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University of Idaho
Lionel Hampton Jazz Festival

APRIL
17-20
2024

57th LIONEL HAMPTON JAZZ FESTIVAL



www.uidaho.edu/jazzfest



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College of Letters, Arts
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WELCOME

to the Lionel Hampton Jazz Festival!



Welcome to one of our most treasured traditions here at the University of Idaho – the Lionel Hampton Jazz Festival.

Lionel Hampton's vision of celebrating jazz through music education continues to resonate on our campus. We're excited to welcome jazz greats Veronica Swift, Kenny Garrett and Sounds from the Ancestors, along with outstanding world music artists Jovino Santos Neto and Samir LanGus. We're also thrilled to welcome back the iconic Lionel Hampton Big Band featuring Joe Doubleday.

We're proud of our Lionel Hampton School of Music, and the work of our faculty and students to make this a special weekend for musicians from around the world. Our campus will be buzzing with thousands of visitors and we're looking forward to filling ICCU Arena for the evening concerts.

The student performances, clinics and workshops — taught with the help of professional musicians — are a long-held tradition that aid in the development of young artists from schools across the region.

Thank you for visiting the University of Idaho. We hope you enjoy the outstanding music lineup and everything the 57th annual Lionel Hampton Jazz Festival has to offer.

Go Vandals!

Sincerely,

A handwritten signature in yellow ink that reads "C. Scott Green".

C. Scott Green
University of Idaho President



On behalf of the Lionel Hampton Jazz Festival team, welcome to the University of Idaho campus in beautiful Moscow, Idaho. We are so pleased you are able to join us for the 57th Lionel Hampton Jazz Festival. Each year our community steps up to support the festival, from hundreds of volunteers to engagement from our local businesses. Please help us by thanking a volunteer for their time and exploring our beautiful downtown.

This year on April 20th we celebrate the 116th birthday of legendary jazz master and GRAMMY Lifetime Achievement Award winner, Lionel Hampton. In the spirit of Hamp's legacy, we offer educational workshops and student adjudicated performances, free of charge for everyone to enjoy. In the evening, we will feature world-class artists and student competition winners in our magnificent ICCU Arena. Take in as much as you can. With so much to offer, you won't want to miss a beat! We hope you thoroughly enjoy your visit.



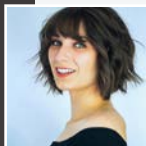
Vern Sielert, D.M.A.
Professor and Director of Jazz Studies
Lionel Hampton School of Music
Artistic Advisor, Lionel Hampton Jazz Festival



Vanessa Sielert, D.M.A.
Professor of Music
Lionel Hampton School of Music
Educational Advisor, Lionel Hampton Jazz Festival



Navin Chettri, M.M.
Lionel Hampton Jazz Festival / ACMS Manager
Lecturer of Music, Lionel Hampton School of Music
Artistic Director, World Music Celebration



Monica Evans, B.S.CE.
Music Events Operations Coordinator
Lionel Hampton Jazz Festival / ACMS



CONCERT

Schedule

Wednesday, April 17

Administration Auditorium | 7 p.m. Hamp's Gala

Our traditional evening kick-off concert featuring LHSOM student ensembles.

Thursday, April 18

ICCU Arena | 7 p.m. World Music Celebration

- Jovino Santos Neto, Brazilian pianist and composer
- Samir LanGus, Moroccan gimbri player and singer
- UI Jazz Band I, Vern Sielert, Director
- UI Jazz Choir I, Dan Bukvich, Director
- World Music Ensemble, Navin Chettri, Director

Friday, April 19

ICCU Arena | 7 p.m.

- Veronica Swift
- UI Chamber Jazz Choir, Dan Bukvich, Director
- UI Jazz Band I, Vern Sielert, Director
- Hamp's Jazz Ambassadors

Saturday, April 20

ICCU Arena | 7 p.m.

- Kenny Garrett And Sounds From The Ancestors
- Lionel Hampton Big Band,
Ft. Joe Doubleday
- Hamp's Jazz Ambassadors

CONTENTS

Welcome	1
Concert Schedule	2
Jazz in the Schools	3
International Jazz Collections	5
The Lionel Hampton Legacy	6
Meet the Artists.....	8-12
Doc Skinner: The Visionary	13
2024 Adjudicators and Educators.....	14
2024 Dance Workshop Artists	16
Hamp's Jazz Ambassadors	17
Workshop Schedule.....	19-20
2024 Festival Team.....	21
2023 Student Performance Winners	23
Lionel Hampton School of Music.....	27
LHSOM Jazz Band and Jazz Choir.....	29
Festival Transportation Information	31
Festival Map.....	32



JAZZ in the SCHOOLS

Every year, more than 5,000 elementary and middle school students in the Northwest explore and experience the thrill of jazz in their own schools.

Jazz in the Schools — the community outreach program of the Lionel Hampton Jazz Festival — takes master musicians and educators to classrooms in northern and central Idaho and eastern Washington. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

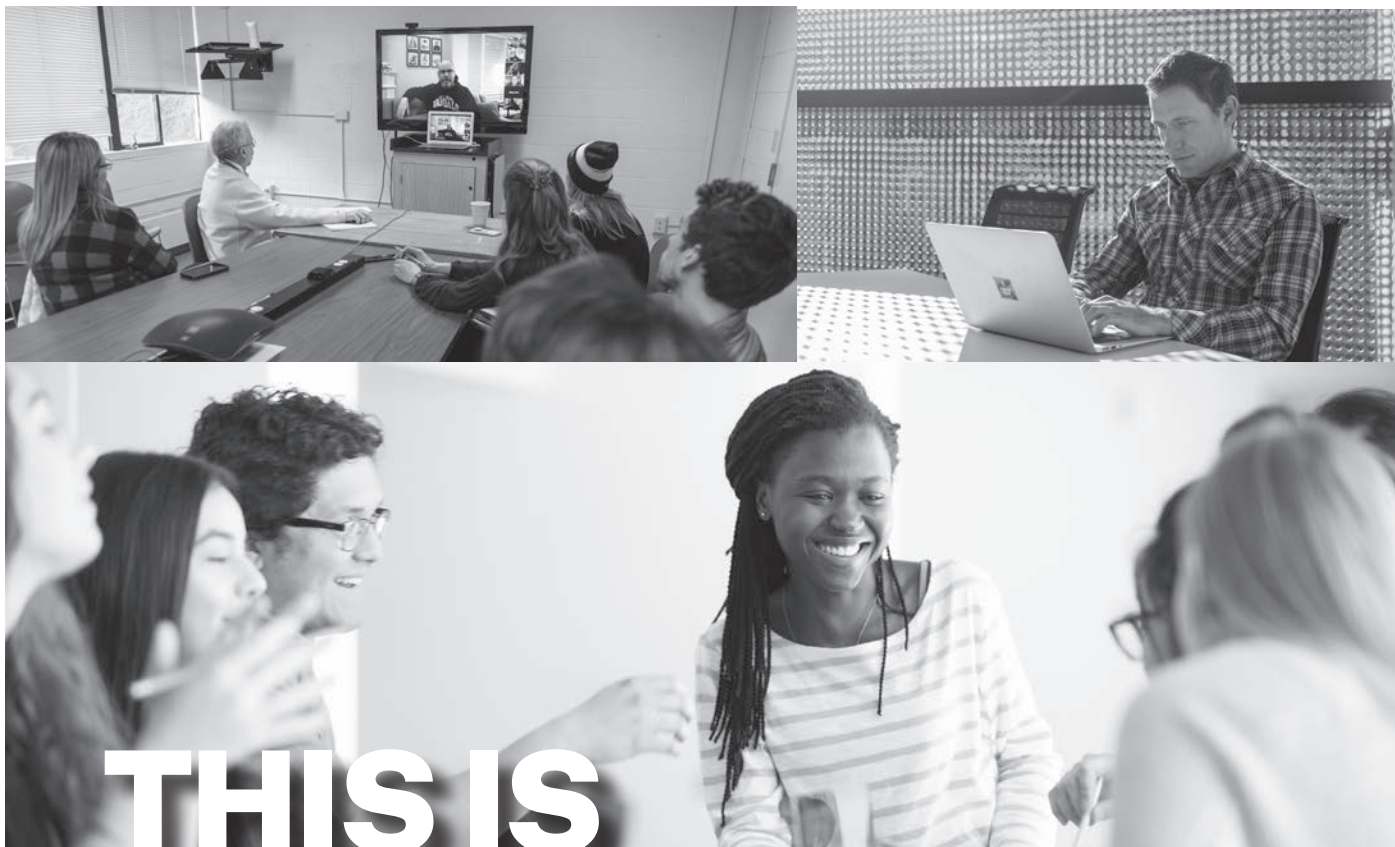
“Jazz in the Schools meets a very real need in the community, particularly in areas that don’t have access to high-quality arts programming,” said Vanessa Sielert, Education Advisor of the Lionel Hampton Jazz Festival. “It helps to foster an appreciation of music and the arts and how music can be an important and transformative part of our lives.”

Former President and current Mentor Chair of the Idaho Music Educators Association Kathy Stefani appreciates the Jazz in the Schools program stating, “This is a unique and valuable experience for our students...it’s worth its weight in gold.”

The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. There is no cost for participating schools.

Call 208-885-5900 or
email jazzinfo@uidaho.edu
for more information.





THIS IS THE PLACE

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- Organizational Sciences, B.A., B.S.
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International JAZZ COLLECTIONS

Revealing the Roots of Jazz



A full appreciation of jazz requires a look back at the moments and artists that shaped this great American art form. The International Jazz Collections at the University of Idaho showcase this rich history and heritage as one of the significant jazz archives in the world.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the collections have become the primary jazz archive in the Pacific Northwest with over 500 scores, 5,000 photographs and 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg Collections). The collections also house 45 cubic feet of letters and papers, 17 instruments, many personal items of jazz greats and decades of Lionel Hampton Jazz Festival materials and recordings.

The International Jazz Collections feature the archival papers of vibraphonist Lionel Hampton; jazz critic Leonard Feather; trombonist Al Grey; vocalists Ella Fitzgerald and Joe Williams; trumpeters Dizzy Gillespie, Doc Cheatham and Conte and Pete Candoli; pianist Jane Jarvis; bassist Ray Brown and saxophonist Buddy Tate. It also has scores by Gerry Mulligan.

The archive is available to students, jazz enthusiasts, musicians and scholars worldwide. View the International Jazz Collections at www.ijc.uidaho.edu or contact the University of Idaho Special Collections and Archives at 208-885-0845 or libspec@uidaho.edu.

Unconventional Tunes:

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LIONEL HAMPTON MUSIC CAMP

2024

Lionel Hampton School
of Music
Moscow, Idaho

JUNE 16-22

2024

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- Attend faculty recitals
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www.uidaho.edu/LHMC
208-885-6231



The Lionel Hampton

LEGACY



IEL
MPTON

For 57 years, the Lionel Hampton Jazz Festival has been keeping the magic, music and spirit of jazz alive, while inspiring generations of young artists to grow their talent and appreciation for one of America's original musical art forms.

Hosted by the Lionel Hampton School of Music in the University of Idaho's College of Letters, Arts and Social Sciences, the multi-day festival connects aspiring musicians to some of the best jazz artists and educators in the world. Each year, thousands of students, musicians, educators and jazz enthusiasts gather for a dynamic musical experience, with evaluated student performances, artists and educator workshops and clinics, the Jazz in the Schools program, and mainstage evening concerts featuring some of today's top jazz artists.

Honoring a Legend

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements left a lasting impact on jazz music and its role in American culture.

His long and accomplished musical career began while he was a young student at the Holy Rosary Academy of Wisconsin, where he took his first drum lessons from a Dominican nun. He continued to develop his musical talent as a high school student in Chicago.

In 1930, Hampton was invited to join a recording session with Louis Armstrong. During a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite." In 1996, Hampton was awarded the National Medal of Arts.

A Commitment to Education

The University of Idaho Jazz Festival began in 1967 with a dozen student groups and one guest artist. Growing each year, the event erupted onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, Lionel Hampton joined the jazz festival excitement. Motivated by the enthusiasm of the students and his lifelong commitment to music education, Hampton pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn "Doc" Skinner and the festival.

In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician. And in 1987, the university's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton. Hampton and his band returned to the festival through the years to perform and teach, and he worked closely with the university to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections.

With Hampton's support, the festival garnered national attention. In 2007, President George W. Bush awarded the festival the National Medal of Arts, the nation's most prestigious arts award. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

Lionel Hampton died in 2002 at the age of 94, but his legacy and love for jazz will continue to inspire young artists for generations to come.



Meet the ARTISTS

Thursday April 18



JOVINO SANTOS NETO

Three-time Latin Grammy nominee Jovino Santos Neto, a master pianist, composer and arranger, is among the top Brazilian musicians working today. Currently based in Seattle, Washington, he has throughout his career been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal's group from 1977 to 1992, where he fine-tuned his artistry, performing around the world and co-producing several legendary records.

Jovino's personal style is a creative blend of energetic grooves, deep harmonies, telepathic improvisation, lyrical melodies and great ensemble playing, always inspired and informed by the colorful richness of Brazilian music. His compositions include samba, choro, baião, xote, forró, marcha and many more styles, rooted in centuries-old musical tradition while pointing to new and adventurous harmonic languages.

Currently, Jovino leads his Seattle-based Quinteto after teaching piano and composition at Cornish College of the Arts for 26 years. He can also be heard around the world as a piano soloist, working with symphony orchestras, jazz big bands, chamber music groups, and in collaboration with musicians such as his mentor Hermeto Pascoal, Bill Frisell, Paquito d'Rivera, Aírto Moreira, Claudio Roditi, David Sanchez, Joe Locke, Marco Granados and many more.

Since moving to the US from his native Rio de Janeiro in 1993, Jovino Santos Neto has continued to tour the world and to record prolifically. He has recorded multiple CDs with his Seattle-based Quinteto, including *Canto do Rio*, nominated for a Latin Grammy in 2004. In 2006 Adventure Music released *Roda Carioca* with an all-Brazilian lineup including Hermeto Pascoal and several other notable musicians and long time colleagues, earning him a second Latin Grammy nomination. In 2007, after receiving a special commission from Brazil's Petrobras, Jovino composed and recorded *Alma do Nordeste*, a musical journey translating the essence of Northeastern Brazil into melodies, rhythms and improvisations –connecting regional, universal, imaginary and real stories. In 2008 he released a piano duo with Weber Iago, *Live at Caramoor*, also nominated for a Latin Grammy award in 2009. In 2010 *Veja o Som* (See the Sound) was released, a double disc collection of duos with musicians such as Bill Frisell, Joe Locke, Paquito d'Rivera, Anat Cohen, João Donato, Aírto Moreira, Joyce, Paula Morelenbaum and Monica Salmaso, among others. In 2011 Adventure Music released *Corrente* (Current) featuring his Quinteto performing all new original music. Jovino's newest recording is *Guris*, tribute to Hermeto Pascoal done as a piano duo with the brilliant Brazilian pianist André Mehmar, to be released in June 2017 on Adventure Music.

Jovino's compositions have been performed by the Seattle Symphony, NDR Big Band in Hamburg and by numerous jazz and chamber music groups. Jovino gives lectures, clinics and master classes worldwide on a variety of musical topics. Jovino has received commissions by the Cheswaty Foundation, IAJE, ASCAP, CMA/Doris Duke Foundation, Jack Straw Foundation, the City of Seattle, 4Culture, Artist Trust and Meet the Composer. He has been artist in residence at some of the most prestigious music schools in the world. In 2012 he was inducted into the Seattle Jazz Hall of Fame and in 2011, 2012, 2015 and 2018 the Jovino Santos Neto Quinteto won as Best Northwest Acoustic Group in the Golden Ear Awards by Earshot Jazz. He also was awarded an Artist Trust Fellowship in Music in 2012.

www.jovisan.net

Meet the ARTISTS

Thursday April 18



Samir LanGus

Samir LanGus is a Grammy nominated musician, born and raised in the city of Agadir, Morocco. Music has always been a part of the constant variety of street sounds of his city, from merchants to entertainers and calls to prayer. LanGus began learning Gnawa, a traditional, spiritual trance music, at an early age from the Gnawa masters of Morocco especially Maalem Hamid El Kasri.

For the uninitiated, Gnawa music is the ritual trance music of Morocco's black communities, originally descended from the enslaved people and soldiers once brought to Morocco from Northern Mali and Mauritania. Often called "The Moroccan Blues", Gnawa music has a raw, hypnotic power that fascinated outsiders as diverse as writer/composer Paul Bowles, jazz giant Randy Weston and rock god Jimi Hendrix. The music is utterly singular, played on an array of unique instruments — from the lute-like sintir that the band leader uses to call the tune, to the metal karkaba, castanets with which the kouyos (chorus) keep time and pound out clattering, hypnotic rhythms. The music believed to heal people possessed by jinn, or spirits in all night ceremonies called lila.

But "Gnawa is not just the music," says Samir. "It's the culture. You can't play just the sintir, you also need the karkaba (karakeb is the plural of karkaba) to have the Gnawa spirit." He describes the sintir, a stringed percussion instrument made of wood and camel skin with goat gut strings, as a "powerful instrument" with an amazing sound. "You feel it in your heart," he says.

LanGus makes great use of this traditional repertoire, and adds his own, contemporary spin with additional jazz instrumentation. Taken as a whole, this exciting new artist fuses a centuries old North African tradition with the pulse and attitude of New York City now. He would like to collaborate with diverse musicians improvising new sound that respects the Gnawa tradition.

www.samirlangus.com

Meet the ARTISTS

Friday, April 19



VERONICA SWIFT

“She has a miraculous voice, musical ability and technique, as well as an innate gift for entertaining a crowd.” — *Wall Street Journal*

Veronica Swift’s new eponymously titled album, her third for Mack Avenue Records, is a masterful coming-out story. On her previous albums, *Confessions* (2019) and *This Bitter Earth* (2021), she ascended to the upper echelon of early 21st century jazz singers because of her virtuosic brilliance, interpretive ingenuity, bracing songwriting, and keen arrangements. Simply put, Swift is not only one of the most dazzling singers to emerge in her generation, she’s one of the most versatile.

While her first two albums solidified her position in modern jazz, Veronica Swift shows that she’s more than a jazz singer, exploring French and Italian opera, European classical music, bossa nova, blues, industrial rock, funk, and vaudeville. She pulls the feat off without the results sounding callow or pastiche. Swift’s expansive artistic voice remains firmly intact regardless of genre.

Swift describes this personal artistic statement on her new album as “transgenre.” “I grew up immersed in the culture of jazz music, blessed to have had some of the greats as mentors, and I felt a deep familial duty to uphold that” she says, reflecting on her parents - jazz singer and educator, Stephanie Nakasian, and bebop pianist, Hod O’Brien.

“But as rooted in jazz as I’ve been, there’s a uniquely visceral power in rock and soul music that’s always fueled my creative passion, and rather than mask or confine that part of my identity, the people I admire most show themselves unabashedly and that’s the kind of tradition I want to be a part of.

For the album, Swift enlists Brian Viglione of the punk cabaret duo The Dresden Dolls as drummer as well as co-producer along with Swift and Mariano Aponte. Also on board is a motley crew of musicians that includes pianist, keyboardist and organist Adam Klipple of Blood, Sweat, and Tears, pianist and arranger Randy Waldman, guitarists Chris Whiteman and Samson Schmitt, percussionist Luisito Quintero, singer Austin Patterson, violinist and violist Antoine Silverman, violinist Pierre Blanchard, bassists Phillip Norris, Alex Claffy, Antonio Licusati and Felix Maldonado, saxophonists Troy Roberts and David Leon, trumpeters Benny Benack III and James Sarno, trombonist Javier Nero, percussionist Luisito Quintero, accordionist Ludovic Bier, vocalist Carolynne Framil and woodwind player and orchestrator David Mann.

www.veronicaswift.com

Meet the ARTISTS

Saturday, April 20

KENNY GARRETT

AND SOUNDS FROM THE ANCESTORS



The concept initially was about trying to get some of the musical sounds that I remembered as a kid growing up—sounds that lift your spirit from people like John Coltrane, ‘A Love Supreme’; Aretha Franklin, ‘Amazing Grace’; Marvin Gaye, ‘What’s Going On’; and the spiritual side of the church,” Garrett explains. “When I started to think about them, I realized it was the spirit from my ancestors.” Indeed, ***Sounds From The Ancestors*** reflects the rich jazz, R&B, and gospel history of his hometown of Detroit. More important though, it also reverberates with a modern cosmopolitan vibrancy—notably the inclusion of music coming out of France, Cuba, Nigeria and Guadeloupe.

“It’s Time to Come Home,” a sauntering yet evocative Afro-Cuban modern jazz original, kicks off the album. Garrett’s melodic passages, marked by capricious turns and pecking accents, signals a “call to action” for kids around the world to come home after playing outside all day. This incarnation reflects his experiences playing with iconic Cuban pianist and composer Chucho Valdés. Garrett then pays tribute to the late, great trumpeter and composer Roy

Hargrove with the dynamic “Hargrove,” a bracing original that evokes the namesake’s mastery of reconciling hard-bop’s intricate harmonic and interactive verve with late-20th century hypnotic R&B grooves and hip-hop bounce. The song also references John Coltrane’s *A Love Supreme*, which accentuates both the earthy and spiritual nature of Hargrove’s music and Garrett’s saxophone virtuosity.

Traces of the Black American church also surge through “When the Days Were Different,” a warm mid-tempo original. “The idea was to take it back to the church,” Garrett explains. “It reminds me of being at a gathering with family and friends having a good time eating, drinking and spending quality time together.”

On the rhythmically intrepid “For Art’s Sake,” Garrett pays homage to two legendary drummers—Art Blakey and Tony Allen. Bruner concocts a stuttering rhythm that alludes to both modern jazz and Nigerian Afrobeat, while Bird adds polyrhythmic fire with his circular conga patterns.

Drums and percussion are again highlighted vividly on the swift “What Was That?” and “Soldiers of the Fields/Soldats des Champs.” The former finds Garrett in quintessential form as he navigates through a thicket of torrential polyrhythms and a jolting harmonic bed with the steely determination and dexterity associated with Coltrane and Jackie McLean. The latter is a magnificent two-part masterpiece that integrates martial beats, Guadeloupean rhythms and a haunting cyclical motif on which Garrett crafts pirouetting improvisations that dazzle with their initial lithe grace and increasing urgent wails. Garrett explains that “Soldiers of the Fields/Soldats des Champs” is a tribute to the legion of jazz musicians who fought to keep the music alive. “They’re the first ones to get hit and shot at in the line of fire on the fields of justice. ‘Soldats des Champs’ is also a tribute to the Haitian soldiers who fought against the French during the Haitian Revolution.”

The leader’s love for Afro-Cuban jazz returns on the dramatic title track, which begins with Garrett playing a slow melancholy melody on the piano before the music gives way to a soul-stirring excursion, filled with passionate vocal cries from Tribe and moving Yoruban lyrics from Pedrito, paying respect to Orunmila, the deity of wisdom. “It’s about remembering the spirit of the sounds of our ancestors—the sounds from their church services, the prayers they recited, the songs they sang in the fields, the African drums they played and the Yoruban chants,” Garrett says. The album closes as it opens with “It’s Time to Come Home,” this time Garrett uses his saxophone as a rhythmic instrument to have a conversation with the percussionist without the vocal accompaniment.

www.kennygarrett.com

Meet the ARTISTS

Saturday, April 20



LIONEL HAMPTON BIG BAND / FEATURING JOE DOUBLEDAY

Exciting, hard-swinging authentic jazz — that's the new Lionel Hampton Big Band. These world-class musicians played with Lionel Hampton himself. The band plays all the Hampton hits, all the great arrangements, and tells some great stories about working with Hamp.

Co-Leaders Lance Bryant, Christian Fabian and Cleave Guyton Jr, who all played with Hampton, relaunched the band at the request of the Hampton Estate. The band just released their first CD, LIVE AT ROSSMOOR — a terrific combination of hard swinging tunes and funny stories about jazz at its peak.

"Louis Armstrong, Benny Goodman, Buddy Rich, Charlie Parker, Charles Mingus, Quincy Jones, Oscar Peterson, Dizzie Gillespie — they all played with Hamp," says Bryant, who was Hampton's arranger and tenor chair with the band. "What made him so popular? We know the secret — we all played with him — and we do all the original arrangements that made him a star."

www.hamptonbigband.com

Over the last five decades, the jazz festival at University of Idaho has been led by a handful of committed directors. But there's one man who is credited with transforming the event into the nationally known tradition it has become today: Doc Skinner.

Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow in the early '70s as the director of music education at the university. He became festival director in 1976, and in 1984, Skinner invited Lionel Hampton to the festival. The pair of musicians bonded over a passion for jazz and a shared dream to keep the art form alive and well through youth education. The two formed a partnership and friendship that infused the festival with an inspiring energy and a renewed focus on educating the next generation of jazz musicians. The festival was renamed in Hamp's honor in 1985.

Skinner served as executive director of the festival until he retired in 2007. During his tenure, he brought some of the world's greatest jazz artists to Moscow. In addition to Lionel Hampton, headliners included Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Toots Thielemans, Ray Brown and Sarah Vaughan.

Thanks to Skinner's efforts, the Lionel Hampton Jazz Festival received the National Medal of Arts in 2007. In 2010, his impact on music education was recognized with the Governor's Awards in the Arts for Support of Arts Education from Idaho Gov. C.L. "Butch" Otter.

Still a resident of Moscow, Doc Skinner continues to share his passion of jazz by teaching and attending the festival each year.

The Visionary

**DOC
SKINNER**

meet **our 2024** ADJUDICATORS AND EDUCATORS

Horace Alexander Young

Horace Alexander Young is a 21st Century musician whose combined saxophone and vocal style revisits the sensitivity and grit of Lester Young and Cannonball Adderley, and the smoothness and grace of Nat King Cole. While he has spent most of his 30+ years in the music business playing, arranging, composing and recording music for other artists, his focus now is on his personal artistry and mentoring the next generation of musicians.

Cindy Dicken

Cindy Dicken is an internationally renowned performer, educator and director. After a 25-year career in Los Angeles as a professional singer with credits including Wall-E, Star Trek, WandaVision, and Glee, Cindy now lives and works in Spokane, WA, and teaches voice at Holy Names Music Center. Her greatest joy in life is spending time with her husband and son. Cindy taught at Santa Monica College for 12 years, where her vocal ensembles won two DownBeat Magazine Student Music Awards. She has adjudicated concert choirs, vocal jazz groups, and show choirs at numerous festivals, including the Fullerton and UNC Jazz festivals.

Brent Edstrom

Brent Edstrom is a pianist, composer, author, and music technologist. Highlights of his compositions include *Prairie Songs: Remembering Antonia*, a song set that premiered in France and the US, two concertos for Jazz Piano and Orchestra, and *The Song of the Lark*, a jazz song cycle recorded with Tierney Sutton, Jeff Hamilton, and Jon Hamar. His academic work includes interdisciplinary research and publication in the areas of music, recording arts, computer science, and electronics. Books for Oxford University Press include *Recording on a Budget*, *Arduino for Musicians*, and *Sound and Music Projects for Eurorack and Beyond*, (in production with Oxford University Press).

Don Goodwin

Don Goodwin, D.M.A., is a composer/arranger, performer, and music professor who has served as Spokane Jazz Orchestra's Music Director since 2015. He is also a Senior Lecturer and Director at Eastern Washington University and the Musical Director of the Spokane Jazz Orchestra. He is an active performer with the Bob Curnow Big Band and The Don Goodwin Trio, an active adjudicator, and a clinician. He is a published composer through Gary Gilroy Music and ejazzlines.

Jared Hall

Trumpeter, composer and educator Jared Hall hails from Spokane, Washington. He studied at Whitworth University, the Indiana University Jacobs School of Music and the University of Miami's Frost School of Music, where he received the degree Doctor of Musical Arts in 2015. His primary teachers include Terence Blanchard, Joey Tartell, Dan Keberle, Whit Sidener, David Baker and Brian Lynch, under whom he pursued his doctoral studies. Hall is the winner of the 2013 National Trumpet Competition – Jazz Division and has performed or recorded with Paquito D'Rivera, Bob Hurst, John Daversa, Arturo Sandoval, Maria Schneider, Vincent Herring, Peter Erskine, Dave Liebman, Alan Pasqua, Brian Lynch, Ira Sullivan, Jeff "Tain" Watts, Terence Blanchard, Rick Margitza, Wycliffe Gordon, David Binney, Johnny Mathis, George Benson, Gloria Estefan, Fred Hersch, Shelly Berg, the South Florida Jazz Orchestra, and the Frost Concert Jazz Band.

Aaron Hill

Aaron Hill, D.M.A., is an Assistant Professor of saxophone at Washington State University. For the past 25 years, he has performed throughout the U.S., Pacific Islands, and Europe. He has shared the stage with, among others, Herbie Hancock, Wayne Shorter, Branford Marsalis, Joey Calderazzo, Jimmy Heath, Cyrus Chestnut, Chaka Khan, Isaac Hayes and Michael McDonald. His arrangements and recordings have been heard on television and radio internationally, including on the Discovery Channel and Sesame Street. He has given masterclasses and recitals throughout North Carolina to middle

school, high school, and college-level students and has appeared as a clinician and guest conductor at numerous regional and all-state festivals.

Joseph L. Jefferson

Joseph L. Jefferson, D.M.A., is an Associate Professor of Music and Director of Jazz Ensembles at St. Olaf College. With a wealth of knowledge in both jazz and classical styles, Joseph is a highly skilled musician who has collaborated with a variety of musical groups and artists. He was recently recognized as one of Yamaha's "40 under 40" Class of 2023 and awarded the 2022 Ellis Marsalis, Jr. Jazz Educator of the Year by the Jazz Education Network. Joseph also serves as a clinician/consultant for Jazz at Lincoln Center and is a Yamaha Performing Artist.

Ed Littlefield / Shaakindustóow - Lingít

Ed Littlefield is a freelance percussionist, educator, and composer based out of Seattle, WA. He is Lingít from Sitka, Alaska and has released three albums featuring traditional native melodies, which he also arranged into the jazz idiom with the Native Jazz Quartet. This quartet represented the United States in South America as "Jazz Ambassadors" through the American Music Abroad program. He has also composed and performed for film and theaters around the country. Currently he is working on a three-year project to create the first ever Lingít opera which will combine traditional contemporary Lingít melodies inside the western opera genre.

Jenny Kellogg

Jenny Kellogg is the Director of Jazz and Trombone Studies at Eastern Washington University where she directs the top EWU jazz ensemble, the EWU Concert Jazz Orchestra, and hosts the EWU Jazz Dialogue Festival. She holds a B.M. in Trombone Performance and Music Composition from the University of Idaho and an M.M. in Jazz Studies from the University of North Texas. Jenny is in great demand as a guest artist and clinician throughout the US and Canada. She plays in the Spokane area with the Spokane Jazz Orchestra, Bob Curnow Big Band, and Brassworks Northwest.

Sarah Miller

Sarah Miller, D.M.A., is the Associate Director of Athletic Bands and Associate Professor of Trombone (Career Track) at Washington State University. In this capacity, she assists with all aspects of the athletic band program, teaches private trombone lessons, and performs in the Equinox Brass Quintet. Sarah currently performs as the principal trombonist in the Washington-Idaho Symphony and the third trombone of the Spokane Jazz Orchestra. As a passionate chamber musician, she performs with the Crimson Brass Trio and the In Motus Tuba Quartet. In 2019, she was an invited performer and clinician at the International Women's Brass Conference and has performed and presented at numerous International Tuba and Euphonium Conferences as well as College Music Society Conferences.

Sarah Owen

Sarah Owen is the band director at High Desert Middle School in Bend, Oregon, and is an active jazz performer, adjudicator, and clinician. Sarah earned degrees in Music Education and Jazz Studies from the University of Washington and a Master's in Music Education from California State University, Long Beach. Additionally, Sarah played trumpet professionally in the Los Angeles area and worked as a musician on TV shows such as American Idol and The Voice.

Christopher Parkin

Christopher Parkin was raised in Spokane. He completed a master's degree from the University of Southern Mississippi. For the last fifteen years, he has taught saxophone and jazz studies courses at his undergraduate alma mater, Whitworth University. He is an active arranger, clinician, and adjudicator as well as a Yanagisawa sponsored artist. Christopher enjoys free-lance performing with local groups including the Spokane Symphony, Spokane Jazz Orchestra and Son Dulce – a twelve piece salsa band.

Kate Reid

Kate Reid, D.M.A. is an associate professor of jazz voice in the Studio Music and Jazz department and Director of Jazz Vocal Performance at the University of Miami Frost School of Music. Reid earned a B.M. in Jazz Studies from Western Michigan University, a M.M. and D.M.A. in Jazz Vocal Performance from the University of Miami. Kate is in demand as a guest artist, conductor, and returning clinician and adjudicator at jazz and choral festivals throughout the United States and Canada.

Darryl Singleton

Darryl M Singleton, D.M.A. is an educator and creative artist from Washington, DC. His principal instruments are percussion and drums. He earned his bachelor degree from Howard University and completed graduate programs at Florida State and Boston University. Singleton taught at Duke Ellington High School for the Performing and Visual Arts, University of the District of Columbia, Grambling State University, and Texas Southern University. Currently at Washington State University, "Doc D" serves as Assistant Professor of Black Music in America and Social Justice. He is also Jazz Area Coordinator, teaches jazz percussion and performs with the faculty jazz ensemble.

Jessika Smith

Jessika Smith is a saxophonist, composer and educator currently residing in Portland, Oregon. Jessika received her Masters in Music in Jazz Composition from the University of Oregon under the tutelage of Steve Owen. She is the director of the Jessika Smith Big Band and performs regularly in Oregon and Washington. Jessika's debut album, Tricks of Light, features "Cyan Thread", which won the 2015 National Band Association Young Composer's Competition and "Lights" which won the 2013 Seattle Women's Jazz Orchestra's Jazz Composition Contest.

Alex Sjobeck

Pianist, composer, and educator Alex Sjobeck has won many awards for her performances at festivals as well as a Downbeat award for her work with the Northern Colorado Voices. Active as an educator, performer and touring artist, Sjobeck has released three albums as leader and co-leader; composed music for film; toured with a variety of ensembles including SBST, the Sjobeck/Baker Duo, and the Alex Sjobeck Trio; conducted her own music for big band; and has presented workshops and masterclasses throughout the United States. She is also currently on faculty at Boise State University.

Steve Treseler

Steve Treseler is an award-winning Seattle-based saxophonist, composer, and teaching artist who performs and leads improvisation workshops throughout North America and Europe. Hailed as a "firebrand of the tenor saxophone" by Earshot Magazine, his music has been featured in DownBeat,

the New York Times, and on NPR's Jazz Night in America. Steve is the founder of Infinite Improvisation and is a Conn Selmer performing artist.

Rob Tapper

Rob Tapper is an Associate Professor of Trombone and Director of Jazz Studies at the University of Montana, where he coordinates the UM Jazz Festival, the UM Jazz Artist Series, three big bands, six small groups (combos), an undergraduate jazz degree, and the trombone studio. As an active performer and teacher in both classical and jazz idioms, he has been featured as a performer, adjudicator and guest artist at jazz festivals, concert halls and conferences in orchestral, jazz and commercial settings around the United States, Europe and Canada. Rob is a Getzen clinician and plays Getzen trombones exclusively.

Rob Wilkerson

Saxophonist Rob Wilkerson brings over two decades of experience as a jazz and classical performer. Rob is a member of Darcy James Argue's Grammy-nominated big band, Secret Society, and Alan Ferber's Grammy-nominated Big Band. From 2005 through 2022 he toured the world with Michael Bubl  's band, and, most recently, he served as a temporary Lecturer of Saxophone at the Lionel Hampton School of Music. Rob is a Selmer Paris Performing Artist and a Vandoren Artist.

Maria Wulf

Maria Wulf is an in-demand drummer, percussionist, and educator throughout the Pacific Northwest. Nationally, she has performed on stages in New York City and at the Women In Jazz Festival at the Kennedy Center in Washington D.C. Her original compositions have been performed at the Washington Center for the Performing Arts and have been featured on KPLU's Jazz Northwest. As an educator, Maria has served on the faculties at Pacific Lutheran University, Pierce College, and St. Martin's University. She is a proud director of the all women big band the Seattle Women's Jazz Orchestra and is currently adjunct instrumental jazz and percussion faculty at South Puget Sound Community College.

meet **our 2024** DANCE WORKSHOP ARTISTS

Bella Roberts

Bella Roberts is senior dance major at the University of Idaho. She is from Ketchikan, Alaska where she trained at Ketchikan Theater Ballet for 14 years in ballet, jazz, and tap. During her time there she was also a member of their Senior Company for 5 years which led to her having opportunities to travel to New York City several times to take classes at Broadway Dance Center, Peridance, and Steps on Broadway.

Belle Baggs

Belle Baggs is a choreographer, movement artist and dance educator. She is currently Clinical Associate Professor and Co-Program Coordinator of the University of Idaho Dance Program. Her research and teaching is focused on Contemporary Modern Dance, Dance Pedagogy, Improvisation and Dance Composition. She holds her Master of Fine Arts in Modern Dance from the University of Utah and completed her Laban/Bartenieff Movement Analyst Certification through the Integrated Movement Studies program. She has also completed her 200-hour Yoga Certification under Tiffany Wood (Anusara Yoga).

Colleen Bialas

Colleen Bialas, originally from Muskegon, Michigan, is a dancer, teacher and choreographer. She graduated from Interlochen Arts Academy, attended San Francisco State University (BS) for her undergraduate studies and holds an MFA in Dance from the University of California, Irvine. She has performed with Ballet Santa Barbara, State Street Ballet and the Richmond Ballet. Colleen has taught dance to a wide range of ages from children as young as three to adults. She has previously taught at University of CA, Irvine, Performing Arts Academy of Marin, Calliope Dance Studio in San Francisco, and Blue Lake Fine Arts Camp.

Hannah Turner

Hannah Turner is a University of Idaho student studying Dance and Physical Therapy. Growing up at the same dance studio as her mother, dance is in her blood and an inherent part of who she is. She has trained in many styles of dance, with a focus on tap, ballet, jazz, contemporary, and modern.

Jillian Naylor

Jillian is an undergraduate student at the University of Idaho studying Pre-Veterinary Science and an instructor for Festival Dance Academy in Moscow, ID. She grew up dancing competitively as well as recreationally at a studio in California, and has experience in Contemporary, Hip-hop, Ballet, Pointe, Jazz, Musical Theatre, and Acro.

Judy Drown

Judy Drown is an alumni of the U of I Dance Program, a Licensed Massage Therapist, and a BASI Comprehensive Pilates instructor. She has been practicing massage for over five years, teaching Pilates for two years, and being involved with dance in the area since growing up in Moscow. She's been a dancer with the local World Beat Ensemble and has experience teaching many African Dance classes.

Julie Strobel

Julie Strobel is a dancer, educator, performer, and choreographer. For 20+ years Julie has taught diverse dance genres including Hip-Hop and Social Dance. Her dance and fitness education began in Minot, ND, where she received her Bachelor's Degree in Corporate Fitness and then went on to pursue a Master's in Dance Pedagogy at the University of Idaho. Her goal in dance and fitness is to improve the physical, social, mental, and spiritual aspects of life through movement and performance.

Karly Knudson

Karly is a University of Idaho student studying Psychology and Dance. She serves as a Co-President of the Terpsichore Student Dance Organization working to promote the love of dance to the community. She started dancing at the age of two and comes from a large family of artists. She began her training in Brentwood, CA with East County Performing Arts Center as a member of the competition team studying under Stephanie Knudson, Shelby Weis, Nina Koch, and Lori Stefani-Pitts. She is trained in various forms of dance such as Ballet, Modern, Contemporary, Jazz, Tap, and Hip Hop.

Melanie J. Meenan

Melanie J. Meenan is a Clinical Associate Professor of Dance at University of Idaho where she teaches contemporary modern, experiential anatomy, composition, ballet, creative dance, dance integration, Pilates, and more. Melanie received her MFA in Dance from the University of Oregon, MA in Dance Performance from Trinity Laban Conservatoire of Music and Dance in London, and a 500-hour comprehensive Pilates teacher certification from BASI Pilates®. She is a student of Body-Mind Centering®, member of IADMS and NDEO, and a board member of IDEO.

Rachel Winchester

Rachel Winchester is a choreographer, educator, and filmmaker with a passion for innovative storytelling. She holds both a Bachelor's degree and a Master of Fine Arts degree in Dance. She has had the privilege to teach hundreds of students of all ages in California, Oregon, Washington, and Idaho. Rachel is excited to be back living and working in the Moscow/Pullman area, and to bring her education and experience to the role of Academy Director & Community Engagement Specialist for Festival Dance.

Swing Devils

Swing Devils are a local group of swing dance enthusiasts in Moscow, ID who meet once a week to celebrate the invention of swing music by moving in together with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra rights ones to spare.

Vandal Hip Hop Club

The Vandal Hip Hop Club is an ASUI club that values creating a safe and diverse space to dance and learn about hip-hop culture. Join founder and co-president Hallie Morris, along with instructors, in these upbeat class offerings.

HAMP'S JAZZ AMBASSADORS

The Lionel Hampton Jazz Festival is proud to present the Lionel Hampton Jazz Ambassadors, an all-star collegiate ensemble. This international group is made up of student musicians from various universities in the US and abroad. They perform as part of the Jazz in the Schools program and the workshop series during the Lionel Hampton Jazz Festival. Prior to the festival week, this student ensemble only met virtually, but now they come together to collaborate, showcase their talent, and share the joys of jazz!

Caleb Robinson

Caleb Robinson is an upcoming saxophonist that's making a splash in the Indianapolis scene. Caleb has had the opportunity to play at the Carmel Jazz Festival as well as perform for the annual Circle of Lights event. Caleb's true passion has always been straight ahead jazz with a real love for hard bop and bebop music. He has also recently won the Harlan Lewis and Doris Wittenburg Jazz Scholarship. Other awards include The Woody Herman Award, The Louis Armstrong Award, and The John Philip Sousa Award. Caleb is now a senior at the Jacobs School of Music. He is pursuing a BM in Jazz Saxophone Performance and a minor in Music Education. Caleb can also be seen collaborating with Ben Davis High School, working with the students as a woodwind specialist. In addition to working as an educator at Ben Davis, he teaches private lessons specifically for saxophone, clarinet, and jazz improvisation.



Sofia Villarreal

Sofia Villarreal is an upright and electric bass player, producer, composer, and educator. She is passionate about using music as a catalyst for positive change within ourselves and the world. She believes in the healing power of music, and one of her biggest aims is to spread that energy with and away from the instrument. Currently finishing her undergraduate degree at Berklee College of Music, she is a student in the Berklee Jazz and Gender Justice Institute and Berklee Global Jazz Institute, and has studied under notable musicians including Linda May Han Oh, Kris Davis, Victor Wooten, John Patitucci, Danilo Perez, and Kenny Werner.



Daniel Kuk

Daniel Kuk is a 20-year-old pianist, multi-instrumentalist, and composer who grew up in the Nashville area. Music was always a big part of his childhood, and he quickly discovered his love for piano as well as picking up the bass, guitar, drums and vocals. Daniel studied with pianist Rick Jackson (Kirk Whalum, Larry Carlton) until he graduated high school. He is now in his second year attending the Middle Tennessee State University School of Music, studying with renowned pianist Pat Coil (Michael McDonald, Carmen McRae, Woody Herman).



Levi Rozek

Growing up in a multi-generational musical family in Indianapolis, Indiana, Levi Rozek has been surrounded by music his whole life. Citing Count Basie, Stevie Wonder, and Sammy Davis Jr. amongst his earliest influences, by eleven years old he had started to play the trumpet and compose, and by fourteen he was already performing professionally. Levi currently resides in Philadelphia, Pennsylvania, where he attends Temple University under the tutelage of world-renowned trumpeter Terell Stafford. During his career he has performed and recorded with Melissa Aldana, Sean Jones, Jazzmeia Horn, Christian Sands, Russell Hall, and more. He has toured around the country performing at venues including Carnegie Hall, the Monterey Jazz Festival, Jazz at Lincoln Center, the Indy Jazz Fest, and the Vail Jazz Festival to name a few.



Musicians:

Levi Rozek, trumpet
Caleb Robinson, saxophone
Daniel Kuk, piano
Oliver Peal, guitar
Sofia Villarreal, bass
Mason Oyler, drums

Oliver Peal

Oliver Peal is a 22-year-old guitarist studying jazz performance at the University of Chichester in West Sussex. He originally went to university to study English literature, but the first lockdown afforded him a lot of time to immerse himself in jazz music and understand how much further he could go with his playing. By the time he started his English course, the lectures were on teams and zoom, so he would mute himself and turn off his camera so that he could practice. By a stroke of pure luck there was a jazz degree in the same place that he was studying English, so he changed his degree path and has since met, played with, and been taught by brilliant musicians all over the south coast of England.



Mason Oyler

Mason Oyler is currently a third-year music major at the Lionel Hampton School of Music, University of Idaho. He is studying Music Education, Percussion Performance, and Composition. Originally from Coeur d'Alene, Idaho, he spent his childhood in Glenpool, Oklahoma. He aspires to become a high school music teacher while still dedicating time to composing and performing. During his time at the university, Mason takes advantage of various opportunities to get involved in different activities. He writes for and plays in several student ensembles and has assisted with the Jazz Festival for the past two years.





THE COLLEGE FAIR

FRIDAY, APRIL 19

11:00 a.m.- 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

SATURDAY, APRIL 20

11:00 a.m.- 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

MEMORIAL GYM

Meet college representatives and learn about our academic programs.
Explore the fair to discover what the University of Idaho has to offer.



CHECK OUT Hamp's Musical Instrument Expo

Friday, April 19

11:00 a.m.- 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

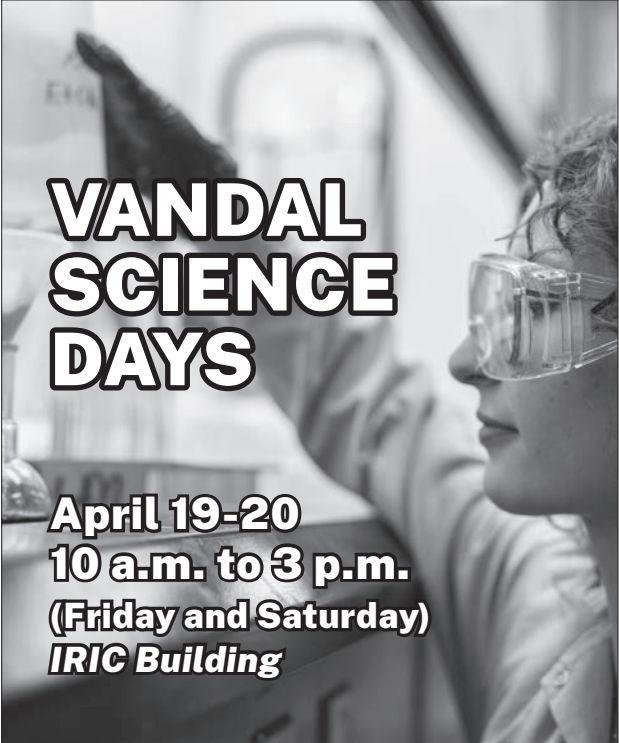
Saturday, April 20

11:00 a.m.- 12:00 p.m.

& 1:00 p.m. - 2:00 p.m.

Memorial Gym

*Connect with our musical instrument
sponsors, discover their latest
products and services, get quotes,
prices and more.*



VANDAL SCIENCE DAYS

April 19-20

10 a.m. to 3 p.m.

(Friday and Saturday)

IRIC Building

*Join the exciting two-day
science event where participants
get to "Do Science!"*

2024 WORKSHOP SCHEDULE

THURSDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Samir LanGus Meet the Artist		
Albertson 101	David Pimentel Music and the Rule of Law: From the Blues to Hip Hop	Jovino Santos Neto Meet the Artist		Lionel Hampton Big Band Trio Meet the Artists	Hamp's Jazz Ambassadors Meet the Artists
Albertson 102	Steve Treseler Improvisation Games	Berry Jazz Fellow, Irene Koreski Alice Coltrane: Jazz Spiritualism		Steve Treseler Learn a Tune By Ear	Kate Skinner Jazz Piano Voicing Basics
Renfrew 111	Dale Graden When the US Jazzcats went to Rio de Janeiro, fell in love with Brazil and came back with Bossa Nova	Mark Nielsen Math in the Music Scale		Marty Ytreberg & Christine Berven Making Waves With Music	Spencer Young The Music of Poetry/ The Poetry of Music
PEB-Studio 110 (Cap 40)	Karly Knudson Disco Jazz	Melanie Meenan Creative Movement		Colleen Bialas Broadway Jazz	Hannah Turner Body Percussion
MEM-Gym B2 (Cap12)	Melanie Meenan Pilates Open Lab			Melanie Meenan Pilates Open Lab	
PEB-Studio 212. (Cap 30)	Judy Drown African Dance	Belle Baggs Jazz Pizazz		Hannah Turner Dance Conditioning	Julie Strobel Hip Hop



FRIDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:00 p.m. - 1:00 p.m.	1:30 p.m. - 2:30 p.m.	2:45 p.m. - 3:45 p.m.
ICCU Arena			Veronica Swift Meet the Artist		
Albertson 101	Kate Skinner Singing with Freedom: Melodic Interpretation and Improvisation Go Hand in Hand	Jovino Santos Neto Brazilian Rhythmic Patterns and Their Possibilities for Variation for All Musicians		Rob Wilkerson Practicing Improvising	Hamp's Jazz Ambassadors Meet the Artists
Albertson 102	Daniel Pinilla Time and Space: Jazz Rhythm Mastery for all Instruments	Dan Bukvich Chamber Jazz Choir		Joseph Jefferson Jazz Ballad 101	Josh Skinner Jazz Bass Fundamentals
Ag Science 106	Rob Wilkerson Supporting Each Other - Playing in a Jazz Saxophone Section	Joseph Jefferson Jazz Ballad 101		Doc Skinner & LHBB Trio Lionel Hampton: The Man and His Music	Kate Reid Solo Jazz Singing: What defines the style?
Renfrew 111	Max Wolpert Jazz Improvisation for String Players	Vanessa Sielert Improvisation: A Learnable Skill <i>Hands-on!</i> <i>Bring your instrument</i>		Javier Rodriguez How Do You Practice?	Samir LanGus Gnawa: The Moroccan Blues
PEB-Studio 110 (Cap 40)	Hannah Turner Body Percussion	Belle Baggs Yoga For Musicians		Bella Roberts Jazz Pizazz	
PEB-Gym 111 (Cap 40)	Vandal Hip Hop Club Hip Hop	Swing Dance Swing Devils		Vandal Hip Hop Club Hip Hop	Swing Dance Swing Devils
PEB-Studio 212. (Cap 30)	Karly Knudson Musical Theatre	Colleen Bialas Broadway Jazz		Hannah Turner Tap	Julie Strobel Salsa Dance

SATURDAY | Workshop Schedule

LOCATION	9:00 a.m. - 10:00 a.m.	10:15 a.m. - 11:15 a.m.	12:45 p.m. - 1:45 p.m.	2:00 p.m. - 3:00 p.m.	3:15 p.m. - 4:15 p.m.
ICCU Arena				KENNY GARRETT And Sounds from the Ancestors Open Soundcheck	
Albertson 101	Kate Skinner Jazz Piano Voicing Basics	PJP Inside the Jazz Combo with the Palouse Jazz Project	Dan Bukvich Discovering the Sounds of Drums & Cymbals - Part 2		Hamp's Jazz Ambassadors Meet the Artists
Albertson 102	Javier Rodriguez How Do You Practice?	Kate Reid Jazz Improvisation Basics: Where Do We Begin?	Samir LanGus Gnawa: The Moroccan Blues		Kate Reid Jazz Improvisation Basics: Where Do We Begin?
Ag Science 106	Max Wolpert Jazz Improvisation for String Players	Dale Graden When the US Jazzcats went to Rio de Janeiro, fell in love with Brazil and came back with Bossa Nova	Vern Sielert Jazz Solo Transcription: Getting Started		Berry Jazz Fellow, Irene Koreski Alice Coltrane: Jazz Spiritualism
Renfrew 111	Bill Smith Protecting the Music: Jazz and International Relations	Mark Nielsen Math in the Music Scale	Spencer Young The Music of Poetry/ The Poetry of Music		Zachariah Etienne Gravitational Waves: Jazz From the Cosmos
PEB-Studio 110 (Cap 40)	Judy Drown Pilates	Rachel Winchester Jazz Dance	Belle Baggs Contemporary Dance		Belle Baggs & Melanie Meenan UIDE Performance
PEB-Gym 111 (Cap 40)	Vandal Hip Hop Club Hip Hop		Vandal Hip Hop Club Hip Hop		Swing Dance Swing Devils
PEB-Studio 212. (Cap 30)	Belle Baggs Yoga	Jillian Naylor Theatrical Ballet	Judy Drown African Dance		

festival TEAM 2024

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Vanessa Sielert, Education Advisor
Vern Sielert, Artistic Advisor
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Grant Miller, Graduate Assistant
Mallory Hunt, Graduate Assistant
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Zawng Lum, Graduate Assistant
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Daisy Estrada Garza, Work Study

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Mason Oyler, SPEC Crew lead
Nicholas Day, SPEC Crew Co-lead

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Adrian Crookston, Artist Liaison

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Jose Leiva, Executive Chef
Max Madsen, Catering Manager

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Sarah Bergman, Associate Director Campus and Event Safety
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student WINNERS

2023 STUDENT PERFORMANCE WINNERS

Congratulations to all of our 2023 Lionel Hampton Jazz Festival Student Performance Winners!

All Elementary Instrumental and Vocal Winners

VOCAL ENSEMBLE

Winner – SE Special Chorus

Director: Liz Thurgood
School: Skyway Elementary
Location: Coeur d'Alene, ID

Runner up – SMS Canto de Sorensen

Director: Charlene Babb
School: Sorensen Magnet School of the Arts & Humanities
Location: Coeur d'Alene, ID

INSTRUMENTAL COMBO

Winner – CPS Elementary Jazz Combo

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

INSTRUMENTAL SOLOS

Winner – Francis McHenry
Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – Benjamin Arora

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

JUNIOR SWEEPSTAKES WINNER

BMS Jazz Band

Director: Cynthia Plank
School: Beaumont Middle School
Location: Portland, OR



All Junior Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLES

Winner – BMS Jazz Band

Director: Cynthia Plank
School: Beaumont Middle School
Location: Portland, OR

Runner up – LCS The Odyssey Jazz Band

Director: Cameron La Plante
School: Libby Center School
Location: Spokane, WA

INSTRUMENTAL COMBOS

Winner – HMS Jazz Band Combo I

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner up – CPS Junior High Jazz Combo

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

INSTRUMENTAL SOLOS

Winner – Eva Wesley

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – Evelyn Yosmali

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

VOCAL LARGE ENSEMBLES

Winner – HMS Vocal Jazz

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner up – LMS Jazz Choir

Director: Tricia James
School: Lincoln Middle School
Location: Pullman, WA

VOCAL SOLOS

Winner – Eleneanor Edlefsen

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Runner up – Blake Shaw

Director: Angela Pence
School: Hamilton Middle School
Location: Seattle, WA

Senior Instrumental Sweepstakes Winner

BSHS Jazz Ensemble I

Director: Edd George
School: Bellevue Senior High School
Location: Bellevue, WA

All Senior Instrumental Winners

INSTRUMENTAL LARGE ENSEMBLES

AAAA

Winner – LHS Jazz 1

Director: Zachariah MacIntyre
School: Lincoln High School
Location: Seattle, WA

Runner up – BSHS Jazz Ensemble 1

Director: Edd George
School: Bellevue Senior High School
Location: Bellevue, WA

AAA

Winner – MTHS Jazz Ensemble 2

Director: Darin Faul
School: Mountlake Terrace High School
Location: Mountlake Terrace, WA

Runner up – PHS Jazz Band 1

Director: Ryan Messling
School: Prairie High School
Location: Battle Ground, WA

AA

Winner – CDACA Red Hot Jazz Band

Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID

Runner up – SSS Grade 11 Jazz Band

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

A

Winner – SWHS Jazz Ensemble

Director: Chris Harshman
School: South Whidbey High School
Location: Langley, WA

Runner up – WSS Sr. Jazz Band

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

B

Winner – CHS Jazz Band

Director: Mike Morgan
School: Colfax High School
Location: Colfax, WA

Runner up – WSS Grade 10 Jazz Band

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL COMBOS

AAAA

Winner – BSHS Jazz Combo

Director: Edd George
School: Bellevue Senior High School
Location: Bellevue, WA

Winner – CPS High School Combo

Director: Isidore Rudnick
School: Cincinnati Public Schools
Location: Cincinnati, OH

Runner up – EWSH Instrumental Jazz Combo

Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

AAA

Winner – SSS Jazz Combo

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner up – WLSSS 4tet

Director: Jason Paas
School: W.L. Seaton Secondary School
Location: Vernon, BC

AA

Winner – CDACA Hot Club of Coeur d'Alene

Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID

Runner up – PHS The Cold Fusion Combo

Director: Andrew Mielke
School: Pullman High School
Location: Pullman, WA

A

Winner – WSS Geddes/Guitard/Stevenson/Podritske/Tomkins Quintet

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Winner – WSS Stevenson/Pearce Duo

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner up – SWHS Jazz Combo

Director: Chris Harshman
School: South Whidbey High School
Location: Langley, WA

B

Winner – WSS Grade 10 Jazz Combo I

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner up – WSS Grade 10 Jazz Combo II

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL SOLOS

AAAA

Winner – Nick Reinert

Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Winner – Roman Goron

Director: Edd George
School: Bellevue Senior High School
Location: Bellevue, WA

Runner up – Max Bartron

Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner up – Lane Hansen

Location: Wenatchee, WA

AAA

Winner – Erin Kim

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Winner – Alissa Pan

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Winner – Tait Pledger

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Runner up – Amrita Saini

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

AA

Winner – William Leonard

Director: Conte Bennett
School: Arts and Communication Magnet Academy
Location: Beaverton, OR

A

Winner – Thea Guitard

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner up – Elijah Geddes

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Senior Vocal Sweepstakes Winner

Mello-Aires

Director: Charlotte Reese
School: Edmonds-Woodway High School
Location: Edmonds, WA

All Senior Vocal Winners

VOCAL AREA MIC ENSEMBLES

AAAA

Winner – LHS Gold Voices

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

AAA

Winner – SHS Chamber Choir

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner up – LHS Jazz Choir

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

AA

Winner – SHS Performing Choir Women

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner up – LHS Grace Notes

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID



B

Winner – SGS Symphonic Choir

Director: David Demand
School: Saint George's School
Location: Spokane, WA

VOCAL MULTI-MIC ENSEMBLES

AAAA

Winner – EWHS Mello-Aires

Director: Charlotte Reese
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner up – JEFHS Camerata

Director: Matt Johnson
School: Joel E Ferris High School
Location: Spokane, WA

AAA

Winner – LCHS Navy Blues Vocal Jazz

Director: Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

A

Winner – KHS Jazz Choir

Director: Adam Ream
School: Kellogg High School
Location: Kellogg, ID

Runner up – SSS Vocal Jazz

Director: Jasmine Brenton
School: Selkirk Secondary School
Location: Kimberley, BC

VOCAL COMBOS

AAAA

Winner – EWHS Vocal Jazz Combo

Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

A

Winner – CHS Vocal Jazz

Director: Cathy Bronson
School: Cashmere High School
Location: Cashmere, WA

B

Winner – GHS Vocal Jazz Combo

Director: Marianna Smith
School: Genesee High School
Location: Genesee, ID

VOCAL SOLOS

AAAA

Winner – Lucas Allyea

Director: Charlotte Reese
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner up – Maya Conklin

Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

AAA

Winner – Sonya Chatterjee

Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

A

Winner – Sarah Stevenson

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

OPEN

Winner – Isabelle Penuelas

Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

Runner up – Eva Bosshardt

Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

All College Instrumental and Vocal Winners

INSTRUMENTAL LARGE ENSEMBLES

Winner – SC Jazz Orchestra

Director: Chase Baird
School: Snow College
Location: Ephraim, UT

INSTRUMENTAL COMBOS

Winner – Jazz Messengers

Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Winner – SC Combo A

Director: Chase Baird
School: Snow College
Location: Ephraim, UT

Runner up – Village Vanguard

Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID

Runner up – CSI Small Jazz Group

Director: Ben Britton
School: College of Southern Idaho
Location: Twin Falls, ID

INSTRUMENTAL SOLOS

Winner – Avery Pierce-Garnett

Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID

Runner up – Ryan Beery

Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID

Avista Scholarship Winners 2023

Sarah Stevenson – Wellington Secondary School, Voice

Lucas Allyea – Edmonds-Woodway High School, Voice

Roman Goron – Bellevue High School, Piano

Max Bartron – Edmonds-Woodway High School, Drums





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2024 PALOUSE JAZZ PROJECT

The Palouse Jazz Project is a dynamic jazz sextet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

The Palouse Jazz Project is:

- Vern Sielert, trumpet
- Vanessa Sielert, saxophone
- Kate Skinner, piano
- Daniel Pinilla, guitar
- Josh Skinner, bass
- Dan Bukvich, drums

JAZZ FACULTY

Vern Sielert, Director of Jazz Studies, Trumpet, Jazz Band I

Vern Sielert is professor of trumpet and jazz studies at the University of Idaho. He holds Bachelor of Music degrees in jazz studies and music education, a master's degree in jazz studies from the University of North Texas, and a Doctor of Musical Arts in trumpet performance from the University of Illinois. His compositions and arrangements for jazz orchestra are performed by high school, college and professional groups around the world, including the C.U.G. Big Band (Japan), U.S. Army Jazz Ambassadors and the Count Basie Orchestra. His playing can be heard on recent recordings by the Unhinged Sextet, Palouse Jazz Project, Dan Gailey Jazz Orchestra, Greg Yasinitsky's YAZZ Band, Bob Curnow Big Band, and Phil Kelly's Northwest Prevailing Winds.



Vanessa Sielert, Saxophone, Jazz Band III

Vanessa Sielert is professor of music in the Lionel Hampton School of Music.

Sielert has performed with a wide range of performing groups including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition.

Sielert recently launched <http://www.dualitysaxophonepiano.com>, a website featuring new works written especially for her ensemble, Duality, with pianist Catherine Anderson. She received a Bachelor of Music from the University of Idaho, a Master of Music from Baylor University and a Doctor of Musical Arts from the University of Illinois. She studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer.



Kate Skinner, Jazz Piano, Jazz Band II

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing and teaching career in the western United States. As a pianist, Dr. Skinner is in demand in a variety of performance styles and has performed with the Downbeat-award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition. Kate believes that the pursuit of honest and creative projects is the lifeblood of any artist and she strives to continually push herself and widen her scope to new influences and excitements.

Skinner holds M.M. and D.A. degrees in Jazz Studies from the University of Northern Colorado.



Daniel Bukvich, Percussion, Jazz Choirs

Daniel Bukvich, professor of music, has been a member of the faculty of Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho and is a University of Idaho Distinguished Professor, the highest faculty distinction at the University of Idaho.



Daniel Pinilla, Lecturer of Guitar

Daniel Pinilla, D.M.A., is a guitar lecturer at the Lionel Hampton School of Music at the University of Idaho. He has over ten years of experience performing, recording, and teaching in the U.S. and Latin America. His touring experience includes performing with the Colombian National Symphony, the seven-time Grammy® nominated UNT One O'Clock Lab Band, the #1 in the Latin American Billboard Charts singer Carlos Rivera and the Daniel Pinilla Quartet, among others. He has released two albums as a bandleader, *Intuiciones* (2011) and *Atrás* (2011), available on all streaming platforms. Pinilla has presented his scholarly work at the Jazz Education Network Conference (JEN), the International Seminar Art and Culture for the Social Transformation in Bogotá, Colombia, and the First International Seminar: Theories and Practices of Music Education at the Universidad Central in Bogotá, Colombia.



Josh Skinner, Lecturer of Bass

Joshua Skinner is the director of the orchestra and double bass studio of the Lionel Hampton School of Music at the University of Idaho. He has served as an assistant professor at the University of Minnesota Duluth, and professor of Double Bass and Jazz Studies at Utah State University, and BYU-Idaho. Skinner has been in festival production from jazz to country including the Lionel Hampton Jazz Festival, the UNC-Greeley Jazz Festival, and the Head of the Lakes Jazz Festival. Skinner received his Bachelor of Music in music education from Utah State University, Master of Music in performance and music education from the University of Idaho, and a Doctor of Arts in double bass performance from the University of Northern Colorado. He is fluent in both jazz and classical idioms, having performed nationally and internationally.



Navin Chettri, Lionel Hampton Jazz Festival / ACMS Manager, Artistic Director of World Music Celebration

Navin Chettri is a percussionist, vocalist, composer and music educator. He is the manager of the Lionel Hampton Jazz Festival/ACMS (Auditorium Chamber Music Series), a Lecturer of Music and the Artistic Director of the World Music Celebration at the University of Idaho.



Chettri is also the founder and the creative mind behind the Kathmandu Jazz Festival (a.k.a. Jazzmandu) in its 20th year. His musical background and knowledge blend Western music, jazz and world music traditions. Navin's unique musical collaborations have taken him around the world performing at prestigious venues and festivals including, the ELB Jazz Festival (Germany), Palmer Street Jazz Festival (Australia) Monterey Jazz Festival (USA) and La Baiser Sale (France) to name a few.

As a Hampton Scholar, Chettri received his Undergraduate and Master's degrees in Percussion Performance and Composition from the Lionel Hampton School of Music at the University of Idaho. Chettri has since served as a professor of percussion at the university and has taught several lecture, studio and ensemble courses.

LHSOM Music Faculty

Daniel Bukvich - Percussion, Aural Skills, Theory, Director of Jazz Choirs, Dancers Drummers Dreamers

Sean Butterfield - Director, Trumpet, Music Theory

Dylan Champagne - Lecturer of Music Composition & Digital Audio Workstation

Navin Chettri - World Music Ensemble

Lori Conlon Khan - Music Education

Shawn Copeland - Clarinet, Alexander Technique

Leonard Garrison - Associate Director, Flute

Stefan Gordon - Voice, Opera Workshop

Giselle Hillyer - Violin, Viola, Prep Division

Corbin Hohstadt - Digital Audio Workstation

Jason Johnston - Horn, Concert Band

David Klement - Director of Choral Activities

Eneida Larti - Piano

Michelle Lange - Voice, Opera Workshop, Diction

Spencer Martin - Associate Director, Music Education, Director of Athletic Bands

Geoff McKay - Trumpet

Roger McVey - Piano

Teodora Pejasinovic Proud - Oboe

Daniel Pinilla - Guitar, Jazz Combo

Christian Reed - Vocal Instructor and Vocal Coach

Javier Rodriguez - Bassoon, Director of Graduate Studies

Vanessa Sielert - Saxophone, Jazz Band

Vern Sielert - Trumpet, Director of Jazz Studies

Joshua Skinner - Bass

Kate Skinner - Jazz Piano, Jazz Band, Improvisation

Mark Soueidi - Lecturer of Trombone

Mark Thiele - Tuba, Euphonium, Director of Bands

Miranda Wilson - Cello, Music History, Prep Division

Max Wolpert - Lecturer of Composition

University of Idaho

JAZZ BAND AND CHOIR

Jazz Band I, directed by Vern Sielert



Alto Saxophone

Brandt Fisher
Lucas Henning

Tenor Saxophone

Nic Cabellero
Ryan Acheson

Baritone Saxophone

Jackson Baldwin

Trumpet

Ryan Sundburg (split lead)
Jalen Terry
Daniel Garcia (split lead)
Grant Miller
Robbie Cobden

Trombone

Jacob Williams
Henry Jensen
Judah Davis
Nathaniel Buegge

Drumset

Mason Oyler

**Vibraphone/
Aux Percussion**
Nick Day

Bass

Ava Lehosit

Piano

Alex Aguilar

Guitar

Evan Lindemood

JAZZ CHOIR I and CHAMBER JAZZ CHOIR, directed by Daniel Bukvich

CHAMBER JAZZ CHOIR

Alexandro Aguilar
Derek Carson
Elisa Clark
Nicholas Day
Cara Goff

Sawyer Hamm
Irene Koreski
Nathan Lannigan
Ava Lehosit
Evan Lindemood

Mason Oyler
Samuel Pals
Derek Renzelman
Katie Seelmeyer
Courtney Swanson

Elgin Thompson
Alleluia Vance
Jackson Whaley

JAZZ CHOIR

Emily Abramson
Ryan Acheson
Alexandro Aguilar
Justin Alder
Connor Allen
Steven Babcock
Zoie Bachman
Holden Barber
Clara Barnes
Hunter Bell
Frank Bowers
Jacob Brotman
Mattea Campanella
Derek Carson
Teagan Chatterton
Daniel Chausse
Riley Christman
Elisa Clark
Davis Colvig
Samuel Cooper

Adrian Crookston
Teresa Daily
Nicholas Day
Cali Dunn
Keenan Edwards
Joshua Ellis
Jaycee Forell
Talitha Freitas
Mysti Gardner
Ava Gist
Russ Graves
Sawyer Hamm
Sierra Holt
Skylar Hopkins
Sarah Horn
Mallory Hunt
Emma Jackson
Natalie Jepsen
Joyce Johnson
Sarah Kammer

Wachira Kariuki
John Keegan
Joshua Kerns
Reese Kilgore
David Knerr
Irene Koreski
Mathew Kulin
Nathan Lannigan
Ava Lehosit
Evan Lindemood
Nate Little
Martha Lovett
Andrea Lyman
Tayla Martell
Malachi McMillan
Jerod Murray
Mason Oyler
Samuel Pals
Hayden Parsons
Jon Parsons

Kaz Phoenix
Bailey Purdom
Lane Riggs
Kade Rowland
Heidi Scheibe
Katie Seelmeyer
Genevieve Shull
Susie Skavdahl
Diana Smolko
Ali Snowden
Aiden Steinkamp
Jacob Stratton
Courtney Swanson
Elgin Thompson
Eric Thorsteinson
Nicole Toone
Dylan Vance
Barb Vierling
Sam Walton
William Watts



Rebekah Weaver
Monique Weisel
Jackson Whaley
Scott Wilde
Kaylianna Wilson

Thank You!

Thank you to all our donors for their generous gifts to the Lionel Hampton Jazz Festival. Donations make up a significant portion of the festival's annual operational budget. Your gift allows the festival to build on its tradition of excellence by offering quality and enhanced opportunities to students and patrons alike.

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A very special thank you to the volunteers who gave their time, energy and talent to the 2024 festival! The volunteers, comprised of students and community members from all over the area, are critical in helping make the Lionel Hampton Jazz Festival a success.

2024 FESTIVAL TRANSPORTATION

Daytime festival transportation is available Thursday and Friday 6:40 am to 7:00 pm by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour. There are two routes providing service, the West Route (in green) and the East Route (in blue). Each route is a loop that alternates each half hour. Service is provided at no charge to the rider.

Please note: Due to staffing availability, there may be some scheduling and routing changes, sometimes on short notice. Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures and the most current status of operation.

WEST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street) (once an hour on alternating loop)
Use this stop for activities in the Pitman Center
- LLC (6th & Line Street) (once an hour on alternating loop)
Use this stop for activities in the Idaho Commons
- Ash Street (once an hour on alternating loop)
- ISUB (once an hour on alternating loop)
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
- Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

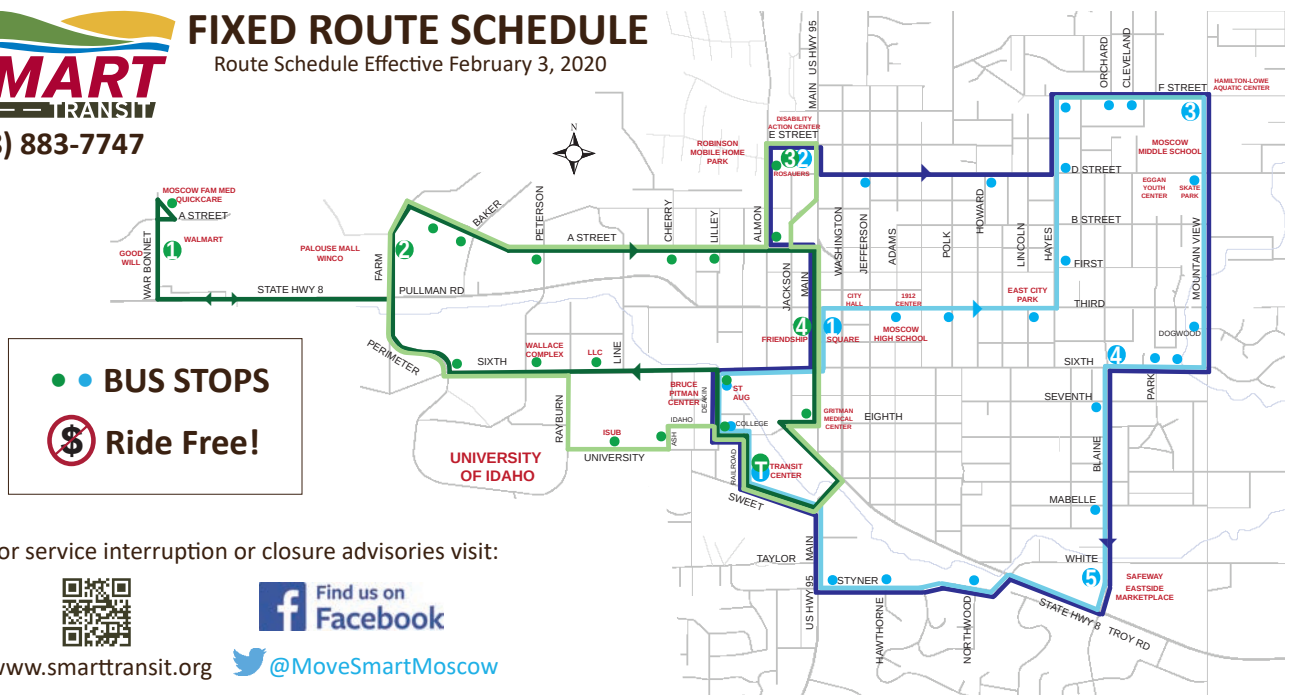
EAST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street)
Use this stop for activities in the Pitman Center
- Friendship Square (Downtown Moscow)
- Use this stop for NuArt Theater
- Moscow High School/1912 Ctr (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Middle School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street



FIXED ROUTE SCHEDULE

Route Schedule Effective February 3, 2020



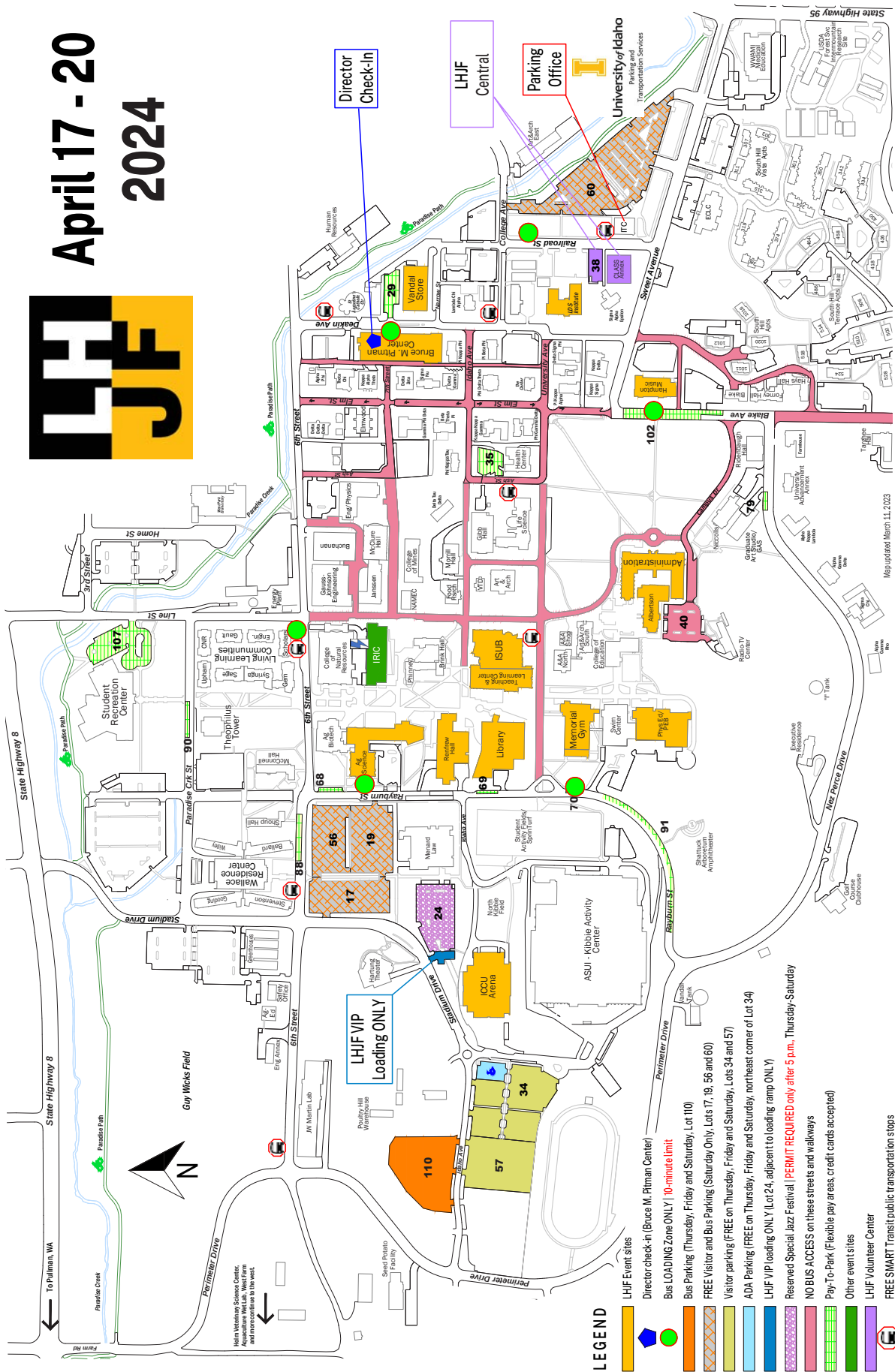
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2024**



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