

The Spirit of Harmony



UNIVERSITY OF IDAHO **LIONEL HAMPTON**

JAZZ

FESTIVAL

February 25-28, 2015

University of Idaho

www.uidaho.edu/jazzfest

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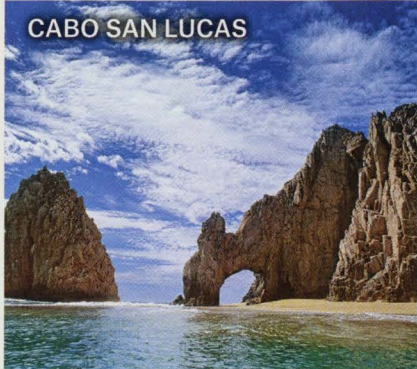
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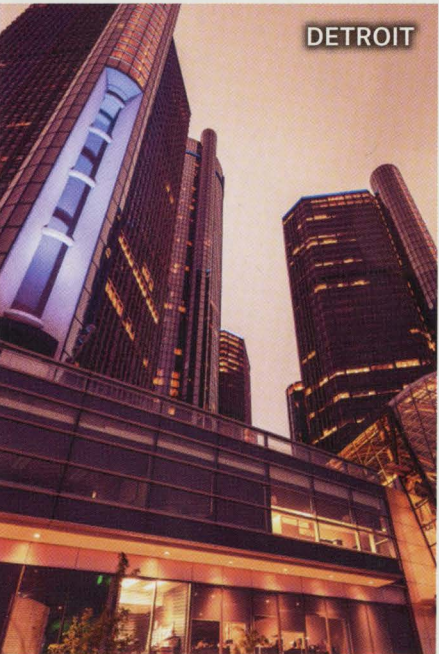
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Welcome

TO THE FESTIVAL AT THE UNIVERSITY OF IDAHO!

With great pleasure, Mary Beth and I welcome you to the Lionel Hampton Jazz Festival. Now in its 48th year, this signature event is a treasure for the university, the state and beyond. I attended my first festival last year, and I was thrilled to witness the unique combination of artistic endeavor and education, a dynamic program epitomizing and befitting our Vandal legacy of leadership and innovation. Mary Beth missed the festival last year, so we look forward to enjoying it together this year.

The multifaceted celebration of culture and learning earned the Lionel Hampton Jazz Festival the National Medal of the Arts, the first time the nation's top arts honor has been bestowed on a public university. The festival has also earned the university the Peter McGrath Community Engagement Exemplary Program Award, recognizing institutions that become more involved with their communities through innovative learning, discovery and engagement. In 2014, the Jazz in Schools program, a key piece of the festival, brought the transformative experience of jazz music to 37 area schools and 5,482 students.

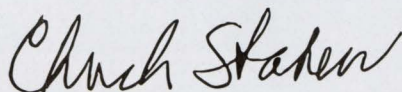
Lionel Hampton left an indelible legacy. His music reached millions, but he also transcended music as a member of one of the first integrated jazz bands, as an early supporter of the South African leader Nelson Mandela, and as a citizen committed to the uplift of all people and the realization of a better world. What a privilege it is for our university to be such a large part of his lasting heritage, a reminder of the power of art and culture to foster positive change in our world.

This year's theme, "The Spirit of Harmony," resonates with that community-building spirit. We welcome to Moscow talented artists such as Dianne Reeves, in her 10th performance at the festival; Airmen of Note, the premier jazz ensemble of the U.S. Air Force; emerging star Bria Skonberg; saxophonist and composer Christine Jensen; saxophone and voice prodigy Grace Kelly; and many, many more leading lights of jazz. Our own acclaimed faculty, including Vern Sielert and Dan Bukvich, will lead the University of Idaho Jazz Band and Jazz Choir, respectively.

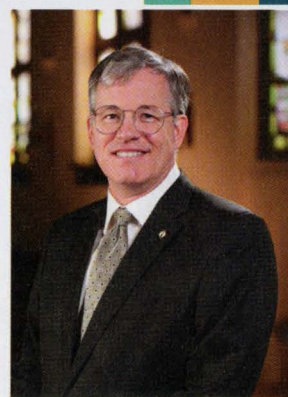
The success of this year's festival, like those before it, is testament to the hard work of dedicated and dynamic people. Among the many talented staff making this festival possible is artistic director John Clayton, himself a Grammy-winning musician and a driving force as always. Of course, the 400 faculty, staff, students and community members who volunteer each year work tirelessly behind the scenes. And generous donors make it all possible.

Enjoy the festival and all it means – performance, learning and community spirit.

Sincerely,



Chuck Staben
President



Wednesday, February 25

Pitman Center Ballroom — Presented by Avista Corp

- **8:00 p.m. – 9:00 p.m.**
Vibraphonist Stefon Harris, Jeff Coffin,
Grace Kelly with the All-Star Quartet
- **9:15 p.m. – 10:15 p.m.**
Vibraphonist Stefon Harris, Jeff Coffin,
Grace Kelly with the Jazz Band 1

Thursday, February 26

Administration Auditorium, Kibbie Dome,
Pitman Center Ballroom — Presented by Pepsi

- **7:30 p.m. – 8:30 p.m.**
Administration Auditorium
Holly Hofmann w/ Mike Wofford ft. Flutology
- **8:00 p.m. – 9:15 p.m.**
ASUI-Kibbie Dome
Airmen of Note ft. Stefon Harris
- **8:30 p.m. – 9:30 p.m.**
Pitman Center Vandal Ballroom
Bria Skonberg ft. Jeff Coffin,
Grace Kelly & All-Star Quartet.
- **9:00 p.m. – 10:00 p.m.**
Administration Auditorium
Holly Hofmann w/ Mike Wofford ft. Flutology
- **9:00 p.m. – 10:00 p.m.**
Pitman Center International Ballroom
Meschiya Lake and Dem Little Big Horns
- **10:00 p.m. – 11:00 p.m.**
Pitman Center Vandal Ballroom
Bria Skonberg ft. Jeff Coffin,
Grace Kelly & All-Star Quartet
- **10:30 p.m. – 11:30 p.m.**
Pitman Center International Ballroom
Meschiya Lake and Dem Little Big Horns

Friday, February 27

ASUI Kibbie Dome — Presented by Alaska Airlines

- **8:30 p.m. – 9:45 p.m.**
The Jensen Sisters
- **10 p.m. – 11:15 p.m.**
Dianne Reeves

Saturday, February 28

ASUI Kibbie Dome

- **8:30 p.m. – 9:45 p.m.**
Lionel Hampton Jazz Festival Big Band with
special guest Stefon Harris
- **10:15 p.m. – 11:45 p.m.**
Special Extravaganza with Dianne Reeves, Ernie
Andrews, Tia Fuller, Wycliffe Gordon, Ken Peplowski
and Rickey Woodard



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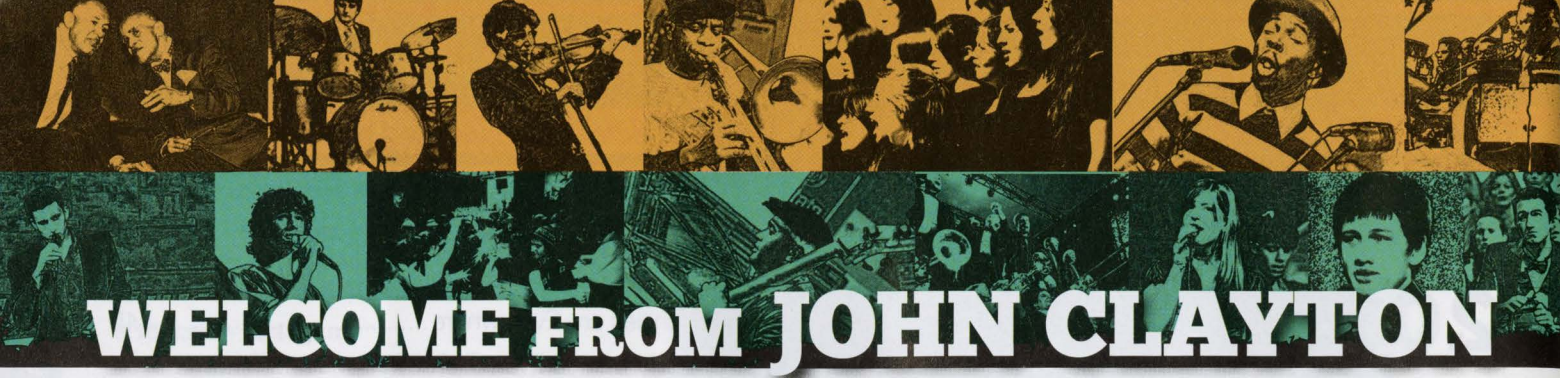
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ARTISTIC DIRECTOR, LIONEL HAMPTON JAZZ FESTIVAL

Dear Friends and Music Lovers,

It is great to have you be a part of our 48th Annual University of Idaho Lionel Hampton Jazz Festival. Every year, I refer to our gathering as a celebration. We will spend the entire four days of the festival celebrating music, education and this fantastic community we're all a part of. As always, the festival has been a year in the making and our staff has worked throughout to make this memorable for you.

We'll start our evening performances with a huge bang. Wednesday's concert will feature Vern Sielert conducting our Lionel Hampton School of Music Jazz Band 1 with some very special guests: Vibraphone wizard, Stefon Harris; the dynamic tenor sax playing of Jeff Coffin; and a return visit from the young alto saxophone voice, Grace Kelly. Our guests will also perform with the festival All-Star Quartet of Josh Nelson, Katie Thiroux, Kevin Kanner and Graham Dechter. I'm excited already and we've got three more nights to go!

As you go from venue to venue on Thursday, or just find the one you want to spend the evening in, I have no doubt that you'll discover talent that will thrill you. Holly Hofmann will lead Flutology (three jazz flutes!). We'll have The Airmen of Note perform with Stefon Harris as their featured guest. Trumpeter/vocalist Bria Skonberg will team up with Jeff Coffin for a lesson in artistic energy. Get ready for some jazzy, bluesy New Orleans tinged fun with Meschiya Lake and Dem Little Big Horns.

Some world-renowned women take charge of Friday night. First, sisters Ingrid and Christine Jensen will bring their trumpet and alto sax sounds to the stage. Their compositions and arrangements are involved, interesting and highly musical. Next, Ms. Dianne Reeves will engage and impress us as only she can. Once you hear her, you'll understand why the entire jazz community has such a high regard for her mastery. Her singing is stunningly beautiful.

Saturday night gives special meaning to the word "celebration!" The Lionel Hampton Jazz Festival Big Band will play a few of the favorites that were hits for Hamp. Joining them, the evening soloists will be Dianne Reeves, Stefon Harris, Ernie Andrews, Wycliffe Gordon, Tia Fuller, Ken Peplowski, and Rickey Woodard.

With such a list of expert musicians, you can see why this will be a night to remember!

Of course, the reason these masters of jazz are coming to the Palouse is so that the 5,000 student performers and community members can have the opportunity to meet, learn from, and listen to these exceptional artists in an intimate, educational environment. They actually love coming here!

It is this *Spirit of Harmony* – our theme this year – that brings us all together as one community in celebration of this wonderful, powerful music. The local residents, the University of Idaho faculty and staff, the students, their parents and friends, and the music lovers from far and wide all come together to experience Lionel Hampton's spirit and magic. Through performances, workshops, creating, researching and archiving this music and the richness surrounding it, Hamp – and "Doc" Skinner – have created a *Spirit of Harmony* for the ages.

Thank you for joining us as we celebrate this American art form, *Jazz!*

Your fan,

John Clayton
Artistic Director

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University of Idaho

Awe inspiring sounds

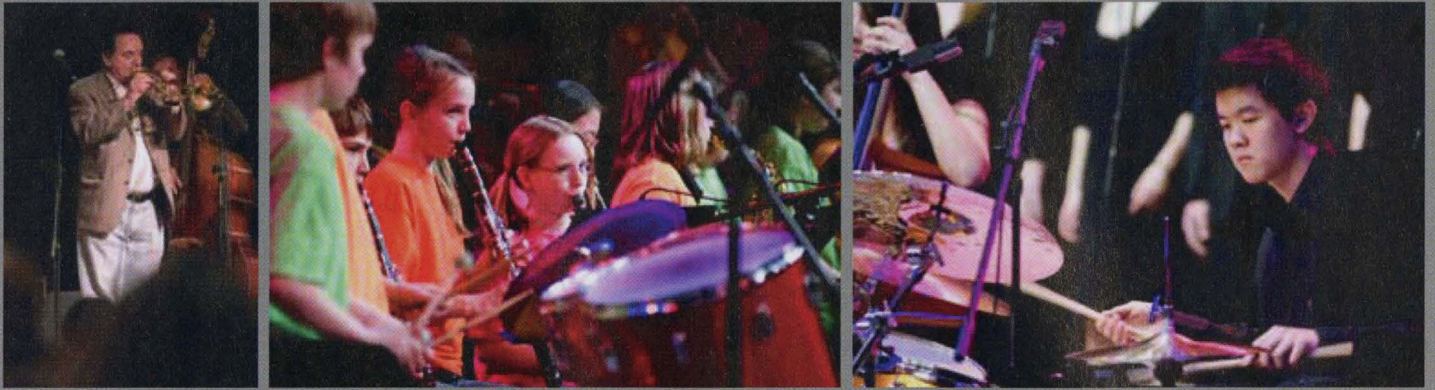
The sound of a note through a horn or the wind through the trees—each a melody that leaves you breathless.

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Welcome to the 2015 WORKSHOPS

Workshop Themes and Schedules

Designed to entertain, inspire, educate and inform, the 2015 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone, and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-campus collaborations, and draws from the past to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing, and improving techniques.

Dance Workshops (DW): Join the fun in a variety of "hands-and-feet-on" workshops led by university faculty, regional instructors, and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert, so grab your dancing shoes!

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

Refer to pages 21 and 72

ON-CAMPUS

- Administration Building Auditorium
- Kibbie Dome
- Physical Education Building (PEB)
- Renfrew Hall
- Ridenbaugh Hall
- UI Forge Theater
- UI Library
- Idaho Commons - Clearwater/Whitewater Rooms, Reflections Gallery
- Borah Theatre
- Agriculture Science
- TLC - Teaching and Learning Center

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



WEDNESDAY, FEBRUARY 25 | WORKSHOP SCHEDULE

	INTERNATIONAL BALLROOM	BORAH	ADMIN AUDITORIUM	HADDOCK	MARTIN WELLNESS CENTER
9:00 a.m.	Jeff Coffin 9 a.m.-10:30 a.m. <i>By invitation only</i>	Ray Briggs 9 a.m.-10:30 a.m. <i>By invitation only</i>	Bob Athayde 9 a.m.-10:30 a.m. <i>By invitation only</i>	Stefon Harris 9 a.m.-10:30 a.m. <i>By invitation only</i>	
9:30 a.m.					
10:00 a.m.					
10:30 a.m.					
11:00 a.m.	Jeff Coffin 11 a.m.-12 p.m. <i>Creative Concepts for Improvisation</i>	Ray Briggs 11 a.m.-12 p.m. <i>Jazz Culture vs. Jazz Education</i>	Bob Athayde 11 a.m.-12 p.m. <i>Learning: A Jazz Standard</i>	Stefon Harris 11 a.m.-12 p.m. <i>Introducing the Vibes</i>	
11:30 a.m.					
12:00 p.m.					
12:30 p.m.					
1:00 p.m.					
1:30 p.m.		Movie: Girls in the Band 1:30 p.m.-3:00 p.m.		Grace Kelly and the Festival All Stars 1:30 a.m.-2:30 p.m. <i>What is Improvisation?</i>	
2:00 p.m.					
2:30 p.m.					
3:00 p.m.					Morgan Douglas 3:15 p.m.-4:15 p.m. <i>Smooth Ballroom/ American Foxtrot</i>
3:30 p.m.					
4:00 p.m.					
4:30 p.m.					
5:00 p.m.					Morgan Douglas 4:30 p.m.-5:30 p.m. <i>Latin Dance/Salsa Fun</i>
5:30 p.m.					

For workshop information, please check pages 59-69

THURSDAY, FEBRUARY 26 | WORKSHOP SCHEDULE

	NUART	KENWORTHY	ADMIN AUDITORIUM	COMMONS: CLEARWATER	RENFREW 126	PEB STUDIO 212	PEB STUDIO 110	KIBBIE DOME
9:30 a.m.						Christa Davis 9:30 a.m.-10:30 a.m. <i>Krumping</i>		
10:00 a.m.	Michelle Weir 10 a.m.-11 a.m. <i>Fearless Vocal Improvisation</i>	Bob Athayde 10 a.m.-11 a.m. <i>Beginning Improvisation</i>	Stefon Harris 10 a.m.-11 a.m. <i>The Vibes, Lionel Hampton and Me</i>	Ray Briggs 10 a.m.-11 a.m. <i>The Ellingtonian Aesthetic: Essential Lessons from the Master</i>			Swing Devils 10 a.m.-11 a.m. <i>Swing Dance</i>	
10:30 a.m.						Diane Walker 10:30 a.m.-11:30 a.m. <i>Move It!</i>		
11:00 a.m.							Jessi Brown 11 a.m.-12 p.m. <i>Hip-Hop</i>	
11:30 a.m.	Grace Kelly 11:30 a.m.-12:30 p.m. <i>Singing Your Melodies while Playing Solos</i>	Josh Nelson & Graham Dechter 11:30 a.m.-12:30 p.m. <i>Guitar & Piano: The Art of the Duo Performance</i>	Holly Hofman 11:30 a.m.-12:30 p.m. <i>Flutology: The Master Class</i>	Al Gemberling 11:30 a.m.-12:30 p.m. <i>Swinging and Sliding: The Trombone Playground</i>		Christa Davis 11:30 a.m.-12:30 p.m. <i>Broadway Jazz</i>		
12:00 p.m.							Swing Devils 12 p.m.-1 p.m. <i>Swing Dance</i>	
12:30 p.m.						Maddy Paterson 12:30 p.m.-1:30 p.m. <i>Rhythm Tap</i>		
1:00 p.m.	Leonard Garrison & Shawn Copeland 1 p.m.-2 p.m. <i>Flute and Clarinet Playing for Doublers</i>	Josh Nelson 1 p.m.-2 p.m. <i>Jazz and Video Improvisation</i>	Michelle Weir 1 p.m.-2 p.m. <i>Singers are Musicians Too</i>	Doc Skinner 1 p.m.-2 p.m. <i>I Remember Hamp: His Life and Music</i>	Movie: Girls in the Band 12:30 p.m. - 2:00 p.m.		Ben Devaud 1 p.m.-2 p.m. <i>Hip Hop & B-boying</i>	
1:30 p.m.						Belle Baggs 1:30 p.m.-2:30 p.m. <i>All that Jazz!</i>		
2:00 p.m.							Jessi Brown 2 p.m.-3 p.m. <i>Dance like Glee</i>	
2:30 p.m.	Ray Briggs 2:30 p.m.-3:30 p.m. <i>At the Intersection of Blues, Swing & Bebop: Exploring the Genius of Gene Ammons</i>	Meschiya Lake 2:30 p.m.-3:30 p.m. <i>New Orleans Traditional Jazz: Blues, Stomps, Rags, and Hollers</i>	Jeff Coffin 2:30 p.m.-3:30 p.m. <i>Creative Concepts for Improvisation</i>	Bob Athayde & Grace Kelly 2:30 p.m.-3:30 p.m. <i>Making a Solo with One Note</i>		Christy McNeil 2:30 p.m.-3:30 p.m. <i>Disco Jazz Dance</i>		
3:00 p.m.								
3:30 p.m.								Belle Baggs & Ben Davis 3:30 p.m.-4:30 p.m. <i>Jazz, Funk, Hip Hop and B-boying</i>
4:00 p.m.								
4:30 p.m.								

WORKSHOPS

FRIDAY, FEBRUARY 27 | WORKSHOP SCHEDULE

	FORGE THEATRE	NUART	KENWORTHY	ADMIN AUDITORIUM	TLC 030	BOOK PEOPLE
9:30 a.m.						
10:00 a.m.	Michelle Weir 10 a.m.-11 a.m. <i>A Life in Music</i>	Bria Skonberg 10 a.m.-11 a.m. <i>Evolutionary Improvising: Beginner and Intermediate Levels</i>	Corey Christiansen 10 a.m.-11 a.m. <i>A Creative Career in Music: How to recognize opportunities, set goals and be successful.</i>	Bob Athayde 10 a.m.-11 a.m. <i>Improvisation for the High School and College Vocalist</i>		
10:30 a.m.						
11:00 a.m.						
11:30 a.m.	Greta Matassa 11:30 a.m.-12:30 p.m. <i>Trust Your Ears! The Best Way to Learn to Improvise</i>	Lionel Hampton School of Music Team 11:30 a.m.-12:30 p.m. <i>What's It Like To Be A Music Major?</i>	Stefon Harris 11:30 a.m.-12:30 p.m. <i>Acquiring Solo ideas from your Band mates</i>	Ingrid & Christine Jensen 11:30 a.m.-12:30 p.m. <i>Making Music together! Practice concepts and inspiration driven ideas for developing improvisors.</i>		
12:00 p.m.						
12:30 p.m.					Movie: Girls in the Band 12:30 p.m.-2:00 p.m.	
1:00 p.m.	Vern Sielert 1 p.m.-2 p.m. <i>Jazz Improvisation 101 - Getting Started</i>	Corey Christiansen 1 p.m.-2 p.m. <i>Getting the Most Out of Transcription: Improvisation and Articulation</i>	Bob Athayde 1 p.m.-2 p.m. <i>Singing a Solo Without Scatting a Note!</i>	Michelle Weir 1 p.m.-2 p.m. <i>A Gypsy in Your Soul</i>		
1:30 p.m.						
2:00 p.m.						Jon Ross 2 p.m.-3 p.m. <i>Jazz and its Critics</i>
2:30 p.m.	Jon Pugh 2:30 p.m.-3:30 p.m. <i>Trumpet 101</i>	Greta Matassa 2:30 p.m.-3:30 p.m. <i>Tap Dance the Words!</i>	Clayton Cameron 2:30 p.m.-3:30 p.m. <i>How to Create Space in Your Playing</i>	Dianne Reeves: 2:30 p.m.-3:30 p.m. <i>My Life In Music (30 min)</i> Interview hosted by Bob Athayde		
3:00 p.m.						
3:30 p.m.						
4:00 p.m.						

For workshop information, please check pages 59-69

FRIDAY, FEBRUARY 27 | WORKSHOP SCHEDULE CONT.

	COMMONS CLEARWATER/ WHITEWATER	COMMONS REFLECTIONS GALLERY	RENFREW HALL 112	RIDENBAUGH HALL	UI LIBRARY FIRST FLOOR	PEB STUDIO 212	PEB STUDIO 110
9:30 a.m.	Bob Rinker (Computer Science)					Christa Davis	
10:00 a.m.	9:30 a.m.-10:20 a.m. <i>The Collision of Science and Art</i>					9:30 a.m.-10:30 a.m. <i>Krumping</i>	Swing Devils 10 a.m.-11 a.m. <i>Swing Dance</i>
10:30 a.m.	Dale Graden (History)						
11:00 a.m.	10:30 a.m.-11:20 a.m. <i>When The U.S. Jazzmen went to Rio</i>			Sally Machlis (Art and Architecture) 10 a.m.-11:30 a.m. <i>Jazzy Drawing</i>		Diane Walker 10:30 a.m.-11:30 a.m. <i>Move It!</i>	Jessi Brown 11 a.m.-12 p.m. <i>Hip-Hop</i>
11:30 a.m.	Jill Johnson and Doug Cole (Biological Sciences)						
12:00 p.m.	11:30 a.m.-12:20 p.m. <i>What Might Be Living In My Instrument</i>					Christy McNeil 11:30 a.m.-12:30 p.m. <i>Broadway Jazz</i>	Swing Devils 12 p.m.-1 p.m. <i>Swing Dance</i>
12:30 p.m.							
1:00 p.m.	Tom Gorman (Natural Resources)	Sam Miller (Art and Architecture)			Garth Reese and Lysa Salsbury (Speical Collections & Women's Center)	Rachel Winchester 12:30 p.m.-1:30 p.m. <i>Rhythm Tap</i>	Ben Devaud 1 p.m.-2 p.m. <i>Hip Hop & B-boying</i>
1:30 p.m.	1 p.m.-2:20 p.m. <i>Making Stringed Instruments: What Kind of Wood (and Why!)</i>	1 p.m.-2:30 p.m. <i>Enter New Worlds: Virtual Reality, Creativity and Design in Idaho</i>			1 p.m.-2 p.m. <i>Stormy Weather: Women in Jazz</i>	Belle Baggs 1:30 p.m.-2:30 p.m. <i>All that Jazz!</i>	
2:00 p.m.							Jessi Brown 2 p.m.-3 p.m. <i>Dance like Glee</i>
2:30 p.m.	Bill L. Smith (Martin Institute)						
3:00 p.m.	2:30 p.m.-3:20 p.m. <i>Protecting the Music: Jazz and International Affairs</i>		Christine Berven and Mary Ytreberg (Physics) 2:30 p.m.-3:20 p.m. <i>Making Waves with Music</i>			Rachel Winchester 2:30 p.m.-3:30 p.m. <i>Musical Theatre I</i>	
3:30 p.m.	Mark Nielsen and Rob Ely (Mathmatics)						
4:00 p.m.	3:30 p.m.-4:20 p.m. <i>Math and the Musical Scale</i>						

WORKSHOPS

SATURDAY, FEBRUARY 28 | WORKSHOP SCHEDULE

	FORGE THEATRE	NUART	KENWORTHY	ADMIN AUDITORIUM	AG SCI 106	PEB STUDIO 212	PEB STUDIO 110
10:00 a.m.	Ray Briggs 10 a.m.-11 a.m. <i>Developing a Stellar Saxophone Section</i>	Cory Christiansen 10 a.m.-11 a.m. <i>The Blues: From The Mississippi Delta to Bebop and Beyond</i>	Kevin Kanner 10 a.m.-11 a.m. <i>Be Bop Drumming!</i>	Bob Athayde 10 a.m.-11 a.m. <i>Making a Solo with One Note</i>			Jessi Brown 10 a.m.-11 a.m. <i>Hip-Hop</i>
10:30 a.m.							
11:00 a.m.							
11:30 a.m.	Shawn Copeland 11:30 a.m.-12:30 p.m. <i>Alexander Technique: Balance For Musicians</i>	Vanessa Sielert 11:30 a.m.-12:30 p.m. <i>Saxophone Fundamentals</i>	Bria Skonberg 11:30 a.m.-12:30 p.m. <i>Evolutionary Improvising: Int. Advanced and Advanced Level</i>	Michelle Weir 11:30 a.m.-12:30 p.m. <i>Fearless Vocal Improvisation</i>			Belle Baggs 11 a.m.-12 p.m. <i>Yoga for Musicians</i>
12:00 p.m.							
12:30 p.m.							Jessi Brown 12 p.m.-1 p.m. <i>Dance like Glee</i>
1:00 p.m.	Corey Christiansen 1 p.m.-2 p.m. <i>Practicing: Effectively and Efficiently</i>	Ray Briggs 1 p.m.-2 p.m. <i>From Transcription to Innovation: How to Develop Style & Originality in Improvisation</i>	Bob Athayde 1 p.m.-2 p.m. <i>Guided Listening for the Jazz Band</i>	Stefon Harris 1 p.m.-2 p.m. <i>Interpreting Melodies in many Styles</i>	Movie: Girls in the Band 12:30 p.m.-2:00 p.m.		Swing Devils 12:30 p.m.-1:30 p.m. <i>Roots of Swing</i>
1:30 p.m.							
2:00 p.m.							Christy McNeil 1 p.m.-2 p.m. <i>Musical Theatre II</i>
2:30 p.m.	Lionel Hampton School of Music Team 2:30 p.m.-3:30 p.m. <i>What's It Like To Be A Music Major</i>	Bijon Watson 2:30 p.m.-3:30 p.m. <i>The Lead Trumpet Player: Big Band and Beyond</i>	Dennis Wilson 2:30 p.m.-3:30 p.m. <i>Musical Careers: How They Became So Important</i>	Christian Fabian 2:30 p.m.-3:30 p.m. <i>The Heart of Jazz: How To Swing!</i>			Christy McNeil 2 p.m.-3 p.m. <i>Cruise Ships: Taking your Career Out to Sea</i>
3:00 p.m.							
3:30 p.m.							
4:00 p.m.							

For workshop information, please check pages 59-69

The International Jazz Collections

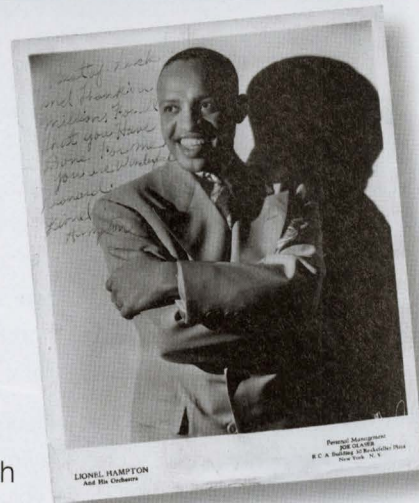
The International Jazz Collections of the University of Idaho Library was established in 1992 with the donation of historical materials from jazz legend Lionel Hampton. The Collections are a growing repository dedicated to the preservation, promotion, and study of one of the world's great art forms.

Now the primary historical jazz archive in the Pacific Northwest, the Collections include the papers of vibraphonist Lionel Hampton, jazz critic Leonard Feather, and trombonist Al Grey, as well as items from the collections of vocalist Joe Williams, trumpeters Dizzy Gillespie, Doc Cheatham, Conte Candoli, and Pete Candoli, pianist Jane Jarvis, bassist Ray Brown, saxophonist Buddy

Tate, along with the digitized scores of Gerry Mulligan. The Collections also serve as the official archive of the Lionel Hampton Jazz Festival.

Access to the "International Jazz Collections-IJC" finding aids is through the University of Idaho Library catalog. More information is available by calling (208) 885-0845 or emailing libspec@uidaho.edu. Hours are 9:00 am to 4:00 pm Monday through Friday during the academic year, limited hours during the summer.

Signed photograph from Lionel Hampton to Leonard Feather. IJC: LF III.3 0067



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WORKSHOPS

Thinking about College?

The University of Idaho is a leading research university in the West and nation, and a first choice for aspiring leaders around the world. In fact, Newsweek magazine placed Idaho in its 2012 national edition of "Best Colleges for You." With globally competitive learning opportunities in a student-centered environment and remarkable outdoor surroundings, it's easy to see why. Our alumni are leaders worldwide in business, public service, science, the arts and more.

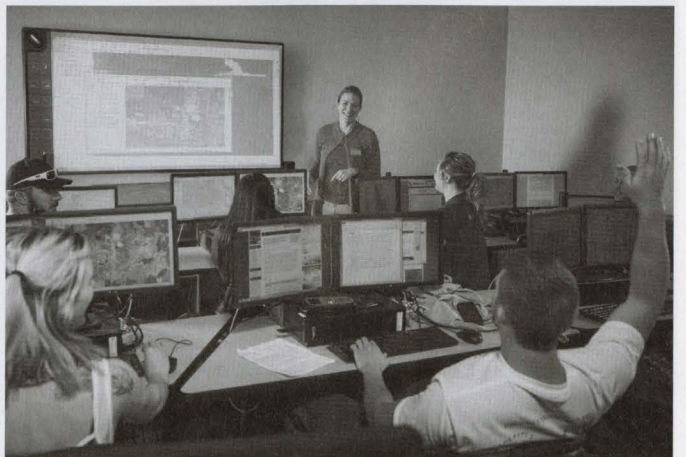
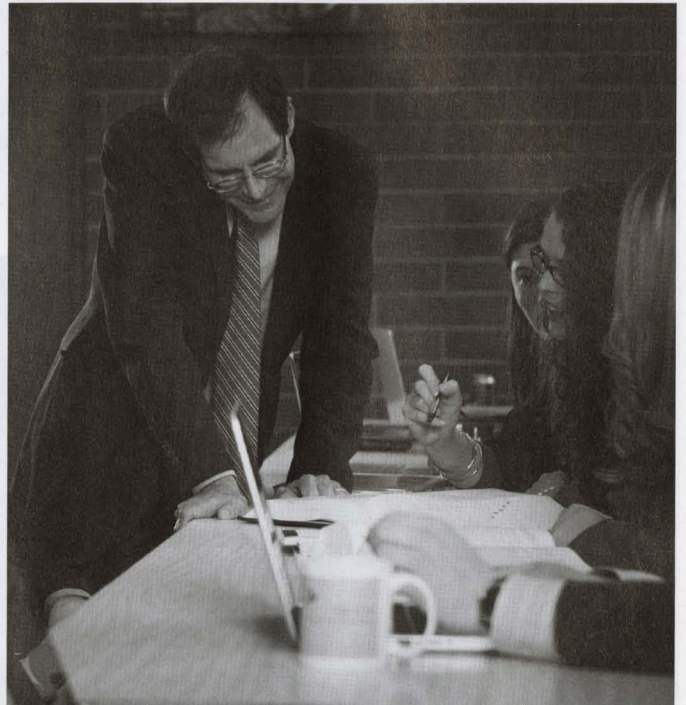
At the University of Idaho, students don't just learn about what's happening in the world, they get out into the world to make things happen. Students volunteer 150,000 hours annually to service projects like building orphanages in Peru, revitalizing rural towns, or developing online learning tools for children in Taiwan. These efforts helped earn the University of Idaho a spot on the U.S. President's Higher Education Community Service Honor Roll, the highest federal recognition for community service and engagement.

UI students come from all 50 states, 86 countries, The District of Columbia, American Samoa, Guam, Puerto Rico, and the Virgin Islands. Enrollment is currently 11,534, including 1,060 students taking classes at the UI Centers off the Moscow campus.

Daily Campus Tour

While on campus for the Lionel Hampton Jazz Festival, take a tour of campus. Hear it straight from current students on this casual, student-focused tour of the residential campus — a campus designed by the same landscape architect firm that designed New York's Central Park, Notre Dame, Stanford and the Capitol Grounds in Washington, D.C. And, if you take a tour, you'll receive an official Jazz Festival button. Please sign up ahead of time. Tours are offered at 10:30 a.m. and 1:30 p.m. and begin on the first floor of the Bruce M. Pitman Center Campus Visit office, lasting for about ninety minutes.

www.uidaho.edu/visit or call 208-885-6163.



For workshop information, please check pages 59-69



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medicine



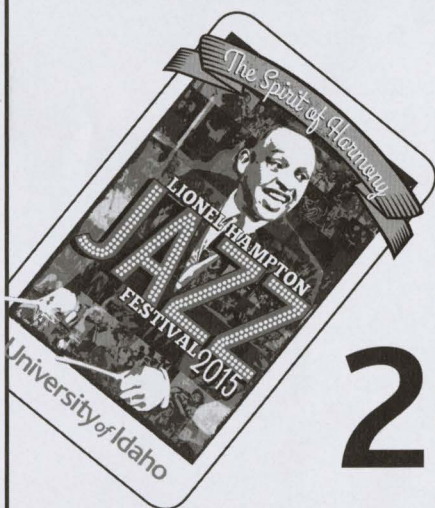
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After Hours Performances

Part of the Lionel Hampton Jazz Festival's commitment to community includes strengthening the involvement of the local businesses in the festival, providing opportunities for local players to interact with visiting festival musicians, and offering "after festival hours" performance venues where the music can continue past regular concert hours. Towards that end, in 2009, the festival began coordinating duos, trios and quartets to play in Moscow-area restaurants, cafes and clubs.

This year, we're proud to encourage those of the appropriate age and disposition (no sleepy heads!) to attend the many After Hours jam sessions at one or more of the following locations:

WEDNESDAY, FEBRUARY 25

Hamp's Club Jam 10 PM – 1:30 AM
Gambino's Restaurant – 308 W. 6th St.

THURSDAY, FEBRUARY 26

Erik Bowen Trio: 9:30 PM – 12:30 AM
Bucer's Coffeehouse Pub – 201 S. Main St

Festival performers After Hours 11 PM – 1:30 AM
Best Western Plus – 1516 Pullman Rd.

FRIDAY, FEBRUARY 27

Trio: 11 PM – 1:30 AM
Bloom Restaurant – 403 S. Main St

Erik Bowen Trio: 9:30 PM – 12:30 AM
Bucer's Coffeehouse Pub – 201 S. Main St

All-Stars: 11 PM – 1:30 AM
Maialina Pizzeria Napoletana – 602 S. Main St.

Duo: 11 PM – 1:30 AM
Nectar Restaurant – 105 W. 6th St

SATURDAY, FEBRUARY 28

Duo: 11 PM – 1:30 AM
Bloom Restaurant – 403 S. Main St

All-Stars: 11 PM – 1:30 AM
Maialina Pizzeria Napoletana – 602 S. Main St.

Duo: 11 PM – 1:30 AM
Nectar Restaurant – 105 W. 6th St



lionel hampton *Legacy*

Now in its 48th year, the Lionel Hampton Jazz Festival keeps the magic, music and spirit of jazz alive for generations to come by inspiring students, teachers and artists of all ages and abilities to excel in their appreciation, understanding and performance of jazz.

Throughout its history, the Lionel Hampton Jazz Festival has been dedicated to enhancing musical opportunities and educational experiences for young artists. It strives to connect students to some of the best jazz musicians and educators in the world today through evaluated student performances, artist and educator workshops and clinics, the Jazz in the Schools program and world-class evening concerts.

As a National Medal of Arts recipient the Lionel Hampton Jazz Festival is following in some very big footsteps— including those of Lionel Hampton who was awarded the medal in 1996. The National Medal of Arts, the nation's most prestigious arts award, was presented to the festival in November 2007 by

President George W. Bush. The University of Idaho is the first public university to receive the award since it was created by Congress in 1984.

The first University of Idaho Jazz Festival took place in 1967 with a dozen student groups and one guest artist. The festival continued to grow from there, erupting onto the national stage in 1981 when students and spectators packed in to hear Ella Fitzgerald.

In 1984, the festival's most important relationship took shape when Lionel Hampton joined the excitement in Moscow. Inspired by the enthusiasm of the students, Hamp pledged his support to the festival. This was the beginning of a longstanding partnership between Hampton, Emeritus Executive Director Lynn J. Skinner and the Festival. In 1985, the festival took on Hampton's name and became the first jazz festival named for an African-American jazz musician.

lionel hampton *Legacy* cont.



Lionel Hampton was one of the most extraordinary musicians of the 20th century, and his artistic achievements symbolize the impact jazz music has had on our culture. Given his first drum lessons by a Dominican nun at the Holy Rosary Academy of Wisconsin, Lionel Hampton evolved into a well-respected and well-developed musician.

In 1930, Hampton was called to a recording session with Louie Armstrong, and during a break Hampton walked over to a vibraphone and started to play. He ended up playing the vibes on a song during the session, and the song became a hit. Hampton had introduced a new voice to jazz, and he soon became the “King of the Vibes.”

Hampton went on to create more than 200 works including the jazz standards “Flying Home,” “Evil Gal Blues” and “Midnight Sun.” He also composed the major symphonic work, “King David Suite.”

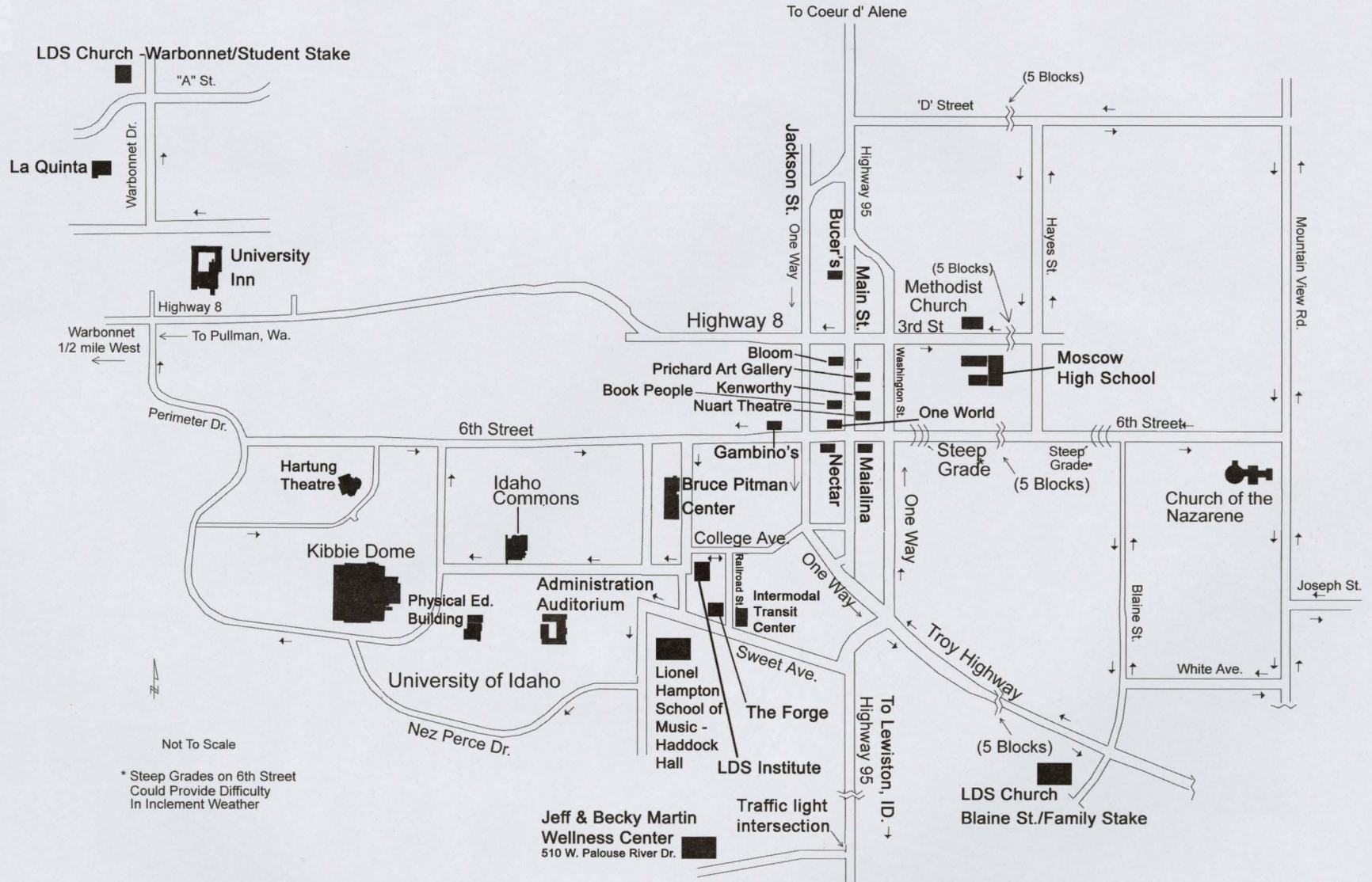
Hampton began working with the University of Idaho in the early 1980s to establish his dream for the future of music education. In 1985, the University named its jazz festival after him, and in 1987 the University’s music school was named the Lionel Hampton School of Music.

Over the next 20 years, the University of Idaho developed an unprecedented relationship with



Hampton to ensure his vision lives on through the Lionel Hampton Jazz Festival, the school of music and the International Jazz Collections. In 2002 Lionel Hampton passed away, but his Legacy lives on.

In 2007, John Clayton, renowned bassist, arranger, composer, jazz educator and long-time Festival friend, joined the Festival as Artistic Director. In 2010 Steven Remington joined the Festival as Executive Director, bringing with him twenty-five years of experience in event and arts management. Now under the leadership of John Clayton and Steven Remington, the festival is building on the success of the past and we expect nothing less than excellence in the future.



2015 Lionel Hampton Jazz Festival

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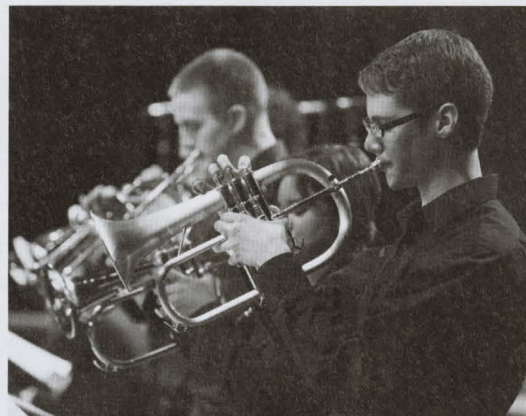
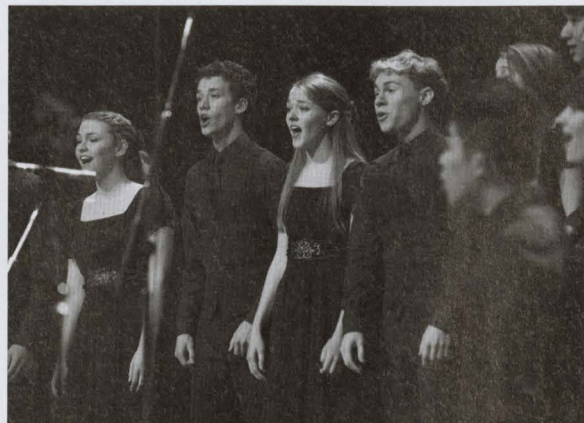


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Thursday, February 26

Dance Clinic	3:30 p.m.
Young Artists Concert	4:30 p.m.
W/UI Jazz Band 1&2 Kickoff	
Hamp's Club.....	6:45 p.m.

Friday, February 27

Dan Bukvich and the University of Idaho Jazz Choir 1 Open Rehearsal.....	3:30 p.m.
Young Artists Concert	4:30 p.m.
Hamp's Club.....	7:00 p.m.

Saturday, February 28

University of Idaho Jazz Band 2.....	3:45 p.m.
Vern Sielert and the University of Idaho Jazz Band 1	4:15 p.m.
Young Artists Concert	4:30 p.m.
Hamp's Club.....	7:00 p.m.

How do I watch the live webcast?

- Visit www.uidaho.edu/live

How do I know which schools/ students will be performing?

- Join us at the Kibbie Dome and listen for the MC's announcement!
- A complete list will be posted online at www.uidaho.edu/jazzfest at the end of each day

How can I support the Lionel Hampton Jazz Festival?

The Lionel Hampton Jazz Festival hosts thousands of students annually. In these critical times, your support helps us continue the tradition. Your support, no matter how big or small, helps make a difference. Visit www.uidaho.edu/jazzfest and make a gift today!



The Spirit of Harmony

STEFON HARRIS

Stefon Harris' passionate artistry, energetic stage presence, and astonishing virtuosity have propelled him into the forefront of the current jazz scene. Widely recognized and lauded by both his peers and jazz critics alike, the 30 year-old is



committed to both exploring the rich potential of jazz composition and blazing new trails on the vibraphone.

A graduate of The Manhattan School of Music, he received a B.A. in Classical Music and an M.A. in jazz performance. Stefon is a recipient of the prestigious Martin E. Segal Award from Lincoln Center and has earned back to back to back Grammy nominations for Best Jazz Album including *The Grand Unification Theory* (2003), the 2001 release of *Kindred* (Blue Note) and his 1999 release of *Black Action Figure* (Blue Note) for Best Jazz Instrumental Solo. North Sea Jazz (Netherlands) named Harris for the prestigious International 2002 Bird Award for Artist Deserving Wider Recognition. He has been voted Best Mallet player by the Jazz Journalist Association (2003, 2002, 2001 and 2000), Debut Artist of the Year by *Jazztimes*, *Downbeat's* Critics Poll Winner for Vibraphone and Rising Star, *Vibraphone* (2003) *Newsweek's* Best Jazz CD, Best New Talent and 1999-2000 Readers Poll Best Vibraphonist by *Jazziz* Magazine and *Chicago Tribune's* Debut of the Year.

Mr. Harris has performed at many of the world's most distinguished concert halls, including Lincoln Center's Alice Tully Hall. The Kennedy Center, San Francisco's Herbst Theater, UCLA's Royce Hall, Chicago's Symphony Center, Detroit's Orchestra Hall, and The Sydney Opera House. He has toured and recorded with the Chamber Music Society of Lincoln Center and performed his original compositions with the Dutch Metropole Orchestra in Den Hague. He has toured South Africa, Brazil and Europe performing at the North Sea Jazz Festival, Istanbul Jazz Festival and the Umbria Jazz Festival, among others.

An active educator Mr. Harris conducts over 100 clinics and lectures annually at schools and universities throughout the country. He is currently Artist in Residence at San Francisco Performances and in 2002 at The Isabelle Stewart Gardner Museum in Boston. In addition he has been an active member of the Executive Board of Directors for Chamber Music America

The 2003 release of *The Grand Unification Theory*; an eleven movement piece featuring Latin, Classical, African and Jazz influences earned a Grammy nomination, *JAZZIZ* Critics Choice and 4 star reviews from *Downbeat* Magazine, *Rolling Stone* and *The Los Angeles Times*.

His 2001 CD *Kindred* earned him his second Grammy nod for Best Jazz Album. A quartet recording with the noted pianist Jacky Terrasson *Kindred* is a follow-up to his sophomore release *Black Action Figure* (Blue Note Records) which was also nominated for a Grammy for Best Jazz Instrumental Solo. His premiere as a leader, *A Cloud of Red Dust*, was voted Best Debut Recording at the 1999 New York Jazz Awards.

GRACE KELLY

When it comes to singer/ saxophonist/ composer/ lyricist/ arranger/ producer/ educator Grace Kelly, people seem to be divided into two groups: those who marvel at her proficiency, creativity and ever-accelerating growth, and those who have yet to encounter



the 20-year-old wunderkind. The ranks of the former category are growing by the day. Kelly has been voted "Best Jazz Act" in Boston four consecutive years in the FNX/Phoenix Best Music Poll, and then voted Best National Jazz Act in 2012. She has received the ASCAP Foundation's Young Jazz Composers Award in 2007, 2008, 2010, 2011 and 2013 and won "Jazz Artist of the Year" at the Boston Music Awards in both 2008 and 2010. The 2009, 2010, 2011 and 2012 *Downbeat* Critics Poll added her to the list naming her one of the "Alto Saxophone Rising Stars", the youngest artist ever to be named to the music poll.

She has performed and recorded with the likes of Dave Brubeck, Wynton Marsalis, Phil Woods, Harry Connick Jr., Jamie Cullum, Frank Morgan, Esperanza Spalding, Toots Thielemans, Hank Jones, Adam Rogers, Rufus Reid, Kenny Barron, Dianne Reeves, Ann Hampton Callaway, Cedar Walton, James Cotton, Dee Dee Bridgewater, and Terri Lynn Carrington among others. Her album *GRACEfulLEE*, produced in collaboration with her long-time friend and mentor Lee Konitz, with the all-star support of guitarist Russell Malone, bassist Rufus Reid and drummer Matt Wilson, garnered a rare **** ½ review in *Downbeat* Magazine, and has been widely acclaimed as one of the best jazz recordings of 2008 and the first decade of the new millennium. 2011's *Man With The Hat* followed, and saw Grace collaborating on an entire album with saxophone legend Phil Woods.

To this astonishing list of kudos and credits, also in 2011, Kelly adds "Grace", the seventh release on her PAZZ label. The album marks a new direction for the accomplished artist into the genre of Gospel Jazz, and features renowned Gospel pianist George Russell Jr. With this album, Kelly asserts herself as a soon to be powerhouse in the Gospel Jazz world.

Kelly recently graduated Boston's Berklee College of Music, at age 19. Since age 12 Grace has performed over 500 concerts as a leader all around the world at prominent venues such as the Montreal Jazz Festival, Newport Jazz Festival, Lincoln Center, Carnegie Hall, the Kennedy Center, the Apollo Theater, Birdland, Boston's Symphony Hall, Juan Les Pins Jazz Festival, Dizzy's Club Cocoa Cola, Tanglewood Jazz Festival, Detroit Jazz Festival, Ronnie Scott's (London), Porgy & Bess (Vienna), Scullers Jazz Club, Regatta Bar, B.B. King's Blues Club (New York City), Jazz Bakery (LA), Dakota Jazz Club, and in venues as far away as Europe and Asia. She has also released seven full-length albums and recorded with other artists as well. Monty Alexander says, "She is not an artist for Jazz lovers only but one for the whole world." Her ambition has yet to outstrip her talent, and Grace manifests only the beginning of the young artist's quest to continue to reinvent herself. As Ann Hampton Callaway predicts, "There is no telling how far this child prodigy will go with the limitless possibilities of her voluminous talents."

The Spirit of Harmony

JEFF COFFIN

Jeff Coffin is an internationally recognized saxophonist, bandleader, composer and educator and has been traveling the globe since the late 20th Century. He is a 3x Grammy Award winner from Bela Fleck & the Flecktones and played with them from 1997-2010. In July 2008, Jeff began touring with Dave Matthews Band, and officially joined the group in 2009



following the tragic passing of founding member LeRoi Moore. When not on the road with DMB, Coffin fronts his own group, Jeff Coffin & the Mu'tet, and works around the country presenting music clinics.

Some of the artists Coffin has shared the stage and the recording studio include a "who's who" of musicians such as Bela Fleck & the Flecktones, Dave Matthews Band, Branford Marsalis, Bob Mintzer, DJ Logic, New Orleans Social Club, Maceo Parker, McCoy Tyner, Baaba Maal, Phish, Mike Clark's Prescription Trio, Galactic, Kirk Whalum, My Morning Jacket, Widespread Panic, Chris Thile, Willie Nelson, Chester Thompson, Garth Brooks, Van Morrison, J.D. Souther, Vinnie Colaiuta, The Dixie Chicks, 'Rakalam' Bob Moses, Stanton Moore, Brooks and Dunn, Tuvan Throat Singers – the Alash Ensemble & Konger Ol Ondar, George Porter Jr., Umphrey's McGee, Del McCoury, John Scofield, Yonder Mountain String Band, Marc Broussard, Martina McBride, Lynyrd Skynyrd, the Wailers and many, many others.

Along the way, Coffin has absorbed an astounding range of influences. "Whether it be New Orleans Second Line, African, Indian Ragas, Brazilian, folk songs, Gypsy music, Alan Lomax field recordings, jazz, funk, etc..." he says, "the spirit and breath of the music is what I take away from the listening and playing. It's what decides for me if I like it or not...I consider it 'Spirit Music'." Coffin is also known to play two saxes at a time, a nod to the late great saxophonist Rahsaan Roland Kirk.

Jeff is a heavily in-demand clinician, a Yamaha & D'Addario Performing Artist and, since 2001, has presented over 300 solo and Mu'tet music clinics from Farmington, Maine to Perth, Australia to Johannesburg, South Africa to students of all ages to raving reviews.

Living in Nashville, TN since 1991, Coffin graduated with a music education degree from the prestigious University of North Texas in 1990 where he played in the acclaimed One O'Clock Lab Band. He also studied with sax great Joe Lovano on a National Endowment for the Arts grant.

A number of Jeff's compositions have been published as big band arrangements through the University of Northern Colorado (UNC) Jazz Press and he has presented them in concerts with many ensembles. Education continues to be an important part of what Jeff shares with others, and he is a tireless champion to players of all ages and levels to discover and cultivate their own musical voice.

At the 2000 Grammy Awards, in addition to Bela Fleck & the Flecktones winning a Grammy Award for Best Contemporary Jazz Recording (Outbound), Coffin's tune, Zona Mona (also from Outbound) was Grammy nominated for Best Pop Instrumental Composition.

ALL-STAR QUARTET

GRAHAM DECHTER

An accomplished guitarist, composer and arranger, Graham Dechter plays with the kind of swinging authority and seasoned maturity that belies his young age. The 28-year-old Los Angeles native, a member of the Clayton-Hamilton Jazz Orchestra since he was 19, shows a deep reverence for the jazz guitar tradition in his warm-toned renditions of ballads, bossas, bebop and blues. A formidable soloist and consummate accompanist, he imbues standards with rare enthusiasm and an inherent bluesiness while carving out his own path with several affecting original compositions.



Born into a musical family — his mother Maureen came from a musical theater tradition while his father Brad is a renowned orchestrator and composer who has worked on over 250 film scores and arranged for artists such as Johnny Mathis and Barbra Streisand. "My dad's first passion was jazz," Graham recalls. "When I was a little kid he would play me all these great recordings by Duke Ellington, Count Basie and Nat King Cole. So growing up, I became very accustomed to that sound and vibe." Originally a classical violinist and composer, Dechter had an eye-opening experience in high school while taking an improvisation class with bassist Marshall Hawkins at California's Idyllwild Arts Academy. As he told Just Jazz Guitar magazine: "Marshall is the real thing. He's played with everyone from Miles Davis to Shirley Horn and Phineas Newborn, Jr. So getting the opportunity to study with someone who was that close to the history of the music was life-changing for me. If it weren't for Marshall, I wouldn't be doing what I'm doing today."

In 2005, after completing his first year at the Eastman School of Music, Dechter was invited to join the Clayton-Hamilton Jazz Orchestra at age 19. He subsequently returned to Los Angeles, where he began studying with Larry Koonse. Here is what Koonse, a respected and in-demand Los Angeles-based jazz and studio guitarist, had to say about Dechter: "It's hard to fathom how someone at his age can possess so much knowledge and ability on the instrument. He has it all — chops, harmonic depth, deep swing, melodic inventiveness and serious arranging skills. He is only at the beginning of his journey in becoming a major force in the global jazz community. I look forward to watching his journey unfold."

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The Spirit of Harmony

KEVIN KANNER

Kevin Kanner, a native of Southern California, has already amassed a large number of jazz credits including recordings with Paul Anka, Bill Holman (including 2006 and 2007 Grammy® nominated recordings), Gilbert Castellanos, Melissa Morgan, Annie Sellick, Gail Wynters, The Bud Shank Big Band, Josh Nelson and Michael Buble.



Kevin has also toured and performed with many artists and including John Pizzarelli, Maureen McGovern, The Gilbert Castellanos Quintet, The Bill Holman Band, The Gerald Clayton Trio, The Clayton Brothers, The Clayton/Hamilton Jazz Orchestra, Lee Konitz, Bob Brookmeyer, Larry Goldings, Charles McPheerson, Benny Green, Bob Hurst, Peter Washington, Terell Stafford, Russell Malone, Stefon Harris, Johnny Mandel, Larry Koonse, The Eric Reed Trio, Mary Stallings, Bill Henderson, Anat Cohen, Dominic Farnacci, Carolyn Leonhart, Larry Goldings, Anthony Wilson Nonet and Trio, Laurence Hobgood, Bob Hurst, Joe Magnarelli, Helen Sung, Monty Alexander, Houston Person, Wycliffe Gordon, Patrick Cornelius, Randy Napoleon, Walter Smith III, James Morrison and many more.

In addition to the vast amount of sideman work, Kevin has also led perhaps the most well remembered jazz jam session in recent Los Angeles history at the historic venue, the Mint. This session, called Groove Pocket, featured prominent underground hip hop DJ stars as well as a weekly band that over the course of six years consisted of, Ambrose Akinmuserie, Tim Green, Gerald Clayton, Harish Ragahavan, Joe Sanders, Larry Fuller, James Westfall, Charles Altura, Hamilton Price, Josh Nelson and Matt Poiltano.

JOSH NELSON

Josh Nelson, born and raised in Southern California, maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 34 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, Bob Hurst, Jeff Hamilton, Ralph Moore, Albert "Tootie" Heath, Seamus Blake, Matt Wilson, Sara Gazarek, Ernie Watts, and Jack Sheldon to name a few. Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: *First Stories* (1998), *Anticipation* (2004) and *Let it Go* (2007, Native Language Music) all garnered international critical claim. Josh's 4th album, *I Hear a Rhapsody* (2009), featured Josh's musings on new original music, standard interpretations, and reinventions of pop tunes. His recent record, *Discoveries*, pairs classic sci-fi movies with new compositions for a brass and wind ensemble.



Original music and performances of his have appeared on various prime-time and cable shows and films, including "Jack and Bobby", "The Division", "Lucky", and "First Daughter". He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz. Josh has earned many awards, scholarships, and accolades over the years, some of which include the Louis Armstrong Award and the John Philip Sousa Award. Currently, Josh continues his touring with legendary vocalist Natalie Cole. He is also always working on a new album, and is just happy to be alive and playing with wonderful musicians!

KATIE THIROUX

Katie Thiroux is a bassist and vocalist of outstanding talent and determination. Coming from a musical family in Los Angeles, she was surrounded



by music; beginning with violin lessons at age 4 then switching to the acoustic bass at age 8. While continuing her studies on bass, Katie explored both jazz and classical vocal styles; landing principal roles in the LA Opera and Opera Pacifica by the age of 10. Captivated by an early recording of Lionel Hampton, Katie was driven to pursue her love for jazz and began studying privately with jazz vocalist Tierney Sutton at the age of 12.

After receiving her Master's of Music in Jazz Studies in 2012, Katie has been active on both coasts with appearances at the 2012 WGBO NYC Jazz Festival, featured performer and special duo performance with John Clayton at the Newport Beach Jazz Party, Los Angeles Jazz Institute Festival, frequent shows at the historic Lighthouse in Hermosa Beach and in 2013, she was awarded a Kennedy Center Betty Carter Jazz Ahead Fellowship in Washington, D.C.

In 2013, Katie formed her quartet with guitarist Graham Dechter (Clayton-Hamilton Jazz Orchestra, Michael Buble), saxophonist Roger Neumann (Anita O'Day, Woody Herman) and drummer Matt Witek (John Pizzarelli Quartet). Working together as often as their schedules allow, her group's most recent effort is an album to be released this coming Fall. The recording was produced by world-reknowned drummer Jeff Hamilton, engineered by Grammy Award winner Steve Genewick and mastered at Capitol Records by Grammy Award winner Ron McMaster.

With her quartet, Katie travels, performs and conducts workshops for students and audiences all over the world. She has performed at jazz festivals in the United States, Mexico, Germany, Finland, Serbia and Singapore. It is her passionate belief that exposure to jazz history, culture and styles is vital in keeping the music alive and thriving. Katie's swinging bass, clear vocals and inspired instrumental arrangements are reflective of her musical idols: Ray Brown, Oscar Peterson, Chet Baker and Anita O'Day. Katie Thiroux's knowledge, perseverance and fervor for the music make her a rising force in today's scene.

The Spirit of Harmony

MIKE WOFFORD

Having appeared on over two hundred recordings as a sideman, pianist Mike Wofford now continues to record and perform primarily as a leader. He has received critical acclaim for his Live at Maybeck, vol. 18 in the Concord Records solo piano series, and his 2004 CD Live at Athenaeum Jazz on Capri Records, with bassist Peter



Washington and drummer Victor Lewis. In 2008, Capri released Live at Athenaeum Jazz, vol. 2, a duo CD with his wife, flutist Holly Hofmann. Mike's newest quintet CD Turn Signal, due out in January 2012, is also on Capri and is co-led with Hofmann, featuring Terell Stafford on trumpet.

A native Texan, Wofford was raised in San Diego, California where he resides currently. His mother was a professional singer, and he began studying piano at age seven. At nineteen, he moved to Los Angeles and entered the jazz scene there in the early 1960s.

His first professional performances were with the legendary Lighthouse All-Stars and the bands of Teddy Edwards, Art Pepper, Red Norvo, Chet Baker, Bud Shank, Zoot Sims, Shorty Rogers and Maynard Ferguson, as well as a tenure as singer June Christy's accompanist. It was during this time that he also appeared on his first jazz recordings with Mel Tormé, Gary Burton and Joe Pass. He also subsequently recorded the first albums on Epic and Discovery Records under his own name.

By the late 1960s, Wofford also became busy as a free-lance session player in Los Angeles on recording dates and motion picture and TV soundtracks. He was the staff pianist on such live TV series as "The Bill Cosby Show" with Quincy Jones, and was first-call pianist for Oliver Nelson at Universal Pictures. He also became active as an arranger, working at Capitol Records as well as writing for such artists as Sergio Mendes, and the Mike Barone Big Band. During this time, Mike also performed and recorded with Roger McGuinn, John Lennon, The Jackson 5, Tom Scott, Joan Baez and Harry Nilsson, among many others from the pop world.

HOLLY HOFMANN

Holly Hofmann's first memories as a musician are some of her fondest. At age 5 she would spend evenings playing a child's flutophone, accompanying her father, a jazz guitarist, on standards from the Great American Songbook. It was an auspicious beginning for the woman who, after years of performing in classical ensembles, would find equally satisfying partnerships with such renowned jazzmen as Ray Brown, Frank Wess, James Moody, Kenny Barron and hundreds of other top names in the music.



Today, Holly Hofmann has taken the flute from its middle-of-the-orchestra origins and made it a front-line instrument in jazz. She has earned the praise and respect of musicians and jazz aficionados for her bluesy, bebop-based improvisations and technical prowess on an instrument that many once regarded as definitely not a jazz horn.

Hofmann and the highly respected pianist/arranger Wofford married in 2000 and the two toured in a quartet with Brown and Lewis. Besides her work with Slide Hampton and Frank Wess, Hofmann has collaborative with Kenny Barron, Cedar Walton, John Clayton, Houston Person, Regina Carter, Terell Stafford and Kevin Mahogany, among many others.

Hofmann also teaches jazz and flute and conducts master classes at schools and universities around the country. She is on the Board of Directors at Keynote Jazz Foundation which provides concerts and clinics in high schools and middle schools in the United States. With twelve recordings as a leader in the duo or quartet setting, Holly Hofmann is earning respect for the flute as a jazz instrument. She has become the standard by which jazz flute is being judged.

The Spirit of Harmony

RUMI INOUE



Rumi was born in Kyoto Japan. She is a performer, composer and recording artist in Jazz and other music on flute. She holds a Master of Music degree in Afro-Latin Music Performance from California State Los Angeles.

Rumi began to play piccolo and switched to flute when she was in junior high school. She took first place in the flute ensemble category at the Kobe Flute Convention Competitions in Japan. She studied with Takako Shiraishi at Music high school in Kyoto and she was selected for honorable mention at the Student Music Competition of Japan sponsored by Mainichi Newspaper.

After graduating high school, Rumi went to Austria and studied classical flute with Dr. Werner Tripp at the University of Music and Performing Arts in Vienna. After that, she began to study jazz flute with Shinpei Inoue, became interested in world music, and started composing her own original music that expressed the culmination of her diverse styles and training.

Since then she has participated on many CDs as a recording artist. Rumi currently lives in Los Angeles where she regularly performs jazz and her own original music in small ensemble groups. She was the winner of the NFA's 39th Annual National Flute Association Convention Jazz Flute Master Class Competition in 2011. She studied Jazz with Holly Hofmann, Bruce Forman, Otmaro Ruiz and studied Afro Cuban Music with Danilo Lozano. Rumi is also an educator who teaches at various Southern California music schools.

ALI RYERSON



With a career spanning over four decades, jazz flutist Ali Ryerson consistently ranks among the top flutists in the Downbeat Jazz Poll. Born in 1952 in New York City, Ali grew up in a musical family. Her father, Art Ryerson, was a renowned jazz guitarist who got his start with the Paul Whiteman Orchestra, and later became one of the first-call studio players in NYC for five decades, recording with everyone from Louis Armstrong to Charlie Parker to Elvis Presley.

Ali Ryerson has carried on the family tradition, becoming an international touring/recording artist, with performances ranging from Carnegie Hall to the Blue Note to festival appearances worldwide. Ryerson has released nearly two-dozen albums as leader or co-leader on major jazz labels such as Concord Records, DMP, Capri, and legendary jazz producer Bob Thiele's Red Baron. She has recorded and performed with jazz greats such as Stephane Grappelli, Red Rodney, Roy Haynes, Hubert Laws, Art Farmer, Kenny Barron, Frank Wess, and Joe Beck, as well as classical artists Julius Baker, Luciano Pavarotti (while principal flutist with the Monterey Bay Orchestra), and harpsichord master Anthony Newman.

Ali was musical director of the Hudson River Regional Jazz Festival (2001-'04), Jazz chair of the National Flute Association (2005-'10), Low Flutes Chair of NFA (current) and founder of the NFA Jazz Flute Big Band. As an educator/author, Ryerson published her widely acclaimed Jazz Flute Practice Method book in '09, and has written numerous instructional articles for The Flutist Quarterly, Downbeat Magazine, and Flute Talk, among others. Ms. Ryerson recently joined the faculty at Sacred Heart University in Fairfield CT as flute professor, and continues to conduct master classes worldwide, including her week-long annual master class held at Hidden Valley Music Seminars in California. Ms. Ryerson has been on the faculty of the Litchfield Jazz Camp, the IJAM JAZZ summer camp in Italy, is a visiting faculty member at The Jazzschool in Berkeley, CA and a visiting artist-in-residence at universities throughout the US and abroad. She currently teaches an online master class series through LessonFace in NYC.

CONCERTS

KLEW



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The Spirit of Harmony

AIRMEN OF NOTE

The Airmen of Note is the premier jazz ensemble of the United States Air Force. Stationed at Joint Base Anacostia-Bolling in Washington, D.C., it is one of six musical ensembles that comprise The U.S. Air Force Band. Created in 1950 to continue the tradition of Major Glenn Miller's Army Air Corps dance band, the current band consists of 18 active duty Airmen musicians including one vocalist.

Through the years, the Airmen of Note has presented its own brand of big band jazz as well as more contemporary forms of jazz to audiences via annual tours across the United States, deployments around the world and local performances throughout metropolitan Washington, D.C. For smaller, more intimate venues, the Airmen of Note Combo and various individual musicians perform apart from the full band to support military and civilian ceremonial and diplomatic events.

Their commitment to musical excellence has earned the respect of the foremost jazz artists from around the globe, leading to many collaborative performances and recordings with such luminaries as

Dizzy Gillespie, Joe Williams, Sarah Vaughan and Doc Severinsen. In 1990, the Airmen of Note established the Jazz Heritage Series, featuring the "Note" in concert with legendary icons of jazz. Each year, the series is broadcast to millions over National Public Radio, independent jazz radio stations, satellite radio services and the Internet. In addition, the "Note" produces and delivers recorded music to millions of fans worldwide each year through hundreds of media outlets. One of the group's recent holiday recordings, "Cool Yule," reached #2 on the JazzWeek jazz chart.

As part of The U.S. Air Force Band, The Airmen of Note honors those who have served, inspires American citizens to heightened patriotism and service, and positively impacts the global community on behalf of the U.S. Air Force and the United States. The excellence demonstrated by these Airmen musicians is a reflection of the excellence displayed by Airmen stationed around the globe. Each member is proud to represent all Airmen, whose selfless service and sacrifices ensure the freedoms we enjoy as citizens of the United States of America.



The Spirit of Harmony

BRIA SKONBERG

In 2013 she earned a Jazz Journalists' Association nomination for "Up and Coming Jazz Artist of The Year" and has been included in DOWNBEAT Magazine's Rising Star Critics' Poll the last two years. She has recently been honored with a New York Bistro Award for "Outstanding Jazz Artist". Her first professional gig was as a big band singer at age sixteen doubling on trumpet and she has since performed as a bandleader and guest artist at over 50 jazz festivals in North America, Europe, China and Japan. Since moving to New York in 2010 she has headlined at Symphony Space, Birdland, The Iridium, Dizzy's and Cafe Carlyle.



She has been featured on Wycliffe Gordon's projects, recording on the Louis Armstrong tribute "Hello Pops", performing a Tribute to Dizzy Gillespie at Dizzy's Jazz Club in New York and as a member of his big band. Bria focuses on innovating while honoring tradition: She has studied with Warren Vache, experimented with fuzz pedals and presented a gig fusing jazz and stand up comedy.

Best known for her knowledge of classic jazz and pursuit of worldwide adventure, she is now creating a style rooted in hot jazz, world percussion, soul, and electronic effects available on her newest album INTO YOUR OWN (Random Act Records). Her debut US release SO IS THE DAY, peaked at #7 on the US National jazz charts; it features mostly original material and an all-star ensemble including John Pizzarelli, Victor Goines and Wycliffe Gordon. Released on Random Act Records, 10% of all proceeds go to support the Jazz Foundation of America.

She currently tours the world, headlining major clubs and festivals as well as programming music education workshops for all ages. She is an active volunteer at the Louis Armstrong House Museum in Corona, Queens and co-producer of the New York Hot Jazz Festival.

MESCHIYA LAKE

Meschiya began her singing career at the age of nine, earning a regular gig and winning \$500 upon winning an adults only singing contest in a South Dakota Steakhouse. In 2000 as a young woman, she met and began traveling with the Know Nothing Family Zirkus Zideshow and End of the World Circus - a troupe blending traditional circus arts with modern sideshow varieties where Meschiya honed her performance skills with such thrilling acts as glass and insect eating and fire dancing (dangerously twirling around on stage with flame-doused nunchucks). It was while touring with this troupe that she fell in love with and felt immediately embraced by the culturally rich and one of a kind city of New Orleans, her home base for the last decade and counting.



In the Spring of 2007, Meschiya began singing with the traditional jazz outfit the Loose Marbles on the French Quarters Royal Street. Joined by jazz dancers Chance Bushman and Amy Johnson, a new revival of traditional jazz and dance consequently blossomed: Bringing the joy and vitality of New Orleans spirit, wowing audiences both young and old alike, they toured the United States and Europe, playing on streets, in clubs, and leaving a trail of write-ups in publications along the way. Dan Baum of the New Yorker writes "Meschiya Lake rocks back on her heels, lifts her chest, and opens her throat like an air raid siren to croon in a thrilling pre-microphone style that...can make you feel by turns as though you were shivering around a campfire in a railroad (yard) or drinking in a budapest nightclub in 1938."

Upon the tours return in the Fall of 2007, her acquisition for musical knowledge insatiable, Meschiya took up the guitar and banjo and, with singer Erika Lewis, formed The Magnolia Beacon, creating original, dark, melodic, minor keyed compositions focusing on vocal harmony. Taking their hit duo on the road, the two songstresses grew and solidified fan bases in New York and Berlin, on the streets and clubs of France and Latvia, and every spot along the way and in between, the success of their songs even finding their way into the German movie by writer Kerstin Hoekel "Peirogi".

Once back home in New Orleans, she delighted in participating in and watching the jazz revival unfold around her, with jazz and jazz dance fever bringing more and more musicians and dancers to town. Meschiya formed The Little Big Horns Jazz Band in the Spring of 2009 and, saving pennies from the street, she produced the first Little Big Horns album Lucky Devil to National Acclaim. On the 5th anniversary of Katrina, DJ David Kunian of WWOZ cited Lucky Devil as one of his four favorite releases of 2010 on NPRs All Things Considered.

The Spirit of Harmony

DIANNE REEVES

Dianne Reeves is among the pre-eminent jazz vocalists in the world. In her first studio album in five years, Reeves delivers what is destined to become a soul-jazz classic. The album, *Beautiful Life*, also marks a new relationship with Concord Records —which is not entirely new: Reeves was featured in George Clooney's six-time Academy Award nominated "Good Night, and Good Luck," and performed every song on the Grammy-winning soundtrack which was released on Concord Jazz.

In what has been a storied, extraordinary career, *Beautiful Life* features some of the most engaging songs Reeves' has ever offered. "Even in a world with much sadness," says Reeves, "at its essence, life is beautiful and I wanted to celebrate that which can be easily overlooked." Most certainly, among those things not to be overlooked is *Beautiful Life*.

A multiple Grammy-winner, Reeves has recorded and performed extensively with the Lincoln Center Jazz Orchestra featuring Wynton Marsalis, who said of Reeves, "She has one of the most powerful, purposeful and accurate voices of this or any time." Reeves has also recorded with the Chicago Symphony Orchestra conducted by Daniel Barenboim and was a featured soloist with Sir Simon Rattle and the Berlin Philharmonic. In addition, she was the first Creative Chair for Jazz for the Los Angeles Philharmonic and the first singer to ever perform at the famed Walt Disney Concert Hall.



The Spirit of Harmony

THE JENSEN SISTERS

CHRISTINE JENSEN

Christine Jensen was born in Sechelt, British Columbia, in 1970, growing up in Nanaimo among some of Canada's finest musicians, including Phil Dwyer, Diana Krall, blues guitarist, David Gogo, and her sister Ingrid. Her pianist/mother raised her daughters on music, exposing them to everything from Chopin to Broadway to Big Bands. Once she started studying the saxophone at age 12, she quickly grew to love it as she realized that she could create her own voice through that instrument.

Jensen took up roots, leaving Nanaimo for Montreal to get her first degree from McGill University in jazz performance in 1994. She followed this up by completing her Master's in Jazz Performance in 2006. Christine has honed her skills as a saxophonist under the tutelage of an impressive list of leading musicians including Pat La Barbera, Kenny Werner, Jim McNeely, Remi Bolduc, Dick Oatts and Steve Wilson.

As an adjudicator, clinician, and instructor at McGill, she is influencing the next generation of composers and players. In her travels abroad, she has shared her love of music and invaluable experience with young jazz enthusiasts around the world, from Norway to Peru, Turkey to Montreal, and back home on the West Coast. She has always been active in jazz education, leading clinics and workshops and adjudicating.

Noted for her ability to transfer the intimate sound of a quartet into larger ensembles, Jensen's music has been performed by ensembles around the globe, including the Frankfurt Radio Big Band, Germany; the UMO Big Band, Finland; and the McGill Jazz Orchestra, Montreal. She was honoured with an Opus Award for Jazz Concert of the Year in 2006, from the Quebec Council for the Arts, for leading the 18-member Christine Jensen Jazz Orchestra, with special guest Donny McCaslin.

INGRID JENSEN

Born in Vancouver and raised in Nanaimo, Canada, Ingrid headed east after receiving a number of scholarships to attend the Berklee College of Music in Boston. Since graduating in 1989, her life has contained a whirlwind of musical activities. From her early days playing in the subways of New York, to establishing herself as a leader and soloist in a wide array of musical genres, Ingrid has made her mark. Her three CD's for the ENJA label and her latest CD, *At Sea*, won her nominations from the Canadian Juno Awards, including an award in 1995 for *Vernal Fields*.

Her performances as a leader and as a featured soloist have taken her around the world from Canada to Japan, Australia, South America, South Africa, the Caribbean and to almost every country in Europe and Scandinavia.

Ingrid was featured on Gil Evans' *Porgy and Bess* at the San Francisco Jazz Festival, under the direction of Maria Schneider and was also a guest in the festival's "Tribute to Woody Shaw and Freddie Hubbard", alongside Terence Blanchard, Eddie Henderson, Bobby Hutcherson and Kenny Garrett. Some of the many musicians she has performed and or recorded with include; Steve Wilson, Jeff 'Tain' Watts, Dr.Lonnie Smith, Marc Copland, Bob Berg, Gary Thomas, Gary Bartz, Jeff Hamilton, Bill Stewart, Terri-Lynn Carrington, Geri Allen, Geoffrey Keezer, Billy Hart, George Garzone, Chris Connor, Victor Lewis, Clark Terry, Frank Wess, Badal Roy, Mike Clark, Jason Miles and Global Noize, Dr.Billy Taylor and the DIVA Big Band. She also performed on SNL with the British soul star, Corrine Bailey Rae and played a number of gigs with comedian/actor/singer Dennis Leary with special guest, Peter Frampton.

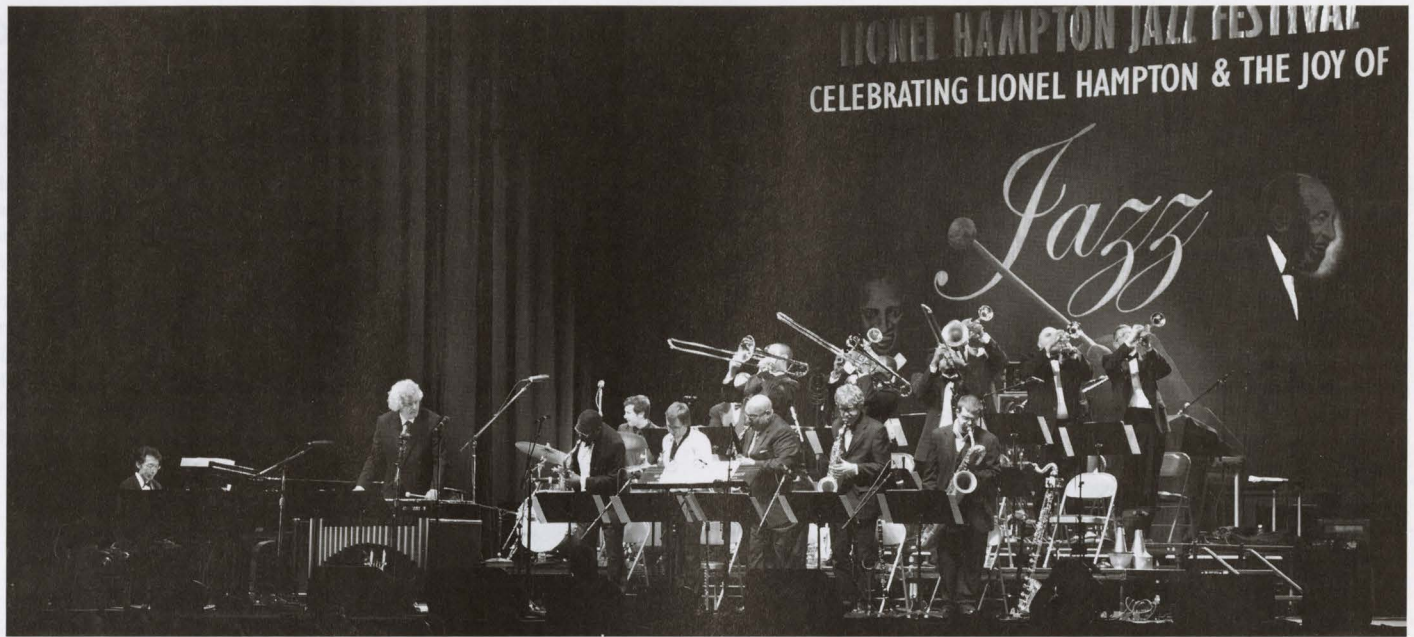
Ingrid was on staff at the Port Townsend Centrum Jazz Workshop for five consecutive years and from 1990 until 1992 held the professor of Jazz Trumpet chair at the Bruckner Conservatory of Music in Austria. Currently, she is an artist-in-residence on the trumpet faculty at the University of Michigan in Ann Arbor. Jensen continues to fill her schedule with an astonishing array of artistic creativity as a performer and educator. In addition to performing, she conducts master classes, clinics, and workshops around the world.



CONCERTS

SATURDAY ARTISTS

The Spirit of Harmony



2015 LIONEL HAMPTON JAZZ FESTIVAL BIG BAND

Lionel Hampton was always a lightning rod for exceptional talent. He discovered, nurtured and trained some of the most talented jazz musicians over the last 60 years and employed many of them in the Lionel Hampton Big Band, including Benny Golson, Quincy Jones, Wes Montgomery, Clark Terry, Dexter Gordon, Charlie Mingus, Cat Anderson, Ernie Royal, Joe Newman, Dinah Washington, Joe Williams, Fats Navarro and Illinois Jacquet—the soloist on Hamp’s hit song from 1942, “Flying Home.” His protégés included Betty Carter and Aretha Franklin.

This year’s Lionel Hampton Jazz Festival Big Band, under the guidance of John Clayton, will feature a college student selected through auditions among several regional universities to work side-by-side with the stellar talents of the Big Band members.

This Saturday evening tribute to Lionel Hampton’s Big Band will feature guests Stefon Harris, Dianne Reeves, Ernie Andrews, Wycliffe Gordon, Tia Fuller and Ken Peplowski. Prepare for a hard swinging set of music that celebrates the legacy of Lionel Hampton.



Stefon Harris



Dianne Reeves



Ernie Andrews



Wycliffe Gordon



Tia Fuller



Ken Peplowski

University of Idaho
Lionel Hampton School of Music

SATURDAY ARTISTS

The Spirit of Harmony

WYCLIFFE GORDON



Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation. Wycliffe was named "Best in Trombone" by the Downbeat Critics Poll three years running now (2014, 2013 & 2012) and Jazz Journalists Association named him "Trombonist of the Year". He is a past recipient of the ASCAP Foundation Vanguard Award, among others.

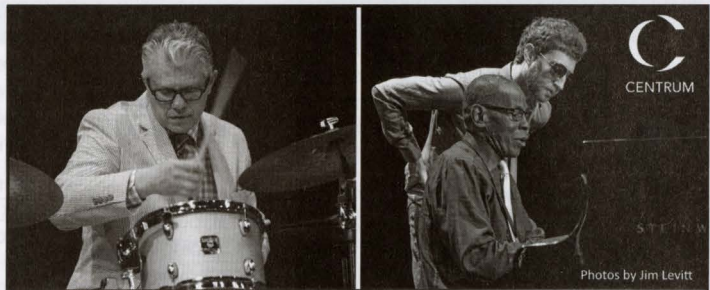
In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series. His "Jazz a la Carte" show, which debuted at the Apollo Theater, was named one of the "top five best moments in jazz" for the year 2011 by The Wall Street Journal.

His most recent releases, "Hello Pops, A Tribute to Louis Armstrong" and "Dreams of New Orleans" continue to receive rave reviews and both albums pay homage to Wycliffe's musical hero. Musicians and ensembles of every caliber perform his music throughout the world and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe.

Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. When playing trumpet he performs on the Wycliffe "hybrid" by Chason's Music.

ERNIE ANDREWS

Ernie Andrews has managed to be both popular and underrated throughout his lengthy career. After his family moved to Los Angeles, he sang in a church choir, and while still attending high school had a few hits for the G&G label. Billy Eckstine and Al Hibbler were early influences and, after reaching maturity, Andrews was somewhat in the shadow of Joe Williams (who has a similar style). Andrews recorded for Aladdin, Columbia, and London in the late '40s, spent six years singing with the Harry James Orchestra, and cut a couple of big band dates for GNP/Crescendo during 1958-1959. Despite his unchanging style, Andrews was mostly in obscurity during the 1960s and '70s, just making a couple of albums for Dot during 1965-1966. A 1980 Discovery date found him in excellent form, and in the '80s, he was rediscovered. Andrews recorded with the Capp/Pierce Juggernaut, Gene Harris' Superband, Jay McShann, and with the Harper Brothers, in addition to making a few sets in the 1990s for Muse, and later High Note. He is also prominent in the documentary Blues for Central Avenue.



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SATURDAY ARTISTS

The Spirit of Harmony

KEN PEPOWSKI

In his early teens, he was experimenting with jazz by playing in the school "stage" bands, and also by jamming with many of the local jazz musicians. "By the time I hit high school, I was teaching at the local music store, playing in our family band, and playing jazz gigs around town while still getting up early every day for school."



After a year of college, Ken joined the Tommy Dorsey Orchestra under the direction of Buddy Morrow.

"Buddy heard me with my quartet at a Cleveland jazz festival along with Teddy Wilson's trio and the Dorsey band, and made an offer right then and there for me to not only play lead alto, but to have a feature spot on the clarinet with the rhythm section."

Peplowski signed with Concord Records, under the tutelage of Carl Jefferson, the founder and president, and recorded close to 20 albums as a leader, including "The Natural Touch" in 1992 which won Best Jazz Record of the Year by the Prises Deutschen Schallplatten Kritiken, and "The Other Portrait", recorded in Sophia Bulgaria with the symphony orchestra and highlighting Ken's classical side. He also recorded two records on the Nagel Heyer label, "Lost In The Stars" and "Easy To Remember", the latter of which features Bobby Short on his last recording.

Peplowski has played Hollywood Bowl (where he landed a sold-out concert), headlining in Las Vegas, the Newport Jazz Festival, pops concerts, European festivals and clubs, or at home in NYC, doing everything from playing on the soundtracks to Woody Allen movies, guest soloing on records to taking on the role of music director for interactive French and Italian cookbooks ("Menus And Music").

Peplowski also does many workshops for students of all ages- "My goal is to get the students to learn how to teach themselves, and to learn how to bring out their own best qualities; after all, jazz is about individuality—first you learn the rules, then you break them. I would like to think of myself as a lifelong student!"

Ken Peplowski is a Buffet-Crampon artist, and plays the R-13 clarinet, with a Portnoy mouthpiece and Van Doren German-cut reeds. He also plays a Yamaha tenor sax and a Berg Larsen mouthpiece.

Ken Peplowski has recorded approximately 50 CDs as a soloist, and close to 400 as a sideman – some of the artists he's performed/recorded with include Charlie Byrd, Mel Torme, Rosemary Clooney, Erich Kunzel and the Cincinnati Pops, Hank Jones, Peggy Lee, Bill Charlap, Woody Allen, Benny Goodman, and Madonna.

TIA FULLER

Tia Fuller's third release on Mack Avenue Records, *Angelic Warrior*, marks her deep-rooted evolution as an instrumentalist, composer and bandleader. After five years in Beyoncé's band, the pop diva's attention to detail in the studio rubbed off on Fuller. She has since developed a heightened focus in the editing, mixing and mastering process of *Angelic Warrior*, as the producer. And as the Assistant Musical Director for Esperanza Spalding's Radio Music Society touring band, Fuller applies her pop and jazz chops on behalf of some of the hottest artists in music today.



On *Angelic Warrior*, Fuller makes an aesthetic statement that's fully her own. The album celebrates the peaceful demeanor of the 'angel' and the drive and determination of the 'warrior' spirit within. Fuller says, "While writing this album, I was balancing different aspects in my life and career...trying to pull from the 'warrior' energy, while remaining graceful in my spirit. We can all celebrate the *Angelic Warrior* within ourselves by trusting in our vision, doing the work and maintaining a level of peace." In addition, *Angelic Warrior* pays homage to the angels in Fuller's life: her family and friends. "I wanted to celebrate core individuals who serve as pillars of inspiration," she says.

Fuller's father would call for "Body and Soul" when they'd gig together back in Colorado, her birthplace. "Here I'm paying homage to my mom and dad, the body and soul of the family. I wanted to incorporate a solid bass line to represent my father [bassist Fred Fuller] and feature master vocalist, Dianne Reeves, to celebrate my mother [vocalist Ethiopia Fuller]. What a dream come true to have Dianne featured on this arrangement."

Of Fuller's saxophone performance, Carrington says: "She plays with the kind of aggression that men do. My dad says, Tia's a woman playing that horn like it's supposed to be played. He's old-school. I understood what he meant." You will too when hearing the searing bite and intelligence-grounded-in-feeling of Fuller's alto and soprano sax. On alto, she's like a warrior—her fire and punch, as well as rhythmic freedom and drive are obvious to listeners. Furthermore, her soulful soprano sax styling is the angelic voice in her sound spectrum.

Fuller's aesthetic statement on *Angelic Warrior* is grounded in a jazz mode of expression that embraces both the classic and the contemporary sounds surrounding her. It's no mistake that artists from Ralph Peterson, Jr. and Esperanza Spalding to Terri Lyne Carrington and Beyoncé include her instrumental voice and vision in their work. With this recording, Tia Fuller surfaces clearly, rising to the top of her generation of musicians. Fusing traditions, styles, and unafraid of genre boundaries, Fuller's music transgresses the musical frontiers of today, manifest to last well into the future.

THURSDAY STUDENT PERFORMANCE SCHEDULE

MIDDLE/JR HIGH/COLLEGE INSTRUMENTAL ENSEMBLES

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Thursday, February 26, 2015

P.E.C.'s: Christian Fabian, Kelby MacNayr, Adam Schroeder, Doug Reid

7:50 AM	University of Idaho	Sielert, Vern	Ensemble	University of Idaho Jazz Band III	Moscow, ID
8:20 AM	Sandstone Middle School	Boysen, Jonathan	Ensemble	Jazz Exploration	Hermiston, OR
8:40 AM	St. Mary's School	Crathorne, Nikki	Ensemble	St. Mary's/All-City Jazz Band	Moscow, ID
9:20 AM	Garfield School Dist. #302	Zook, Matt	Ensemble	GarPal Jazz Ensemble	Garfield, WA
9:40 AM	Jenifer Junior High School	Lieberman, Matthew	Ensemble	Jenifer Junior High School Jazz Band	Lewiston, ID
10:00 AM	Moscow Middle School	Garrett, Tom	Ensemble	Moscow Middle School Jazz Band	Moscow, ID
10:20 AM	Pioneer Middle School	Jones, Michael	Ensemble	Pioneer group ensemble	Walla Walla, WA
10:40 AM	Lincoln Middle School - Pullman	Covill, Joe	Ensemble	Lincoln Middle School - Jazz Band 1	Pullman, WA
11:00 AM	Deary Junior High School	Dahl, Leah	Ensemble	Deary Jazz Band	Deary, ID
11:20 AM	Garrison Middle School	Garcia, Roger	Ensemble	Garrison Middle School Jazz Band	Walla Walla, WA
11:40 AM	Lincoln Middle School - Pullman	Covill, Joe	Ensemble	Lincoln Middle School - Jazz Band 2	Pullman, WA
1:20 PM	Freeman Middle School	Wichmann, Carol	Ensemble	Freeman Junior High	Rockford, WA
2:00 PM	University of Idaho	Sielert, Vanessa	Ensemble	University of Idaho Jazz Band II	Moscow, ID
2:30 PM	Washington State University	Yasinitsky, Greg	Ensemble	Washington State University Jazz Big Band	Pullman, WA
3:00 PM	University of Idaho	Sielert, Vern	Ensemble	University of Idaho Jazz Band 1	Moscow, ID
3:30 PM	Brigham Young University-Idaho	Watkins, Mark	Ensemble	Sound Alliance	Rexburg, ID
4:00 PM	Treasure Valley Community College	Replogle, Rebecca	Ensemble	TVCC Jazz Ensemble	Ontario, OR

ELEMENTARY/MIDDLE/JR HIGH/COLLEGE VOCAL ENSEMBLES AND SOLOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Thursday, February 26, 2015

P.E.C.'s: Kathleen Gemberling, Georgina Philippon, Shon Parker, Nathan Lansing

8:00 AM	Moscow Middle School	Garrett, Tom	Ensemble	Moscow Middle School Choir	Moscow, ID
8:20 AM	Lincoln Middle School	James, Tricia	Ensemble	Lincoln Middle School Jazz Choir	Pullman, WA
8:40 AM	Deary Junior High School	Dahl, Leah	Ensemble	Palouse Youth Choir	Deary, ID
9:00 AM	Orchards / Webster Elementary	Carlson, Brent	Ensemble	Orchards / Webster	Lewiston, ID
9:20 AM	Franklin Elementary	Meacham, Theresa	Ensemble	Franklin Fox Jazz Choir	Pullman, WA
9:40 AM	Saint George's Middle School	Demand, David	Ensemble	Saint George's Jazz Choir	Spokane, WA
10:20 AM	Genesee Elementary	Caldwell, Kelly	Ensemble	Genesee Elementary Singers	Genesee, ID
10:40 AM	McSorley Elementary	O'Brien, Angie	Ensemble	McSorley Elementary Choir	Lewiston, ID
11:00 AM	Jenifer Junior High	Burke, Julie	Ensemble	Jenifer Choir	Lewiston, ID
11:20 AM	St. Mary's School	Crathorne, Nikki	Ensemble	St. Mary's Choir	Moscow, ID
11:40 AM	McGhee Elementary	Wicks, Bob	Ensemble	The McGhee Singers	Lewiston, ID
1:00 PM	Peninsula College	Gardner-Morales, Elaine	Ensemble	Peninsula College Vocal Jazz Ensemble	Port Angeles, WA
1:30 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Gabby Poystila (Soprano)	Nanaimo, British Columbia
1:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Sophia Halfyard (Alto)	Nanaimo, British Columbia
2:00 PM	Peninsula College	Gardner-Morales, Elaine	Soloist	Jessie Spicher (Soprano)	Port Angeles, WA
2:15 PM	Peninsula College	Gardner-Morales, Elaine	Soloist	Marissa Wilson (Alto)	Port Angeles, WA
2:30 PM	Peninsula College	Gardner-Morales, Elaine	Soloist	Daniel Camper (Tenor)	Port Angeles, WA
2:45 PM	Deary Junior High School	Dahl, Leah	Soloist	Niah Griffin (Soprano)	Deary, ID
3:00 PM	Lincoln Middle School	James, Tricia	Soloist	Daphne Felsted (Soprano)	Pullman, WA
3:15 PM	Moscow Elementary Choir	Steckel, Lisa	Ensemble	Moscow Elementary Choir	Moscow, ID
3:35 PM	All Saints Catholic School	Bross, Ben	Ensemble	All Saints Catholic School Choir	Lewiston, ID
4:00 PM	Treasure Valley Community College	Replogle, Rebecca	Ensemble	TVCC Jazz Choir	Ontario, OR

THURSDAY STUDENT PERFORMANCE SCHEDULE

MIDDLE/ JR SECOND/JR HIGH/HIGH SCHOOL/COLLEGE INSTRUMENTAL ENSEMBLES, COMBOS, AND SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East

Evaluation Room: Rooms 106 - 108

Date: Thursday, February 26, 2015

P.E.C.'s: Tony Saccomanno, Ashley Summers-Baker, Christopher White

8:00 AM	Colville Junior High School	Cesaratto, Brendan	Ensemble	Colville Junior High Jazz I	Colville, WA
8:20 AM	Chief Leschi	DePriest, Mel	Ensemble	Chief Leschi Jazz Band	Puyallup, WA
8:40 AM	Grangeville Middle School	Stefani, Kathy	Ensemble	Grangeville Middle School Band	White Bird, ID
9:00 AM	Denny International Middle School	Pimpleton, Marcus	Ensemble	Denny International Jazz Band	Seattle, WA
9:20 AM	Argyle Secondary	Hodgson, Kevin	Soloist	David Hodgson (Tenor Saxophone)	N. Vancouver, British Columbia
9:35 AM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Matt Gooch (Drums)	Rexburg, ID
9:50 AM	University of Idaho	Sielert, Vern	Soloist	Jo Asker (Bass)	Moscow, ID
10:05 AM	Brigham Young University-Idaho	Watkins, Mark	Combo	BYU-Idaho Combo 1	Rexburg, ID
10:25 AM	University of Idaho	Sielert, Vern	Combo	University of Idaho Jazz Messengers	Moscow, ID
10:45 AM	Utah State University	Christiansen, Corey	Ensemble	USU Guitar Ensemble	Logan, UT
11:05 AM	University of Idaho	Sielert, Vern	Combo	University of Idaho Horace Silver	Moscow, ID
11:25 AM	University of Idaho	Sielert, Vern	Combo	Joe Vandal's Ragtime Band	Moscow, ID
11:45 AM	University of Idaho	Sielert, Vern	Combo	University of Idaho Village Vanguard	Moscow, ID
1:00 PM	Sandstone Middle School	Boysen, Jonathan	Combo	Desert Hawk Combo	Hermiston, OR
1:20 PM	Genesee High School	Smith, Marianna	Ensemble	Genesee JH Band	Genesee, ID
1:40 PM	University of Idaho	Sielert, Vern	Combo	Trio	Moscow, ID
2:30 PM	Sandstone Middle School	Boysen, Jonathan	Soloist	Nevaeh Rios (Vibes)	Hermiston, OR
2:45 PM	Sandstone Middle School	Boysen, Jonathan	Soloist	Kyle Ketchersid (Bassoon)	Hermiston, OR
3:00 PM	Wellington Secondary School	Luvissotto, Carmella	Soloist	Patrick Thompson (Guitar)	Nanaimo, British Columbia
3:15 PM	Wellington Secondary School	Luvissotto, Carmella	Soloist	Kaiden Vichert (Alto Saxophone)	Nanaimo, British Columbia
3:30 PM	Inglewood Middle School	Markov, Rebecca	Ensemble	Inglewood Middle School Silver Jazz Band	Sammamish, WA

MIDDLE/JR HIGH/HIGH SCHOOL/COLLEGE INSTRUMENTAL AND VOCAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up: Rooms 101 & 102

Date: Thursday, February 20, 2015

P.E.C.'s: Alan Durst, Robert McCurdy, Milton Fletcher, Rob Klevan

8:00 AM	University of Idaho	Sielert, Vern	Soloist	Bryce Call (Trumpet)	Moscow, ID
8:15 AM	University of Idaho	Sielert, Vern	Soloist	Nathan Top (Trumpet)	Moscow, ID
8:30 AM	University of Idaho	Sielert, Vern	Soloist	Skyler Mendell (Trumpet)	Moscow, ID
8:45 AM	University of Idaho	Sielert, Vern	Soloist	Bowen Wolcott (Trumpet)	Moscow, ID
9:00 AM	University of Idaho	Sielert, Vern	Soloist	Stuart Hambley (Trombone)	Moscow, ID
9:15 AM	University of Idaho	Sielert, Vern	Soloist	Ben Swanson (Trombone)	Moscow, ID
9:30 AM	University of Idaho	Sielert, Vern	Soloist	Aaron Dickinson (Tenor Saxophone)	Moscow, ID
9:45 AM	University of Idaho	Sielert, Vern	Soloist	Alex Lardiev (Tenor Saxophone)	Moscow, ID
10:00 AM	University of Idaho	Sielert, Vern	Soloist	Arthur Sagami (Alto Saxophone)	Moscow, ID
10:15 AM	Washington State University	Yasinitsky, Greg	Soloist	Alberto Ferro (Piano)	Pullman, WA
10:30 AM	Washington State University	Yasinitsky, Greg	Soloist	Brandon Nelson (Piano)	Pullman, WA
10:45 AM	Washington State University	Yasinitsky, Greg	Soloist	Alvin Delos Santos (Alto Saxophone)	Pullman, WA
11:00 AM	Washington State University	Yasinitsky, Greg	Soloist	Machado Mijiga (Tenor Saxophone)	Pullman, WA
11:30 AM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Riley Burbank (Piano)	Rexburg, ID
11:45 AM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Randall Smith (Trombone)	Rexburg, ID
1:00 PM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Matt Towsey (Tenor Saxophone)	Rexburg, ID
1:15 PM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Jarom Christensen (Tenor Saxophone)	Rexburg, ID
1:30 PM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Breegan Arnett (Alto Saxophone)	Rexburg, ID
1:45 PM	Brigham Young University-Idaho	Watkins, Mark	Soloist	Jeremy Christiansen (Alto Saxophone)	Rexburg, ID
2:00 PM	Lincoln Middle School - Pullman	Covill, Joe	Soloist	Cameron Livingston (Trumpet)	Pullman, WA
2:15 PM	Jenifer Junior High	Burke, Julie	Soloist	MacKenzie Lorton (Soprano)	Lewiston, ID
2:30 PM	Jenifer Junior High	Burke, Julie	Soloist	Gillian Anderson (Soprano)	Lewiston, ID
2:45 PM	Jenifer Junior High	Burke, Julie	Soloist	Emma Anderson (Soprano)	Lewiston, ID
3:00 PM	Jenifer Junior High	Burke, Julie	Soloist	Aubrie Hunt (Alto)	Lewiston, ID
3:15 PM	Jenifer Junior High	Burke, Julie	Soloist	Nadia Flores (Soprano)	Lewiston, ID
3:45 PM	Potlatch Jr.-Sr. High	Richards, Doug	Soloist	Allyson LeForce (Alto)	Potlatch, ID

FRIDAY STUDENT PERFORMANCE SCHEDULE

ELEMENTARY/MIDDLE/HIGH SCHOOL VOCAL ENSEMBLES

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Friday, February 27, 2015

P.E.C.'s: Brian Ward, Georgina Philippon, Ed Littlefield, Doug Reid

8:00 AM	Saint George's High School	Demand, David	Ensemble	Saint George's Symphonic Jazz	Spokane, WA
8:20 AM	Genesee High School	Smith, Marianna	Ensemble	Genesee HS Choir	Genesee, ID
8:40 AM	Grangeville High School	Stefani, Kathy	Ensemble	Grangeville Varsity Blue Choir	Grangeville, ID
9:00 AM	Washington Middle School	Saunders, Blake	Ensemble	Senior Vocal Jazz	Seattle, WA
9:20 AM	Idaho Arts Charter School	Wood, Karla	Ensemble	Incendia	Nampa, ID
9:40 AM	Grangeville High School	Stefani, Kathy	Ensemble	Grangeville High School Concert Choir	Grangeville, ID
10:00 AM	Coeur d'Alene Charter Academy	Jaquette, William	Ensemble	Charter Jazz Ensemble	Coeur d'Alene, ID
10:20 AM	MEI School	Weddell, Dean	Ensemble	MEI Chamber Singers	Abbotsford, British Columbia
10:40 AM	Pacific Academy	Caswell, James	Ensemble	Pacific Academy Sr. Vocal Jazz	Surrey, British Columbia
11:00 AM	W.L. Seaton Secondary	O'Brien, Lana	Ensemble	Seaton Show Choir	Vernon, British Columbia
11:20 AM	Port Angeles High School	Gailey, Jolene Dalton	Ensemble	Vocal Unlimited	Port Angeles, WA
11:40 AM	Coeur d'Alene High School	Monitz, Rebekkah	Ensemble	Chamber Singers	Coeur d'Alene, ID
1:00 PM	Asotin High School	Bowman, Shawn	Ensemble	Asotin Jazz Choir	Asotin, WA
1:20 PM	Lewiston High School	Burke, Julie	Ensemble	Grace Notes	Lewiston, ID
1:40 PM	Sandpoint High School	Brownell, Jon	Ensemble	Sandpoint Performing Women	Sandpoint, ID
2:00 PM	Prairie Elementary	Karel, Laurie	Ensemble	Prairie Youth Choir	Cottonwood, ID
2:20 PM	Hamilton International Middle School	Babbitt, Angela	Ensemble	Hamilton Vocal Jazz	Seattle, WA
2:40 PM	Sandpoint High School	Brownell, Jon	Ensemble	Sandpoint Men's Choir	Sandpoint, ID
3:00 PM	Lewiston High School	Burke, Julie	Ensemble	Gold Voices	Lewiston, ID
3:20 PM	GW Graham Middle-Secondary	Webster, Janine	Ensemble	Treble Makers	Chilliwack, British Columbia
3:40 PM	Sandpoint High School	Brownell, Jon	Ensemble	Sandpoint Concert Women	Sandpoint, ID

MIDDLE/HIGH SCHOOL MULTI MIC VOCAL ENSEMBLES / COMBOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Friday, February 27, 2015

P.E.C.'s: Gary Gemberling, Kate Skinner, Nathan Lansing, Rob Klevan

8:00 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Lauryn Collins Quartet	Nanaimo, British Columbia
8:20 AM	Hamilton International Middle School	Babbitt, Angela	Combo	Combo A	Seattle, WA
8:40 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Zoey Thompson Trio	Nanaimo, British Columbia
9:00 AM	Hamilton International Middle School	Babbitt, Angela	Combo	Combo B	Seattle, WA
9:20 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Tiana Dick Trio	Nanaimo, British Columbia
9:40 AM	Saint George's High School	Demand, David	Combo	Saint George's Jazz choir	Spokane, WA
10:00 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Wellington Jazz Quartet	Nanaimo, British Columbia
10:20 AM	Hamilton International Middle School	Babbitt, Angela	Combo	Combo C	Seattle, WA
10:40 AM	Kwalikum Secondary School	Stewart, Dave	Combo	Guy Q	Qualicum Beach, British Columbia
11:00 AM	Hamilton International Middle School	Babbitt, Angela	Combo	Combo D	Seattle, WA
11:20 AM	Kwalikum Secondary School	Stewart, Dave	Combo	Girl Q	Qualicum Beach, British Columbia
11:40 AM	Kwalikum Secondary School	Stewart, Dave	Combo	Tres Bein Trio	Qualicum Beach, British Columbia
1:00 PM	GW Graham Secondary School	Monkman, Shane	Ensemble	VOX	Chilliwack, British Columbia
1:20 PM	Cashmere High School	Hancock, Alexander	Ensemble	Vocal Jazz	Cashmere, WA
1:40 PM	MEI School	Weddell, Dean	Ensemble	MEI Chamber Singers	Abbotsford, British Columbia
2:00 PM	Kalamalka Secondary School	McMahon, Brian	Ensemble	Kal Vocal Jazz	Coldstream, British Columbia
2:20 PM	Interlake High School	King, Michael	Ensemble	Interlake Jazz Choir	Bellevue, WA
2:40 PM	Kwalikum Secondary School	Stewart, Dave	Ensemble	Soundscape	Qualicum Beach, British Columbia
3:00 PM	Kelowna Secondary School	French, Sheila	Ensemble	KSS Vocal Jazz Ensemble	Kelowna, British Columbia
3:20 PM	Skyline High School	Ziebart, Nancy	Ensemble	Skyline Vocal Jazz	Sammamish, WA
3:40 PM	Kamiakin High School	Russell, Keith	Ensemble	Kamiakin Jazz Choir	Kennewick, WA

FRIDAY STUDENT PERFORMANCE SCHEDULE

HIGH SCHOOL VOCAL SOLOS

Building Name: Idaho Commons

Room Name: Crest/Horizon - 4th Floor

Warm Up: Panorama

Date: Friday, February 27, 2015

P.E.C.'s: Cheryl Hodge, Ray Briggs

8:00 AM	Kwailikum Secondary School	Stewart, Dave	Soloist	Maria Milligan (Soprano)	Qualicum Beach, British Columbia
8:15 AM	Kwailikum Secondary School	Stewart, Dave	Soloist	Quinn Proud (Bass)	Qualicum Beach, British Columbia
8:30 AM	Kwailikum Secondary School	Stewart, Dave	Soloist	Marissa Lacharite (Alto)	Qualicum Beach, British Columbia
8:45 AM	Kwailikum Secondary School	Stewart, Dave	Soloist	Lillian Nolland (Soprano)	Qualicum Beach, British Columbia
9:00 AM	Kwailikum Secondary School	Stewart, Dave	Soloist	Serena Jack (Soprano)	Qualicum Beach, British Columbia
9:15 AM	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Annika Pederson (Alto)	Port Angeles, WA
9:30 AM	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Beth Ann Brackett (Soprano)	Port Angeles, WA
9:45 AM	Port Angeles High School	Gailey, Jolene Dalton	Soloist	Clare Wiswell (Alto)	Port Angeles, WA
10:00 AM	Interlake High School	King, Michael	Soloist	Aaria Manchanda (Alto)	Bellevue, WA
10:15 AM	Moscow High School	Sant, Stephanie	Soloist	Darrick Blood (Bass)	Moscow, ID
10:30 AM	Genesee High School	Smith, Marianna	Soloist	Cassidy Woods (Alto)	Genesee, ID
10:45 AM	IDEA	Yarrow, Renei	Soloist	Hannah Melton (Alto)	Hayden, ID
11:00 AM	Saint George's High School	Demand, David	Soloist	Malinda Wagstaff (Soprano)	Spokane, WA
11:15 AM	Saint George's High School	Demand, David	Soloist	Caroline Hammett (Soprano)	Spokane, WA
11:30 AM	Saint George's High School	Demand, David	Soloist	Natalie Johnson (Alto)	Spokane, WA
11:45 AM	Saint George's High School	Demand, David	Soloist	Allison Milbrath (Alto)	Spokane, WA
1:00 PM	Saint George's High School	Demand, David	Soloist	Jennifer Milbrath (Alto)	Spokane, WA
1:15 PM	Saint George's High School	Demand, David	Soloist	Katherine Lee (Alto)	Spokane, WA
1:30 PM	Saint George's High School	Demand, David	Soloist	Anna Nowland (Soprano)	Spokane, WA
1:45 PM	Saint George's High School	Demand, David	Soloist	Alana Foster (Soprano)	Spokane, WA
2:00 PM	Saint George's High School	Demand, David	Soloist	Susie Jones (Alto)	Spokane, WA
2:15 PM	Saint George's High School	Demand, David	Soloist	Hailey Poutiatine (Soprano)	Spokane, WA
2:30 PM	Saint George's High School	Demand, David	Soloist	Truman Harris (Bass)	Spokane, WA
2:45 PM	Saint George's High School	Demand, David	Soloist	Cade Martin (Bass)	Spokane, WA
3:00 PM	Saint George's High School	Demand, David	Soloist	Hunter Hyde (Tenor)	Spokane, WA
3:15 PM	Saint George's High School	Demand, David	Soloist	Josias Michalko (Bass)	Spokane, WA
3:30 PM	Saint George's High School	Demand, David	Soloist	Mickey Zhang (Bass)	Spokane, WA
3:45 PM	Saint George's High School	Demand, David	Soloist	Caelen Angel (Bass)	Spokane, WA

MIDDLE/JR SECONDARY/HIGH SCHOOL SOLOS

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 49

Date: Friday, February 27, 2015

P.E.C.'s: Shon Parker, Kathleen Gemberling

8:00 AM	Lewiston High School	Burke, Julie	Soloist	Emily Thomason (Alto)	Lewiston, ID
8:15 AM	Lewiston High School	Burke, Julie	Soloist	Hope Carter (Alto)	Lewiston, ID
8:30 AM	Lewiston High School	Burke, Julie	Soloist	Emily Howell (Alto)	Lewiston, ID
8:45 AM	Lewiston High School	Burke, Julie	Soloist	Danilyn Larson (Alto)	Lewiston, ID
9:00 AM	Lewiston High School	Burke, Julie	Soloist	Isaiah Bren (Bass)	Lewiston, ID
9:15 AM	Lewiston High School	Burke, Julie	Soloist	Jasmine Allen (Soprano)	Lewiston, ID
9:30 AM	Lewiston High School	Burke, Julie	Soloist	Hannah Austin (Soprano)	Lewiston, ID
9:45 AM	Lewiston High School	Burke, Julie	Soloist	Isaiah Nida (Tenor)	Lewiston, ID
10:00 AM	Lewiston High School	Burke, Julie	Soloist	Thomas Pearson (Tenor)	Lewiston, ID
10:15 AM	Lewiston High School	Burke, Julie	Soloist	Kynan Bedwell (Tenor)	Lewiston, ID
10:30 AM	Lewiston High School	Burke, Julie	Soloist	Talia Howey (Soprano)	Lewiston, ID
10:45 AM	Kelowna Secondary School	French, Sheila	Soloist	Madeleine Ertel (Alto)	Kelowna, British Columbia
11:00 AM	Skyline High School	Ziebart, Nancy	Soloist	Rio Sano (Tenor)	Sammamish, WA
11:15 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Kelly Schenk (Soprano)	Beaverton, OR
11:30 AM	Semiahmoo Secondary School	LEE, KEVIN	Soloist	YUNA KIM (Alto)	Surrey, British Columbia
11:45 AM	Potlatch Jr.-Sr. High	Richards, Doug	Soloist	Savannah LeForce (Alto)	Potlatch, ID
1:00 PM	Hamilton International Middle School	Babbitt, Angela	Soloist	Lily Morgan (Soprano)	Seattle, WA
1:15 PM	CDA Charter Academy	Jaquette, Bill	Soloist	Jake Alderink (Bass)	Coeur D Alene, ID
1:30 PM	Genesee High School	Smith, Marianna	Soloist	Ashley Beckner (Soprano)	Genesee, ID
1:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Sophia Halfyard (Alto)	Nanaimo, British Columbia
2:00 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Lauryn Collins (Soprano)	Nanaimo, British Columbia
2:15 PM	Coeur d'Alene High School	Monitz, Rebekkah	Soloist	Autumn Moore (Alto)	Coeur d'Alene, ID
2:30 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Tiana Dick (Soprano)	Nanaimo, British Columbia
2:45 PM	Coeur d'Alene High School	Monitz, Rebekkah	Soloist	Kynzie Washington (Alto)	Coeur d'Alene, ID
3:00 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Zoey Thompson (Alto)	Nanaimo, British Columbia
3:15 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Anonymous (Alto)	Nanaimo, British Columbia
3:30 PM	Prairie Elementary	Karel, Laurie	Soloist	Katelin Spears (Alto)	Cottonwood, ID
3:45 PM	Genesee High School	Smith, Marianna	Soloist	Emma Turpin (Alto)	Genesee, ID
4:00 PM	Skyline High School	Ziebart, Nancy	Soloist	George Higashiyama (Tenor)	Sammamish, WA

SATURDAY STUDENT PERFORMANCE SCHEDULE

MIDDLE SCHOOL/JR SECONDARY/HIGH SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: Bruce Pitman Center (SUB)

Room Name: International Ballroom

Warm Up: Vandal Ballroom

Evaluation Room: Borah Theater

Date: Saturday, February 28, 2015

P.E.C.'s: Gary Gemberling, Bill King, Eddie Mendenhall, Doug Reid

8:00 AM	Ferris High School	Brueggemeier, Ben	Ensemble	Ferris Jazz Orchestra	Spokane, WA
8:20 AM	Kelowna Secondary School	French, Sheila	Ensemble	KSS Jazz Band 12	Kelowna, British Columbia
8:40 AM	Robert Thirsk High School	Abrams, Joel	Ensemble	Robert Thirsk Jazz Band	Calgary, Alberta
9:00 AM	Skyline High School	Pitt, David	Ensemble	SHS Jazz Ensemble	Sammanish, WA
9:20 AM	South Salem High School	Snyder, William	Ensemble	South Salem Jazz Eleven	Salem, OR
9:40 AM	Kamiak High School	McKinlay Bathurst, Scott	Ensemble	Kamiak Jazz 1	Mukilteo, WA
10:00 AM	Kentwood High School	Shaw, David	Ensemble	Kentwood Jazz Ensemble	Covington, WA
10:20 AM	Kamiakin High School	Russell, Keith	Ensemble	Kamiakin Jazz Big Band	Kennewick, WA
10:40 AM	Timberline High School	Rodriguez, Jose	Ensemble	Timberline High School Jazz Ensemble	Boise, ID
11:00 AM	Kentridge High School	Akesson, Brian	Ensemble	Kentridge Jazz Ensemble	Kent, WA
11:20 AM	Garfield High School	Acox, Clarence	Ensemble	Jazz Ensemble I	Seattle, WA
11:40 AM	Jackson High School	Moffat, Lesley	Ensemble	Jackson High School Jazz Band 1	Mill Creek, WA
1:00 PM	Mead High School	Lack, Terry	Ensemble	Jazz Ensemble 1	Spokane, WA
1:20 PM	Walla Walla High School	Ueckert, Andrew	Ensemble	Walla Walla High School Jazz Band	Walla Walla, WA
1:40 PM	Henkle Middle School	Murfeldt, Ryan	Ensemble	Jazz Ensemble	White Salmon, WA
2:00 PM	Jane Addams Middle School	Schaaf, Deborah	Ensemble	Jane Addams Jazz Band	Seattle, WA
2:20 PM	Washington Middle School	Barr Clingan, Kelly	Ensemble	Senior Jazz Band	Seattle, WA
2:40 PM	Langley Middle School	Monett, Jess	Ensemble	Langley Middle School Jazz Band	Langley, WA
3:00 PM	Chinook Middle School (Bellevue)	Mahaffey, Todd	Ensemble	Jazz Band	Bellevue, WA
3:20 PM	Hamilton International Middle School	Rowe, Daniel	Ensemble	Hamilton Senior Jazz	Seattle, WA
4:00 PM	Wellington Secondary School	Luisotto, Carmella	Ensemble	Wellington Grade 9/10 Jazz Band	Nanaimo, British Columbia

JR HIGH/JR SECONDARY/HIGH SCHOOL INSTRUMENTAL ENSEMBLE

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Gymnasium

Warm Up: Relief Society - East

Evaluation Room: Rooms 106 - 108

Date: Saturday, February 28, 2015

PEC's: Greg Yasinitzky, Tom Molter, Lee Shook, Kate Skinner

8:00 AM	Wellington Secondary School	Luisotto, Carmella	Ensemble	Wellington Secondary Grade 10/11 Jazz Band	Nanaimo, British Columbia
8:20 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Ensemble	ACMA Intermediate Jazz Band	Beaverton, OR
8:40 AM	Coeur d'Alene Charter Academy	Harrison, Michael	Ensemble	CDA Charter Academy Jazz Ensemble	Coeur d'Alene, ID
9:00 AM	Cle-Elum Roslyn High School	Maupoux, Nick	Ensemble	Warrior Jazz Band	Cle-Elum, WA
9:20 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Ensemble	ACMA Advanced Jazz Band	Beaverton, OR
9:40 AM	W.L. Seaton Secondary School	DOLMAN, GEOFF	Ensemble	W.L. Seaton Junior Jazz Ensemble	Vernon, British Columbia
10:00 AM	Asotin High School	Bowman, Shawn	Ensemble	Asotin Jazz Band	Asotin, WA
10:20 AM	Kalamalka Secondary School	McMahon, Brian	Ensemble	Kal Junior Jazz	Coldstream, British Columbia
10:40 AM	Highland High School	Cowan, Christopher	Ensemble	Highland High School Jazz Band	Craigmont, ID
11:00 AM	The Overlake School	Mras, Steven	Ensemble	The Overlake School Jazz Band	Redmond, WA
11:20 AM	Colville High School	Purvis, Brent	Ensemble	Colville HS Jazz Band 2	Colville, WA
11:40 AM	Kwalikum Secondary School	Craven, Dan	Ensemble	KSS 8/9 Middle School JAZZ Band	Qualicum Beach, British Columbia
1:00 PM	Elgin Park Secondary School	Leeder/Henderson, Rob/Al	Ensemble	Elgin Park Secondary Grade 12 Jazz Band	Surrey, British Columbia
1:20 PM	Lord Tweedsmuir Secondary School	Rutley, Ron	Ensemble	LT Sr. Jazz	Surrey, British Columbia
1:40 PM	Friday Harbor High School	Bost, Sarah	Ensemble	Friday Harbor High School Jazz Band	Friday Harbor, WA
2:00 PM	Genesee High School	Smith, Marianna	Ensemble	Genesee HS Band	Genesee, ID
2:20 PM	Elgin Park Secondary School	Leeder/Henderson, Rob/Al	Ensemble	Elgin Park Secondary Grade 10 jazz Band	Surrey, British Columbia
3:00 PM	Ladysmith Secondary School	Alsop, Rod	Ensemble	Ladysmith Secondary Jazz Band	Ladysmith, British Columbia
3:20 PM	Elgin Park Secondary School	Leeder/Henderson, Rob/Al	Ensemble	Elgin Park Secondary Grade 11 Jazz Band	Surrey, British Columbia
4:00 PM	G.W. Graham Secondary School	Monkman, Shane	Ensemble	GW Graham Jr. Jazz Band	Chilliwack, British Columbia

SATURDAY STUDENT PERFORMANCE SCHEDULE

HIGH SCHOOL INSTRUMENTAL ENSEMBLES

Building Name: Church of the Nazarene

Room Name: Sanctuary

Warm Up: Fellowship Hall

Evaluation Room: Rooms 109/110

Date: Saturday, February 28, 2015

P.E.C.'s: Robert McCurdy, Christopher White, Brian Ward, Dave Snider

8:00 AM	Jackson High School	Moffat, Lesley	Ensemble	Jackson High School Jazz Band 2	Mill Creek, WA
8:20 AM	Semiahmoo Secondary	Lowe, Dagan	Ensemble	Grade 12 Jazz Band	Surrey, British Columbia
9:00 AM	Jackson High School	Moffat, Lesley	Ensemble	Jackson High School Jazz Band 3	Mill Creek, WA
9:20 AM	West Valley High School	Freisz, Jeremy	Ensemble	West Valley High School Jazz I	Yakima, WA
9:40 AM	Ingraham High School	Henderson, Shane	Ensemble	Ingraham High School Big Band	Seattle, WA
10:00 AM	Jackson High School	Moffat, Lesley	Ensemble	Jackson High School Jazz Lab (4)	Mill Creek, WA
10:20 AM	Kelowna Secondary School	French, Sheila	Ensemble	KSS Jazz Band 10	Kelowna, British Columbia
10:40 AM	Valley Christian High School	Wolfe, Marcus	Ensemble	Valley Christian Jazz Ensemble	San Jose, CA
11:00 AM	Lake City High School	Sandford, Timothy	Ensemble	Jazz Band I	Coeur d'Alene, ID
11:20 AM	Kelowna Secondary School	French, Sheila	Ensemble	KSS Jazz Band 11	Kelowna, British Columbia
11:40 AM	North Thurston High School	Johnson, Darren	Ensemble	Jazz Band	Lacey, WA
1:00 PM	Kamiak High School	McKinlay Bathurst, Scott	Ensemble	Kamiak Jazz 2	Mukilteo, WA
1:20 PM	Chief Sealth International High School	Pimpleton, Marcus	Ensemble	Chief Sealth Jazz Band	Seattle, WA
1:40 PM	Garfield High School	Acox, Clarence	Ensemble	Jazz Ensemble II	Seattle, WA
2:00 PM	LV Rogers Secondary School	Bullen, Tim	Ensemble	LV Rogers Senior Jazz Band	Nelson, British Columbia
2:20 PM	Mead High School	Lack, Terry	Ensemble	Jazz Ensemble 2	Spokane, WA
2:40 PM	Lewiston High School	Burns, Brendan	Ensemble	Lewiston High School Jazz Band	Lewiston, ID
3:00 PM	Port Angeles High School	Galley, Douglas	Ensemble	Port Angeles High School Jazz Ensemble	Port Angeles, WA
3:20 PM	Mead High School	Lack, Terry	Ensemble	Jazz Ensemble 3	Spokane, WA
3:40 PM	Ferris High School	Brueggemeier, Ben	Ensemble	Ferris Jazz II	Spokane, WA

SECONDARY/HIGH SCHOOL INSTRUMENTAL SOLOS

Building Name: LDS Student Stake Center - Warbonnet Dr.

Room Name: Relief Society - West

Warm Up Room: Rooms 101 & 102

Date: Saturday, February 28, 2015

PEC's: Ashley Summers-Baker, Brian Ploeger, Dan Bukvich

8:00 AM	Kamiak High School	McKinlay Bathurst, Scott	Soloist	Luke Dahlberg (Trombone)	Mukilteo, WA
9:45 AM	Cashmere High School	Chalmers, Kent	Soloist	Josh Lippert (Trumpet)	Cashmere, WA
10:00 AM	Ferris High School	Brueggemeier, Ben	Soloist	Taylor Heath (Piano)	Spokane, WA
10:15 AM	Ferris High School	Brueggemeier, Ben	Soloist	Logan Pintor (Trumpet)	Spokane, WA
10:30 AM	Ferris High School	Brueggemeier, Ben	Soloist	Emily Fields (Bass)	Spokane, WA
11:00 AM	Pullman High School	Guenther, Tom	Soloist	Cary Jeffrey (Trombone)	Pullman, WA
11:15 AM	Pullman High School	Guenther, Tom	Soloist	David Ward (Drums)	Pullman, WA
11:30 AM	Genesee High School	Smith, Marianna	Soloist	Claire Smith (Vibes)	Genesee, ID
11:45 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	MacKenzie Merritt (Vibes)	Beaverton, OR
1:00 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	John Blewster (Bass)	Beaverton, OR
1:15 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Johnny Guerrero (Drums)	Beaverton, OR
1:30 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Dane Saltzman (Drums)	Beaverton, OR
1:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Riley Poystila (Bass)	Nanaimo, British Columbia
2:00 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Ethan Olynyk (Drums)	Nanaimo, British Columbia
2:15 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Tiana Dick (Bass)	Nanaimo, British Columbia
2:30 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Ben Daniel (Bass)	Nanaimo, British Columbia
2:45 PM	Jackson High School	Moffat, Lesley	Soloist	Rhonda Salsbery (Piano)	Mill Creek, WA
3:00 PM	Garfield High School	Acox, Clarence	Soloist	Janak Preston (Vibes)	Seattle, WA
3:15 PM	Semiahmoo Secondary	LOWE, DAGAN	Soloist	Brandon Lin (Bass)	Surrey, British Columbia
3:30 PM	Semiahmoo Secondary	LOWE, DAGAN	Soloist	Brandon Lin (Trombone)	Surrey, British Columbia
3:45 PM	Semiahmoo Secondary	LEE, KEVIN	Soloist	Jodi-Ann Wang (Trombone)	Surrey, British Columbia
4:00 PM	Kwalikum Secondary School	Stewart, Dave	Soloist	Serena Jack (Violin)	Qualicum Beach, British Columbia

SATURDAY STUDENT PERFORMANCE SCHEDULE

SECONDARY/HIGH SCHOOL INSTRUMENTAL ENSEMBLES AND SOLO

Building Name: Moscow High School

Room Name: Auditorium

Warm Up: Room 208

Evaluation Room: Room 200

Date: Saturday, February 28, 2015

P.E.C.'s: Gregg Miller, Jonathan Pugh, Ed Littlefield, Tim Fischer

8:00 AM	W.L. Seaton Secondary School	Dolman, Geoff	Ensemble	W.L. Seaton Senior Jazz Ensemble	Vernon, British Columbia
8:20 AM	Port Angeles High School	Gailey, Douglas	Soloist	Jeffrey Mordecai-Smith (Clarinet)	Port Angeles, WA
8:40 AM	Kalamalka Secondary School	McMahon, Brian	Ensemble	Kal Senior Jazz	Coldstream, British Columbia
9:20 AM	Colville High School	Purvis, Brent	Ensemble	Colville HS Jazz Band 1	Colville, WA
9:40 AM	Wellington Secondary School	Luvisotto, Carmella	Ensemble	Wellington Secondary Sr. Jazz Band	Nanaimo, British Columbia
10:00 AM	Columbia High School	Prosch-Jensen, Peter	Ensemble	Columbia High School Jazz Ensemble	White Salmon, WA
10:20 AM	Cascade Christian High school	Minaker, Drew	Ensemble	Cascade Christian Jazz Ensemble	Puyallup, WA
10:40 AM	Lord Tweedsmuir Secondary School	Rutley, Ron	Ensemble	LT Jr. Jazz	Surrey, British Columbia
11:00 AM	International High School	Wilbert, Mark	Ensemble	International Jazz Band	Bellevue, WA
11:20 AM	Cashmere High School	Chalmers, Kent	Ensemble	Cashmere High School Jazz Band	Cashmere, WA
11:40 AM	Pacific Academy	Caswell, James	Ensemble	Pacific Academy Sr. Jazz	Surrey, British Columbia
1:00 PM	La Grande High School	Leavitt, Chris	Ensemble	La Grande Jazz Ensemble	La Grande, OR
1:20 PM	Kwalikum Secondary School	Stewart, Dave	Ensemble	KSS Senior Band	Qualicum Beach, British Columbia
1:40 PM	GW Graham Middle-Secondary	Webster, Janine	Ensemble	GW Graham Senior Jazz	Chilliwack, British Columbia
2:00 PM	Pullman High School	Guenther, Tom	Ensemble	Pullman High School Jazz Band	Pullman, WA
2:20 PM	MEI School	Joiner, Chad	Ensemble	MEI Razz	Abbotsford, British Columbia
2:40 PM	Revelstoke Secondary	Redding, Jim	Ensemble	Revelstoke Jazz Band	Revelstoke, British Columbia
3:00 PM	University Prep	Parker, Jason	Ensemble	Jazz 2	Seattle, WA
3:20 PM	Pottlatch Jr.-Sr. High	Richards, Doug	Ensemble	Pottlatch Jr.-Sr. High School	Pottlatch, ID
3:40 PM	McLoughlin High School	Agidius, Mike	Ensemble	McLoughlin High School Jazz Ensemble	Milton-Freewater, OR
4:00 PM	South Whidbey High School	Harshman, Chris	Ensemble	South Whidbey High School Jazz Ensemble	Langley, WA

SECONDARY/HIGH SCHOOL INSTRUMENTAL ENSEMBLES AND COMBOS

Building Name: LDS Family Stake Center - Blaine St.

Room Name: Gymnasium

Warm Up: Primary Room

Evaluation Room: 101 - 103

Date: Saturday, February 28, 2015

P.E.C.'s: Dave Hagelganz, Tony Saccomanno, Tom Shook, Rob Klevan

8:20 AM	Liberty Bell Jr./Sr. High School	Johnson, Mark	Ensemble	Liberty Bell Jazz Band	Winthrop, WA
8:40 AM	Sequim HS	Fosket, Vernon	Ensemble	Sequim HS Jazz Ensemble	Sequim, WA
9:20 AM	White River High School	Kuntzelman, Rich	Ensemble	White River High School Jazz Band	Buckley, WA
9:40 AM	Semiahmoo Secondary	Lee, Kevin	Ensemble	GRADE 11 JAZZ BAND	Surrey, British Columbia
10:00 AM	Dover Bay Secondary	Irving, Michael	Ensemble	Dover Bay Extreme Jazz	Nanaimo, British Columbia
10:20 AM	Ephrata High School	Anderson, Larry	Ensemble	Ephrata High School Jazz Ensemble	Ephrata, WA
10:40 AM	Moscow High School	Pals, Joel	Ensemble	Moscow High School Jazz Band	Moscow, ID
11:00 AM	West Valley High School	Freisz, Jeremy	Ensemble	West Valley High School Jazz II	Yakima, WA
11:20 AM	Central Middle	Agidius, Mike	Ensemble	Middle School Jazz Band	Milton-Freewater, OR
11:40 AM	Othello High School	Bailey, Jared	Ensemble	Othello High School Jazz Band	Othello, WA
1:00 PM	Ferris High School	Brueggemeier, Ben	Combo	Ferris Micah/Taylor Project	Spokane, WA
1:20 PM	Ferris High School	Brueggemeier, Ben	Combo	Ferris Acajazz	Spokane, WA
2:00 PM	Kamiakin High School	Russell, Keith	Combo	Kamiakin Combo 1	Kennewick, WA
2:20 PM	Kelowna Secondary School	French, Sheila	Combo	KSS Jazz Combo 11	Kelowna, British Columbia
2:40 PM	Kamiakin High School	Russell, Keith	Combo	Kamiakin Combo 2	Kennewick, WA
3:20 PM	Jackson High School	Moffat, Lesley	Combo	Memon and the Boyz	Mill Creek, WA
3:40 PM	Jackson High School	Moffat, Lesley	Combo	Jackson 5	Mill Creek, WA
4:00 PM	Jackson High School	Moffat, Lesley	Combo	Jackson High School Jazz Combo 1	Mill Creek, WA

SECONDARY/HIGH SCHOOL INSTRUMENTAL COMBOS

Building Name: LDS Institute

Room Name: Gymnasium

Warm Up: Room 49

Date: Saturday, February 28, 2015

P.E.C.'s: Kelby MacNayr, David Turnbull, Shon Parker

8:00 AM	Columbia High School	Prosch-Jensen, Peter	Combo	CHS Jazz Combo	White Salmon, WA
8:20 AM	Pullman High School	Guenther, Tom	Combo	PHS Jazz Combo	Pullman, WA
8:40 AM	Cascade Christian High school	Minaker, Drew	Combo	Cascade Christian Jazz Combo	Puyallup, WA
9:00 AM	Lord Tweedsmuir Secondary School	Rutley, Ron	Combo	LT Sr. Combo	Surrey, British Columbia
9:20 AM	Pacific Academy	Caswell, James	Combo	Vanessa Hill Combo	Surrey, British Columbia
10:00 AM	Pacific Academy	Caswell, James	Combo	Justin Li Combo	Surrey, British Columbia
10:40 AM	South Whidbey High School	Harshman, Chris	Combo	South Whidbey High School Jazz Combo	Langley, WA
11:00 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Wellington Grade 12 Jazz Combo I	Nanaimo, British Columbia
11:20 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Olynyk/Dick Trio	Nanaimo, British Columbia
11:40 AM	Wellington Secondary School	Luvisotto, Carmella	Combo	Wellington Grade 12 Jazz Combo II	Nanaimo, British Columbia
1:20 PM	Semiahmoo Secondary	Lee, Kevin	Combo	Grade 11 Combo	Surrey, British Columbia
1:40 PM	Semiahmoo Secondary	Lowe, Dagan	Combo	Bryan Chung Combo	Surrey, British Columbia
2:00 PM	Semiahmoo Secondary	Lowe, Dagan	Combo	Scott Jang Combo	Surrey, British Columbia
2:20 PM	Semiahmoo Secondary	Lowe, Dagan	Combo	Brandon Lin Combo	Surrey, British Columbia
2:40 PM	Valley Christian High School	Wolfe, Marcus	Combo	Jazz Lab Combo	San Jose, CA
3:00 PM	Kwalikum Secondary School	Stewart, Dave	Combo	Jazzervior Dogs	Qualicum Beach, British Columbia
3:20 PM	Lake City High School	Sandford, Timothy	Combo	Jazz Band II	Coeur d'Alene, ID
3:40 PM	Valley Christian High School	Wolfe, Marcus	Combo	Jazz Combo	San Jose, CA

SATURDAY STUDENT PERFORMANCE SCHEDULE

MIDDLE/HIGH SCHOOL INSTRUMENTAL SOLOS

Building Name: Lionel Hampton School of Music

Room Name: Haddock Hall

Warm Up: Room 216

Evaluation Room: Room 116

Date: Saturday, February 28, 2015

P.E.C.'s: Milton Fletcher, Alan Durst, Storm Nilson

8:00 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	Caleb Borsboom (Tenor Saxophone)	Qualicum Beach, British Columbia
8:15 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	Judah Parkes (Tenor Saxophone)	Qualicum Beach, British Columbia
8:30 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	Sam Baglier (Tenor Saxophone)	Qualicum Beach, British Columbia
8:45 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	David Hildebrandt (Clarinet)	Qualicum Beach, British Columbia
9:00 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	Caleb Borsboom (Guitar)	Qualicum Beach, British Columbia
9:15 AM	Kwalkum Secondary School	Stewart, Dave	Soloist	Serena Jack (Piano)	Qualicum Beach, British Columbia
9:30 AM	Pullman High School	Guenther, Tom	Soloist	Jakob Christen-Cooney (Guitar)	Pullman, WA
9:45 AM	Pullman High School	Guenther, Tom	Soloist	Kaitlyn Van Vleet (Tenor Saxophone)	Pullman, WA
10:00 AM	Garfield High School	Acox, Clarence	Soloist	Nikhil Wadhwa (Guitar)	Seattle, WA
10:15 AM	Hamilton International Middle School	Rowe, Daniel	Soloist	Hayden Hunsker (Piano)	Seattle, WA
10:30 AM	Hamilton International Middle School	Rowe, Daniel	Soloist	Evan De turk (Alto Saxophone)	Seattle, WA
10:45 AM	Semiahmo Secondary	Lowe, Dagan	Soloist	Scott Jang (Alto Saxophone)	Surrey, British Columbia
11:00 AM	Semiahmo Secondary	Lee, Kevin	Soloist	Sasha Mohsenia (Alto Saxophone)	Surrey, British Columbia
11:15 AM	Semiahmo Secondary	Lee, Kevin	Soloist	Dania He (Piano)	Surrey, British Columbia
11:30 AM	Semiahmo Secondary	Lowe, Dagan	Soloist	Bryan Chung (Tenor Saxophone)	Surrey, British Columbia
11:45 AM	Semiahmo Secondary	Lee, Kevin	Soloist	Sean Hwang (Alto Saxophone)	Surrey, British Columbia
1:00 PM	Mead High School	Lewis, Rob	Soloist	Ricky Gagliardi (Piano)	Spokane, WA
1:15 PM	Lake City High School	Sandford, Timothy	Soloist	Lake City High School (Piano)	Coeur d'Alene, ID
1:30 PM	Cascade Christian High school	Minaker, Drew	Soloist	Joshua VanCleave (Piano)	Puyallup, WA
1:45 PM	Cascade Christian High school	Minaker, Drew	Soloist	Ben Woodard (Guitar)	Puyallup, WA
2:00 PM	South Whidbey High School	Harshman, Chris	Soloist	Mara Bush (Alto Saxophone)	Langley, WA
2:15 PM	Kamiah High School	McKinlay Bathurst, Scott	Soloist	Yokesh Jayakumar (Alto Saxophone)	Mukilteo, WA
2:30 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Enzo Irace (Guitar)	Beaverton, OR
2:45 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Ryan Laidlaw (Alto Saxophone)	Beaverton, OR
3:00 PM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Soloist	Davin Bartold (Tenor Saxophone)	Beaverton, OR
3:15 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Kenton Dick (Alto Saxophone)	Nanaimo, British Columbia
3:30 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Steve Berg (Guitar)	Nanaimo, British Columbia
3:45 PM	Wellington Secondary School	Luvisotto, Carmella	Soloist	Lauryn Collins (Tenor Saxophone)	Nanaimo, British Columbia
4:00 PM	Moscow High School	Pals, Joel	Soloist	Avery Pierce-Garnett (Alto Saxophone)	Moscow, ID
4:15 PM	Moscow High School	Pals, Joel	Soloist	Bryce Poplawsky (Tenor Saxophone)	Moscow, ID
4:30 PM	Cascade High School	Mitsuyasu, James	Soloist	Jonathan Blake (Guitar)	Leavenworth, WA

MIDDLE/HIGH SCHOOL COMBOS

Building Name: Idaho Commons

Room Name: Crest/Horizon - 4th Floor

Warm Up: Panorama

Date: Saturday, February 28, 2015

P.E.C.'s: Josh Skinner, Adam Schroeder

8:00 AM	Hamilton International Middle School	Rowe, Daniel	Combo	Just in Time Sextet	Seattle, WA
8:20 AM	Hamilton International Middle School	Rowe, Daniel	Combo	Hamilton Yellow Combo	Seattle, WA
8:40 AM	Jane Addams Middle School	Schaaf, Deborah	Combo	Jane Addams Senior Jazz Combo	Seattle, WA
9:00 AM	Langley Middle School	Monett, Jess	Combo	LMS Jazz Combo	Langley, WA
9:20 AM	MEI School	Joiner, Chad	Combo	Razz Combo 1	Abbotsford, British Columbia
9:40 AM	Kwalkum Secondary School	Stewart, Dave	Combo	Grade 8-9 Combo	Qualicum Beach, British Columbia
10:00 AM	Friday Harbor High School	Bost, Sarah	Combo	Friday Harbor High School Jazz Quintet	Friday Harbor, WA
10:20 AM	Coeur d'Alene Charter Academy	Harrison, Michael	Combo	Studio Jazztet	Coeur d'Alene, ID
10:40 AM	Freeman School District	Wichmann, Carol	Combo	Freeman High School	Rockford, WA
11:00 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Combo	Johns Combo	Beaverton, OR
11:20 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Combo	Combo 3	Beaverton, OR
11:40 AM	ACMA Arts and Communication Magnet Academy	Bennett, Conte	Combo	Combo 4	Beaverton, OR
12:00 PM	MEI School	Joiner, Chad	Combo	RAZZ Combo 2	Abbotsford, British Columbia

Opportunities are Everywhere

The Lionel Hampton Jazz Festival is proud to be a leading provider of jazz music education to thousands of students from across the nation and Canada. Every year the festival offers an array of workshops, student performance clinics and concerts to give students the skills to enhance their knowledge, understanding and appreciation of jazz. In February, a multitude of acclaimed master musicians, educators and artist educators from around the world come together to give students and directors a priceless experience in music education.

Workshops

As students gather in Moscow during the week of the festival a host of clinics and workshops are offered around town. Each workshop presents one of the festival's special guest artists, educators or artist educators.

Workshop participants have the chance to hear main stage artists play, tell stories and demonstrate the techniques they use every day. At some workshops, presenting artists invite students to perform on the stage with them, so be prepared! Bring your music, instrument and voice to take advantage of these rare and exciting moments. Don't forget your questions. This is your chance to get up-close and personal with the finest musicians jazz has to offer.

The workshops provide instruction, handouts and resources for you to improve your playing, singing and understanding of jazz. You can learn about jazz history, world jazz influencers, being a better director and how to use music technology. Some of the workshops are held in a master class format allowing you to bring your instrument. In the hands-on workshops, you will be a full participant experiencing instructions and techniques first-hand.

You can engage in the physical side of the music by participating in one of many dance clinics that will prepare you to dance the night away at the Saturday concert.

Learn more about the University of Idaho by participating in a campus tour or department workshop!

Student Performance Clinics

What would a jazz festival be without the performances? The festival offers students the opportunity to take to the stage and astound audiences with their talent and enthusiasm. During the day, students perform in ensembles, combos and as soloists. The festival staff has chosen some of the best performance evaluation clinicians to listen to student performances and provide feedback and tips for improvement.

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

Young Artist Concerts

In the late afternoons, the Young Artist Concerts allow clinician-chosen ensembles to perform on the main stage to the accolades of peers and audience members. Thursday will feature the elementary, junior high, middle school and college performers. High school vocalist ensembles will show what they've got on Friday, and high school instrumentalist ensembles will perform on-stage Saturday.

Hamp's Club

Hamp's Club is the festival's newest tradition of honoring the excellence and excitement of our solo student performers. This new venue gives the day's solo performers the opportunity to feel like professionals as they take to their very own stage. Hamp's Club gives students the chance to feel what it's like to play the clubs.



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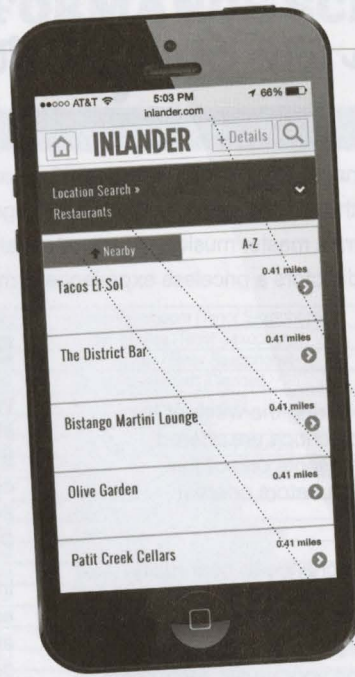
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2015 PERFORMANCE EVALUATION CLINICIANS (PECs)

Alan Durst	Professional Musician; Saxophone and Jazz studies Professor at California State University, Fresno and Fresno Pacific University
Milton Fletcher	Professional Musician
Tim Fischer	Professional Musician; Professor at Jefferson College; Contributor to Just Jazz Guitar
Kathleen Gemberling	Professional Vocalist
Gary Gemberling	Professional Musician; Professor of Music at Whitman College
Dave Hagelganz	Saxophone and Jazz studies professor at Washington State University
Cheryl Hodge	2013 Best Jazz Song winner (Hollywood Music In Media Awards); nominated for Best Blues Song 2011 and Best Jazz Song 2010 at the HMMAs; holder of the GRINDIE Award
Bill King	Music director of the King William Jazz Collective and the Bill King Quartet; Jazz saxophonist and woodwind artist
Dr. Rob Klevan	Director of Bands UC Santa Cruz; Director of Jazz Studies, York School; Jazz Director Emeritus at Monterey Jazz Festival
Nathan Lansing	Music Instructor and Director of Choirs at Spokane Falls Community College; will improvise for house payments
Ed Littlefield	Professional percussionist performing and teaching in the Northwest
Kelby MacNayr	Drummer, composer, educator
Robert McCurdy	Teaches Jazz Studies/Combos at South Dakota State University; Professional Musician; Traveling Clinician.
Eddie Mendenhall	Pianist; Composer; Clinician with Monterey Jazz Festival Education Program
Gregg Miller	Program Manager for Jazz and Classical Music at Centrum, Port Townsend, WA
Tom Molter	Band Director, Evergreen Middle School; Music Director, Spokane Jazz Orchestra; Jazz Curriculum Officer, Washington Music Educators Association (WMEA)
Storm Nilson	Professional Musician; Educator
Shon Parker	Assistant Department Head of Voice at McNally Smith College of Music; Professional Musician

Georgina Philippson	Artistic Director & Founder Consonare Chorale Portland; Voice Teacher, Retreat Specialist, Festival Adjudicator and professional musician
Brian Ploeger	Trumpeter; a graduate teaching assistant in the WSU School of Music; a featured soloist with Maynard Ferguson's Big Bop Nouveau Band and the Glenn Miller Orchestra
Jonathan Pugh	Conn-Selmer Recording Artist / Clinician
Doug Reid	Professor of Music, Director of Instrumental Music at Shoreline Community College
Tony Saccomanno	Professional Musician
Adam Schroeder	Yamaha Artist & a Rico Reeds endorser; Adjunct faculty member at Golden West College & Cerritos College, CA
Lee Shook	Teacher of Music Education, Whitworth University and Gonzaga University; Member of the WMEA Hall of Fame
Tom Shook	Professional musician; Retired Whitworth University jazz piano
Josh Skinner	Visiting Lecturer, Jazz Studies & Bass, Utah State University
Kate Skinner	Professional Musician, Adjunct Faculty at Utah State University
Dave Snider	Professor at Washington State University, professional bass player
Ashley Summers-Baker	Instructor of Jazz Studies, Morehead State University; Professional Musician; Clinician
David Turnbull	Associate Professor of Music in the School of Music at Washington State University
Brian Ward	Instructor of Music, Jazz Piano and History of Jazz, Washington State University
Christopher White	Director of Jazz Studies and Saxophone at Radford University; Recording Artist for the Artists Recording Collective (ARC) label
Gregory W. Yasinitsky	Regents Professor of Music and Director of the School of Music at Washington State University; has an international reputation as a composer, arranger and saxophonist

2014 HAMP'S CLUB SELECTIONS

THURSDAY | February 20, 2014

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Avery Pierce-Garnett	Alto Saxophone	Garrett, Tom	Moscow Middle School	Moscow	ID
Bryce Poplawsky	Tenor Saxophone	Garrett, Tom	Moscow Middle School	Moscow	ID
Nolan Staples	Bass	Ankeny, Nathanael	George Fox University	Newberg	OR
Jayson Liljenberg	Trombone	Sielert, Vern	University of Idaho	Moscow	ID
Arthur Sagami	Baritone Saxophone	Sielert, Vern	University of Idaho	Moscow	ID
Emily Ellis	Soprano	Christopher, Casey	Northwest Nazarene University	Nampa	ID
Ryan Thomas	Tenor Saxophone	Sielert, Vern	University of Idaho	Moscow	ID
Janae Nilo	Soprano	Nielsen, Justin	Fresco Arts academy	Eagle	ID
Niah Griffin	Soprano	Dahl, Leah	Deary School	Deary	ID
Jason Peters	Violin	Sielert, Vern	University of Idaho	Moscow	ID
Kenton Dick	Alto Saxophone	Luvisotto, Carmella	Wellington Junior High School	Nanaimo	British Columbia
Jo Asker	Bass	Sielert, Vern	University of Idaho	Moscow	ID
Tyler Harris	Alto Saxophone	Watkins, Mark	Brigham Young University-Idaho	Rexburg	ID
Ethan Olynyk	Drums	Luvisotto, Carmella	Wellington Junior High School	Nanaimo	British Columbia
Luke Brodt	Drums	Nielsen, Justin	Fresco Arts academy	Eagle	ID
Machado Mijiga	Tenor Saxophone	Yasinitsky, Greg	Washington State University	Pullman	WA
William Cheeseman	Guitar	Nielsen, Justin	Fresco Arts academy	Eagle	ID

FRIDAY | February 21, 2014

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Olivia Morse	Alto	Bergevin, Jake	Edmonds-Woodway High School	Edmonds	WA
Kelly Schenk	Soprano	Bennett, Conte	ACMA Arts and Communication Magnet Academy	Beaverton	OR
John Doster	Bass	Gailey, Jolene Dalton	Port Angeles High School	Port Angeles	WA
Marguerite Aimsforth	Alto	Hitt, Janet	Jackson High School	Mill Creek	WA
Augustine Vanden Brulle	Bass	Burton, Carol	Garfield High School	Seattle	WA
Savannah LeForce	Alto	Richards, Doug	Potlatch	Potlatch	ID
Sofi Garcia Galindo	Soprano	Burton, Carol	Garfield High School	Seattle	WA
Arlene Oldale	Alto	Falls / Dylar, Sarah / Michelle	Alberni District Secondary School	Port Alberni	British Columbia
Erin Netzer	Alto	Falls / Dylar, Sarah / Michelle	Alberni District Secondary School	Port Alberni	British Columbia

SATURDAY | February 22, 2014

SOLOIST	INSTRUMENT	DIRECTOR	SCHOOL NAME	CITY	STATE/PROVINCE
Enzo Irace	Guitar	Bennett, Conte	ACMA Arts and Communication Magnet Academy	Beaverton	OR
Colleen Schmidt	Bass	Hall, Craig	Bozeman Senior High School	Bozeman	MT
Kenton Dick	Alto Saxophone	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Ethan Olynyk	Drums	Luvisotto, Carmella	Wellington Secondary School	Nanaimo	British Columbia
Andrew Skepasts	Guitar	Lee, Kevin	Semiahmoo Secondary School	Surrey	British Columbia
David Ward	Drums	Courtnage, Nick	Pullman High School	Pullman	WA
Jack Swiggett	Piano	Acox, Clarence	Garfield High School	Seattle	WA
Alice Mar-Abe	Piano	Acox, Clarence	Garfield High School	Seattle	WA
Shad Tuck	Bass	Nielsen, Justin	Fresco Arts academy	Eagle	ID
Isak Washburn-Gaines	Tenor Saxophone	Acox, Clarence	Garfield High School	Seattle	WA
Brandon Lin	Trombone	Lee, Kevin	Semiahmoo Secondary School	Surrey	British Columbia

2014 YOUNG ARTIST CONCERT SELECTIONS

THURSDAY, FEBRUARY 20, 2014

SCHOOL & ENSEMBLE/COMBO NAME	DIRECTOR	CITY	STATE/PROVINCE
Fresco Arts Academy Jr High Combo	Nielsen, Justin	Eagle	ID
Moscow Elementary Choir	Steckel, Lisa	Moscow	ID
Webster/Orchard Elementary Vocal	Carlson, Brent	Lewiston	ID
Washington State University Jazz Big Band	Yasinitsky, Greg	Pullman	WA
University of Idaho Jazz Band 1	Sielert, Vern	Moscow	ID
St. Mary's School Fusion Band	Crathorne, Nikki	Moscow	ID

FRIDAY, FEBRUARY 21, 2014

SCHOOL & ENSEMBLE/COMBO NAME	DIRECTOR	CITY	STATE/PROVINCE
Sandpoint High School Men's Choir	Brownell, Jon	Sandpoint	ID
Sandpoint High School Performing Women's Choir	Brownell, Jon	Sandpoint	ID
Wellington Secondary School- Tiana Dick Trio	Luvisotto, Carmella	Nanaimo	British Columbia
Saint George's Symphonic Jazz Choir	Demand, David	Spokane	WA
South Salem High School Southernaires	Stenson, Carol	Salem	OR
Skyline Vocal Jazz	Ziebart, Nancy	Sammamish	WA
Port Angeles High School Vocal Unlimited	Gailey, Jolene Dalton	Port Angeles	WA

SATURDAY, FEBRUARY 22, 2014

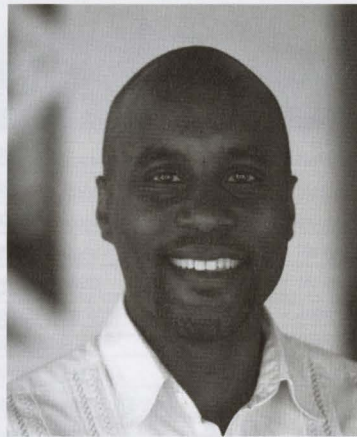
SCHOOL & ENSEMBLE/COMBO NAME	DIRECTOR	CITY	STATE/PROVINCE
Garfield Jazz Ensemble	Acox, Clarence	Seattle	WA
Hamilton International Middle School Dominant 7ths	Rowe, Daniel	Seattle	WA
Washington MS Senior Jazz Band	Barr Clingan, Kelly	Seattle	WA
Washington MS Senior Fiddlers	Barr Clingan, Kelly	Seattle	WA
West Valley High School Jazz Band I	Gerhardstein, Ron	Yakima	WA
Las Vegas Academy of the Arts Combo Prime	Bowen, Patrick	Las Vegas	NV
McLoughlin High School Jazz Band	Agidius, Mike	Milton-Freewater	OR
West Albany High School Jazz Band I	Welsh, Stuart	Albany	OR
Fresco Arts Academy High School Combo	Nielsen, Justin	Eagle	ID
ACMA Advanced Jazz Combo	Bennett, Conte	Beaverton	OR
South Whidbey High School Jazz Ensemble	Harshman, Chris	Langley	WA
Edmonds-Woodway High School Jazz Ensemble I	Bergevin, Jake	Edmonds	WA
Semiahmoo Secondary School Duo	Lee, Kevin	Surrey	British Columbia
Hamilton International Middle School Senior Jazz	Rowe, Daniel	Seattle	WA
Mount Bourcherie Secondary- Jo and the Soul	Thomson, Craig	West Kelowna	British Columbia
Wellington Secondary School- Multi Grade Combo	Luvisotto, Carmella	Nanaimo	British Columbia



Bob Athayde

Bob Athayde began teaching privately in 1970 and in public schools in 1976. Since 1986, he has taught full time at Stanley Intermediate School in Lafayette, California. Recognized for his outstanding teaching and musicianship, Mr. Athayde has garnered a number of awards including the California Music Educator's Don Schmeer Outstanding Band Teacher of California Award. Mr. Athayde has been featured as featured guest artist/adjudicator on

trumpet and piano at the Cal-State Stanislaus Jazz Festival, and has served as an adjudicator in all instrumental music areas for the California Music Educators Association and the University of California at Berkeley Jazz Festival. He also teaches private lessons (trumpet and piano), performs with his own band, Surefire, serves as director of the Lafayette Summer Music Workshop, and teaches, conducts, and adjudicates for various music festivals around the Bay Area. He has worked with a wide array of musicians including Mic Gillette, Mary Fetting, Raoul Rewok, Paul Welcomer, Victor Goines, Steve Turre, and many others.



Ray Briggs

Ray Briggs is assistant director of jazz studies at California State University, Long Beach, where he coordinates the jazz combo program and teaches courses in jazz history and ethnomusicology. Dr. Briggs holds a Ph.D. and M.A. degree in Ethnomusicology from the University of California, Los Angeles, a M.M. in Music Performance (Woodwind Doubling) from the University of Redlands and a B.M. in Music Education from

the University of Memphis. He has worked with John Clayton, Jeff Clayton, Rufus Reid and Benny Green. He is currently completing a manuscript on the history of the jazz tradition in Memphis, TN (forthcoming via University of Michigan Press). With a passionate interest in the triumvirate disciplines in jazz studies—performance, research and pedagogy—Briggs seeks to utilize the synergy of a unique and combinative approach to the music.

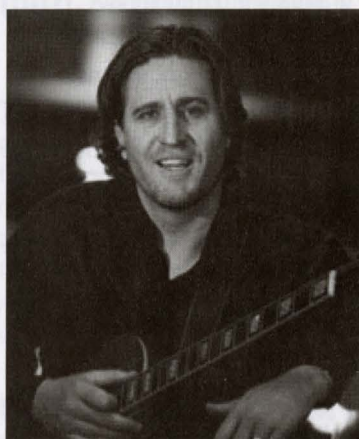
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Corey Christiansen

Widely heralded as a gifted young player with a passionate sound, jazz guitarist Corey Christiansen took up the instrument at the age of five. Corey earned a bachelor's degree in music from Utah State and a master's degree in jazz performance from the University of South Florida. He maintains a very active international teaching and playing career. He first started coming to the Lionel Hampton Jazz Festival in 1995 and won "Best Big Band Guitarist" that year. In 1996 he won back-to-back "Best Jazz Guitar Soloist." Corey served as senior editor for Mel Bay Publications from 2000 to 2007 and has written or co-written more than 70 books for the company. As well as maintaining his active touring schedule, he currently teaches full time

at Utah State University and is a visiting professor at Indiana University. He has also been an "artist in residence" at the Atlanta Institute of Music since 2007. Corey has conducted countless guitar clinics and concerts across the country and beyond. He has also performed and/or recorded with many outstanding jazz artists including Jimmy Bruno, John Pisano, James Moody, Dr. Lonnie Smith, Jamey Aebersold, Steve Houghton, Joe Negri, Chuck Redd, Christian McBride, George Duke, Danny Gottlieb and many others. Corey draws on the tradition of the masters and yet leans towards the future. He is well rooted in the tradition of the jazz language, but he is bluesy and gritty enough to keep the audience in the palm of his hand.



Stefon Harris

Stefon Harris' passionate artistry, energetic stage presence, and astonishing virtuosity have propelled him into the forefront of the current jazz scene.

See Stefon's full bio on page 25.



Grace Kelly

Kelly recently graduated Boston's Berklee College of Music, at age 19. Since age 12 Grace has performed over 500 concerts as a leader all around the world at prominent venues.

See Grace's full bio on page 25.



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Jeff Coffin

Coffin is an internationally recognized saxophonist, bandleader, composer and educator and has been traveling the globe since the late 20th century.

See Jeff's full bio on page 26.

The Lionel Hampton School of Music (LHSOM) at the University of Idaho offers undergraduate and graduate programs that include music performance, education, musical theatre, composition and pedagogy. LHSOM delivers a well-rounded educational experience that is comprehensive, nationally competitive and utilizes a faculty of visionary educators, scholars and musicians. The Jazz Festival features several LHSOM jazz faculty in concert and in clinics and they appear regularly throughout the Pacific Northwest. For more information on the degrees offered, performing ensembles and educational opportunities, please visit us on the Web at <http://music.uidaho.edu> or e-mail us at music@uidaho.edu.



Vern Sielert

Vern Sielert is associate professor of trumpet and jazz studies at the University of Idaho. From 2001-06 he was director of jazz ensembles at the University of Washington and he also has served on the faculties of Baylor University, Illinois State University and Millikin University. Sielert has directed jazz ensembles at Normal Community West High School in Normal, Ill. He has performed with artists such as Rosemary Clooney, Freddie Hubbard, Bobby Shew, Don Lanphere, Gerald Wilson and Ralph

Carmichael, and in such diverse settings as the Illinois Symphony Orchestra, the Illinois Orchestra, the Jimmy Dorsey Orchestra and Walt Disney World. Vern was also a member of the University of North Texas One O'Clock Band, which has recorded several of his compositions and arrangements.



Dan Bukvich

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music since 1978. His compositions and arrangements are performed world wide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras and marching bands. He is professor of music at the Lionel Hampton School of Music at the University of Idaho. He teaches percussion, freshman music

theory and ear training, composition, and jazz choirs. Dan Bukvich is a recipient of the 2012 U.S. Professor of the Year Award for the State of Idaho.



Vanessa Sielert

Vanessa Sielert is associate professor of saxophone and associate director of the Lionel Hampton School of Music at the University of Idaho. She has served as professor of saxophone on the faculties of Pacific Lutheran University, Pacific University and the University of Southern Illinois. Vanessa has performed a wide range of performing groups including the Emerald City Jazz Orchestra, Tacoma Symphony Orchestra, the Federal Way Symphony,

Orchestra Seattle and the Civic Orchestra of Chicago. She can be heard performing with Kristin Elgersma in her most recent project at www.dualitysaxpiano.com.



Al Gemberling

Al Gemberling is a professor of music at the Lionel Hampton School of Music and is in his 28th year as professor of trombone. His conducting responsibilities include the Wind Ensemble, Jazz Band IV and the Hampton Trombone Ensemble. Gemberling is active throughout the Northwest and Canada as an adjudicator, clinician, performer and guest conductor. He has performed with the Dizzy Gillespie Tribute Big Band, Cab Calloway

Orchestra, Gene Krupa Orchestra, Lou Rawls, Jon Hendricks, Bob Newhart, The Supremes, The Temptations, Dee Daniels, Jim Nabors, Bill Watrous and Al Grey.

2015 JAZZ DANCE CLINIC & WORKSHOP

With support from Gritman Medical Center

The University of Idaho has the only four-year B.S. in Dance degree program in the state and continues to receive national attention from private foundations. It offers a well-rounded curriculum including the unique professional training program DancersDrummersDreamers®, a music/dance collaboration that tours, teaches and performs at regional high schools yearly. The program offers a broad spectrum of studio classes as well as the most current dance theory-into-practice coursework. Many dancers gain teaching experience through employment with local studios while finishing their degree. Graduates are skilled in performing, choreographing, teaching and producing concerts. For more information on the program, please visit us at <http://www.uidaho.edu/ed/movementsciences/dance-degree> and like us on Facebook: DDDatUIdaho.

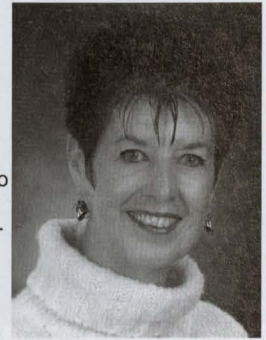
Christy McNeil, Guest Artist,

earned her B.F.A. in Dance from Cornish College of the Arts. Upon graduation, Christy joined the Cornish faculty while also teaching at Shoreline Community College, the Boulder Jazz Dance Workshop and for Sammamish High School in Bellevue, WA. She has held teaching residencies at Interlochen, Riverside City College, University of Texas Pan American, and has taught master classes at many festivals. Her choreography has been commissioned by Cornish Dance Theater, Riverside and Bellevue Colleges, Interweave Dance Theatre, Taproot Theatre, Theater Schmeater, the Sea Gals, and the Cornish Theatre department. Christy performed with Royal Caribbean Cruise Lines as Dance Captain and Company Manager for two years and she spent two seasons dancing with Chamber Dance Company in Seattle. She is a member of Interweave Dance Theatre in Boulder, CO. Christy holds an M.F.A. from the University of Washington and is currently an Assistant Professor at Cal Poly, San Luis Obispo.



Diane Walker

has had a lifelong interest in the relationship between movement and music. She holds a B.F.A. from the Boston Conservatory and a Masters degree from Colorado State University. As teacher, choreographer and the former head of the University of Idaho dance program she works closely with musicians in a variety of venues. Walker cofounded DancersDrummersDreamers® – the University of Idaho's unique music/dance collaboration – with Dan Bukvich. Her goal is to blend music and movement into a seamless whole.



Belle Baggs is a dancer, performer, and choreographer. She is Clinical Assistant Professor and Co-Program Coordinator of the University of Idaho Dance Program. She is a Certified Movement Analyst and holds her M.F.A. in Modern Dance from University of Utah. She has danced professionally as a founding member of the Idaho Moving Project (I-Move) and with inFluxdance, a contemporary dance company based out of Salt Lake City. She is recently a co-founder of the BASK art collective – a group of artists engaging in community projects considering social projections and sources of empowerment for women in the arts.



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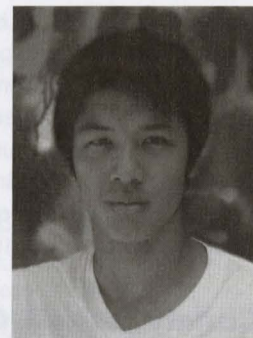
2015 JAZZ DANCE CLINIC & WORKSHOP

With support from Gritman Medical Center

Rachel Winchester, a nationally recognized choreographer and passionate dance educator, is a lecturer in the University of Idaho Dance Program. Shortly after achieving her B.F.A. from San Diego State University, she was selected as a "San Diego Emerging Artist of 2009". Rachel moved to Eugene, Oregon in 2011, and was a Graduate Teaching Fellow in the Dance Department at the University of Oregon for three years. During this time, her choreography "GIRL POOL (an adaptation)" received one of the highest honors in collegiate dance through presentation at the 2014 American College Dance Association National Conference.



Benjamin Devaud started as soccer player, but he began formally dancing at the University of Idaho in 2011. Over time he focused more on dances within the Hip Hop culture, specifically b-boying. He received further intensive training from the American Dance Festival for two summers, taking technique classes in Hip Hop (Teena Custer), Afro-Modern (Michele Gibson), and Modern (Brenda Daniels, Rodger Belman). He currently teaches Beginning Hip Hop at University of Idaho, and recently graduated with a B.S. in Biology with minors in Dance and Spanish. Overall, his goals for students are to love the dance and be themselves.



Christa Davis has taught dance, movement and physical education classes at the university level and for students K-12. Her background includes ballet, jazz, modern, contemporary, hip hop, KRUMP and cultural dance. Christa completed a Ph.D. in Physical Education Pedagogy with a Dance emphasis at the University of Idaho, in 2013. She has had the privilege to present her research on KRUMP and kinesthetic instruction at state, regional and national conferences across the United States. Recently, Christa embarked upon a research project using KRUMP and Cross-fit with at-risk children. She is a professor of Kinesiology and Health at Lewis-Clark State College in Lewiston, Idaho.



Morgan Douglas is a social dancer who believes that connection is the key to dance. From foxtrot to salsa to swing, dance is a conversation in another language and the dancer must be able to speak and listen to communicate clearly. He has taught dance for the University of Idaho, Festival Dance, Swing Devils of the Palouse, Sandpoint Swing and numerous individuals. If you ask, he'll say his first loves are West Coast Swing and tango, but the truth is, it doesn't matter as long as he's dancing.

Jessi Brown began dancing at the age of two at a studio in Boise, studying ballet, tap, jazz, lyrical, hip hop, and modern. Her love for Hip Hop grew and she has been teaching the Intermediate Hip Hop class at the University of Idaho for two years. She is a Senior Exercise Science and Health major with a Dance minor and has been actively involved in performances, as well as research studying the dance style KRUMP. She presented on KRUMP at the national and state AHPERD conferences in 2014 and will be presenting at SHAPE America in March 2015.



Madeline Paterson has been dancing for nine years. She began as a competitive dancer in jazz, tap, and hip-hop and has honed in on contemporary and modern technique while at the University of Idaho. She performed in Melanie Meenan's adjudicated choreography for the American College Dance Association's Gala in Montana last spring. She is a strong advocate for dance, and had the privilege of working with at-risk teens and studying African dance at Dance Place in Washington, D.C. last summer. Madeline has a passion for performing and teaching, and plans to pursue a professional dance career after college.



The **Swing Devils** are a local group of swing dance enthusiasts in Moscow who meet once a week to celebrate the invention of swing music by moving in unison with it. For more than 15 years, the Swing Devils have been promoting jazz dance and jazz music by hosting dances, teaching lessons, and supporting jazz musicians. This merry band of social dancers welcomes those with two left feet as they have extra right ones to spare.

Welcome to the 2015 WORKSHOPS

Workshop Themes and Schedules

Designed to entertain, inspire, educate and inform, the 2015 workshops feature artists and educators from around the globe. Workshops are themed to help you focus on your educational goals while attending the festival. Many workshops provide handouts and the chance to play and sing with artists and educators. Please note: schedules are subject to change. Any changes will be indicated on the door of the workshop venues.

WORKSHOP THEMES

Artist Features (AF): Come and see your favorite artists up close and personal. Listen while they play, sing, and share stories. Most allow audience questions, and sometimes students are invited on-stage to play with the world's finest.

Director Helps (DH): These workshops are designed to help directors teach jazz. Directing workshops include: rehearsal techniques, elementary jazz curriculum, teaching improvisation, directing a jazz ensemble, and more!

Master Classes (MC): These are workshops designed for specific instruments. Learn about fingering, tone, and technique from master teachers.

Interdisciplinary/Historical (IH): These workshops explore opportunities for cross-campus collaborations, and draws from the past to help shape the future.

Hands On! (HO): This means INTERACTIVE! Bring your instrument and charts, and be ready to play and sing along. Be prepared to learn about improvisation, scat singing, and improving techniques.

Dance Workshops (DW): Join the fun in a variety of "hands-and-feet-on" workshops led by university faculty, regional instructors, and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Saturday night concert, so grab your dancing shoes!

Thinking About College? (TAC): The University of Idaho encourages visiting students, especially those high school students wondering about their higher education, to explore the campus by taking a campus tour or attending a workshop taught by university faculty.

BUILDING LOCATIONS

Refer to pages 21 and 72

ON-CAMPUS

- Administration Building Auditorium
- Kibbie Dome
- Physical Education Building (PEB)
- Renfrew Hall
- Ridenbaugh Hall
- UI Forge Theater
- UI Library
- Idaho Commons - Clearwater/Whitewater Rooms, Reflections Gallery
- Borah Theatre
- Agriculture Science
- TLC - Teaching and Learning Center

OFF-CAMPUS

- Kenworthy Theatre
- NuArt Theatre
- First Methodist Church
- Jeff and Becky Martin Wellness Center



Artist Workshops

WEDNESDAY FEBRUARY 25

AF STEFON HARRIS

Introducing the Vibes

Haddock Auditorium

Wednesday 11:00 am - 12:00 pm

HO BOB ATHAYDE

Learning: A Jazz Standard

Admin Auditorium

Wednesday 11:00 am - 12:00 pm

In this workshop, Bob guides you through the steps to learning an important song from the Great American Songbook. Bring your voice or other instrument. We'll all learn the lyric, melody, and get important insights into the harmonies of "Beautiful Friendship." The concepts learned here will help you learn other well-known standards. Whether you sing or play, this workshop is for you!

IH RAY BRIGGS

Jazz Culture vs. Jazz Education

Borah Theater

Wednesday 11:00 am - 12:00 pm

Although jazz began extensively in clubs and other less formalized settings where musicians congregated to play music and exchange ideas, it has grown to being generally accepted as an important component of music education alongside Western European classical within many formal institutions. What are the benefits of drawing from both sides of the jazz "coin" and how can ideas from both worlds most effectively shape the world of jazz education? Join jazz educator and historian, Dr. Ray Briggs as he explores and ponders these questions.

MC/DH JEFF COFFIN

Creative Concepts for Improvisation

International Ballroom

Wednesday 11:00 am - 12:00 pm

Jeff Coffin will address and discuss listening, tone and dynamics, rhythm and time, articulation, and harmony in a way that is interesting, honest, and thought provoking. He will also musically demonstrate answers to many of the questions students ask, making this a unique and inspiring approach to teaching.

IH "GIRLS IN THE BAND" FILM SCREENINGS

Wednesday, Borah Theater 1:30 pm - 3:00 pm

Thursday, Renfrew 112 12:30 pm - 2:20 pm

Friday, TLC 030 12:30 pm - 2:20 pm

Saturday, Agriculture Science 106 12:30 pm - 2:20 pm

They wiggled, they giggled, and wore low cut gowns and short shorts just to play the music they loved. In the 1930s and 40s, hundreds of women musicians toured the country in glamorous All-Girl Bands, while others played side by side with their male counterparts. The Girls in the Band tells the poignant, untold stories of female jazz and big band instrumentalists and their fascinating, groundbreaking journeys from the late 30s to present day.

AF GRACE KELLY AND THE FESTIVAL ALL STARS

What is Improvisation?

Haddock Hall

Wednesday 1:30 pm - 2:30 pm

Breaking down how the band "talks" to each other through music language and improvisations!

THURSDAY FEBRUARY 26

HO BOB ATHAYDE

Beginning Improvisation

Kenworthy Theater

Thursday 10:00 am - 11:00 am

This workshop is for directors and students alike. We want to make improvisation something you love and look forward to. You'll learn simple ways to enjoy improvisation, and you'll have strategies and tools to share when you get home. Bring your horn or voice and be prepared to participate. You'll be able to come on stage and play with Bob as he helps you along!

HO MICHELLE WEIR

Fearless Vocal Improvisation

NuArt Theatre

Thursday 10:00 am - 11:00 am

Learn specific methods for developing skills in scat singing: syllables and articulation, outlining the changes, and the melodic characteristics of the BeBop language. Also, ideas for structuring your improve solo so that it has a story-like contour through use of motive development, sequence, question/answer, creative phrasing, and more. Come ready to sing!

AF STEFON HARRIS

The Vibes, Lionel Hampton, and Me

Admin Auditorium

10:00 am - 11:00 am

DH/IH RAY BRIGGS***The Ellingtonian Aesthetic: Essential Lessons from the Master***

Commons Clearwater

Thursday 10:00 am – 11:00 am

Legendary American composer, pianist, and bandleader Duke Ellington left a legacy that continues to challenge and inspire musicians from all around the world. While much has been written about the life of this jazz icon, this presentation will focus on his ideas regarding music, particularly his approach to writing for and leading a big band. What was Ellington's concept(s) of sound, ensemble organization and preparation? And how can our awareness of these thoughts help us approach his music with a clearer sense of direction and spirit. This session will be beneficial for band directors and the students who are faced with the challenge of playing Ellington's compositions.

AF/MC GRACE KELLY***Singing Your Melodies while Playing Solos***

NuArt Theatre

Thursday 11:30 am – 12:30 pm

Learn about ways to create simple jazz melodies when improvising by using ear training, singing simple melodies, and taking what you hear in your head and translating it to your instrument. This workshop will help you hone your skills to be able to sing what you play and play what you sing.

HO/MC AL GEMBERLING***Swinging and Sliding: The Trombone Playground***

Commons Clearwater

Thursday 11:30 am – 12:30 pm

This is a hands on workshop. All trombonists are invited to play and participate in a study of style, improvisation and a discussion of the importance of proper technique development to be able to advance your skills and have fun playing this great instrument.

HO/MC HOLLY HOFMANN***Flutology: The Master Class***

Admin Auditorium

Thursday 11:30 am - 12:30 pm

Jazz flutist Holly Hofmann will be joined by fellow Flutology band members, flutists Ali Ryerson and Rumi Patterson to provide a warm and supportive environment where student flutists can perform and get input from three jazz flute recording artists. We'll be talking about shaping our improvisation to make solos more interesting, as well as adding important rhythmic elements to our jazz playing.

MC JOSH NELSON & GRAHAM DECHTER***Guitar and Piano: The Art of the Duo Performance***

Kenworthy Theatre

Thursday 11:30 am - 12:30 pm

Join pianist Josh Nelson and guitarist Graham Dechter as they explore the duo format. They will discuss historic recordings, delve into music tips and tricks, and demonstrate techniques in a special performance.

MC LEONARD GARRISON & SHAWN COPELAND***Flute and Clarinet Playing for Doublers***

NuArt Theatre

Thursday 1:00 pm – 2:00 pm

In this session, we will explore the fundamentals of playing flute and clarinet, including topics such as: embouchure, breathing, posture, fingerings, articulation, and equipment set-up. Please come with specific questions and we will do our best to answer them.

DH/MC MICHELLE WEIR***Singers are Musicians Too***

Admin Auditorium

1:00 pm – 2:00 pm

The best jazz singers in the world have high levels of musicianship – great ears, great rhythmic feel, responsive to what they hear from the band, and adventurous in their notes, rhythms and phrasing. They can also sit at the piano and play the changes to a tune and tell you what the song form is. They know what a turnaround and vamp are and they know how to cue and ending. This session will outline/clarify all aspects of developing your jazz musicianship. This clinic is beneficial for singers, players and teachers. Come ready to sing!

IH DOC SKINNER***I Remember Hamp: His Life and Music***

Clearwater Commons

Thursday 1:00 pm – 2:00 pm

Find out the history of the Lionel Hampton Jazz Festival and why Leonard Feather wrote in the LA Times that the Lionel Hampton Jazz Festival is the Greatest Jazz Festival in the world. Learn of the stories about Lionel Hampton and his involvement as a communicator of good will. Lionel Hampton loved students, directors, and artists, becoming Doc Skinner's best friend throughout the history of the festival.

AF/MC JOSH NELSON***Jazz and Video Improvisation: New Musical and Visual Frontiers***

Kenworthy Theatre

Thursday 1:00 - 2:00 pm

Join pianist/composer Josh Nelson as he explores the world of improvising to classic film. This will surely be a fun and interactive workshop, in which Josh will perform from his "Discovery Project" and his new "Exploring Mars" albums. Aspiring improvisers and composers will be invited to improvise a spontaneous composition 'on the spot', paired with an existing video montage. Release your inner film composer! Intermediate to advanced level workshop; all instrumentalists and vocalists are encouraged to attend.

HO/DH BOB ATHAYDE & GRACE KELLY***Making a Solo with One Note!***

Commons Clearwater

Thursday 2:30 pm - 3:30 pm

Have you ever worried that your improvised solo just didn't have enough notes? Don't worry! In this clinic Bob and his talented rhythm section and horn players will inspire you with a single note solo. After that, you sit in and we all learn to solo with a minimum amount of notes. This clinic is designed for everyone from beginning improvisors to the most skilled. You'll leave enthused and energized knowing that you don't have to play a lot of notes to play a great solo.

IH/MC RAY BRIGGS***At the Intersection of Blues, Swing & Bebop: Exploring the Genius of Gene Ammons***

NuArt Theatre

Thursday 2:30 pm - 3:30 pm

Considered as a masterful stylist, improviser and saxophonist, Gene Ammons was able to forge a style that was simultaneously rooted in tradition yet very creative, modern and highly unique. Join saxophonist and ethnomusicologist Dr. Ray Briggs as he uncovers the elements of Ammons' playing and models ways to incorporate those ideas into an improvised solo.

HO MESCHIYA LAKE***New Orleans Traditional Jazz: Blues, Stomps, Rags, and Hollers***

Kenworthy Theatre

Thursday 2:30 pm - 3:30m

Early jazz and the music of NOLA. Learn the history and participate in the styles that became the jazz we know today.

MC/AF JEFF COFFIN***Creative Concepts for Improvisation***

Admin Auditorium

Thursday 2:30 pm - 3:30 pm

Coffin will demonstrate a variety of techniques including multi-phonics, slap-tongue, flutter-tongue, growling, altissimo, etc. He will also show the students how to employ spoken language to help facilitate the understanding of phrasing. Some of these techniques will be out of the ordinary and will help the students think outside the box and will inspire their curiosity and creativity.

FRIDAY FEBRUARY 27**MC COREY CHRISTIANSEN*****A Creative Career In Music: How to recognize opportunities, set goals and be successful in the music business.***

Kenworthy Theatre

Friday 10:00 am - 11:00 am

Corey will discuss how to identify areas of work and opportunity within the music business and teach a systemized approach to being successful by setting both long-term and short-term goals. Be sure to bring note paper and something to write with. This clinic will teach you how to be successful in the music business.

MC MICHELLE WEIR***A Life in Music***

Forge Theatre

Friday 10:00 am - 11:00 am

A philosophical discussion of careers in music—what is possible in our current life and time, how to pursue music as a career or avocation, what and how to musically prepare, steps you need to take in making demos, getting gigs, and organizing the recording of a CD. Big picture life topics are also an important part of this discussion: living life creatively, establishing and meeting goals, and handling potential obstacles such as feat of failure and that oh-so-common one, procrastination.

DH/HO BOB ATHAYDE***IMPROVISATION for the High School and College Vocalist***

Admin Auditorium

Friday 10:00 am - 11:00 am

This is a chance for you to learn to create your own Jazz solo. More than just "Scat Singing", improvising a solo is developing a theme, both rhythmic and melodic. We'll use a standard tune (Autumn Leaves) and you'll make up our own melodies and rhythms. All you'll need is your voice and a smile. Everyone has a song in their heart. This is your chance to sing it! No experience necessary!

MC/AF BRIA SKONBERG***Evolutionary Improvising: Beginner & Intermediate Levels***

NuArt Theatre

Friday 10:00 am - 11:00 am

In this workshop students will learn how to approach improvising in the way that jazz was created, starting with the melody and systematically adding options as the music evolved. Class content is cumulative, always starting at the beginner level and progressing through topics based on the aptitude of the class. Instruments are welcome; students will be encouraged to participate to practically apply what is being discussed.

HO LIONEL HAMPTON SCHOOL OF MUSIC FACULTY

What's it like to be a Music Major?

Nuart Theatre

Friday 11:30 am - 12:30 pm

Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Miranda Wilson, Assistant Professor of Cello and Bass, Alan Gemberling, Director of Bands and Professor of Trombone, and Cheyenne Kilian, current LHSOM music major to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

MC/AF INGRID AND CHRISTINE JENSEN

Making Music together!: Practical Practice Concepts and Inspirational Ideas for the Developing Improviser

Admin Auditorium

Friday 11:30 am - 12:30 pm

Ingrid and Christine Jensen will delve into the area of sound production and rhythmic awareness while playing in a duo format.

Using basic tools such as a metronome and a pitch center (drone), the two will unveil their personal insights that lead to moments of inspiration and compositional directions.

In other words, the sisters will explore the question: "What are you thinking when you are playing?"

MC GRETA MATASSA

Trust Your Ears! The Best Way to Learn to Improvise

Forge Theatre

Friday 11:30 am - 12:30 pm

Let's learn a song from the INSIDE OUT! This is the BEST class I've ever developed to get you comfortable singing and listening at the same time! (A skill imperative to improvising!)

If you want to feel more comfortable re-phrasing (changing up melodies) and/or scat singing, this is for YOU.

TAC LIONEL HAMPTON SCHOOL OF MUSIC TEAM

What's It Like To Be A Music Major?

NuArt Theatre

Friday 11:30 am - 12:30 pm

Did you ever wonder what a day in the life of a music major was like? Come and get all of your questions answered! The Lionel Hampton School of Music offers an expert panel of students and faculty to discuss what you can expect in any program. All ages welcome.

AF STEFON HARRIS

Acquiring Solo Ideas from your Band mates

Kenworthy Theatre

Friday 11:30 am - 12:30 pm

HO BOB ATHAYDE

The Jazz Vocalist: Singing a Solo without Scatting a Note!

Kenworthy Theatre

Friday 1:00 pm - 2:00 pm

So often, a Jazz Vocalist feels obligated to "scat sing" or improvise like a horn player might do. Actually, the richness of the original lyric and melody are often enough to embellish and make a great solo. In this clinic, we'll listen to some examples of Tony Bennett, Sheila Jordan, Frank Sinatra, and Madeline Eastman where they merely sing the melody. Your rhythmic and melodic variation on the melody is enough to make a great solo. Bring a standard of your choice and you sing it as I accompany you. First time though, sing it straight, next chorus, make it yours!

MC COREY CHRISTIANSEN

Getting the Most Out of Transcription: Improvisation and Articulation

NuArt Theatre

Friday 1:00 pm - 2:00 pm

Playing the right notes is only half the battle when learning to play jazz. Maybe the most important thing a student can learn from a solo is the feel and articulation. Corey will be discussing how to go beyond the just he notes in utilizing a good transcription.

HO VERN SIELERT

Jazz Improvisation 101 - Getting Started

Forge Theatre

Friday 1:00 pm - 2:00 pm

Bring your instruments for this fun and interactive session. We'll cover sound, phrasing, articulation, listening, improvisation and more!

MC/HO MICHELLE WEIR

The Gypsy in Your Soul

Admin Auditorium

Friday 1:00 pm - 2:00 pm

Explore the toys and joys of jazz solo singing in this master class style clinic. Learn to get your emotional message across through a very conversational approach to the lyric, creative phrasing, melodic and rhythmic variation, inflection and ornamentation, use of vibrato, rhythmic feel, dynamic contrasts, vocal tone, color and more. (Bring one or two jazz standard songs to sing in this lesson if you'd like to sing!)

MC GRETA MATASSA

Tap Dance the Words!

Nuart Theatre

Friday 2:30 pm - 3:30 pm

Understand how to teach your body to be a good drummer. Play with the words like tap dancers feet! We'll explore the difference in swing and latin grooves. Learn and how to play "tug of war" with the bar line. I'll show you concepts of attack that let your tunes really swing.

MC JON PUGH
Trumpet 101
Forge Theatre
Friday 2:30 pm – 3:30 pm

MC CLAYTON CAMERON
How to Create Space in Your Playing
Kenworthy Theatre
Friday 2:30 pm – 3:30 pm

AF DIANNE REEVES
My Life In Music
Admin Auditorium
Friday 2:30 pm – 3:30 pm

Five-time Grammy Award winning vocalist Dianne Reeves will talk about her life and history in music. This unique opportunity to spend time with Reeves and expert interviewer Bob Athayde shouldn't be missed!

SATURDAY FEBRUARY 28

IH COREY CHRISTIANSEN
The Blues: From the Mississippi Delta to Bebop and Beyond
NuArt Theater
Saturday 10:00 am - 11:00 am

Corey will be discussing and demonstrating a brief history of the blues, how it has evolved and why it might be the most popular music for of the last 100 years.

MC/HO RAY BRIGGS
Developing a Stellar Saxophone Section
Forge Theatre
Saturday 10:00 am – 11:00 am

From Duke Ellington's Orchestra to Woody Herman's "Thundering Herd," the saxophone section has been an integral part of the ensemble. What are the elements of a stellar saxophone section? Come join saxophonist and jazz educator Dr. Ray Briggs as he explores the concepts behind achieving a cohesive, stylish and exciting saxophone section. Saxophone players are encouraged to bring their instruments.

MC/HO BOB ATHAYDE
Using the Pentatonic Scale to Find the Right Notes For Your Solo.
Admin Auditorium
Saturday 10:00 am - 11:00 am

I explain the pentatonic scale, do call and response singing solfege (do, re, mi, etc), then sing numbers, and then everyone uses their instruments. This clinic can be done with middle school, high school, or some universities. I can do this by myself or with a bass player and drummer.
<Needs revision>

MC KEVIN KANNER
The Anatomy of the Ride Cymbal. Bebop Drumming and Beyond
Kenworthy Theatre
Saturday 10:00 am - 11:00 am

This workshop will focus on bebop drumming, the importance of the ride cymbal, and the many facets and sounds of swing. It's an extremely important subject to up and coming musicians, and is a must to provide a solid foundation for musicians hoping to reach beyond.

MC VANESSA SIELERT
Saxophone Fundamentals
NuArt Theatre
Saturday 11:30 am – 12:30 pm

Saxophonists, bring your instruments and participate! Learn how fundamental practice can take your saxophone playing to the next level – no matter what your level may be. We will focus on concepts such as jazz tone production, jazz articulation, time and melodic practice. We'll also look at creative ways to change up your practice time to keep it interesting.

HO SHAWN COPELAND
Alexander Technique: Balance For Musicians
Forge Theatre
Saturday 11:30 am – 12:30 pm

In this workshop, we will use the principles of Alexander Technique and Body Mapping to explore how the six places of balance work together in coordination with our structure allowing us to balance in sitting and standing. We will look at our joints – their structure, location and how they move; noticing the delicate and subtle changes throughout the whole body as we work to free those joints, allowing us to "get out of our own way" so balance can occur naturally. Finally, we will look at how this is related to and affects what we do with our instruments. Volunteers will be needed for demonstration purposes. Instruments and smartphones/cameras are encouraged.

MC/AF BRIA SKONBERG
Evolutionary Improvising: Int. Advanced & Advanced Levels
Kenworthy Theatre
Saturday 11:30 am – 12:30 pm

In this workshop students will learn how to approach improvising in the way that jazz was created, starting with the melody and systematically adding options as the music evolved. Students should have a knowledge of basic chords; We'll work mainly off arpeggios. This focuses on the 1920's and artists like Louis Armstrong's Hot Five and Bix Beiderbecke to Bobby Hackett. We'll discover different ways to unlock the arpeggios in a lyrical way.

MC/HO MICHELLE WEIR***Fearless Vocal Improvisation***

Admin Auditorium

Saturday 11:30 am – 12:30 pm

Learn specific methods for developing skills in scat singing: syllables and articulation, outlining the changes, and the melodic characteristics of the BeBop language. Also, ideas for structuring your improve solo so that it has a story-like contour through use of motive development, sequence, question/answer, creative phrasing and more! Come ready to sing!

MC COREY CHRISTIANSEN***Practicing: Effectively and Efficiently***

Forge Theatre

Saturday 1:00 pm – 2:00 pm

What should I practice? When should I practice? How do I maximize my practice time? Corey Christiansen will discuss how to get the most out of your daily practice routine in this workshop.

DH/MC RAY BRIGGS***From Transcription to Innovation: How to Develop Style & Originality in Improvisation***

NuArt Theatre

Saturday 1:00 pm – 2:00 pm

As many skilled jazz musicians will agree, transcribing recorded solos is an important step towards developing a sense of style and becoming proficient as an improviser. How does one begin this process of critical listening and analysis? What are the benefits of copying an audio recording? How can you develop your own sense of creativity and originality from a process so rooted in emulation? This workshop led by jazz educator, Dr. Ray Briggs is designed to offer basic tools and practice concepts to the novice/intermediate musician and ensemble directors who work with beginning to intermediate level students.

DH/HO BOB ATHAYDE***Guided listening for the Jazz Band***

Kenworthy Theatre

Saturday 1:00 pm – 2:00 pm

In this clinic, Bob will demonstrate what music he plays for guided listening during a big band rehearsal. The students are shown what to listen for and how listening can help improve their performance.

AF STEFON HARRIS***Interpreting Melodies in many Styles***

Admin Auditorium

Saturday 1:00 pm – 2:00 pm

HO LIONEL HAMPTON SCHOOL OF MUSIC FACULTY***What's it like to be a Music Major?***

Forge Theatre

Saturday 2:30 pm - 3:30 pm

Join Vanessa Sielert, Associate Director and Associate Professor of Saxophone, Roger McVey, Assistant Professor of Piano, Miranda Wilson, Assistant Professor of Cello and Bass, Alan Gemberling, Director of Bands and Professor of Trombone, and Cheyenne Kilian, current LHSOM music major to find out what to expect if you want to pursue a music degree program! Questions will be encouraged!

MC BIJON WATSON***The Lead Trumpet Player: Big Band and Beyond***

NuArt Theatre

Saturday 2:30 pm – 3:30 pm

The role of the Lead Trumpet player involves more than just having “high chops”. The lead trumpet is responsible for setting the phrasing, confirming the articulation, and helping build the identity of whatever band and section they are a part of from Big Band Jazz, to Pop, Salsa, and R&B. Come and get some tips, exercises, and lessons in how to prepare for a career in today’s diverse music industry. Bijon Watson is lead trumpet for the critically acclaimed Clayton-Hamilton Jazz Orchestra and has recorded and/or performed with some of the top names in the industry such as: Michael Buble, Diana Krall, Justin Timberlake, Luis Miguel, and Natalie Cole to name a few.

MC CHRISTIAN FABIAN***The Heart of Jazz: How To Swing!***

Admin Auditorium

Saturday 2:30 pm – 3:30 pm

In this workshop, Christian Fabian will pass onto to you insights from his experience playing with Mike Longo, Dizzy Gillespie’s keyboard player and musical director, and his master classes with Ron Carter. These legendary musicians know how to swing, and you can too.

MC DENNIS WILSON***Musical Careers: How They Became So Important***

Kenworthy Theatre

Saturday 2:30 pm – 3:30 pm

Dennis describes his experiences meeting and getting to know Ella Fitzgerald, Count Basie, Sarah Vaughn, Frank Sinatra, Sammy Davis Jr., Peggy Lee and Lionel Hampton. Discover how they influenced his teaching, what he learned from them about their humanity as well as their musicianship, and why the time you put in on your instrument is never wasted!

Thinking About College Workshops

TAC 24TH ANNUAL HIGH SCHOOL ART EXHIBITION

Wednesday-Saturday 12 pm - 5 pm
Ridenbaugh Hall Art Gallery

Join us for the statewide annual High School Art Exhibition sponsored by University of Idaho's Art and Design Program. This year's theme, Human Rights Aesthetic, addresses the diversity of race, religion, income, geography, hopes and dreams of the inhabitants of our complex global world. It is through the arts that we can connect with those dreams, understand our similarities and appreciate global culture and history. Come and see how students interpreted the theme in this year's competition!

TAC UNIVERSITY OF IDAHO LIBRARY OPEN HOUSE

Wednesday - Saturday (regular Library hours)

The University of Idaho Library is home to the University of Idaho International Jazz Collections, considered one of the world's significant jazz archives. Formally established at the University in 2000 with Lionel Hampton's papers and photographs, the International Jazz Collections merged into the UI Library's Special Collections & Archives in 2007. Selected artifacts from the collections will be featured in display cases on the library's main floor throughout the Festival. The library is open from 8:00 am - midnight on Wednesday and Thursday, and 8:00 am - 8:00 pm on Friday and Saturday.

FRIDAY, FEBRUARY 27

TAC THE COLLISION OF SCIENCE AND ART

Bob Rinker (Computer Science)

Friday 9:30 am - 10:20 am, Commons Clearwater/Whitewater

What happens when you ask an Engineer how to inspire a football team - and excite the audience at the same time? That's what Bob Rinker of UI's Computer Science Department found out last year when the UI Marching Band went looking for some sparkle and shine! Drop in on this informative session and find out from Dr. Rinker how interdisciplinary collaboration, a couple engineers, and a few dozen LEDs made beautiful music together.

TAC JAZZY DRAWING

Sally Machlis

Friday 10 am - 11:30 am, Ridenbaugh Hall Art Gallery

Participants in the Jazzy Drawing workshop will have the opportunity to look at, judge and create art, get a chance to view the University of Idaho Annual Statewide High School Art Exhibition, and vote for the people's choice

award! They will receive a Jazz festival button for voting. Workshop participants will also have an opportunity to learn about some of the visual artists who were inspired by Jazz music and use a variety of drawing materials to interpret and respond to jazz music in a studio environment. They will receive their own sketchbooks at the workshop.

TAC WHEN THE US JAZZMEN WENT TO RIO, FELL IN LOVE WITH BRAZIL, AND CAME BACK WITH BOSSA NOVA

Dale Graden (History)

Friday 10:30 am - 11:20 am, Commons Clearwater/Whitewater

US jazz filtered into Brazil from the 1940s, including the sounds of Charlie Parker, Chet Baker and Jerry Mulligan. Throughout the following decade, creative Brazilian musicians blended traditional beats such as samba with variants of jazz to form Bossa nova (loosely translated as "new trend"). First composed by the poets Vinicius de Moraes and Tom Jobim, Bossa nova became widely popular throughout Brazil. A key moment in this remarkable history is when a group of US musicians visited Rio de Janeiro during a diplomatic tour in 1961, and upon their return to the United States they began recording Bossa nova songs. The musical world has never been the same!

TAC WHAT MIGHT BE LIVING IN MY INSTRUMENT?

Jill Johnson and Doug Cole (Biological Sciences)

Friday 11:30 am - 12:20 pm, Commons Clearwater/Whitewater

Why are people who play wind instruments at greater risk for chronic sore throats? Did you know that a musician caught a deadly fungal virus from his bagpipes? How is it possible for organisms to live in musical instruments, and what types of organisms are they? Stop by to see examples of what might be living in your instruments and to learn how to keep your instruments safe.

TAC ENTER NEW WORLDS: VIRTUAL REALITY, CREATIVITY AND DESIGN IN IDAHO

Sam Miller, CG Generalist (College of Art and Architecture)

Friday 1:00 pm - 2:30 pm, Commons Reflections Gallery

The College of Art and Architecture's Sam Miller will be hosting an inspiring immersive and educational event featuring some of the many digital and interactive tools students use to design games, visualizations and simulations. He'll demonstrate Oculus Rift, a tool used for operating or navigating virtual worlds such as game environments. Digital artist tools will be used to create characters, landscapes, and assets for entertainment and games.

TAC **STORMY WEATHER: WOMEN IN JAZZ**
Garth Reese (Special Collections) and Lysa Salsbury (Women's Center)
Friday 1:00 pm - 2:00 pm University of Idaho Library, first floor

This workshop will feature Lysa Salsbury, Director of the University of Idaho's Women's Center, discussing the some of the challenges and triumphs of the women who helped shaped the evolution of Jazz. It will also include an overview of the University Library's International Jazz Collection, and its value to musicians, music historians, musicologists and others in conducting research. Garth Reese, Head of Special Collections and Archives for the library, will discuss the types of materials in the collections and how the library came to acquire them.

TAC **MAKING STRINGED INSTRUMENTS: WHAT KIND OF WOOD (AND WHY!)**
Tom Gorman (Natural Resources)
Friday 1:00 pm - 2:20 pm, Commons Whitewater/Clearwater

Tom Gorman from the College of Natural Resources Renewable Materials program will host Mike Boeck and Steve Weill, Idaho instrument makers, who will show how they choose the wood to make violins, mandolins, and acoustic guitars, how the components are assembled, and what it takes to result in a great acoustic sound. Also included will be a recently-completed stand-up bass that features a soundboard made with Englemann spruce from Idaho; come hear its sound!

TAC **JAZZ AND ITS CRITICS**
Jon Ross
Friday 2:00 pm - 3:00 pm, BookPeople, 521 S. Main St. Moscow, ID

In this one-hour session, participants will look at the role of the music critic and explore how critics write and make artistic judgments about jazz. Writers to be discussed include Leonard Feather, Nat Hentoff, Whitney Balliett and Gary Giddins as well as younger critics like Ben Ratliff and Nate Chinen. The discussion will also explore how the changing media landscape has affected arts criticism. Jon Ross has been a contributing writer for Downbeat magazine since 2008 and is a graduate of University of Idaho.

TAC **MAKING WAVES WITH MUSIC**
Christine Berven and Marty Ytreberg (Physics)
Friday 2:30 pm - 3:20 pm, REN 112

Have you ever seen a sound wave? UI Physics Professors Christine Berven and Marty Ytreberg will use fun demonstrations to show how physicists explore the science of sound and how the effects of sound can be made visible.

TAC **PROTECTING THE MUSIC: JAZZ AND INTERNATIONAL AFFAIRS**
Bill L. Smith (Martin Institute)
Friday 2:30 pm - 3:20 pm, Commons Whitewater/Clearwater

It is complicated enough to protect the cultural heritage of humanity when there is something physical to safeguard. The Taj Mahal? Chichen Itza? The Great Barrier Reef? All challenging, but tangible and relatively straightforward to protect. But what about cultural heritage that is intangible in nature, especially ones with an element of improvisation that change not just over time but from performance to performance? Jazz demonstrates the challenges faced by the global community in working through the UN Educational, Scientific, and Cultural Organization to protect Intangible Cultural Heritage (ICH).

TAC **MATH AND THE MUSICAL SCALE**
Mark Nielsen and Rob Ely (Mathematics)
Friday 3:30 pm - 4:20pm, Commons Clearwater/Water

A scale is simply a division of the octave into steps. How to do that division is a math problem, and the answer has some unexpected (and entertaining) mathematical twists! You might be surprised to see that there are simple mathematical explanations for some of the things you've noticed about playing music. UI Math Professors Mark Nielsen and Rob Ely will help make sense of it all.



Dance Workshops

Join the fun in a variety of “hands-and-feet on” workshops led by guest artists, university faculty and specialty dance instructors. Our swing and Latin dance classes will get you ready for the dance floor at the Thursday and Saturday night concerts, so grab your dancing shoes!

Dance offers a variety of “hands-and-feet-on” workshops designed just for Jazz Festival participants. These energizing, jazz-related sessions move from Swing to Hip Hop and B-boying, Disco to Krumping, Dancing Like Glee and Rhythm Tap. Grab your dance shoes - our Swing, Ballroom and Latin Dance classes will get you ready for the dance floor at the evening concerts on Thursday (Dixie) and Saturday (Big Band). With classes led by guest artists, university faculty and specialty dance instructors, this is your chance to dance.

WEDNESDAY-SATURDAY FEB 25 - 28

DW **SMOOTH BALLROOM: AMERICAN FOXTROT – MORGAN DOUGLAS**

Wednesday 3:15 pm/Jeff & Becky Martin Wellness Center

Enjoy dancing to medium-tempo Big Band vocal music (think Frank Sinatra or Bobby Darin) with this smooth progressive dance (now think Fred and Ginger). The foxtrot is an easy dance to learn with a simple combination of walks and chasses; it's ideal for social dancing. Come solo or with a partner, all levels are welcome. The class will offer plenty of time to simply enjoy the dancing and to practice some new steps.

DW **LATIN DANCE: HAVE SOME SALSA FUN – MORGAN DOUGLAS**

Wednesday 4:30 pm/Jeff & Becky Martin Wellness Center

You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance! Also offered Sat 1:30 pm / Physical Education Building (Studio 212)

DW **KRUMPING – CHRISTA DAVIS**

Thursday 9:30 am/Physical Education Building (Studio 212)
Friday 9:30 am/Physical Education Building (Studio 212)

Learn one of the newest forms of street dancing. You've seen this highly energetic, improvisational movement in movies and music videos and on TV reality dance competitions. As you dance, jab, swing, pop and stomp to upbeat, fast-paced music and learn some background of this Urban Black dance movement originating in LA.

DW **SWING DANCE – SWING DEVILS**

Thursday 10:00 am / Physical Education Building (Studio 110)

Thursday 12:00 noon/Physical Education Building (Studio 110)

Friday 10:00 am/Physical Education Building (Studio 110)

Friday 12:00 noon/Physical Education Building (Studio 110)

Saturday 10:30 am/Physical Education Building (Studio 212)

Swing is still here! Have the time of your life learning to swing dance. Learn how people danced and see why the 30s swing bands survived as you move to the rhythms. If people didn't flock to the large dance halls during the Depression, the Big Bands of the late 20s and 30s would never have survived with their Swing Jazz. This is your chance to groove to the beat and develop some flair in your steps.

DW **MOVE IT! BODY PERCUSSION PLUS – DIANE WALKER**

Thursday 10:30 am/Physical Education Building (Studio 212)

Friday 10:30 am/Physical Education Building (Studio 212)

Be your own instrument as you improv with body percussion and body “scales”, uneven rhythms and syncopation. Then we'll “stage it” to make the blues form both visible and audible. No experience needed. Come ready to move and have fun with it.

DW **HIP HOP & B-BOYING (BREAKING) – JESSI BROWN, BENJAMIN DEVAUD**

Thursday 11:00 am/Physical Education Building (Studio 110)

Thursday 1:00 pm/Physical Education Building (Studio 110)

Friday 11:00 am/Physical Education Building (Studio 110)

Friday 1:00 pm/Physical Education Building (Studio 110)

Saturday 10:00 am/Physical Education Building (Studio 110)

Everyone is excited for some super-energetic dancing. Don't miss this workshop! We'll get the music going and the rhythm in your body to learn the latest steps and styles and start dancing.

DW **BROADWAY JAZZ – CHRISTA DAVIS, CHRISTY MCNEIL**

Thursday 11:30 am/Physical Education Building (Studio 212)

– Christa Davis

Friday 11:30 am/Physical Education Building (Studio 212) –

Christy McNeil

Dancing from the Big Shows. Learn basic movements and dances from Broadway favorites. Discover how Bob Fosse's choreography in “Sweet Charity” finds its way into Beyoncé's “Get Me Bodied.” Jazz hands? Oh yes, there will be Jazz hands! Explore your theatrical side in this fun and showy class that emphasizes rhythm, style and stage presence.

DW RHYTHM TAP – MADDY PATERSON, RACHEL WINCHESTER
Thursday 12:30 pm/Physical Education Building (Studio 212)
Friday 12:30 pm/Physical Education Building (Studio 212)
Saturday 11.30 am/Physical Education Building (Studio 212)

Find the rhythm in your feet & become a “hooper.” Find out how to make a hard-hitting tap sound. This is a great way to be a percussive musician. You can even dance a cappella. Any shoes will do.

DW ALL THAT JAZZ! – BELLE BAGGS
Thursday 1:30 pm/Physical Education Building (Studio 212)
Friday 1:30 pm/Physical Education Building (Studio 212)

It's all about rhythm and energy! Immerse yourself and reinforce your sense of dynamics, rhythm and syncopation with movement. Jazz dance as it was meant to be! It's something to explore.

DW DANCE LIKE GLEE – JESSI BROWN
Thursday 2:00 pm/Physical Education Building (Studio 110)
Friday 2:00 pm/Physical Education Building (Studio 110)
Saturday 12:00 pm/Physical Education Building (Studio 110)

Bring more energy and personality to your dynamic show choir. Movement enhances the visual aspect of your performance and adds spirit to your vocal music. Learn steps and ideas to incorporate into your stage choreography.

DW DISCO JAZZ DANCE – CHRISTY MCNEIL
Thursday 2:30 pm/Physical Education Building (Studio 212)

Do you love the throwback beats of Earth, Wind & Fire, The Tramps, The Bee Gees and early Michael Jackson? If so, come learn some sweet 70s moves to some groovy tunes!

DW JAZZ, FUNK, HIP HOP AND B-BOYING – BELLE BAGGS & BENJAMIN DEVAUD
Thursday 3:30 pm/Kibbie Dome

This is a chance to try a variety of movements in a high-energy project. Come and enjoy an hour with these popular music and dance forms. Navigate through the history and types of cool jazz, freaky funk and the hottest hip-hop and b-boying styles with the dance specialists.

DW MUSICAL THEATER I & II- RACHEL WINCHESTER, CHRISTY MCNEIL
Friday 2:30 pm/Physical Education Building (Studio 212) – Rachel Winchester
Saturday 1:00 pm/Physical Education Building (Studio 110) – Christy McNeil

Since Pal Joey in the 1940s, musical theater dance and choreography has drawn from whatever dance type supports the music, plot and characters and boosts the spirit of the show. Personalities are enlarged and plots are enhanced. Experience and explore this world as you learn a movement sequence from a known musical. Use the same movements in show choir choreography.

DW YOGA FOR MUSICIANS – BELLE BAGGS
Saturday 11:00 am/Physical Education Building (Studio 110)

Proper movement and alignment helps improve sound and tone as well as prevent over-use injuries common in musicians and vocalists. In this all-levels yoga class we will incorporate stretches and poses to open up the energetic centers of the chest and throat. Uplift and restore your energy so that it is a deeper resource for your musical expression.

DW ROOTS OF SWING – SWING DEVILS
Saturday 12:30 pm/Physical Education Building (Studio 212)

Have fun with historical swing steps. Discover dances such as the Charleston, the Black Bottom, the Shim Shammy or Truckin', and put it all to the music. No partner necessary.

DW LATIN DANCE/SALSA – MORGAN DOUGLAS
Saturday 1:30 pm/Physical Education Building (Studio 212)

You've seen it on Dancing with the Stars! Learn the basics of social salsa dancing including step patterns, leading and following and, of course, Latin hip action. Come solo or with a partner. All levels welcome. Just be ready to move your hips and dance!

DW CRUISE SHIPS: TAKING YOUR CAREER OUT TO SEA – CHRISTY MCNEIL
Saturday. 2:00 pm/Physical Education Building (Studio 110)

Many dance and music graduates develop their careers, make money and travel the world following graduation on cruise ship gigs. Join Christy McNeil and friends in a Q & A session for strategies for finding entertainment agencies and applying for jobs.

DW OPEN REHEARSAL: DANCERSDRUMMERSDREAMERS®(DDD)
Guest Artist Choreography – Christy McNeil
Saturday 3:00 pm/Physical Education Building (Studio 110)

DancersDrummersDreamers®(DDD) is in its 24th year of a unique professional training program that exists at no other university. Music/sound and movement are blended into a seamless whole and the overall performance is like a modern vaudeville show with music, dance, songs and some slapstick comedy. Guest Choreographer Christy McNeil is in-residence for Jazz Fest week and has choreographed the final dance of this year's show. You are invited to see UI dancers and watch Christy work in her final rehearsal before she turns it over to a dance captain. The great swing music will be arranged to fit a smaller swing combo for the show.

Lionel Hampton School of Music

Jazz Bands – Spring 2015

Jazz Band 1: Vern Sielert – director

Saxophones:
Arthur Sagami
Garrett Bigger
Alex Lardie
Aaron Dickinson
Kim Cunningham

Trombones:
Stuart Hambley (lead)
Ryan Tarinelli
Ben Swanson
Andrew Aslett
Alec Caldwell

Trumpets:
Bryce Call (lead)
Kyle Chandler
Nathan Top
Skyler Mendell
Bowen Wolcott
Cori Smith

Piano: Erik Bowen
Guitar: Michael Gerety
Bass: Jo Asker/
Stefan Jarocki
Drums & Percussion: David Hagen/Eric Parchen

Jazz Band 2: Vanessa Sielert/Stuart Hambley - directors

Saxophones:
Sam Gentzler
Paul Hanna
David Pick II
Alejandra Hernandez
Drew Pfaff

Trombones:
Jeremiah Mathot (lead)
Chelsae Linehan
Andrew Sedgwick
Chris Johnson

Trumpets:
Cameron Formanczyk (lead)
Eric Woodard
Ruben MacKenzie
Kelly McReynolds
Keanna Stokes

Piano: Nicholas Mitchell
Bass: Ryan Messling/
Micah Millheim
Drums/Percussion:
Deric Steinman/Jeremy Quinn

Jazz Band 3: Spencer Martin/Bryce Call-directors

Saxophones:
Brett Menzies
Zack Julian
Patrick Paulus
Paul Hanna
Josiah Stewart

Trombones:
Cheyenne Kilian
Shannon Kelly
Caitlyn Probasco
Ryan Allen

Trumpets:
Thanh Branigan
Jose Cruz
Curtis Balogh
Carl Wall
Shannon Zimmerman

Piano: Eric Woodard
Bass: Domingo Gonzalez
Drums/Percussion: Adrian DeVries, Jake Snarr

Jazz Choir I & *Jazz Choir II members - Spring 2015 - Directed by Daniel Bukvich

Soprano I

Jordan Eby
Rachael Lewis
Allie Polyniak
Renae Shrum
Susie Skavdahl
Emma Wall

Soprano II

Caitlin Beesley
Anna Burt
Tianna Drew
Tess Fox
Burgandy Graham
Anne Hanes
Shaundra Herrud
Susan Hodgins
Abigail Loveless
Marth Lovett
Aubrey Milatz
Emily Navarrek
Jordan Northcutt
Jessi Nutt
Michelle Ownbey
Shaundralyn Parry
Caitlyn Probasco
Ilsa Gus Rose-Witt
Brenna Smith
Faith Snyder
Courtney Swanson
Katie Vincent
Erika Whittington

Alto I

Melissa Appel
Homa Assefi
Catherine Battaglia
Dana Beesley
Leighann Conniff
Kim Cunningham
Kelly Deobald
Hannah Dunbar
Rachel Etchemendy
Erica Frost
Hanna Gemberling
Cecily Gordon
Khelen Harold
Michelle Huso
Barbara Keyes
Emma Ludington
Maddy Lyons
Kaelyn McClaine
Lindsey Rugen
Nerissa Schmechel
Hannah Slusser
Corinne Smith
Keanna Stokes
Keanna Trumm
Barb Vierling
Natalie Wren

Alto II

Melissa Cavileer
Abbey Cheever
Mikaela Hannon
Jeri Hudak
Rebekah Jillson

Cheyenne Kilian
Sarah Marthinsen
Kristen McMullin
Michelle Mori
AJ Moyer
McKenzie Peterson
Bertie Weddell
Caitlin Wikel

Tenor

Kyle Burgess
Alec Caldwell
Jose Cruz
Erik Ellis
Byron Flood
Chase Guyer
Tristan Hanes
Joe Higley
Cristian Mata
Ryan Messling
Nicholas Ness
Sam Payne
Adam Ream
Beck Shepherd
Ben Swanson
Eric Woodard

Baritone

Ranger Adams
Michael Allen
Andrew Aslett
Garrett Bigger
Casey Braastad
Daniel Butcher

Ted Clements
Michael Fernandez
Chris Flournoy
Russ Graves
Anton Jiracek
Dexter Jones
Ruben MacKenzie
Skyler Mendell
Caleb Parker
Scott Pierce
Shayne Seubert
Bowen Wolcott

Bass

Bill Cole
Tanner Collier
Adrian DeVries
Aaron Dickinson
Cameron Formanczyk
Sam Gentzler
Domingo Gonzalez
David Hagen
Sy Hovik
Stefan Jarocki
Chad Matchell
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Jeremy Quinn
Jake Snarr
Derec Steinman
Clayton Thomas
Carl Wall
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CHAMBER JAZZ CHOIR

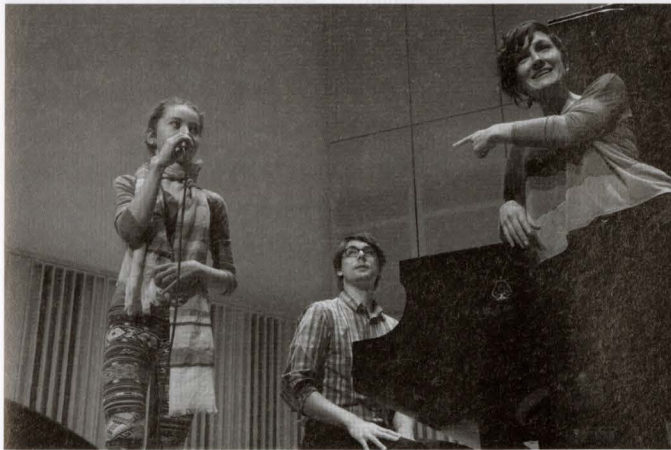
Catherine Battaglia
Ted Clements
Bill Cole
Kim Cunningham
Jordan Eby
Cecily Gordon
Tristan Hanes
Sy Hovik
Stefan Jarocki
Rachael Lewis
Emma Ludington
Ruben MacKenzie
Sarah Marthinsen
Micah Millheim
Nicholas Ness
Kathryn Pawelko
McKenzie Peterson
Lindsey Rugen
Renae Shrum
Eric Woodard
Natalie Wren

Rhythm Section

Erik Bowen, piano
Domingo Gonzalez, guitar
David Hagen, drums
John Nuhn, bass

Thank you!

The Lionel Hampton Jazz Festival takes this opportunity to thank and recognize our sponsors and community partners. The generous contributions made by these organizations allow the festival to continue in its mission of jazz education and inspiration.



Special Thanks



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THANK YOU!

We would like to thank our calendar year 2015 supporters for their generous gifts to the Lionel Hampton Jazz Festival.



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Joan Sullivan '65

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ADDITIONAL FESTIVAL TRANSPORTATION

Daytime festival transportation is available Wednesday, Thursday and Friday (no service on Saturday) by using SMART Transit's public transportation system. SMART Transit's normal routes will run on Wednesday. On Thursday and Friday, both routes will detour around Deakin and will not access the SUB/St Augustine stop. Fixed routes offer service every 30 minutes and leave the Intermodal Transit Center

on Railroad Street at 10 and 40 minutes after each hour beginning at 6:40 a.m. and ending at 6:00 p.m. There are two routes to choose from, a west loop and an east loop. Each loop has alternating routes each half hour. Service is provided at no charge to the rider.

Contact SMART Transit at 208-883-7747 or visit www.smarttransit.org for a complete schedule of departures.

WEST LOOP PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)

Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music

- LLC (6th & Line Street)

Use this stop for activities in the Idaho Commons

- Wallace Complex (1080 W 6th Street)

Use this stop for activities in the Law School Courtroom, KIVA, PEB, and Kibbie Dome

- Walmart (once an hour on alternating loop)
- Winco Supermarket (1700 W Pullman Road)

If you're staying at the University Inn, walk over to this stop

- 'A' Street, west of Baker
- 'A' Street, west of Peterson
- 'A' Street at Cherry
- Almon at 'E' Street (once an hour on alternating loop)
- Rosauers (once an hour on alternating loop)
- Friendship Square (Downtown Moscow)

Use this stop for NuArt Theater

- Main Street at Gritman Medical Center
- Returns to Transit Center on Railroad Street

EAST LOOP PICKUP LOCATIONS

- Transit Center on Railroad Street (corner of Sweet Ave and Railroad)

Use this stop for activities in the SUB, LDS Institute, and Lionel Hampton School of Music

- Friendship Square (Downtown Moscow)

Use this stop for NuArt Theater

- Moscow High School/1912 Bldg (402 E 5th Street) (once an hour on alternating loop)

Use this stop for MHS and first Methodist Church

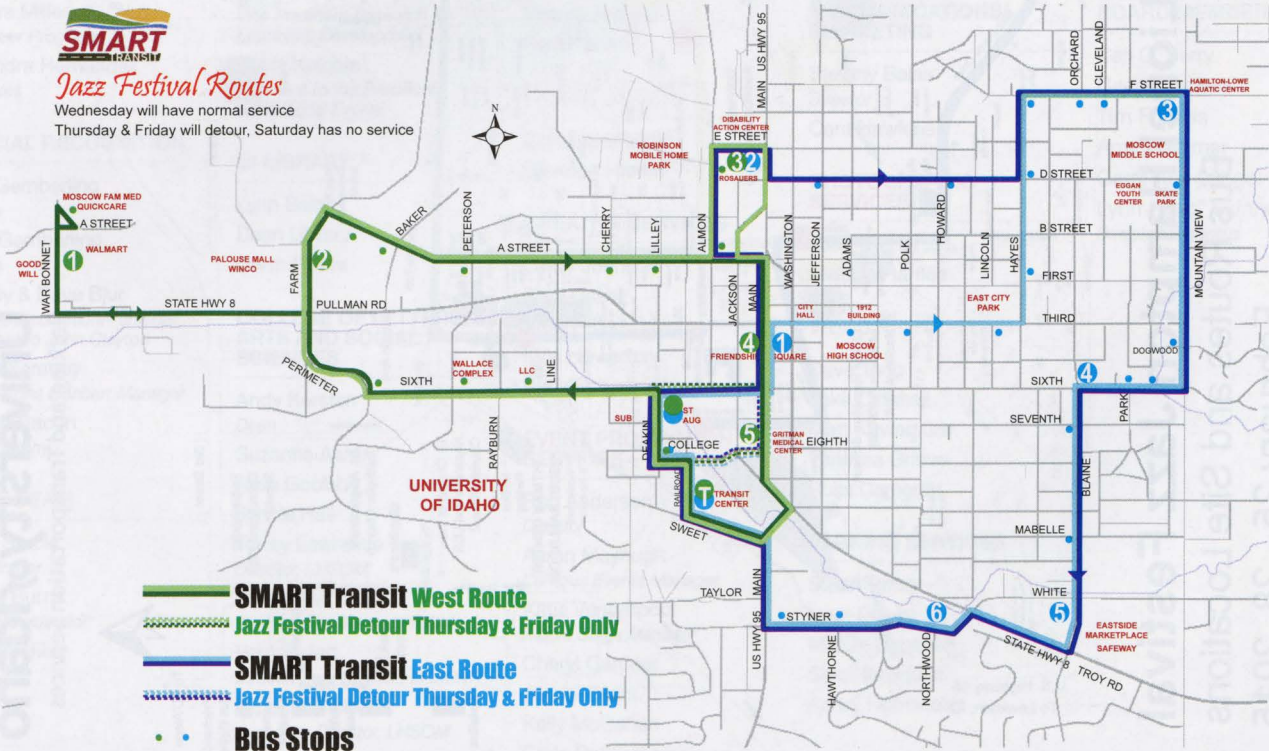
- 3rd Street at East City Park (once an hour on alternating loop)
- 'F' Street at Mountain View

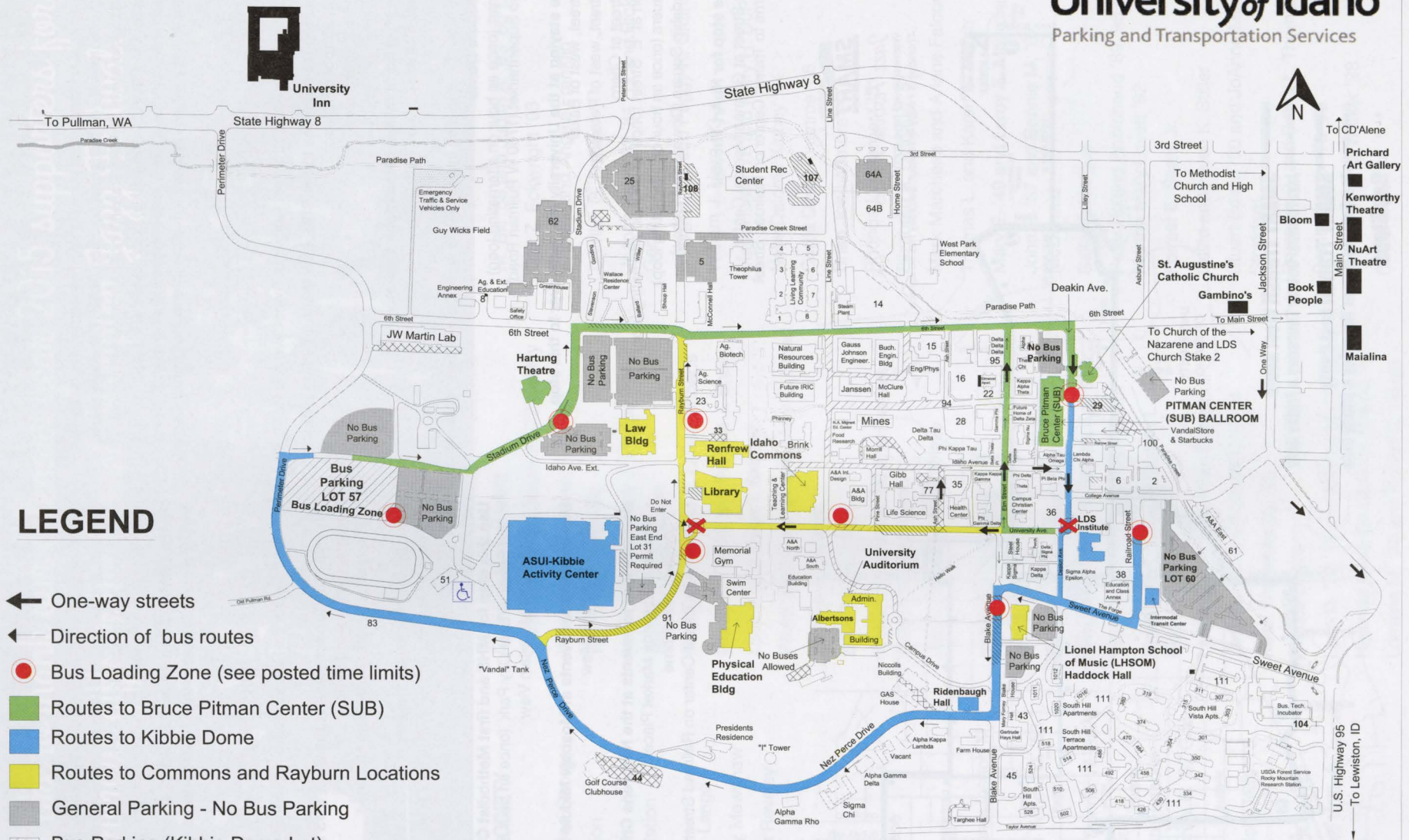
Use this stop for events at Moscow Middle School

- 6th at Mountain View

Use this stop for events at the Nazarene Church

- Blaine at Eastside Market Place
- Styner at Hawthorne
- Returns to Transit Center on Railroad Street





LEGEND

- ← One-way streets
- ← Direction of bus routes
- Bus Loading Zone (see posted time limits)
- Routes to Bruce Pitman Center (SUB)
- Routes to Kibbie Dome
- Routes to Commons and Rayburn Locations
- General Parking - No Bus Parking
- Bus Parking (Kibbie Dome Lot)
- ⊗ Do Not Enter - ONE WAY STREET

IMPORTANT REMINDER:

In order to utilize bus loading zones, all bus travel on campus should circulate one-way moving clockwise around campus with 12 o'clock located North. Deakin Avenue is one way going South, enter from 6th Street ONLY.

2015 Lionel Hampton Jazz Festival

Bus Routes and Site Locations

February 25 - 28, 2015

2015 Festival TEAM



John Clayton
Artistic Director



Steven D. Remington
Executive Director

It takes the hard work and dedication of many staff members from across the University of Idaho campus to make the Lionel Hampton Jazz Festival happen each year.

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Steven D. Remington
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Gary Gemberling
Emcee

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The Spirit of Harmony

Jazz in the Schools, the festival's community outreach program, takes master musicians and educators to regional K-12 schools during festival week. There is no cost to participating schools and the program provides teachers and students with jazz education materials, activities and an interactive presentation with educators and artists. **Jazz in the Schools** meets a very real need in the community, particularly in areas that don't have access to high quality arts programming. It helps to foster an appreciation of music and the arts, and how music can be an important and even transformative part of our lives.

In 2014, the **Jazz in the Schools** program had one of its most successful years ever, reaching 5,482 students in K-12 schools in Northern Idaho and Eastern Washington during the week of the Festival. Now in its 20th year, the program was designed to share the beauty and grace of this truly American art form. This vision continues to guide the program. Under the direction of John Clayton and Steven Remington, this program continues to grow and improve its presentations to regional schools.



You Won't Want To Miss These Two Unique and Fascinating Jazz Workshops – Coming This Summer!

Don't miss this world-class jazz experience!

The 4th Annual **NATIVE JAZZ WORKSHOP** with Jason Marsalis, Reuel Lubag, Christian Fabian and Ed Littlefield. And the 3rd Annual **DEE DANIELS VOCAL JAZZ WORKSHOP**. Join us this July at the Sitka Fine Arts Camp in beautiful Sitka, Alaska!

Native Jazz Workshop

July 12 - 19 • (Open to all ages and all instruments)

YOU will learn:

- Composing and Arranging from World-Class Musicians
- Jazz Improvisation
- Native Music
- Fascinating Native and Jazz Music History
- How to make your Stage Performance Dynamic
- How to create your own original jazz arrangement from a favourite old melody • *And much more!*

See the **"nativejazzlive"** channel on YouTube for NJW videos and testimonials.

For information contact Christian or Ed: native_jazz@hotmail.com

Dee Daniels Vocal Jazz Workshop

July 17 - 24 • (Open to vocalists 16 and older)

Join internationally renowned vocalist and educator, Dr. Dee Daniels in this exciting vocal workshop and learn how to create your own unique jazz style from a master.

YOU will learn:

- How to Access Your Entire Vocal Range • Theory for Singers • Transposing and Arranging • Phrasing and Song Interpretation • How to Scat • Creating a Stage Presence • Mic technique • *And much more!*

PLUS: You will perform in a public Student Concert AND you will receive a personal critique of your videotaped performance by Dr. Dee.

For further information contact: dee@deedaniels.com

Space is limited for both workshops

REGISTER NOW for EARLY BIRD DISCOUNT!



REGISTER: www.fineartscamp.org

For workshop information contact:

Kenley Jackson • Tel: 907-747-3085

Email: kenley@fineartscamp.org



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The Lionel Hampton School of Music

The Lionel Hampton School of Music is a close-knit community of prominent performers, teachers, composers, and scholars who interact with dedicated and talented students.

Continue your music making at Idaho! We offer instruction from full-time faculty on all instruments and for all voice types. As a **music major**, you can choose from programs in performance, music education, composition, business, history and theory. You can also take advantage of our great jazz opportunities by adding a **jazz emphasis** to any music degree.

If you want to pursue a major in a non-music field, a **music minor** can be added to any UIdaho degree.

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www.uidaho.edu/music-major

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ON-AIR LOCAL RADIO



TOP 40
ZFun 106 is the only top 40 station on the Palouse. Fast-paced, energetic format. Broadcasts live every week at WSU and UI for WAZZU WEDNESDAY and VANDAL THURSDAY. Playlist is cutting edge and always changing.

106.1 FM (KZFN)



ESPN Sports Talk
The Palouse's ESPN features nationally syndicated sports talk shows, such as Colin Cowherd, Scott Van Pelt, and Doug Gottlieb. Tune in for national sports coverage from the leading sports radio network, and enjoy local and regional sports updates every hour.

1400 AM (KRPL)



COUNTRY
Listen to Bull Country 99.5 for the latest country music hits and a few recent favorites. A family friendly station, Bull Country features weekly wellness tips for women on Wednesday mornings at 8am. Listen to the Morning Stampede with Ally James Monday to Friday, 6am to 10am.

99.5 FM (KZZL)



TOP 40 MIX
myRadio 102-5 appeals to those with discerning taste. The station plays a mix of top 40 and adult contemporary. Whether at work, at home, or in the car, all ages can enjoy myRadio and sing along to their favorite songs.

102.5 FM (KRAO)



TALKSHOW & NEWS
AM 840 The Max broadcasts local, regional, and national news and sports, as well as nationally syndicated talk programs, including: Sean Hannity, Glenn Beck, Lars Larson and Mike Huckabee. Call to voice your opinion during "Max Matters," a locally hosted live talk show on Tuesday and Thursday at 9am.

840 AM (KMAX)



CLASSIC COUNTRY
Palouse Country 1450 plays classic country favorites from the genre's golden era. Listen to Palouse Country to find out local news and weather information for Whitman County and to hear the music you grew up with.

1450 AM (KCLX)



MODERN COUNTRY
The Outlaw 106.9 plays the latest in country music and recent hits from Top 40 country charts. You'll love hearing the newest hits out of Nashville and Memphis.

106.9 FM (KMOK)



HOT AC
An eclectic blend of top 40 and adult contemporary music. Loved by the young and young at heart. Listen at work, in the car, on the boat, or on campus at LCSC.

105.1 FM (KVTY)



CLASSIC COUNTRY
Known for more than 75 years as KRRLC, 1350 AM features classic country music, western music and cowboy poetry, call-in opinion programs, and a weekly live, on-air auction.

1350 AM (KRRLC)

A Very Special Thank You

A very special thank you to the volunteers who gave their time, energy and talent to the 2015 Festival. These volunteers, comprised of students, parents, community members, businesses and churches from all over the area, are the heroes that help make the Lionel Hampton Jazz Festival a success.

Thank you!

- | | | |
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January 26, 2015



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We proudly support the Lionel Hampton Jazz Festival.

Wednesday, February 25

Pitman Center Ballroom — Presented by Avista Corp

- **8:00 p.m. – 9:00 p.m.**
Vibraphonist Stefon Harris, Jeff Coffin,
Grace Kelly with the All-Star Quartet
- **9:15 p.m. – 10:15 p.m.**
Vibraphonist Stefon Harris, Jeff Coffin,
Grace Kelly with the Jazz Band 1

Thursday, February 26

Administration Auditorium, Kibbie Dome,
Pitman Center Ballroom — Presented by Pepsi

- **7:30 p.m. – 8:30 p.m.**
Administration Auditorium
Holly Hofmann w/ Mike Wofford ft. Flutology
- **8:00 p.m. – 9:15 p.m.**
ASUI-Kibbie Dome
Airmen of Note ft. Stefon Harris
- **8:30 p.m. – 9:30 p.m.**
Pitman Center Vandal Ballroom
Bria Skonberg ft. Jeff Coffin,
Grace Kelly & All-Star Quartet.
- **9:00 p.m. – 10:00 p.m.**
Administration Auditorium
Holly Hofmann w/ Mike Wofford ft. Flutology
- **9:00 p.m. – 10:00 p.m.**
Pitman Center International Ballroom
Meschiya Lake and Dem Little Big Horns
- **10:00 p.m. – 11:00 p.m.**
Pitman Center Vandal Ballroom
Bria Skonberg ft. Jeff Coffin,
Grace Kelly & All-Star Quartet
- **10:30 p.m. – 11:30 p.m.**
Pitman Center International Ballroom
Meschiya Lake and Dem Little Big Horns

Friday, February 27

ASUI Kibbie Dome — Presented by Alaska Airlines

- **8:30 p.m. – 9:45 p.m.**
The Jensen Sisters
- **10 p.m. – 11:15 p.m.**
Dianne Reeves

Saturday, February 28

ASUI Kibbie Dome

- **8:30 p.m. – 9:45 p.m.**
Lionel Hampton Jazz Festival Big Band with
special guest Stefon Harris
- **10:15 p.m. – 11:45 p.m.**
Special Extravaganza with Dianne Reeves, Ernie
Andrews, Tia Fuller, Wycliffe Gordon, Ken Peplowski
and Rickey Woodard

