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59th LIONEL HAMPTON JAZZ FESTIVAL



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University of Idaho

College of Letters, Arts
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APRIL
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2026

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University of Idaho

WELCOME

to the Lionel Hampton Jazz Festival!



Welcome to the University of Idaho for one of our treasured traditions — the Lionel Hampton Jazz Festival.

Nearly six decades after its inception, Lionel Hampton's vision of celebrating jazz through music education continues to resonate on our campus. Our campus will soon be buzzing with thousands of visitors and we're looking forward to filling ICCU Arena for the evening concerts. We're excited to welcome jazz greats Jazzmeia Horn, Warren Wolf and Something Else!, along with outstanding trumpeter Summer Camargo and acclaimed Latin jazz artist Tito Puente, Jr. We're also thrilled to welcome back the iconic Lionel Hampton Big Band featuring Jason Marsalis and Joe Doubleday.

The student performances, clinics and workshops — taught with the help of professional musicians — make this event unique. This format is a long-held tradition that inspires and develops young artists from schools across the region. We're proud of our Lionel Hampton School of Music and the work of our faculty and students to make this a special weekend to celebrate Jazz, a uniquely American art form.

Thank you for visiting the University of Idaho. We hope you enjoy our campus, the outstanding music lineup and everything the 59th annual Lionel Hampton Jazz Festival has to offer.

Go Vandals!

Sincerely,



C. Scott Green
University of Idaho President



Welcome to the 59th annual Lionel Hampton Jazz Festival at the University of Idaho. We are so excited that you are here to celebrate the legacy of Lionel Hampton and jazz education with us. This festival is a unique educational opportunity for students, educators and community members alike, offering days filled with cross-campus student performances and workshops given by premier artists and educators followed by evenings of concerts with world-class jazz artists alongside the top student performers of the day. We hope that you will take in all that we have to offer and also find a little time to explore Moscow. Please enjoy your time here at the festival on our beautiful campus, and in the lovely community that we call home!



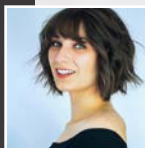
Vern Sielert, D.M.A.
Professor and Director of Jazz Studies
Lionel Hampton School of Music
Artistic Advisor, Lionel Hampton Jazz Festival



Vanessa Sielert, D.M.A.
Professor of Music
Lionel Hampton School of Music
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Navin Chettri, M.M.
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Monica Evans, B.S.C.E.
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Lionel Hampton School of Music
Lionel Hampton Jazz Festival & ACMS



Ryan Beery, B.M.
Production Coordinator
Lionel Hampton School of Music
Lionel Hampton Jazz Festival & ACMS



CONCERT

Schedule

Wednesday, April 22

Administration Auditorium | 7 p.m.
Hamp's Gala

Our traditional evening kick-off concert featuring LHSOM student ensembles.

Thursday, April 23

ICCU Arena | 7 p.m.
World Music Celebration

- Summer Camargo
- Tito Puente, Jr.
- UI Jazz Band I – Vern Sielert, director
- UI Jazz Choir I – Dan Bukvich, director
- World Beat Ensemble – Navin Chettri, director

Friday, April 24

ICCU Arena | 7 p.m.

- Jazzmeia Horn
- Warren Wolf
- UI Chamber Jazz Choir – Dan Bukvich, director
- UI Jazz Band I – Vern Sielert, director
- Palouse Jazz Project
- Hamp's Jazz Ambassadors

Saturday, April 25

ICCU Arena | 7 p.m.

- Something Else!
- Lionel Hampton Big Band
- Hamp's Jazz Ambassadors

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JAZZ^{in the} SCHOOLS

Jazz in the Schools (JIS) is an energetic, fun, and educational community outreach program focused on taking jazz into classrooms across the Northwest. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

The community outreach program of the Lionel Hampton Jazz Festival takes master musicians and educators to classrooms in northern and central Idaho and eastern Washington.

"Jazz in the Schools meets a very real need in the community, particularly in areas that don't have access to high-quality arts programming," said Vanessa Sielert, Education Advisor of the Lionel Hampton Jazz Festival. "It helps to foster an appreciation of music and the arts and how music can be an important and transformative part of our lives."

Former President and Mentor Chair of the Idaho Music Educators Association Kathy Stefani appreciates the Jazz in the Schools program stating, "This is a unique and valuable experience for our students...it's worth its weight in gold."

The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. There is no cost for participating schools.

Call 208-885-5900 or
email jazzinfo@uidaho.edu
for more information.





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International JAZZ COLLECTIONS



Revealing the Roots of Jazz

A full appreciation of jazz requires a look back at the moments and artists that shaped this great American art form. The International Jazz Collections at the University of Idaho showcase this rich history and heritage as one of the significant jazz archives in the world.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the collections have become the primary jazz archive in the Pacific Northwest with over 500 scores, 5,000 photographs and 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg Collections). The collections also house 45 cubic feet of letters and papers, 17 instruments, many personal items of jazz greats and decades of Lionel Hampton Jazz Festival materials and recordings.

The International Jazz Collections feature the archival papers of vibraphonist Lionel Hampton; jazz critic Leonard Feather; trombonist Al Grey; vocalists Ella Fitzgerald and Joe Williams; trumpeters Dizzy Gillespie, Doc Cheatham and Conte and Pete Candoli; pianist Jane Jarvis; bassist Ray Brown and saxophonist Buddy Tate. It also has scores by Gerry Mulligan.



THE HUMAN INSTRUMENT: Vocalists and the Evolution of American Jazz

April 1 - June 15, 2026

Vocalists shape the sound, reach, and cultural meaning of American jazz. Through their phrasing, improvisation, emotional storytelling, and engagement with popular song, jazz vocalists help define the genre's expressive core and engage audiences far beyond dedicated jazz circles. Legendary jazz vocalist Ella Fitzgerald is even credited with elevating the profile of the university's jazz festival with her 1982 performance. Learn more about the importance of jazz vocalists by visiting the Library's second floor display. The installation highlights pieces for the International Jazz Collection, is open during regular Library hours, and the public is welcome.



Berry Jazz Fellow, Gus Labayen:
Research Project- Vocal Jazz



The archive is available to students, jazz enthusiasts, musicians and scholars worldwide. View the International Jazz Collections at **www.ijc.uidaho.edu** or contact the University of Idaho Special Collections and Archives at **208-885-0845** or **libspec@uidaho.edu**.

The Lionel Hampton

LEGACY



For 59 years, the Lionel Hampton Jazz Festival has been keeping the magic, music and spirit of jazz alive, while inspiring generations of young artists to grow their talent and appreciation for one of America's original musical art forms.

Hosted by the Lionel Hampton School of Music in the University of Idaho's College of Letters, Arts and Social Sciences, the multi-day festival connects aspiring musicians to some of the best jazz artists and educators in the world. Each year, thousands of students, musicians, educators and jazz enthusiasts gather for a dynamic musical experience, with evaluated student performances, artists and educator workshops and clinics, the Jazz in the Schools program, and mainstage evening concerts featuring some of today's top jazz artists.

Honoring a Legend

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements left a lasting impact on jazz music and its role in American culture.

His long and accomplished musical career began while he was a young student at the Holy Rosary Academy of Wisconsin, where he took his first drum lessons from a Dominican nun. He continued to develop his musical talent as a high school student in Chicago.

In 1930, Hampton was invited to join a recording session with Louis Armstrong. During a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite." In 1996, Hampton was awarded the National Medal of Arts.

A Commitment to Education

The University of Idaho Jazz Festival began in 1967 with a dozen student groups and one guest artist. Growing each year, the event erupted onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, Lionel Hampton joined the jazz festival excitement. Motivated by the enthusiasm of the students and his lifelong commitment to music education, Hampton pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn "Doc" Skinner and the festival.

In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician. And in 1987, the university's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton. Hampton and his band returned to the festival through the years to perform and teach, and he worked closely with the university to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections.

With Hampton's support, the festival garnered national attention. In 2007, President George W. Bush awarded the festival the National Medal of Arts, the nation's most prestigious arts award. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

Lionel Hampton died in 2002 at the age of 94, but his legacy and love for jazz will continue to inspire young artists for generations to come.



Meet the ARTISTS

Thursday, April 23



TITO PUENTE, JR.

The comparison is inevitable. How could it be otherwise? Tito Puente Jr. carries his father with him – imprinted on his physical being and locked in his soul. It's in his looks, his joy, and his music. Tito, Jr. is on a passionate mission. The younger Puente is determined to nurture the musical legacy left by his father. He refuses to let his father become a distant memory. "He was just too vibrant, too exciting. There was magic in the music my father made. It made people happy all over the world."

He has found captive audiences who echo his passion. Crowds lured to a venue by the father are returning to see the son – and to once again participate in the high voltage celebration that takes place on stage.

Tito Puente, Jr. has become an audience favorite in casinos, performing arts centers, symphony halls and jazz festivals worldwide, performing more than 300 shows over the past 5 years.

His 2004 album, "In My Father's Shoes" featured the classic Puente titles and was spun into a BET Jazz television special of the same name.

He was seen in a tribute to his father's music on NBC's two hour special—"The Apollo at 70: A Hot Night in Harlem." He has also appeared on the ABC soap opera hit "One Life to Live" in performance with his big band.

Symphony appearances include Dallas, San Antonio, Colorado, South Bend, and upcoming performances with the Palm Desert Symphony and the National Symphony Orchestra conducted by Marvin Hamlisch.

Tito, Jr.'s new CD release, "Got Mambo?" is a mixture of the old and the new as he takes a musical departure into some powerful new music he can truly call his own. Guest artists Bobby Cruz and Hansel & Raul help make this a coming of age project for Puente, Jr. and the album is receiving heavy praise from Tropical and Latin Jazz critics alike.

Meet the ARTISTS

Thursday, April 23



SUMMER CAMARGO

Summer Camargo is a 23-year-old jazz trumpeter and composer who was recently named “25 for the future” rising stars of jazz by DownBeat magazine. Summer is a native of Hollywood, Florida and a Jerome Greene Fellowship recipient at The Juilliard School, where she received her bachelor’s and master’s degrees. Summer is a regular performer at notable NYC jazz clubs like Dizzy’s and Birdland, as well as a member of the Mingus Big Band. In 2022 Summer became the newest and youngest member of the Saturday Night Live house band and is also enjoying her most recent role as a band member in Broadway’s new musical, Just in Time.

Steadily collecting a list of competition wins, grants, and awards, Summer was the recipient of the Laurie Frink Grant, was awarded the Ella Fitzgerald Outstanding Soloist Award, the Dr. J. Douglas White Student Composition Contest, the International Trumpet Guild’s Ryan Anthony Trumpet Memorial Competition, and the Outstanding Trumpet Soloist Awards at Jazz at Lincoln Center’s 2017, 2018, and 2019 Essentially Ellington Festivals.

In her young career, Summer has toured with the Jazz at Lincoln Center Orchestra on the Big Band Holidays tour, served as a panelist for Jazz at Lincoln Center’s Jazz Congress, was featured in the FENDI Renaissance - Anima Mundi project in New York City, performed with Jon Batiste at the Newport Jazz Festival, was a guest artist at Wynton at 60, participated in Betty Carter’s Jazz Ahead at The Kennedy Center, performed her original composition “Alalazoo” at the 2022 Jazz at Lincoln Center Gala, played in the Broadway pit for Disney’s Aladdin, and much more.

As an educator, Summer has conducted masterclasses at the JEN conference, the Louis Armstrong House Museum, as well as at multiple jazz camps. She has also adjudicated jazz festival competitions at Northern State University, the Eau Claire Jazz Festival, and Essentially Ellington Regional Festivals.

Summer released her debut album To Whom I Love with Blue Engine Records in March of 2024, which received a notable review in DownBeat magazine and was featured in their Hot Box. Summer is also a proud Conn Selmer/Bach artist.

Meet the ARTISTS

Friday, April 24



WARREN WOLF

Warren Wolf is a multi-instrumentalist from Baltimore, Maryland.

Warren is an International touring musician and has performed throughout the United States of America, South America, Canada, Italy, Spain, Amsterdam, Rotterdam, Scotland, London, Greece, Singapore, Thailand, Jakarta, Bangkok, Tokyo, Paris, Moscow and many other countries.

Warren has made ten recordings, most notably for Mack Ave Records. Warren is a member of the SFJAZZ Collective and Christian McBride & "Inside Straight". Warren is a faculty member at the Peabody Conservatory of Music in Baltimore, MD & the San Francisco Conservatory of Music in San Francisco, CA.

Warren endorses Musser Vibraphone and Marimbas.

Warren endorses Innovative Percussion Mallets.

Meet the ARTISTS

Friday, April 24



JAZZMEIA HORN

Jazzmeia Horn, vocal / Taber Gable, piano / Kris Funn, bass / Jeremy Clemons, drums

As Grammy-nominated vocalist Jazzmeia Horn looks out the window of her 11th-floor hotel room in Tokyo, she describes the surrounding skyscrapers, the yellow and pink clouds floating by and *Messages* — her fourth leader date, which is set to release October 25, 2024, via Empress Legacy Records.

In part, *Messages*, is intended to be a word of encouragement to anyone making tough choices — a reminder that we all make sacrifices. Sometimes, the difficulties encountered along the way are worth it, though.

One of those hardships, for Horn, is being on the road as much as she is. It leaves less time to be with her family. But touring the world also granted Horn, a product of Dallas' Booker T. Washington High School for the Performing and Visual Arts, space to ruminate on her relationships — both familial and romantic — how they've

changed and how they inform her art.

"If you want to sing your own song, if you have a mission, if you have a lyric," she began, looking out that window in Japan. "Whatever that voice is, that love, that light, that grit — whatever that is inside of you, you have to do that."

In contrast to 2021's *Dear Love*, the bandleader pared back her ensemble, eschewing the personnel of a big band, but retaining the avant-playfulness of the Sun Ra Arkestra — especially on the interstellar "Submit to the Unknown." Ruminations on family, friendship, and love all circulate among the 10 original compositions on the album.

As much as those connections are mined for recurring lyrical motifs, Horn's writing — her messages — readily reassures listeners to focus and pursue their ambitions. It's also the bandleader bolstering herself against the world.

On "Sing Your Own Song," she sings: "Some things may not be fair/ Gloom and misery everywhere/ But I think it's amazing/ what life can bring to you."

Horn said she wrote the tune for her mother, who gave up a career in music to raise her. The singer didn't make the same choice for herself.

"I miss them when I'm on tour — and when I'm with them, I miss them, too," Horn said about being away from her children. It's a sentiment explored further on her composition "Mother's Love," an uplifting and comforting tune that changes meter while Horn lands its melody in unpredictable places. "They're growing up, you know. I come back from tour and the youngest one lost a tooth and the other one won an award at school."

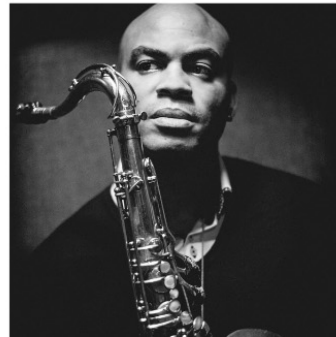
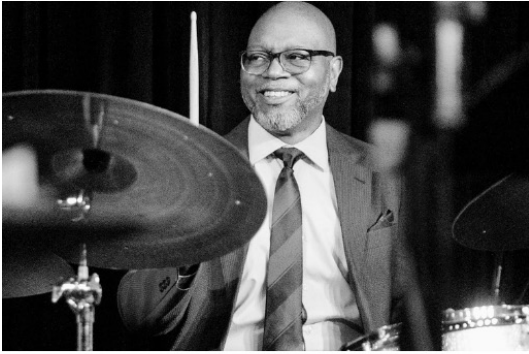
As new generations engage the history of the music, it's already been built into *Messages*: Horn interprets the 1932 composition "You're Getting to Be a Habit with Me"; and her own tune "Tip" sounds as if it could have been recorded in the '50s — the band in a casual groove as the bandleader displays her seemingly boundless vocal range.

Horn is among the vanguard in jazz, using her knowledge of the canon to inform decisions firmly rooted in traditional parts of the genre, while still adding in contemporary ideas, themes and music. The 21st century comes to bear on the album through the singer splicing in voice recordings and voicemails — literal messages — into a few songs. "Voicemail Blues" is a whimsical trip through Horn's inbox as listeners get to hear from bassist Reggie Workman, the singer's friends and family.

Album closer "Flip D Switch" features some Herbie-esque electric keys and a recording of an unhinged tirade delivered by Horn's ex. After that piece of tape rolls — when the unnamed man tells Horn she has issues with, among a litany of other nonsense, obedience — the vocalist summarizes their relationship, dismissing his fits and tantrums.

Meet the ARTISTS

Saturday, April 25



SOMETHING ELSE!

Something Else! is a dynamic Soul Jazz revue led by Vincent Herring, featuring a rotating septet of top-tier musicians delivering electrifying performances. In Vincent's words, the group brings together "the best musicians playing great music and enjoying it thoroughly — an energy that's truly infectious." Their shows are a celebration of the Soul Jazz genre, blending fresh takes on classic tunes with original compositions, all rich in soulful, funky, and masterful improvisation that captivates audiences.

Having thrilled audiences at major festivals like North Sea Jazz Festival, New Orleans Jazz Fest, Exit 0, Charlie Parker Jazz Festival, and Syracuse Jazz Fest. Rooted deeply in the funky, feel-good vibes of '50s and '60s soul jazz, Something Else! brings raw energy, expert chops, and pure joy to every performance — a must-see for fans of hard bop and soulful jazz alike.

Billed as the "Jazz Super Group," Something Else! continues to redefine Soul Jazz under Herring's direction:

Vincent Herring, alto sax and leader

Jeremy Pelt, trumpet

Wayne Escoffery, tenor sax

Paul Bollenback, guitar

Dave Kikoski, piano

Essiet Essiet, bass

Lewis Nash, drums

Meet the ARTISTS

Saturday, April 25



LIONEL HAMPTON BIG BAND

Exciting, hard-swinging authentic jazz — that's the new Lionel Hampton Big Band. These world-class musicians played with Lionel Hampton himself. The band plays all the Hampton hits, all the great arrangements, and tells some great stories about working with Hamp.

Co-Leaders Lance Bryant, Christian Fabian and Cleave Guyton Jr, who all played with Hampton, relaunched the band at the request of the Hampton Estate. In 2019, the band released their first CD, LIVE AT ROSSMOOR — a terrific combination of hard swinging tunes and funny stories about jazz at its peak.

"Louis Armstrong, Benny Goodman, Buddy Rich, Charlie Parker, Charles Mingus, Quincy Jones, Oscar Peterson, Dizzie Gillespie — they all played with Hamp," says Bryant, who was Hampton's arranger and tenor chair with the band. "What made him so popular? We know the secret — we all played with him — and we do all the original arrangements that made him a star."



In Memoriam
David Gibson
1953 - 2025

Over the last five decades, the jazz festival at University of Idaho has been led by a handful of committed directors. But there's one man who is credited with transforming the event into the nationally known tradition it has become today: Doc Skinner.

Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow in the early '70s as the director of music education at the university. He became festival director in 1976, and in 1984, Skinner invited Lionel Hampton to the festival. The pair of musicians bonded over a passion for jazz and a shared dream to keep the art form alive and well through youth education. The two formed a partnership and friendship that infused the festival with an inspiring energy and a renewed focus on educating the next generation of jazz musicians. The festival was renamed in Hamp's honor in 1985.

Skinner served as executive director of the festival until he retired in 2007. During his tenure, he brought some of the world's greatest jazz artists to Moscow. In addition to Lionel Hampton, headliners included Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Toots Thielemans, Ray Brown and Sarah Vaughan.

Thanks to Skinner's efforts, the Lionel Hampton Jazz Festival received the National Medal of Arts in 2007. In 2010, his impact on music education was recognized with the Governor's Awards in the Arts for Support of Arts Education from Idaho Gov. C.L. "Butch" Otter.

Still a resident of Moscow, Doc Skinner continues to share his passion of jazz by teaching and attending the festival each year.



The Visionary DOC SKINNER

meet **our 2026** ADJUDICATORS AND EDUCATORS

Dave Barduhn

Dave Barduhn's professional life began during the Johnson administration (LBJ not Andrew!) by singing children's roles for the Seattle Opera Association. He retired in 2012 after 30 years of teaching music (primarily vocal and instrumental jazz groups) – at Mt. Hood CC in Gresham, OR where his groups earned 8 prestigious “db” awards from Downbeat magazine. He is an extensively published composer/arranger for both Hal Leonard and Anchor publications. On occasion he could be seen playing piano with several Stan Kenton Alumni Bands as well as a few jazz singers like Mark Murphy, Ernie Andrews, Diane Reeves, and Diane Schuur etc. Dave now spends his time as a freelance conductor and arranger. He is currently directing an adult jazz choir in Seattle - The BlueStreet Voices. In recent years Dave has directed all-state jazz ensembles in California, Colorado, and Oklahoma.

Will Campbell

Will Campbell, a North Carolina native, is Director of Jazz Studies and Professor of Saxophone at UNC Charlotte. He has also been invited to direct All-State Jazz Bands in Texas, New Mexico, Oklahoma, South Carolina, and North Carolina. A former member of the Harry Connick, Jr. Orchestra, Campbell has performed with artists such as Randy Brecker, Aretha Franklin, and Doc Severinsen, and with ensembles including the Glenn Miller Orchestra and Charlotte Symphony. His recordings include Think Tank (Cellar Live) and Clarity (OA2 Records) with the Unhinged Sextet. A Conn-Selmer and D'Addario Performing Artist, Campbell holds degrees from the University of North Texas and the University of Illinois. His compositions and arrangements are published through UNC Jazz Press and Dorn Publications.

Cindy Dicken

Cindy Dicken is a performer, educator and clinician in the Pacific Northwest. She has performed on the scores in films, jingles and television shows such as Wall-E, Mulan, Glee, The Simpsons, and Wandavision, as well as on albums by artists including Linkin Park, Barbra Streisand, and Michael Buble. She currently serves as Director of Vocal Music and Choirs and Assistant Professor of Music at North Idaho College.

Jared Hall

Trumpeter, composer and educator Jared Hall hails from Spokane, Washington. He studied at Whitworth University, the Indiana University Jacobs School of Music and the University of Miami's Frost School Of Music, where he received the degree Doctor of Musical Arts in 2015. His primary teachers include Terence Blanchard, Joey Tartell, Dan Keberle, Whit Sidener, David Baker and Brian Lynch, under whom he pursued his doctoral studies. Hall is the winner of the 2013 National Trumpet Competition – Jazz Division and has performed and recorded with Paquito D'Rivera, Bob Hurst, John Daversa, Arturo Sandoval, Maria Schneider, Vincent Herring, Peter Erskine, Dave Liebman, Alan Pasqua, Brian Lynch, Ira Sullivan, Jeff “Tain” Watts, Terence Blanchard, Rick Margitza, Wycliffe Gordon, David Binney, Johnny Mathis, George Benson, Gloria Estefan, Fred Hersch, Shelly Berg, the South Florida Jazz Orchestra, and the Frost Concert Jazz Band.

John Harbaugh

Professor John Harbaugh has over forty years of teaching trumpet and combined directing jazz bands at the University of Idaho, University of Alaska-Fairbanks and Central Washington University. His professional experience includes tours with Buddy Rich, Paul Anka, Johnny Mathis, and Tom Jones. He appears on four grammy nominated albums and on a winning Dove Award recording. He has performed in Switzerland, Belgium, Monaco, China, Taiwan, Thailand, Canada, Vietnam, Israel, Cuba, and every state in the U.S. He has recorded in L.A., Nashville, Indianapolis and London in Abbey Road Studios. He is currently professor of trumpet at Central Washington University and is part of Greg Yasinitsky's “YAZZ Band” and the IHS World Orchestra. He is a Conn-Selmer clinician.

Aaron Hill

Aaron Hill is the Assistant Professor of saxophone at the Washington State University, School of Music. For the past 25 years, he has performed throughout the U.S., Pacific Islands, and Europe. He has shared the stage with, among others, Herbie Hancock, Wayne Shorter, Branford Marsalis, Joey Calderazzo, Jimmy Heath, Cyrus Chestnut, Chaka Khan,

Isaac Hayes, and Michael McDonald. His arrangements and recordings have been heard on television and radio internationally, including on the Discovery Channel and Sesame Street. He has given masterclasses and recitals to middle school, high school, and college-level students, and has appeared as a clinician and guest conductor at regional and all-state festivals across the US.

Keith Karns

Keith Karns is a Pacific Northwest-based trumpet player, arranger, bandleader, and jazz educator. He has worked with leading jazz artists including Rich Perry, Stefon Harris, Greta Matassa, Lauren Sevian, the Kansas City Jazz Orchestra, and Benny Golson. His big band has toured nationally and released two albums of original music. Karns has earned honors from ASCAP, DownBeat Magazine, the Jazz Education Network, and the National Trumpet Competition. He has taught at the University of North Texas, Western Oregon University, and Central Washington University, holding degrees from UW-Eau Claire, Indiana University, and UNT. He is a Torpedo Bags performing artist.

Paul Krueger

Paul Krueger serves as Director of Jazz Studies at the University of Oregon School of Music and Dance, where he leads the Oregon Jazz Ensemble and teaches jazz trumpet, arranging, improvisation, and pedagogy. A three-time ASCAP Young Jazz Composer Award winner, his works have been performed internationally by artists such as Steve Wilson and Kendrick Scott. A dedicated educator, Krueger's ensembles have earned multiple honors in the DownBeat Magazine Student Music Awards. He also directs the UO Summer Jazz Camp, Oregon Jazz Festival, and Day of Improvisation. Krueger holds degrees from the University of Nebraska-Lincoln and the University of Oregon.

Sarah Miller

Sarah Miller is the Associate Director of Athletic Bands and Associate Professor of Trombone (Career Track) at Washington State University. In this capacity, she assists with all aspects of the athletic band program and teaches private trombone lessons, as well as performs

in the Equinox Brass Quintet. Sarah currently performs as the principal trombonist in the Washington-Idaho Symphony and third trombone of the Spokane Jazz Orchestra. As a passionate chamber musician, she performs with the Crimson Brass Trio and the In Motus Tuba Quartet. In 2019, she was an invited performer and clinician at the International Women's Brass Conference and has performed and presented at numerous International Tuba and Euphonium Conferences as well as College Music Society Conferences.

Matt Olson

Matt Olson is a Conn-Selmer and D'Addario Endorsing Artist, and the Charles Ezra Daniel Professor of Saxophone and Director of Jazz Studies at Furman University. Equally at home in jazz and classical genres, he has performed with artists including Randy Brecker, Kurt Elling, Benny Carter, and Aretha Franklin, with appearances at Carnegie Hall and the Montreal Jazz Festival. Olson co-leads the Unhinged Sextet, whose albums *Clarity* and *Don't Blink* earned international acclaim, and released his own recordings *Vortex*, *789 Miles*, and *Open Spaces*. A sought-after clinician, he has presented at major conferences nationwide and published in *DownBeat* and *The Saxophone Symposium*.

Sarah Owen

Sarah Owen is the band director at High Desert Middle School in Bend, Oregon, and is an active jazz performer, adjudicator, and clinician. Sarah earned degrees in Music Education and Jazz Studies from the University of Washington and a Master's in Music Education from California State University, Long Beach. Additionally, Sarah played trumpet professionally in the Los Angeles area and worked as a musician on TV shows such as *American Idol* and *The Voice*.

Michael Peterson

Peterson, a saxophonist originally from Wyoming, earned his BA in Saxophone Performance from the University of Wyoming ('16), and his MM in Jazz Studies: Performance from the University of North Texas ('19). He now resides in the greater Dallas/Fort Worth metro area, where he maintains a large private studio of saxophone students and is in high demand as a performer. He has toured nationally with his group, the MPQT, and has taught improvisation master classes at universities across the country. Peterson is a founding member of Isaac Sloane & the Sound Brigade and is featured on the band's debut live album, *Live at Harvest House*.

Deb Schaaf

A New Jersey native, Deb is a dynamic teacher, clinician, and bandleader in the Northwest jazz scene. Her ensembles have won top awards at festivals across the Western U.S., earned 2018 and 2019 *DownBeat* Outstanding Performance Awards, performed at the 2020 JEN Conference, and appeared at Montreux Jazz Festival and others throughout Western Europe. She leads Jazz Night School's Youth Program and directs their Performance Big Band as well as Roosevelt High School's Jazz Bands 3 and 4. She is the former Musical Director of the Seattle Women's Jazz Orchestra (SWOJO). Occasionally, she even picks up a saxophone herself.

Idit Shner

Idit Shner is a jazz and classical saxophonist and Professor of Saxophone and Jazz Studies at the University of Oregon. She has performed at venues including The Kennedy Center and Lincoln Center, with the Oregon and Eugene Symphonies, and internationally in Israel, Korea, and Japan. Idit has eight albums on the Origin label, spanning from classical through jazz and world music to experimental. Her classical recordings include *Le Merle Noir* and *FISSURES*, and her jazz albums *Tuesday's Blues* and *Nine Short Stories* received critical acclaim. A dedicated educator, Shner has won the Thomas F. Herman Teaching Award and University of Oregon Faculty Excellence Award, with students regularly earning *DownBeat* and concerto competition honors. She is also a sought-after clinician, and currently holds the Philip H. Knight chair at UO's School of Music and Dance. Find where Idit performs next at www.iditshner.com

Darryl Singleton

Darryl "Doc D" Singleton is an educator and creative artist from Washington, DC by way of Texas! His principal instruments are percussion and drums. He earned his bachelor's degree from Howard University and completed graduate programs at Florida State and Boston University. Singleton taught at Duke Ellington High School for the Performing and Visual Arts, the University of the District of Columbia, Grambling State University, and Texas Southern University. Currently at Washington State University, he serves as Assistant Professor of Black Music in America and Social Justice. He is also Jazz Area Coordinator, teaches jazz percussion, and performs with the faculty jazz ensemble. He continues to perform a wide range of music, building on experiences he gained as a contract musician with artists such as Gladys Knight, Phyllis Hyman, Aretha Franklin, and the Conrad Johnson Jazz Orchestra.

Jessie Smith

Jessika Smith is a saxophonist, composer and educator currently residing in Portland, Oregon. Jessika received her Masters in Music in Jazz Composition from the University of Oregon under the tutelage of Steve Owen. She is the director of the Jessika Smith Big Band and performs regularly in Oregon and Washington. Jessika's debut album, *Tricks of Light*, features "Cyan Thread," which won the 2015 National Band Association Young Composer's Competition and "Lights" which won the 2013 Seattle Women's Jazz Orchestra's Jazz Composition Contest.

Kate Reid

Kate Reid, D.M.A. is an associate professor of jazz voice in the Studio Music and Jazz department and Director of Jazz Vocal Performance at the University of Miami Frost School of Music. Reid earned a B.M. in Jazz Studies from Western Michigan University, a M.M. and D.M.A. in Jazz Vocal Performance from the University of Miami. Kate is in demand as a guest artist, conductor, and returning clinician and adjudicator at jazz and choral festivals throughout the United States and Canada.

Steve Treseler

Steve Treseler is an award-winning Seattle-based saxophonist, composer, and teaching artist who performs and leads improvisation workshops throughout North America and Europe. Hailed as a "firebrand of the tenor saxophone" by *Earshot Magazine*, his music has been featured in *DownBeat*, the *New York Times*, and on NPR's *Jazz Night in America*. Steve is the founder of Infinite Improvisation and is a Conn Selmer performing artist.

Quinn Van Paepeghem

Quinn Van Paepeghem, a lifelong music educator, taught high school choir in for 34 years (in Idaho and Oregon) before joining Northwest Nazarene University in 2014. At NNU, he directs the Northwesterners vocal jazz ensemble and teaches Jazz Guitar. Holding degrees from the University of Oregon and Boise State University, Quinn was inducted into the Idaho Music Educators Hall of Fame in 2024 and named Idaho's Outstanding Choral Director in 2014. He serves as Vocal Jazz and Commercial Music Chair for Idaho ACDA, co-founded the Treasure Valley Vocal Jazz Camp, and performs regularly as a jazz guitarist with his wife, Shirley.

Shirley Van Paepegthem

Shirley Van Paepegthem holds a master's in Integrating the Arts in Curriculum from Lesley University and a BA in Music Education from Boise State University. With 43 years of teaching experience, she specializes in developing young voices through adolescence. A Level Two certified Orff Instructor, she has presented at state and national conferences and performs as a jazz vocalist at the Sun Valley Jazz & Music Festival, Disneyland, and throughout the Northwest. Van Paepegthem has held leadership roles with NAFME and the Idaho Orff Association and most recently teaches voice & music education at Northwest Nazarene University and Boise State University. She also holds a position on the board of the Idaho Jazz Education Endowment.

Colleen Bialas

Colleen Bialas, originally from Muskegon, Michigan, is a dancer, teacher and choreographer. She graduated from Interlochen Arts Academy, attended San Francisco State University (BS) for her undergraduate studies and holds an MFA in Dance from the University of California, Irvine. She has performed with Ballet Santa Barbara, State Street Ballet and the Richmond Ballet. Colleen has taught dance to a wide range of ages from children as young as three to adults. She has previously taught at University of CA, Irvine, Performing Arts Academy of Marin, Calliope Dance Studio in San Francisco, and Blue Lake Fine Arts Camp.

Jess Hirsh

Jess Hirsh is from Cleveland, Ohio and holds a Master of Fine Arts in Acting from The University of North Carolina at Greensboro, where she was awarded the John and Mary Burns Scholarship and the Kathryn McAllister England Scholarship. She earned her Bachelor of Fine Arts in Musical Theatre from Youngstown State University. She also holds a Musical Theatre Certificate from Open Jar Institute in NYC, and she studied at the London Academy of Music and Dramatic Art in their Shakespeare Summer School program. Jess is a two-Time Irene Ryan competitor and was a Musical Theatre Initiative semifinalist at the Kennedy Center American College Theatre Festival.

Melanie J. Meenan

Melanie J. Meenan is a Clinical Associate Professor of Dance at University of Idaho where she teaches contemporary modern, experiential anatomy, composition, ballet, creative dance, dance integration, Pilates, and more. Melanie received her MFA in Dance from the University of Oregon, MA in Dance Performance from Trinity Laban

Conservatoire of Music and Dance in London, a 500-hour comprehensive Pilates teacher certification from BASI Pilates®, and a Somatic Movement Educator certificate from Body-Mind Centering®. She is a member of IADMS and NDEO, and a board member for IDEO.

Jamorris Rivers

Jamorris Rivers, a distinguished dancer and choreographer, performed professionally with regional ballet companies and internationally with Complexions Contemporary Ballet before serving as Artistic Director of Arova Contemporary Ballet in Birmingham, Alabama. Rivers performed works by George Balanchine, Twyla Tharp, Robert Battle, Lindsey Nelko, Roger Van Fleteren, and Dwight Rhoden. He served as choreographer for Red Mountain Theatre productions of Fiddler on the Roof, Memphis, The Gershwin's Porgy and Bess, My Fair Lady, and Rogers and Hammerstein's Cinderella. Rivers earned his MFA in dance from Hollins University and is an Assistant Professor of Dance at the University of Alabama.

Rhea Speights

Rhea Speights is an artist and teacher, specializing in dance and video. Speights has presented their art in backyards, galleries, and theatre spaces across the United States and internationally. Highlights include the West Wave Festival in San Francisco, the National Society of Arts and Letters choreography competition - The Art of the Solo, and el Festival de Teatro Santander en Escena in Bucaramanga, Colombia. Speights's creative practice is influenced by their experience working with artists they admire, including Jennifer Monson, Sycamore Toffel, Rebecca Salzer, and Jessie Young. Speights earned their MFA in dance at the University of Illinois at Urbana-Champaign and is currently a student of Body-Mind Centering® under the guidance of Mary Lou Seereiter. Speights is Clinical Assistant Professor at the University of Idaho.

Rachel Winchester

Rachel Winchester is a choreographer and educator with a passion for innovative storytelling. She holds both a Bachelor's degree and a Master of Fine Arts degree in Dance. She has had the privilege to teach hundreds of dance and theatre students of all ages in California, Oregon, Washington, and Idaho. Rachel is a Lecturer at the University of Idaho and Academy Director & Community Engagement Specialist for Festival Dance Performing Arts Association.

Nara Woodland

Nara Woodland is a Licensed and Certified Sound Therapy Practitioner. She specializes in using therapeutic singing bowls both on and off the body and offers frequent community sound baths as well as privately sponsored sound baths for organizations including Hospice, hospitals, schools, Universities, retreats and more. Using an integrative holistic approach, she layers in practices from Somatic therapy and nervous system calming tools as needed.

Jessie Young

Jessie Young is a dance artist and teacher from Port Angeles, Washington. Her choreography has been presented at The Chocolate Factory, Danspace, New York Live Arts, Pieter Performance Space, and Links Hall. As a performer and collaborator, Jessie worked with Tere O'Connor, Julie Mayo, Beth Gill, Abby Z and the New Utility, The Seldoms, and Khecar. She has been a faculty member at the American Dance Festival and a guest teacher at Sarah Lawrence College and Rutgers University. Jessie's teaching fosters exploration and inquiry, encouraging students to engage with movement as a tool for curiosity, connection, and creative discovery. Jessie holds an MFA from the University of Illinois Urbana-Champaign and a BFA from the University of Utah.



The Lionel Hampton Jazz Festival is proud to present the Lionel Hampton Jazz Ambassadors, an all-star collegiate ensemble. This international group is made up of student musicians from various universities in the US and abroad. They perform as part of the Jazz in the Schools program and the workshop series during the Lionel Hampton Jazz Festival. Prior to the festival week, this student ensemble only met virtually, but now they come together to collaborate, showcase their talent, and share the joys of jazz!

Ryan Acheson

Ryan Acheson is a 3rd year Music Education student at the University of Idaho's Lionel Hampton School of Music, and originally from Mountlake Terrace Washington. In addition to having directed large jazz groups, taught privately, and debuted compositions with LHSOM ensembles, Ryan recently gave lectures regarding saxophone embouchure/technique at the Region 1 NASA conference. Musicians that he has had the opportunity to collaborate and perform with include: Jay Thomas, Steve Korn, Allen Vizzutti, C.U.G., Sean Jones, David Sanchez, Chris and Dan Brubeck, Chad McCullough, Justin DiCioccio, and he has also appeared as a guest soloist with the Seattle Reperatory Jazz Orchestra.



Mimi Terry

Mimi Terry is a jazz pianist from Knoxville, Tennessee, where she studied with "Jazz Messenger" Donald Brown and played regularly at local jazz clubs. In 2025, after graduating from High School, Mimi performed at the Big Ears Jazz Festival with the Donald Brown nonet, and at the Vail Jazz Festival with the Vail Jazz All-Stars. Now in her first semester at Berklee, she studies with jazz legend Joanne Brackeen and is a member of the Jazz and Gender Justice program.



Sean Kiefer

Sean Kiefer is an award-winning jazz trumpeter and composer/arranger studying jazz performance at the University of Northern Iowa under Dr. Scott Hagarty, Dr. Michael Conrad, and Chris Merz. He has performed locally and nationally, including a residency at the Telluride Jazz Festival in 2024, and earned third place in the 2025 National Trumpet Competition. Kiefer regularly presents his original work at Iowa's premier jazz club, Noce, and has collaborated with artists such as Mike Stern and John Clayton. His compositions have been recognized by DownBeat, ASMAG, and ISJAC, with top awards in multiple 2024 arranging and composition competitions.



Jake McIntyre-Paul

Jake McIntyre-Paul is a bassist from Salmon Arm, British Columbia, Canada. Currently based in North Vancouver, he is completing his fourth year in the Jazz Studies program at Capilano University. He has studied with Rene Worst, Darren Radtke, and Andre Lachance. With more than a decade of experience, Jake has performed with some of Canada's finest jazz musicians including Bill Coon, Campbell Ryga, Mike Rud, Tom Keenlyside, Cory Weeds, Karin Plato, and Donnie Clark. Jake is passionate about his local music community and has been one of the coordinators of the Salmon Arm Jazz Club since 2020.



Max Welterlen

Max Welterlen and is a sophomore drummer in the jazz program at the University of Michigan. He started playing drums at the age of 10 and hasn't looked back since. Max has been learning from great musicians and educators such as Robert Hurst, Andy Milne, Nate Winn, and Michael Malis. In the past year, he have been fortunate enough to play at events such as the Michigan Jazz Festival, Detroit Jazz Festival, and the U of M jazz showcase. He is looking forward to this opportunity to meet new people and play some great music at the Lionel Hampton Jazz Festival.



Musicians:

Ryan Acheson, saxophone
Sean Kiefer, trumpet
Mimi Terry, piano
Jake McIntyre-Paul, bass
Max Welterlen, drums

THANK YOU

to the 2026 LHJF Volunteers!

A very special thank you to the volunteers who gave their time, energy and talent to the 2026 Lionel Hampton Jazz Festival! The volunteers, comprised of students and community members from all over the area, are critical in helping make the Lionel Hampton Jazz Festival a success.



THE COLLEGE FAIR

FRIDAY, APRIL 24

11:00 a.m. - 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

SATURDAY, APRIL 25

11:00 a.m. - 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

ISUB ROTUNDA

Meet college representatives and learn about our academic programs.
Explore the fair to discover what the University of Idaho has to offer.



2026

WORKSHOP SCHEDULE

For workshop descriptions, scan the QR code



***Attendees recommended to bring their instruments**

THURSDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artist Tito Puente Jr.		
Albertson 101	The Art of the Duo: Musical and Verbal Communication Between Vocalists and Instrumentalists Kate Reid	Music and the Rule of Law: From the Blues to Hip Hop David Pimentel		I Am My Own Rhythm Section: Approaching the Unaccompanied Solo Matt Olson	*Western Swing Workshop Max Wolpert
Albertson 102	How to Make Better Music Videos with Next to No Budget Kyle Howerton	When the U.S. Jazzmen went to Rio, fell in love with Brazil, and returned with Bossa Nova Dale Graden		Chord Extensions: Unlocking Color in Jazz Harmony Will St.Peter	The Art of the Duo: Musical and Verbal Communication Between Vocalists and Instrumentalists Kate Reid
Renfrew 112	*Beyond the Blues Scale Matt Olson	Meet the Artist Summer Camargo		Meet the Artists Lionel Hampton Big Band Trio	Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	Nail the Dance Call Jess Hirsh	Sound Bath Nara Woodland		Jazz Groove Foundations Jamorris Rivers	Jazz Pizazz Grace Tish
PEB Gym 111 (Cap 40))	Move & Create Melanie Meenan	Musical Theatre Kaylee Clough & Emerson Carper		West Coast Swing Colby Hillend	Hip Hop Alina Steichen & Amelia Farr
PEB-Studio 212 (Cap 30)	Broadway Jazz Rosalyn Gardner	Body Percussion Hannah Turner		Jazz Pizazz Colleen Bialas	Tap Hannah Turner



THE COLLEGE FAIR

FRIDAY, APRIL 24 & SATURDAY, APRIL 25
11:00 a.m. - 12:00 p.m. & 1:00 p.m. - 2:00 p.m.
ISUB ROTUNDA

*Attendees recommended to bring their instruments

FRIDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artist Jazzmeia Horn		
Albertson 101	*Grounding and Centering: Connecting with Breath, Instrument and Sound Steve Treseler	Jazz and Anime Jeff Kyong-McClain		Voice Leading Through the Changes: Connecting Strong Notes to Build Strong Solos Will St.Peter	Gravitational Waves: Jazz of the Cosmos Zachariah Etienne
Albertson 102	How to Make Better Music Videos with Next to No Budget Kyle Howerton	*The Jazz Style: Learning to Speak with the Correct Musical Accent Will Campbell		*Modal Madness Steve Treseler	I Am My Own Rhythm Section: Approaching the Unaccompanied Solo Matt Olson
Renfrew 111	*Beyond the Blues Scale Matt Olson	Singing with Freedom: Melodic Interpretation and Improvisation Go Hand in Hand Kate Skinner		*Hot Club Jazz: Explore Strings- Forward European Jazz Tradition Max Wolpert	The Answer is Right In Front of You: Use a Melody to Learn Jazz Harmony and Refer to it for Solos Will Campbell
Renfrew 112	Chamber Jazz Choir Dan Bukvich	Meet the Artist Warren Wolf		Lionel Hampton: The Man and His Music Doc Skinner and LHBB Trio	Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)	Move and Create Melanie Meenan	Imagination and Movement Rhea Speights		Jazz Groove Foundations Jamorris Rivers	Musical Theatre – Chicago Rachel Winchester
PEB-Gym 111 (Cap 40)	Hip Hop Alina Steichen & Amelia Farr	Nail the Dance Call Jess Hirsh		Swing Dance Swing Devils	Swing Dance Swing Devils
PEB-Studio 212. (Cap 30)	Tap Grace Tish	Broadway Jazz Kaylee Clough & Emerson Carper		Yoga Adeline Lheron	Disco Jazz Gracie Kennedy

SATURDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Meet The Artists Something Else!		
Albertson 101	Music and the Rule of Law: From the Blues to Hip Hop David Pimentel	Inside the Jazz Combo with the Palouse Jazz Project PJP		Discovering the Sounds of Drums & Cymbals - Part 4 Dan Bukvich	*The Jazz Style: Learning to Speak with the Correct Musical Accent Will Campbell
Albertson 102	The Art of the Duo: Musical and Verbal Communication Between Vocalists and Instrumentalists Kate Reid	When the U.S. Jazzmen went to Rio, fell in love with Brazil, and returned with Bossa Nova Dale Graden		*Jam Session Etiquette Vern Sielert	The Art of the Duo: Musical and Verbal Communication Between Vocalists and Instrumentalists Kate Reid
Renfrew 111	Shapes and Intervals: Unlocking Jazz Voicings on the Piano Kate Skinner	The Art of Jazz Transcription Jared Hall		The Art of Jazz Transcription Jared Hall	Voice Leading Through the Changes: Connecting Strong Notes to Build Strong Solos Will St.Peter
Renfrew 112	Gravitational Waves: Jazz of the Cosmos Zachariah Etienne	The Answer is Right In Front of You: Use a Melody to Learn Jazz Harmony and Refer to it for Solos Will Campbell		*Write a Tune in 45 Minutes Max Wolpert	Meet the Artists Hamp's Jazz Ambassadors
PEB-Studio 110 (Cap 40)				Contemporary Modern (Intermediate+) Jessie Young	Uldaho Dance Ensemble Performance Meenan, Rivers, Speights
PEB-Gym 111 (Cap 40)	Body Percussion Hannah Turner	Swing Dance Swing Devils		Cha-Cha Sophia & Philip Malmquist	Swing Dance Swing Devils
PEB-Studio 212 (Cap 30)	Dance Improvisation (Intermediate+) Melanie Meenan	Dancing to the Blues (Intermediate+) Rhea Speights		African Dance Judy Drown	Nightclub Two Step Sophia & Philip Malmquist

festival TEAM 2026

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Vanessa Sielert, Education Advisor
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Navin Chettri

**Manager, Lionel Hampton Jazz Festival / ACMS,
Artistic Director of World Music Celebration**

Navin Chettri is a percussionist, vocalist, composer, and music educator. He serves as the manager of the Lionel Hampton Jazz Festival/ACMS (Auditorium Chamber Music Series), a Lecturer of Music, and the Artistic Director of the World Music Celebration at the University of Idaho.



Chettri is also the founder and creative force behind the Kathmandu Jazz Festival (Jazzmandu). His musical background and knowledge blend Western music, jazz, and various world music traditions.

Navin's unique musical collaborations have taken him around the globe, performing at prestigious venues and festivals, including the ELB Jazz Festival (Germany), Palmer Street Jazz Festival (Australia), the Monterey Jazz Festival (USA), and La Baiser Sale (France), among others.

As a Hampton Scholar, Chettri earned his undergraduate and master's degrees in Percussion Performance and Composition from the Lionel Hampton School of Music at the University of Idaho. He has since served as a professor of percussion at the university, teaching various lecture, studio, and ensemble courses.

Monica Evans

**Music Events Operations Coordinator,
Lionel Hampton Jazz Festival / ACMS**

Since 2023, Monica has supported LHJF and ACMS through event planning, marketing, and production assistance. She holds a B.S. in civil and environmental engineering with a minor in art and architecture from the University of Idaho. As a student, she was instrumental in the UI Humanitarian Engineering Corps, serving as an officer, fundraising chair and construction team member. While working as a structural engineer, she designed infrastructure, managed projects and served on committees for mentoring, belonging and culture, and event planning. She passed the Professional Structural Engineering exam in 2021.



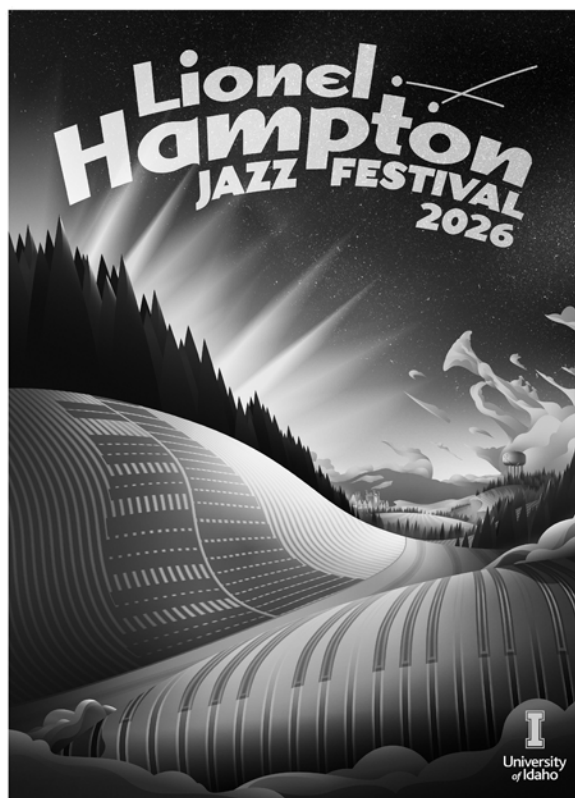
An avid musical theatre performer, Monica is active in community productions, contributing through performing, marketing, fundraising and costuming. Recent credits include the Lewiston Civic Theatre's *Big Fish* (the Witch & Jenny Hill), *Oklahoma!* (Laurey Williams) and *Annie* (Lily St. Regis); RTOP's *Anastasia* (Tsarina Alexandra); and University of Idaho's *Amélie* (Amélie). Monica lives in Moscow with her husband, Stuart, a piano technician and collaborative pianist.

2026 LHJF COMMEMORATIVE POSTER ARTIST

Cody Muir

Cody Muir is a UI Alum and an illustrator, designer, and animator specializing in atmospheric scenes. He enjoys exploring mood and setting as avenues for storytelling and is especially drawn to showcasing architecture and nature.

Cody graduated with a BFA in Studio Art and Design from the University of Idaho, where he studied a mix of graphic design and illustration. He has worked as an in-house designer and freelance illustrator for clients including the BBC, Sega, the Washington Post, the EU, the Chicago White Sox, and Seattle Met, among others. After a lot of travel over the past few years, he settled in beautiful, coastal Maine with his wife, Tay, and little dog Frankie.





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student WINNERS

2025 STUDENT PERFORMANCE WINNERS

Congratulations to all of our 2025 Lionel Hampton Jazz Festival Student Performance Winners!

Avista Scholarship Winners

SENIOR VOCAL SOLO

Winner - Olivia Niles

Director: Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

Runner Up - Sierra Sedgwick

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

SENIOR INSTRUMENTAL SOLO

Winner - Nathan Caranto, tenor saxophone

Director: James Dunlop
School: Century High School
Location: Hillsboro, OR

Runner Up - Sean Andaya, drums

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

LHJF Sweepstakes Winners

SENIOR VOCAL SWEEPSTAKES

Winner - Caldera Inversion

Director: Luke MacSween
School: Caldera High School
Location: Bend, OR



SENIOR INSTRUMENTAL SWEEPSTAKES

Winner - LVA Jazz Band

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

JUNIOR SWEEPSTAKES WINNER

Winner - Northwood Jazz Band I

Director: Brian Comstock
School: Northwood Middle School
Location: Spokane, WA

College Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLE

Winner - Whitworth Jazz Orchestra

Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

Runner Up - Jazz Ensemble

Director: Jeff Kashiwa
School: Shoreline Community College
Location: Seattle, WA

INSTRUMENTAL COMBO

Winner - Somethin' Else Jazz Combo

Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

Runner Up - Head Hunters Jazz Combo

Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

INSTRUMENTAL SOLO

Winner - Alex Aguilar, piano

Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Runner Up - Max Bartron, drums

Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

Runner Up - Max Cannon, alto saxophone

Director: Jared Hall
School: Whitworth University
Location: Spokane, WA

VOCAL SOLO

Winner - Bailey Maya

Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Elementary Instrumental and Vocal Winners

VOCAL LARGE ENSEMBLE

Winner - Special Chorus

Director: Liz Thurgood
School: Skyway Elementary
Location: Coeur d'Alene, ID

Runner Up - Grizzly Choir

Director: Matthew Lieberman
School: Grantham Elementary School
Location: Clarkston, WA

Junior Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLE

Winner - Northwood Jazz Band I

Director: Brian Comstock
School: Northwood Middle School
Location: Spokane, WA

Winner - Jazz Band

Director: Roger Garcia
School: Garrison Middle School
Location: Walla Walla, WA

Runner Up - Franklin Jazz Band

Director: Brian Petilo
School: Franklin Middle School
Location: Yakima, WA

Runner Up - Jazz Band

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

INSTRUMENTAL COMBO

Winner - Combo 3

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner Up - Combo 1

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

INSTRUMENTAL SOLO

Winner - Amelia Foy, bass

Director: Dan Allen
School: Sandstone Middle School
Location: Hermiston, OR

Runner Up - Felix Faxon, drums

Director: Mark Siyluy
School: Fairview Middle School
Location: Bremerton, WA

VOCAL LARGE ENSEMBLE

Winner - Vocal Jazz

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner Up - All Saints Choir

Director: Ben Bross
School: All Saints Catholic School
Location: Lewiston, ID

VOCAL SOLO

Winner - Paolo Moreni

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner Up - Gracie Hendrickson

Director: Dan Allen
School: Sandstone Middle School
Location: Hermiston, OR

Senior Instrumental Winners

INSTRUMENTAL LARGE ENSEMBLE

DIVISION I

Winner - Jazz 1

Director: Sam Howard
School: A.C. Davis High School
Location: Yakima, WA

Winner - One o'clock Jazz Band

Director: James Dunlop
School: Century High School
Location: Hillsboro, OR

Winner - Jazz Band II

Director: Shad Frazier
School: Lake City High School
Location: Coeur d'Alene, ID

Winner - Jazz Band

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

Winner - Jazz 11

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner Up - Jazz Ensemble II

Director: Jake Bergevin
School: Edmonds Woodway High School
Location: Edmonds, WA

Runner Up - Interlake Jazz Ensemble

Director: David Kim
School: Interlake High School
Location: Bellevue, WA

Runner Up - Jazz Ensemble I

Director: Heidi Hanes
School: Lewis & Clark High School
Location: Spokane, WA

Runner Up - Jazz Band III

Director: Brendan Burns
School: Lewiston High School
Location: Lewiston, ID

Runner Up - Jazz Orchestra

Director: Eric Parker
School: Ridgeline High School
Location: Liberty Lake, WA

DIVISION II

Winner - Jazz Band I

Director: Jeff Chang
School: Decatur High School
Location: Federal Way, WA

Winner - Jazz Band II

Director: Eric Parchen
School: Decatur High School
Location: Federal Way, WA

Runner Up - Jazz Band

Director: Jarrett Hansen
School: Port Angeles High School
Location: Port Angeles, WA

Runner Up - Jazz Band

Director: Andrew Mielke
School: Pullman High School
Location: Pullman, WA

DIVISION III

Winner - Jazz Ensemble

Director: Brian Phillips
School: Bigfork High School
Location: Bigfork, MT

Winner - Colfax Jazz Band

Director: Mike Morgan
School: Colfax High School
Location: Colfax, WA

Runner Up - Jazz Band I

Director: Jennifer Kirby
School: Florence-Carlton High School
Location: Florence, MT

Runner Up - Sr. Jazz Band

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL COMBO

DIVISION I

Winner - Combo Prime

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

Winner - Combo Odd

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

Winner - Leading tones

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner Up - Warrior Combo

Director: Jake Bergevin
School: Edmonds Woodway High School
Location: Edmonds, WA

Runner Up - Melodious Funk

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner Up - Sherwood Crimson Jazz Combo

Director: Tristan Weitkamp
School: Sherwood High School
Location: Sherwood, OR

DIVISION II

Winner - Cold Fusion Combo

Director: Andrew Mielke
School: Pullman High School
Location: Pullman, WA

Runner Up - Upbeat Combo

Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID



DIVISION III

Winner - Grade 12 Jazz Combo

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Winner - Grade 9/10 Jazz Combo I

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner Up - Slide by Slide Grade 9/10 Trombone Quintet

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner Up - Grade 11/12 Jazz Combo

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL SOLO

DIVISION I

Winner - Nathan Caranto, tenor saxophone

Director: James Dunlop
School: Century High School
Location: Hillsboro, OR

Winner - Oren Kaushanskys, piano

Director: Jake Bergevin
School: Edmonds Woodway High School
Location: Edmonds, WA

Winner - Liam Ko, trombone

Director: David Kim
School: Interlake High School
Location: Bellevue, WA

Runner Up - Skyy Estanislao, tenor saxophone

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

Runner Up - Sean Andaya, drums

Director: Patrick Bowen
School: Las Vegas Academy of the Arts
Location: Las Vegas, NV

Runner Up - Leo Nakamura, trombone

Director: Jake Bergevin
School: Edmonds Woodway High School
Location: Edmonds, WA

DIVISION III

Winner - Emmalee Armour, bari saxophone

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Winner - Garret Tomkins, drums

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Winner - Sophia Luvisotto Baird, trombone

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner Up - Jack Keltie, trumpet

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

VOCAL LARGE ENSEMBLE

DIVISION I

Winner - Caldera Inversion

Director: Luke MacSween
School: Caldera High School
Location: Bend, OR

Winner - Gold Voices

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

Winner - Jazz Choir

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

Runner Up - Gold Standard Vocal Ensemble

Director: Michael Seil
School: Bismarck Legacy High School
Location: Bismarck, ND

Runner Up - Viking Jazz Choir

Director: Lexi Walker
School: Coeur d'Alene Senior High School
Location: Coeur d'Alene, ID

DIVISION II

Winner - Jazz Choir

Director: Greg Kolar
School: Clarkston High School
Location: Clarkston, WA

Winner - Chamber Choir

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner Up - Cashmere Vocal Jazz

Director: Cathy Bronson
School: Cashmere High School
Location: Cashmere, WA

Runner Up - Concert Choir

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

DIVISION III

Winner - Jazz Choir

Director: Adam Ream
School: Kellogg High School
Location: Kellogg, ID

VOCAL COMBO

DIVISION III

Winner - Chamber Choir

Director: David Demand
School: Saint George's School
Location: Spokane, WA

VOCAL SOLO

DIVISION I

Winner - Olivia Niles

Director: Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

Runner Up - Sierra Sedgwick

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

DIVISION III

Winner - Annabelle Bentley

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner Up - Molly Racz

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC





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2026 PALOUSE JAZZ PROJECT

The Palouse Jazz Project is a dynamic jazz septet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

JAZZ FACULTY

Vern Sielert, Director of Jazz Studies, Trumpet, Jazz Band I

Vern Sielert is professor of trumpet and jazz studies at the University of Idaho. He holds Bachelor of Music degrees in jazz studies and music education, a master's degree in jazz studies from the University of North Texas, and a Doctor of Musical Arts in trumpet performance from the University of Illinois. His compositions and arrangements for jazz orchestra are performed by high school, college and professional groups around the world, including the C.U.G. Big Band (Japan), U.S. Army Jazz Ambassadors and the Count Basie Orchestra. His playing can be heard on recent recordings by the Unhinged Sextet, Palouse Jazz Project, Dan Gailey Jazz Orchestra, Greg Yasinitsky's YAZZ Band, Bob Curnow Big Band, and Phil Kelly's Northwest Prevailing Winds.



Vanessa Sielert, Saxophone, Jazz Band II

Vanessa Sielert is professor of saxophone in the Lionel Hampton School of Music.

Sielert has performed with a wide range of performing groups including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition.

Sielert recently launched www.dualitysaxophonepiano, a website featuring new works written especially for her ensemble, *duality*, with pianist Catherine Anderson. She received a Bachelor of Music from the University of Idaho, a Master of Music from Baylor University and a Doctor of Musical Arts from the University of Illinois. She studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer.



The Palouse Jazz Project is:

- Vern Sielert, trumpet
- Vanessa Sielert, saxophone
- Jenny Kellogg, trombone
- Kate Skinner, piano
- Will St. Peter, guitar
- Dave Bjur, bass
- Dan Bukvich, drums

Kate Skinner, Jazz Piano, Jazz Combos

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing and teaching career in the western United States. As a pianist, Dr. Skinner is in demand in a variety of performance styles and has performed with the Downbeat-award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition. Kate believes that the pursuit of honest and creative projects is the lifeblood of any artist and she strives to continually push herself and widen her scope to new influences and excitements.

Skinner holds M.M. and D.A. degrees in Jazz Studies from the University of Northern Colorado.



Daniel Bukvich, Percussion, Jazz Choirs

Daniel Bukvich, professor of music, has been a member of the faculty of Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho and is a University of Idaho Distinguished Professor, the highest faculty distinction at the University of Idaho.



Will St. Peter, Guitar, Jazz Combos

Will St Peter is an accomplished jazz guitarist and music educator who resides in Moscow, Idaho. He is currently a faculty member in the Lionel Hampton School of Music at University of Idaho as a Lecturer of Guitar.

In 2021, he released his debut record with Steven Heffner and Steve Barnes entitled *Honestly* on Origin Records, which received positive reviews as well as national and international radio airplay.



St Peter keeps a busy performing schedule and has been working as a jazz guitarist professionally for over 14 years in Maine and Texas, getting the opportunity to perform as a leader and sideman professionally with notable musicians including Ed Soph, Wycliffe Gordon, Lynn Seaton, Quincy Davis, Steve Barnes, and Steven Heffner. Additionally, he has had the opportunity to perform with notable musicians including Miguel Zenon, Chris Potter, Allison Miller, and Gregg Bissonette as a member of the One O'Clock Lab Band, and can be heard being featured on *Lab 2023*.

Dave Bjur, Bass

Dave Bjur is a professional bassist and teacher. His performing career began in 1977 when he joined the U.S. Air Force Band, playing a variety of styles while performing throughout the Western United States, Hawaii, Guam, Japan, Korea, and the Philippines. In 1988 he toured for six months with the Glenn Miller Orchestra, and in 1993 & 1994 toured with the Paul Smith Trio in the "Tonight" with Steve Allen stage show. In 1993 he began a four-year role as bassist with the Clayton-Hamilton Jazz Orchestra. He recorded with the band on the CD *Absolutely!* for Lake Street Records and on "White Christmas" from John Pizzarelli's *Let's Share Christmas* RCA recording. With the Clayton-Hamilton Jazz Orchestra he toured twice to Japan, including performances with Benny Carter and Diana Krall. While in Los Angeles he worked for Ray Brown as associate producer on Ray's *Art of Playing the Bass* video series. Studying with John Clayton since 1987, Dave has also taken lessons with Ray Brown, John Heard and Paul Ellison.



Jenny Kellogg, Trombone, Jazz Band III, Jazz Combos

Trombonist and composer Jenny Kellogg's musical career has taken her around the world to China, England, Italy and Peru. Jenny participated in Betty Carter's Jazz Ahead Residency Program at the Kennedy Center for the Performing Arts, the Stean's Summer Music Institute at Ravinia, and she played lead trombone in the Disneyland Resort All-American College Band.



From Fall 2011 to Spring 2013 she held the solo trombone chair in the Grammy-Nominated One O'Clock Lab Band. The "Lab 2012" and "Lab 2013" albums feature her large jazz ensemble compositions. She writes on a regular basis for high school and college-level jazz ensembles throughout the Northwest.

Jenny holds Bachelor of Music degrees in Trombone Performance and Music Composition from the University of Idaho, a Master of Music degree in Jazz Studies from the University of North Texas, and is working on a Doctor of Musical Arts degree at the University of Kentucky.

LHSOM Music Faculty

Dave Bjur - Bass

Daniel Bukvich - Percussion, Aural Skills, Theory, Director of Jazz Choirs, Dancers Drummers Dreamers

Sean Butterfield - Director, Trumpet, Music Theory

Ayça Çetin - Flute, Aural Skills

Dylan Champagne - Composition & Digital Audio Workstation

Navin Chettri - World Music Ensemble

Steve Fairbanks - Music Education, Orchestra

Stefan Gordon - Voice, Opera Workshop

Giselle Hillyer - Violin, Viola, Prep Division

Corbin Hohstadt - Digital Audio Workstation

Jason Johnston - Horn, Concert Band

Jenny Kellogg - Trombone, Jazz Band, Jazz Combo

Eneida Larti - Piano, Director of ACMS

Michelle Lange - Voice, Opera Workshop, Diction

Spencer Martin - Music Education, Director of Athletic Bands

Geoff McKay - Trumpet

Roger McVey - Piano

Keslie Pharis - Oboe, Music History

Christian Reed - Vocal Instructor and Vocal Coach

Javier Rodriguez - Bassoon, Associate Director, Director of Graduate Studies

Vanessa Sielert - Saxophone, Jazz Band

Vern Sielert - Trumpet, Director of Jazz Studies

Kate Skinner - Jazz Piano, Jazz Combo

Evan Stoor - Director of Choirs

Will St. Peter - Guitar, Jazz Combo

Mark Thiele - Tuba, Euphonium, Director of Bands

Miranda Wilson - Cello, Music History, Prep Division

Max Wolpert - Composition

Katsuya Yuasa - Clarinet, Aural Skills

University of Idaho

JAZZ BAND AND CHOIR

Jazz Band I, directed by Vern Sielert



Alto Saxophone

Ryan Acheson
Colin Honberger

Tenor Saxophone

Kade Rowland
Xander Helt

Baritone

Saxophone
Alex Ramella

Trumpet

Ryan Sundburg
(split lead)
Daniel Garcia
(split lead)

Liam Fish

Sawyer Hamm
Payton Miller

Trombone

Braden Ryder
Judah Davis
Jakey Campbell
Lane Riggs (bass)

Piano

Brodie Collins

Guitar

Elias Caballero

Bass

Van Orenstein

Drums

Riley Christman

Vibraphone

Morgan Baker

JAZZ CHOIR I and CHAMBER JAZZ CHOIR, directed by Daniel Bukvich

CHAMBER JAZZ CHOIR

SOPRANO

• Teagen Chatterton
• Madison Cummings
• Gabby Haldi
• Isabel Martin

• Lilly Smith

ALTO

• Sawyer Hamm
• Madeline Gibson
• Ava Lehosit

• Tayla Martell

• Isabella Ross

TENOR

• Steven Babcock
• Holden Barber

• Nathan Lannigan

• Tony Martin Del Campo

BARITONE/BASS

• Morgan Baker
• Grey Goodwin

• Joshua Kerns

• John Gustav Labayen

• Jackson Whaley

JAZZ CHOIR

SOPRANO 1

• Madison Cummings
• Gabrielle Haldi
• Madison Short
• Susie Skavdahl
• Lilly Smith

• Katie Snell

• Nicole Toone

ALTO 1

• Lillian Adams
• Emilia Anders
• Sonja Bodnar
• Jax Dishman

• Cassidy Thibert

• Mylei Ulbright

• Mykal York

• Cathleen Young

ALTO 2

• Quincy Amaya
• Jubilant DuVall
• Mazy Duyck
• Hadley Forsman
• Savannah Garber
• Ava Gist

TENOR 1

• Holden Barber
• Jonson Brotnov
• Adrian Crookston
• Xander Helt
• John Keegan
• Tony Martin Del Campo
• Cannon Parsons
• Aaron Sadler

• Davis Colvig

• Kyler Face

• Jon Goslin

• Brig Griffin

• Mathew Kulin

• Isaiah Litterell-Said

• Miles Mugleston

• Hayden Parsons

• Camdyn Rolak

• Kade Rowland

• William Schuster

• William Watts

• Jackson Whaley

BASS

• Ryan Acheson
• Michael Aguilar
• Justin Alder
• Morgan Baker
• James Choo
• Peter Daniel
• Judah Davis
• Lars Hausermann

SOPRANO 2

• Casaya Bunnage
• Anna Capello
• Teagen Chatterton
• Paige Day
• Lily Dirkes
• Camila Durante
• Amy Gist
• Melanie Goshey
• Isabel Martin
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• Isabella Ross

• Maggie Russell

• April Sheldon-Huffy
• Ruth Sprenger

• Robin Gitch

• Sawyer Hamm

• Ella Kepple

• Zazen Matossian

• Amelia Morris

• Taelor O'Brien

• Heidi Scheibe

• Max Smith

• Kristal Tejada

• Raigan Young

TENOR 2

• Cayden Brown
• Keenan Edwards
• Jake Gendreau
• Nathan Lannigan
• Owen Larson
• Josh Parker
• Jacob Stratton

BARITONE

• Gavin Ames
• Lucas Bastos
• Brodie Collins
• Samuel Cooper



• Grey Goodwin

• Russ Graves

• Tristen Jorgenson

• David Knerr

• John Gustav Labayen

• Van Orenstein

• Jon Parsons

• Ben Pelandini

• Lane Riggs

• Robin Skreenock



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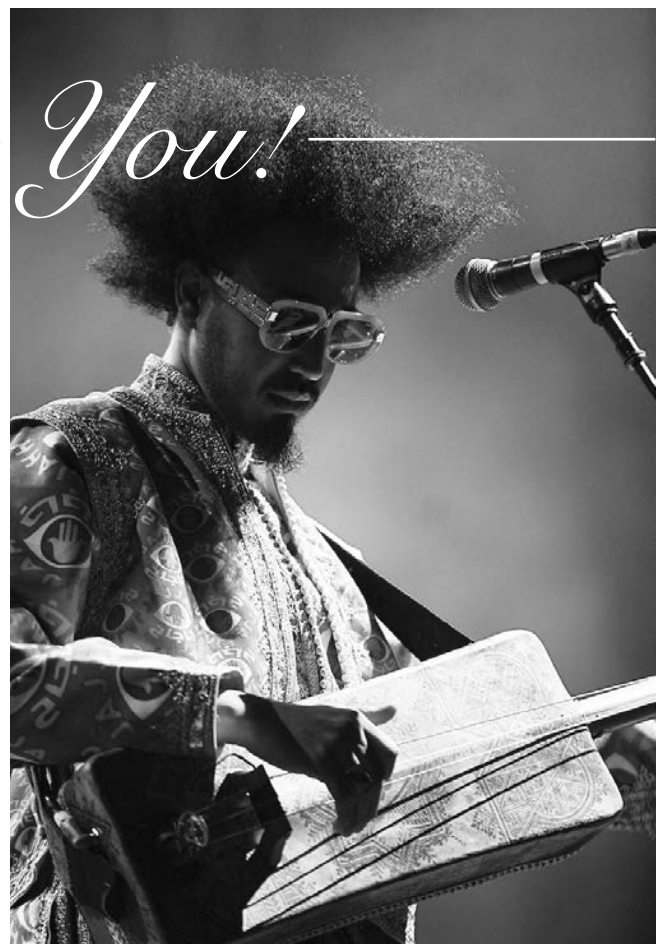


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The program recognizes donors who contributed to the LHJF between March 2025 and February 2026. Thank you for your ongoing support!

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April 22 - 25
2026



Director
Check-In

LHJF VIP
Loading ONLY

LHJF Drive
Team HQ

LHJF Volunteer
HQ: TLC 023

Bus Route: From Hwy 95, turn west onto Sweet Ave. Follow through the elbow turn left onto Blake Ave & stop opposite the Lionel Hampton School of Music to drop off students. Continue south on Blake Ave, turn left on Taylor Ave, then turn left onto Hwy 95. Repeat to return to campus.

LEGEND

LHJF Event sites

Director check-in (Bruce M. Pitman Center)

Bus LOADING Zone ONLY | 10-minute limit

Bus Parking (Thursday, Friday & Saturday: Lot 110)

Visitor parking (FREE on Thursday, Friday and Saturday: Lots 34, 57 and 60)

ADA Parking (FREE on Thursday, Friday & Saturday: northeast corner of Lot 34)

LHJF VIP loading ONLY (Lot 24, adjacent to loading ramp ONLY)

Reserved Special Jazz Festival | **PERMIT REQUIRED only after 5 p.m., Thursday-Saturday**

NO BUS ACCESS on these streets and walkways

LHJF Volunteer Spaces



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FREE SMART Transit public transportation stops

Map updated Mar. 4, 2026

2026 FESTIVAL TRANSPORTATION

Daytime festival transportation is available weekdays 6:40 am to 7:00 pm and Saturday 8 am to 2 pm by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour. There are two routes providing service, the West Route (in green) and the East Route (in blue). Each route is a loop that alternates each half hour. Service is provided at no charge to the rider.

Please note: Due to staffing availability, there may be some scheduling and routing changes, sometimes on short notice. Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures and the most current status of operation.

WEST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street) (once an hour on alternating loop)
Use this stop for activities in the Pitman Center
- LLC (6th & Line Street) (once an hour on alternating loop)
Use this stop for activities in the Idaho Commons
- Ash Street (once an hour on alternating loop)
- ISUB (once an hour on alternating loop)
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)

- Friendship Square (Downtown Moscow)

Use this stop for NuArt Theater

- Main Street at Gritman Medical Center

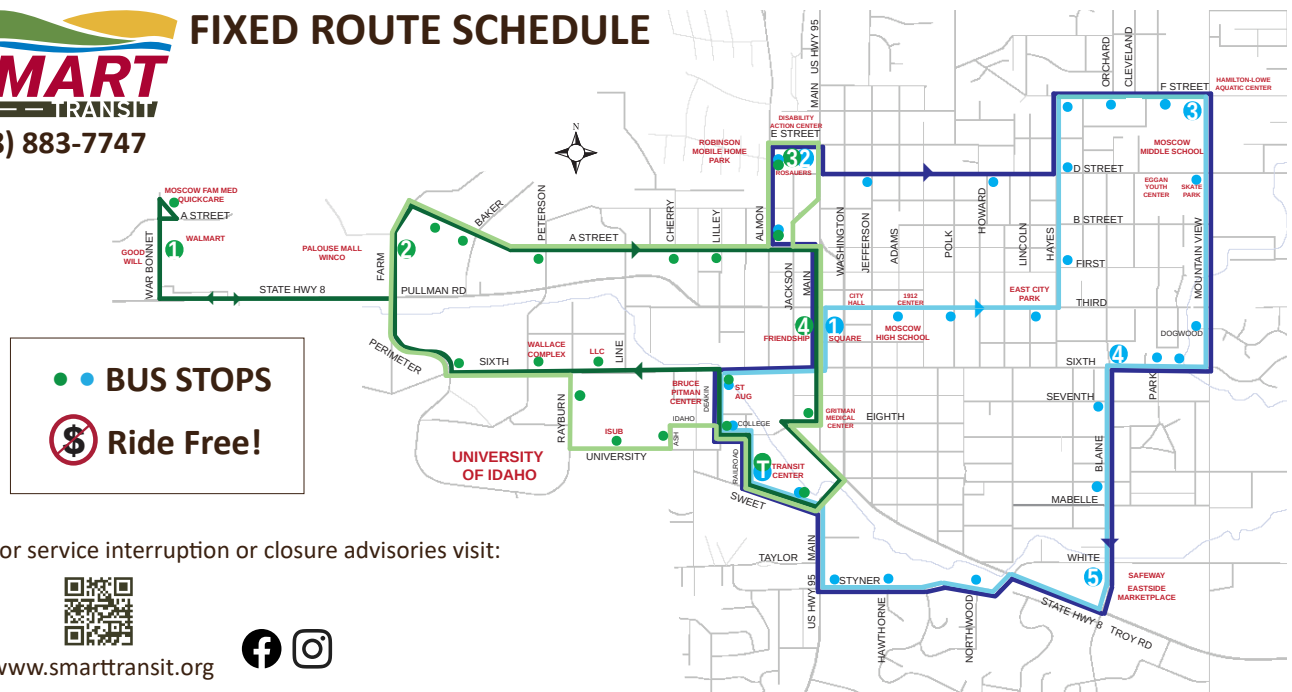
- Returns to Transit Center on Railroad Street

EAST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street)
Use this stop for activities in the Pitman Center
- Friendship Square (Downtown Moscow)
Use this stop for NuArt Theater
- Moscow High School/1912 Ctr (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Middle School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street



FIXED ROUTE SCHEDULE



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