundwings and GNP Crescendo.

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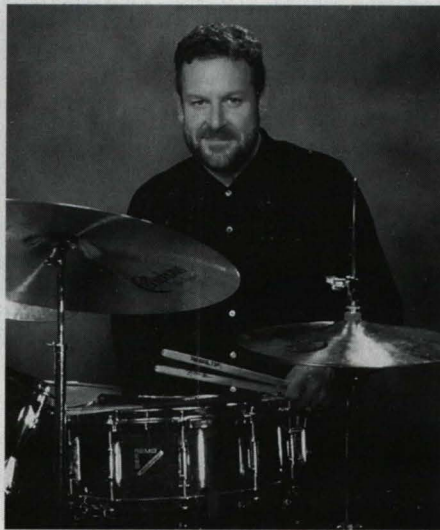


## CLAUDIO RODITI

Claudio Roditi began his musical studies when he was just five years old. By the time he was 12, he had become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna, Austria. Claudio studied music at the Berklee College of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts.

In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton and Paquito D'Rivera, among many others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is a composer and arranger and has a number of critically acclaimed albums: *Three for One*; *Samba Manhattan Style*; *Mind Games Live*; *Slow Fire*; *Claudio, Rio & Friends*; *Free Wheelin'*; *Double Standards*; and *Metropole Orchestra* among many other collaborations.

A perennial Lionel Hampton Jazz Festival favorite, Claudio currently leads his own band and frequently travels as a member of the Dizzy Gillespie United Nations Orchestra.



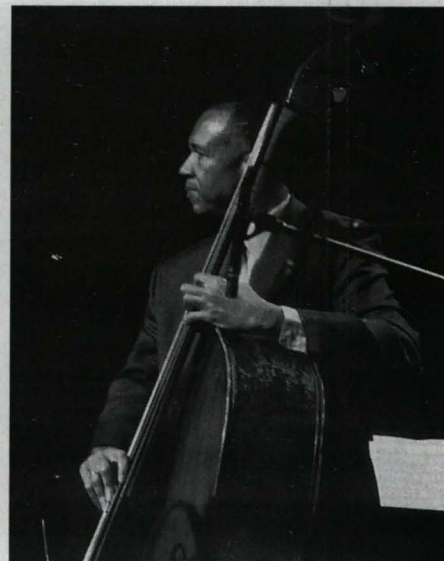
## JEFF HAMILTON

When you want originality and versatility, you want Jeff Hamilton. It is the reason why he is in demand as one of today's top drummers, whether recording or performing with his trio, Oscar Peterson, Diana Krall, the Clayton Brothers or the Clayton/Hamilton Jazz Orchestra. Jeff's recording, *It's Hamilton Time* (Lake Street), received enormous airplay and his trio's second release, *Jeff Hamilton Trio-Live!* (MONS), was nominated by critics for best jazz recording in Germany in 1997. The trio's second MONS release, entitled *Hands On: Hamilton House-Live at Steamers*, is the trio's 2000 release. As well as recording and performing throughout the world, Jeff teaches, arranges and composes.

Leonard Feather described Jeff's work with Oscar Peterson as "the drummer whose intelligent backing and spirited solo work met Peterson's high standards." In his review of the Ray Brown Trio, critic Jeff Bradley stated that Jeff "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet as riveting and rewarding as any drum solo you've heard."

Born in Richmond, Indiana, Jeff grew up listening to his parent's big band records and at the age of eight began playing drums to Oscar Peterson records. He attended Indiana University and later studied with John Avon Ohlen.

In 1974, he got his breaks joining the New Tommy Dorsey Orchestra; the Lionel Hampton New York Big Band; and then, with bassist John Clayton, the Monty Alexander Trio. He attained a childhood goal when he joined Woody Herman and the Thundering Herd. From 83 to 87, Jeff performed with Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander. Jeff began his association with the Ray Brown Trio in 88 and in 95 began concentrating on his own trio. From 99-01, the Clayton/Hamilton Jazz Orchestra was named the in-residence ensemble for the Hollywood Bowl Jazz series. Jeff is currently touring with his own trio, the Clayton/Hamilton Jazz Orchestra and Diana Krall.



## JOHN CLAYTON

John Clayton has gained prominence as a performer, composer and arranger in both the jazz and classical fields. Clayton became serious about the double bass at 16 when he studied with famed bassist, Ray Brown. At 19, John became the bassist for Henry Mancini's television series, *The Mancini Generation*. John spent two years with Count Basie and his Orchestra as player, composer and arranger. He graduated with a Bachelor of Music in Double Bass from Indiana University in 1975.

John relocated to Los Angeles in 1984 following five years as principal bassist with the Amsterdam Philharmonic Orchestra. He served as the artistic director of Jazz for the Los Angeles Philharmonic from 1999 through 2001.

He currently conducts, composes and co-leads the Clayton/Hamilton Jazz Orchestra with his saxophonist brother Jeff Clayton and drummer Jeff Hamilton, as well as the Clayton Brothers Quintet. John has written and arranged for Diana Krall, DeeDee Bridgewater, including her Grammy award winning CD *Dear Ella*, Natalie Cole, Milt Jackson, Nancy Wilson, Quincy Jones, George Benson, Dr. John and Regina Carter among others. He has received commissions from Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Carnegie Hall Big Band, Richmond Symphony, WDR Orchestra and Amsterdam Philharmonic. He was awarded a platinum record for his arrangement of *The Star-Spangled Banner* performed by Whitney Houston during the 1990 Super Bowl.

John appears on more than 60 recordings, including the recent Clayton Brothers release *Sib-ling-i-ty* and the Clayton/Hamilton Jazz Orchestra release *Shout Me Out*.



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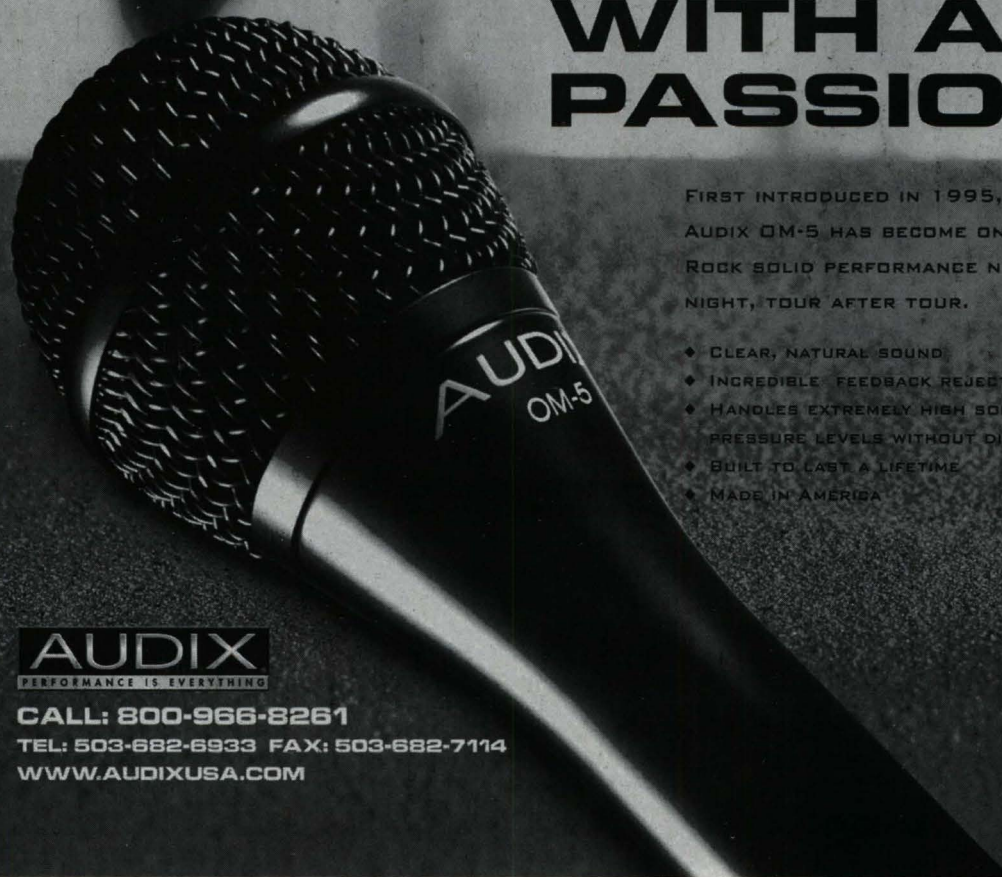
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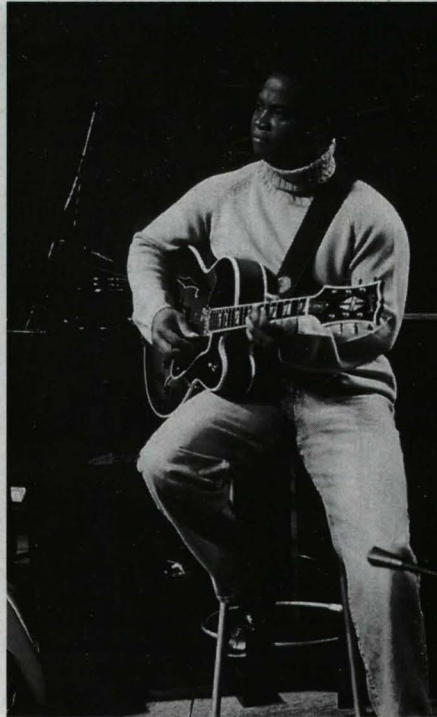


## BENNY GREEN

Benny Green stands right alongside Mulgrew Miller and Donald Brown as one of a small number of talented hard-bop keyboard stars to have graduated from Art Blakey's Jazz Messengers training ground. During America's hard-bop revival of the 80s, Green established his own distinctive voice as the leader of a number of bands.

A student of classical piano from age seven, Green developed a taste for jazz from his tenor saxophonist father. He started borrowing and collecting records and imitating the bebop sounds of the 40s and 50s. He played in school bands until his talents brought him to the attention of singer Fay Carroll, with whom he got his first real taste of a working jazz band. Still in his teens, he filled the piano chair in a quintet co-led by trumpeter and saxophonist Hadley Caliman, and a 12-piece outfit led by bassist Chuck Israels. After freelancing around San Francisco, his return to New York in 1982 brought a sharp upward turn to his career. He joined Betty Carter's band and began a four-year stint of performing, recording and learning with jazz's most respected vocalist. The piano chair in Art Blakey's prestigious Jazz Messengers followed, as well as a year with the Freddie Hubbard Quintet in 1989.

By 1990, Green had already led a couple of dates on the Criss Cross label, but it was with his Blue Note Records debut, *Lineage*, that he really came of age, earning international respect and a reputation as one of the label's most exciting new stars. Green joined Ray Brown's Trio in 1992 and teamed with Oscar Peterson for the 1998 release *Oscar and Benny*. Green joined the Telarc label in 2000 with the release of *Naturally*. He followed up with *Green's Blues* in May 2001. *Jazz at the Bistro*, an exciting live set of duets with guitarist Russell Malone was released in January 2003.



## RUSSELL MALONE

Born in Albany, Georgia in 1963, jazz guitarist Russell Malone's first exposure to music was in the church, when guitar was incorporated into the music. Russell found himself fascinated by the instrument. By the time he was five, his mother had bought him a toy guitar and he began imitating the church musicians. At the age of 10, Russell developed an interest in blues and country, but after seeing Benny Goodman perform on television, it was jazz that Russell ultimately chose to play.

Russell is a self-taught player, influenced by such guitarists as B.B. King, Wes Montgomery and George Benson. As Leonard Feather wrote, "Malone is destined to make a powerful mark in the evolution of jazz guitar."


And make a mark he has. His releases include: *Bluesy Blues* (2004); *Jazz at the Bistro* (2003); *Ray Brown, Monty Alexander, Russell Malone: Limited Edition* (2002); *Heartstrings* (2001); *Look Who's Here* (2000); *Wholly Cats* (2000); *Sweet Georgia Brown* (1998); *Black Butterfly* (1993); and, *Russell Malone* (1991). Russell also has recorded and toured with vocalist and pianist Diana Krall through her Grammy nominated albums, *All For You* and *Love Scenes*.



## IGOR BUTMAN

Russian-born Igor Butman's first jazz teacher was the Voice of America short-wave radio signal that floated over the Iron Curtain each night at 11:15. He listened intently to what was often more static than jazz, but his interest persisted. To say that Igor Butman is the best jazz musician from Russia is not enough. "Butman is a musician with God-given talent," wrote Russia's leading newspaper. Butman's group was one of only four "officially recognized" jazz bands in Moscow, and he often played with touring musicians, including Grover Washington, Jr., Dave Brubeck and Chick Corea. He emigrated to the United States in 1987 to pursue his dream of becoming a world-class jazz musician, enrolling at the Berklee School of Music to study performance and composition.

He has maintained his ties to Russia and frequently performs in and on behalf of his native country. He also has established his name firmly among world-class jazz artists, playing with the Billy Taylor Quartet, the Walter Davis, Jr. Quartet, the Monty Alexander Quintet and actor/musician Michael Moriarty's Quintet. He recently performed to rave reviews with Wynton Marsalis and the Jazz at Lincoln Center Orchestra in New York City. Butman has performed at virtually every major jazz festival in the world and has become a favorite of audiences at the Lionel Hampton Jazz Festival. He has been active in the recording studio as well, with many of his CDs currently available.



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## PETE CANDOLI

Within the music world, Pete Candoli is considered one of the most precise and eloquent interpreters of jazz. Pete is best known for his jazz trumpet, but his musical background and experience is as varied as it could be. In addition to jazz, Pete is expert at both classical and pop music. He conducts master classes, seminars and concerts at universities and colleges when he is not playing in concert at nightclubs or jazz festivals around the world.

Until his brother's death in 2001, Pete often teamed with Conte Candoli, a renowned trumpet player in his own right. Pete has recorded with a wide range of music greats, including Igor Stravinsky, Frank Sinatra and Quincy Jones and has served as a composer, arranger and conductor for Judy Garland, Ella Fitzgerald and Peggy Lee. To our good fortune, Pete has become a regular at the Lionel Hampton Jazz Festival, treating audiences to his sound, his sincerity and his experiences.



## PETE CHRISTLIEB

From the 1970s to the 1990s, the sound of Pete Christlieb's tenor saxophone could be heard on television, recordings and motion picture soundtracks.

The son of renowned bassoonist Don Christlieb, Pete began playing the violin at age seven. At 12, he discovered the sounds of jazz, and not without argument or parental opposition, the violin was replaced by the tenor saxophone. At 17, Pete began associations with Sy Zentner, Woody Herman, Louie Bellson and Count Basie.

Electing to follow in his father's footsteps, Pete is a respected studio musician. He can be heard on the sound tracks of many *Star Trek* episodes and has featured solos on a variety of recordings, including Natalie Cole's *Unforgettable*.



## DEE DANIELS

Dee Daniel's musical career is as varied as her four-octave range is thrilling. She warms any stage whether accompanying herself on piano, fronting quartets, big bands or symphony orchestras. She is an exceptional talent bringing her gospel roots, blues flavoring and unique styling to the world of jazz.

Dee's career includes performances in 11 African countries, Australia, Hong Kong and Japan, as well as North America and several European countries. Her diverse career has seen her on the theater stage in the musical comedy, *Wang Dang Doodle* and the starring role in the 2001 *Calgary Stampede Grandstand Show*. She also has established herself as a jazz vocalist in demand by the classical music world, performing her *Great Ladies of Swing Symphonic Pops* program with symphony orchestras across the United States and Canada.

A respected clinician, Dee sincerely believes in sharing her knowledge and experience with young musicians. In 2001 she established the Dee Daniels Jazz Vocal Scholarship at Capilano College in North Vancouver, British Columbia; received the FANS Award from the British Columbia Arts Council; was nominated as Vocalist of the Year; and her *Love Story* CD was nominated for Best Jazz CD of the Year by West Coast Music Awards. In 2002, she was inducted into the British Columbia Entertainment Hall of Fame and a plaque was installed on Vancouver's Walk of Fame. In 2003, she received the prestigious Commemorative Medal for the Golden Jubilee of Her Majesty Queen Elizabeth II, and was inducted into the University of Montana's School of Fine Arts Hall of Honor. She also serves as guest instructor for the Lionel Hampton School of Music.



## TAMIR HENDELMAN

Award-winning jazz pianist Tamir Hendelman is a member of the Jeff Hamilton Trio and the Clayton/Hamilton Jazz Orchestra. Beginning his keyboard studies at age six in Tel Aviv, Israel, Tamir moved to the U.S. at age 12, winning Yamaha's national keyboard competition two years later in 1986. Tamir then studied at the Tanglewood Institute and received a bachelor of music composition degree from the Eastman School of Music in 1993. After a three-year term as musical director for the Lovewell Institute, a national arts education organization, he returned to Los Angeles where he has been in steady demand as a pianist and arranger, touring the U.S., Europe and Asia and receiving awards from ASCAP and the National Foundation for the Advancement of the Arts. In addition to his work with Jeff Hamilton and John Clayton, he has performed with Harry Allen, Bill Holman, Teddy Edwards, Warren Vache, Houston Person, Tierney Sutton, Patti Austin, Barbara Morrison, Johnny Mandel and Sammy Nestico. A career highlight was participating in the premier of John Clayton's new orchestration of Oscar Peterson's *Canadiana Suite* in the Hollywood Bowl.



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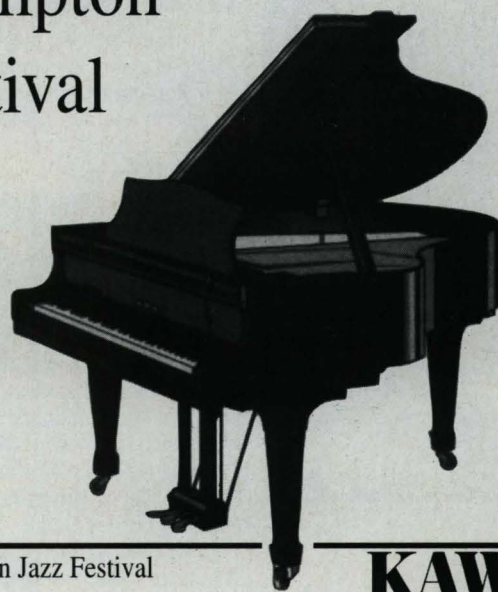
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## ETHEL ENNIS

There is good reason that Ethel Ennis is known as a "cultural treasure" of her native Baltimore. She was born in the depths of the depression on the third floor of a Baltimore row house. Overcoming early hardships, she began playing piano at 13 and singing at 15, while still a student in high school. Public recognition came when she was still a teenager, and by the time she was 22, she had made her first national recording on the old Jubilee label. The record is still re-issued from time to time.

International acclaim came to Ennis in 1958, when she first toured northern Europe and performed at the Brussels World's Fair with the All Star Benny Goodman Band. She quickly became the most celebrated jazz singer from Baltimore since Billie Holiday.

During the 1960s, Ennis made a number of recordings for RCA, and toured the United States and Europe dozens of times.

During the 1970s, Ennis participated in Baltimore's urban renaissance with frequent downtown concerts. She became widely known for contributing her singing talent to a diverse assortment of charitable and cultural events. In the 1990s, Ennis was again attracting attention and headlining at places such as Washington, D.C.'s Kennedy Center alongside other jazz greats.

Stylistically, Ennis uses subtle shadings to create warm interpretations of both well-known standards and lesser-known material. Her rhythmic drive is similarly understated and joyfully springy, avoiding unnecessary dramatics and allowing the full flavor of her material to emerge.



## HOUSTON PERSON

Houston Person, born in South Carolina, didn't take up the tenor saxophone until his late teenage years. He gained considerable experience in bands during his military service. In the 60s he was sometimes sideman, sometimes leader of small groups cashing in on the organ-tenor fad, and was a member of Johnny Hammond's group from 1963-66. Late in the decade, he began a long-lasting association with his wife, singer Etta Jones.

Although his playing style is rooted in earthy R&B, he also has played with forward-thinking musicians such as Ran Blake. From the 90s onwards, he has been associated with HighNote Records and their subsidiary, Savant, as producer and leader of the house band for numerous recording dates.

He has worked with most of the jazz greats and recorded with Etta Jones, Booker Ervin, Don Patterson, Buddy Tate, Teddy Edwards, Ron Carter, Charles Earland, Idris Muhammad and Melvin Sparks among others.

His CD releases include: *Social Call* (2003); *Talk of the Town* (2003); *Sentimental Journey* (2002); *Blue Velvet* (2001); *Trust in Me* (2001); *Blue Odyssey* (2000); *In a Sentimental Mood* (2000); *Truth* (1999); *Soft Lights* (1999); *Close Encounters* (1999); *My Romance* (1998); *Person-ified* (1997); *Goodness* (1995); *Just Friends* with Buddy Tate (1994); *Sugar* with Etta Jones (1994); and *Why Not* (1994).



## BYRON STRIPLING

With a contagious smile and captivating charm, trumpet virtuoso Byron Stripling has ignited audiences internationally. As soloist with the Boston Pops Orchestra, he has performed frequently under the baton of Keith Lockhart, as well as being featured on the PBS special *Evening at the Pops* with conductor John Williams. Stripling currently serves as artistic director and conductor of the highly acclaimed Columbus Jazz Orchestra.

An accomplished actor and singer, Stripling was chosen to star in the lead role of the Broadway-bound musical *Satchmo*, had a cameo role in the television movie *The Young Indiana Jones Chronicles* and served up a riotous comedic performance in the 42<sup>nd</sup> Street production of *From Second Avenue to Broadway*.

Stripling earned his stripes as lead trumpet and soloist with the Count Basie Orchestra. He also played and recorded extensively with the ensembles of Dizzy Gillespie, Woody Herman, Dave Brubeck, Lionel Hampton, Clark Terry, Louis Bellson and Buck Clayton, in addition to the Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band and the GRP All Star Big Band.

Stripling studied at the Eastman School of Music in Rochester, New York and the Interlochen Arts Academy in Interlochen, Michigan. He enjoys conducting seminars and master classes at colleges, universities, conservatories and high schools.

artist information continued  
on page 51

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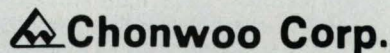
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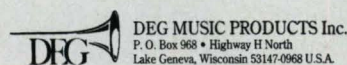
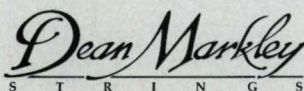
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10:00	Orofino Elementary/Junior High School (Holzer)	Vocal	Orofino, ID
10:20	Mead Middle School 2 (Kwon)	Vocal	Mead, WA
10:40	Canfield Middle School (Bright)	Vocal	Coeur d'Alene, ID
11:00	Northwood Middle School (Smith)	Vocal	Spokane, WA
11:20	Mead Middle School 1 (Kwon)	Vocal	Mead, WA
11:40	Jenifer Junior High School (Lenington)	Combo	Lewiston, ID
1:00	Northwood Middle School 2 (Shook)	Combo	Spokane, WA
1:20	Central Middle School (Agidius)	Combo	Milton Freewater, OR
1:40	Northwood Middle School 1 (Shook)	Combo	Spokane, WA
2:00	Riverside Middle School (Carlson)	Combo	Chattaroy, WA
2:20	Sandpoint Middle School (Brownell)	Vocal	Sandpoint, ID
2:40	Saint George's Middle School (Demand)	Vocal	Spokane, WA
3:00	Sky View Middle School (Chaiet)	Vocal	Bend, OR

### ELEMENTARY & JUNIOR HIGH INSTRUMENTAL ENSEMBLES

**HARTUNG THEATRE** ..... Sixth Street and Stadium Drive • Campus  
**Warm-Up:** ..... Green Room **Critique:** ..... Make-Up Room  
**Adjudicators:** ..... CHRISTENSEN • JONES • McCULLOUGH • K. PISANO

9:20	Jenifer Junior High School (Lenington)	Jr High	Lewiston, ID
9:40	Moscow Junior High School (Garrett)	Jr High	Moscow, ID
10:20	Sacajawea Junior High School (Hagelanz)	Jr High	Lewiston, ID
10:40	Lewiston Elementary School (Lenington)	Elementary	Lewiston, ID
11:00	St Mary's All City 3 (Crathome)	Elementary	Moscow, ID
11:20	Northwood Middle School 1 (Shook)	Jr High	Spokane, WA
11:40	Mary Walker Grade School (Keberle)	Elementary	Springdale, WA
12:00	St Mary's All City 2 (Crathome)	Elementary	Moscow, ID
1:00	St Mary's All City 1 (Crathome)	Elementary	Moscow, ID
1:20	Genesee Junior High School (Caldwell)	Jr High	Genesee, ID
1:40	Garfield Palouse Middle School (Vertrees)	Jr High	Garfield, WA
2:00	Potlatch Elementary School (Richards)	Elementary	Potlatch, ID
2:20	Highland Schools (Kellis)	Jr High	Craigmont, ID

### MIDDLE SCHOOL & JUNIOR SECONDARY INSTRUMENTAL ENSEMBLES

**UNIVERSITY AUDITORIUM** ..... First Floor • Administration Building • Campus  
**Warm-Up:** ..... Basement **Critique:** ..... Dressing Room  
**Adjudicators:** ..... HASKELL • H. JARVIS • MILLER • SPEVACEK

8:20	Lincoln Middle School (Covill)	Middle	Pullman, WA
8:40	Heatherwood Middle School (Stangland)	Middle	Mill Creek, WA
9:00	Chinook Middle School (Mahaffey)	Middle	Bellevue, WA
9:20	Hamilton Middle School (Jackson)	Middle	Seattle, WA
9:40	New Westminster Secondary School (Sharpe)	Jr Sec	New Westminster, BC
10:00	Mead Middle School 2 (Swenland)	Middle	Mead, WA
10:20	Lincoln Middle School (Torgerson)	Middle	Clarkston, WA
10:40	Lakes Middle School (Duke)	Middle	Coeur d'Alene, ID
11:00	Sacajawea Middle School (Shamblin)	Middle	Spokane, WA
11:20	Mead Middle School 1 (Swenland)	Middle	Mead, WA
11:40	Riverside Middle School (Carlson)	Middle	Chattaroy, WA
12:00	Sky View Middle School (Chaiet)	Middle	Bend, OR
1:00	Parkland Junior Secondary School (Stock)	Jr Sec	Cranbrook, BC
1:20	Jenkins Middle School (Meredith)	Middle	Chewelah, WA
1:40	Blatchley Middle School (Kermin)	Middle	Sitka, AK
2:00	New Westminster Secondary School (Sharpe)	Jr Sec	New Westminster, BC
2:20	Tyee Middle School (Wilbert)	Middle	Bellevue, WA
2:40	Northwood Middle School 2 (Shook)	Middle	Spokane, WA
3:00	Central Middle School (Agidius)	Middle	Milton Freewater, OR

### ELEMENTARY & JUNIOR HIGH VOCAL ENSEMBLES

**LDS STAKE CENTER** ..... 1617 Blaine Street • Moscow  
**Warm-Up:** ..... Children's Classroom **Critique:** ..... Relief Society Room  
**Adjudicators:** ..... DeMIERO • FRASER • PLOEGER • SCOVELL

8:20	Jefferson Elementary School (Bingham)	Elementary	Pullman, WA
8:40	Genesee Elementary School (Caldwell)	Elementary	Genesee, ID
9:00	McGhee Elementary School (Burke)	Elementary	Lewiston, ID
9:20	Potlatch Elementary School (Richards)	Elementary	Potlatch, ID
9:40	Moscow Junior High School (Kleinert)	Jr High	Moscow, ID
10:00	Orchards Elementary School (Burke)	Elementary	Lewiston, ID
10:20	Potlatch Junior High School (Richards)	Jr High	Potlatch, ID
10:40	Genesee Junior High School (Caldwell)	Jr High	Genesee, ID
11:00	Jenifer Junior High School (Pals)	Jr High	Lewiston, ID
11:20	Lincoln Heights Elementary School (Dexter)	Elementary	Spokane, WA
11:40	Prairie Elementary School (Karel)	Elementary	Cottonwood, ID
1:00	Farmin Stidwell Elementary School (Gunter)	Elementary	Sandpoint, ID
1:20	Bonnors Ferry Children's Choir (Blake)	Elementary	Bonnors Ferry, ID
1:40	Webster Elementary School (Burke)	Elementary	Lewiston, ID
2:00	St. Stanislaus Elementary School (Bross)	Elementary	Lewiston, ID
2:20	Northwood Middle School 2 (Smith)	Jr High	Spokane, WA
2:40	St Mary's All City (Crathome)	Elementary	Moscow, ID
3:00	McSorley Elementary School (O'Brien)	Elementary	Lewiston, ID

## WEDNESDAY, FEBRUARY 25-CONTINUED

### INSTRUMENTAL AND VOCAL SOLOISTS

**CLEARWATER/WHITEWATER ROOM** ..... First Floor • Commons • Campus  
**Warm-Up:** ..... Wellspring Room  
**Adjudicators:** ..... SEILER (Instrumental) • WOODEN (Vocal)

9:30	Benjamin Walden	Harmonica	McDonald Elementary
9:45	Jack Sandberg	Piano	Home School
10:00	Emily McGuire	Piano	Private
10:15	Jack Sandberg	Trumpet	Home School
10:30	Marie Edens	Piano	Riverside Middle School
10:45	Bailey Brownell	Soprano	Farmin-Stidwell Elementary
11:00	Cameron Brownell	Tenor	Farmin-Stidwell Elementary
11:15	Justin Hair	Alto Saxophone	Central Middle School
11:30	Travis Norton	Alto Saxophone	Central Middle School
11:45	Kailey Van Ocker	Trumpet	Central Middle School
12:00	Ariel Johnson	Soprano	Moscow Junior High School
12:45	Zander Skeie	Trumpet	Mead Middle School
1:00	Kaitlin Cushman	Tenor Saxophone	Jenifer Junior High School
1:15	CJ Rake	Guitar	Jenifer Junior High School
1:30	Kyle Gemberling	Tenor	Jenifer Junior High School
1:45	Jessica Gosse	Alto	Jenifer Junior High School
2:00	Addy Rossiter	Alto	Jenifer Junior High School
2:15	Blaine Fomnesbeck	Bass	Jenifer Junior High School
2:30	Keela Sykes	Soprano	Orofino Elementary/Junior High School
2:45	Dustin Patterson	Tenor	Lincoln Middle School
3:00	Tyler Howard	Bass	Lincoln Middle School
3:15	Chelsey Caldwell	Soprano	Genesee Junior High School

# STUDENT PERFORMANCES

## THURSDAY, FEBRUARY 26

### INSTRUMENTAL COMBOS

**LDS INSTITUTE** ..... 902 Deakin Street • Campus  
**Warm-Up:** ..... Room 49  
**Adjudicators:** ..... CHRISTENSEN • MILLER

8:00	University of Idaho 2 (Horn)	Moscow, ID
8:30	University of Idaho 1 (Lynch)	Moscow, ID
9:00	Yakima Valley Community College 4 (Rudnick)	CC Yakima, WA
9:30	Clark College (Bisquera)	CC Vancouver, WA
10:00	Yakima Valley Community College 3 (Rudnick)	CC Yakima, WA
10:30	Washington State University (Young)	Pullman, WA
11:00	Washington State University (Young)	Pullman, WA
11:30	University of Washington (Sielert)	Seattle, WA
1:00	Pacific Lutheran University (Joyner)	Tacoma, WA
1:30	Central Washington University (Bruya)	Ellensburg, WA
2:00	Yakima Valley Community College 2 (Rudnick)	CC Yakima, WA
2:30	Eastern Oregon University (Cooper)	La Grande, OR
3:00	Whitworth College (Keberle)	Spokane, WA
3:30	Yakima Valley Community College 1 (Rudnick)	CC Yakima, WA
4:00	Wenatchee Valley College (Vandivort)	CC Wenatchee, WA
4:30	Brigham Young University (Call)	Provo, UT

### INSTRUMENTAL ENSEMBLES

**UNIVERSITY AUDITORIUM** ..... First Floor • Administration Building • Campus  
**Warm-Up:** ..... Basement **Critique:** ..... Dressing Room  
**Adjudicators:** ..... JONES • SEILER • SIELERT • SPEVACEK

8:00	University of Idaho 3 (Gemberling)	Critique	Moscow, ID
8:30	Washington State University 2 (Snider)		Pullman, WA
9:30	Treasure Valley Community College (Armstrong)	CC	Ontario, OR
10:00	Pierce College (Stevens)	CC	Lakewood, WA
10:30	Whitman College (Glenn)		Walla Walla, WA
11:00	Pacific Lutheran University (Joyner)		Tacoma, WA
11:30	Mt Hood Community College (Jones)	CC	Gresham, OR
12:00	Yakima Valley Community College (Rudnick)	CC	Yakima, WA
1:00	Brigham Young University-Idaho (Watkins)		Rexburg, ID
1:30	Lewis Clark State College (Perconti)	Open Division	Lewiston, ID
2:00	Gonzaga University (Molter)		Spokane, WA
2:30	University of Idaho 2 (McCurdy)	Critique	Moscow, ID
3:00	Boston College (Bonaiuto)		Chestnut Hill, MA
3:30	University of Idaho 1 (McCurdy)	Critique	Moscow, ID
4:00	Central Washington University (Bruya)		Ellensburg, WA
4:30	Whitworth College (Keberle)		Spokane, WA
5:00	Washington State University 1 (Yasinitsky)	Composition (2)	Pullman, WA

### VOCAL ENSEMBLES

**RECITAL HALL** ..... First Floor • Lionel Hampton School of Music • Campus  
**Warm-Up:** ..... Room 119 **Critique:** ..... Room 216  
**Adjudicators:** ..... FRASER • KRAINTZ • LAMBERT • SINGH

8:30	Northwest College (Prettyman)	MM	Kirkland, WA
9:00	Pierce College (Kunz)	MM	Lakewood, WA
9:30	Albertson College (Saunders)	MM	Caldwell, ID
10:00	Boston College (Bonaiuto)	MM	Chestnut Hill, MA
10:30	Columbia Basin Community College 1 (Cazier)	CC	Pasco, WA
11:00	Brigham Young University (Eisenhour)	MM	Provo, UT
11:30	Washington State University (Scovell)	MM/Composition	Pullman, WA
1:00	University of Idaho 2 (Bukvich)	Critique/Composition	Moscow, ID
1:30	University of Idaho 1 (Bukvich)	Critique	Moscow, ID
2:00	Columbia Basin Community College 2 (Cazier)	MM	Pasco, WA
2:30	Edmonds Community College (Sanders)	CC	Lynnwood, WA
3:00	Selkirk College (Hodge)	CC	Nelson, BC

*Division Continues*

**THURSDAY, FEBRUARY 26 - CONTINUED**

**VOCAL ENSEMBLES-CONTINUED**

<b>RECITAL HALL</b> .....	First Floor • Lionel Hampton School of Music • Campus
3:30 Lewis Clark State College (Pais).....	Open Division..... Lewiston, ID
4:00 Bellevue Community College (Amlin).....	CC..... Bellevue, WA
4:30 Boise State University (Jirak).....	MM/Composition..... Boise, ID
5:00 Pacific Lutheran University (Joyner).....	MM..... Tacoma, WA

**WIND INSTRUMENT SOLOISTS**

**HARTUNG THEATRE**..... Sixth Street and Stadium Drive • Campus  
**Warm-Up:**..... Green Room **Critique:**..... Make-Up Room

**Adjudicator:**..... HASKELL

8:00 Daniel Henderson.....	Trumpet.....	Brigham Young University
8:15 Tyler Jensen.....	Tenor Saxophone.....	Brigham Young University
8:30 Matt Reid.....	Trumpet.....	Washington State University
8:45 Matt Postle.....	Trumpet.....	Washington State University
9:00 Luca Weber.....	Tenor Saxophone.....	Washington State University
9:15 Brendan McMurphy.....	Trumpet.....	Washington State University
9:30 Jr. Tupa'i.....	Tenor Saxophone.....	Washington State University
9:45 Skylar Garcia.....	Flute.....	Washington State University
10:00 Alex Carr.....	Tenor Saxophone.....	University of Idaho
10:15 Jimmie Denny.....	Trombone.....	University of Idaho
10:30 TJ Eriksen.....	Baritone Saxophone.....	University of Idaho
10:45 Mike Lynch.....	Tenor Saxophone.....	University of Idaho
11:00 Nick Timoshuk.....	Tenor Saxophone.....	Whitworth College
11:15 Josh Shelton.....	Trumpet.....	Whitworth College
11:30 Brendan O'Melvany.....	Trumpet.....	Whitworth College
11:45 Chris Parkin.....	Alto Saxophone.....	Whitworth College
1:00 Steven Ronan.....	Alto Saxophone.....	Boston College
1:30 Mark Bennett.....	Trumpet.....	Mt Hood Community College
1:45 Adam Buell.....	Trumpet.....	Mt Hood Community College
2:00 Mike Meskel.....	Baritone Saxophone.....	Mt Hood Community College
2:15 Michael Rodriguez.....	Alto Saxophone.....	Mt Hood Community College
2:30 Derek Bondy.....	Trombone.....	Mt Hood Community College
2:45 John Randall.....	Baritone Saxophone.....	Brigham Young University-Idaho
3:00 Stuart Hambley.....	Trombone.....	University of Washington
3:15 Chad McCullough.....	Trumpet.....	University of Washington
3:30 Cooper White.....	Baritone Saxophone.....	University of Idaho
4:30 Patrick Davis.....	Tenor Saxophone.....	University of Idaho
4:45 Chris Beatty.....	Tuba.....	University of Arizona
5:00 Jon Cummings.....	Flute.....	Pacific Lutheran University

**RHYTHM SOLOISTS**

**LDS STAKE CENTER**..... 1617 Blaine Street • Moscow  
**Warm-Up:**..... Children's Classroom

**Adjudicator:**..... WIDNER

10:00 Kurt Reeder.....	Piano.....	Brigham Young University-Idaho
10:15 Justin Pfeifer.....	Piano.....	Brigham Young University-Idaho
10:30 Kurt Reeder.....	Vibes.....	Brigham Young University-Idaho
11:00 Brett Peterson.....	Drums.....	Boise State University
11:15 Marshall A. Bilodeau.....	Drums.....	Central Washington University
11:30 Daniel Rainard.....	Guitar.....	Central Washington
11:45 Greg Lyman.....	Bass.....	Central Washington University
1:00 Chris Teal.....	Drums.....	Whitworth College
1:15 Mike Frederick.....	Guitar.....	Whitworth College
2:00 Regan Brough.....	Bass.....	Brigham Young University
2:15 Kristin Bromley.....	Guitar.....	Brigham Young University
2:30 Brian Hall.....	Piano.....	Brigham Young University
2:45 Mike Emsweiler.....	Bass.....	Brigham Young University
3:00 Becky Peterson.....	Bass.....	Washington State University
3:15 Jesse Hadley.....	Bass.....	Washington State University
3:30 David Snider.....	Bass.....	Washington State University
3:45 Julian Emanuel.....	Drums.....	Mt Hood Community College
4:00 Ben Darwish.....	Piano.....	Mt Hood Community College
4:15 Alan Markley.....	Piano.....	Pacific Lutheran University
4:30 LaMont Atkinson.....	Drums.....	Pacific Lutheran University
4:45 Charlie Martyn.....	Guitar.....	University of Idaho

**ALTO & BASS VOCAL SOLOISTS**

**CLEARWATER/WHITEWATER ROOM**..... First Floor • Commons • Campus  
**Warm-Up:**..... Wellspring Room

**Adjudicator:**..... DeMIERO

10:15 Joel Emans.....	Bass.....	University of Washington
10:30 Daisy Li.....	Alto.....	Central Washington University
10:45 Sam York.....	Bass.....	Pierce College
11:00 Amandia Horner.....	Alto.....	Glendale Community College
11:15 Justin Horn.....	Bass.....	University of Idaho
11:30 Cora Bentz.....	Alto.....	Bellevue Community College
11:45 Seth Garrido.....	Bass.....	Bellevue Community College
12:00 Eric Mack.....	Bass.....	University of Idaho
12:45 Shelby Pouliot.....	Alto.....	Brigham Young University
1:00 Jessica Abbott.....	Alto.....	Washington State University
1:15 Becky Peterson.....	Alto.....	Washington State University
1:30 Jaime Miller.....	Alto.....	Washington State University
1:45 Lucas Anderson.....	Bass.....	Washington State University
2:00 Kall Steppe.....	Alto.....	Boise State University
2:15 Natalie Staley.....	Alto.....	Boise State University
2:30 Lacey Simmerman.....	Alto.....	Albertson College
2:45 Corrina Watson.....	Alto.....	Albertson College
3:30 Wendy Gilles.....	Alto.....	Pacific Lutheran University
4:30 Rachelle Bunch.....	Alto.....	Columbia Basin Community College
4:45 Brad Thompson.....	Bass.....	Columbia Basin Community College
5:00 Richard Nichols.....	Bass.....	Columbia Basin Community College

**THURSDAY, FEBRUARY 26 - CONTINUED**

**SOPRANO & TENOR VOCAL SOLOISTS**

**CREST/HORIZON ROOM**..... Fourth Floor • Commons • Campus  
**Warm-Up:**..... Panorama Room

**Adjudicator:**..... WOODEN

8:30 Rachel Bade.....	Soprano.....	Washington State University
8:45 Kaelee Scaggs.....	Soprano.....	Washington State University
9:00 Bill Legg.....	Tenor.....	Washington State University
9:15 Katie Cowley.....	Soprano.....	Brigham Young University
9:30 Laurie Jayne Frost.....	Soprano.....	Brigham Young University
9:45 Garin Fuhriman.....	Tenor.....	Brigham Young University
10:00 John Black.....	Tenor.....	Brigham Young University
11:45 Meegan Andersen.....	Soprano.....	Eastern Oregon University
1:00 Peter Jones.....	Tenor.....	Pierce College
1:45 Larissa Scheurer.....	Soprano.....	Bellevue Community College
2:00 Anna McCloud.....	Soprano.....	Pacific Lutheran University
2:15 Anne Mastrodonato.....	Soprano.....	Pacific Lutheran University
2:30 Tad Jensen.....	Tenor.....	Pacific Lutheran University
3:15 Sara Davidson.....	Soprano.....	Boise State University
3:30 Paul Francic.....	Tenor.....	Columbia Basin Community College
3:45 Maggie Epps.....	Soprano.....	Columbia Basin Community College
4:00 Chelsea Cammann.....	Soprano.....	Albertson College
4:30 Michael Sanchez.....	Tenor.....	Mt Hood Community College
4:45 Katie McKay.....	Soprano.....	University of Idaho
5:00 Renee LeBlanc.....	Soprano.....	University of Idaho
5:15 Michal Wilson.....	Soprano.....	University of Idaho

**STUDENT PERFORMANCES**

**FRIDAY, FEBRUARY 27**

**VOCAL COMBOS, NON-MIXED VOCAL ENSEMBLES & RHYTHM COMBOS**

**LDS INSTITUTE**..... 902 Deakin Street • Campus  
**Warm-Up:**..... Room 49 **Critique:**..... Room 29

**Adjudicators:**..... FRASER • SPEVACEK • WOODEN • YOUNG

8:00 Buhl High School (Schoth).....	Non-Mixed.....	Buhl, ID
8:20 Port Angeles High School (Galle).....	Combo.....	Port Angeles, WA
9:00 Jackson High School (Hitt).....	Combo.....	Mill Creek, WA
9:40 Lewiston High School (Pais).....	Non-Mixed.....	Lewiston, ID
10:00 Wellington Secondary School (Luvisotto).....	Combo.....	Nanaimo, BC
10:20 Sardis Secondary (Webster).....	Non-Mixed.....	Chilliwack, BC
10:40 Great Falls High (Pederson).....	Combo.....	Great Falls, MT
11:00 Sandpoint High School 2 (Brownell).....	Non-Mixed.....	Sandpoint, ID
11:20 Bella Ensemble (Wilson).....	Combo.....	Moscow, ID
11:40 Mountlake Terrace High School 2 (Sullivan).....	Non-Mixed.....	Mountlake Terrace, WA
1:00 Buhl High School (Schoth).....	Rhythm.....	Buhl, ID
1:20 Pottlatch High School 2 (Richards).....	Non-Mixed.....	Pottlatch, ID
1:40 Aberdeen High School 2 (Wilhelms).....	Non-Mixed.....	Aberdeen, WA
2:00 Saint George's School (Demand).....	Combo.....	Spokane, WA
2:20 Edmonds Woodway High School (Bergevin).....	Rhythm.....	Edmonds, WA
2:40 McLoughlin High School (White).....	Combo.....	Milton-Freewater, OR
3:00 Royal High School (Rowley).....	Combo.....	Royal City, WA
3:20 Hanford High School (Rooney).....	Rhythm.....	Richland, WA

**A, B & JUNIOR DIVISION VOCAL ENSEMBLES (AREA MIC)**

**CHURCH OF THE NAZARENE-SITE 1**..... 1400 East Seventh Street • Moscow  
**Warm-Up:**..... Fellowship Hall **Critique:**..... TBA

**Adjudicators:**..... JONES • LAMBERT • SEILER • WOLKING

10:00 Cove High School (McBride).....	Critique.....	Cove, OR
10:20 Liberty Charter School (Saunders).....	B.....	Nampa, ID
10:40 Saint George's School (Demand).....	B.....	Spokane, WA
11:00 Pottlatch High School 1 (Richards).....	B.....	Pottlatch, ID
11:20 Genesee High School (Caldwell).....	B.....	Genesee, ID
11:40 Deary High School (Knerr).....	B.....	Deary, ID
1:00 Gonzaga Preparatory School 2 (Walk).....	A.....	Spokane, WA
1:20 McLoughlin High School (White).....	A.....	Milton-Freewater, OR
1:40 King's West School (Pearce).....	B.....	Bremerton, WA
2:00 International School (King).....	B.....	Bellevue, WA
2:20 White Rock Christian Academy (Davis).....	B.....	Surrey, BC
2:40 Bonners Ferry High School (Blake).....	A.....	Bonners Ferry, ID
3:00 Eckstein Middle School (Escobedo).....	Jr Div.....	Seattle, WA
3:20 Newport High School (Smith).....	A.....	Newport, WA
3:40 Grangeville High School (Lusby).....	B.....	Grangeville, ID

**AAAA, AAA, AA & CRITIQUE VOCAL ENSEMBLES (AREA MIC)**

**UNIVERSITY AUDITORIUM**..... First Floor • Administration Building • Campus  
**Warm-Up:**..... Basement **Critique:**..... Dressing Room

**Adjudicators:**..... KRAINTZ • SIELERT • SOVELL • SINGH

8:40 Semiahmoo Secondary School (Lee).....	AAA.....	Surrey, BC
9:00 Blanchet High School (Schell).....	AAA.....	Seattle, WA
9:20 Moscow High School (Kleinert).....	AA.....	Moscow, ID
10:00 Lake Stevens High School (Harvey).....	AAAA.....	Lake Stevens, WA
10:20 Prairie High School (Karel).....	Critique.....	Cottonwood, ID
10:40 Port Angeles High School (Galle).....	AAA.....	Port Angeles, WA
11:00 Coeur d'Alene High School (Christiansen).....	AAA.....	Coeur d'Alene, ID
11:20 Pullman High School (Mielke).....	AA.....	Pullman, WA
11:40 Clarkston High School (Dole).....	AA.....	Clarkston, WA
1:00 Sandpoint High School 1 (Brownell).....	AAA.....	Sandpoint, ID
1:20 Butte High School (Farabee).....	AAAA.....	Butte, MT
1:40 Lewiston High School (Gemberling).....	AAA.....	Lewiston, ID
2:00 Lake City High School (Hedahl).....	AAA.....	Coeur d'Alene, ID

*Division Continues*



**FRIDAY, FEBRUARY 27 - CONTINUED**

**AAAA, AAA, AA & CRITIQUE VOCAL ENSEMBLES-CONTINUED**

**UNIVERSITY AUDITORIUM**..... First Floor • Administration Building • Campus  
 2:20 Great Falls High (Pederson)..... AAAA ..... Great Falls, MT  
 2:40 Mountlake Terrace High School 1 (Sullivan)..... AAAA ..... Mountlake Terrace, WA  
 3:00 Jackson High School (Hitt)..... AAAA ..... Mill Creek, WA  
 3:20 Gonzaga Preparatory School 1 (Walk)..... AA ..... Spokane, WA

**VOCAL ENSEMBLES (MULTI MIC)**

**RECITAL HALL**..... First Floor • Lionel Hampton School of Music • Campus  
**Warm-Up:**..... Room 119 **Critique:**..... Room 216  
**Adjudicators:**..... CHRISTENSEN • DeMIERO • KUNZ • PLOEGER  
 9:00 Meadowdale High School (Moore)..... MM ..... Lynnwood, WA  
 9:20 Thomas Jefferson Highschool (Thornton)..... MM ..... Federal Way, WA  
 9:40 Terry Fox Secondary (Sawyer)..... MM ..... Port Coquitlam, BC  
 10:00 Skyline High School (Ziebart)..... MM ..... Sammamish, WA  
 10:20 Pacific Academy (Moore)..... MM ..... Surrey, BC  
 11:00 Cascade Christian School (Mowar)..... MM ..... Puyallup, WA  
 11:20 Aberdeen High School 1 (Wilhelms)..... MM ..... Aberdeen, WA  
 11:40 Kamiakin High School (Wright)..... MM ..... Kennewick, WA  
 1:00 Snohomish High School (Castro)..... MM ..... Snohomish, WA  
 1:20 Mount Vernon High School (Cummings)..... MM ..... Mount Vernon, WA  
 1:40 Gig Harbor High School (Lackman)..... MM ..... Gig Harbor, WA  
 2:00 Hermiston High School (Alviar)..... MM ..... Hermiston, OR  
 2:20 Roosevelt High School (Brown)..... MM ..... Seattle, WA  
 2:40 Sammamish High School (Fowler)..... MM ..... Bellevue, WA

**ALTO<sup>2</sup> & TENOR VOCAL SOLOISTS**

**CLEARWATER/WHITEWATER ROOM**..... First Floor • Commons • Campus  
**Warm-Up:**..... Wellspring Room  
**Adjudicator:**..... MILLER  
 8:30 Tara Hebert..... Alto ..... Bella Ensemble  
 9:00 Maggie Hartle..... Alto ..... International School  
 9:15 Bo Dupar..... Tenor ..... International School  
 10:00 Stacie Baylon..... Alto ..... Pullman High School  
 10:15 Erin Turner..... Alto ..... Pullman High School  
 10:30 Robert Woods..... Tenor ..... Sammamish High School  
 10:45 Michael Triller..... Tenor ..... Roosevelt High School  
 11:00 Jodi Fisher..... Alto ..... Moscow High School  
 11:15 Casey Stannard..... Alto ..... Moscow High School  
 11:30 Dana Windley..... Alto ..... Moscow High School  
 11:45 Jori Hagar..... Alto ..... McLoughlin High School  
 1:00 Jessica Armijo..... Alto ..... Pullman High School  
 1:15 Heather Weitz..... Alto ..... Pullman High School  
 1:30 David Hendrix..... Tenor ..... Meadowdale High School  
 1:45 Christopher Sohlerberg..... Tenor ..... Port Angeles High School  
 2:00 Candace Horner..... Alto ..... Millenium High School  
 2:15 April Dieter..... Alto ..... Buhl High School  
 2:30 Jarina Heaton..... Alto ..... Buhl High School  
 2:45 Michelle Viola..... Alto ..... Buhl High School  
 3:00 Silas Chapman..... Tenor ..... Blanchet High School  
 3:15 Steve Wood..... Tenor ..... Coeur d' Alene High School  
 3:30 Amberly Larsen..... Alto ..... Coeur d' Alene High School  
 3:45 Sean Lewis..... Tenor ..... Boulder Creek Academy

**SOPRANO<sup>2</sup> & BASS VOCAL SOLOISTS**

**CREST/HORIZON ROOM**..... Fourth Floor • Commons • Campus  
**Warm-Up:**..... Panorama Room  
**Adjudicator:**..... SMITH  
 8:00 Jessica Streets..... Soprano ..... Moscow High School  
 8:15 George Carson..... Bass ..... Moscow High School  
 8:30 Katy Jo Conley..... Soprano ..... Pullman High School  
 8:45 Alix Maas..... Soprano ..... Pullman High School  
 9:00 Marisa Cross..... Soprano ..... Pullman High School  
 9:15 Sierra Holben..... Soprano ..... Genesee High School  
 9:30 Zach Trandum..... Bass ..... Snohomish High School  
 10:45 Jacob Schroeder..... Bass ..... White Rock Christian Academy  
 11:00 Matt Ward..... Bass ..... Meadowdale High School  
 11:45 Daniel Triller..... Bass ..... Roosevelt High School  
 12:15 Charlotte Smith..... Soprano ..... Southridge High School  
 12:30 Daniel Flesher..... Bass ..... Southridge High School  
 12:45 Jenessa Ross..... Soprano ..... Coeur d' Alene High School  
 1:00 Mikelle Young..... Soprano ..... Coeur d' Alene High School  
 1:15 Andrew Valadez..... Bass ..... Coeur d' Alene High School  
 1:30 Laura Garritano..... Soprano ..... Moscow High School  
 1:45 Katie Scott..... Soprano ..... Moscow High School  
 2:00 Emily Jackson..... Soprano ..... Sandpoint High School  
 2:15 Josie Crawford..... Soprano ..... Sandpoint High School  
 2:30 Rachel Cox..... Soprano ..... Sandpoint High School

**ALTO<sup>1</sup> VOCAL SOLOISTS**

**CHURCH OF THE NAZARENE-SITE 2**..... 1400 East Seventh Street • Moscow  
**Warm-Up:**..... Fireside Room  
**Adjudicator:**..... LUBAG  
 8:45 Kali Gilmour..... Alto ..... Richland High School  
 9:00 Phoebe Greenberg..... Alto ..... Roosevelt High School  
 9:15 Eleanor Howe..... Alto ..... Roosevelt High School  
 9:30 Maya Hatch..... Alto ..... Roosevelt High School  
 9:45 Colleen Zickler..... Alto ..... Mount Vernon High School  
 10:45 Shanna Weatherby..... Alto ..... Snohomish High School  
 11:00 Nicole Pearce..... Alto ..... King's West School  
 11:15 Christina Slyter..... Alto ..... King's West School  
 11:30 Julia Keefe..... Alto ..... Gonzaga Preparatory School  
 11:45 Alysha Avey..... Alto ..... Gonzaga Preparatory School  
 12:00 Megan Turner..... Alto ..... Sandpoint High School

**FRIDAY, FEBRUARY 27 - CONTINUED**

**ALTO<sup>1</sup> VOCAL SOLOISTS-CONTINUED**

**CHURCH OF THE NAZARENE-SITE 2**..... 1400 East Seventh Street • Moscow  
 1:00 Aubrey Logan..... Alto ..... Jackson High School  
 1:15 Katie Jacobson..... Alto ..... Mountlake Terrace High School  
 1:30 Katya Schexnaydre..... Alto ..... Sammamish High School  
 1:45 Jennifer Brok..... Alto ..... Aldergrove Secondary School  
 2:00 Suzanna Chen..... Alto ..... Blanchet High School  
 2:15 Elizabeth Vaughan..... Alto ..... James A. Garfield High School  
 2:30 Teddi Teague..... Alto ..... Kamiakin High School  
 2:45 Vanessa Miller..... Alto ..... Kamiakin High School  
 3:00 Taryn Zickefoos..... Alto ..... Meadowdale High School  
 3:15 Miki Harvey..... Alto ..... Southridge High School  
 3:30 Megan Rose..... Alto ..... Southridge High School

**SOPRANO<sup>1</sup> VOCAL SOLOISTS**

**HARTUNG THEATRE**..... Sixth Street • Campus  
**Warm-Up:**..... Green Room  
**Adjudicator:**..... HASKELL  
 9:15 Linnea Johnson..... Soprano ..... Sammamish High School  
 9:30 Kolina Beck..... Soprano ..... Sammamish High School  
 9:45 Natalie Greenfield..... Soprano ..... Bella Ensemble  
 10:00 Hailey Gallo..... Soprano ..... Mountlake Terrace High School  
 10:15 Amy Sullivan..... Soprano ..... Mountlake Terrace High School  
 10:30 Angela Ha..... Soprano ..... Jackson High School  
 10:45 Kelsey Huffer..... Soprano ..... Jackson High School  
 11:00 Emelie Fetterley..... Soprano ..... Blanchet High School  
 11:15 Rachel Stone..... Soprano ..... Blanchet High School  
 11:30 Sarah Boucher..... Soprano ..... Blanchet High School  
 11:45 Rachel Jenkins..... Soprano ..... International School  
 12:00 Anne Moorhead..... Soprano ..... International School  
 1:00 Isabella Graf..... Soprano ..... Roosevelt High School  
 1:15 Kimbre Lancaster..... Soprano ..... Kamiakin High School  
 1:30 Stephanie Cordes..... Soprano ..... Kamiakin High School  
 1:45 Aria Bakker..... Soprano ..... Sardis Secondary  
 2:00 Emma Love..... Soprano ..... Wellington Secondary School  
 2:15 Brienne Bower..... Soprano ..... Centennial High School  
 2:30 Heather Hausen..... Soprano ..... Clarkston High School  
 2:45 Amanda Riggers..... Soprano ..... Nezerpece High School  
 3:00 Allison Campbell..... Soprano ..... Port Angeles High School  
 3:15 Gillian Severson..... Soprano ..... Petersburg High School  
 3:30 Andrea Wood..... Soprano ..... Duke Ellington School

**STUDENT PERFORMANCES**

**SATURDAY, FEBRUARY 28**

**AAAA & JUNIOR DIVISION INSTRUMENTAL COMBOS**

**AUDITORIUM (ROOM 106)**..... Agricultural Sciences Building • Campus  
**Warm-Up:**..... Room 204  
**Adjudicators:**..... SIELERT • YORGASON  
 8:00 Crescent School of Music 1 (Chapman)..... AAAA ..... American Fork, UT  
 9:20 Kentridge High School (Baldock)..... AAAA ..... Kent, WA  
 9:40 Washington Middle School (Knatt)..... Jr Div ..... Seattle, WA  
 10:00 Eckstein Middle School (Escobedo)..... Jr Div ..... Seattle, WA  
 10:20 John Barsby Community School (Der)..... Jr Div ..... Nainaimo, BC  
 10:40 Sandpoint Middle School (Walton)..... Jr Div ..... Sandpoint, ID  
 11:00 Kelhanseberni Community Group (Falls)..... AAAA ..... Port Alberni, BC  
 11:20 Port Angeles High School (Gailey)..... AAAA ..... Port Angeles, WA  
 11:40 Walla Walla High School (Ueckert)..... AAAA ..... Walla Walla, WA  
 12:20 Edmonds Woodway High School 2 (Bergevin)..... AAAA ..... Edmonds, WA  
 12:40 Edmonds Woodway High School 1 (Bergevin)..... AAAA ..... Edmonds, WA  
 1:20 Semiahmoo Secondary School (Lee)..... Jr Div ..... Surrey, BC  
 1:40 Auburn High School (Paustian)..... AAAA ..... Auburn, WA  
 2:00 Roosevelt High School 2 (Brown)..... AAAA ..... Seattle, WA  
 2:20 Roosevelt High School 1 (Brown)..... AAAA ..... Seattle, WA  
 2:40 Terry Fox Secondary (Sawyer)..... AAAA ..... Port Coquitlam, BC  
 3:00 Snohomish High School (Wilson)..... AAAA ..... Snohomish, WA  
 3:20 Jackson High School (Moffatt)..... AAAA ..... Mill Creek, WA  
 3:40 Central Memorial High School (Gardner)..... AAAA ..... Calgary, AB  
 4:00 Garfield High School (Acox)..... AAAA ..... Seattle, WA

**AAA & AA INSTRUMENTAL COMBOS**

**CHURCH OF THE NAZARENE-SITE 2**..... 1400 East Seventh Street • Moscow  
**Warm-Up:**..... Room 49  
**Adjudicators:**..... KUNZ • SNIDER  
 8:00 Semiahmoo Secondary School 3 (Lee)..... AAA ..... Surrey, BC  
 8:20 Semiahmoo Secondary School 2 (Lee)..... AAA ..... Surrey, BC  
 8:40 Semiahmoo Secondary School 1 (Lee)..... AAA ..... Surrey, BC  
 9:00 Pullman High School (Mielke)..... AA ..... Pullman, WA  
 9:20 Dover Bay Secondary School 2 (Irving)..... AA ..... Nainaimo, BC  
 9:40 Dover Bay Secondary School 1 (Irving)..... AA ..... Nainaimo, C  
 10:00 Centralia High School (Calkins)..... AA ..... Centralia, WA  
 10:20 Las Vegas Academy (Bowen)..... AAA ..... Las Vegas, NV  
 10:40 Blanchet High School (Richarz)..... AAA ..... Seattle, WA  
 11:00 Mt Spokane High School 2 (Jones/Smith)..... AAA ..... Mead, WA  
 11:40 Mt Spokane High School 1 (Jones/Smith)..... AAA ..... Mead, WA  
 1:20 West Valley High School (Rees)..... AAA ..... Yakima, WA  
 1:40 Squalicum High School (George)..... AAA ..... Bellingham, WA

*Division Continues*



**SATURDAY, FEBRUARY 28 - CONTINUED**

**B INSTRUMENTAL ENSEMBLES**

**DANCE STUDIO (ROOM 110)**.....Physical Education Building • Campus  
**Warm-Up:**.....Room 200   **Critique:**.....Room 201  
**Adjudicators:**.....ARGERSINGER • BRUYA • DeMIERO • TBA

8:00 Deary High School (Knerr).....B.....Deary, ID  
 8:20 Rye High School (Mason).....B.....Rye, CO  
 9:00 Colton High School (Bonuccelli).....B.....Colton, WA  
 9:20 Petersburg High School (Lenhard).....B.....Petersburg, AK  
 9:40 Genesee High School (Caldwell).....B.....Genesee, ID  
 10:00 Jefferson High School (Bevington).....B.....Jefferson, OR  
 10:20 White Rock Christian Academy (Davis).....B.....Surrey, BC  
 10:40 Rosalia High School (Comstock).....B.....Rosalia, WA  
 11:00 Mary Walker High School (Keberle).....B.....Springdale, WA  
 11:20 Highland Schools (Kellis).....B.....Craigmont, ID  
 11:40 Liberty High School (Cox).....B.....Spangle, WA  
 1:00 King's West School (Pearce).....B.....Bremerton, WA  
 1:20 Grangeville High School (Lusby).....B.....Grangeville, ID  
 1:40 Mt. Sentinel Secondary School 1 (Todd).....A.....South Slovan, BC  
 2:00 Kettle Falls High School (Blake).....B.....Kettle Falls, WA  
 2:20 Vale High School (Runge).....B.....Vale, OR  
 2:40 Warden High School (Wagner).....B.....Warden, WA  
 3:00 Pottlatch High School (Richards).....B.....Pottlatch, ID  
 3:20 Rossland Secondary School (Howard).....B.....Rossland, BC  
 3:40 Similkameen Elementary Secondary (Prest).....B.....Keremeos, BC  
 4:00 The Overlake School (Habeffer).....B.....Redmond, WA

**JUNIOR DIVISION & CRITIQUE' INSTRUMENTAL ENSEMBLES**

**MOSCOW JUNIOR HIGH SCHOOL**.....1410 East D Street • Moscow  
**Warm-Up:**.....Room 108   **Critique:**.....Room 101  
**Adjudicators:**.....HUBBS • JOHANSEN • SHOOK • TBA

8:00 Semiahmoo Secondary School (Lee).....Jr Sec.....Surrey, BC  
 8:20 Wellington Secondary School 2 (Luisotto).....Jr Div.....Nanaimo, BC  
 8:40 Mt Sentinel School (Todd).....Jr Sec.....South Slovan, BC  
 9:00 Denny Middle School (Pimpleton).....Critique.....Seattle, WA  
 9:20 Wellington Secondary School 1 (Luisotto).....Jr Sec.....Cove, OR  
 9:40 Cove High School (McBride).....Critique.....Sammamish, WA  
 10:00 Inglewood Junior High School (Kim).....Jr Div.....Wapato, WA  
 10:20 Wapato High School (Moore).....Critique.....Surrey, BC  
 10:40 Elgin Park Secondary (Coon).....Jr Sec.....Yakima, WA  
 11:00 West Valley Junior High School (Gerhardstein).....Jr Div.....Steilacoom, WA  
 11:20 Pioneer Middle School (Folmer).....Jr Div.....Regina, SK  
 11:40 Regina Lions Band (Alstad).....Jr Sec.....Buckley, WA  
 1:00 White River Middle School (Moses).....Jr Div.....Nanaimo, BC  
 1:20 John Barsby Community School (Der).....Jr Sec.....Seattle, WA  
 1:40 Eckstein Middle School (Escobedo).....Jr Div.....Sandpoint, ID  
 2:00 Sandpoint Middle School (Walton).....Jr Div.....Seattle, WA  
 2:20 Washington Middle School (Knatt).....Jr Div.....Vernon, BC  
 2:40 WL Seaton Secondary School 2 (Dolman).....Critique.....Chilliwack, BC  
 3:00 Chilliwack Middle School (Gagnon).....Jr Sec.....Seattle, WA  
 3:20 Whitman Middle School (Baldwin).....Jr Div.....

**BARITONE SAX & TROMBONE SOLOISTS**

**KIVA THEATRE**.....College of Education Building • Campus  
**Warm-Up:**.....Room 311  
**Adjudicator:**.....SPEVACEK

8:00 Justin Jackman.....Trombone.....Central Memorial High School  
 8:15 Matt Lanka.....Baritone Saxophone.....Auburn High School  
 8:30 Erik Burrough.....Trombone.....Auburn High School  
 8:45 Jenny Kellogg.....Trombone.....Newport High School  
 9:00 Brett Zonnefeld.....Trombone.....Newport High School  
 9:15 Connor Murdock.....Trombone.....Pacific Academy  
 9:30 Nick Sweet.....Trombone.....Arts and Communication Magnet Academy  
 9:45 Haiyang Zhang.....Baritone Saxophone.....Snohomish High School  
 10:00 Jayson Liljenberg.....Trombone.....Meadowdale High School  
 10:15 Jennifer Capouilliez.....Baritone Saxophone.....Meadowdale High School  
 10:30 Wayne Sandholtz.....Trombone.....Crescent School of Music  
 10:45 Brendan Greenstreet.....Baritone Saxophone.....Edmonds Woodway High School  
 11:00 Adam Grough.....Baritone Saxophone.....Semiahmoo Secondary School  
 11:15 Carolyn Howard.....Trombone.....Semiahmoo Secondary School  
 11:30 Gregory Kramer.....Trombone.....Garfield High School  
 11:45 Lee Hollingsworth.....Baritone Saxophone.....Lake City High School  
 1:00 Jocelyn Hagar.....Trombone.....McLoughlin High School  
 1:15 Eric McNiece.....Trombone.....South Klamloops Secondary  
 1:30 Tim Stasiuk.....Trombone.....Nanaimo District Secondary School  
 1:45 Jimmy Poulin.....Baritone Saxophone.....Blanchet High School  
 2:00 Tyler McMillan.....Baritone Saxophone.....Wellington Secondary School  
 2:15 Nick Jernegan.....Baritone Saxophone.....Liberty High School  
 2:45 Holly Blanchette.....Baritone Saxophone.....Coeur d'Alene High School  
 3:00 Alex Crandall.....Trombone.....Coeur d'Alene High School  
 3:15 Karl Benitez.....Trombone.....Meadowdale High School  
 3:30 Kaci Eccleston.....Trombone.....Battle Ground High School  
 3:45 Tim Lienhard.....Trombone.....Cheney High School

**TENOR SAX, CLARINET & BASS CLARINET SOLOISTS**

**NICCOLLS BUILDING-SITE 2 (ROOM 301)**.....Campus Drive • Campus  
**Warm-Up:**.....Room 303  
**Adjudicator:**.....SMITH

8:00 Jesse Hernandez.....Tenor Saxophone.....Duke Ellington School of the Arts  
 8:15 Roxy Coss.....Tenor Saxophone.....Garfield High School  
 8:30 Benjamin White.....Clarinet.....Garfield High School  
 8:45 Nick Dorcy.....Tenor Saxophone.....Port Angeles High School  
 9:00 Cathy Billington.....Tenor Saxophone.....Central Memorial High School  
 9:15 Gabe DeMiero.....Tenor Saxophone.....Mountlake Terrace High School

**SATURDAY, FEBRUARY 28 - CONTINUED**

**TENOR SAX, CLARINET & BASS CLARINET SOLOISTS-CONTINUED**

**NICCOLLS BUILDING-SITE 2 (ROOM 301)**.....Campus Drive • Campus

9:30 Myles Lawrence.....Tenor Saxophone.....Mountlake Terrace High School  
 9:45 Steve Sibson.....Tenor Saxophone.....Mountlake Terrace High School  
 10:00 Kyle Crouch.....Tenor Saxophone.....Aldergrove Secondary School  
 10:15 Shad Frazier.....Tenor Saxophone.....Cashmere High School  
 10:30 Kyle Crouch.....Bass Clarinet.....Aldergrove Secondary School  
 10:45 Scott Carriere.....Tenor Saxophone.....South Klamloops Secondary  
 11:00 Daniel Wager.....Tenor Saxophone.....Jackson High School  
 11:15 Jason Ballister.....Tenor Saxophone.....Sandpoint High School  
 12:15 Logan Strosahl.....Tenor Saxophone.....Roosevelt High School  
 12:45 Brian Ward.....Tenor Saxophone.....Meadowdale High School  
 1:00 Morgan Herst.....Tenor Saxophone.....Arts and Communication Magnet Academy  
 1:15 Kristen Wild.....Tenor Saxophone.....Semiahmoo Secondary School  
 1:30 Cody McCallister.....Tenor Saxophone.....Mt Spokane High School  
 1:45 Nathan Meade.....Tenor Saxophone.....Mt Spokane High School  
 2:00 Erik Bowen.....Tenor Saxophone.....Lewiston High School  
 2:15 Matt Walsh.....Tenor Saxophone.....Meadowdale High School  
 2:45 Chris Sivley.....Tenor Saxophone.....Blanchet High School  
 3:00 David Kjar.....Clarinet.....Crescent School of Music  
 3:15 Chase Baird.....Tenor Saxophone.....Crescent School of Music  
 3:30 Ian Jellison.....Tenor Saxophone.....Kamiah High School

**DRUMS & VIBES SOLOISTS**

**NICCOLLS BUILDING-SITE 1 (ROOM 6)**.....Campus Drive • Campus  
**Warm-Up:**.....Room 12  
**Adjudicator:**.....MERRILL

8:00 Sky Christopher.....Drums.....Mountlake Terrace High School  
 8:15 Austin Wiegand.....Vibes.....Mountlake Terrace High School  
 8:30 Alex Martin.....Drums.....Kamiah High School  
 8:45 Adam Cormier.....Drums.....John Barsby Community School  
 9:30 Aaron Voros.....Drums.....Edmonds Woodway High School  
 9:45 Steven Bell.....Vibes.....Edmonds Woodway High School  
 10:00 Teresa Peterson.....Vibes.....Jackson High School  
 10:30 Robert Langslet.....Vibes.....Arts and Communication Magnet Academy  
 10:45 Jeremy Stoker.....Drums.....Northridge High School  
 11:30 Edan Mizrahi.....Drums.....Las Vegas Academy  
 11:45 Joe Adamack.....Drums.....Blanchet High School  
 12:00 Andrew Tolman.....Drums.....Crescent School of Music  
 12:15 Jared Key.....Drums.....McLoughlin High School  
 12:30 Ryan Conley.....Vibes.....Pullman High School  
 12:45 Sam Memon.....Vibes.....Pullman High School  
 1:00 Spencer Cole.....Drums.....Handsworth Secondary School  
 1:45 Terence Arnett.....Drums.....Duke Ellington School of the Arts  
 2:15 Stuart Massone.....Drums.....Pipestone Music Institute  
 3:15 Tyler Thompson.....Drums.....Lewiston High School  
 3:45 Jake Darrah.....Vibes.....Coeur d'Alene High School

**BASS & GUITAR SOLOISTS**

**COURTROOM**.....Law School • Campus  
**Warm-Up:**.....Room 103  
**Adjudicator:**.....WIDNER

8:15 Elyshia Dubland.....Guitar.....Pacific Academy  
 8:30 Andrew Rose.....Bass.....Moscow High School  
 8:45 Joel Steinbaugh.....Guitar.....Snohomish High School  
 9:00 David Hendrix.....Guitar.....Meadowdale High School  
 9:15 Shawn Towry.....Bass.....Mt Spokane High School  
 9:30 Shawn Hayden.....Guitar.....Semiahmoo Secondary School  
 9:45 Jordan Wilson.....Guitar.....Semiahmoo Secondary School  
 10:00 Sean Hudson.....Bass.....Semiahmoo Secondary School  
 10:15 Joshua Williams.....Guitar.....Thomas Jefferson High School  
 10:30 Dylan Smith.....Bass.....Edmonds Woodway High School  
 10:45 Devon Miller.....Bass.....Mountlake Terrace High School  
 11:00 Marina Christopher.....Bass.....Mountlake Terrace High School  
 11:15 Peter Gudmunson.....Bass.....Mountlake Terrace High School  
 11:30 Jeff Picker.....Bass.....Arts and Communication Magnet Academy  
 11:45 Tristan Paxton.....Guitar.....Semiahmoo Secondary School  
 12:00 Peter Lee.....Guitar.....Arts and Communication Magnet Academy  
 12:15 Elwin Amaya.....Guitar.....Duke Ellington School of the Arts  
 12:30 Justin Mathews.....Guitar.....Duke Ellington School of the Arts  
 12:45 Derryck Dawkins.....Guitar.....Duke Ellington School of the Arts  
 1:00 Dinho Costa.....Guitar.....Roosevelt High School  
 1:15 Stephen Connolly.....Guitar.....Pipestone Music Institute  
 1:30 Keith Hardin.....Guitar.....Las Vegas Academy  
 1:45 Matt Grimes.....Bass.....Pullman High School  
 2:00 Andy Short.....Guitar.....Pullman High School  
 2:15 Zack Downs.....Bass.....Crescent School of Music  
 2:30 Isaac Castillo.....Bass.....Kamiah High School  
 2:45 Lauren Falls.....Bass.....Albemi District Secondary School  
 3:00 Cameron Gerick.....Guitar.....Wellington Secondary School  
 3:45 Peter Dunau.....Bass.....Lewis and Clark High School

**ALTO SAX, FLUTE & VIOLIN SOLOISTS**

**BORAH THEATRE**.....Second Floor • Student Union Building • Campus  
**Warm-Up:**.....Chiefs Room  
**Adjudicator:**.....YOUNG

8:15 Kyndra Love.....Flute.....Arts and Communication Magnet Academy  
 8:30 Megan La Porte.....Violin.....Arts and Communication Magnet Academy  
 8:45 Corey Hall.....Alto Saxophone.....Jackson High School  
 9:00 Zachary Gears.....Alto Saxophone.....Mountlake Terrace High School  
 9:15 Sam Van Dalsen.....Alto Saxophone.....Mountlake Terrace High School  
 9:30 Andrew Shopland.....Alto Saxophone.....Semiahmoo Secondary School  
*Division Continues*

**SATURDAY, FEBRUARY 28 - CONTINUED**

**ALTO SAX, FLUTE & VIOLIN SOLOISTS-CONTINUED**

**BORAH THEATRE** ..... Second Floor • Student Union Building • Campus

9:45 Andrew Shopland.....	Flute.....	Semiahmoo Secondary School
10:15 Joel Sandford.....	Alto Saxophone.....	Lake City High School
10:30 Jacob Zimmerman.....	Alto Saxophone.....	Garfield High School
10:45 Jamie Rottle.....	Alto Saxophone.....	Auburn High School
11:00 Scott Rowell.....	Alto Saxophone.....	Pacific Academy
11:15 Nick Wold.....	Alto Saxophone.....	Roosevelt High School
11:30 Brendan Greenstreet.....	Alto Saxophone.....	Edmonds Woodway High School
11:45 Julian LeClaire.....	Alto Saxophone.....	Central Memorial High School
12:00 Kyle Bottoms.....	Alto Saxophone.....	Central Memorial High School
12:15 Kristen Wild.....	Alto Saxophone.....	Semiahmoo Secondary School
12:30 Jarred Meckley.....	Alto Saxophone.....	Las Vegas Academy
12:45 David Kjar.....	Alto Saxophone.....	Crescent School of Music
1:00 Curtis Woodbury.....	Violin.....	Crescent School of Music
1:15 Keith Bjorklund.....	Alto Saxophone.....	Mead High School
1:30 Craig Edwards.....	Alto Saxophone.....	Dover Bay Secondary School
2:00 Devin Duval.....	Alto Saxophone.....	Meadowdale High School
2:15 Russell Barban.....	Alto Saxophone.....	Meadowdale High School
2:30 Bern Youngblood.....	Violin.....	La Grande High School
2:45 Herbert Scott.....	Alto Saxophone.....	Duke Ellington School of the Arts
3:00 Nick Myers.....	Alto Saxophone.....	Pullman High School
3:15 Crystal Craig.....	Alto Saxophone.....	White Rock Christian Academy
3:30 Casey Francis.....	Alto Saxophone.....	Sammarnish High School

**PIANO & HARP SOLOISTS**

**CLEARWATER/WHITEWATER ROOM**..... First Floor • Commons • Campus  
**Warm-Up:**..... Wellspring Room

**Adjudicator:**..... LUBAG

8:00 Sarah Slonim.....	Piano.....	Roosevelt
8:15 Scotty Bemis.....	Piano.....	Roosevelt High School
8:30 Max Heath.....	Piano.....	Roosevelt High School
8:45 Anne Moxon.....	Piano.....	Roosevelt High School
9:00 Jordan Piper.....	Piano.....	Squalicum High School
9:30 Will Squires.....	Piano.....	Garfield High School
9:45 Devin Roth.....	Piano.....	Kelowna Secondary School
10:00 Chavis Newman-Keane.....	Piano.....	East High School
10:30 Kent Queener.....	Piano.....	Troy High School
10:45 Juhee Jang.....	Piano.....	Semiahmoo Secondary School
11:00 Abby Napp.....	Piano.....	Pipestone Music Institute
11:15 Jacob Shaw.....	Piano.....	Pipestone Music Institute
11:30 Joshua Davies.....	Piano.....	Duke Ellington School of the Arts
11:45 Tealah Hill.....	Harp.....	Auburn High School
12:15 Michael Pugh.....	Piano.....	Mead High School
12:45 Carson Fisco.....	Piano.....	Blanchet High School
1:00 Sam Balaioing.....	Piano.....	Mountlake Terrace High School
2:00 Catrina Loucks.....	Piano.....	Central Memorial High School
2:15 Kevin Hooi.....	Piano.....	Semiahmoo Secondary School

**TRUMPET SOLOISTS**

**CREST/HORIZON ROOM**..... Fourth Floor • Commons • Campus  
**Warm-Up:**..... Panorama Room

**Adjudicator:**..... PUGH

8:00 Dylan Smith.....	Trumpet.....	Edmonds Woodway High School
8:15 Ian Johnson.....	Trumpet.....	Edmonds Woodway High School
8:30 Nathan Beard.....	Trumpet.....	Edmonds Woodway High School
8:45 Jon Challoner.....	Trumpet.....	Kwialikum Secondary School
9:00 Brad Fulkerson.....	Trumpet.....	Mead High School
9:15 Gary Lind.....	Trumpet.....	Crescent School of Music
9:30 Daniel Siegmund.....	Trumpet.....	Auburn High School
9:45 Michael Chapman.....	Trumpet.....	Roosevelt High School
10:00 Simon Millerd.....	Trumpet.....	Semiahmoo Secondary School
10:15 Andrew McGovern.....	Trumpet.....	Roosevelt High School
11:15 Jonathan Gipaya.....	Trumpet.....	Mountlake Terrace High School
11:30 James Rothenberger.....	Trumpet.....	Mountlake Terrace High School
11:45 Josh Roeter.....	Trumpet.....	Cashmere High School
1:00 Adam Stauble.....	Trumpet.....	Central Memorial High School
1:15 Danny Schneider.....	Trumpet.....	Coeur d'Alene High School
1:30 Dustin Myers.....	Trumpet.....	Coeur d'Alene High School
1:45 Jake Cmelik.....	Trumpet.....	Coeur d'Alene High School
2:30 Brian Rapp.....	Trumpet.....	Las Vegas Academy
3:30 Eric Brurud.....	Trumpet.....	Liberty High School

**STUDENT PERFORMANCE ADJUDICATORS**

<b>CHARLES ARGERSINGER</b>	Composer in Residence, Washington State University.....	Pullman, WA
<b>CHRIS BRUYA</b>	Director of Jazz Studies, Central Washington University.....	Ellensburg, WA
<b>JIM CHRISTENSEN</b>	Consultant, Walt Disney Company.....	Villa Park, CA
<b>PETE CRAWFORD</b>	Instructor of Music, Whitman College.....	Spokane, WA
<b>FRANK DeMIERO</b>	Owner, Frank DeMiero Jazz Camps/ Sound Music Publications.....	Seattle, WA
<b>TERESA FRASER</b>	Director of Choral Activities, Olympic College.....	Bremerton, WA

<b>DAVE GLENN</b>	Director of Jazz Studies, Whitman College.....	Spokane, WA
<b>JOHN HARBAUGH</b>	Professor of Trumpet, Central Washington University.....	Ellensburg, WA
<b>JEFF HASKELL</b>	Coordinator of Jazz Studies, University of Arizona.....	Tucson, AZ
<b>LACIE HEDAHL</b>	Director of Choirs, Lake City High School.....	Coeur d'Alene, ID
<b>RANDY HUBBS</b>	Director of Bands, Columbia Basin Community College.....	Pasco, WA
<b>DONALD IMMEL</b>	University of Washington.....	Seattle, WA
<b>DAVE JARVIS</b>	Assistant Director of Jazz Studies, Washington State University.....	Pullman, WA
<b>HEIDI JARVIS</b>	Executive Director, Washington-Idaho Symphony Orchestra.....	Pullman, WA
<b>KEVEN JOHANSEN</b>	Professor of Music, University of Utah.....	Salt Lake City, UT
<b>TERRY JONES</b>	Director of Bands, North Idaho College.....	Coeur d'Alene, ID
<b>DAN KEBERLE</b>	Director of Jazz Studies/Department Chair, Whitworth College.....	Spokane, WA
<b>KEN KRAINTZ</b>	Owner, Sound Music Publications.....	Everett, WA
<b>KELLY KUNZ</b>	Professor of Music, Pierce College.....	Lakewood, WA
<b>EVIN LAMBERT</b>	Director of Choral Activities, Mahidol University.....	Bangkok, Thailand
<b>REUEL LUBAG</b>	Director of Jazz Studies, Seattle Pacific University.....	Seattle, WA
<b>SPENCER MARTIN</b>	University of Idaho.....	Moscow, ID
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<b>LES MERRILL</b>	Music Instructor, Santa Ana & Cypress Colleges.....	Santa Ana, CA
<b>ROBERT MILLER</b>	Director of Music, Saint Martin's College.....	Lacey, WA
<b>JIM PISANO</b>	University of Idaho.....	Moscow, ID
<b>KRISTEN PISANO</b>	Professor of Music, Fort Hayes State University.....	Fort Hayes, KS
<b>KRISTINA PLOEGER</b>	Director of Vocal Jazz, Eastern Washington University.....	Cheney, WA
<b>JONATHAN PUGH</b>	G. Leblanc Clinician.....	Seattle, WA
<b>DENNIS REYNOLDS</b>	Director, Jazz Heritage Orchestra.....	Cleveland, OH
<b>JEN SCOVELL</b>	Director of Vocal Jazz, Washington State University.....	Pullman, WA
<b>DAVE SEILER</b>	Professor of Jazz Studies, University of New Hampshire.....	Durham, NH
<b>LEE SHOOK</b>	Director of Bands, Northwood Middle School.....	Spokane, WA
<b>TOM SHOOK</b>	Principal Clarinetist, Boise Philharmonic.....	Boise, ID
<b>VANESSA SIELERT</b>	Director of Bands, Lakeridge Junior High School.....	Seattle, WA
<b>VERN SIELERT</b>	Assistant Professor of Jazz, University of Washington.....	Seattle, WA
<b>VIJAY SINGH</b>	Associate Professor Jazz, Central Washington University.....	Ellensburg, WA
<b>LARRY SMITH</b>	Professor of Music emeritus, Utah State University.....	Salt Lake City, UT
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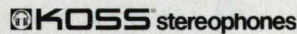
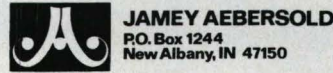




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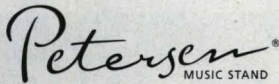
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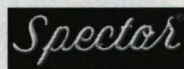
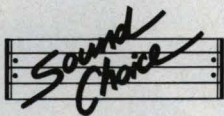
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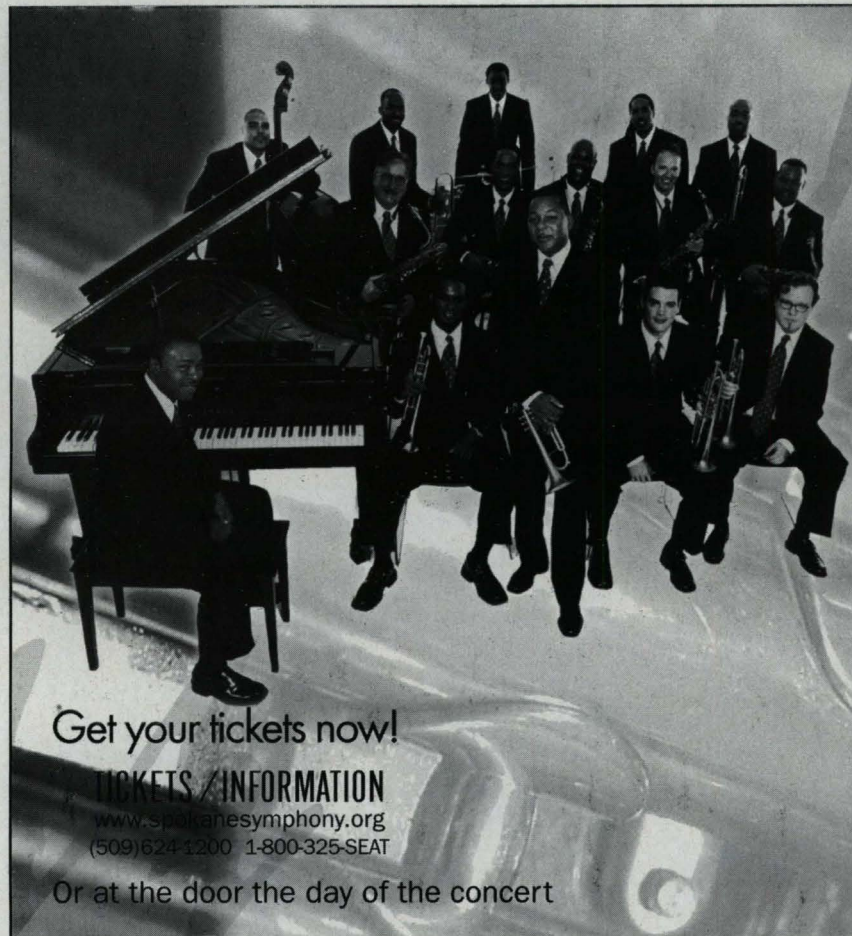


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## Welcome To The Future Of Jazz

Dear Festival Guests,

It is with great pleasure that I welcome you to the University of Idaho, the Lionel Hampton Jazz Festival and the future of jazz. It is your very involvement in this festival that makes me confident that the future of this great American art form will remain vibrant.

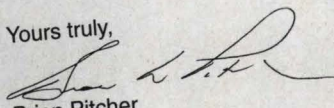
The University of Idaho is committed to the finest in education, including teaching in jazz performance, education and history. We are also committed to your enjoyment of jazz. We are proud of the students who go on to perform and those who go on to teach. We also are proud of those who simply gain a better understanding and enjoyment of the music.

The university offers diversity of jazz experiences, from attending just one artist's workshop during the festival to enrolling in a graduate program emphasizing jazz performance, in addition to the opportunities to peruse jazz history or conduct scholarly research in our International Jazz Collections. These opportunities add to our enjoyment of jazz at its finest.

Jazz has been a pervasive and persuasive influence on American and international cultures for the past century. One can trace many of the cultural, legal, economic and artistic movements of American and world history through the music of jazz. It may be the most personal form of music, yet it often requires the most consideration and interaction among its musicians. Jazz has the power to teach about self, about group and about society; hence, the University of Idaho's commitment to supporting jazz throughout its programs.

Enjoy the festival. Enjoy the music. Enjoy the future.

Yours truly,



Brian Pitcher  
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- Connecting these programs and resources to the rest of the world through state-of-the-art facilities, technologies and products.
- Addressing the needs and interests of the next generation of jazz musicians, scholars and audiences through innovative education, preservation and performance.
- Preserving the history of jazz, and providing access to these resources to students, jazz lovers, researchers and historians.
- Offering experiential learning for all age levels through teaching, listening, mentoring and performance.
- Providing the opportunities to participate in these educational activities at the lowest cost possible, including the maintenance and award of scholarships.
- Supporting and sustaining the growth of these programs through fund raising and endowment campaigns.
- Creating a fitting tribute to Lionel Hampton by developing the funds necessary to construct and maintain an Education and Performance facility on the campus of the University of Idaho.

The University of Idaho first established a jazz festival in 1968. Renamed in honor of Lionel Hampton in 1985, the **Lionel Hampton Jazz Festival** has become the largest educational jazz festival in the world. Each year, thousands of young musicians – from elementary to graduate school – from across the Pacific Northwest, the United States and Canada experience four days and nights of jazz. The students participate in adjudicated performances; receive critique from veteran music educators and professionals; meet with world-class jazz artists in friendly and interactive workshops; and listen and learn even more during exciting evening concerts featuring the finest jazz artists playing today. The festival is, quite simply, an extraordinary combination of education and entertainment.

The festival also reaches out to even younger audiences through its Jazz in the School program. Visiting artists travel to elementary schools throughout the region to perform and visit with students. These events often provide students with their first jazz experience – and often inspire students to seek out music education as they move into higher grade levels.

**The Lionel Hampton School of Music** became the first school of music in the United States to be named in honor of a jazz musician in 1987. The Lionel Hampton School of Music has earned a reputation for educating versatile musicians for careers in performance, education and administration. The school also serves as a musical and cultural center of campus, providing non-music majors with a variety of opportunities to study and participate in an array of musical activities.

The school experienced exceptional growth between 1986 and 1999, doubling its enrollment. Now, more than 260 students are at work earning music degrees. Jazz is integrated into the school's curriculum and degree programs include emphases in jazz performance, composition, music education and music history.

In the early 1990s, Lionel Hampton and other jazz artists attending the Festival began donating their personal memorabilia to the University of Idaho. By 2001, the **International Jazz Collections** emerged as a growing repository dedicated to the preservation, promotion and study of jazz.

Through the IJC's coordination of educational programs with the University's other jazz programs and through partnerships with other cultural and educational organizations, including the Smithsonian Institution, its trove of resources is being preserved while simultaneously being accessible for study and enjoyment by students, jazz and music enthusiasts, musicians, historians and scholars worldwide.

## The UI Commitment To Jazz Education

It is extraordinary...that the essentially urban art form of jazz should flourish in the rural west. ...that a university would so fully embrace the educational opportunities inherent in this truly American music. ... that jazz would have found such a nurturing home at the University of Idaho. That is the legacy of Lionel Hampton and his long association with the University of Idaho: a commitment to education.

The University of Idaho's jazz programs – the Lionel Hampton Jazz Festival, the International Jazz Collections and the Lionel Hampton School of Music – have education at their core. Working together, they provide opportunities to extend music education, and specifically, jazz education, on our campus, throughout Idaho, across North America and around the world. The combination of performance, instruction, preservation, technology and entertainment all serve the core mission of educating musicians and audiences alike. The goal of the Lionel Hampton Center Initiative is to provide the financial assistance needed for these programs to achieve their extraordinary education potentials.

This trio of programs works together through the Lionel Hampton Center Initiative to bring national and international attention to the UI's music education efforts. They share the common goals of:

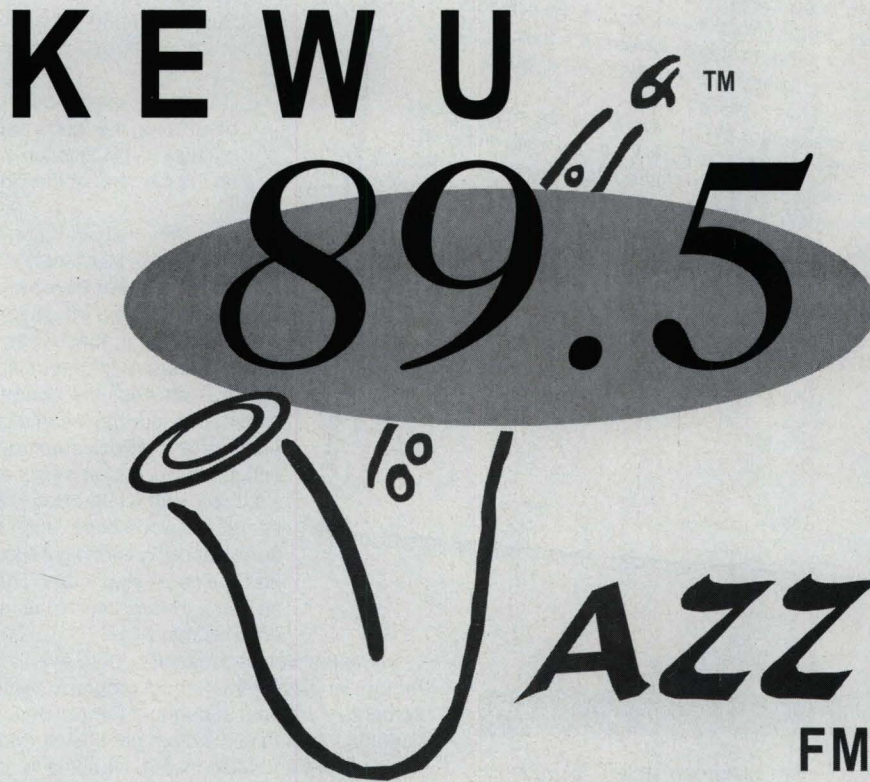
- Celebrating the joys and traditions of jazz.
- Becoming a national leader in the education of students in the teaching and performance of jazz.
- Enhancing the understanding of the connections among jazz and American culture and history.

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## CAROL WELSMAN

Carol Welsman is a singer and pianist who has captivated audiences around the world. She was voted Vocalist of the Year at the 2002 Canadian National Jazz Awards and received the 2003 Distinguished Alumni Award from Boston's Berklee College of Music.

Raised in Toronto, Canada, her family exposed her to diverse musical influences throughout her life. After studying piano at Berklee, she spent time in Europe studying voice and developing her song writing, lyric and production skills.

Carol returned to Toronto to launch a music production company, record label and performance career. She has performed in Indonesia, France, Italy, Greece, Spain, Barbados and across Canada.

In testament to her artistic versatility, Carol has performed with many of Canada's top orchestras, including the Toronto Symphony, the Winnipeg Symphony, Symphony Nova Scotia and the National Arts Centre Orchestra. Her "Carol Welsman and Friends Concerts" have featured some of Canada's most noted musicians. Carol was first introduced to U.S. jazz audiences when she co-hosted and performed at the 2000 Billboard Jazz Awards with the legendary Herbie Hancock. Her recent signing with Savoy Jazz will thankfully increase her visibility in the United States.

Her first CD, *Carol Welsman – Lucky To Be Me*, earned Best Female Jazz Vocalist of the Year by Jazz Report magazine. Her second CD, *Inclined*, attracted Justin Time Records and earned another Juno Award nomination. The 1999 release, *Swing Ladies Swing: A Tribute to Singers of the Swing Era*, features Carol performing with her quartet and a 40-piece orchestra. 2001 saw the CD *Hold Me* (BMG Music Canada) cross over into the smooth jazz format. And her newest CD, *The Language of Love* (2003) is receiving much-deserved critical and popular attention.



## BRIAN LYNCH

Brian Lynch, born in Illinois and raised in Wisconsin, has had a varied career as trumpeter and arranger. His initial playing experiences were with local pianist Buddy Montgomery and organist Melvin Rhyne, while earning a degree from the Wisconsin Conservatory of Music. Moving to San Diego in 1980, he gained experience working with alto saxophonist Charles McPherson. Moving again in 1981, he rapidly joined the New York music scene and the international music world. He was associated with the Horace Silver Quintet from 82 to 85 while garnering big band experience with the Toshiko Akiyoshi Jazz Orchestra from 82 to 88. Simultaneously, Brian played and recorded on the Latin music scene with such salsa artists as Angel Canales and the cantante Hector La Voe. After many dates as a sideman, Brian recorded his first album as a leader, *Peer Pressure*, on the Criss Cross label in 1986.

The late 80s brought enduring associations with two musical giants: Latin master Eddie Palmieri and Art Blakey. Brian's position as a Blakey Messenger alumnus and his continuing collaboration with other graduates of the Blakey "University of Jazz" underscores his significance as a figure in his own right and leading his own groups. He also is an integral part of the acclaimed Phil Woods Quintet, in which he has been a force since 1992.

Featuring his own compositions and an all-star line up, Brian's sixth album, *Spheres of Influence* (Sharp Nine) earned raves from Downbeat magazine. His previous five CDs on Sharp Nine, Criss Cross and Ken received critical acclaim. Brian's latest release, *Tribute To The Trumpet Masters*, is considered by many critics to be his best yet.

Brian has recorded and performed with such pop luminaries as Maxwell and the artist formerly known and once again known as Prince. He indulges his love of music by performing and recording with such diverse artists as Cuban emigre songwriter Juan Carlos Formell, Buena Vista Social Club alumnus Barbarito Torres, Brazilian songwriter/performer Lenine, dance remixers Frankie Feliciano and Joe Clausell, and the new Latin alternative group Yerba Buena.

Brian now is starting to work extensively as an arranger and producer in the jazz and pop fields.



## THE FOUR FRESHMEN

Established in 1948, and now celebrating 55 years, The Four Freshmen is one of the longest-lasting vocal harmony groups in the world. The original group included Bob Flanigan, Don Barbour, Ross Barbour and Hal Kratzsch. The group is best known for their first hit *It's a Blue World*. Over the years, there have been 22 variations of the group, but it is still The Four Freshmen with the original cutting edge sound. The current group not only preserves the Freshmen sound, they enhance it with their youth, vitality and talent.

The Four Freshmen have bragging rights to 41 albums, more than 70 top selling singles, six Grammy nominations and numerous television appearances. The Freshmen's most recent albums, *Still Fresh* (2000) and *Live in the New Millennium* (2002) were released by Gold Label. The current Freshmen are a multi-talented lot:

**Bob Ferreira**, the senior member of the Freshmen, is a graduate of Central Washington University and has been with the group since 1992. Bob sings the bass line and plays the drums and flugelhorn.

**Vince Johnson** is an accomplished singer who offers third part harmony as well as playing bass, guitar and trombone. Vince received his Bachelor of Music in 1994 from California State University Long Beach and his master's degree in Jazz Studies from the University of Southern California in 1996.

**Brian Eichenberger** is only the third lead singer in the 55-year history of the Freshmen. He also contributes with bass, guitar and piano. Brian got the call to join the Freshmen while studying jazz arrangement and performance under Phil Mattson at the School for Music Vocations in Creston, Iowa.

**Curtis Calderon** is the "freshest Freshmen," having recently joined the group. Hailing from San Antonio, Texas, he began his jazz career in earnest playing trumpet at the age of 11. Curtis earned his stripes by going on the road with Russ Morgan's big band. Coming home to San Antonio he was a regular fixture at The Landing Jazz Club where he was discovered by Brian Eichenberger.

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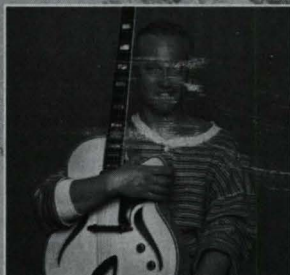


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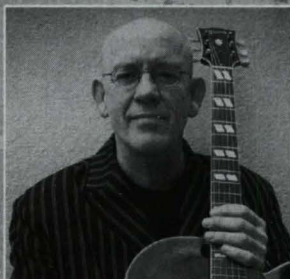
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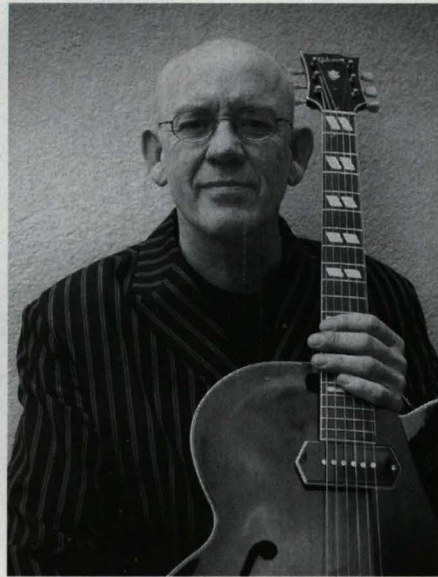


## DAVID FRIESEN

Born in Tacoma, Washington, David Friesen was raised in Seattle. Friesen's first exposure to jazz was the early recordings of Earl Bostic and the June Christy recording *Something Cool* and then hearing Slim Gaillard in an L.A. club when he was underage and playing guitar. At 19, while stationed with the U.S. Army in Paris, he sat in with George Arvanitas, Johnny Griffin and Art Taylor. Then, in Copenhagen, he gigged with drummer Dick Berk and met Ted Curson in 1961. Back in the U.S., he became committed to the bass in 1964, practicing about 10 hours a day. He was jamming in Seattle with local musicians – Larry Coryell and Randy Brecker were among his young compatriots – at such places as the Penthouse, where Miles, Coltrane and Bill Evans would perform; David would play opposite them and occasionally sat in with the visiting giants. Also, for two years Friesen played piano and bass at Iahngaelhyn, a coffee house owned by bassist Jerry Heldman.

Word began to circulate and his gigs assumed a different perspective as he hooked up with John Handy and others. Jazz education also entered his sphere of interest, and he became a faculty member of the National Stage Band Camps for several summers, working with Marian McPartland, John La Porta, Phil Wilson and the Jamey Aebersold combo clinics.

At the 1977 Monterey Jazz Festival, Friesen captured the entire audience of more than 7,000 as he opened the festival with a bass solo – sitting on a drum stool, cello-style. With barely half of 1977 gone, Friesen was joined by the imaginative young guitarist John Stowell; together they geographically dotted the West Coast from British Columbia to Southern California with performances and clinics, garnering more fans along the way. Friesen has since led many successful tours of his own throughout the United States, Canada, Europe, and parts of Asia, South America, England, Scotland, Japan and Australia.



## JERRY HAHN

A resident of Portland, Oregon, Jerry Hahn is a recording artist, teacher, clinician and guitarist of this finest order. As Chuck Berg wrote in the *Jazz Educators Journal*, "Hahn's seminal recordings helped reconfigure the contemporary jazz guitar landscape."

From 1972 to 1986, Hahn served as full-time faculty at Wichita State University where he helped to establish the B.M., B.M.E., M.M. and M.M.E. programs for jazz guitar. He has served as adjunct faculty at the Colorado Institute of Art, Mount Hood Community College, Marylhurst College, Columbia Christian College, Alaska Fine Arts Institute, Evergreen State College, Lewis and Clark College, Guitar Institute of Technology, San Francisco Conservatory and Jamey Aebersold Jazz Camp clinics. He has published the three volume *Jerry Hahn Contemporary Guitar Series* and contributed to Mel Bay Publications, Inc.

As a performer and recording artist, he led the Jerry Hahn Brotherhood, worked with Gary Burton, Paul Simon, the Fifth Dimension, Bernie Wallace, David Friesen, Glen Moore, Nancy King, Ginger Baker and the John Handy Quartet. Currently, he tours and offers clinics with bassist David Friesen.

While this will be his first appearance at the Lionel Hampton Jazz Festival, he has appeared at major jazz festivals and toured the world in performance.

His recordings include *Solo Guitar* (his most recent), *Jerry Hahn & His Quintet* (1998) and *Time Changes* (1995).



## ROBERTA GAMBARINI

Roberta Gambarini was born in Torino, Italy, into a family where jazz was very much appreciated and loved. She started listening to this music as a child and began singing and performing at the age of 17 in jazz clubs around northern Italy. In 1984, she took third place in a national jazz radio-TV competition, leading to performance opportunities at jazz festivals throughout Italy and recordings.

She led her own groups and collaborated with many Italian musicians. She performed in jazz broadcasts on the national radio and TV channels in Italy and recorded since 1986 both under her own name and as a guest with other artists.

In 1998, she came to the United States with a scholarship from the New England Conservatory of Music in Boston. In October of the same year, she took third place at the Thelonious Monk International Vocal Competition in Washington, D.C. Shortly after, she moved to New York City and started performing at numerous venues in the United States and abroad.

Her perfect pitch and remarkable ability to translate instrumental riffs into vocal improvisations make her not only one of today's most exciting scat singers, but one of today's most exciting singers, bar none. She is a teacher as well as a performer, sharing her knowledge and talents freely with students of all ages.



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## GREG ABATE

Hailed by jazz reviewers as one of the best bebop alto saxophone players working today, audiences and reviewers also attest that Greg Abate's playing is sincere, intense and swinging. "Greg Abate is an absolute powerhouse who will absolutely not let hard driving bebop die. Greg's commitment to the music is total." (Jazz Messenger) It is high-energy bebop, intense and melodic. Greg's distinctive sound is big and full, passionate and emotional.

After graduating from Berklee College of Music in 1971, where he's listed among the prominent alumni, Greg began a two-year stint with Ray Charles, playing lead alto saxophone, along with tenor and soprano saxophone as well as flute. For another two years in the mid 1980s, he played tenor sax in the revived Artie Shaw Orchestra.

Versatility is the name of his game; versatility with great quality of sound. Whether it is bebop, mainstream or Latin, Greg adds his distinctive sound.

He has 11 albums as a leader to his credit; all critically acclaimed, including: *Straight Ahead* (1992); *Dr. Jekyll & Mr. Hype* (live with Richie Cole 1995); *It's Christmas Time* (1995); *Bop Lives* (1996); *Happy Samba* (1998) and his most recent release, *Evolution* (2002).

When not on the road, he is teaching, composing, arranging and recording. He is a jazz educator and a Selmer clinician. Greg conducts clinics and workshops internationally and works with students from middle school to college, performing with them and their teachers.



## LORRAINE FEATHER

Born in Manhattan, she was named Billie Jane Lee Lorraine after her godmother Billie Holiday; her mother Jane, a big band singer; her mother's former roommate, Peggy Lee; and the song *Sweet Lorraine*. Lorraine Feather is the daughter of the late jazz writer Leonard Feather. At 18, after two years as a theater arts major at L.A. City College, she returned to New York to pursue an acting career. Some touring, regional theater, off-Broadway work and the concert and Broadway versions of *Jesus Christ Superstar* followed, interspersed with many waitressing jobs. Lorraine spent the 80s with the group Full Swing, doing the Monterey, Playboy and Kool jazz festivals, traveling to Japan and Brazil and backing Bette Midler. Full Swing recorded multiple albums for the Cypress/A&M label and Lorraine wrote lyrics for 23 songs on the group's releases.

When Full Swing dissolved, Lorraine spent a period of time focused on writing. Patti Austin, Phyllis Hyman, Carl Anderson, Djavan, Yutaka, Eric Marienthal, Jude Swift, Kevyn Lettau, Mark Winkler, David Benoit, Kenny Rankin, Tom Scott and Diane Schuur all recorded her lyrics. Cleo Laine recorded four tracks of her arrangements of Ellington instrumentals. Lorraine sang on the *Dick Tracy* soundtrack, the soundtrack album for Midler's *For the Boys* and on albums for Michael Feinstein and Eric Marienthal.

In 2002, she completed her album, *Café Society*, a compilation of original songs in a classic jazz motif, with music by Duke Ellington, Johnny Mandel, Don Grusin, Eddie Arkin, Russell Ferrante and David Benoit.



## SHELLY BERG

Pianist, composer, arranger and educator Shelly Berg brings an array of talents to the contemporary music scene. Shelly is currently a professor and the chair of Jazz Studies in the Thornton School of Music at the University of Southern California, where he conducts the acclaimed Thornton Jazz Orchestra. In 1996, he attracted the Thelonious Monk Institute of Jazz Performance to USC. Shelly served as president of the International Association of Jazz Educators from 1996 to 1998. Shelly also is the 2003 recipient of the Los Angeles Jazz Society's Educator of the Year award.

Berg is a prolific jazz author and clinician, and he is the IAJE Resource Chair for improvisation. His groundbreaking text, *Jazz Improvisation: The Goal-Note Method* is considered to be among the best tomes on the subject. Shelly's *Chop Monster* improvisation series (Alfred) has been hailed as a revolutionary development in the teaching of improvisation at a beginning level.

Berg has conducted more than 20 all-state ensembles and lectured at virtually every major U.S. teacher conference, the IAJE Teacher Training Institutes and other teaching camps. Shelly has presented workshops in most U.S. states, Mexico, Canada, Israel, Japan and Europe.

Describing Berg's work as a jazz pianist, the *Los Angeles Times* stated, "Berg burns hard, his fingers flying over the keyboard while his body nearly levitates off the bench. Exhilarating..." The *LA Jazz Scene* added, "Who invented Happiness? Walt Disney? Wrong. It was pianist Shelly Berg. It didn't matter what tune or tempo, Berg genuinely found happiness with the music."

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## EVELYN WHITE

Evelyn White is a pianist, vocalist and performer. Evelyn began playing the piano at the age of 3 and soon found herself accompanying her parents and various church choirs in her hometown of Clarksville, Tennessee. She entered college at the age of 16 and received a bachelor of arts degree with a major in piano performance and a minor in voice from Austin Peay State University. In 1998, she was the recipient of the school's Outstanding Alumna Award.

Evelyn's talent extends across various musical genres: from early church playing to the classical training of her university days; from musical director of various Broadway revue shows for Musicana Enterprises to pianist/vocalist for American & Hawaii Cruise Line; and from classroom teacher to the stage as a performer.

Evelyn is comfortable wherever the music takes her. During the summers of 1998 and 1999, Evelyn toured Russia as a guest of the Russian Ministry of Cultural Affairs.

Evelyn resides in Atlanta, Georgia, where she performs at various venues and teaches at a performing arts high school.



## ELDAR DJANGIROV

Eldar Djangirov was born in 1987 in Kyrgyzstan in the former Soviet Union. At age five, Eldar began watching his father, Emil, play the family's piano, and was able to repeat note for note what his father played. Eldar then began studying music with his mother, Tatiana, who was a teacher of music history at a music college in Bishkek, Kyrgyzstan. Eldar was discovered when he played at Novosibirsk, Russia, at a jazz festival in the summer of 1996. New York jazz enthusiast Charles McWhorter heard him play and obtained a scholarship for him to attend summer camps at the prestigious Interlochen Center for the Arts in Michigan, where, by the age of 12, he joined the High School Jazz Big Band. Respect for the Kansas City jazz tradition convinced the Djangirov family to move there in 1998.

Since coming to the United States, Eldar has studied jazz harmony and improvisation with jazz educator Kim Park, big band with Vernon Howard, and arranging with Dave Remington. For his academic studies, Eldar attends Francis Parker School in San Diego, California, where he currently lives.

Eldar first participated in the jazz piano competition during the 2001 Lionel Hampton Jazz Festival and has returned as a performer ever since. Eldar leads the *Eldar Djangirov Trio* and has recorded two CDs, *Eldar*, released in May 2001 and *Handprints* released in June 2003.



## JANE JARVIS

Even in the world of jazz, where individuality is a prerequisite, pianist-composer Jane Jarvis is truly one-of-a-kind. The late jazz critic Leonard Feather saluted her versatility, describing her long and varied career as "the nine lives of Jane Jarvis." Hailed as a child prodigy, Jarvis began her professional career at age 11, appearing weekly on a children's radio program in her hometown in Indiana. At age 12, she was performing regularly on radio stations in Chicago and Gary, Indiana, accompanying such show biz luminaries as Paul Whiteman, Ethel Waters and Sophie Tucker.

As a teenager, she and her piano coach made an extensive tour of colleges and convents throughout the southern states.

She was the ballpark organist for the New York Mets at Shea Stadium for more than 20 years.

Numerous honors and accolades have come Jarvis' way, capped by the honorary Doctorate of Music bestowed upon her in the summer of 1998 by Indiana's Vincennes University.

But perhaps the final word is best left to her long time friend, jazz legend Lionel Hampton, who, simply and profoundly, called Jane Jarvis "one of the finest pianists of our time." Today, Jarvis remains an active and creative force.

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## ENVER IZMAILOV

Enver Izmailov is a unique musician. Born in Feghana, Uzbekistan and now living in Crimea, Ukraine, he developed "tapping", a highly original technique of playing the electric guitar. He plays guitar with both hands on the neck as if it were a keyboard.

Izmailov's music combines classical harmony with astonishing virtuosity. His music is meditative and devoid of internal conflicts, which makes it so natural. Izmailov's music is indisputably rooted in the oriental instrumental tradition. Sometimes it sounds very much like passionate silence, often explosive in the oriental sense of the word. Its authenticity does not impede the musician's desire to experiment.

Izmailov is a 20th century person, and his compositions owe a great deal to modern improvisational jazz. He is authentic to his roots whenever he wants to be, but in other cases he easily goes beyond the bounds of what is already well known to him to create his own oriental eclecticism. His two albums, *Eastern Legend* (solo) and *Minaret* (trio) have been released by Boheme Music, Russia's only jazz label.

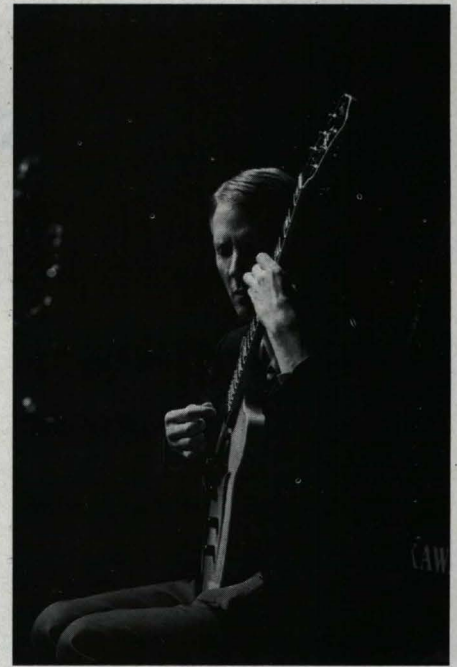


## JIM MARTINEZ

Pianist Jim Martinez began his musical career at the age of four and received eighteen years of classical training. Jim won numerous awards that included concerto competitions and Junior Bach Festivals, just to name a few.

Jim's first major professional gig was with legendary jazz trombonist, Sy Zentner, and he has played with Benny Golson, Ed Thigpen, Pete Christlieb and the Nelson Riddle Orchestra. He has performed with the Sacramento Symphony and toured as a featured guest pianist with the U.S. Air Force Jazz Band from Travis Air Force Base in California.

His company, Invisible Touch Music Software, founded in 1989, arranges and records MIDI files (music on computer disks) for digital and acoustic player pianos. He recently completed a three-year agreement giving exclusive international distribution rights to Warner Brothers Publications. Jim lives near Sacramento, California, and is the National Concert Artist for Kurzweil Music Systems, a division of Young Chang Pianos.



## JOHN STOWELL

John Stowell began his career with guitar lessons in his native Connecticut from guitarist Linc Chamberlind, and from John Mehegan, pianist and respected jazz educator at the Julliard School of Music and Yale University. Several years later, he met noted bassist David Friesen in New York City and launched a critically acclaimed touring and recording association that lasted seven years, included six albums, and performances in Europe, Canada, the U.S. and Australia.

During that time, John moved to Oregon where he met renowned flutist Paul Horn. This association led to an invitation for Horn, Stowell, Friesen and Paul's son, Robin, to perform in the Soviet Union. It was the first time in 40 years that American jazz musicians had been invited to play public performances in Russia, paving the way for many others to follow. In the summer of 1993, John returned to Russia, playing in Moscow, St. Petersburg and Kursk. His two sold-out performances in Kursk may be the first appearances there by an American jazz musician.

In the last 10 years, John has pursued a solo career which includes a dizzying touring and teaching schedule around the world. Audiences have delighted in duo concerts by Horn and Stowell, as well as John's accompaniment of vocalists or other artists in small ensembles.



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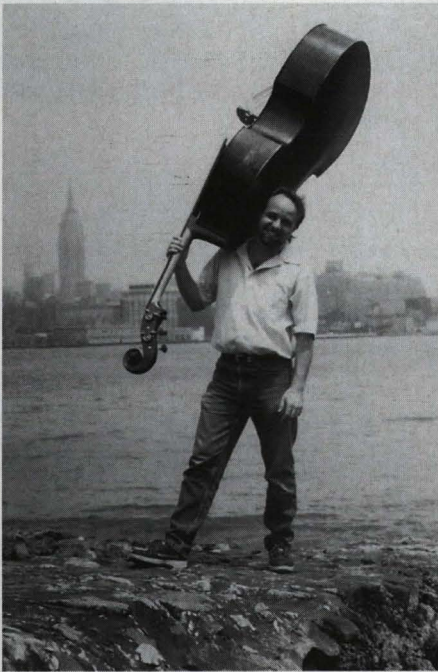
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## CHRISTIAN FABIAN

Christian Fabian was born in Sweden and raised in Germany. He studied for four years at the Maastricht Conservatory with the principal bass player for the Concertgebouw Symphony Orchestra in the Netherlands. During this time we played many musical genres in different ensembles throughout Germany, the Netherlands, Belgium, Austria and Hungary.

Fabian decided to continue his career in the United States after receiving a scholarship to attend the Berklee College of Music in Boston. Soon after his arrival, Fabian received numerous awards from Berklee and was nominated for the All-American Collegiate award from the United States Achievement Academy. He graduated with a degree in performance and filmscoring magna cum laude in 2000. Also in 2000, he shared the value of his education by becoming an artist in residence at the University of Massachusetts in Boston.

Since arriving in the U.S., Fabian has been involved extensively in the national and international jazz scene, performing with such notables as Gary Burton, John LaPorta, Elvin Jones, Richard Evans, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Bobby Hebb – all in addition to being a member of the Lionel Hampton New York Big Band. Fabian relocated to New York City in 2001 where he divides his time between performing, teaching, composing and recording.



## KUNI MIKAMI

Kuni Mikami, born and raised in Japan, studied classical piano from age six to age 15. In high school, he heard Dave Brubeck's rendition of *Take Five* and immediately decided that jazz was what he wanted to be playing.

He moved to New York City in 1975 to pursue his career by attending jam sessions and enrolling in a JazzMobile workshop, where he met jazz masters Barry Harris, Norman Simmons, Frank Foster, Jimmy Heath and Billy Taylor. Since then, Mikami has performed the world over in both clubs and festivals. In 1991, he joined Hamp's Big Band. Mikami has backed Illinois Jacquet, Dakota Staton, Melba Joyce and was a member of the Duke Ellington Orchestra.

Mikami works as a jazz critic for Japan's *OCS News*, has written two books for jazz piano instruction and served as musical director for several off-Broadway shows. In 2001, he released the CDs *Echoes* and *Close to You*. Mikami remains active in the jazz scenes in both the U.S. and Japan.



## WALLY GATOR WATSON

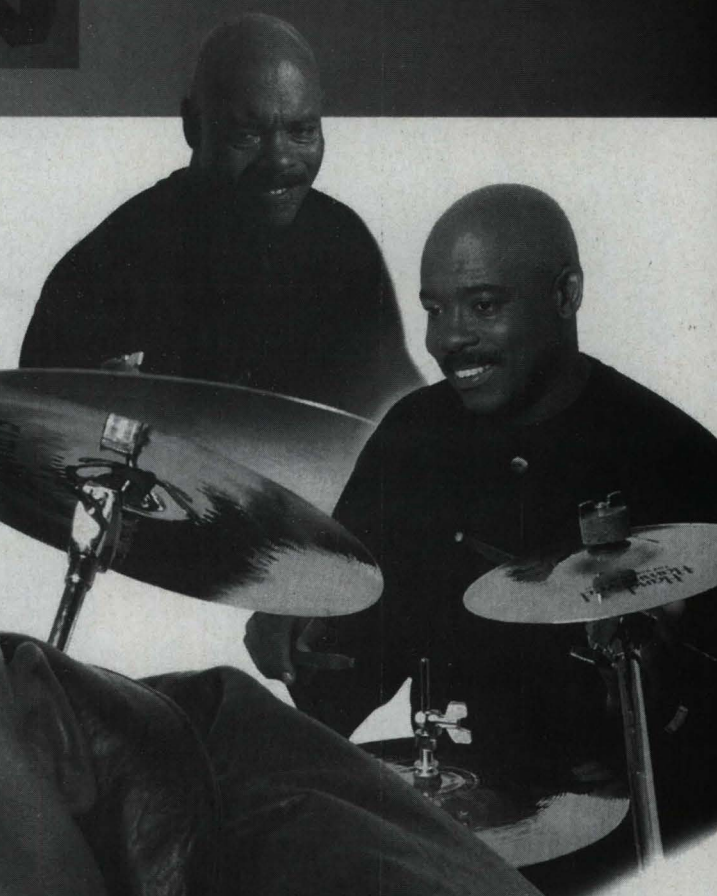
Wally Gator Watson is a powerhouse drummer, a talent that has led him to play with Whitney Houston, Ashford & Simpson and the wicked Wilson Pickett. His years as a driving force behind the Lionel Hampton Big Band, the Duke Ellington Orchestra, the Count Basie Band and the Cab Calloway Orchestra have made him one of the foremost big band drummers.

Entering professional entertainment at 15, Gator is celebrating more than 30 years in the business. His experience has touched every aspect of the business, from the famed New York City nightclub scene to the Broadway theaters, radio, television, film and festivals. He has worked the famed concert halls and arenas in the world while touring with some of the most known and respected names in music.

Gator, Christian Fabian and Kuni Mikami, collectively known as the "Trio of Four" have recorded a tribute album to Hamp, *Together in Spirit*. Gator is also the CEO of EEMCD, Inc., a non-profit organization bringing artists to schools around the country for clinics and motivational seminars.

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## CLEAVE GUYTON, JR.

Brooklyn, New York resident Cleave Guyton, Jr. is a musician of unusual range. In addition to the alto saxophone, he plays the soprano, tenor and baritone saxophones, flute and clarinet. He is currently the music director and lead alto saxophonist for the Lionel Hampton New York Big Band, having joined Hamp in 1989.

Cleave received an associate's of art degree in science and music performance from the Suffolk County Community College, New York, in 1981 and a bachelor's of music in jazz performance from the Berklee College of Music in 1985, both cum laude.

He can be heard on 16 recordings, ranging from the 1987 release *The Rhythm Team* (Missel Records) to the five recordings made with The Spirit of Life Ensemble (Rise Up Productions, 1992 to 2000) to the 2002 release of *A La Carte: Live At Birdland* with Cynthia Scott (Ttrocs Records).

Cleave has worked with many artists, including extended tours with Ronny Jordan, The Count Basie Orchestra and Abdulla Ibrahim's Ekaya. Among the other artists he's worked with are Joe Henderson, Stanley Turrentine, Nat Adderley, Abby Lincoln, The Duke Ellington Orchestra, The Ray Charles Orchestra, The Cab Calloway Orchestra, Spike Lee, Joe Williams, Late Night with Conan O'Brien, Dizzy Gillespie, Tito Puente, The Mingus Big Band, Cleo Laine, Chaka Chan and the Boys Choir of Harlem.



## CHUCK FINDLEY

Chuck Findley was born in Johnstown, Pennsylvania, raised in Cleveland, Ohio and immersed into the world of music since birth. The son of a musician, Chuck began playing trumpet at age four and trombone at age 11. Upon graduation from high school, he won a scholarship to the Cleveland Institute of Music, studying with Bernard Adelstein among others. Findley then went on the road with the Jimmy Dorsey Big Band led by Lee Castle. While on the road, he studied with Carmine Caruso in New York. Later, he joined the Buddy Rich Band touring Asia, Europe and the United States. Finally settling in Los Angeles in 1969, he began his successful recording career.

Chuck was formerly the lead trumpet player for Johnny Carson's *Tonight Show* led by Doc Severinson. He later played with Branford Marsalis on the Emmy-award-winning *Tonight Show* with Jay Leno. Besides his studio work in Los Angeles, Chuck travels abroad periodically to do featured solo work, jazz festivals, albums, clinics, television specials and concert tours.

Chuck has a special role at this year's Lionel Hampton Jazz Festival. As representatives of Calicchio Musical Instruments, Inc., makers of fine handcrafted horns since 1927, Chuck and trumpet great Claudio Roditi will select the "outstanding lead trumpet in an ensemble" and present this student with a special edition Calicchio horn.

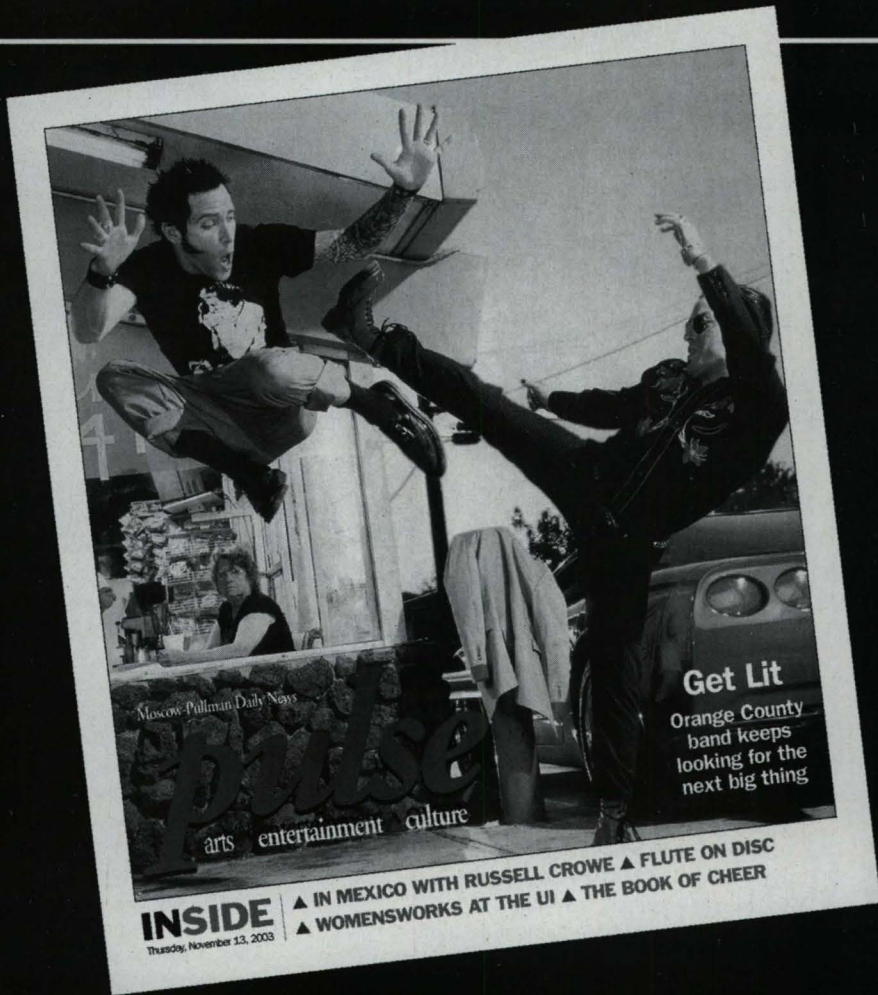


## COREY CHRISTIANSEN

Corey Christiansen joined Mel Bay Publications, Inc. as senior music editor and advisor to product development in 2001, and has since written some 30 books and conducted countless guitar clinics across the country and around the world. This highly productive output may seem extraordinary, but it is no accident that he plays and writes with such facility. Corey began playing the guitar at age five and has been perfecting his technique ever since.

After growing up in a musical family with excellent instruction from his father, Utah State University professor and Mel Bay author Mike Christiansen, Corey continued his passion for playing the guitar at Utah State University, receiving his bachelor's degree and a host of honors, including the Outstanding Music Student award and Outstanding Guitarist award (and his father had nothing to do with those honors). Seeking a master's degree in jazz performance, Corey sought out renowned jazz guitar educator Jack Peterson and began his studies as a graduate teaching assistant at the University of South Florida. After receiving his degree in 1999, Corey took the place of his teacher when Petersen retired.

As an adjunct professor, Corey became well versed in the abilities and needs of jazz guitar students and ensembles. Corey's Mel Bay Publications, Inc. products include the popular *Jazz Lines* series, wherein he and his co-authors examine the techniques of many of the great jazz influences such as Grant Green, Charlie Parker, John Coltrane and Cannonball Adderley.



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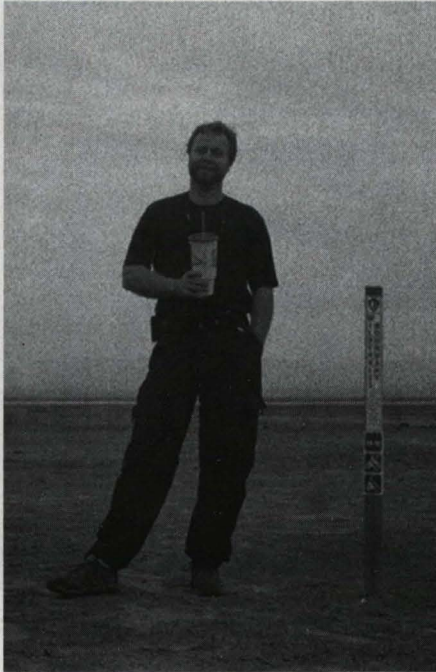
The Palouse Region's Employee-Owned News Leader



## VIRGINIA WICKS

Virginia Wicks, publicist for the Lionel Hampton Jazz Festival, began her career the day Nat King Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Cole, Wicks opened a small office and her career in public relations began. In the subsequent years, Wicks has represented hundreds of clients, including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Eartha Kitt, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, George Shearing, Charlie Parker, Charlie Barnet, Dorothy Dandridge, The Modern Jazz Quartet, Julie London, Salvador Dali, Josh White, Diahann Carroll, jazz critic and author Leonard Feather, Oscar Peterson, Norman Granz and "Jazz at the Philharmonic."

Currently, Virginia represents the annual Lionel Hampton Jazz Festival, James Moody, Annie Ross, Jon Hendricks, Jean Bach's documentary films, *A Great Day in Harlem* and *The Spitball Story*, Bobby Short, Sherrie Maricle and the Diva Jazz Bands, Mack Avenue Records, Eldar Djangirov and many others.



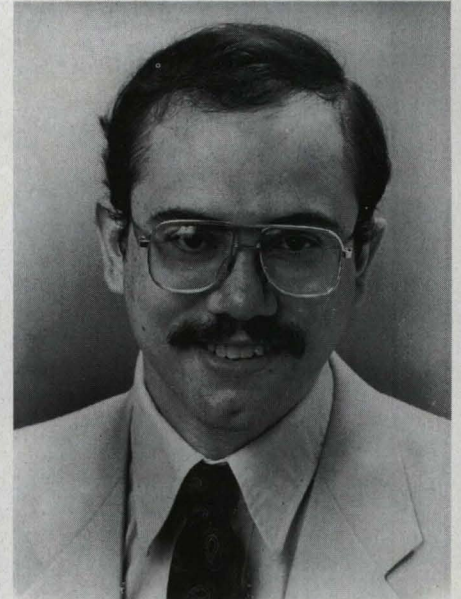
## JOHN LUKER

John Luker, festival photographer, has been a cinematographer for 20 years, transforming scripts and stories into visual images. Five years ago, while filming a documentary on the life of Lionel Hampton, motion pictures and still photography intersected for Luker. "I've always carried my still camera with me on location," explains Luker, "but during that series of concerts, I realized that I was seeing the world in a new way. Capturing instances of the subjects' life and soul became possible."

For John, light and shadow have become elemental, the choices of lenses and film stocks intentional, the spontaneity essential; they comment and expand on the emotional context of the subject. "I don't make photographs of things, or people or landscapes," says Luker. "I make photographs of feelings, ideas and emotions." For five years, Luker has been "trying to take a picture of 'jazz', an elusive and ever-changing subject."

As John notes, "Originality is so rare in today's mass produced world. I try to explore basic feelings that are often overlooked by mainstream media."

A selection of John Luker's photographs is used throughout this program and is on display at the Kibbie-ASUI Activity Center and available for purchase there and online through the festival's Web site.



## CHIP DEFFAA

Chip Deffaa is the award-winning jazz critic for the *New York Post* and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and American's *Downbeat*, *Living Blues* and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He remains a trustee of *The Princeton Tiger* magazine.

Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of several books, including *Voices of the Jazz Age* (University of Illinois Press), *Swing Legacy*, *Traditionalists and Revivalists in Jazz* (Scarecrow Press) and *In the Mainstream* (Scarecrow Press). Chip spends a great deal of time roaming the New York jazz scene and tours the country and the world in search of his stories. His specialty is preserving the oral histories of veteran jazz artists.



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## PHIL ELWOOD

Phil Elwood, known as the "Dean of Bay Area Jazz Critics," retired from the staff of the San Francisco Examiner/Chronicle after 37 years on the job. He now maintains his JazzWest.com site, offering critique of musicians, the music scene and observations on life.

For 45 years, concurrent with his journalism career, Elwood was jazz program producer for Pacifica Radio's KPFA in Berkeley, California, and is a regular participant in radio and television programs in the San Francisco area and nationally on PBS broadcasts. Elwood was instrumental in organizing the Monterey, Concord and San Francisco, California jazz festivals. With a bachelor's degree in geography from the University of California at Berkeley and a master's degree in history from Stanford, Elwood has served as a professor of history and music history for more than four decades.

His life-long enthusiasm for vernacular American music came from his boyhood passion for radio music and junk-shop record collecting.



## EUGENE MOSLEY

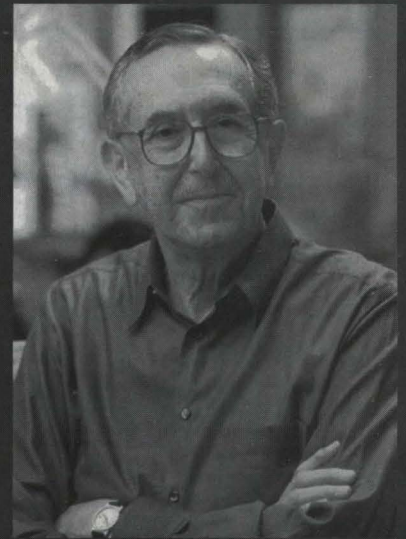
Eugene Mosley is the artist/creator of the 2004 Lionel Hampton Jazz Festival limited edition art poster.

A jazz enthusiast, he resides in Shreveport, Louisiana, where he creates his masterful collages of history, giving recognition to legends of jazz and entertainment. His artwork is stippling, the use of millions of dots, meticulously arranged by hand to reveal the most memorable aspects of his legendary subjects.

Eugene has worked as an artist for more than 20 years. Born in Germany, his family moved to Shreveport in the late 1960s. He received his education in public schools, served in the U.S. Army for 10 years, and studied art education and marketing at the University of Nevada-Las Vegas and Southern University.

Art has become Mosley's career. Those who have received his work include musicians Lionel Hampton, Mercedes Ellington (granddaughter of Duke Ellington), Cecelia Calloway (daughter of Cab Calloway) and Wynton Marsalis; entertainers Bill Cosby and Steve Harvey; attorney Johnny Cochran; former BET owner Robert Johnson; and WWF wrestlers Kevin Nash, "Diamond" Dallas Paige and Earnest "The Cat" Miller. Mosley also has created works of Lucille Ball, John Wayne, Elvis Presley, Clint Eastwood, Wil Smith, Halle Berry and other Hollywood figures.

His work has been featured in *JazzTimes* magazine, *Jet* magazine and BET on Jazz and hangs in the Jazz Hall of Fame at New York's Lincoln Center.



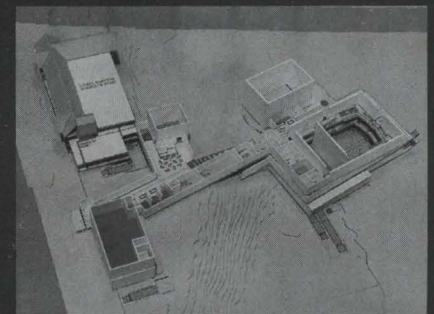
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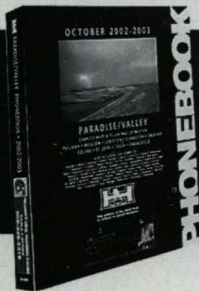
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# Lionel Hampton School of Music

## FACULTY AND STAFF:

Carol Padgham Albrecht; Jon Anderson; Tacie Burduhn; Pamela Bathurst; Susan Billin; Daniel Bukvich; J. Roger Cole; Ferenc Cseszko; Robert Dickow; Mary DuPree; Alan Gemberling; Susan Hess; Otto Keyes; Natalie Kreutzer; Claudia Krone; Torrey Lawrence; Spencer Martin; Jay Mauchley; Robert McCurdy; Rager Moore; James Murphy; Jim Pisano; James Reid; Mike Rosgen; Catherine Schulhauser; Merrie Siegel; Lisa Simpson; Jung Spooner; Steven Spooner; Chris Thompson; Jenny Warner; William Wharton.

## JAZZ CHOIR:

Daniel Bukvich, director

### SOPRANO I:

Jessica Anderson, Staci Collett, Jennifer Cork, Eleanor Green, Elizabeth Green, Jennifer Green, Tricia Hanson, Jethelyn Haverfield, Katherine Hunt, Karla Kachelmier, Alisha Kennedy, Renee LeBlanc, Heather McCall, Katie McKay, Jenna Moline, Janessa Peterson, Kristyn Peine, Kathryn Radakovich, Diana Rothery, Renae Shrum, Emily Wallace, Michal Wilson;

### SOPRANO II:

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### ALTO II:

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### TENOR:

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### BARITONE:

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### BASS:

Dan Bell, Scott Bradford, Jarod Breshears, Doug Creek, Bill Cole, Andrew Crossler, Brian Davis, Levander Davis, Bill Denton, Zac Fawcett, Jonathan Gaffney, Jim Kauffman, Paul Kleinert, David Knerr, David Kronemann, Teagen Kroon, Dave Morris, Tony Saccomanno, Michale Schwartz, Eric Shedd, Christian Smith, Erik Snodgrass.

## JAZZ BAND I:

Robert McCurdy, director

### SAXOPHONE:

Paul Flores, alto; Claud Garrett, alto; Alex Carr, tenor; Mike Lynch, tenor; T.J. Erickson, baritone

### TRUMPET:

David Burgess; Ryan Coles; Matt Frost; Reid Hazelbaker

### TROMBONE:

Jimmie Denny; Robert Weigers; Joe Campbell; Brian Redmond, bass

### RHYTHM:

Jon Hammond, piano; Jason Flores, bass; Brian Smith, drums; Don Caverly, drums

## JAZZ BAND II:

Robert McCurdy, director

### SAXOPHONE:

Tom Flann, alto; Doug Creek, alto; Patrick Davis, tenor; Cooper White, tenor; Betsy Geraud, baritone

### TRUMPET:

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### TROMBONE:

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### RHYTHM:

Justin Horn, piano; Levi Larson, piano; Shannon Bengford, piano; Adam Buer, guitar; Don Caverly, bass; Alisha Laros, bass; Tony Saccomanno, drums; Kevin Kovalchik, drums

## JAZZ BAND III:

Daniel Bukvich, director

### SAXOPHONE:

John Ross, alto; Tara Karr, alto; David Koyama, tenor; Bradley Barwell, tenor; Betsy Geraud, baritone

### TRUMPET:

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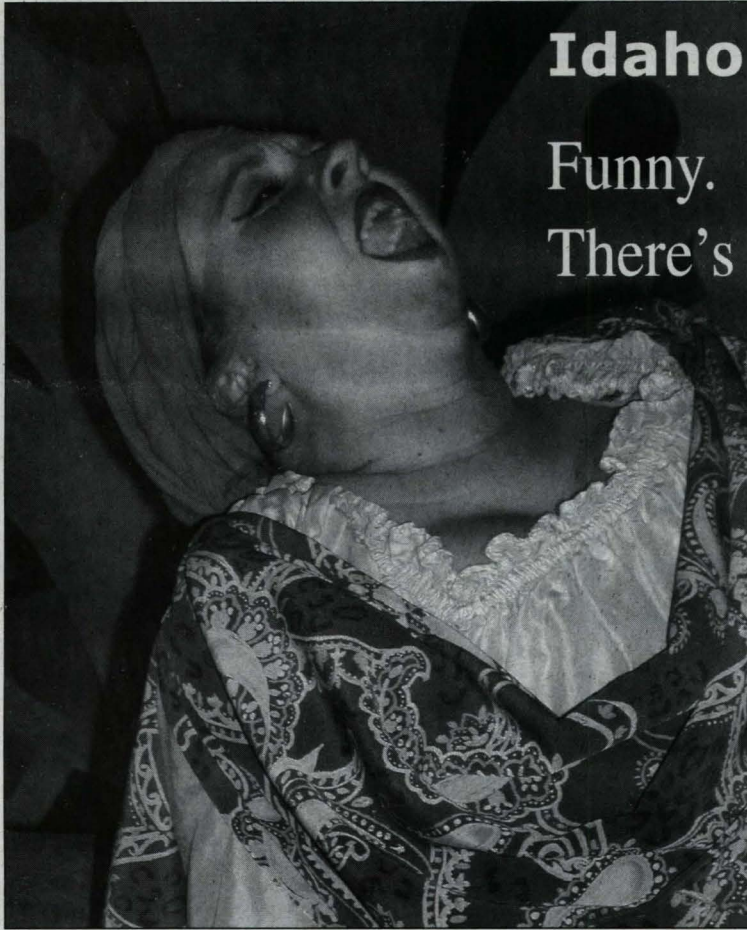
Paul Kleinert; Elizabeth Robison; Jay Barron; Michelle McMillan; Kari Perensovich, bass

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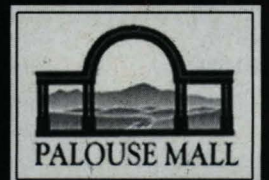
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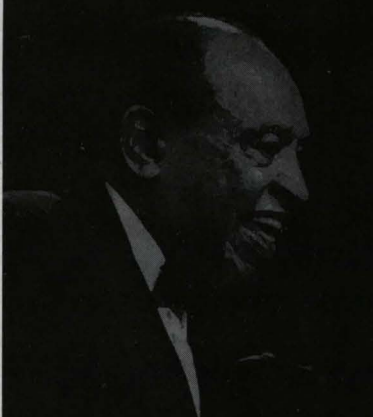
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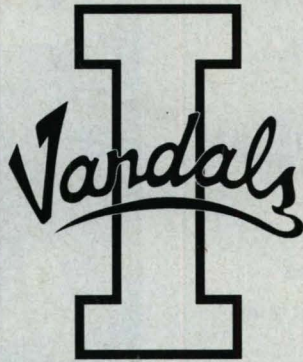
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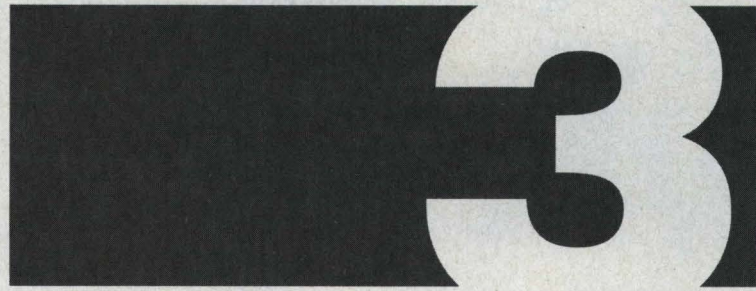
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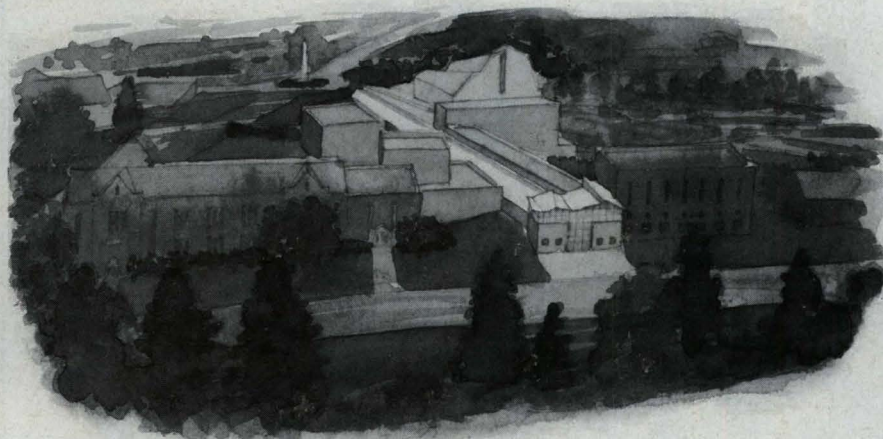
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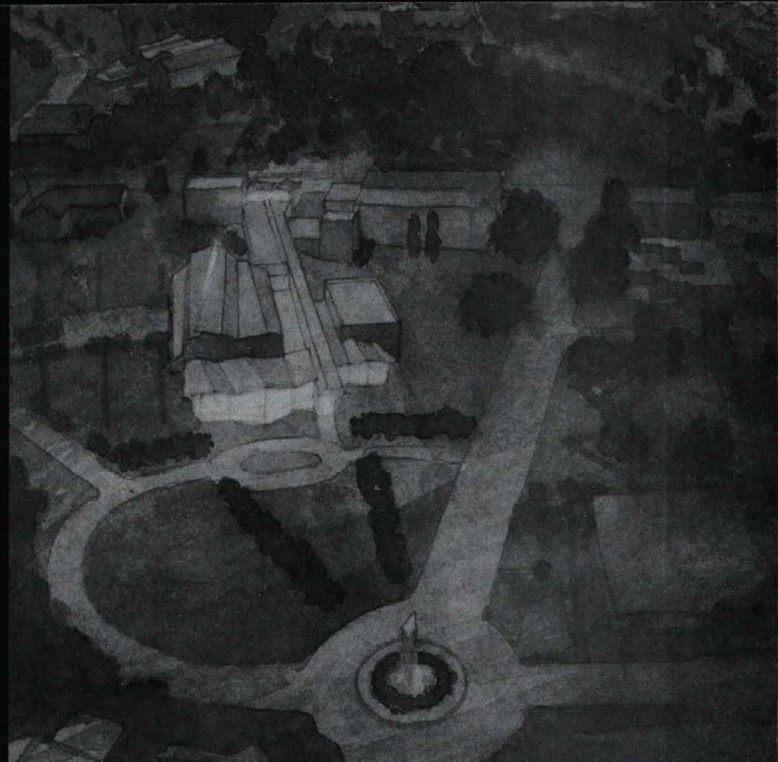
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## Education

The building will house the International Jazz Collections and offices for the Lionel Hampton Jazz Festival. The growing Lionel Hampton School of Music will benefit from additional classroom and rehearsal areas.



## Performance

An 800-seat performance hall will be the primary venue for School of Music student ensembles and recitals, faculty performances and guest artists, and will be available for use by other UI departments and community performing arts groups.

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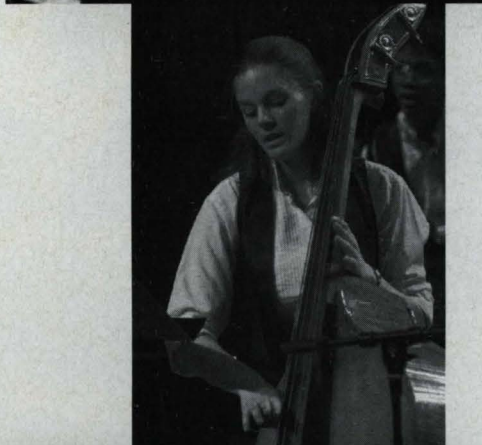
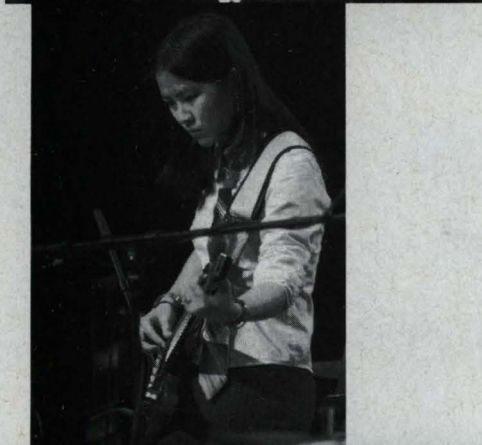
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# 2003 Outstanding Student Performances



## JUNIOR DIVISION – WEDNESDAY, FEBRUARY 19, 2003

Instrumental Ensembles	Overall	Northwood Middle School, Spokane, WA
	Elementary	St. Mary's Elementary School, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Junior Secondary	Parkland Junior Secondary School, Cranbrook, BC
	Junior Secondary Combo	W.E. Graham Community School, Stocan, BC
	Middle School	Mead Middle School, Mead, WA
Vocal Ensembles	Overall	Northwood Middle School, Spokane, WA
	Elementary	St. Mary's Elementary, Moscow, ID
	Junior High	Northwood Middle School, Spokane, WA
	Middle School	Sandpoint Middle School, Sandpoint, ID
Instrumental Soloists	Brass	Zander Skeie, trumpet, Mead Middle School
	Rhythm	Emily McGuire, piano, home school
	Woodwind	Dan Wager, tenor saxophone, Heatherwood Middle School
Vocal Soloists	Alto	Nicki Lee, Genesee Elementary School
	Soprano	Ariel Johnson, Moscow Junior High School
	Tenor	Kyle Gemberling, Jenifer Junior High School

## COLLEGE AND OPEN DIVISION – THURSDAY, FEBRUARY 20, 2003

Composition	Instrumental	Chuck Schiermeyer, Bellevue Community College
	Vocal	Spencer Morris, Washington State University
Instrumental Ensembles	Community College	Mount Hood Community College
	Guest Ensemble	Washington State University
	Open Division	Lewis-Clark State College
Instrumental Combos	Community College	Bellevue Community College
	College	Central Washington University
	Open Division	Northwest Nazarene University
Vocal Ensembles	Community College	Columbia Basin Community College
	Multi-Mic	Mount Hood Community College
Vocal Combos	College	University of Idaho
	Open Division	Brigham Young University
Instrumental Soloists	Alto Saxophone	Justin Keller, Whitworth College
	Baritone Saxophone	Mathew Carter, Malispina University
	Bass	Josh Skinner, Utah State University
	Drums	Scott Tenhuizen, Washington State University
	Flute	Anna Webber, Washington State University
	Guitar	Jesse Shafer, Utah State University
	Piano	Justin Nielsen, Boise State University
	Tenor Saxophone	Jonathan Campbell, Central Washington University
	Trombone	Mike Ayer, University of Idaho
	Trumpet	Ryan Nielsen, Brigham Young University
	Tuba	Chris Beatty, University of Idaho
	Vibes	Don Caverly, University of Idaho
Vocal Soloists	Alto	Kate Prouditt, Utah State University
	Bass	Joel Emans, Mount Hood Community College
	Soprano	Rachel Bade, Washington State University
	Tenor	Garin Fuhrman, Brigham Young University

## HIGH SCHOOL VOCAL DIVISION, FRIDAY, FEBRUARY 21, 2003

Ensembles and Combos	Overall Ensemble	Jackson High School, Mill Creek, WA
	AAAA Ensemble	Jackson High School, Mill Creek, WA
	AAA Ensemble	Mt. Spokane High School, Spokane, WA
	AA Ensemble	Gonzaga Preparatory School, Spokane, WA
	A Ensemble	King's High School, Seattle, WA
	B Ensemble	International School, Bellevue, WA
	Multi-Mic Ensemble	Sitka High School, Sitka, AK
	Non-Mixed Ensemble	Sandpoint High School, Sandpoint, ID
	Junior Division Ensemble	Eckstein Middle School, Seattle, WA
	Rhythm Section Combo	Southridge High School, Kennewick, WA
	AAAA Combo	Great Falls High School, Great Falls, MT
	AAA Combo	Jackson High School, Mill Creek, WA
	B Combo	St. George's School, Spokane, WA
Soloists	Alto	Lindsey McKay, Sammamish High School
	Alto	Elizabeth Vaughan, Garfield High School
	Bass	Adam Jackson, Kamiak High School
	Soprano	Nouela Johnson, Mountlake Terrace High School
	Soprano	Danielle Kuhlmann, Garfield High School
	Tenor	Joel Schneider, International School

## HIGH SCHOOL INSTRUMENTAL DIVISION, SATURDAY, FEBRUARY 22, 2003

Ensembles and Combos	Overall Ensemble	Garfield High School, Seattle, WA
	AAAA Ensemble	Garfield High School, Seattle, WA
	AAA Ensemble	Newport High School, Bellevue, WA
	AA Ensemble	Mead High School II, Spokane, WA
	A Ensemble	Sitka High School, Sitka, AK
	B Ensemble	White Rock Christian Academy, Surrey, BC
	Junior Division Ensemble	Eckstein Middle School, Seattle, WA
	Junior Secondary Ensemble	Semiahmoo Secondary School, Surrey, BC
	AAAA Combo	Edmonds Woodway High School, Edmonds, WA
	AAA Combo	Kalbarport Community Group, Qualicum Beach, BC
	AA Combo	Aldergrove Community Secondary School, Aldergrove, BC
	A Combo	Woodlands Secondary School, Nanaimo, BC
	B Combo	Arts and Communication Magnet Academy, Beaverton, OR
	Junior Division Combo	Eckstein Middle School, Seattle, WA
Soloists	Alto Saxophone	Ben Roseth, Garfield High School
	Baritone Saxophone	Tyler McMillan, Wellington Secondary School
	Bass	Devin Lowe, Mountlake Terrace High School
	Bassoon	Brendan Speirs, Lake City High School
	Clarinet	Benjamin White, Garfield High School
	Drums	Adam Jackson, Kamiak High School
	Flute	Meghan Swartz, Garfield High School
	Guitar	Mike Blackburn, Kamiak High School
	Piano	Meghan Swartz, Garfield High School
	Tenor Saxophone	Chris Siegmund, Auburn High School
	Trombone	Jenny Kellogg, Newport High School
	Trumpet	Simon Millerd, Semiahmoo Secondary School
	Vibes	Chase Jordan, High School for the Visual and Performing Arts
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We offer our sincerest appreciation to the following individuals and organizations making generous donations in support of the 2004 Lionel Hampton Jazz Festival.

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## Performers

Robert Beck  
Don and Patricia Orlich  
Ron and Marcia Smith  
Latah County Community Foundation  
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## Guest Stars

James and Louise McClure  
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We extend our deepest gratitude to these individuals who pledged a generous donation each year for the next five years and became founding participants of our Big Band of Festival Supporters

## BIG BAND OF FESTIVAL SUPPORTERS

### MEMBERS OF THE BAND

Donald Barbarick  
Carl and Linden Berry  
Randy and Ruth Schneider

### FEATURED PERFORMERS

William Delvie  
Carol Ann Lange  
Heidi and Greg Linehan  
Donald and Patricia Orlich  
Nick and Nancy Schilling  
Dan and Gail Schoenberg  
Lynn and Elvon Skinner  
Kathryn Supko  
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### LEADERS OF THE BAND

Elizabeth Connock  
Sherry and Richard George  
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Larry Grimes, Trustee  
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*The legacy lives on*

# OUR DONORS ALWAYS MAKE A DIFFERENCE

## The Power of Our Jazz



## The Power of Your Support

The Lionel Hampton Jazz Festival relies on the generosity and goodwill of its corporate sponsors and individual donors for approximately 20 percent of our budget. And oh, what a difference that 20 percent makes: supporting the educational mission and programs for tens of thousands of students from elementary to graduate school; and providing great entertainment for all to enjoy.

Your annual gift or five-year Big Band pledge goes directly to support the largest educational jazz festival in world:

- Jazz in the Schools
- Adjudicated Student Performances
- Artist Workshops
- Outstanding Young Artists Concerts
- Jazz Masters in Concert

We acknowledge your generosity with a variety of special benefits to make your festival experience even more enjoyable — from special ticket purchases to festival merchandise to exciting receptions. For more information about making an annual contribution or becoming a member of our Big Band of Festival Supporters and the special acknowledgements you'll receive, please contact Dr. Lynn J. Skinner, Executive Director, Lionel Hampton Jazz Festival, at 208-885-5900 or email [jazzdoc@uidaho.edu](mailto:jazzdoc@uidaho.edu).

**YES**, I am making a **five-year pledge** to support the current and future activities of the Lionel Hampton Jazz Festival and become part of the Big Band of Festival Supporters. I wish to become:

- A Leader of the Band       A Featured Performer       A Member of the Band

**YES**, I am making a one-year donation to educate and inspire students of all ages through the magic and power of jazz, at the level of:

- Supporter     Fan     Friend     Patron     Performer     Guest Star

I have enclosed my check for my first year's tax-deductible payment toward my pledge or my one-year donation made payable to the: Lionel Hampton Jazz Festival. I understand that this donation will be used for current and future operations of the Lionel Hampton Jazz Festival.

**Name:** \_\_\_\_\_

*As it should appear in festival program acknowledgments*

**Address:** \_\_\_\_\_

Box # or Street Address

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State

Zip

**Telephone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

Please return this slip when sending your check to: **Lionel Hampton Jazz Festival**, PO Box 444257, Moscow, ID 83844-4257. We will automatically enroll you in the appropriate Big Band or Donor level, inform the box office of your eligibility for early ticket purchase, and provide you with the special benefits associated with the level of your donation. **Please accept our sincere appreciation for your generosity.**

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**208-885-5900**
- **BY MAILING YOUR CHECK TO:**  
Lionel Hampton Jazz Festival  
Post Office Box 444257  
Moscow, ID 83844-4257

### Join the Big Band

Leader of the Band:  
\$2,000 per year for five years

Featured Performer:  
\$1,000 per year for five years

Member of the Band:  
\$500 per year for five years

### Make an Annual Donation

Supporter:  
up to \$149

Fan:  
minimum of \$150

Friend:  
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Patron:  
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Performer:  
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Guest Star:  
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