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University of Idaho

Lionel Hampton Jazz Festival

56th **LIONEL
HAMPTON
JAZZ
FESTIVAL**

**APRIL
19-22
2023**

www.uidaho.edu/jazzfest



University of Idaho

College of Letters, Arts
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WELCOME

to the Lionel Hampton Jazz Festival!

Welcome to one of our most treasured traditions here at the University of Idaho – the Lionel Hampton Jazz Festival.

Lionel Hampton's vision of celebrating jazz through music education is alive and well. We're excited to welcome jazz greats Marcus Miller, the Diva Jazz Orchestra, sâje and Marshall Gilkes, along with outstanding world music artist Habib Iddrisu. We're also excited to welcome back the iconic Lionel Hampton Big Band featuring Jason Marsalis.

We're proud of our Lionel Hampton School of Music, and the work of our faculty and students to make this a special weekend for musicians from around the world. We are excited to host the festival in April for the first time and to showcase our evening concerts in ICCU Arena.

The student performances, clinics and workshops — taught with the help of professional musicians — are a long-held tradition that aid in the development of young artists from schools across the region.

Thank you for visiting the University of Idaho. We hope you enjoy the fantastic music lineup and everything the 56th annual Lionel Hampton Jazz Festival has to offer.

Go Vandals!

Sincerely,

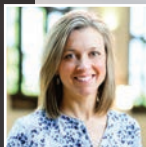


C. Scott Green
University of Idaho President



We are thrilled to have you here on our beautiful campus for the 56th Annual Lionel Hampton Jazz Festival. We celebrate the life and legacy of Grammy Lifetime Achievement Award winner Lionel Hampton this year as we mark the 115th birthday of this jazz master on April 20, 2023.

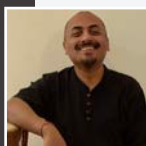
There is no shortage of wonderful music for fans of all ages to experience over these four days. Take in as much as you can - from student performances to clinics and workshops, to world-class evening concerts. Don't forget to check out the local businesses in our quaint town, and please stop by the Lionel Hampton School of Music while you are here to see our recent renovations! As we stay grounded in tradition, we are always proud of the ways in which we are breaking new ground. Please enjoy the festival!



Vanessa Sielert, D.M.A.
Director and Professor
Lionel Hampton School of Music
Educational Advisor, Lionel Hampton Jazz Festival



Vern Sielert, D.M.A.
Professor and Director of Jazz Studies
Lionel Hampton School of Music
Artistic Advisor, Lionel Hampton Jazz Festival



Navin Chettri, M.M.
Lionel Hampton Jazz Festival Manager
Lecturer of Music, Lionel Hampton School of Music
Artistic Director, World Music Celebration



CONCERT

Schedule

Wednesday, April 19

Hamp's Gala
Administration Auditorium | 7 p.m.

- Our traditional evening kick-off concert featuring LHSOM student ensembles.

Thursday, April 20

World Music Celebration
ICCU Arena | 7 p.m.

- Habib Iddrisu, Ghanaian drummer & dancer
- Marshall Gilkes, trombone
- UI Jazz Band I, under the direction of Vern Sielert
- UI Jazz Choir I, under the direction of Dan Bukvich
- World Beat Ensemble, under the direction of Navin Chettri

Friday, April 21

ICCU Arena | 7 p.m.

- The DIVA Jazz Orchestra
- säje

Saturday, April 22

ICCU Arena | 7 p.m.

- Marcus Miller
- Lionel Hampton Big Band featuring Jason Marsalis

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JAZZ in the SCHOOLS

Every year, more than 5,000 elementary and middle school students in the Northwest explore and experience the thrill of jazz in their own schools.

Jazz in the Schools — the community outreach program of the Lionel Hampton Jazz Festival — takes master musicians and educators to classrooms in northern and central Idaho and eastern Washington. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

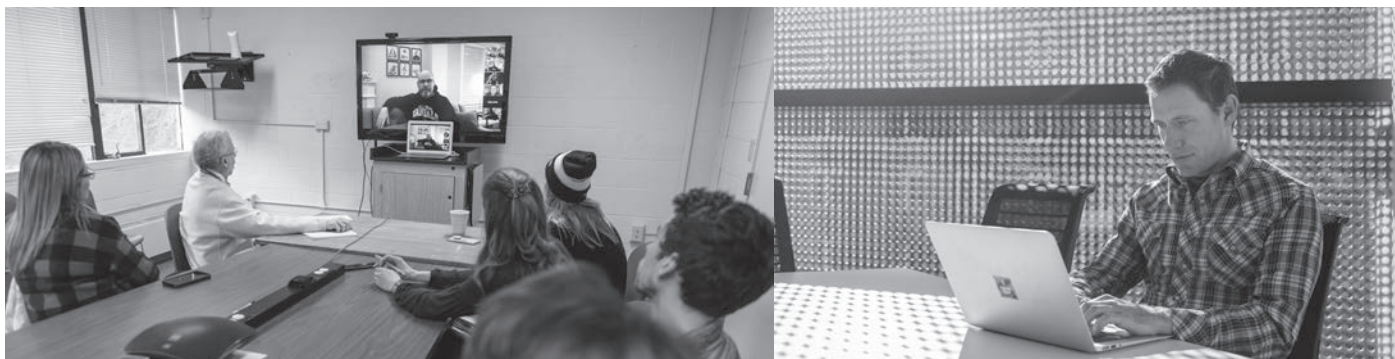
“Jazz in the Schools meets a very real need in the community, particularly in areas that don’t have access to high-quality arts programming,” said Vanessa Sielert, director of the Lionel Hampton School of Music. “It helps to foster an appreciation of how music and the arts can be an important and transformative part of our lives.”

Former President and current Mentor Chair of the Idaho Music Educators Association Kathy Stafani appreciates the Jazz in the Schools program stating, “This is a unique and valuable experience for our students...it’s worth its weight in gold.”

The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. There is no cost for participating schools.

Call 208-885-5900 or
email jazzinfo@uidaho.edu
for more information.





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International JAZZ COLLECTIONS

Revealing the Roots of Jazz



A full appreciation of jazz requires a look back at the moments and artists that shaped this great American art form. The International Jazz Collections at the University of Idaho showcase this rich history and heritage as one of the significant jazz archives in the world.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the collections have become the primary jazz archive in the Pacific Northwest with over 500 scores, 5,000 photographs and 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg Collections). The collections also house 45 cubic feet of letters and papers, 17 instruments, many personal items of jazz greats and decades of Lionel Hampton Jazz Festival materials and recordings.

The International Jazz Collections feature the archival papers of vibraphonist Lionel Hampton; jazz critic Leonard Feather; trombonist Al Grey; vocalists Ella Fitzgerald and Joe Williams; trumpeters Dizzy Gillespie, Doc Cheatham and Conte and Pete Candoli; pianist Jane Jarvis; bassist Ray Brown and saxophonist Buddy Tate. It also has scores by Gerry Mulligan.

The archive is available to students, jazz enthusiasts, musicians and scholars worldwide. View the International Jazz Collections at www.ijc.uidaho.edu or contact the University of Idaho Special Collections and Archives at 208-885-0845 or libspeg@uidaho.edu.

From the Cotton Club to Sweet Basil: Doc Cheatham's Journey

Location: ICCU Arena
Run Dates: April 20-22

Created by Esther David, 2023 Barry International Jazz Collection Fellow

Remarkable Jazzwomen at the Lionel Hampton Jazz Festival

Opening Reception: Thursday, April 13th
4-5 p.m., Library 2nd Floor

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2023

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- One-on-one study and group classes with University of Idaho faculty members
- Perform in large ensembles such as band, orchestra, jazz ensemble, and musical theatre
- Participate in coached chamber music ensembles
- Attend faculty recitals
- Choose from a variety of evening activities such as jam sessions, scavenger hunts, movie nights, and game rooms



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The Lionel Hampton
LEGACY

For 56 years, the Lionel Hampton Jazz Festival has been keeping the magic, music and spirit of jazz alive, while inspiring generations of young artists to grow their talent and appreciation for one of America's original musical art forms.

Hosted by the Lionel Hampton School of Music in the University of Idaho's College of Letters, Arts and Social Sciences, the multi-day festival connects aspiring musicians to some of the best jazz artists and educators in the world. Each year, thousands of students, musicians, educators and jazz enthusiasts gather for a dynamic musical experience, with evaluated student performances, artists and educator workshops and clinics, the Jazz in the Schools program, and mainstage evening concerts featuring some of today's top jazz artists.

And at the center of it all: A jazz legend.

Honoring a Legend

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements left a lasting impact on jazz music and its role in American culture.

His long and accomplished musical career began while he was a young student at the Holy Rosary Academy of Wisconsin, where he took his first drum lessons from a Dominican nun. He continued to develop his musical talent as a high school student in Chicago.

In 1930, Hampton was invited to join a recording session with Louis Armstrong. During a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite." In 1996, Hampton was awarded the National Medal of Arts.

A Commitment to Education

The University of Idaho Jazz Festival began in 1967 with a dozen student groups and one guest artist. Growing each year, the event erupted onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, Lionel Hampton joined the jazz festival excitement. Motivated by the enthusiasm of the students and his lifelong commitment to music education, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn "Doc" Skinner and the festival.

In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician. And in 1987, the university's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton. Hampton and his band returned to the festival through the years to perform and teach, and he worked closely with the university to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections.

With Hamp's support, the festival garnered national attention. In 2007, President George W. Bush awarded the festival the National Medal of Arts, the nation's most prestigious arts award. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

Lionel Hampton died in 2002 at the age of 94, but his legacy and love for jazz will continue to inspire young artists for generations to come.



Meet the ARTISTS

Thursday April 20



MARSHALL GILKES

Over the course of the past 20 years, Marshall Gilkes has established himself as one of the world's preeminent trombonists. A nonpareil artist at the forefront of brass playing, his virtuosic command of the instrument, marked by a warm and enveloping tone, Herculean chops, astounding flexibility and awe-inspiring range, place him in a league of his own.

Crafting seven albums since 2004, Gilkes has touched on a variety of settings including the compact trio, quartet and quintet formats, a merging of brass octet and jazz combo, and big band. Drawing heavy praise in the process, including a pair of Grammy nominations, he's cemented his reputation as a composer and leader of great renown. And with his work as a first-call sideman, carried out in parallel to those efforts, Gilkes continuously demonstrates incomparable might and adaptability.

His lengthy résumé includes work performing and/or recording with bassist Carlos Henriquez, harpist Edmar Castañeda, the New York Philharmonic, the Brass Band of Battle Creek, Slide Monsters, bassist Richard Bona, pianist

Makoto Ozone and numerous other top-tier musicians and outfits. And as a longtime member of the Maria Schneider Orchestra and the lead trombonist in the Vanguard Jazz Orchestra, Gilkes has played himself into the rich history of large ensemble music.

A marvel of musicality, sought after and highly respected in both the jazz and classical worlds, Gilkes has earned his rightful place in the upper echelon of both realms. Not surprisingly, his vast experience and genre-straddling skills have made him an in-demand educator, reflected by his current position on the faculty at the New England Conservatory of Music. In addition, he's shared his knowledge and skills through master classes, clinics, guest appearances and teaching at other venerable institutions including the Banff Center, Berklee College of Music, University of North Texas, Manhattan School of Music, the Brubeck Institute, Manchester's Royal Northern College of Music, and the New School for Jazz and Contemporary Music. An S. E. Shires Artist, Gilkes performs on his signature model trombone — an instrument as versatile as its inspiration.

Meet the ARTISTS

Thursday April 20



Habib Iddrisu

Habib Iddrisu is a traditional trained dancer, musician, and oral historian from Northern Ghana, born into the Bizing family of court historians/musicians of the Dagbamba people. Dr. Iddrisu currently serves as an Associate Professor of Dance and Ethnomusicology at the University of Oregon and is the founder, director, and choreographer of the Dema African Ensemble, and coeditor of “Africa Everyday: Fun, Leisure, and Expressive Culture on the Continent.”

At an early age, Dr. Iddrisu studied traditional music and dance as well as many other genres across Ghana, West Africa, and other areas in the sub-Saharan region. The wealth of expressive styles that he encountered sparked his interest in sharing and teaching these materials to as broad an audience as possible. Soon, he was coaching in Ghana's largest cities, especially Accra, where he taught and performed with some of the city's finest cultural groups and professional groups at the University

of Ghana, Legon. He was sought after to choreograph such events as the welcoming ceremony for President Clinton's visit to Ghana in 1998. He was honored with Ghana's Best Dancer award, given by the Entertainment/Art Critics & Reviewers Association in 1993, and has toured the world extensively with traditional performing groups.

Dr. Iddrisu has diverse experience as a performer, teacher, choreographer, costume designer, and scholar throughout the U.S. One of Dr. Iddrisu's performance and research foundations uses the concept of “total performance experience.” Thus, the combination of dance, music, theatre, and storytelling, with the intent to educate, probe, teach, learn, and entertain.

Extended bio can be found on the UO's School of Music and Dance website: <https://musicanddance.uoregon.edu/directory/dance/all/hiddrisu>

Meet the ARTISTS

Friday, April 21



THE DIVA JAZZ ORCHESTRA

Hard-charging, powerful, immersed in the history of their craft, and passionately swinging the music forward; that's DIVA — an ensemble of fifteen versatile, multi-generational musicians who expertly balance enthusiastic energy with sophisticated subtlety, virtuosity and imagination.

Headed by swinging drummer Sherrie Maricle, DIVA exudes the excitement and force found in the tradition of historic big bands, with an eye towards originality. With New York as their home base, DIVA performs all over the world playing original contemporary and mainstream big band jazz composed and arranged specifically for the band and tailored to fit their distinct ensemble sound while highlighting each soloist's unique personality and style.

Since their premiere performance 30 years ago, DIVA has toured the world to critical and popular acclaim. Performance highlights include Carnegie Hall, The Kennedy Center, Lincoln Center, Dizzy's Club, Symphony Halls in St. Louis, Philadelphia and Cleveland, and the Hollywood Bowl. International appearances include Le Meridien Hotel in Paris, France; Teatro de Sistina in Rome, Italy; Berlin Jazz Festival in Germany; Salzburg Music Festival in Austria; Bern Jazz Festival in Switzerland; Montreal and Ottawa International Jazz Festivals in Canada; Bogota International Jazz Festival in Colombia; Jamaica Jazz Festival; Zagreb Jazz Festival in Croatia; and the Pori Jazz Festival in Finland.

As if the list of settings in which DIVA has performed isn't impressive enough, from 2013–2020 the band was featured in Maurice Hines's autobiographical musical *Tappin' Through Life*, performing extended theatrical runs throughout the United States. DIVA has also shared the stage, and/or recorded with Nancy Wilson, Joe Williams, Diane Schuur, Carmen Bradford, Marlena Shaw, DeeDee Bridgewater, Rosemary Clooney, Ann Hampton Callaway, Jack Jones, Clark Terry, Dr. Billy Taylor, Terry Gibbs, Tommy Newsom, Dave Brubeck and others jazz luminaries.

Notable television, film and Internet appearances include the 2017 NEA Jazz Masters Awards Ceremony live from the Kennedy Center; A 2017 PBS special with Maurice Hines for *The Kate* show; the soundtrack for the 2014 NBC/Macy's Firework Spectacular; a feature in the award-winning documentary film, *The Girls in the Band*; multiple appearances on CNN Arts Break; a dedicated segment on CBS Sunday Morning; and musical features as part of The Kennedy Center's 25th Anniversary Special, the Japanese television network NHK, and Metropol TV in Germany.

DIVA was founded by Stanley Kay, one-time manager and relief drummer for Buddy Rich. In 1990 he heard Sherrie play, was impressed, and decided to create a band of liked-minded, masterful players. In 1992 the search was on, and through a nationwide audition the foundation of DIVA was poured.

The DIVA Jazz Orchestra loves to swing!

Meet the ARTISTS

Friday, April 21



sàje

The GRAMMY® nominated vocal supergroup, sàje (rhymes with “beige”), is the brainchild of vocalist/composers Sara Gazarek, Amanda Taylor, Johnaye Kendrick and Erin Bentlage. Born out of close friendship and incredibly deep admiration, these world-renowned artists, composers and arrangers have come together to explore, create and celebrate the music that moves them.

As individuals, each artist has crafted their own notable solo career, and now are delighted to bring their collective voices to this union, traversing a vast array of compelling original material, beloved jazz standards and contemporary re-imaginings (The Bad Plus, YEBBA, Björk, etc.).

After debuting an inspiring and energized set at the 2020 Jazz Education Network Conference in New Orleans, sàje went on to tour multiple jazz festivals and clubs from January to March.

During quarantine, sàje received their first GRAMMY® nomination for their composition “Desert Song” in the

Best Arrangement Instruments and Vocals category. They were awarded the John Lennon Songwriting Contest Grand Prize Award for their second composition “Wisteria”, as well as their first Jazz Journalists Association Award Nomination for “Best Vocal Jazz Group.” The collective also recently received gracious support for their continued work through the Chamber Music of America New Jazz Works grant, the Super Patron Grant, the Jazz Road Creative Residencies grant and the USC Visions + Voices grant.

Their highly anticipated debut album is expected to be released in Spring/Summer 2023, and will feature new original work and compelling covers, highlighting collaborations with artists Jacob Collier, Terri Lyne Carrington, Ambrose Akinmusire, Gerald Clayton, Regina Carter and more. The union of sàje is rooted in the tradition of joy, curiosity, lush harmony, heart-felt expression and profound sisterhood.

Meet the ARTISTS

Saturday, April 22



LIONEL HAMPTON BIG BAND / FEATURING JASON MARSALIS

Exciting, hard-swinging authentic jazz — that's the new Lionel Hampton Big Band. These world-class musicians played with Lionel Hampton himself. The band plays all the Hampton hits, all the great arrangements, and tells some great stories about working with Hamp.

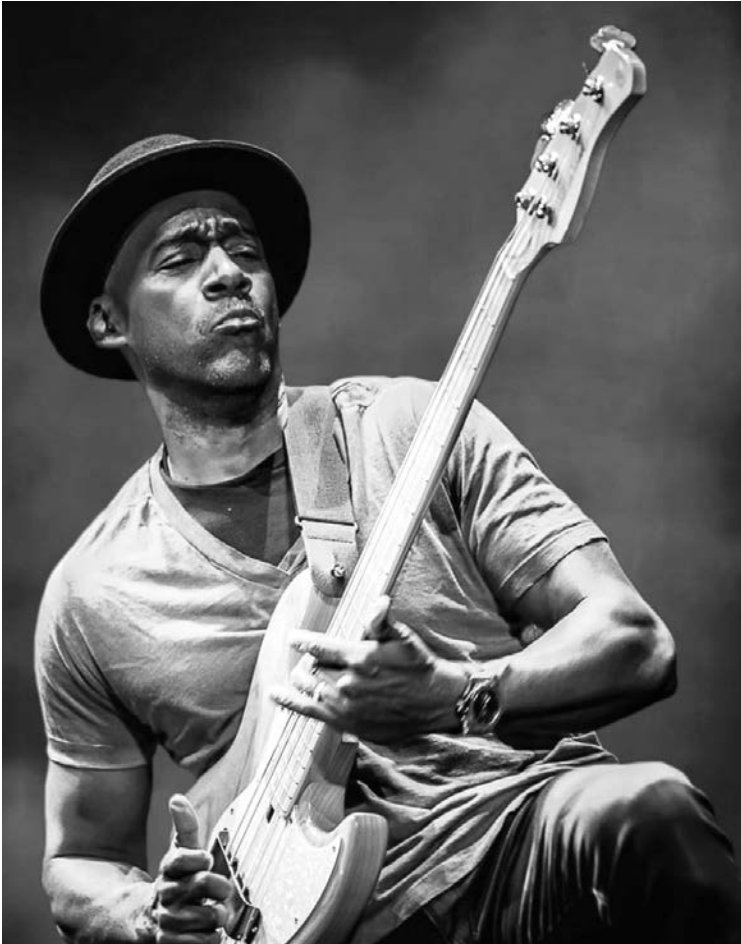
Co-Leaders Lance Bryant, Christian Fabian and Cleave Guyton Jr, who all played with Hampton, relaunched the band at the request of the Hampton Estate. The band just released their first CD, LIVE AT ROSSMOOR — a terrific

combination of hard swinging tunes and funny stories about jazz at its peak.

"Louis Armstrong, Benny Goodman, Buddy Rich, Charlie Parker, Charles Mingus, Quincy Jones, Oscar Peterson, Dizzie Gillespie — they all played with Hamp," says Bryant, who was Hampton's arranger and tenor chair with the band. "What made him so popular? We know the secret — we all played with him — and we do all the original arrangements that made him a star."

Meet the ARTISTS

Saturday, April 22



MARCUS MILLER

Marcus Miller has been dubbed one of the most influential artists of our time. At the top of his game for over 30 years, he is a two-time Grammy award winner, (U.S.), winner of the 2013 Edison Award for Lifetime Achievement in Jazz (Holland), winner of the 2010 Victoire du Jazz (France) and in 2013, was appointed a UNESCO Artist For Peace. His characteristic bass sound can be heard on a limitless catalog of musical hits from Bill Withers' "Just The Two Of Us," to Luther Vandross' "Never Too Much," to songs from Chaka Khan, David Sanborn, Herbie Hancock, Eric Clapton, Aretha Franklin, George Benson, Elton John and Bryan Ferry to name a few. With his distinctive style - a unique combination of

funk, groove, soul and pure technical skills — Miller has been referred to as one of the most significant bass players in jazz, R & B, fusion and soul. Bass Player Magazine includes him on its list of ten most influential jazz players of this generation.

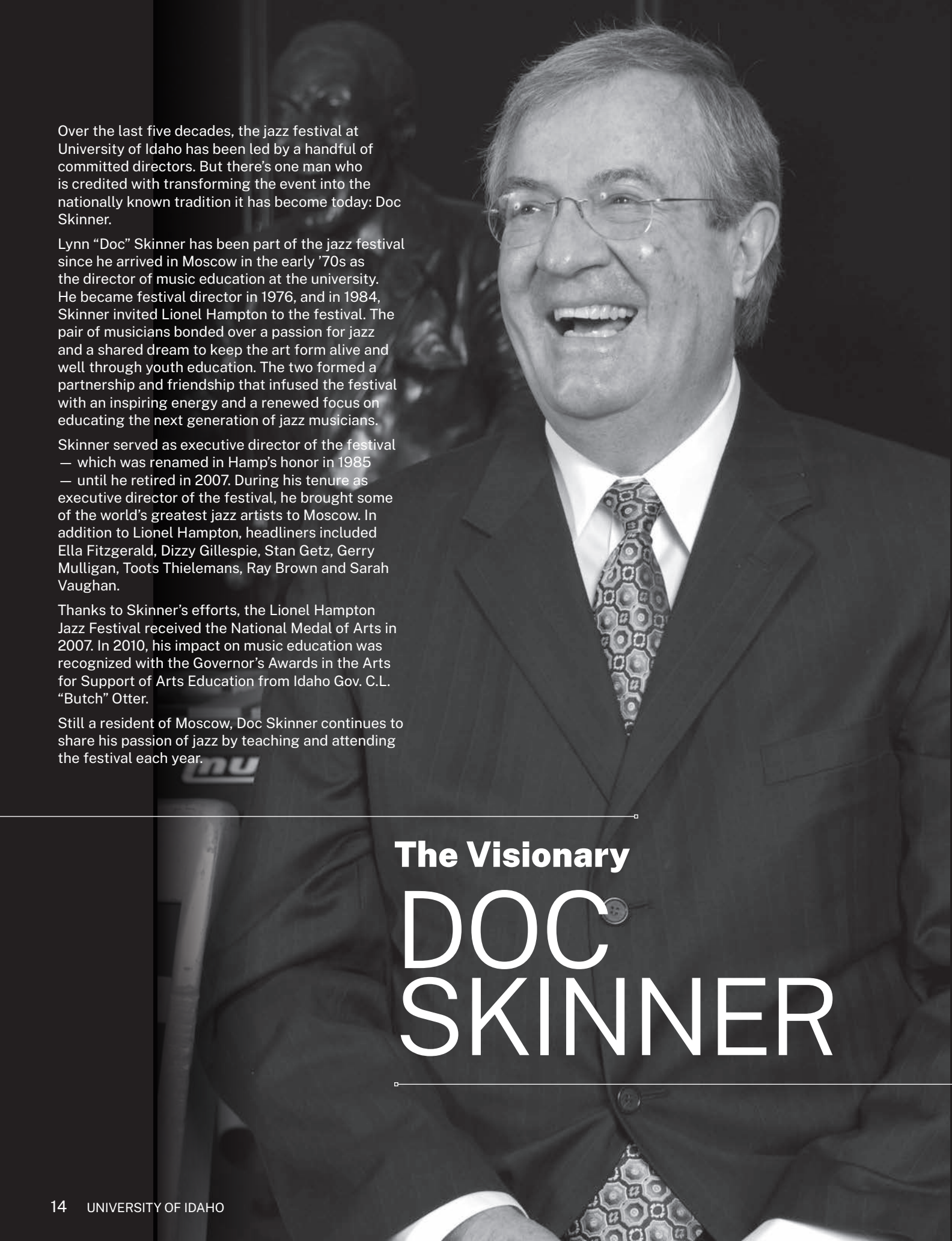
In addition to these career highlights, Miller has a rich and very deep resume of outstanding collaborations, including a 15-year songwriting and production partnership with Luther Vandross, resulting in 13 consecutive platinum selling albums of which Miller produced seven, and a double Grammy win in 1992 — for the double platinum selling album *Power of Love/ Love Power* winning "Best R & B Vocal" as well as "Best R & B Song." It was the last #1 R & B album for twelve years before Vandross' mega cross-over pop hit *Dance With My Father* in 2001.

Miller's powerful, jazz/funk bass playing is out in full force with this music — pushing boundaries and taking jazz to new levels. Miller, along with his incredible band of young talents, will be sure to excite, challenge and transport audiences.

His latest studio album, *Laid Black*, features special guest performances by Trombone Shorty, Kirk Whalum, Patches Stewart, Take 6, Jonathan Butler and guest vocalist Selah Sue. *Laid Black* is certain to thrill and exhilarate Miller fans and will help continue to propel Miller to the world superstar status of fusion, funk, soul and jazz master!

In 2020, Marcus created, musically produced, and posted the *Lift Every Voice* get out the vote event which brought together political leaders and musical legends to encourage political participation. Additionally, he contributed to UNESCO's *United Against Racism* video alongside countless industry legends, and was commissioned by Prince Albert of Monaco to create the orchestral arrangement for in Donny Hathaway's "Someday We'll All Be Free" video, which he also appeared in.

In 2022, Marcus composed the score for the documentary film *SIDNEY* for Apple TV+, produced by Oprah Winfrey, that told the story of legendary actor, filmmaker and iconic civil rights activist, Sidney Poitier.



Over the last five decades, the jazz festival at University of Idaho has been led by a handful of committed directors. But there's one man who is credited with transforming the event into the nationally known tradition it has become today: Doc Skinner.

Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow in the early '70s as the director of music education at the university. He became festival director in 1976, and in 1984, Skinner invited Lionel Hampton to the festival. The pair of musicians bonded over a passion for jazz and a shared dream to keep the art form alive and well through youth education. The two formed a partnership and friendship that infused the festival with an inspiring energy and a renewed focus on educating the next generation of jazz musicians.

Skinner served as executive director of the festival — which was renamed in Hamp's honor in 1985 — until he retired in 2007. During his tenure as executive director of the festival, he brought some of the world's greatest jazz artists to Moscow. In addition to Lionel Hampton, headliners included Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Toots Thielemans, Ray Brown and Sarah Vaughan.

Thanks to Skinner's efforts, the Lionel Hampton Jazz Festival received the National Medal of Arts in 2007. In 2010, his impact on music education was recognized with the Governor's Awards in the Arts for Support of Arts Education from Idaho Gov. C.L. "Butch" Otter.

Still a resident of Moscow, Doc Skinner continues to share his passion of jazz by teaching and attending the festival each year.

The Visionary

**DOC
SKINNER**

meet **our 2023** ADJUDICATORS AND MUSIC EDUCATORS

Emily Asher

Emily Asher is a trombonist and singer of “buoyant charm” (Nate Chinen, The New York Times) in strong demand as a bandleader, sidewoman, and educator nationwide.

Ray Briggs

Ray Briggs, Ph.D. is Associate Professor of Music and Assistant Director of Jazz Studies in the Bob Cole Conservatory of Music at California State University, Long Beach where he teaches courses in jazz studies, ethnomusicology, and African American music.

Cindy Dicken

Cindy Dicken is an internationally renowned performer, educator and director.

James Ford

James Ford joined the Department of Music faculty in 2003. He teaches studio trumpaet and courses in jazz studies. He is the current director of the Cal State Los Angeles Jazz Orchestra.

Dave Glenn

Dave Glenn is a clinician for Jazz Education Abroad and Professor Emeritus at Whitman College where he was Director of Jazz Studies and Professor of Low Brass from 1989-2011.

Clay Giberson

An innovative voice in the contemporary jazz scene of the Pacific Northwest, pianist and composer Clay Giberson is part of a new generation that is redefining jazz.

Doug Goodkin

Doug Goodkin taught children from three years old through 8th grade at The San Francisco School for 45 years before retiring in 2020. He continues a rigorous schedule of giving Orff Courses throughout the world, both on Zoom and live, keeps an ongoing blog and performs with his jazz group “Doug Goodkin & the Pentatonics.”

Cesar Haas

César Haas is a guitarist, composer, educator, and Assistant Professor, Jazz and Classical Guitar at WSU. César recorded and performed nationally and internationally with renowned jazz, classical, pop, and Brazilian musicians, such as Bobby Militello, Clay Jenkins, Jeff Campbell, John Benitez (Grammy Award Winner), Chris Byars, Alex Noris, Brian Dickinson, Fernando Huergo, Paul Meyers, Richie Vitale, Angélica de la Riva, Anaadi (Latin Grammy Award Winner), Luciane Dom (Africa Entertainment Awards USA 2022).

Ed Littlefield

Ed is a freelance percussionist, educator, and composer based out of Seattle, WA.

Steve Treseler

Steve Treseler is a Seattle-based saxophonist, composer, teaching artist, and author who performs and leads creative music workshops across the U.S.

Sarah Miller

Dr. Sarah Miller is the Associate Director of Athletic Bands and Associate Professor of Trombone (Career Track) at Washington State University. In this capacity, she assists with all aspects of the athletic band program and teaches private trombone lessons, as well as performs in the Equinox Brass Quintet.

Sarah Owen

Sarah Owen directs the jazz ensemble at Central Oregon Community College in Bend, Oregon, and is an active jazz performer, adjudicator, and clinician.

A. Quinn Van Paepeghem

Quinn taught high school choral music for 34 years, before moving to the collegiate level. He currently teaches at Northwest Nazarene University.

Darryl Singleton

Dr. Darryl Singleton is Assistant Professor of Black Music in America and Social Justice, Jazz Percussion teacher, and Jazz Area Coordinator at Washington State Univ. He leads “Crimson Ties,” WSU’s world music ensemble and is the advisor for Mariachi Leones del Monte. A Washington, DC native, Singleton taught at Duke Ellington High School for the Arts.

Mike Vance

A native of Vancouver, Washington, Michael Vance served for 21 years in the United States Army Band “Pershing’s Own,” the premiere musical organization of the U.S. Army. He has performed for various dignitaries and government leaders, including Presidents George W. Bush, Barack Obama, Donald Trump, Joe Biden, Prince Charles and Pope Francis. Vance earned his Master of Music Degree in Jazz Studies from Indiana University, where he was an Associate Instructor and has worked with numerous professional artists and ensembles, including the Jimmy Dorsey Jazz Orchestra, the Gene Krupa Big Band, Bob Mintzer, James Moody, Dick Oatts, Chris Potter and Randy Brecker, to name a few.

Shirley Van Paepeghem

Shirley Van Paepeghem received her BA in Music Education from Boise State University and her master’s degree in Integrating the Arts in Curriculum through Lesley University.

Greg Yasinitsky

Greg Yasinitsky, composer and saxophonist, is winner of the American Prize for Composition and is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP.

meet **our 2023** DANCE WORKSHOP ARTISTS

Belle Baggs

Belle Baggs (MFA, CLMA, 200-RYT), is a performer, choreographer, dance educator, and artist. She is currently Clinical Associate Professor and Co-Program Coordinator of the University of Idaho Dance Program. Her research and teaching is focused on Contemporary Modern Dance, Dance Pedagogy, Improvisation and Dance Composition.

Melanie J. Meenan

Melanie J. Meenan is a Clinical Associate Professor of Dance at University of Idaho where she teaches contemporary modern, experiential anatomy, composition, ballet, creative dance and dance integration, dance history, dance performance and production, and Pilates.

Colleen Bialas

Colleen Bialas, originally from Muskegon, Michigan, is a dancer, teacher and choreographer. She has performed with Ballet Santa Barbara, State Street Ballet and the Richmond Ballet. Colleen has taught dance to a wide range of ages from children as young as three to adults.

Hannah Herr

Hannah Herr is a movement advocate that specializes in educating, instructing, practicing the art of choreography, and exploring movement. She studied dance at the University of Idaho (UI) and graduated with a Bachelor of Science.

Shaleyna Higgins

Shaleyna Higgins has loved to dance all her life but started officially training at the age of 12. She has her Master of Education from the University of Idaho and graduated with her B.S. in Dance in Spring 2020. Shaleyna is most passionate about dance education and is honored to have the opportunity to take on a Teaching Assistantship for the dance program at University of Idaho.

Karl Knudson

Karl started dancing at the age of two and comes from a large family of artists. She began her training in Brentwood, CA with East County Performing Arts Center as a member of the competition team studying under Stephanie Knudson, Shelby Weis, Nina Koch, and Lori Stefani-Pitts. She is trained in various forms of dance such as Ballet, Modern, Contemporary, Jazz, Tap, and Hip Hop.

Taylor Luck

Taylor Luck is a recent graduate from the University of Idaho dance program. Her love for dance started at the age of 5 when she began tap dancing lessons in Spokane, WA. Throughout her adolescence, Taylor was on competitive dance teams and trained in various styles.

Jillian Naylor

Jillian is an undergraduate student at the University of Idaho studying Pre-Veterinary Science. She grew up dancing competitively as well as recreationally at a studio in California, and has experience in Contemporary, Hip-hop and ballet.

Bella Roberts

Bella Roberts is from Ketchikan, Alaska, and has loved dance since the age of four. She trained at Ketchikan Theater Ballet for 14 years in ballet, jazz, and tap.

Julie Strobel

Julie is a dancer, educator, performer, and choreographer. For 20+ years Julie has taught many diverse dance genres including Hip-Hop and Social Dance. Her dance and fitness education began in Minot, ND where she received her bachelor's degree in Corporate Fitness and then went on to pursue a master's in Dance Pedagogy at the University of Idaho specializing in performance, teaching, and choreography.

Swing Devils

Swing Devils are a local group of swing dance enthusiasts in Moscow, ID who meet once a week to celebrate swing jazz by moving together with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dance sessions, teaching lessons, and bringing jazz musicians and dancers together.

Hannah Turner

Hannah is an undergraduate transfer student at U of I, studying Physical Therapy with a minor in Dance. Growing up at the same dance studio her mother grew up at, dance is in her blood and an inherent part of who she is.

She has trained in many styles of dance, with her focuses being tap, ballet, jazz, contemporary, and modern. Hannah chose to transfer to U of I for their dance program and is so excited to be part of the team with the adjoining studio that reaches the next generation of dancers.

Vandal Hip Hop Club

The Vandal Hip Hop Club is an ASUI club that values creating a safe and diverse space to dance and learn about hip-hop culture. Join founder and co-president Hallie Morris along with instructors in these upbeat class offerings.

Rachel Winchester

Rachel Winchester is a choreographer, educator, and filmmaker with a passion for innovative storytelling. She holds both a Bachelor's and a Master of Fine Arts in Dance. She has had the privilege to teach hundreds of dancers of all ages, including students at the University of Idaho, the University of Oregon, and Pacific Lutheran University. Rachel's choreography has been recognized and presented through the American College Dance Association and the Kennedy Center in Washington DC, the San Diego & Tijuana Mexico International Fringe Festival, Movement Research and Williamsburg Arts Nexus in New York City, and Seattle's 12 Min Max at Base Experimental Arts.

LHSOM GRAMMY

GRAMMY MUSEUM AFFILIATE COLLECTIVE

The Lionel Hampton Jazz Festival is proud to introduce the third annual LHSOM GRAMMY Museum Affiliate Collective. This ensemble, comprised of student musicians at fellow GRAMMY Museum Affiliate Universities, perform as a part of the Jazz in the Schools program and within our workshop series. Prior to festival week, this student ensemble only met virtually and now come together to collaborate in the spirit of musical unity.

Musicians:

K.C. Isaman - Bass

Riley Trauscht - saxophone

Katie Webster - saxophone

Kevin Hernandez - guitar

Saul Hughes - piano

Josh Thorn - drums





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2023

WORKSHOP SCHEDULE

THURSDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45 - 3:45PM
ICCU Arena			Habib Iddrisu Meet The Artist		
Albertson 101	Steve Treseler Learn a Tune by Ear			Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."	Ray Briggs Speaking the Language of Jazz, Part II: Listening, emulation, fostering one's own individual style.
Albertson 102	Doug Goodkin Boom Chick a Boom: Learning Jazz Through Children's Games			Lori Conlon Khan Jazzin' Up the Elementary Music Room	Steve Treseler Improvisation Games
Pitman Intl. Ballroom	Ray Briggs Speaking the Language of Jazz, Part I: Build essential auditory skills of jazz musicians while simultaneously fostering a sense of style in performance.	Marshal Gilkes Meet the Artist		Grammy Museum Collective Meet the Artist	Doug Goodkin New Approaches to Improvisation.
PEB- Studio 110	Taylor Luck Disco Jazz	Melanie Meenan Embodiment of Sound		Rachel Winchester Fosse Musical Theatre	Taylor Luck Broadway Jazz
PEB- Studio 212	Hannah Herr Pilates	Hannah Herr Body Percussion		Colleen Bialas Jazz Pizazz	Swing Devils Social Dance



FRIDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45- 3:45PM
ICCU Arena			säje Meet The Artist		
Albertson 101	Kate Skinner Singing with Freedom: Melodic Interpretation and Improvisation Go Hand in Hand	Lionel Hampton Big Band Trio What We Learned Playing With Hamp and How You Can Use It!		Steve Treseler Modal Madness	GRAMMY Museum Affiliate Collective Meet the Artists
Albertson 102	Mike Vance Beginning Improvisation: Start Where You Are	Mark Nielsen Math and the Musical Scale		Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."	Mike Vance Beginning Improvisation: Start Where You Are
Pitman Intl. Ballroom	Steve Treseler Modal Madness	DIVA Jazz Orchestra Meet The Artists Horn Section		Doc Skinner & LHBB Trio Lionel Hampton: The Man and His Music	Josh Prewett Yamaha Instruments
Pitman Vandal Ballroom	Ray Briggs Speaking the Language of Jazz, Part I: Build essential auditory skills of jazz musicians while simultaneously fostering a sense of style in performance.	DIVA Jazz Orchestra Meet The Artists Rhythm Section		Berry Jazz Fellow, Esther David Doc Cheatham's Journey as an Afro-Indigenous Jazz Trumpeter	Ray Briggs Speaking the Language of Jazz, Part II: Listening, emulation, fostering one's own individual style.
PEB- Studio 110	Bela Robert Jazz Pizazz	Belle Bagg Yoga for Musicians		Habib Iddrisu Master Class African Dance	Habib Iddrisu Master Class African Dance
PEB- Gym 111	Vandal Hip Hop Club Hip Hop	Swing Devils Social Dance		Rachel Winchester Fosse Musical Theatre	Vandal Hip Hop Club Hip Hop
PEB- Studio 212	Karl Knudson Musical Theatre	Colleen Bialas Broadway Jazz		Hannah Turner Tap	Hannah Herr Body Percussion

SATURDAY | Workshop Schedule

LOCATION	9:00 - 10:00 AM	10:15 - 11:15 AM	12:00 - 1:00PM	1:30 - 2:30PM	2:45- 3:45PM
ICCU Arena			Marcus Miller Meet The Artist		
Albertson 101	Josh Skinner Double Bass Workshop: What do you hear? What to listen for in recordings to develop walking bass lines.	PJP Inside the Jazz Combo with the Palouse Jazz Project		Bill Smith Protecting the Music: Jazz and International Relations	GRAMMY Museum Affiliate Collective Meet the Artists
Albertson 102	Dan Bukvich Discovering the Sound of Drums & Cymbals	Habib Iddrisu The Essence of West African Drumming		Daniel Pinilla Solo Jazz Guitar Concepts: A Guide to Creating Solo Jazz Guitar Arrangements	Vern Sielert Discovering the Jazz Language
Crest	Rachel Halverson Jazz in Germany From Cabaret to Crime	Carlos Romero and Scott Director Ludwig Drums For the Educator & Student / The start of "Most Famous Name on Drums."		Vanessa Sielert Finding Your Saxophone Sound	Berry Jazz Fellow, Esther David Doc Cheatham's Journey as an Afro-Indigenous Jazz Trumpeter
PEB- Studio 110	Karl Knudson Musical Theatre	Melanie Meenan Embodimnet of Sound		Shaleyna Higgins Hip Hop	Kate Skinner Shapes and Intervals: Unlocking Jazz Voicings on the Piano
PEB-Gym 111	Vandal Hip Hop Club Hip Hop			Swing Devils Social Dance	Swing Devils Social Dance
PEB- Studio 212	Bela Roberts Pilates	Belle Baggs Yoga for Musicians		Jillian Naylor Motion Theatre	Julie Strobel Salsa/ Latin Dance

festival TEAM 2023

2023 Jazz Festival Staff

Navin Chettri, Jazz Festival Manager
Vanessa Sielert, Education Advisor
Vern Sielert, Artistic Advisor
Morgan Solomon, Cultural Events Operations Coordinator
Janice Todish, Financial Technician
Trenton Bebermeier, Graduate Assistant
Court Crocker, Graduate Assistant
Brandt Fisher, Graduate Assistant
Nic Merle, Graduate Assistant
Grant Miller, Graduate Assistant
Gabriella Woosley, Work-Study Student
Kawika Isaman, Work-Study Student
Alleluyah Vance, Work-Study Student
Luis Vargas, Work-Study Student

Special Recognition

Gary Gemberling, MC
Audrey Bjur, Stage Manager
Sean Butterfield, Scoring System Supervisor
Dave Bjur, Stage Manager
Liam Merchant, Artist Liaison

University of Idaho Administration

C. Scott Green, President
Brenda Helbling, Chief of Staff, Office of the President
Seth Vieux, Special Projects Manager
Torrey Lawrence, Provost & Executive Vice President
Ben McLuen, Vice President for University Advancement
Dan Ewart, Vice President for Information & Technology
Brian Foisy, Vice President for Finance & Administration
Christopher T. Nomura, Vice President for Research & Economic Development
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Dean Kahler, Vice Provost for Strategic Enrollment Management
Diane Kelly-Riley, Vice Provost for Faculty
Terry Gawlik, Director of Athletics
Blaine Eckles, Vice Provost for Student Affairs & Dean of Students

College of Letters, Arts, and Social Sciences

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Alisa Goolsby, Assistant to the Dean
Traci Craig, Associate Professor of English & Associate Dean for Research & Faculty Affairs
Annette Folwell, Professor and Interim Associate Dean for Undergraduates & Graduate Studies
Nick Ketchum, Academic Advisor
Hannah Yeats, Career Advising Liaison
Sophie Becker, Academic Advisor
Charles Tibbals, Director of Student Services
Brittany Gunderson, Administrative & Fiscal Director

U of I Library

Ben Hunter, Dean
Dulce Kersting-Lark, Special Collection & Archives

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Frank Bowers, Technical & Production Crew Supervisor
Emma Devries, SPEC Crew lead

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Chad Nielson, Director of Web Communications and Operations
Jodi Walker, Senior Director of Communications
Cindy Barnhart, Marketing Manager
Katie Dahlinger, Social Media Manager
Holli Sampson, Content Marketing Strategy Manager, Vandal Storytelling Machine
Karla Scharbach, Graphic Design
Melynda Willis, Project Manager

Purchasing Services

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Jake Milleson, Buyer
Cody Williams, Buyer

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Emma Devries, SPEC Crew lead

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Mo Alhabashneh, Resident District Manager
Camille Bustos, Campus Executive Chef
Krish Raasch, Director of Catering

Cultural Events Ticket Office

Kyndell Trusty, Cultural Events Registration and Ticketing Coordinator

Vandalstore

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Emily Botterbusch, Buying Manager
Mark Ryder, Communications Specialist

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Tracey Abdallah, Business Manager
John Kosh, Director Marketing & Customer Relations Manager
KC Scheffler, ASUI-Kibbie Activity Center & Athletic Events Manager
Kristy Mayer, Conference Manager
Shane Adams, Event Technical Coordinator
Kelly McGahan, Assistant Director, Scheduling & Staffing
Blake Peterson, Sr. Maintenance Craftsperson

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Jeremy Barron, Director
Stuart Taylor, Associate Director
Ryan Watson, Assistant Director Event Production
Joshua Skinner, Assistant Director Event Services
Sarah Bergman, Assistant Director Campus and Event Safety
Corbin Hohstadt, Technical Manager
Eric Stenback, Event Specialist

Alumni Relations

Amy Lientz, Assistant Vice President for Alumni Relations
Sandy Larsen, Assistant Director of Alumni Events
Brandon Seiler, Digital Media and Communications Specialist

Video Productions

Melissa Hartley, Producer and Manager
Garrett Britton, Photographer/Videographer
Rio Spiering, Photographer/Videographer

Parking Services

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Ben Bridges Office Manager
Stuart Robb, Field Operations Manager
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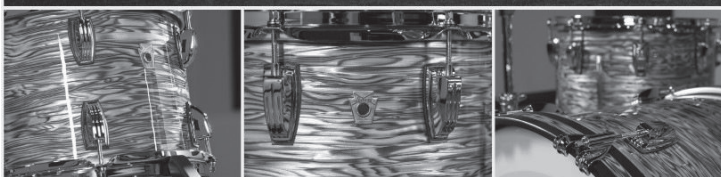
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student WINNERS

2022 STUDENT PERFORMANCE WINNERS

Congratulations to all of our 2022 Lionel Hampton Jazz Festival Student Performance Winners!

All Elementary Instrumental and Vocal Winners

VOCAL ENSEMBLE

Winner – Skyway Special Chorus

Director: Elizabeth Thurgood

School: Skyway Elementary

Location: Coeur d'Alene, ID

VOCAL SOLOS

Winner – Sophie Miner

Director: Emily Raasch

School: Emily Raasch Voice & Piano

Studio

Location: Troy, ID

Runner-up – Emma Abbott

Director: Emily Raasch

School: Emily Raasch Voice & Piano

Studio

Location: Troy, ID

JUNIOR SWEEPSTAKES WINNER

Eagle Staff Jazz I

Director: John Aguilar

School: Robert Eagle Staff Middle School

Location: Seattle, WA



All Junior Instrumental and Vocal Winners

INSTRUMENTAL ENSEMBLES

Winner – Eagle Staff Jazz I

Director: John Aguilar

School: Robert Eagle Staff Middle School

Location: Seattle, WA

Runner-up – Eckstein Sr. Jazz

Director: Moc Escobedo

School: Eckstein Middle School

Location: Seattle, WA

INSTRUMENTAL COMBOS

Winner – Genesee Jr. High Jazz Combo

Director: Marianna Smith

School: Genesee High School Location:

Genesee, ID

VOCAL ENSEMBLES

Winner – Sandpoint Middle School

Select Choir

Director: Jon Brownell School: Sandpoint

Middle School

Location: Sandpoint, ID

Runner-up – Moscow Middle School
Choir

Director: Tom Garrett

School: Moscow Middle School Location:

Moscow, ID

VOCAL SOLOS

Winner – Ruby Krajic

Director: Jesse Hampsch

School: Hayden Canyon Charter

Location: Hayden, ID

SENIOR INSTRUMENTAL SWEEPSTAKES WINNER

CDA Charter Red Hot Jazz Band

Director: Michael Harrison

School: Coeur d'Alene Charter Academy

Location: Coeur d'Alene, ID

All Senior Instrumental Winners

INSTRUMENTAL ENSEMBLES

DIV I

Winner – PFHS Jazz Ensemble

Director: Joel Sandford

School: Post Falls High School

Location: Post Falls, ID

Winner – Jazz Ensemble

Director: Michael Lundquist & Drew

Baddeley

School: Henry M. Jackson High School

Location: Mill Creek, WA

Runner-up – Jazz Band I

Director: Shad Frazier

School: Lake City High School

Location: Coeur d'Alene, ID

Runner-up – RMHS Jazz Band

Director: Quentin DeWitt

School: Rocky Mountain High School

Location: Meridian, ID

DIV II

Winner – Lancer Jazz Band

Director: Daniel Ruiter

School: Kennedy Catholic High School

Location: Burien, WA

Runner-up – La Grande High School Jazz
Ensemble

Director: Alex Justice

School: La Grande High School

Location: La Grande, OR

DIV III

Winner – CDA Charter Red Hot Jazz Band

Director: Michael Harrison

School: Coeur d'Alene Charter Academy

Location: Coeur d'Alene, ID

Winner – Kellogg High School Jazz Band

Director: Adam Ream

School: Kellogg High School

Location: Kellogg, ID

Winner – Wellington Secondary Sr. Jazz
Band

Director: Carmella Luvisotto

School: Wellington Secondary School

Location: Nanaimo, BC

Runner-up – Colfax HS Jazz Band

Director: Mike Morgan
School: Colfax High School
Location: Colfax, WA

Runner-up – Ketchikan High School Jazz Band

Director: Matt Lenhard & Trina Purcell
School: Ketchikan High School
Location: Ketchikan, AK

INSTRUMENTAL COMBOS**DIV I****Winner – Walla Walla High School Jazz Combo**

Director: Andrew Ueckert
School: Walla Walla High School
Location: Walla Walla, WA

Runner Up – Jazz Mafia

Director: Shad Frazier
School: Lake City High School
Location: Coeur d'Alene, ID

DIV III**Winner – Stevenson/Pearce Duo**

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner Up – Duncan Street Stompers

Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID

INSTRUMENTAL SOLOS**Winner – Elijah Geddes, Flute**

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Winner – Thea Guitard, Trombone

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner-up – Raymond Endert, Trombone

Director: Marcus Endert
School: Del Norte County High School
Location: Crescent City, CA

Runner-up – Kai Cooper, Drums

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

SENIOR VOCAL SWEEPSTAKES WINNER**Navy Blues Vocal Jazz**

Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

All Senior Vocal Winners

VOCAL AREA MIC ENSEMBLES**DIV II****Winner – SHS Chamber Choir**

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner-up – SHS Concert Choir Women

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

DIV III**Winner – Genesee High School Jazz Choir**

Director: Marianna Smith
School: Genesee School
Location: Genesee, ID

Runner-up – Orofino Combined Jazz Choir

Director: Carrington Ratliff
School: Orofino High School
Location: Orofino, ID
Vocal Multi-Mic Ensembles

DIV I**Winner – Navy Blues Vocal Jazz**

Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

DIV III**Winner – Selkirk Vocal Jazz**

Director: Sven Heyde
School: Selkirk Secondary School
Location: Kimberley, BC

Runner-up – Kayhi Jazz Choir

Director: Matt Lenhard & Trina Purcell
School: Ketchikan High School
Location: Ketchikan, AK

VOCAL COMBOS**Winner – Encore**

Director: Stephanie Sant
School: Moscow Senior High School
Location: Moscow, ID
Vocal Solos

Winner – Asiah Keenan

Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Winner – Sarah Stevenson

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner-up – Isabelle Penuelas

Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

Runner-up – Isaiah Raasch

Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

All College Instrumental and Vocal Winners

OUTSTANDING COLLEGE INSTRUMENTAL SOLOIST**Winner – Mason Oyler**

Director: Vern Sielert
School: University of Idaho
Location: Moscow, ID



2023 PALOUSE JAZZ PROJECT

The Palouse Jazz Project is a dynamic jazz sextet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

The Palouse Jazz Project is:

- Vern Sielert, trumpet
- Vanessa Sielert, saxophone
- Kate Skinner, piano
- Daniel Pinilla, guitar
- Josh Skinner, bass
- Dan Bukvich, drums

JAZZ FACULTY

Vern Sielert, Director of Jazz Studies, Trumpet, Jazz Band I

Vern Sielert is professor of trumpet and jazz studies at the University of Idaho. He holds Bachelor of Music degrees in jazz studies and music education, a master's degree in jazz studies from the University of North Texas, and a Doctor of Musical Arts in trumpet performance from the University of Illinois. His compositions and arrangements for jazz orchestra are performed by high school, college and professional groups around the world, including the C.U.G. Big Band (Japan), U.S. Army Jazz Ambassadors and the Count Basie Orchestra. His playing can be heard on recent recordings by the Unhinged Sextet, Palouse Jazz Project, Dan Gailey Jazz Orchestra, Greg Yasinitsky's YAZZ Band, Bob Curnow Big Band, and Phil Kelly's Northwest Prevailing Winds.



Kate Skinner, Jazz Piano, Jazz Band II

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing and teaching career in the western United States. As a pianist, Dr. Skinner is in demand in a variety of performance styles and has performed with the Downbeat-award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition. Kate believes that the pursuit of honest and creative projects is the lifeblood of any artist and she strives to continually push herself and widen her scope to new influences and excitements.



Skinner holds M.M. and D.A. degrees in Jazz Studies from the University of Northern Colorado.

Vanessa Sielert, Director, Saxophone, Jazz Band III

Vanessa Sielert is professor of music and director of the Lionel Hampton School of Music.

Sielert has performed with a wide range of performing groups including the Palouse Jazz Project, the Emerald City Jazz Orchestra, the Tacoma Symphony Orchestra, the Federal Way Symphony, Orchestra Seattle and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition.



She will be releasing her solo classical album, "Duality," in 2020, and has performed as an ensemble member on numerous recordings. She received a Bachelor of Music from the University of Idaho, a Master of Music from Baylor University and a Doctor of Musical Arts from the University of Illinois. She studied saxophone with Robert Miller, Michael Jacobson and Debra Richtmeyer.

Daniel Bukvich, Percussion, Jazz Choirs

Daniel Bukvich, professor of music, has been a member of the faculty of Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho and is a University of Idaho Distinguished Professor, the highest faculty distinction at the University of Idaho.



Daniel Pinilla, Lecturer of Guitar

Daniel Pinilla is Lecturer of Guitar at the Lionel Hampton School of Music-University of Idaho. He has more than ten years of performance, recording, and teaching activity in the U.S. and Latin America. His touring experience includes performing with the Colombian National Symphony; the seven-time Grammy® nominated UNT One O'Clock Lab Band, the #1 in the Latin American Billboard Charts singer Carlos Rivera the Daniel Pinilla Quartet, among others. He has released two albums as bandleader *Intuiciones* (2011) and *Atrás* (2011), available in all streaming platforms. Pinilla has presented his scholarly work at the Jazz Education Network Conference (JEN), the International Seminar Art and Culture for the Social Transformation in Bogotá, Colombia, and the First International Seminar: Theories and practices of music education at the Universidad Central in Bogotá, Colombia.



Josh Skinner, Director of Orchestra and Lecturer of Bass

Joshua Skinner is the director of the orchestra and double bass studio of the Lionel Hampton School of Music at the University of Idaho. He has served as an assistant professor at the University of Minnesota Duluth, and professor of Double Bass and Jazz Studies at Utah State University, and BYU-Idaho. Skinner has been in festival production from jazz to country including the Lionel Hampton Jazz Festival, the UNC-Greeley Jazz Festival, and the Head of the Lakes Jazz Festival. Skinner received his Bachelor of Music in music education from Utah State University, Master of Music in performance and music education from the University of Idaho, and a Doctor of Arts in double bass performance from the University of Northern Colorado. He is fluent in both jazz and classical idioms, having performed nationally and internationally.



Navin Chettri, Lionel Hampton Jazz Festival / ACMS Manager. Artistic Director of World Music Celebration

Navin Chettri is a percussionist, vocalist, composer and music educator. He is the manager of the Lionel Hampton Jazz Festival/ACMS (Auditorium Chamber Music Series), a Lecturer of Music and the Artistic Director of the World Music Celebration at the University of Idaho.



Chettri is also the founder and the creative mind behind the Kathmandu Jazz Festival (a.k.a. Jazzmandu) in its 20th year. His musical background and knowledge blend Western music, jazz and world music traditions. Navin's unique musical collaborations have taken him around the world performing at prestigious venues and festivals including, the ELB Jazz Festival (Germany), Palmer Street Jazz Festival (Australia) Monterey Jazz Festival (USA) and La Baiser Sale (France) to name a few.

As a Hampton Scholar, Chettri received his Undergraduate and Master's degrees in Percussion Performance and Composition from the Lionel Hampton School of Music at the University of Idaho. Chettri has since served as a professor of percussion at the university and has taught several lecture, studio and ensemble courses.

LHSOM Music Faculty

Barry Bilderback, Music History

Daniel Bukvich, Percussion, Aural Skills, Theory, Director of Jazz Choirs, DancersDrummersDreamers

Sean Butterfield, Trumpet, Music Theory

Navin Chettri, World Beat Ensemble

Lori Conlon Khan, Music Education

Shawn Copeland Clarinet, Alexander Technique

Ruby Fulton Composition, Theory

Leonard Garrison, Associate Director, Flute

Stefan Gordon, Voice, Opera Workshop

Giselle Hillyer Violin, Viola, Prep Division

Jason Johnston Horn, Concert Band

Patrick Jones Saxophone, Music Education

Jenny Kellogg, Trombone

David Klement, Director of Choral Activities

Eneida Larti, Piano

Michelle Lange, Voice, Opera Workshop, Diction

Spencer Martin, Associate Director, Music Education, Director of Athletic Bands

Roger McVey, Piano

Teodora Pejasinovic Proud, Oboe

Daniel Pinilla, Guitar, Jazz Combo

Javier Rodriguez Bassoon, Director of Graduate Studies

Vanessa Sielert Director, Saxophone, Jazz Band

Vern Sielert Trumpet, Director of Jazz Studies

Joshua Skinner, Bass, Orchestra

Kate Skinner, Jazz Piano, Jazz Band, Improvisation

Mark Thiele, Tuba, Euphonium, Director of Bands

Miranda Wilson, Cello, Music History, Prep Division

University of Idaho

JAZZ BAND AND CHOIR

Jazz Band I, directed by Vern Sielert



Trumpet

Ryan Sundburg
Jalen Terry
Rhawnwen Jones
Grant Miller
Robbie Cobden

Alto Saxophone

Brandt Fisher
Nic Trefts

Tenor Saxophone

Avery Pierce-Garnett
Nic Cabellero

Baritone Saxophone

Ryan Beery

Trombone

Jacob Williams
Elizabeth Worley
Henry Jensen
Nathaniel Buegge

Piano

Spencer Cuppage

Guitar

Ash Fershee

Bass

K.C. Isaman

Drum set

Mason Oyler

JAZZ CHOIR I, directed by Daniel Bukvick

Alexandro Aguilar
Justin Alder
Connor Allen
Joshua Anderson
Kaley Anderson
Steven Babcock
Zoie Bachman
Jackson Baldwin
Holden Barber
Annie Barnes
Nichole Barnes
Joseph Baruch
Hunter Bell
Andrea Blalack
Cody Bloodsworth
Oliver Blumenstein
Frank Bowers
Haily Brown
Emily Bren
Katherine Bryant
Matter Campanella
Derek Carson

Riley Christman
Alan Cooper
Spencer Cuppage
Esther David
Nicholas Day
Emmalee DeVries
Michelle Drake
Cali Dunn
Elisa Eastley
Joshua Ellis
Marlee Finner
Catherine Frederick
Ani Galeano
Lexi Gist
Cara Goff
Sophie Gomulkiewicz
Russ Graves
Kaitlyn Green
Cara Goff
Russ Graves
Kaitlyn Green
Isaac Hall

Sawyer Hamm
Cayden Harris
Tallia Hart
Lucas Henning
Sarah Margaret Horn
Mary Howell
K.C. Isaman
Emma Jackson
Henry Jensen
Natalie Jepson
Abbie Johnson
John Keegan
Catherine Kelly
Reese Kilgore
Bergen Kludt-Painter
David Knerr
Irene Koreski
Mathew Kulin
Nathan Lannigan
Ava Lehosit
Evan Lindemood
Malachi McMillan

Ben Moreno
Tony Murillo
Mason Oyler
Eric Ponce
Tyler Potter
Clara Puller
Derek Renzelman
Carson Robison
Heidi Scheibe
Ethan Schwegel
Katie Seelmeyer
Kaia Sherman
Renae Shrum
Susie Skavdahl
Carson Sloan
Diana Smolko
Lucy Streeby
Courtney Swanson
April Tetweiler
Alleluyah Vance
Dylan Vance
Luis Vargas



Adriana Varn
Barb Vierling
William Watts
Jackson Whaley
Elizabeth Worley
Izabella Zimmerman

2023 FESTIVAL TRANSPORTATION

Daytime festival transportation is available Thursday and Friday 6:40 am to 7:00 pm by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour. There are two routes providing service, the West Route (in green) and the East Route (in blue). Each route is a loop that alternates each half hour. Service is provided at no charge to the rider.

Please note: Due to staffing availability, there may be some scheduling and routing changes, sometimes on short notice. Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures and the most current status of operation.

WEST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street) (once an hour on alternating loop)
Use this stop for activities in the Pitman Center
- LLC (6th & Line Street) (once an hour on alternating loop)
Use this stop for activities in the Idaho Commons
- Ash Street (once an hour on alternating loop)
- ISUB (once an hour on alternating loop)
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
- Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

EAST ROUTE PICKUP LOCATIONS

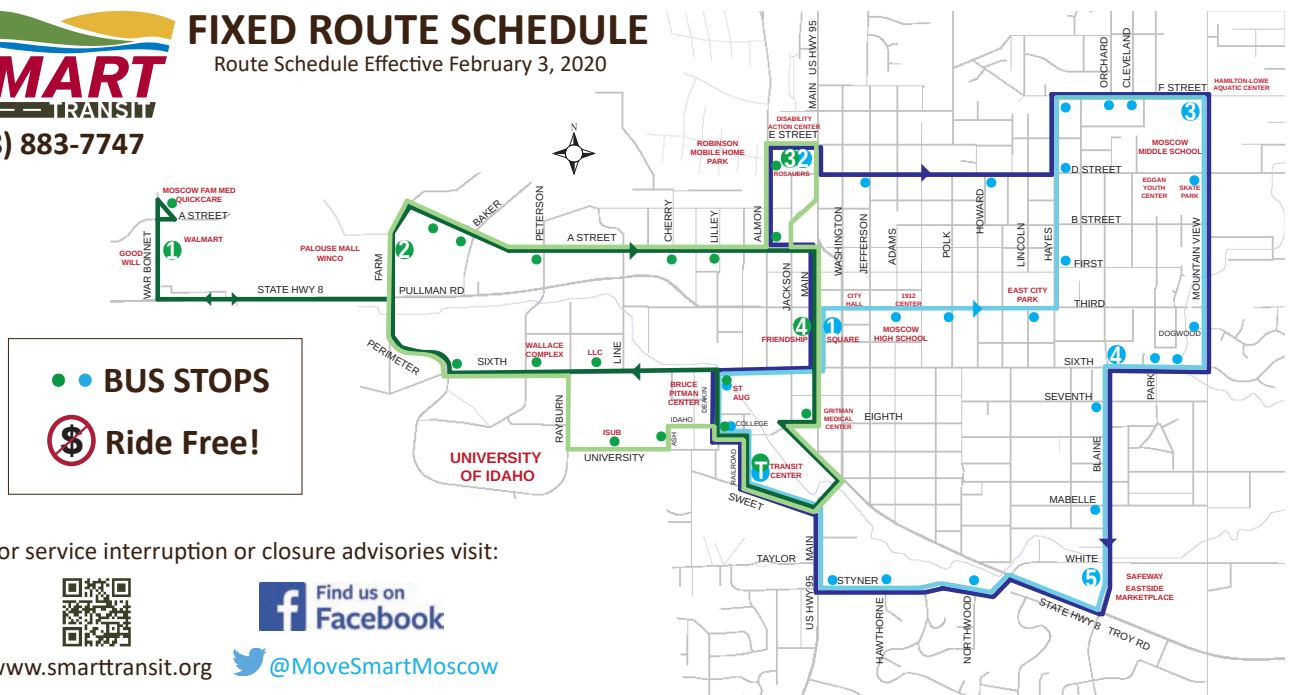
- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street)
Use this stop for activities in the Pitman Center
- Friendship Square (Downtown Moscow)
- Use this stop for NuArt Theater
- Moscow High School/1912 Ctr (402 E 5th Street) (once an hour on alternating loop)
Use this stop for MHS and first Methodist Church
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View
Use this stop for events at Moscow Middle School
- 6th at Mountain View
Use this stop for events at the Nazarene Church
- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street

Earth Day Saturday, April 22.
Walk, bike, or take the transit to the Jazz Fest!



FIXED ROUTE SCHEDULE

Route Schedule Effective February 3, 2020



For service interruption or closure advisories visit:

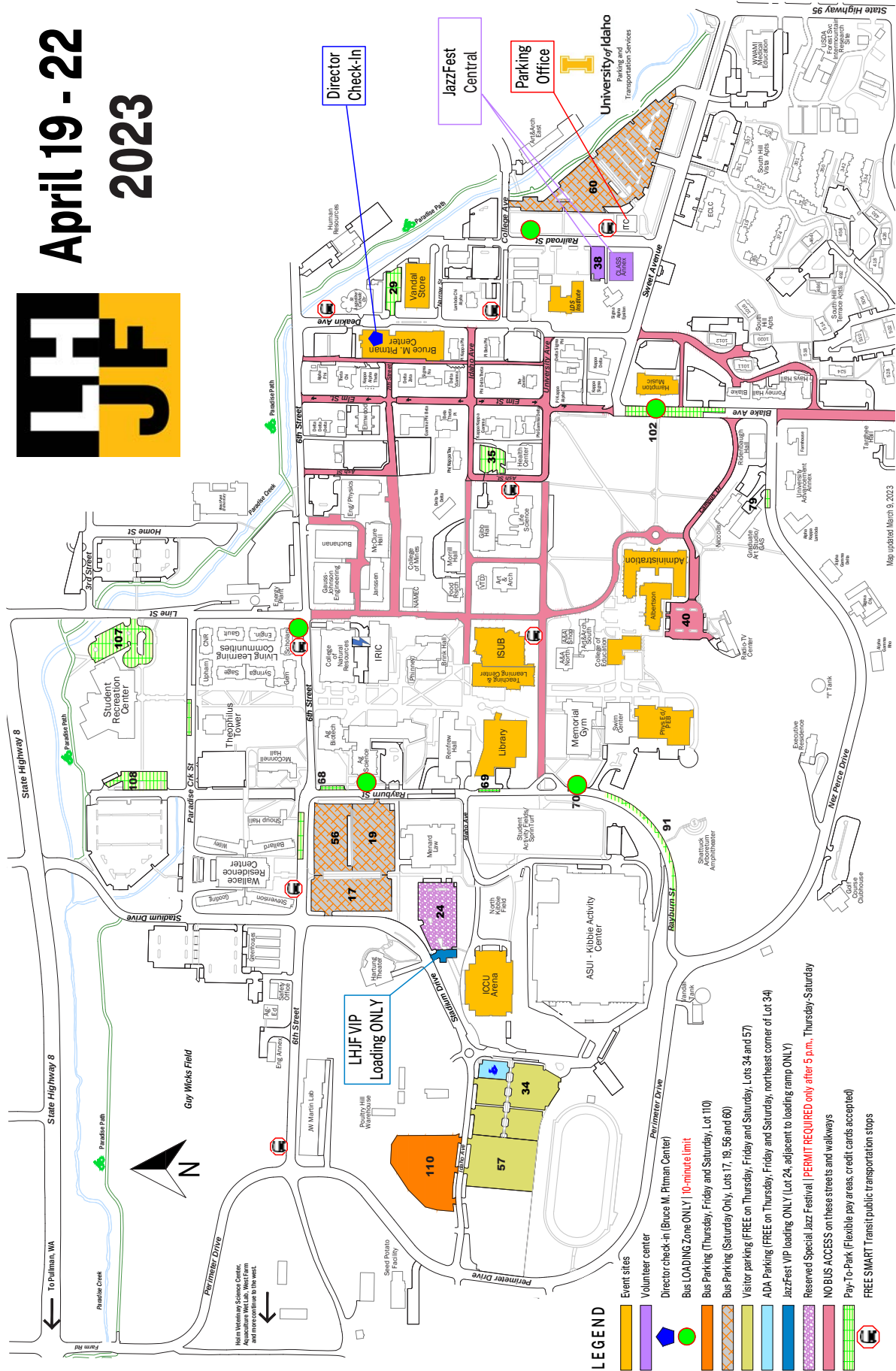


www.smarttransit.org

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April 19 - 22 2023



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