



University of Idaho

Lionel Hampton Jazz Festival



GROUNDING IN TRADITION.
BREAKING NEW GROUND.

JAZZ FESTIVAL

FEBRUARY
23-26,
2022



University of Idaho

College of Letters, Arts
and Social Sciences

www.uidaho.edu/jazzfest



hampjazz



WELCOME

TO THE LIONEL HAMPTON
JAZZ FESTIVAL!



WELCOME to one of our most treasured traditions here at the University of Idaho – the Lionel Hampton Jazz Festival.

Lionel Hampton's vision of celebrating jazz through music

education is alive and well. We're excited to welcome jazz greats Dee Dee Bridgewater, the Chris Potter Trio and Jay Thomas, along with outstanding world music artists Jay Gandhi and Yacouba Sissoko. We're also excited to welcome back the iconic Lionel Hampton Big Band.

We're proud of our Lionel Hampton School of Music, and the work of our faculty and students to make this a special weekend for musicians from around the world. We are happy to be able to host in-person experiences this year, as well as share the Festival online for those who cannot be on campus.

The student performances, clinics and workshops — taught with the help of jazz greats — are a long-held tradition that aid in the development of young artists from schools across the region.

Thank you for visiting the University of Idaho. We hope you enjoy the fantastic music lineup and everything the 55th annual Lionel Hampton Jazz Festival has to offer.

Go Vandals!

Sincerely,

C. Scott Green
University of Idaho President

Once again, we are grounded in tradition and breaking new ground. This year's hybrid approach to the festival grew out of our experience of delivering an entirely virtual festival in 2021.

With uncertainty of the ability to travel for many participants in 2022, we wanted to offer a variety of online activities while still providing live, in-person workshops and concerts for those able to make the trek to Moscow.

We are bringing back the tradition of a world music night by incorporating the Lionel Hampton School of Music's World Music Celebration into the Thursday evening concert. Of course, as always, we are welcoming the Lionel Hampton Big Band to close out the celebration on Saturday evening.

Don't miss a beat of this year's festival as we welcome each and every one of you, no matter how near or far. Please enjoy the festival!



Vanessa Sielert, D.M.A.
Director and Professor
Lionel Hampton School of Music
Educational Advisor, Lionel Hampton Jazz Festival



Vern Sielert, D.M.A.
Professor and Director of Jazz Studies
Lionel Hampton School of Music
Artistic Advisor, Lionel Hampton Jazz Festival



Joshua Skinner, D.A.
Lionel Hampton Jazz Festival Manager
Double Bass Instructor, Lionel Hampton School of Music





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– U. S. NEWS & WORLD REPORT



University of Idaho

CONCERT

SCHEDULE





THURSDAY, FEB. 24

8 a.m. – 4 p.m.

Student Competitions

- >> Elementary, Junior, and College Vocal and Instrumental Categories

7:00 p.m.

Evening Concert - World Music Celebration

- >> Student Competition Winner Announcements
- >> U of I Jazz Ensemble I featuring Jay Thomas
- >> GRAMMY Museum Affiliate Collective
- >> World Music Artists Jay Gandhi and Yacouba Sissoko

FRIDAY, FEB. 25

8 a.m. – 4 p.m.

Student Competitions

- >> Senior Vocal Categories

7:00 p.m.

Evening Concert

- >> Student Competition Winner Announcements
- >> U of I Jazz Choir
- >> GRAMMY Museum Affiliate Collective
- >> Dee Dee Bridgewater

SATURDAY, FEB. 26

8 a.m. – 4 p.m.

Student Competitions

- >> Senior Instrumental Categories

7:00 p.m.

Evening Concert

- >> Student Competition Winner Announcements
- >> GRAMMY Museum Affiliate Collective
- >> Chris Potter Trio
- >> Lionel Hampton Big Band

JAZZ IN THE **SCHOOLS**



Every year, more than 5,000 elementary and middle school students in the Northwest explore and experience the thrill of jazz in their own schools.

Jazz in the Schools — the community outreach program of the Lionel Hampton Jazz Festival — takes master musicians and educators to classrooms in northern and central Idaho and eastern Washington. Throughout the year, students meet professional jazz artists, learn about the diverse forms of jazz music and practice their jazz skills through hands-on activities.

“Jazz in the Schools meets a very real need in the community, particularly in areas that don’t have access to high-quality arts programming,” said Vanessa Sielert, director of the Lionel Hampton School of Music. “It helps to foster an appreciation of music and the arts and of how music can be an important and transformative part of our lives.”

Former President and current Mentor Chair of the Idaho Music Educators Association Kathy Stafani appreciates the Jazz in the Schools program stating, *“This is a unique and valuable experience for our students... it’s worth its weight in gold.”*

The program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. There is no cost for participating schools.

**Call 208-885-5900 or
email jazzinfo@uidaho.edu
for more information.**



**SAVE
THE DATE**

2023
LIONEL HAMPTON
JAZZ FESTIVAL

April 19-22, 2023



INTERNATIONAL

JAZZ COLLECTIONS

Revealing the Roots of Jazz

A full appreciation of jazz requires a look back at the moments and artists that shaped this great American art form. The International Jazz Collections at the University of Idaho showcase this rich history and heritage as one of the significant jazz archives in the world.

Established in 1992 with the donation of the historical materials of jazz legend Lionel Hampton, the collections have become the primary jazz archive in the Pacific Northwest with over 500 scores, 5,000 photographs and 10,000 recordings (including the Carl M. Perricone and Bernie Strassberg Collections). The collections also house 45 cubic feet of letters and papers, 17 instruments, many personal items of jazz greats and decades of Lionel Hampton Jazz Festival materials and recordings.

The International Jazz Collections feature the archival papers of vibraphonist Lionel Hampton; jazz critic Leonard Feather; trombonist Al Grey; vocalists Ella Fitzgerald and Joe Williams; trumpeters Dizzy Gillespie, Doc Cheatham and Conte and Pete Candoli; pianist Jane Jarvis; bassist Ray Brown and saxophonist Buddy Tate. It also has scores by Gerry Mulligan.

The archive is available to students, jazz enthusiasts, musicians and scholars worldwide. View the International Jazz Collections at www.ijc.uidaho.edu or contact the University of Idaho Special Collections and Archives at **208-885-0845** or libspec@uidaho.edu.



Signed photograph from Lionel Hampton to Leonard Feather.
IJC: LF 111.3 0067



Ella Fitzgerald



A color photograph of Lionel Hampton, an African American man, smiling and looking to his right. He is wearing a dark blue fedora, a dark blue double-breasted suit jacket, a white shirt, and a red tie with white polka dots. He is standing in front of a large, multi-story red brick building. The building has several windows and a large arched entrance. The text "LIONEL HAMPTON SCHOOL OF MUSIC" is mounted on the brick wall above the archway. The overall tone is celebratory and historical.

LIONEL
HAMPTON
SCHOOL OF MUSIC

THE LIONEL HAMPTON

LEGACY



For 55 years, the Lionel Hampton Jazz Festival has been keeping the magic, music and spirit of jazz alive, while inspiring generations of young artists to grow their talent and appreciation for one of America's original musical art forms.

Hosted by the Lionel Hampton School of Music in the University of Idaho's College of Letters, Arts and Social Sciences, the multi-day festival connects aspiring musicians to some of the best jazz artists and educators in the world. Each year, thousands of students, musicians, educators and jazz enthusiasts gather for a dynamic musical experience, with evaluated student performances, artists and educator workshops and clinics, the Jazz in the Schools program, and mainstage evening concerts featuring some of today's top jazz artists.

And at the center of it all: A jazz legend.

Honoring a Legend

Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements left a lasting impact on jazz music and its role in American culture.

His long and accomplished musical career began while he was a young student at the Holy Rosary Academy of Wisconsin, where he took his first drum lessons from a Dominican nun. He continued to develop his musical talent as a high school student in Chicago.

In 1930, Hampton was invited to join a recording session with Louis Armstrong. During a break, Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the "King of the Vibes."

Hampton went on to create more than 200 works including the jazz standards "Flying Home," "Evil Gal Blues" and "Midnight Sun." He also composed the major symphonic work, "King David Suite." In 1996, Hampton was awarded the National Medal of Arts.

A Commitment to Education

The University of Idaho Jazz Festival began in 1967 with a dozen student groups and one guest artist. Growing each year, the event erupted onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, Lionel Hampton joined the jazz festival excitement. Motivated by the enthusiasm of the students and his lifelong commitment to music education, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn "Doc" Skinner and the festival.

In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician. And in 1987, the university's music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with Hampton. Hampton and his band returned to the festival through the years to perform and teach, and he worked closely with the university to ensure his vision lived on through the Lionel Hampton Jazz Festival, the School of Music and the International Jazz Collections.

With Hamp's support, the festival garnered national attention. In 2007, President George W. Bush awarded the festival the National Medal of Arts, the nation's most prestigious arts award. The University of Idaho became the first public university to receive the award since it was created by Congress in 1984.

Lionel Hampton died in 2002 at the age of 94, but his legacy and love for jazz will continue to inspire young artists for generations to come.

MEET THE **ARTISTS**

THURSDAY, FEBRUARY 24



JAY THOMAS

Jay Thomas is a versatile multi-instrumentalist (trumpet, saxophones and flute). A professional musician for over 55 years, Jay has given clinics and performed in clubs and festivals throughout the United States, Canada, Great Britain, Europe, China and Japan. In Japan, Jay has been a member of one of the top big jazz bands for over 25 years and joins them once or twice a year playing concerts, recording and teaching clinics. Jay is also a founding member of the Seattle Repertory Jazz Orchestra and has been with them for 25 years. Jay is now on the staff of three national jazz camps, Centrum being the most prestigious. He is the leader/co-leader of numerous small groups.

Jay is on over 100 CDs, including 21 as leader or co-leader. Jay has also recorded with many heavy-weight players, most notably Cedar Walton, Billy Higgins, Ray Brown and Elvin Jones. (For the full list, please go to the Discography page).

Jay's distinctive sound is on many commercials and a few film scores. Reviews and articles on Jay have appeared in many jazz magazines and newspapers, including the L.A. Times, Seattle Times, Boston Globe, Wall Street Journal, Jazz Times, Jazz Player, Jazz Now, Japan Swing Journal and International Jazz Journal.

Early awards include "Jazz Artist Deserving Wider Recognition" in Downbeat, a one-year scholarship to Berklee School of Music, and Earshot Musician of the Year in '96 and '98. Jay was Earshot Jazz Festival's "Artist in Residence" for 2019 and one of 20 U.S. musicians given the Jazz Journalists Association's "2020 Jazz Heroes" Award.

Jay's musical voice is a very personal and recognizable sound, characterized by warmth, lyricism and rhythmic authority without losing touch with the blues. Hear him when you can; you will not be disappointed.



JAY GANDHI

A multifaceted artist, Jay's music is at once reflective of his devotion to his guru, the inimitable legend of the bansuri, Pt. Hariprasad Chaurasia, as well as a diverse range of other musical influences. Jay's initial training in Hindustani music was under Smt. Kum Kum Sanyal (vocal) and later in bansuri under Pt. Ronu Majumdar and Pt. Raghunath Seth. Inspired to gain deeper knowledge of both the gayaki ang (vocal style) as well as the tantrakari ang (stringed instrument style), Jay has also taken valuable guidance from Pt. Vidyadhar Vyas (vocal) and Pt. Nayan Ghosh (sitar, tabla). In 2006, he was blessed to have been accepted as a disciple of Padma Vibhushan Pt. Hariprasad Chaurasia, and has since had the honor of accompanying his guru on stage for multiple concert tours.

From his formative years, Jay's musical inclinations were not limited to that of the Indian sub-continent and he was also strongly drawn to the music of the African diaspora and American Jazz in particular. With the desire to bring the sound and

versatility of the bansuri into the jazz idiom in a meaningful way, he formally studied Jazz Performance at Oberlin College/Conservatory of Music (Ohio) and trained under such Jazz luminaries as Gary Bartz and the late Marcus Belgrave. Today, his journey into this world continues to evolve in new and promising ways, and in more recent times he has had the fortune of performing with such greats as Ravi Coltrane, Reggie Workman, Jeff "Tain" Watts, as well as sharing the stage with one of the great voices of the tenor saxophone, Pharoah Sanders.

A recipient of the prestigious AIIS Performing Arts Fellowship, Jay maintains a busy schedule performing for audiences across the globe. He currently is based out of New York City, where he is very active as both a teacher and performer and also as a founding member of Brooklyn Raga Massive, a prominent musicians collective.

YACOUBA SISSOKO

Master kora player Yacouba Sissoko devotes his musical gift to expanding the awareness of West African history and culture, spreading the word of peace, and empowering his listeners to take charge and realize their imagined futures. His performances have a magical effect on audiences as he skillfully transforms the traditional songs and stories of his forefathers into modern-day messages of peace, love and harmony.

Yacouba was born to a well-known Djeli family in Kita, Mali. For centuries, Djelis have been the musical storytellers, a position that is inherited through a family bloodline. Highly respected within their communities, they are the keepers of the factual history and the fictional fables of past rulers, nobles, social groups and families. The kora, a 21-stringed plucked instrument with a gourd resonator, is the traditional instrument accompanying their songs.

At the age of 9, Yacouba started learning the kora and the oral traditions associated with it from his grandfather. By 15, he was touring the country sharing the stories passed down through his family for centuries. He attended the National Institute of the Arts in Bamako, where he immediately caught the attention of the music world there and began touring with noted artists and ensembles such as Ami Koita, Kandia Kouyate, the Raoul Fulero Ensemble and l'Ensemble National du Mali (the orchestra that both his mother and grandmother sang with).

Rooted to give back to the community, Yacouba offers cultural programs and benefit concerts in New York City and internationally. He continues to blend his virtuosity effortlessly with other musical styles, ranging from Indian ragas to Appalachian tunes. Currently, Yacouba can be seen performing regularly with Regina Carter and his own band, SIYA.



MEET THE **ARTIST**

FRIDAY, FEBRUARY 25



DEE DEE BRIDGEWATER

Over the course of a multifaceted career spanning four decades, Grammy and Tony Award-winning jazz giant Dee Dee Bridgewater has ascended to the upper echelon of vocalists, putting her unique spin on standards, as well as taking intrepid leaps of faith in re-envisioning jazz classics. Ever the fearless voyager, explorer, pioneer and keeper of tradition, the three-time Grammy winner recently won the Grammy for Best Jazz Vocal Album for Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee.

Bridgewater's career has always bridged musical genres. She earned her first professional experience as a member of the legendary Thad Jones/Mel Louis Big Band, and throughout the 70s she performed with such jazz notables as Max Roach, Sonny Rollins, Dexter Gordon and Dizzy Gillespie. After a foray into the pop world during the 1980s, she relocated to Paris and began to turn her attention back to Jazz. Signing with the Universal Music Group as a producer (Bridgewater produces all of her CDs), Bridgewater released a series of critically acclaimed titles beginning with Keeping Tradition in 1993. All but one, including her wildly successful double Grammy Award-winning tribute to Ella Fitzgerald, Dear Ella, have received Grammy nominations.

Bridgewater also pursued a parallel career in musical theater, winning a Tony Award for her role as "Glinda" in The Wiz in 1975. Having recently completed a run as the lead role of Billie Holiday in the off-Broadway production of Lady Day, her other theatrical credits include Sophisticated Ladies, Black Ballad, Carmen, Cabaret and the Off-Broadway and West End Productions of Lady Day, for which Bridgewater received the British Laurence Olivier Nomination for Best Actress in a Musical.

As Goodwill Ambassador to the United Nations' Food and Agriculture Organization (FAO), Bridgewater continues to appeal for international solidarity to finance global grassroots projects in the fight against world hunger. She spent the last year on an extensive global tour in support of "Dee Dee's Feathers" and was recently honored with a stage dedication in her name at the new People's Health New Orleans Jazz Market. In June of 2016, Bridgewater was the recipient of an NEA Jazz Masters Fellows Award with honors to be bestowed at the Kennedy Center in April 2017.

LHSOM GRAMMY

FRIDAY, FEBRUARY 25

GRAMMY MUSEUM AFFILIATE COLLECTIVE

The Lionel Hampton Jazz Festival is proud to introduce the second annual LHSOM GRAMMY Museum Affiliate Collective. This ensemble, comprised of student musicians at fellow University GRAMMY Museum Affiliates, perform as a part of the Jazz in the Schools program and within our workshop series. Prior to festival week, this student ensemble only met virtually and now come together to collaborate in the spirit of musical unity.

Musicians:

Scott Bentley — Guitar
University of Chichester

Tony Brence — Alto
University of Idaho

Josh Cook — Drums
Middle Tennessee State University

Banks Sapnar — Trumpet
Temple University

Weldon Scott — Bass
University of California, Los Angeles

Karen Shiraishi — Piano
Berklee College of Music



MEET THE ARTISTS

SATURDAY, FEBRUARY 26

LIONEL HAMPTON BIG BAND

Exciting, hard-swinging authentic jazz—that's the new Lionel Hampton Big Band. These world-class musicians played with Lionel Hampton himself. The band plays all the Hampton hits, all the great arrangements, and tells some great stories about working with Hamp.

Co-Leaders Lance Bryant, Christian Fabian and Cleave Guyton Jr, who all played with Hampton, relaunched the band at the request of the Hampton Estate. The band just released their first CD, *LIVE AT ROSSMOOR*—a terrific combination of hard swinging tunes and funny stories about jazz at its peak.

"Louis Armstrong, Benny Goodman, Buddy Rich, Charlie Parker, Charles Mingus, Quincy Jones, Oscar Peterson, Dizzie Gillespie—they all played with Hamp," says Bryant, who was Hampton's arranger and tenor chair with the band. "What made him so popular? We know the secret—we all played with him—and we do all the original arrangements that made him a star."

FEATURING

Joseph Doubleday, Vibraphone

SAXOPHONES

Cleave Guyton (1991-2001)

Lance Bryant (1991-2001)

Bruce Williams (1991-1993)

Patience Higgins (1988-1992)

James Stewart (2002)

TRUMPETS

Anibal Martinez (1998-2002)

Reggie Pittman (1989-1993)

James Zollar (1994)

Freddie Maxwell (1993-1997)

TROMBONES

Robert Trowers (2001)

Alex Jeun (2001)

Jeff Nelson (1989-1993)

RHYTHM

Kuni Mikami, Piano (1991-2002)

Christian Fabian, Bass (1996-2002)

David F. Gibson, Drums (1994)

Dates indicate the years each artist performed with Lionel Hampton.



MEET THE **ARTISTS**

SATURDAY, FEBRUARY 26



CHRIS POTTER TRIO

A world-class soloist, accomplished composer and formidable bandleader, saxophonist Chris Potter has emerged as a leading light of his generation. DownBeat called him “One of the most studied (and copied) saxophonists on the planet” while Jazz Times identified him as “a figure of international renown.” Jazz sax elder statesman Dave Liebman called him simply, “one of the best musicians around,” a sentiment shared by the readers of DownBeat in voting him second only to tenor sax great Sonny Rollins in the magazine’s 2008 Readers Poll.

A potent improviser and the youngest musician ever to win Denmark’s Jazzpar Prize, Potter’s impressive discography includes 15 albums as a leader and sideman appearances on over 100 albums. He was nominated for a Grammy Award for his solo work on “In Vogue,” a track from Joanne Brackeen’s 1999 album *Pink Elephant Magic*, and was prominently featured on Steely Dan’s Grammy-winning album from 2000, *Two Against Nature*. He has performed or recorded with many of the leading names in jazz, such as Herbie Hancock, Dave Holland, John Scofield, the Mingus Big Band, Jim Hall, Paul Motian, Dave Douglas, Ray Brown and many others.

REUBEN ROGERS

Imbued with groove and spirit from birth, Reuben Rogers combined the calypso and reggae rhythms of his native Virgin Islands with the gospel sounds of the church and the freedom and improvisation of jazz to create the unique chemistry that would make him one of the most distinctive and in-demand bassists in modern jazz. Rogers' versatile mastery of both the acoustic and electric bass has led to opportunities alongside some of the music's most renowned artists, including Charles Lloyd, Wynton Marsalis, Joshua Redman, Tomasz Stanko, Marcus Roberts, Nicholas Payton, Mulgrew Miller, Jackie McLean and Dianne Reeves, among countless others.



ERIC HARLAND

Multi-Grammy nominated drummer Eric Harland is the most in-demand drummer of his generation. He has already been on close to 200 recordings by the age of 36. Eric has been recognized in the Boston Globe, New York Times, JazzTimes, Modern Drummer, All About Jazz, The New Yorker, DownBeat, L'uomo Vogue, and other prominent publications. It has been his privilege to share the stage with masters such as Betty Carter, Joe Henderson, McCoy Tyner, Michael Brecker, Terence Blanchard, Branford and Wynton Marsalis, Wayne Shorter, Savion Glover and many others, as well as today's emerging artists like Esperanza Spalding, Jane Monheit, Taylor Eigsti, Julian Lage and Stacie Orrico.





DOC **SKINNER**

THE VISIONARY

Over the last five decades, the jazz festival at University of Idaho has been led by a handful of committed directors. But there's one man who is credited with transforming the event into the nationally known tradition it has become today: Doc Skinner.

Lynn "Doc" Skinner has been part of the jazz festival since he arrived in Moscow in the early '70s as the director of music education at the university. He became festival director in 1976, and in 1984, Skinner invited Lionel Hampton to the festival. The pair of musicians bonded over a passion for jazz and a shared dream to keep the art form alive and well through youth education. The two formed a partnership and friendship that infused the festival with an inspiring energy and a renewed focus on educating the next generation of jazz musicians.

Skinner served as executive director of the festival — which was renamed in Hamp's honor in 1985 — until he retired in 2007. During his tenure as executive director of the festival, he brought some of the world's greatest jazz artists to Moscow. In addition to Lionel Hampton, headliners included Ella Fitzgerald, Dizzy Gillespie, Stan Getz, Gerry Mulligan, Toots Thielemans, Ray Brown and Sarah Vaughan.

Thanks to Skinner's efforts, the Lionel Hampton Jazz Festival received the National Medal of Arts in 2007. In 2010, his impact on music education was recognized with the Governor's Awards in the Arts for Support of Arts Education from Idaho Gov. C.L. "Butch" Otter.

Still a resident of Moscow, Doc Skinner continues to share his passion of jazz by teaching and attending the festival each year.

ADJUDICATORS, EDUCATORS AND WORKSHOP ARTISTS 2022



EMILY ASHER

Bandleader of Emily Asher's Garden Party, Jazz Instructor at Western Washington University, and Music Specialist at Carl Cozier Elementary

BRENNAN BAGLIO

Freelance Musician & Educator

GARY GEMBERLING

Trumpet/Voice, Faculty at Whitman College

BRIANA HARRIS

Saxophone, Freelance Musician and Owner/Artist Manager at Harris Artist Management

ED LITTLEFIELD

Drums, Freelance Musician

CHAD MCCULLOUGH

Trumpet, Faculty at DePaul University and University of Wisconsin – Madison

LEE SHOOK

Trumpet, Music Educator, Composer, Whitworth University and Mead School District (retired)

LYNN "DOC" SKINNER

Faculty Emeritus at University of Idaho; Former Director of Lionel Hampton Jazz Festival

STEVE TRESELER

Saxophone, Faculty at Seattle Pacific University

HORACE ALEXANDER YOUNG

Artist, Teacher of Saxophone and Jazz Studies at Washington State University

ROD MCGAHA

Artist, XO Brass Sponsored Artist

LYNDON ROCHELLE

Artist, Mapex Drums Sponsored Artist

HERLIN RILEY

Artist, Mapex Drums Sponsored Artist

ADJUDICATION

SCHEDULE



Elementary Multi Mic Ensembles & Vocal Solos; Junior Multi Mic, Area Mic, & Vocal Solos

Building/Room: TLC 44

Adjudicator: Brennan Baglio

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Armand Larive Middle School	Cristian Mata	Jr. Multi Mic	Armand Larive Jazz Band	Hermiston, OR
9:30 AM	Moscow Middle School	Tom Garrett	Jr. Area Mic	Moscow Middle School Choir	Moscow, ID
10:00 AM	BREAK				
10:30 AM	Lakes Middle School	Kimberly Cunningham	Jr. Area Mic	Advanced Choir	Coeur d'Alene, ID
11:00 AM	Skyway Elementary	Elizabeth Thurgood	Elem. Multi Mic	Skyway Specal Chorus	Coeur d'Alene, ID
12:00 PM	Sandpoint Middle School	Jon Brownell	Jr. Area Mic	Sandpoint Middle School Select Choir	Sandpoint, ID
12:30 PM	LUNCH				
1:30 PM	Hayden Canyon Charter	Jesse Hampsch	Jr. Vocal Solo	Runy Krajic	Hayden, ID
1:40 PM	Emily Raasch Voice and Piano Studio	Emily Raasch	Elem. Vocal Solo	Isabella Harris	Troy, ID
1:50 PM	Emily Raasch Voice and Piano Studio	Emily Raasch	Elem. Vocal Solo	Sophie Miner	Troy, ID
2:00 PM	Emily Raasch Voice and Piano Studio	Emily Raasch	Elem. Vocal Solo	Emma Abbott	Troy, ID

THURSDAY

Adjudication Schedule

College Instrumental Large Ensembles & Combos; Junior Instrumental Combos; Senior DIV III Instrumental & Vocal Combos

Building/Room: TLC 45

Adjudicator: Ed Littlefield

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	University of Idaho	Vern Sielert	College Inst. Ens.	University of Idaho Jazz Band I	Moscow, ID
8:30 AM	University of Idaho	Kate Skinner	College Inst. Ens.	University of Idaho Jazz Band II	Moscow, ID
9:00 AM	University of Idaho	Vanessa Sielert	College Inst. Ens.	University of Idaho Jazz Band III	Moscow, ID
9:30 AM	University of Idaho	Kate Skinner	College Inst. Combo	Jazz Messengers	Moscow, ID
10:00 AM	BREAK				
10:30 AM	University of Idaho	Vern Sielert	College Inst. Combo	University of Idaho Village Vanguard	Moscow, ID
10:50 AM	Genesee School	Marianna Smith	Jr. Inst. Combo	Genesee Jr. High Jazz Combo	Genesee, ID
11:10 AM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Combo	Grade 11/12 Jazz Combo	Nanaimo, BC
11:30 AM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Combo	Guitard/Gress/Pearce/Geddes/Cooper	Nanaimo, BC
11:50 PM	University of Idaho	Vern Sielert	College Inst. Combo	Jimmy Smith Combo	Moscow, ID
12:30 PM	LUNCH				
1:50 PM	Wellington Secondary School	Carmella Luvisotto	DIV III Vocal Combo	Grade 11 Jazz Combo	Nanaimo, BC
2:10 PM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Combo	Hassib/Pearce/Cooper/Shinya Quartet	Nanaimo, BC
2:30 PM	University of Idaho	Daniel Pinilla	College Inst. Combo	LHSOM-Horace Silver	Moscow, ID
2:50 PM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Combo	Grade 11/12 Jazz Quintet	Nanaimo, BC

Junior Instrumental Large Ensembles; Senior DIV III Vocal & Instrumental Combos; College Instrumental Combos

Building/Room: TLC 46

Adjudicator: Emily Asher

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Sandstone Middle School	Daniel Allen	Jr. Inst. Ens.	Sandstone Middle School Jazz Band	Hermiston, OR
8:30 AM	Robert Eagle Staff Middle School	Ben Orlin	Jr. Inst. Ens.	Eagle Staff Jazz Band 2	Seattle, WA
9:00 AM	North Star Charter School	AJ Davidsen	DIV III Inst. Ens.	North Star Jazz Band	Eagle, ID
9:30 AM	Robert Eagle Staff Middle School	John Aguilar	Jr. Inst. Ens.	Eagle Staff Jazz Band 1	Seattle, WA
10:00 AM	BREAK				
10:30 AM	Eckstein Middle School	Moc Escobedo	Jr. Inst. Ens.	Eckstein Sr. Jazz	Seattle, WA
11:00 AM	Fairview Middle School	Jeremy Faxon	Jr. Inst. Ens.	Fairview MS Jazz Birds	Bremerton, WA
11:30 AM	Moscow Middle School	Tom Garrett	Jr. Inst. Ens.	Moscow Middle School	Moscow, ID
11:50 AM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Combo	Stevenson/Pearce Dui	Nanaimo, BC
12:30 PM	LUNCH				
1:30 PM	Wellington Secondary School	Carmella Luvisotto	DIV III Vocal Combo	Wellington Grade 10 Jazz Combo	Nanaimo, BC
2:30 PM	Wellington Secondary School	Carmella Luvisotto	DIV III Inst. Ens.	Wellington Secondary Sr. Jazz Band	Nanaimo, BC

Senior Instrumental Solos; College Instrumental Solos

Building/Room: TLC 47

Adjudicator: Briana Harris

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Bass	Jonathan Pearce	Nanaimo, BC
8:10 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Drums	Kai Cooper	Nanaimo, BC
8:20 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Trombone	Thea Guitard	Nanaimo, BC
8:30 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Tenor Sax	Kareem Hassib	Nanaimo, BC
8:40 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Bari Sax	Sandro Jost	Nanaimo, BC
8:50 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Misc. Inst.	Elijah Geddes	Nanaimo, BC
9:00 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Vocal	Lauren Racz	Nanaimo, BC
9:10 AM	Wellington Secondary School	Carmella Luvisotto	Sr. Vocal	Sarah Stevenson	Nanaimo, BC
9:20 AM	Washington State University	Gregory Yasinitsky	College Drums	Erik Hawkins	Pullman, WA
10:00 AM	BREAK				
11:40 AM	University of Idaho	Vern Sielert	College Trumpet	Jalen Terry	Moscow, ID
11:50 AM	University of Idaho	Vern Sielert	College Bass	Jett Kaurffman	Moscow, ID
12:00 PM	University of Idaho	Vern Sielert	College Drums	Mason Oyler	Moscow, ID
12:10 PM	University of Idaho	Vern Sielert	College Sax	Destiny Angle-Hubble	Moscow, ID
12:30 PM	LUNCH				
1:30 PM	University of Idaho	Vern Sielert	College Sax	Avery Pierce-Garnett	Moscow, ID
1:40 PM	University of Idaho	Vern Sielert	College Sax	Ryan Beery	Moscow, ID
1:50 PM	University of Idaho	Vern Sielert	College Guitar	Ash Fershee	Moscow, ID

Senior DIV II & III Vocal & Instrumental Combos; Senior DIV I & III Multi Mic Ensembles

Building/Room: TLC 44

Adjudicator: Brennan Baglio

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:40 AM	Coeur d'Alene Charter Academy	Michael Harrison	DIV III Combo	Duncan Street Stompers	Coeur d'Alene, ID
9:00 AM	Moscow Senior High School	Stephanie Sant	DIV II Combo	Encore	Moscow, ID
9:20 AM	Cashmere High School	Cathy Bronson	DIV III Multi Mic	Cashmere Vocal Jazz	Cashmere, WA
10:00 AM	BREAK				
10:30 AM	Kellogg High School	Adam Ream	DIV III Multi Mic	Joybells	Kellogg, ID
11:00 AM	Ketchikan High School	Matt Lenhard & Trina Purcell	DIV III Multi Mic	Kayhi Jazz Choir	Ketchikan, AK
11:30 AM	Lake City High School	D. Brittany Pfundheller	DIV I Multi Mic	Navy Blues Vocal Jazz	Coeur d'Alene, ID
12:30 PM	LUNCH				

Senior DIV II & III Area Mic & Multi Mic Ensembles

Building/Room: TLC 45

Adjudicator: Ed Littlefield

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:30 AM	Genesee School	Marianna Smith	DIV III Area Mic	Genesee High School Jazz Choir	Genesee, ID
9:00 AM	Payette High School	Mark Murdock	DIV III Area Mic	Payette High School Choir	Payette, ID
9:30 AM	St. Maries High School	Hunter Strobel	DIV III Area Mic	St. Maries Choir	St. Maries, ID
10:00 AM	BREAK				
10:30 AM	Orofino High School	Carrington Ratliff	DIV III Area Mic	Orofino Combined Jazz Choir	Orofino, ID
11:00 AM	Sandpoint High School	Jon Brownell	DIV II Area Mic	SHS Chamber Choir	Sandpoint, ID
11:30 AM	Selkirk Secondary School	Sven Heyde	DIV III Multi Mic	Selkirk Vocal Jazz	Kimberley, BC
12:00 PM	Sandpoint High School	Jon Brownell	DIV II Area Mic	SHS Concert Choir Women	Sandpoint, ID
12:30 PM	LUNCH				

Senior Vocal Solos

Building/Room: TLC 46

Adjudicator: Briana Harris

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Taylor Simmons	Pleasant Hill, OR
8:10 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Sage Campbell	Pleasant Hill, OR
8:20 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Deanna Helvie	Pleasant Hill, OR
8:30 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Alex Cloyd	Pleasant Hill, OR
8:40 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Elijah Brenn	Pleasant Hill, OR
8:50 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	Sr. Vocal	Morgan Jorgensen	Pleasant Hill, OR
9:00 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Ciena Salerno	Troy, ID
9:10 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Isaiah Raasch	Troy, ID
9:20 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Gage Sattler	Troy, ID
9:30 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Sean McShane	Troy, ID
9:40 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Morgan McCully	Troy, ID
9:50 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Isabelle Penuelas	Troy, ID
10:00 AM	BREAK				
10:30 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Britton Tunnell	Troy, ID
10:40 AM	Emily Raasch Voice and Piano Studio	Emily Raasch	Sr. Vocal	Joshua Nelson	Troy, ID
11:30 AM	Sandpoint High School	Jon Brownell	Sr. Vocal	Asiah Keenan	Sandpoint, ID
12:30 PM	LUNCH				

SATURDAY

Adjudication Schedule

Senior DIV I Instrumental Ensembles

Building/Room: TLC 44

Adjudicator: Ed Littlefield

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:30 AM	Henry M. Jackson High School	Michael Lundquist & Drew Baddeley	DIV I	Jazz Ensemble	Mill Creek, WA
9:00 AM	Central Valley High School	Kat Barrett & Tim Zilar	DIV I	Central Valley Jazz 1 Ensemble	Spokane Vly, WA
9:30 AM	Walla Walla High School	Andrew Ueckert	DIV I	Walla Walla High School Jazz Band	Walla Walla, WA
10:00 AM	BREAK				
10:30 AM	Hermiston Senior High School	Sean McClanahan	DIV I	Hermiston High School Jazz 2	Hermiston, OR
11:30 AM	Lake City High School	Shad Frazier	DIV I	Jazz Band I	Coeur d'Alene, ID
12:00 PM	Coeur d'Alene Senior High School	Jim Phillips	DIV I	Viking Jazz Band	Coeur d'Alene, ID
12:30 PM	LUNCH				
1:40 PM	Rocky Mountain High School	Quentin DeWitt	DIV I	RMHS Jazz Band	Meridian, ID
2:10 PM	Kamiak High School	Toby Bathurst	DIV I	Jazz Band 2	Mukilteo, WA

Senior DIV III Instrumental Ensembles

Building/Room: TLC 45

Adjudicator: Emily Asher

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Colfax High School	Mike Morgan	DIV III	Colfax HS Jazz Band	Colfax, WA
8:30 AM	Kellogg High School	Adam Ream	DIV III	Kellogg High School Jazz Band	Kellogg, ID
9:00 AM	Orofino High School	Carrington Ratliff	DIV III	Orofino Jazz Band	Orofino, ID
9:30 AM	St. Maries High School	Hunter Strobel	DIV III	St. Maries Concert Band	St. Maries, ID
10:00 AM	BREAK				
10:30 AM	Asotin High School	Joel Pals	DIV III	Asotin Jazz Band	Asotin, WA
11:00 AM	Coeur d'Alene Charter Academy	Michael Harrison	DIV III	CDA Charter Red Hot Jazz Band	Coeur d'Alene, ID
11:30 AM	Ketchikan High School	Matt Lenhard & Trina Purcell	DIV III	Ketchikan High School Jazz Band	Ketchikan, Ak
12:00 PM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	DIV III	Solar Jazz	Pleasant Hill, OR
12:30 PM	LUNCH				

SATURDAY

Adjudication Schedule

Senior DIV I & II Instrumental Ensembles

Building/Room: TLC 46

Adjudicator: Horace Alexander Young

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Spanish Fork High School	Cris Stiles	DIV I	Spanish Fork Big Band	Spanish Fork, UT
8:30 AM	Hermiston Senior High School	Sean McClanahan	DIV I	Hermiston High School Jazz 1	Hermiston, OR
9:00 AM	Kamiak High School	Toby Bathurst	DIV I	Jazz Band 1	Mukilteo, WA
9:30 AM	La Grande High School	Alex Justice	DIV II	La Grande High School Jazz Ensemble	La Grande, OR
10:00 AM	BREAK				
10:30 AM	Steilacoom Senior High School	Matt Vegh	DIV II	Stailacoom High School Jazz Band	Steilacoom, WA
11:00 AM	Central Valley High School	Kat Barrett & Tim Zilar	DIV I	Central Valley Jazz 2 Ensemble	Spokane Vly, WA
11:30 AM	Ephrata High School	Jake Pearce	DIV II	Ephrata High School Jazz Band	Ephrata, WA
12:00 PM	Post Falls High School	Joel Sandford	DIV I	PFHS Jazz Ensemble	Post Falls, ID
12:30 PM	LUNCH				
1:40 PM	Lake City High School	Shad Frazier	DIV I	Jazz Band II	Coeur d'Alene, ID
2:10 PM	Kennedy Catholic High School	Daniel Ruiter	DIV II	Lancer Jazz Band	Burien, WA
3:15 PM	Windsor Secondary School	Marissa Heaven	DIV II	Windsor Senior Jazz Band	North Vancouver, BC

Senior Instrumental Solos, Senior DIV I Instrumental Combos

Building/Room: TLC 47

Adjudicator: Briana Harris

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
8:00 AM	Cashmere High School	Kent Chalmers	Sr. Drums	Jaeger Fletcher	Cashmere, WA
8:10 AM	Del Norte County High School	Marcus Endert	Sr. Trombone	Raymond Endert	Crescent City, CA
8:20 AM	Walla Walla High School	Andrew Ueckert	Sr. Piano	Andres Dankel	Walla Walla, WA
8:30 AM	Kamiak High School	Toby Bathurst	Sr. Tenor Sax	Jack Gipson	Mukilteo, WA
10:00 AM BREAK					
10:40 AM	Lake City High School	Shad Frazier	DIV I Inst. Combo	Jazz Mafia	Coeur d'Alene, ID
11:00 AM	Spanish Fork High School	Cris Stiles	DIV I Vocal/Inst. Combo	Los Gatos Frescos	Spanish Fork, UT
11:40 AM	Henry M. Jackson High School	Michael Lundquist & Drew Baddeley	DIV I Vocal/Inst. Combo	Jackson Combo 1	Mill Creek, WA
12:00 PM	Walla Walla High School	Andrew Ueckert	DIV I Inst. Combo	Walla Walla High School Jazz Combo	Walla Walla, WA
12:30 PM LUNCH					

SATURDAY

Adjudication Schedule

Senior DIV III Instrumental Ensembles & Instrumental Combos

Building/Room: TLC 50

Adjudicator: Lee Shook

TIME	SCHOOL	DIRECTOR	DIV/CATEGORY	PERFORMER(S)	LOCATION
9:00 AM	Genesee School	Marianna Smith	DIV III Inst. Combo	Genesee High School Jazz Combo	Genesee, ID
9:20 AM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	DIV III Vocal/Inst. Combo	Pleasant Hill Combo	Pleasant Hill, OR
10:00 AM	BREAK				
11:20 AM	Cashmere High School	Kent Chalmers	DIV III Inst. Ens.	Cashmere High School Jazz Band	Cashmere, WA
11:50 AM	Selkirk Secondary School	Sven Heyde	DIV III Inst. Ens.	Selkirk Jazz Band	Kimberley, BC
12:30 PM	LUNCH				
2:00 PM	Pleasant Hill High School	Zac Tendick & Daniel Huynh	DIV III Inst. Ens.	Second Generation	Pleasant Hill, OR



SCHEDULE

WORKSHOP

Designed to entertain, inspire, educate and inform, the 2022 workshops feature artists and educators from around the nation. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated at the workshop venues.

All workshops are free and open to the public.

BUILDING LOCATIONS

Refer to the map on page 53

ADMIN Administration Building

ISUB Idaho Student Union Building

PEB Physical Education Building

PITMAN Bruce M. Pitman Center

TLC Teaching and Learning Center



LOCATION	TIME				
Room	9:00 AM - 10:00 AM	10:15 AM - 11:15 AM	12:00 PM - 1:00 PM	1:30 PM - 2:30 PM	2:45 PM - 3:45 PM
Clearwater/ Whitewater	GRAMMY Museum Affiliate Collective The Musical Language of Jazz	Chad McCullough Incorporating Rhythm into your Fundamental Practice		Christian Fabian Easy Steps and Tools for Jazz Improvisation	Steve Treseler Thematic Improvisation
International Ballroom (Pitman)			Jay Gandhi and Yacouba Sissoko Meet the Artist		
REMOTE		Lyndon Rochelle <i>This clinic has been sponsored by Mapex Drums</i>			



DANCE WORKSHOPS



MEET THE ARTIST



REMOTE

* Dance workshops have capacity limits dependent on room size * PEB Studio 110: capacity of 40 * PEB Gym 111: capacity of 40 * PEB Studio 212: capacity of 30 *



LOCATION	TIME				
Room	9:00 AM - 10:00 AM	10:15 AM - 11:15 AM	12:00 PM - 1:00 PM	1:30 PM - 2:30 PM	2:45 PM - 3:45 PM
Clearwater/ Whitewater	Jay Thomas and Chad McCullough Tips for Practicing	Doc Skinner and Lionel Hampton Big Band <i>Lionel Hampton: A Life of Achievement</i>		Palouse Jazz Project LHSOM Faculty Jazz Ensemble	Kate Skinner <i>I'm a Singer and a Pianist: Navigating Two Instruments and Loving It</i>
Admin Auditorium	Emily Asher <i>Never Lose Your Way: How to Memorize the Fun Way</i>	GRAMMY Museum Affiliate Collective The Musical Language of Jazz		Steve Treseler Thematic Improvisation	Jay Gandhi and Yacouba Sissoko Cross-Cultural Musical Conversations and Interactions
TLC 40	David Pimentel Music and the Rule of Law	Robert Perret and Courtney Berge Jazz, Art, and the Archives		Dale Graden Rhythmic Journeys in Rio De Janeiro, Brazil	Mark Nielsen Math and the Musical Scale
PEB Studio 110 *	Mandy Scheffler <i>Dance: All That Jazz</i>	Melanie Meenan and Brandon Meyer <i>Dance: Embodiment of Sound</i>		Colleen Bialas <i>Dance: Music Theatre</i>	Brenna Clinker <i>Dance: Body Percussion</i>
PEB Gym 111 *	Stephanie Glover <i>Dance: Jazz Funk</i>	Shaleyna Higgins <i>Dance: Hip Hop</i>		Taylor Luck <i>Dance: Fosse Broadway Jazz</i>	Shaleyna Higgins <i>Dance: Hip Hop</i>
PEB Studio 212 *	Taylor Luck <i>Dance: Disco Jazz</i>	Judy Drown <i>Dance: African Dance</i>		Judy Drown <i>Dance: African Dance</i>	Taylor Luck <i>Dance: Tap</i>
International Ballroom (Pitman)			Dee Dee Bridgewater Meet the Artist		
REMOTE					Rod McGaha <i>This clinic has been sponsored by Xo Brass</i>



DANCE WORKSHOPS



MEET THE ARTIST



REMOTE

* Dance workshops have capacity limits dependent on room size * PEB Studio 110: capacity of 40 * PEB Gym 111: capacity of 40 * PEB Studio 212: capacity of 30 *

LOCATION	TIME				
Room	9:00 AM - 10:00 AM	10:15 AM - 11:15 AM	12:00 PM - 1:00 PM	1:30 PM - 2:30 PM	2:45 PM - 3:45 PM
Clearwater/ Whitewater	Jay Thomas TBA	Steve Treseler Thematic Improvisation		GRAMMY Museum Affiliate Collective The Musical Language of Jazz	Chad McCullough How to Practice Without Fear
Admin Auditorium	Yacouba Sissoko The Essence of Kora in the Music of Mali	Brennan Baglio TBA		Jay Gandhi Fundamentals of Indian Classical Music	Kate Skinner and Daniel Pinilla <i>Playing with Friends: The Guitar/Piano Duo</i>
TLC 40	Rachel Halverson The Swing Kids in Nazi Germany	Bill Smith <i>Protecting the Music: Jazz and International Relations</i>			Destiny Angel- Hubble <i>Ella Fitzgerald: Life, Career, and Fashion</i>
PEB Studio 110 *	Shaleyna Higgins <i>Dance: Hip Hop</i>	Belle Baggs <i>Dance: Yoga for Musicians</i>		Mandy Scheffler <i>Dance: All That Jazz</i>	Stephanie Glover <i>Dance: Jazz Funk</i>
PEB Studio 212 *	Swing Devils <i>Dance: Swing Dance</i>	Judy Drown <i>Dance: African Dance</i>		Judy Drown <i>Dance: Pilates</i>	Swing Devils <i>Dance: Smooth Ballroom / American Foxtrot</i>
International Ballroom (Pitman)			Chris Potter Meet the Artist		
REMOTE		Herlin Riley <i>This clinic has been sponsored by Mapex Drums</i>			



DANCE WORKSHOPS



MEET THE ARTIST



REMOTE

* Dance workshops have capacity limits dependent on room size * PEB Studio 110: capacity of 40 * PEB Gym 111: capacity of 40 * PEB Studio 212: capacity of 30 *

FESTIVAL **TEAM**

2022

2022 Jazz Festival Staff

Joshua Skinner, Jazz Festival Manager
Vanessa Sielert, Education Advisor
Vern Sielert, Artistic Advisor
Jamie Hill, Cultural Events Operations Coordinator
Becca Lunstrum, Jazz Festival Assistant
Kyndell Trusty, Cultural Events Registration and Ticketing Coordinator
Austin Baduria, Graduate Assistant
Court Crocker, Graduate Assistant
Spencer Manning, Graduate Assistant
Nicolas Merle, Graduate Assistant
Paul Stovall, Graduate Assistant
Hannah Wallis, Graduate Assistant
Darian Burkhart, Work-Study
Kawika Isaman, Work-Study
Elias Paxton, Work-Study
Alleluyah Vance, Work-Study
Gabriella Woozley, Work-Study

University of Idaho Administration

C. Scott Green, President
Brenda Helbling, Chief of Staff, Office of the President
Toni Broyles, Special Assistant to the President
Seth Vieux, Special Projects Manager
Torrey Lawrence, Provost & Executive Vice President
Mary Kay McFadden, Vice President for University Advancement
Dan Ewart, Vice President for Information of Technology
Brian Foisy, Vice President for Finance and Administration
Christopher T. Nomura, Vice President for Research and Economic Development
Chandra Zenner Ford, Senior Associate to the President
Dean Panttaja, Interim Vice Provost for Academic Initiatives
Dean Kahler, Vice Provost for Strategic Enrollment Management
Diane Kelly-Riley, Vice Provost for Faculty
Terry Gawlik, Director of Athletics
Blaine Eckles, Vice Provost for Student Affairs and Dean of Students

College of Letters, Arts and Social Sciences

Sean Quinlan, Dean
Alisa Goolsby, Assistant to the Dean
Traci Craig, Professor and Associate Dean for Research, Faculty Affairs and Graduate Studies
Annette Folwell, Professor and Interim Associate Dean for Undergraduate Studies
Suzi Ball, Coordinator, Vandal Gateway Program
Sophie Becker, Academic Advisor
Shawna Bertlin, Director of University Advising
Scott Brown, Director of Development
Mia Goodwin, Recruiting Coordinator
Bob Hoffmann, Web Coordinator
Nick Ketchum, Academic Advisor
Kenwyn Richards, Administrative & Fiscal Director
Charles Tibbals, Director of Student Services

Lionel Hampton School of Music

Vanessa Sielert, Director
Jon Anderson, Piano Technician
Diane McGarry, Administrative Specialist
Kelly O'Neill, Communications Specialist
Josh Skinner, Jazz Festival Manager
Kaitlyn Atchison, Graduate Assistant
Yana Miakshyla, Graduate Assistant
Christian Robison, Graduate Assistant
Peter Shelley, Graduate Assistant
Abigail Silberberg, Graduate Assistant
Emily Stoll, Graduate Assistant
Alisa Toy, Graduate Assistant

UI Library

Ben Hunter, Dean, University Libraries
Amy Thompson, Special Collection and Archives
Courtney Berge, Special Collections Assistant
Kevin Dobbins, Digital Labs Manager

University Communications/Marketing

John Barnhart, Senior Director of Marketing & Creative Services
Chad Nielson, Director of Web Communications and Operations
Jodi Walker, Senior Director of Communications
Cindy Barnhart, Campus Marketing Manager
Katie Dahlinger, Social Media Manager
Holli Sampson, Content Marketing Strategy Manager, Vandal
Storytelling Machine
Beth A. Case, Graphic Design Specialist
Karla Scharbach, Graphic Design Specialist
Melynda Willis, Project Coordinator
Barb Smith, Executive Assistant to the Director

Purchasing Services

Julia McIlroy, Director
Cody Williams, Buyer
Cynthia Adams, Assistant Buyer

Student Performances Equipment Crew

Ryan Egan, SPEC Crew Lead

Idaho Eats

Mo Alhabashneh, Resident District Manager
Kylie Pietila, Catering Director

Cultural Events Ticket Office

Kyndell Trusty, Cultural Events Registration and Ticketing
Coordinator

VandalStore

Tricia Durgin, Manager, Trademark and Licensing
Mark Ryder, Customer Service Lead
Shelby Silflow, Buying Manager

Auxiliary Services

Cami McClure, Assistant Vice President, Auxiliary Services
Erik Elordi, Director of Campus Services
Lisa Miller, Accountant
John Kosh, Director, Business Development, Marketing &
Communications
Brandon Seiler, Media & Marketing Coordinator
Mikyla Wood, Media & Marketing Coordinator
Christine Wallace, Director, University Signature Events

Administrative Operations

Jeremy Barron, Director of Administrative Operations
Stuart Taylor, Assistant Director, Multi-Use Facilities
Kelly McGahan, Assistant Director, Scheduling
KC Sheffler, Building & Athletic Events Manager
Jason Johnson, Concessions & Retail Manager
Daniel Lawson, Aquatic Manager
Kristy Mayer, Conference Manager
Eric Stenback, Event Technical Specialist
Ryan Watson, Assistant Director Event Production
Randal Hill, Superintendent – Conversions & Operations
Thunder Dixon, Conversion & Operations Specialist
Blake Peterson, Conversions & Operations Specialist
Travis White, Conversions & Operations Specialist
Bo Stone, Event Operations Coordinator
Stephen Bonnar, Event Support Coordinator
Corbin Hohstadt, Event Technical Manager

Photo Services

Joe Pallen, Senior Photographic Specialist
Melissa Hartley, Photographic Specialist II

Video Production

Jake Cutshall, Video Production Center Manager

Digital Media

William Knecht, Digital Media Asst Producer
Kara Billington, Digital Media Asst Producer

Parking Services

Rebecca Couch, Director
Summer Howard, Office Manager
Stuart Robb, Field Operations Manager
Kelly Jennings, Parking Information Specialist

STUDENT **WINNERS**

2020 STUDENT PERFORMANCE WINNERS

Congratulations to all of our 2020 Lionel Hampton Jazz Festival Student Performance Winners!

Avista Scholarship Winners

The Avista Foundation generously awards an annual scholarship at the University of Idaho to the top high school vocal and instrumental soloists at the Lionel Hampton Jazz Festival.

2021

\$1500 SCHOLARSHIP RECIPIENTS

Sahil Novetzke - Roosevelt High School, Voice
Mason Oyler - Coeur d'Alene Charter Academy, Vibes

\$1000 SCHOLARSHIP RECIPIENTS

Azalea Teuton - Roosevelt High School, Voice
Nic Caballero - Mead High School, Saxophone

2020

\$1500 SCHOLARSHIP RECIPIENTS

Dominic Nye - Edmonds-Woodway High school, Voice
Nahome Yohannes - Edmonds-Woodway High school, Saxophone

\$1000 SCHOLARSHIP RECIPIENTS

Angelina Lowe - Semiahmoo Secondary, Voice
Jai Lasker - Edmonds-Woodway High school, Guitar

2019

Angelina Lowe - Semiahmoo Secondary, Voice
Nate Miller - Walla Walla High School, Trumpet

2018

Dominic Nye - Edmonds-Woodway High School, Voice
Max Zhang - Semiahmoo Secondary, Trumpet

2017

Allyson LaForce - Potlatch High School, Voice
Max Zhang - Semiahmoo Secondary, Trumpet

All Elementary Instrumental and Vocal Winners

INSTRUMENTAL SOLOS

Winner - Sophie Miner, piano
Director: Emily Raasch
School: Emily Raasch Voice & Piano Studio
Location: Troy, ID

VOCAL ENSEMBLES

Winner - Canto de Sorensen
Director: Charlene Babb
School: Sorensen Magnet School of the Arts & Humanities
Location: Coeur d'Alene, ID

Runner-up - Skyway Special Chorus

Director: Liz Thurgood
School: Skyway Elementary School
Location: Coeur d'Alene, ID

VOCAL SOLOS

Winner - Peytra Parris
Director: Charlene Babb
School: Sorensen Magnet School of the Arts & Humanities
Location: Coeur d'Alene, ID

Runner-up - Ruby Karajic

Director: Charlene Babb
School: Sorensen Magnet School of the Arts & Humanities
Location: Coeur d'Alene, ID

JUNIOR SWEEPSTAKES WINNER

Eagle Staff Jazz I
Director: John Aguilar
School: Robert Eagle Staff Middle School
Location: Seattle, WA

All Junior Instrumental and Vocal Winners

INSTRUMENTAL ENSEMBLES

Winner - Sacajawea Junior High Jazz Band

Director: Marchand Duke
School: Sacajawea Junior High School
Location: Lewiston, ID

Winner - Eagle Staff Jazz I

Director: John Aguilar
School: Robert Eagle Staff Middle School
Location: Seattle, WA

Runner-up - Lincoln Middle School-Pullman

Director: Joe Covill
School: Lincoln Middle School
Location: Pullman, WA

Runner-up - Wellington Grade 9 Jazz Band

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL COMBOS

Winner - Wellington Grade 9 Jazz Combo I

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner-up - Wellington Grade 9 Jazz Combo II

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

INSTRUMENTAL SOLOS

Winner - Sandro Jost, bari sax

Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Runner-up - Joshua Nelson, piano

Director: Emily Raasch
School: Emily Raasch Voice & Piano Studio
Location: Troy, ID

VOCAL ENSEMBLES

Winner - Sandpoint Middle School Select Choir

Director: Jon Brownell
School: Sandpoint Middle School
Location: Sandpoint, ID

Runner-up - Advanced Choir

Director: Kimberly Cunningham
School: Lakes Middle School
Location: Coeur d'Alene, ID

VOCAL COMBOS

Winner - Troy Jazz Duo

Director: Emily Raasch
School: Emily Raasch Voice & Piano Studio
Location: Troy, ID

Runner-up - Combo II

Director: Angela Pence
School: Hamilton International Middle School
Location: Seattle, WA

VOCAL SOLOS

Winner - Charlotte Leman

Director: Emily Raasch
School: Emily Raasch Voice and Piano Studio
Location: Troy, ID

Winner - Nick Haynes

Director: Angela Pence
School: Hamilton International Middle School
Location: Seattle, WA

Runner-up - Maggie McGough

Director: Angela Pence
School: Hamilton International Middle School
Location: Seattle, WA

Runner-up - Vineeth Rajesh

Director: Angela Pence
School: Hamilton International Middle School
Location: Seattle, WA

SENIOR INSTRUMENTAL SWEEPSTAKES WINNER

Edmonds-Woodway Jazz Ensemble I

Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

SENIOR INSTRUMENTAL AVISTA SCHOLARSHIP WINNERS

1st Place and \$1500 Scholarship
Recipient – Nahome Yohannes,
tenor sax
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

2nd Place and \$1000 Scholarship
Recipient – Jai Lasker, guitar
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

All Senior Instrumental Winners

INSTRUMENTAL ENSEMBLES

AAAA
Winner – Jazz Ensemble I
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

**Runner-up – Walla Walla High
School Jazz Band**
Director: Andrew Ueckert
School: Walla Walla High School
Location: Walla Walla, WA

AAA
**Winner – Prairie High School Jazz
Band I**
Director: Ryan Messling
School: Prairie High School
Location: Battleground, WA

Runner-up – Willamette Jazz Band I
Director: Joe Freuen
School: Willamette High School
Location: Eugene, OR

AA
Winner – Willamette Jazz Band II
Director: Joe Ingram
School: Willamette High School
Location: Eugene, OR

**Runner-up – CDA Charter Red Hot
Jazz Band**
Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID

A
**Winner – South Whidbey High
School Jazz Band**
Director: Chris Harshman
School: South Whidbey High School
Location: Langley, WA

Runner-up – Senior Jazz Band
Director: Shane Monkman
School: G.W. Graham Secondary School
Location: Chilliwack, BC

B
**Winner – Colfax High School Jazz
Band**
Director: Mike Morgan
School: Colfax High School
Location: Colfax, WA

Runner-up – Junior Jazz Band
Director: Shane Monkman
School: G.W. Graham Secondary School
Location: Chilliwack, BC

INSTRUMENTAL COMBOS AAAA

Winner – EJ's EW Combo
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Liam's EW Combo
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

AAA
Winner – Interschool Trio
Director: Non-Affiliated
Schools: Collingwood Secondary,
Semiahmoo Secondary, & Wellington
Secondary
Locations: West Vancouver, BC;
Surrey, BC; Nanaimo, BC

**Runner-up – Willamette Jazz
Combo I**
Director: Joe Freuen
School: Willamette High School
Location: Eugene, OR

AA
Winner – CDA Charter Jazz Bus
Director: Michael Harrison
School: Coeur d'Alene Charter Academy
Location: Coeur d'Alene, ID

A
**Winner – Mottahedeh/Dobek/
Morosan Trio**
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

**Runner-up – Wellington
Semiahmoo Combo**
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

B
**Winner – Wellington Grade 10 Jazz
Combo I**
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

**Runner-up – Wellington Grade 10
Jazz Combo II**
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

OPEN
Winner – Phoenix Vibe
Director: Mike Harris
School: Idaho Arts Charter School
Location: Nampa, ID

INSTRUMENTAL SOLOS FLUTE

Winner – Liam McCartney
Director: Connor Murdock
School: Kelowna Christian School
Location: Kelowna, BC

ALTO SAX
Winner – Myles Greener
Director: Ryan Messling
School: Prairie High School
Location: Battleground, WA

Runner-up – Kaleb Humphreys
Director: Don Neptun
School: Cascade Christian High School
Location: Puyallup, WA

TENOR SAX
Winner – Nahome Yohannes
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Liam Salas
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

BARI SAX
Winner – Alex Aaby
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Philip Morosan
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

TRUMPET
Winner – Ilhan Saferali
Director: Corey Smith
School: Collingwood School
Location: West Vancouver, BC

Runner-up – Johan Lee Meyer
Director: Dagan Lowe
School: Semiahmoo Secondary
Location: Surrey, BC

TROMBONE
Winner – Raeed Ahmed
Director: Dagan Lowe
School: Semiahmoo Secondary
Location: Surrey, BC

Runner-up – Zach Sedgwick
Director: Brendan Burns
School: Lewiston High School
Location: Lewiston, ID

GUITAR
Winner – Jai Lasker
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Cameron Boudrot
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

PIANO
Winner – Talli Kimani
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Petra Dobek
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

BASS
Winner – Josh van den Broek
Director: Dagan Lowe
School: Semiahmoo Secondary
Location: Surrey, BC

Runner-up – Noah Williams
Director: Brendan Burns
School: Lewiston High School
Location: Lewiston, ID

DRUMS
Winner – EJ Brannan
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Daniel Mottahedeh
Director: Carmella Luvisotto
School: Wellington Secondary School
Location: Nanaimo, BC

Senior Vocal Sweepstakes Winner
Sandpoint Chamber Choir
Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

SENIOR VOCAL AVISTA SCHOLARSHIP WINNERS

1st Place and \$1500 Scholarship Recipient – Dominic Nye
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

2nd Place and \$1000 Scholarship Recipient – Angelina Lowe
Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

All Senior Vocal Winners

VOCAL AREA MIC ENSEMBLES AAAA

Winner – Bozeman High School Jazz Choir
Director: Jacob Malczyk
School: Bozeman High School
Location: Bozeman, MT

Runner-up – Jazz Choir
Director: Craig Schell
School: Henry M. Jackson High School
Location: Mill Creek, WA

AAA

Winner – Vocal Unlimited
Director: Jolene Dalton
School: Port Angeles High School
Location: Port Angeles, WA

Runner-up – Gold Voices
Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

AA

Winner – Chamber Choir
Director: Jon Brownell
School: Sandpoint High School
Location: Sandpoint, ID

Runner-up – Grace Notes
Director: Julie Burke
School: Lewiston High School
Location: Lewiston, ID

A

Winner – Pacific Academy Area Mic Ensemble
Director: David Rosborough
School: Pacific Academy
Location: Surrey, BC

Runner-up – Colville High School Jazz Choir
Director: Brent Purvis
School: Colville High School
Location: Colville, WA

B

Winner – Jazz Choir
Director: David Demand
School: St. Georges High School
Location: Spokane, WA

Runner-up – Troy High School Area Mic Ensemble
Director: Tera Stoner
School: Troy High School
Location: Troy, ID

VOCAL MULTI-MIC ENSEMBLES AAAA

Winner – Navy Blues
Director: D. Brittany Pfundheller
School: Lake City High School
Location: Coeur d'Alene, ID

Runner-up – Nathan Hale High School Vocal Jazz
Director: Erica Ewell
School: Nathan Hale High School
Location: Seattle, WA

AAA

Winner – Interlake Jazz Choir
Director: Michael King
School: Interlake High School
Location: Bellevue, WA

AA

Winner – Clarkston High School Jazz Choir
Director: Greg Kolar
School: Clarkston High School
Location: Clarkston, WA

A

Winner – Chromo Vox
Director: Kristi Robertson
School: Langley Fundamental Middle & Secondary School
Location: Langley, BC

Runner-up – Windsor Secondary Vocal Jazz Choir
Director: Marissa Heaven
School: Windsor Secondary School
Location: North Vancouver, BC

B

Winner – WRCA Vocal Jazz
Director: James Caswell
School: White Rock Christian Academy
Location: Surrey, BC

VOCAL COMBOS

Winner – Chamber Choir
Director: David Demand
School: St. Georges High School
Location: Spokane, WA

VOCAL SOLOS

Winner – Angelina Lowe
Director: Dagan Lowe
School: Semiahmoo Secondary School
Location: Surrey, BC

Winner – Dominic Nye
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

Runner-up – Izzy Burns
Director: Claudia Krone
School: Moscow High School
Location: Moscow, ID

Runner-up – Unathi Machyo
Director: Jake Bergevin
School: Edmonds-Woodway High School
Location: Edmonds, WA

All College Instrumental and Vocal Winners

INSTRUMENTAL ENSEMBLES

Winner – WSU Jazz Big Band
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

Runner-up – WSU Big Band II
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

INSTRUMENTAL COMBOS

Winner – Horace Silver Combo
Director: Patrick Jones
School: University of Idaho
Location: Moscow, ID

Runner-up – Jazz Messengers
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

INSTRUMENTAL SOLOS ALTO SAX

Winner – Tony Brence
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Runner-up – Branson Bell
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

TENOR SAX

Winner – Brandt Fisher
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

Runner-up – James Carter
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

BARI SAX

Winner – Orion White
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

TRUMPET

Winner – Jared Crider
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Runner-up – Max Harrington
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

GUITAR

Winner – Joel Roeber
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

Runner-up – Ben Woodard
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

PIANO

Winner – Ian Sidley
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

Runner-up – Josh Day
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

BASS

Winner – Joe Ballestrasse
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

DRUMS

Winner – Josh Hebert
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

Runner-up – Anthony Channita
Director: Gregory Yasinitzky
School: Washington State University
Location: Pullman, WA

VOCAL SOLOS

Winner – Lara Smith
Director: Kate Skinner
School: University of Idaho
Location: Moscow, ID

PALOUSE *JAZZ PROJECT*

The Palouse Jazz Project is a dynamic jazz sextet, equally at home in performance and educational settings. Established in 2006, the group is comprised of faculty members from the Lionel Hampton School of Music at the University of Idaho. The Palouse Jazz Project performs jazz standards as well as original arrangements and compositions written especially for the ensemble. As educators, the Palouse Jazz Project welcomes working with students of all ages, developing skills in rhythm, melodic playing, historical context, ensemble playing and basic instrumental technique.

The Palouse Jazz Project is:

- Vern Sielert, trumpet
- Vanessa Sielert, saxophone
- Kate Skinner, piano
- Daniel Pinilla, guitar
- Josh Skinner, bass
- Dan Bukvich, drums



Daniel Bukvich

Daniel Bukvich, professor of music, has been a member of the faculty of Lionel Hampton School of Music since 1978. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho and is a University of Idaho Distinguished Professor, the highest faculty distinction at the University of Idaho.



Daniel Pinilla

Daniel Pinilla is Lecturer of Guitar at the Lionel Hampton School of Music-University of Idaho. He has more than ten years of performance, recording, and teaching activity in the U.S. and Latin America. His touring experience includes performing with the Colombian National Symphony; the seven-time Grammy® nominated UNT One O'Clock Lab Band, the #1 in the Latin American Billboard Charts singer Carlos Rivera the Daniel Pinilla Quartet, among others. He has released two albums as bandleader *Intuiciones* (2011) and *Atrás* (2011), available in all streaming platforms. Pinilla has presented his scholarly work at the Jazz Education Network Conference (JEN), the International Seminar Art and Culture for the Social Transformation in Bogotá, Colombia, and the First International Seminar: Theories and practices of music education at the Universidad Central in Bogotá, Colombia.



Vanessa Sielert

Vanessa Sielert is professor of music and director of the Lionel Hampton School of Music.

Sielert has performed with a wide range of groups including the Palouse Jazz Project, the Bob Curnow Big Band, the Spokane Jazz Orchestra, the Tacoma Symphony Orchestra, the Spokane Symphony Orchestra and the Civic Orchestra of Chicago. As a member of the Millennium Saxophone Quartet, she was a medal winner at the prestigious Fischhoff Chamber Music Competition.

An advocate of new music, Sielert is currently working on a new commissioning project with pianist and collaborator Catherine Anderson. The two released an album of entirely new works titled “Duality,” in late 2020. Sielert received a Bachelor of Music from the University of Idaho, a Master of Music from Baylor University, and a Doctor of Musical Arts from the University of Illinois. She is a Selmer Performing Artist and Clinician.



Vern Sielert

Vern Sielert is Professor of Trumpet and Jazz Studies at the University of Idaho. He holds BM degrees in jazz studies and music education, and a MM degree in jazz studies from the University of North Texas, and a DMA in trumpet performance from the University of Illinois. His compositions and arrangements for jazz orchestra are performed by high school, college and professional groups around the world, including the C.U.G. Big Band (Japan), U.S. Army Jazz Ambassadors, U.S. Army Blues, and the Count Basie Orchestra. His playing can be heard on recent recordings by the Jim Knapp Orchestra, Unhinged Sextet, Palouse Jazz Project, Dan Gailey Jazz Orchestra, Greg Yasinitzky's YAZZ Band, Bob Curnow Big Band, and Phil Kelly's Northwest Prevailing Winds. Selected arrangements and compositions are published by Sierra Music.



Kate Skinner

Jazz pianist and vocalist Kate Skinner maintains an active performing, composing and teaching career in the western United States. As a pianist, Dr. Skinner is in demand in a variety of performance styles and has performed with the Downbeat-award-winning jazz band from the University of Northern Colorado, Jazz Lab Band I among many other established large and small jazz ensembles. Her work as a vocalist has seen much success among a wide audience of listeners across genres. Kate's compositions and playing have won multiple awards, including a Downbeat award for Outstanding Vocal Performance and a Jazz Education Network award for composition. Kate believes that the pursuit of honest and creative projects is the lifeblood of any artist and she strives to continually push herself and widen her scope to new influences and excitements.

Skinner holds M.M. and D.A. degrees in Jazz Studies from the University of Northern Colorado.



Josh Skinner

Josh Skinner is the Manager of the Lionel Hampton Jazz Festival at the University of Idaho. He has served as assistant professor at the University of Minnesota Duluth, and professor of Double Bass and Jazz Studies at Utah State University, and BYU-Idaho. Skinner has been involved with planning every aspect of jazz festivals for over 10 years, including the Lionel Hampton Jazz Festival, the UNC-Greeley Jazz Festival, and the Head of the Lakes Jazz Festival. Skinner received his Bachelor of Music in music education from Utah State University, Master of Music in performance and music education from the University of Idaho, and a Doctor of Arts in double bass performance from the University of Northern Colorado. He is fluent in both jazz and classical idioms, having performed nationally and internationally.

Music Faculty

Barry Bilderback

Music History, World Beat Ensemble

Daniel Bukvich

Percussion, Aural Skills,
Theory, Director of Jazz Choirs,
DancersDrummersDreamers

Sean Butterfield

Interim Associate Director, Trumpet,
Music Theory

Gustavo CastroRamirez

Vocal Coach

Lori Conlon Khan

Music Education

Shawn Copeland

Clarinet, Alexander Technique

Ruby Fulton

Composition, Theory

Leonard Garrison

Associate Director, Flute

Giselle Hillyer

Violin, Viola

Jason Johnston

Horn, Concert Band

Patrick Jones

Saxophone, Music Education

David Klement

Director of Choral Activities

Eneida Larti

Piano

Spencer Martin

Associate Director, Music
Education, Director of Athletic
Bands

Roger McVey

Piano

Teodora Pejasinovic Proud

Oboe

Christopher Pfund

Voice, Opera Workshop

Lynette Pfund

Opera Workshop, Prep Division

Daniel Pinilla

Guitar, Jazz Combo

Javier Rodriguez

Bassoon, Director of Graduate Studies

Vanessa Sielert

Director, Saxophone, Jazz Band

Vern Sielert

Trumpet, Director of Jazz Studies

Joshua Skinner

Bass, Orchestra

Kate Skinner

Jazz Piano, Jazz Band, Improvisation

Mark Thiele

Tuba, Euphonium, Director of Bands

Miranda Wilson

Cello, Music History, Prep Division



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The Lionel Hampton Jazz Festival would like to take this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.



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FESTIVAL TRANSPORTATION

Daytime festival transportation is available Thursday and Friday 6:40 am to 7:00 pm by using SMART Transit's public transportation system. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center on Railroad Street at 10 and 40 minutes after each hour. There are two routes providing service, the West Route (in green) and the East Route (in blue). Each route is a loop that alternates each half hour. Service is provided at no charge to the rider.

Please note: Due to staffing availability, there may be some scheduling and routing changes, sometimes on short notice. Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures and the most current status of operation.

WEST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)
Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music
- Pitman Center (6th and Deakin Street) (once an hour on alternating loop)
Use this stop for activities in the Pitman Center
- LLC (6th & Line Street) (once an hour on alternating loop)
Use this stop for activities in the Idaho Commons
- Ash Street (once an hour on alternating loop)
- ISUB (once an hour on alternating loop)
- Wallace Complex (1080 W 6th Street)
Use this stop for activities in the Law School Courtroom, PEB, and Kibbie Dome
- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)
If you're staying at the University Inn, walk over to this stop
- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)
- Use this stop for NuArt Theater
- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

Use this stop for activities in the LDS Institute, and Lionel Hampton School of Music

- Pitman Center (6th and Deakin Street)

Use this stop for activities in the Pitman Center

- Friendship Square (Downtown Moscow)

Use this stop for NuArt Theater

- Moscow High School/1912 Ctr (402 E 5th Street) (once an hour on alternating loop)

Use this stop for MHS and first Methodist Church

- 3rd Street at East City Park (once an hour on alternating loop)

- 'F' Street at Mountain View

Use this stop for events at Moscow Middle School

- 6th at Mountain View

Use this stop for events at the Nazarene Church

- Blaine at Eastside Market Place

- Styner at Hawthorne

- Returns to Transit Center on Railroad Street

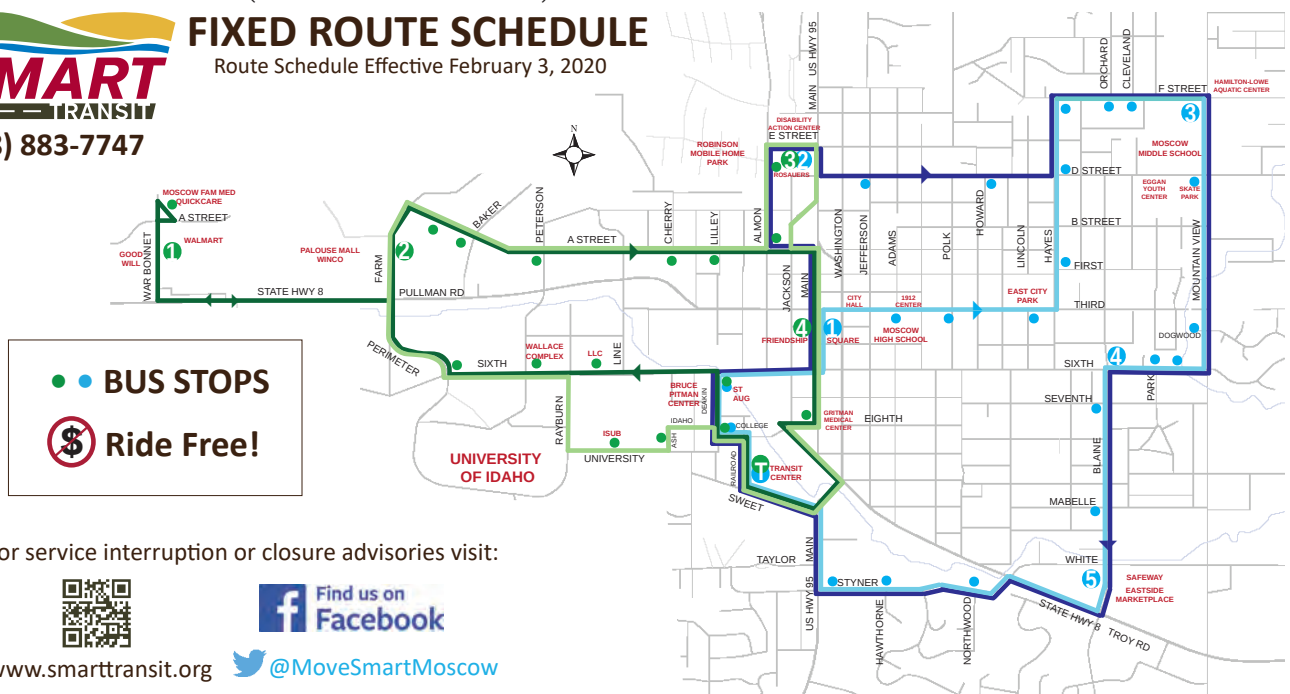
EAST ROUTE PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)



FIXED ROUTE SCHEDULE

Route Schedule Effective February 3, 2020



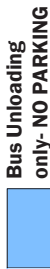


**FEB.
23-26
2022**

LEGEND



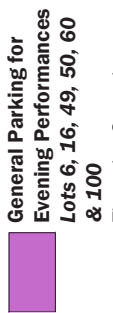
**Red Carnation
Parking: Lot 29**
Friday, Feb. 24
after 5 p.m.



**Bus Unloading
only- NO PARKING**



**General Parking
for Daytime**
**Adjudication
Lots 19 & 56**
No permit required



**General Parking for
Evening Performances**
**Lots 6, 16, 49, 50, 60
& 100**
Thursday-Saturday
No permit required after 5
p.m.



**All Access JazzFest
Parking: Lot 18**
PERMIT REQUIRED
Thursday-Saturday



**Bus Parking
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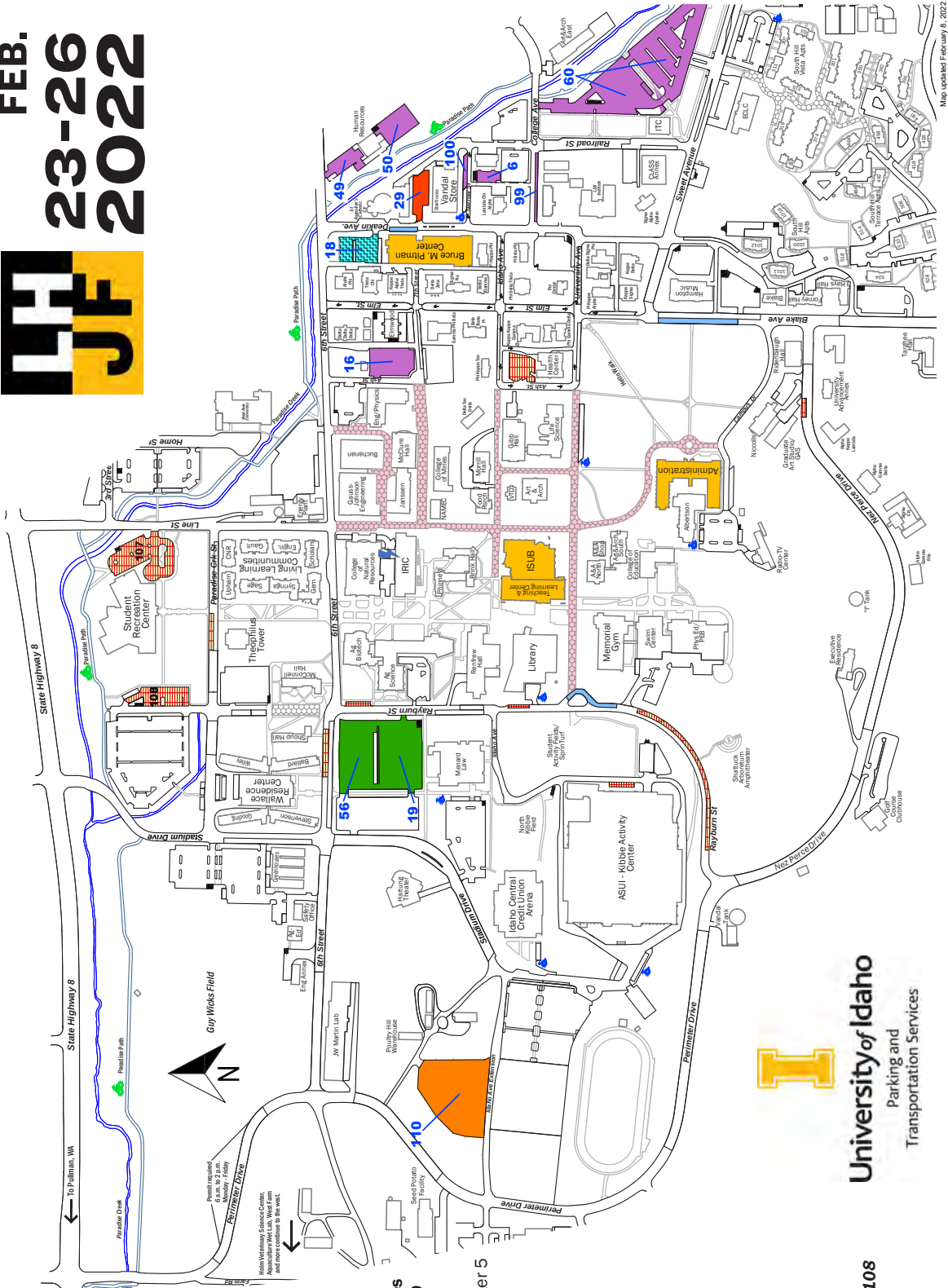
Performance Venue



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