



University of Idaho

Lionel Hampton/Chevron



JAZZ FESTIVAL 1991

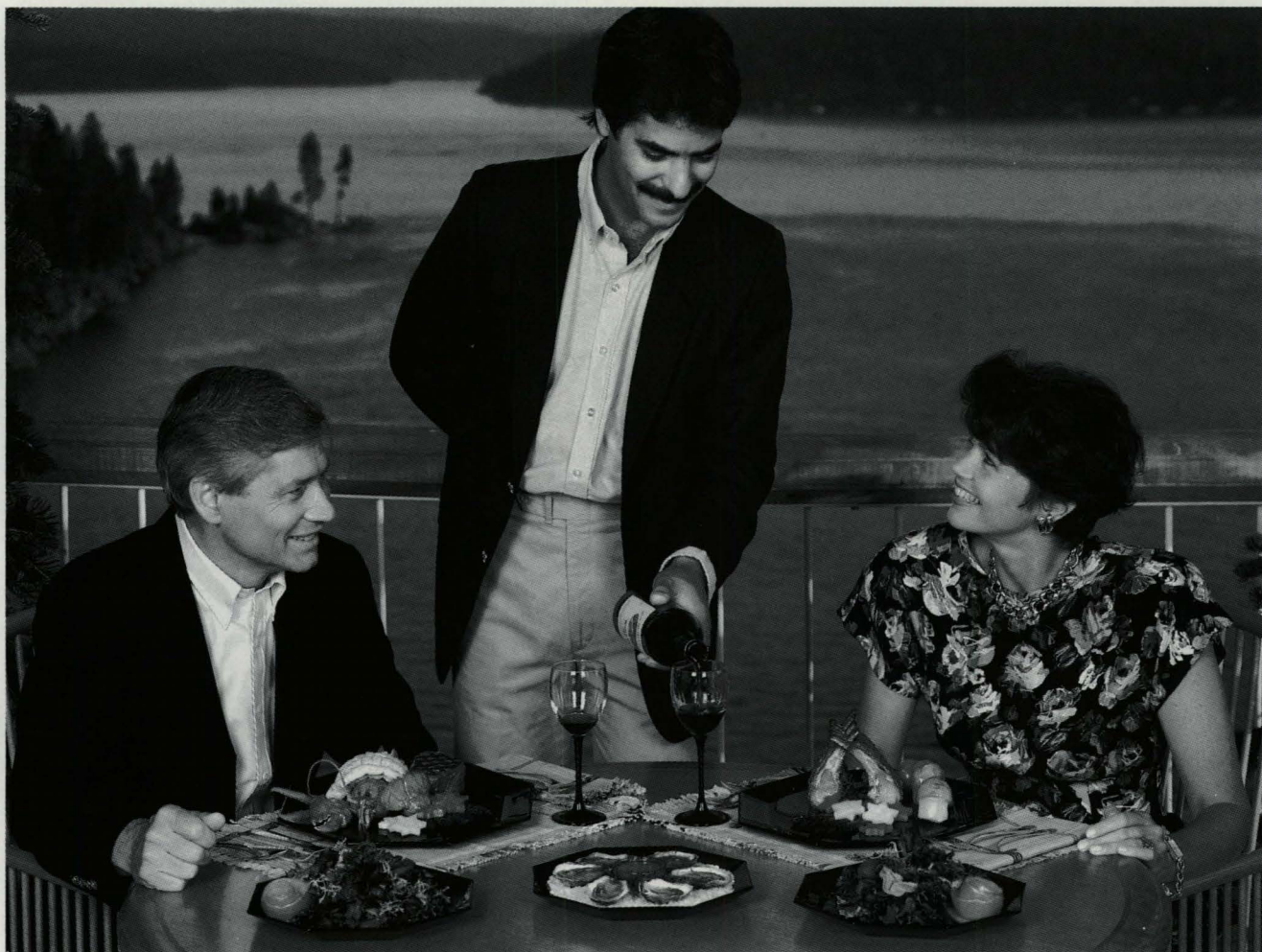
Dr. Lynn J. Skinner, *Jazz Festival Executive Director*
Vicki King, *Program Coordinator*

§

Producer: Lionel Hampton, assisted by Bill Titone
8:00 p.m. Concerts

Partially Funded by the National Endowment for the Arts

February 20, 21, 22 & 23, 1991



Introducing The Perfect Jazz Combo

Combine the Lionel Hampton/Chevron Jazz Festival with an evening at The Coeur d'Alene Resort to create the perfect jazz combo.

Discover the five-star hospitality and world-class luxury that led *Condé Nast Traveler Magazine* to select The Coeur d'Alene as America's number one rated resort and the world's top overall travel product. Enjoy our luxurious Lake Tower accommodations. Savor the finest Northwest cuisine served in Beverly's Restaurant, winner of the prestigious *Travel Holiday Fine Dining Award*. Take a dip in our indoor pool. Enjoy nightly entertainment in the Shore Lounge. Or take a stroll around the world's longest

floating boardwalk.

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**We Dedicate this Festival to
Lionel Hampton
the Man and His Music-Jazz**



**THE TWENTY-FOURTH ANNUAL
LIONEL HAMPTON/CHEVRON JAZZ FESTIVAL**

**Wednesday, February 20, 1991
PEPSI INTERNATIONAL WORLD JAZZ NIGHT**

Kibbie Dome, 8:00 P.M.

Lionel Hampton and the Lionel Hampton Quartet, featuring:

Lionel Hampton, vibes
Renato Chicco, piano
Wally (Gator) Watson, drums
Gabriel Machado, percussion
William Johnson, bass

Paquito D'Rivera and the Havana-New York Ensemble, featuring:

Paquito D'Rivera, clarinet/alto saxophone (Cuba)
Danilo Perez, piano (Panama)
Claudio Roditi, trumpet (Brazil)
Ignacio Berroa, drums (Cuba)

Lincoln Goines, bass (American Indian, Canada)
Gabriel Machado, conga (Cuba)
Clare Bathe', Creole jazz vocalist

Soviet Artists

**Raimond Raubisko Jazz-Thet, featuring: Raimond Raubisko, sax; Juli Smirnoff,
sax/flute; Victor Avdyukevich, bass; Madars Kalnins, piano; Raimond Kalnins, drums
Doctor Blues, also appearing during the festival, time TBA**

**Thursday, February 21, 1991
SPECIAL GUEST NIGHT**

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes
Billy Eckstine, vocalist with
Bobby Tucker, pianist
Stanley Turrentine, saxophone
Milt Hinton, bass

Ray Brown Trio, featuring:
Ray Brown, bass
Gene Harris, piano
Jeff Hamilton, drums

Hank Jones Trio, featuring:
Hank Jones, piano
Jon Burr, bass
Keith Copeland, drums
Marlena Shaw, vocalist

**Friday, February 22, 1991
VOCAL WINNERS CONCERT**

Kibbie Dome, 5:00 P.M.

**Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director**

**Guest Artist:
Ethel Ennis, vocalist with
The Lionel Hampton Quartet**

**Class AAA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Junior High Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble**

**Friday, February 22, 1991
ALL-STAR CONCERT**

**THIS ALL-STAR CONCERT IS DEDICATED TO
ROBERT E. KIRBY
"GOD LOVES YOU AND WE DO TOO"
LIONEL HAMPTON**

Kibbie Dome, 8:00 P.M.

**Lionel Hampton, Vibes
Dizzy Gillespie, trumpet
Dianne Reeves, vocalist
Phil Woods, alto saxophone
Hank Jones Trio, featuring:
Hank Jones, piano
Jon Burr, bass
Keith Copeland, drums
Al Grey, trombone
Mike Grey, trombone
Joe Cohn, guitar**

**"Mystery Cinderella" jazz vocalist
"Outstanding Male" jazz vocalist**



Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group is chosen as being the best ensemble in its size classification.

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Saturday, February 23, 1991
INSTRUMENTAL WINNERS CONCERT

Kibbie Dome, 5:00 P.M.

Lionel Hampton School of Music Jazz Band I
Robert McCurdy, Director

Guest Artists:

David Friesen/Denny Zeitlin Duo,
bass and piano
Bobby Shew, trumpet

Class B Instrumental Jazz Ensemble
Class AAA Instrumental Jazz Ensemble
Class A Instrumental Jazz Ensemble
Junior Secondary Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Junior High Instrumental Jazz Ensemble
Class AA Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

Saturday, February 23, 1991

Hampton Big Band Bones 7:30 pm
Lionel Hampton School of Music Trombones and Friends
Jim Christensen, Director

GTE GIANTS OF JAZZ NIGHT

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band
with **Special Giants of Jazz:**

Paquito D'Rivera and the Havana-New York Ensemble
with a tribute to **Benny Goodman from Lionel Hampton**, featuring:

Lionel Hampton, vibes
Paquito D'Rivera, clarinet/alto saxophone (Cuba)
Danilo Perez, piano (Panama)
Claudio Roditi, trumpet (Brazil)
Ignacio Berroa, drums (Cuba)
Lincoln Goines, bass (American Indian, Canada)
Gabriel Machado, conga (Cuba)

Hank Jones Trio, featuring:

Hank Jones, piano
Jon Burr, bass
Keith Copeland, drums
Pete Candoli, trumpet
Conte Candoli, trumpet
Other Giants of Jazz, TBA

Outstanding High School Senior Percussionist
Outstanding High School Senior Woodwind Soloist
Outstanding High School Senior Brass Soloist

Acknowledgements

Robert Miller, Director, Lionel Hampton School of Music
 Robert Spevacek, Director of Bands
 Daniel Bukvich, Director of Jazz Choirs
 Robert McCurdy, Director of Jazz Bands
 Alan Gemberling, Assistant Director of Jazz Bands,
 Director of Marching Band
 Gary Gemberling, Assistant Director of Jazz Bands
 Dorothy Barnes, S.A.I. Advisor
 Jennifer Anderson, Lionel Hampton School of Music
 Secretary
 Tiffany Bosserman, Lionel Hampton School of Music
 Secretary
 Carrie Seemiller, Lionel Hampton School of Music
 Secretary
 Everett Story, piano technician

Elisabeth Zinser, President, University of Idaho
 Thomas O. Bell, Academic Vice President,
 University of Idaho
 Jerry Wallace, Financial Vice President,
 University of Idaho
 Harry Peterson, Vice President, University Relations
 and Development
 Hal Godwin, Vice President for Student Affairs
 Flip Kleffner, Alumni Relations
 Kurt Olssen, Dean, College of Letters and Science

Liz Madison, Advancement Officer, College of
 Letters and Science
 Carol Ann Mackin, Reception Coordinator
 Doyle Anderegg, Associate Dean, College of
 Letters and Science
 Dean Vettrus and the office staff of the SUB
 Bob Beals and the A.S.U.I. Kibbie Dome Staff
 Dan Schoenberg, Physical Plant

M.E.N.C. for student help
 The S.A.I. for student help
 Moscow High School for student help
 Moscow Junior High School for student help
 Brenda Cain, Don Curtis, Dawn Hagerott, Jan Hallaq,
 Sheila Keegan, Cathy May, Joseph V. Tassinari

Sheila Loomis, Jazz Festival Housing Office
 Washington Water Power, First Federal Savings, West
 One Bank— Festival Housing Phone Underwriters

Bob Osmundson, Robyn Darwin, Rene Peterson,
 representatives of **THE CHEVRON COMPANIES**
 Kevin Laverty, Public Affairs, GTE
 Karen Hovatter, Delta Air Lines, the "Official Airline" of
 the Lionel Hampton/Chevron Jazz Festival

TKO Communications
 Pepsi-Cola Bottling of Lewiston for beverages for
 guest artists
 Gary Prasil, Pepsi-Cola Bottling of Lewiston for special
 festival support
 Ken Peterson, President, Greater Northwest Printing
 Jerry Curtis, Michelle Wade, Mike Thomsen, Marriott
 Dining Services
 The Jazz Festival Steering Committee: Dean Vettrus, Tim
 Kendall, Rose Neely, Ray Murphy, Dahlia Smith,
 Sheila Loomis, Dan Schoenberg

University Inn/Best Western, 11 complimentary rooms
 Cavanaugh's, 10 complimentary rooms
 Mark IV, 4 complimentary rooms
 Super 8 Motel, 3 complimentary rooms
 Royal Motor Inn, 1 complimentary room
 Quality Inn-Paradise Creek, Pullman, 3
 complimentary rooms
 Manor Lodge, Pullman, 1 complimentary room

Lewiston RV Center, 1 motor home
 Wheeler's RV's and Cars, 1 motor home
 • Chipman and Taylor, 4 cars
 • Zimmer Motors, 1 car and the "Official Car for
 Lionel Hampton"
 • Wally Orvick, 2 cars
 • Copeland Ford, 2 cars
 • Neill Motors, 1 car
 • Esselburn Toyota, 2 cars
 • Lewis and Clark Motors, 2 cars

Sunset Marts, Ticket Stock Sponsorship

Lionel Hampton School of Music Jazz Ensembles

JAZZ CHOIRS 1 AND 2 Dan Bukvich, Director

SOPRANO

Cathleen Barclay*
Kalista Barclay
Ellen Beus
Becky Bowcut
Amy M. Brown
Emily Capps
Susan Chin
Patti Crow
Beth Davidson*
Monica DuMars
Karmen Esser
Dana Fagenstrom
April Gaskell
Kathleen Giles
Angie Goff*
Heather Graff
Amy Granger
Michelle Hall
Molly Jauregui
Shannon Krasselt

Jennifer Macklin
Lisa Matthews
Tanya Meyer
Karolyn Nearing
Monique Renne
Katrina Roop
Renae Shrum
Angel Stewart
Jill Terhaar*
Debbie Trimmell*
Marcy Trost
Sandi Turner
Erin Walker*
Anne White

ALTO

Karen Anderson
Ilse Apestegui
Sue Baily*
Kelly Bridgeman

Heidi Briggs
Janet Bruce*
Dana Ellen
Chapman
Debbie Chin
LaDene Edwards*
Beth Felrow
Kathleen
Gemberling
Lisa Gravelle
Michelle Grimmett
Merianne Grover
Lee Ann Hagman
Maxine Harrold
Lacie Hedahl*
Jodie Hepton
Emily Kethler*
Jacquie Kiefer

Melissa Kleinert*
Jenifer Kooiman
Amy Kowash
Sherrie Lutsch
Mary Beth Miles*
Angie Oaksmith
Sharon Payne
Karena Pals
Beth Rieb
Heather States
Lisa Steckel*
Shannon Wade*
Daelynn Walker
Anna Walsh
Corine Wise*

TENOR

Jon Anderson*
Dave Bobeck*
Rich Cole
Don Curtis*
John Foote
Gary Gemberling*
Erik Gullickson *
John Hammond
Matt Harringer
Rick Harris
Jac Hernanadez
Robert Lindenau
Dawn Markovich*
Kevin Myers
Michael Sommese*
Andy Stallcop
Scott Wardle

BASS

Chris Allen
Chad Avery
Alex Barclay
Damon Barclay
Josh Bryant*
Steve Corda
Ethan Ehrstine
John Fricke*
Will Hart
Russ Kaake
Michael Millham
Todd Nelson*
Joel Pals
Keith Smith
Webb Smith
George Strange
Stanton Walker*
Lance Wells
Stuart Welsh
Daniel Wordell*

JAZZ BAND I— Robert McCurdy, Director

SAXOPHONES

Craig Landron
Robert Lewis
Pat Shook
Sheila Keegan+
Dave Bobeck

TRUMPETS

Gary Gemberling+
Doug Richards
Andy Ray
John Fricke
Kyle Prescott

TROMBONES

Ross Walter+
Chris Rhoads
Tony Rizzo
Deanna Swoboda
Joel Pals, drums

RHYTHM

Mike Rosenthal, piano
Chris Loran, guitar
Bryce Quarve, bass
Joe Covill, drums

JAZZ BAND II— Robert McCurdy, Director

SAXOPHONES

Lacie Hedahl
Libby Gray
Anita Burden
Geoff Crimmins
Don Robertson

TRUMPETS

Mike McNulty
Roger Evans
Scott Winks
Stuart Welsh
Kevin Olsonberg, drums

TROMBONES

Paul Meehan
Chad Avery
Brent Purvis
Dave Adams

RHYTHM

Mike Lemieux, piano
Stephen Oberrecht, guitar
Chris Allen, guitar
Matt Gerhardt, bass
Andy Stallcop, drums

FLUTE

Marnie Gazdik

JAZZ BAND III— Gary Gemberling, Director

SAXOPHONES

Josh Andrews
Randy Paddock
Derek Thomas
Julie Throckmorton

TRUMPETS

James Stanton
Dawn Markovich
Will Hart
Roger Edmiston

TROMBONES

Jay Laes Suzy
P.K. Northcutt
Amy Stillman
Lisa Jolley

RHYTHM

Watts, piano
Damon Barnaby, guitar
John Fricke, bass
Sue Baily, drums
Chris Pfeiffer, drums

FLUTE

Ken Seibert
+ Graduate Student

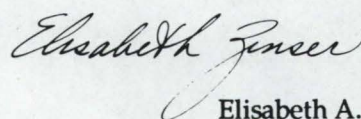
Welcome to the University of Idaho

President's Message for the 1991 Lionel Hampton/Chevron Jazz Festival

The Lionel Hampton/Chevron Jazz Festival has become one of the premiere jazz festivals in the world. Now in its 24th year, the festival once again proudly presents legendary jazz artists who come by special invitation to the University of Idaho to share America's music with us.

Students in junior and senior high schools and universities from all over the United States and Canada converge upon our campus with a wealth of talent and energy and a commitment to music. Working together and learning from master teachers, these aspiring young musicians delve into a world of jazz unsurpassed in quality by any other institution. This contributes to the University of Idaho's commitment in educating musicians, not only in February, but all through the year.

We are proud of our Lionel Hampton School of Music and the fine musical heritage that makes this university unique in the state and around the nation. Music is a voice of the soul, and we hope to inspire all of you with "Jazz, Where Tradition Meets the Future."



Elisabeth A. Zinser, President
University of Idaho

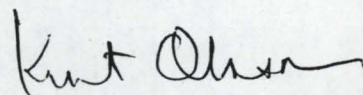
From the Dean, College of Letters and Science

It is with great pleasure that we welcome students from across the nation and artists from around the world to the 24th annual Lionel Hampton/Chevron Jazz Festival.

The University of Idaho has a long-established tradition of providing an education enriched by events featuring distinguished visiting performers and lecturers. During this festival, while we host the performances of great jazz artists, we also provide student participants with a unique opportunity to display their musical talent in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton and many of the Festival's guest artists and critics.

We hope that high school students performing in the festival will give serious thought to returning to our campus as University of Idaho students, to become a part of this tradition of excellence.

Sincerely,



Kurt Olsson, Dean
College of Letters and Science

Adjudicators

Charles Argersinger, Theory/Comp./Jazz Pianist, Washington State University

Steve Baer, Dir. of Choirs, Columbia Basin College, Pasco, Washington

Dick Beecher, Composer/Arranger, Soda Springs, Idaho

Joy Beecher, Professional Pianist, Soda Springs, Idaho

Jerry Bouma, Westmont College, Santa Barbara, California

Jim Christensen, Music Director, Disneyland, California

Pete Crawford, Asst. Prof. of Music, College of Southern Idaho, Twin Falls

Bob Curnow, Composer/Pres. of Sierra Music Publications, Liberty Lake, Washington

Newell Dayley, Chairman of the Department of Music, Brigham Young University

Roger Gard, Assoc. Prof. of Music & Dir. of Instr. Jazz, Pacific Lutheran University

Byron Gjerde, Jazz Adjudicator, Columbia Basin College, Pasco, Washington

Randy Hubbs, Dir. of Bands, Columbia Basin College, Pasco, Washington

Dr. Mike Jacobsen, Saxophone/Jazz Studies, Baylor University, Waco, Texas

David Jarvis, Dir. of Percussion/Jazz Studies, Washington State University

Kevin Johansen, Jazz Guitarist, University of Utah, Salt Lake City

Dr. Dan Keberle, Dir. of Jazz Studies, Whitworth College, Spokane, Washington

Tom Lyons, Professional Jazz Pianist, Las Vegas, Nevada

Consuela Lee Moorehead, Dir. of Springtree Snow Hill Institute for the Performing Arts, Snow Hill, Alabama

Dale C. Olson, International Publicist, Beverly Hills, California

Perry Peters, Professional Saxophonist, Salt Lake City

Steve Richins, Jazz Band Director, University of Utah, Salt Lake City

Dr. Larry Smith, Dir. of Jazz Studies, Utah State University, Logan, Utah

Dr. Ray Smith, Assoc. Prof. of Music/Dir. of Jazz Studies, Brigham Young University

Bob Summers, Composer/Arranger, Soda Springs, Idaho

Ed Ulman, Dir. of Jazz Band II/Teacher of Jazz Improvisation, Portland State University

Judge Myron Wahls, Jazz Pianist, Detroit, Michigan

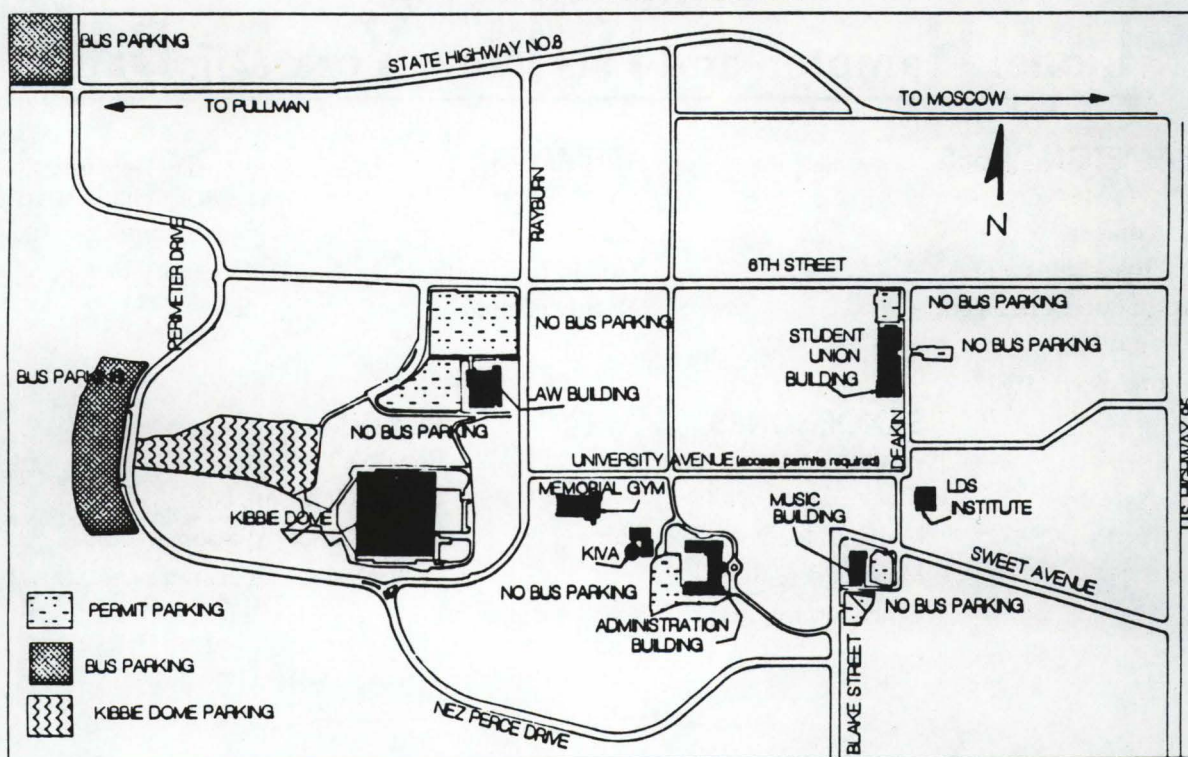
Rich Werner, Freelance Trumpet Player, Seattle

Dr. Lorraine Wilson, Former Music Supervisor, New Orleans Public Schools, New Orleans, Louisiana

Jim Wilson, NEA Jazz Panelist, New Orleans, Louisiana

Steve Zens, Clinician/Professional Drummer, Stevens Point, Wisconsin

Campus Map



Clinics—Guest Artists

THURSDAY:

Clare Bathe' - Vocalist	12:00-1:00 P.M.	Borah Theatre
Milt Hinton - Bass	12:00-1:00 P.M.	Recital Hall
Paquito D'Rivera - Latin Jazz	12:00-1:00 P.M.	Administration Aud.
Marlena Shaw - Vocalist	12:00-1:00 P.M.	SUB Ballroom
John Stowell - Guitar	12:00-1:00 P.M.	SUB Big Dipper
Leonard Feather - History of Jazz	4:00-5:00 P.M.	Borah Theatre

FRIDAY:

Ethel Ennis - Vocalist	12:00-1:00 P.M.	Administration Aud.
David Friesen - Bass	12:00-1:00 P.M.	SUB Big Dipper
Dizzy Gillespie - Trumpet	12:00-1:00 P.M.	Recital Hall
Raimond Raubisko - Jazz Quintet	12:00-1:00 P.M.	LDS Institute
Paquito D'Rivera - Latin Jazz	12:00-1:00 P.M.	SUB Ballroom
John Stowell - Guitar	3:00-4:00 P.M.	Mus. Bldg. Rm. 116
"Doctor Blues" - Soviet Artists	3:00-4:00 P.M.	Administration Aud.

SATURDAY:

Al Grey, Mike Grey, Joe Cohn - Trombone, Guitar	12:00-1:00 P.M.	Recital Hall
Leonard Feather - History of Jazz	11:00-12:00 P.M.	Mus. Bldg. rm. 116
Hank Jones Trio	12:00-1:00 P.M.	SUB Ballroom
Paquito D'Rivera - Latin Jazz	11:00-12:00 P.M.	SUB Ballroom
Bobby Shew - Trumpet	12:00-1:00 P.M.	Borah Theatre
John Stowell - Guitar	12:00-1:00 P.M.	Lawschool
Stanley Turrentine - Saxophone	12:00-1:00 P.M.	Kiva
Pete and Conte Condoli - Trumpet	3:00-4:00 P.M.	Mus. Bldg. Rm. 116

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Titone, Manager
 Bill Bergacs, Road Manager
 Charlie Mack, Sound Engineer
 Charles Bowen, Valet
 "Cappy" Titone, Secretary

TRUMPETS

Chris Albert
 Steve Henry
 Gerald Brazel
 Reggie Pittman

TROMBONES

Charles Stephens
 Steve Armour
 Gregory Pryor
 Jeff Nelson

SAXOPHONES

Andres Boiarsky, tenor
 Cleave Guyton, alto
 Marshall McDonald, baritone
 Mark Gross, alto
 Lance Bryant, tenor

RHYTHM

Renato Chicco, piano
 William Johnson, bass
 Wally "Gator" Watson, drums
 Gabriel Machado, congas



Lionel Hampton

His grandmother thought she was giving him good advice when she said, "Boy, quit beatin' on those glasses and dishes with those spoons and go dry them right! Put that silliness out of your head."

The little five-year-old drummer told his grandmother, "Mamma, I might be able to put drummin' out of my head, but I just can't seem to put it out of my heart!"

What his grandmother didn't know was that he would someday be "Master of the Drums" and "King of the Vibes".

Hampton began playing for a new band organized by Les Hite, playing backup to Louis Armstrong in the famous Cotton Club. Armstrong called on Hampton to join in a recording session with him and, during a break, Hamp wandered over to a vibraharp in the corner. Until then the vibraharp was played for the "pretty sounds" it created, not as a jazz melodic instrument. Hampton played a number on the vibraharp for Armstrong and it became a hit. From then on, Hampton was known as the "King of the Vibes".

His honors range from receiving a statehood award in Israel, being made a Goodwill Ambassador by the U.S. State Department, and chosen as the only male to be made an honorary member of Hadassah.

Hampton continues to amaze people with his enthusiasm and his concern for all people, raising millions of dollars for a Catholic Boys Home in Indianapolis and a Red Cross Hospital in Israel, and has held benefits to help send talented youngsters through school.

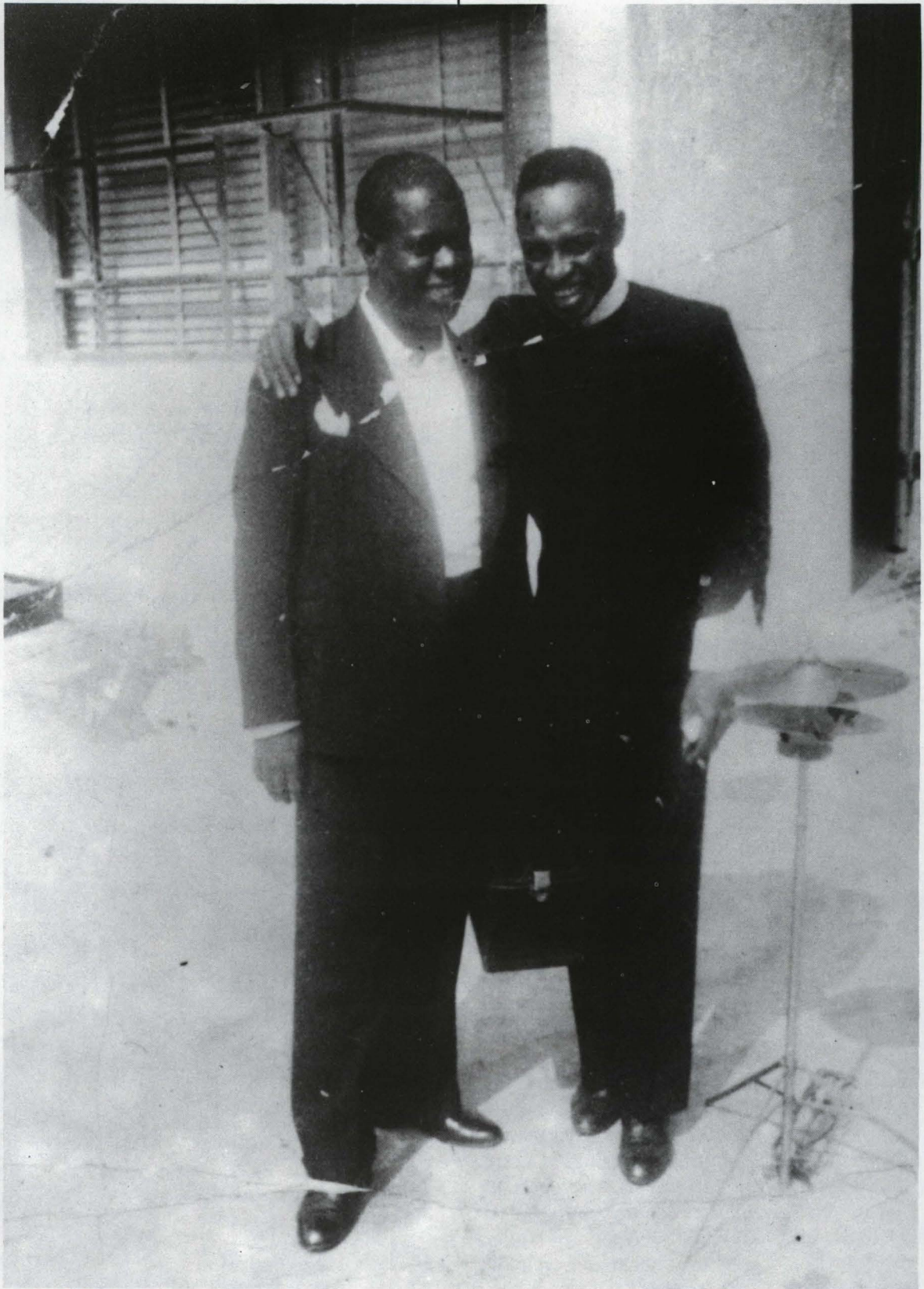
Luckily, for his many fans around the world, he never did manage to put drumming out of his head or his heart.



Lionel jams, circa 1942, with
(L-R, First Row):
Count Basie,
Lionel,
Artie Shaw,
Les Paul.
(L-R, Back Row):
Illinois Jacquet,
Tommy Dorsey,
Ziggy Elman,
Buddy Rich on drums,
bass unknown.

February 28, 1987 The University of Idaho names its School of Music the "Lionel Hampton School of Music," the first School of Music in the world to be named after a jazz musician.





The Early Days- Lionel Hampton with Louis Armstrong. Lionel backed "Pops" in Los Angeles in the early 30's.



Dizzy Gillespie

Dizzy Gillespie's puffed out cheeks and the upturned bell of his horn make him easily the most recognizable trumpet player of our time. He first gained prominence as a featured soloist with the Cab Calloway orchestra in 1939, still under the influence of the great swing trumpeter, Roy Eldridge.

After leaving the Calloway orchestra, Dizzy worked briefly with Ella Fitzgerald, Benny Carter, Charlie Barnet, Les Hite, and others before joining Billy Eckstine's band in 1944. Jazz fans are still debating whether Dizzy or Charlie Parker were the primary influence in shaping the Bop Revolution in jazz. Actually, their ideas and those of Thelonious Monk, Bud Powell, Max Roach, and Kenny Clarke resulted in a music that forever expanded rhythmic, melodic, and harmonic concepts: be bop.

Gillespie at 73, continues to perform and record throughout the world, collecting countless awards and acclamation along the way.

Dizzy makes his second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

Billy Eckstine

For the past 40 years, Billy Eckstine has stood at the top of the mountain in the world of male singers. His silky-smooth baritone voice is known throughout the world, and in four decades of show business excellence he has soothed the soul of his ardent admirers everywhere he has appeared.

Eckstine explains how he has managed to survive the ups and downs of the entertainment business as follows: "There are those who came into this business with faddish gimmicks, something that wouldn't last. I have always said that my only gimmick was singing, and I have constantly tried to embellish my craft. If you set a certain precedent for yourself and stick to it, I believe it will outlive fads and other quick-changing trends."

Appearing with Eckstine is pianist Bobby Tucker.



Paquito D'Rivera

Cuban born alto saxophonist/clarinetist Paquito D'Rivera literally exploded on the American jazz scene in the early 80's. Encouraged by Dizzy Gillespie, David Amram, and others, he left the confines of his group **Irakere** and traveled to the United States. In 1984 Paquito was the subject of an article in **Time** magazine "Hot Bop from a Tropical Gent" further exposing his electrifying style to a wider audience. In 1986 his best selling album, **Explosion**, signaled a new expression of freedom in Paquito's work,

Appearing with D'Rivera are Claudio Roditi, trumpet; Danilo Perez, piano; Ignacio Berroa, drums; Lincoln Goines, bass; and Gabriel Machado, percussion.



Dianne Reeves

Born in Detroit and raised in Denver, Dianne Reeves began singing professionally in her teens, and has undertaken extensive training in voice, composition, and music theory. A 1975 concert in Chicago led to her discovery by jazz trumpeter Clark Terry, who hired her for his own group, culminating in several well-received appearances at major jazz festivals. Recordings followed with Lenny White, Stanley Turrentine, George Duke, Sergio Mendez, and many others.

Dianne returns to the Lionel Hampton/Chevron Jazz Festival after a four-year hiatus exciting audiences with her repertoire of jazz standards, ballads, blues, pop, and funk.

Stanley Turrentine

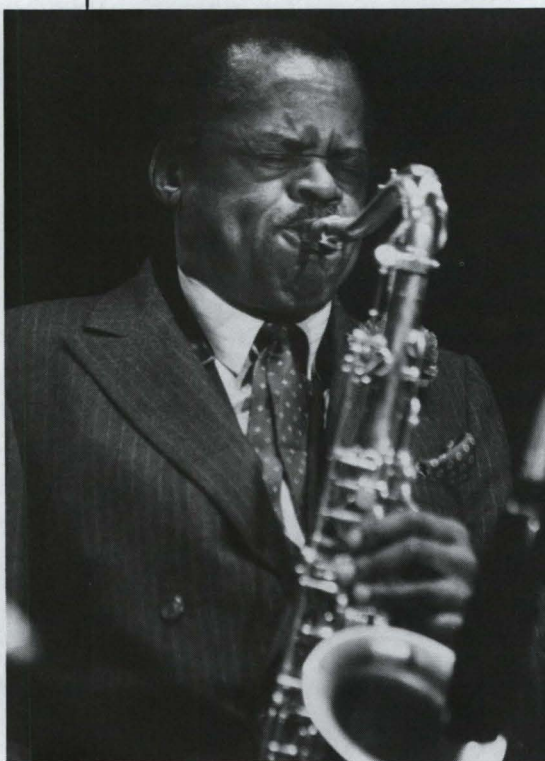
A master of the tenor saxophone, Stanley Turrentine, along with his wife, organist Shirley Scott, led their own group through the 60's until 1971 when they parted company, both musically and matrimonially.

Turrentine led his own groups since then, leaving a legacy of excellent Blue Note recordings.

In 1975 he moved to CTI records and made albums in a pop/soul vein. These recordings were quite successful in relaying the blues-infected, naturally funky style that has been his trademark for many years.

Since then Turrentine has had continued success as "cross-over" artist and mainstream jazz musician.

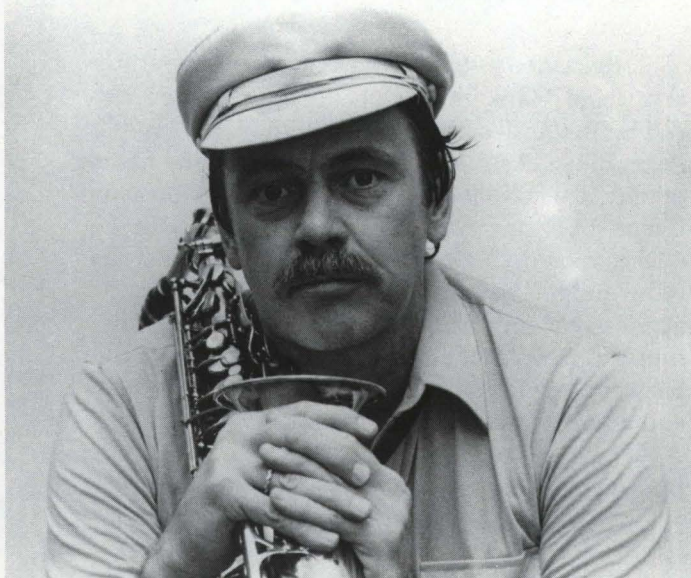
This is Turrentine's second appearance at the Lionel Hampton/Chevron Jazz Festival.



Milt Hinton

Milt Hinton is best known for his accomplishments as a jazz bassist. His musical career spans more than sixty years. During the late 1920's and early 1930's, he freelanced in Chicago with jazz greats including Art Tatum, Jabbo Smith, Eddie South, and Zutty Singleton. He joined Cab Calloway's band in 1936, and played with fellow sidemen such as Ben Webster, Chu Berry, Dizzy Gillespie, Jonah Jones, Illinois Jacquet, Ike Quebec and Cozy Cole. After leaving Calloway in the early fifties, he worked as a studio freelancer in New York City recording and performing on radio and television with virtually hundreds of jazz and popular artists. Today, as the dean of jazz bassists, he remains an active performer and educator both here and abroad.

Milt began photography as a hobby, taking pictures of his friends in the 1930's and has continued ever since. Over the years his collection grew to more than 25,000 images. His work has been published in national periodicals, and his photographs have appeared in groups and one-person shows across the country.



Phil Woods

Master alto saxophonist and clarinetist, Phil Woods has been a vital part of the jazz world for over 30 years. He was first noticed in the early 1950's in New York, then still under the influence of Charlie Parker. (In fact, Woods later married Parker's widow, further linking his musical identity to Bird.) Nat Hentoff writes, "... Over the years, it became more and more evident that Phil Woods had found his own voice... In his playing everything coheres at white heat. He swings hard but breathes deeply during ballads. His ideas are ideas not just licks, and in retrospect, they are so logical, though often surprising, that they sound written."

Phil Woods has recorded countless albums both as a leader and a sideman. He has won *Downbeat* magazine's Critics and Readers' polls for many years and has received numerous Grammy nominations and awards since 1972.

Ray Brown

Joining the Lionel Hampton/Chevron Jazz Festival concert series again after a year's absence is a trio led by one of the world's outstanding bassists, Ray Brown.

Born in Pittsburgh, Ray Brown received his first formal training on piano at the age of eight. Later he learned to play bass by ear, and from then on a new world opened up for him.

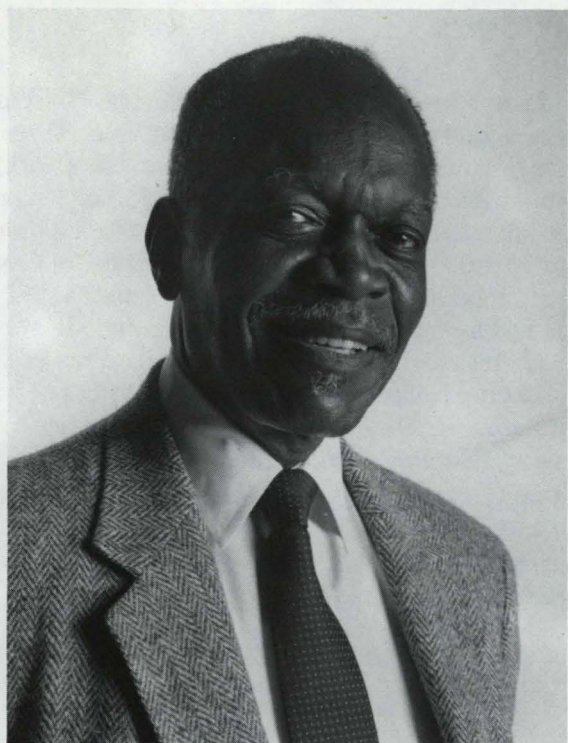
After graduating from high school at the age of 17, Ray went "on the road" with a number of groups. Later, he went to New York where his reputation as an accomplished musician had already preceded him. He had not been in New York more than four hours when he was introduced to Dizzy Gillespie. Dizzy asked the young bass player to drop by for the following day's rehearsal. He was hired and remained with Dizzy for the next two years. He had, indeed, been introduced to "the big time": Charlie Parker, Bud Powell, Max Roach, and, of course, Dizzy. After departing Dizzy's band, he formed his own trio with Hank Jones on piano and Charlie Smith on drums.

Soon Ray was discovered by Norman Granz, and, as a result, was introduced to Oscar Peterson, with whom there resulted a fifteen-year liaison of brilliant music, a warm friendship, a musical understanding, and respect.

Ray won innumerable awards, played on major TV shows, scored motion pictures, and has made hundreds of recordings.

Brown's current trio includes pianist Gene Harris of Boise, Idaho, and Jeff Hamilton on drums.

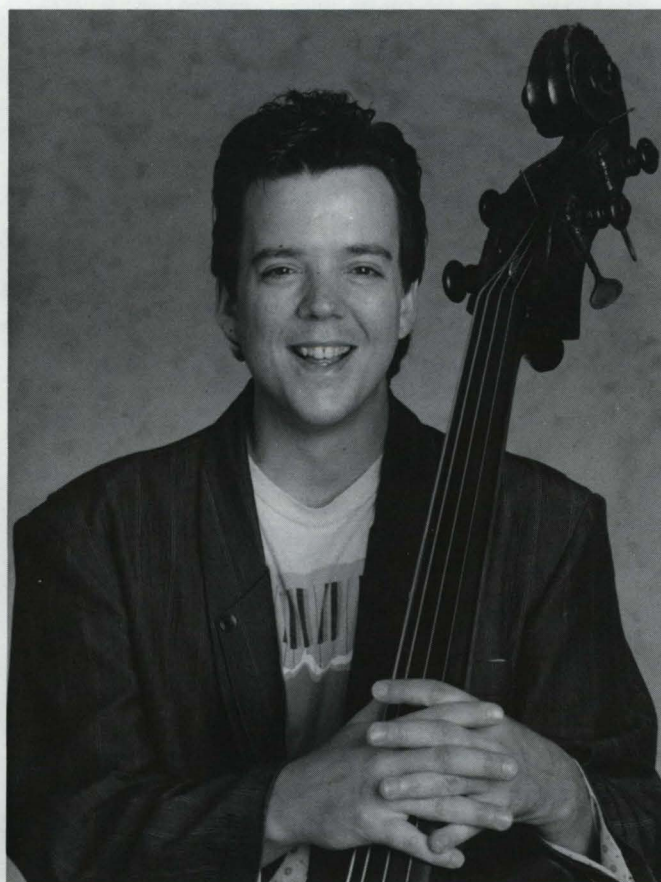




Hank Jones

Regarded as one of the masters of modern jazz piano, Hank Jones' career spans many decades. In the 40's he appeared with "Hot Lips" Page, Billy Eckstine, Coleman Hawkins, and many others. This was followed by tours with Norman Granz' JATP and Ella Fitzgerald in the 50's. In the 60's he recorded extensively for CBS on numerous radio and television shows, and more recently appeared as conductor/pianist for the Broadway musical *Ain't Misbehavin'*. Hank Jones' versatility has kept him in constant demand as both a soloist and accompanist throughout his career.

Jones makes his third appearance at the Lionel Hampton/Chevron Jazz Festival with bassist Jon Burr and percussionist Keith Copeland.





Marlena Shaw

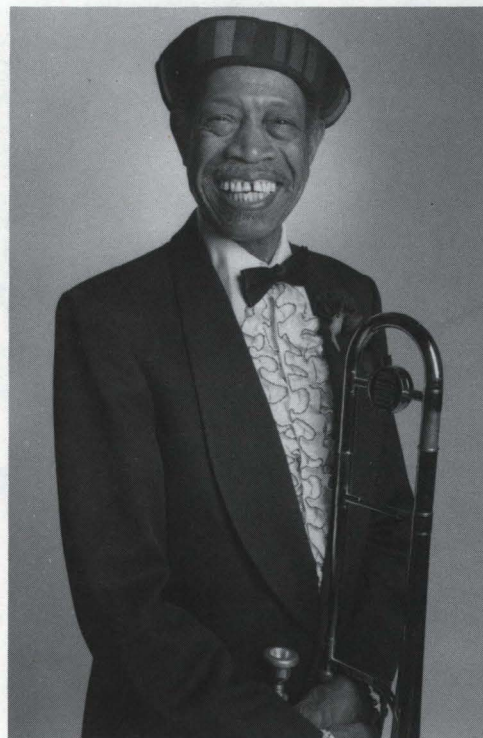
A native of New York, a young Marlena Shaw sang in a Baptist church choir and got her first big break at the Apollo Theatre. She drew national attention with the Cadet label hit "Mercy, Mercy, Mercy", which also caught the ear of Count Basie. After four years with the Basie band, Marlena was well on her way to a promising solo career.

Marlena is a prolific composer and considers herself as much a songwriter as a singer.

Al Grey

Al Grey, master of the plunger mute, began his career with Benny Carter, Jimmy Lunceford, Lionel Hampton and Dizzy Gillespie. It was in Hampton's band where he first used the plunger mute, backing blues singer, Sonny Parker. He is best known for his trombone artistry with Count Basie's Band. Al Grey was recently chosen by Quincy Jones to perform on the soundtrack for the movie **The Color Purple**.

Al Grey will be sharing the stage this year with another extraordinary trombonist, his son, Mike Grey.



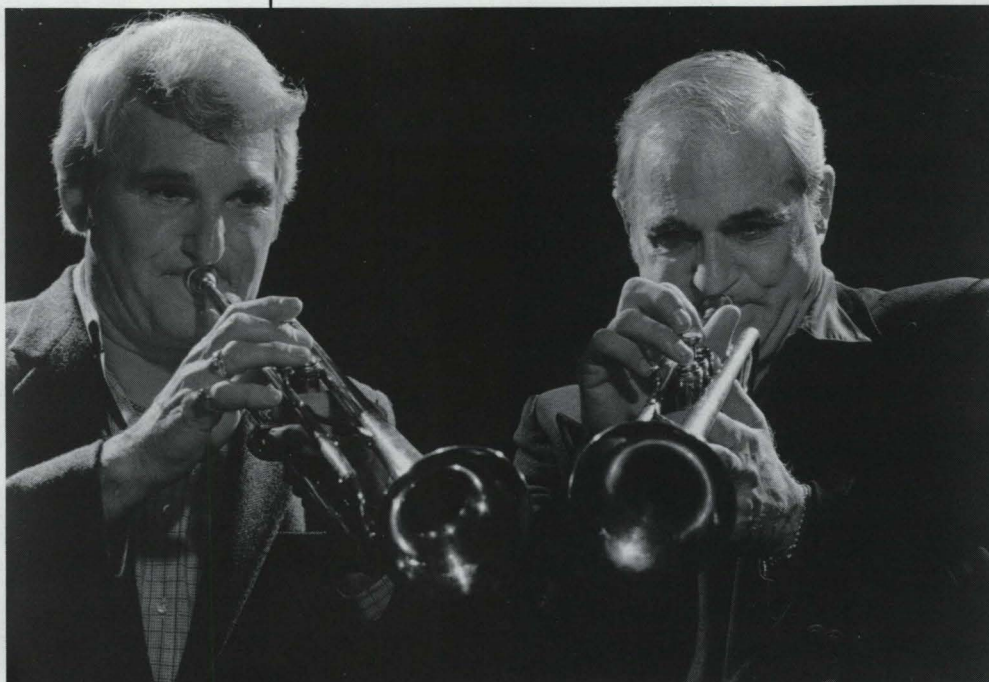
Pete Candoli

Candoli, one of the most prolific session men in L.A., has performed on over 5000 records.

He has composed and arranged music of Ella Fitzgerald and Judy Garland as well as recorded with Hank Mancini, Quincy Jones, and Nelson Riddle. He has also been featured with Woody Herman, Stan Kenton, Count Basie, Les Brown, and Glen Miller.

Conte Candoli

Conte Candoli, one of the top studio musicians in Hollywood, is active in the recording, movie, and commercial industry. A member of the Tonight Show band for the last ten years, this versatile musician has recorded with such diverse groups as Frank Sinatra, Woody Herman, The Doobie Brothers, Chicago, and Super Sax.



Ethel Ennis

Ethel Ennis is truly a legendary singer. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde.

Ethel Ennis makes her second appearance this year at the Lionel Hampton/Chevron Jazz Festival.

Clare Bathe'

A St. Louis native, Clare Bathe' learned to dance and sing the blues from her father. She began her professional career at the age of eleven, appearing in gospel concerts with James Cleveland, Shirley Caesar, and others. For the past three years she has appeared on Broadway in the Grammy Award-winning *Lena Horne: The Lady and Her Music*. She has recently completed a long-overdue album with Lionel Hampton.

Clare Bathe' makes her second appearance this year at the Lionel Hampton/Chevron Jazz Festival.



Mike Grey

Trombonist Mike Grey started music lessons with his grandfather, Richard Grey, Sr. at the age of five, playing French horn, euphonium and trombone. Mike is an alumnus of the Berklee School of Music and has worked extensively in the Boston area.

He is a fine player following in the tradition of his father, well-known trombonist, Al Grey.



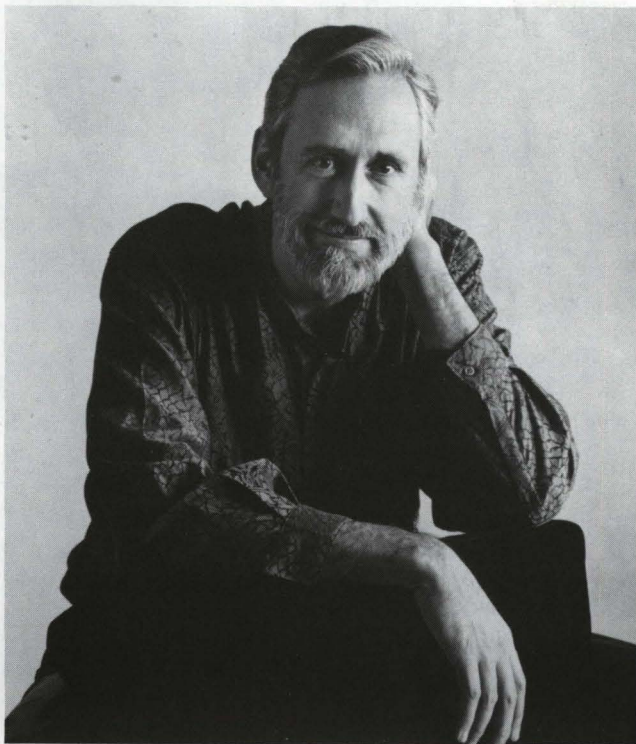
Bobby Shew

For many years, Bobby Shew has been a trumpet player of many faces. From the "trenches" of Las Vegas - to long road trips with Buddy Rich, Woody Herman, and Toshiko Akiyoshi - to the studios in Hollywood and numerous movie scores - to small clubs in the States and abroad - Bobby has displayed a remarkable resiliency. He has appeared on hundreds of albums as a lead and jazz trumpet player. His style ranges from electrifying to subtle; hard-driving bop trumpet to soft, melodic flugelhorn; always giving the audience a premiere performance.

David Friesen

David Friesen is among today's formidable jazz bassists. Richard Sudhalter notes that "Friesen creates music which glows and resounds somewhere deep in mind and memory where the fantasies and idealized dreams of childhood still live." He truly is a master of his instrument—a virtuoso performer and composer. He will be appearing with pianist, Denny Zeitlin.





Denny Zeitlin

Denny Zeitlin, who is a practicing psychiatrist, is perhaps America's most underrated jazz pianist and has been since the early 60's. A gifted improviser and composer, Zeitlin continues to astound audiences with his unique piano style.

Zeitlin will be appearing with bassist, David Friesen.

Leonard Feather

Leonard Feather is the author of twelve books on jazz, the most recent of which is *The Jazz Years—*

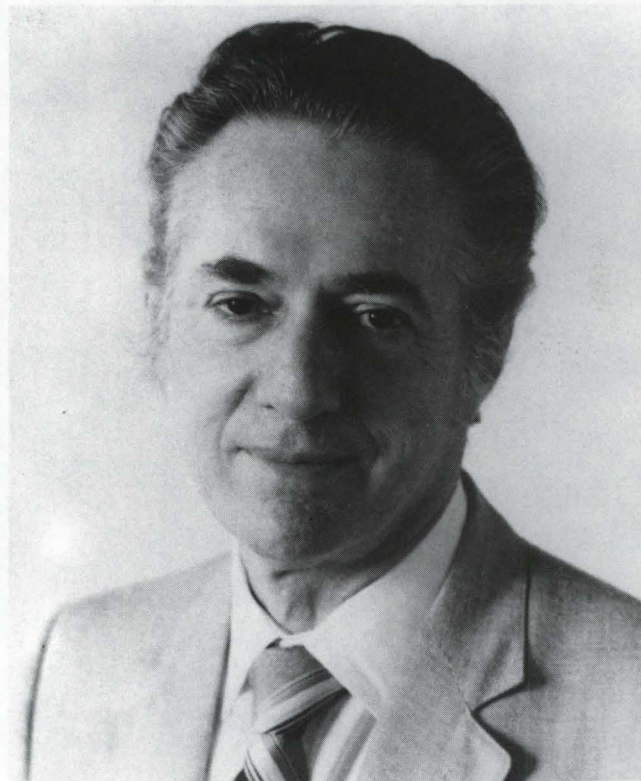
Earwitness to an Era, a personal memoir. He is a composer of some 225 works, many of which have been recorded by Louis Armstrong, Duke Ellington,

George Shearing, Ella Fitzgerald and numerous others. Born in London, Feather lived in New York for many years before moving to California. Since

1965 his byline has appeared in the Los Angeles Times in a weekly column syndicated worldwide. In

1964 he received a Grammy award for his album notes for "The Ellington Era". In 1983 he won

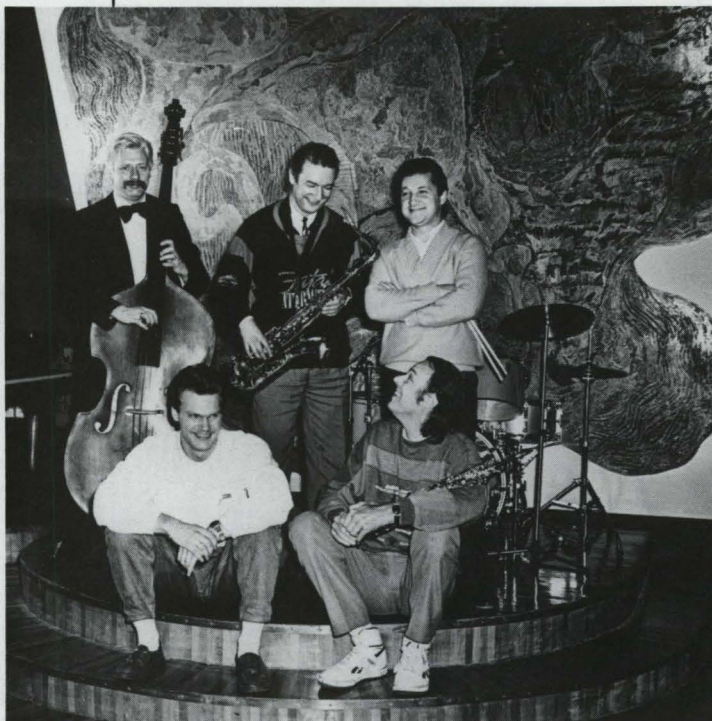
Downbeat magazine's prestigious Lifetime Achievement Award and in 1984 was awarded an honorary Doctorate in Music by the Berklee College of Music in Boston.



Raimond Raubisko

Raimond Raubisko is a Latvian jazz saxophonist who has attracted the attention of the jazz community since 1955. Equally at home in bop, swing, and mainstream jazz, he continues to excite audiences throughout the world.

Raubisko will perform with Juli Smirnof on the saxophone and flute; Victor Avdyukevich on bass; Madars Kalnins on the piano; and Raimond Kalnins on drums.



Doctor Blues

Doctor Blues was founded in 1989 by Soviet musicians who caught the "white blues" virus. Performing both rhythm and blues standards and original material, Doctor Blues has performed throughout the Soviet Union and Europe. The group features Yevgeny Janseon, keyboards; Igor Novikov, guitar and vocals; Igor Eunapu, guitar; Alexander Syrtsov, bass guitar; and Stanislav Nidbalsky, drums. The group recently won first place at the Rawa Blues Competition in Katowice, Poland.

The Lionel Hampton/Chevron Jazz Festival is the first stop in Doctor Blues' premiere appearance in the United States.

Guest artist biographical sketches by
Robert McCurdy



*The University of Idaho, the
Lionel Hampton School of Music
and Lionel Hampton
express our deep appreciation to
THE CHEVRON COMPANIES
for ten years of significant
personal and financial support of
The Lionel Hampton/Chevron
Jazz Festival*

THANK YOU,



JAZZ FESTIVAL SCHEDULE

Notes:

College/University Ensemble Competition

Thursday, February 21, 1991

Student Union Building Ballroom

Adjudicators: Dick Beecher, Dale Olson, Jim Christensen, Jerry Bouma

Warm-up Room: Galena Gold

Evaluation Room: Dipper

8:30 am	University of Idaho III *	Moscow, ID	Gary Gemberling
9:00 am	Washington State University II	Pullman, WA	David Hagelganz
9:30 am	Columbia Basin College	Pasco, WA	Randy Hubbs
10:00 am	Bellevue Community College	Bellevue, WA	Leo Dodd
10:30 am	Portland Community College	Portland, OR	Thara Memory
11:00 am	Amarillo College	Amarillo, TX	Mo Trout
11:30 am	Dr. Blues		
12:00 pm	Clinic See page 8 for more information		
1:00 pm	Raimond Raubisko Jazz Thet		
1:30 pm	Eastern Washinton University	Cheney, WA	William Drury
2:00 pm	Washington State University I	Pullman, WA	David Jarvis
2:30 pm	Utah State University	Logan, UT	Larry G. Smith
3:00 pm	University of Idaho II *	Moscow, ID	Robert McCurdy
3:30 pm	University of Utah	Salt Lake City,	UT Steve Richins
4:00 pm	Brigham Young University	Provo, UT	Ray Smith
4:30 pm	University of Idaho I *	Moscow, ID	Robert McCurdy
5:00 pm	Whitworth College	Spokane, WA	Dr. Dan Keberle

* No University of Idaho large ensembles are entered into the competition.

College/University Instrumental Combo Competition

Thursday, February 21, 1991

Administration Building Auditorium

Adjudicators: Jim Wilson, Bob Curnow, Roger Gard, Consuela Lee Moorehead

Warm-up Room: Basement

Evaluation Room: Dressing Room

8:00 am	Washington State University	Pullman, WA	David Hagalganz
8:30 am	Bellevue Community College	Bellevue, WA	Leo Dodd
9:00 am	Portland Community College	Portland, OR	Thara Memory
9:30 am	University of Utah	Salt Lake City, UT	Steve Richins
10:00 am	University of Idaho I	Moscow, ID	Robert McCurdy
10:30 am	University of Idaho II	Moscow, ID	Alan Gemberling
11:00 am	University of Idaho III	Moscow, ID	Robert McCurdy
11:30 am	Columbia Basin College	Pasco, WA	Randy Hubbs
12:00 pm	Clinic See page 8 for more information		
1:00 pm	Dr. Blues		
1:30 pm	Brigham Young University I	Provo, UT	Ray Smith
2:00 pm	Brigham Young University II	Provo, UT	Ray Smith
2:30 pm	Whitworth College I	Spokane, WA	Dr. Dan Keberle
3:00 pm	Whitworth College II	Spokane, WA	Dr. Dan Keberle
3:30 pm	Western Washington University	Bellingham,	WA Chuck Israels

JAZZ FESTIVAL SCHEDULE

1:30 pm	University of Idaho Mark Morrison - Bass	2:45 pm	Amarillo College Andy Dalman - Alto
1:45 pm	University of Idaho Roger Evans - Flugelhorn	3:00 pm	Amarillo College Harry Kingsmill - Tenor
2:00 pm	University of Idaho Craig Landren - Saxophone	3:15 pm	Amarillo College Glenn Brooks - Drums
2:15 pm	University of Idaho Andy Ray - Trumpet	3:30 pm	Columbia Basin Community College Clifton Watson - Saxophone
2:30 pm	University of Idaho Stephen Oberrecht - Guitar	3:45 pm	Western Washington University Kevin Hanson - Guitar

College/University Vocal Solo Competition

Thursday, February 21, 1991

LDS Institute Cultural Hall

Adjudicators: Tom Lyons

Warm-up Room: 49

9:45 am	University of Idaho Gary Gemberling - Baritone	1:30 pm	Walla Walla Community College Greg Fryhling - Baritone
10:00 am	University of Idaho Patty Crow - Soprano	1:45 pm	University of New Mexico Delia R. Neese - Soprano
10:15 am	University of Idaho Mary Beth Miles - Soprano	2:00 pm	Columbia Basin Community College Trina Wells - Soprano
10:30 am	University of Idaho Jac Hernandez - Tenor	2:15 pm	Columbia Basin Community College Kim Woodard - Alto
10:45 am	University of Idaho Cathleen Barclay - Soprano	2:30 pm	Columbia Basin Community College Dayna Smith - Alto
11:00 am	University of Idaho Emily Kethler - Alto	3:00 pm	Washington State University Heidi Jacobson - Soprano
11:15 am	University of Idaho Lacie Hedahl - Alto	3:15 pm	Washington State University Troy Frei - Tenor
11:30 am	University of Idaho Jennifer Macklin - Soprano	3:30 pm	Washington State University Corinna Lapid-Munter - Soprano
11:45 am	University of Idaho Debbie Trimmell - Soprano	3:45 pm	Washington State University Michael Johnson - Bass
12:00 am	University of Idaho Dawn Markovich - Alto	4:00 pm	Washington State University Aimee Mell - Soprano
12:15 am	University of Idaho Kenny Piel - Tenor		
12:30 am	University of Idaho Scott Wardle - Baritone		

Vocal Competition

AAA Ensembles/Combos

Friday, February 22, 1991

Student Union Building Ballroom

Adjudicators: Byron Gjerde, Jim Christensen, Steve Zens, Judge Myron Wahls
 Warm-up Room: Galena Gold Evaluation Room: Dipper

8:00	am	Semiahmoo Secondary	Dave Proznick	Combo	Surrey, B.C.
8:20	am	Lake Stevens High School	Paul Harvey	Combo	Lake Stevens, WA
8:40	am	Ferris High School	Paul Bruggemeier	Combo	Spokane, WA
9:20	am	Moscow High School II	Mary Jeanne Jenness	Combo	Moscow, ID
9:40	am	Northwood Jr. High School	Shawn D. Wright	Combo	Spokane, WA
10:00	am	Moscow High School I	Linda Spevacek	Combo	Moscow, ID
10:20	am	Lewiston High School	David Johnson	AAA	Lewiston, ID
10:40	am	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, B.C.
11:00	am	Roosevelt High School	Scott Brown	AAA	Seattle, WA
11:20	am	Sammamish High School	Jack Halm	AAA	Bellevue, WA
11:40	am	Pasco High School	Mike Garrett	AAA	Pasco, WA
12:00	pm	Clinic See page 8 for more information			
1:00	pm	Ferris High School	Paul Brueggemeier	AAA	Spokane, WA
1:20	pm	West Linn High School	Candy Noye	AAA	West Linn, OR
1:40	pm	Rogers High School	Mike McGuire	AAA	Spokane, WA
2:00	pm	Peninsula High School	Connie Fenton	AAA	Gig Harbor, WA
2:20	pm	Richland High School	Smokey Joe Wightman	AAA	Richland, WA
2:40	pm	Port Angeles High School	Ed Donohue	AAA	Port Angeles, WA
3:00	pm	Central Valley High School	Teresa Fraser	AAA	Veradale, WA
3:20	pm	Lewis & Clark High School	Michael Indendi	AAA	Spokane, WA

Vocal Competition

AAAA/Jr. High/Critique Ensembles

Friday, February 22, 1991

Administration Building Auditorium

Adjudicators: Dick Beecher, Dale Olson, Dr. Lorraine Wilson, Mike Jacobsen
 Warm-up Room: Basement Evaluation Room: Dressing Room

8:00	am	Moscow High School	Wilma Frankovich	Critique	Moscow, ID
8:20	am	Meridian High School	Ray Nelson	AAAA	Meridian, ID
8:40	am	Kent-Meridian High School	Leora Patterson	AAAA	Kent, WA
9:00	am	Kentridge High School	Don Barrows	AAAA	Kent, WA
9:20	am	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
9:40	am	Clarkston High School	Ron Holscher	Critique	Clarkston, WA
10:00	am	Ferris High School	Paul Brueggemeier	AAAA	Spokane, WA
10:20	am	Coeur D'Alene High School	Julie Powell	AAAA	Coeur D'Alene, ID

JAZZ FESTIVAL SCHEDULE

10:40	am	North Central High School	Mike Caldwell	AAAA	Spokane, WA
11:00	am	Capital High School	Linda Schmidt	AAAA	Boise, ID
11:20	am	Cheney High School	Danette Garcia	Critique	Cheney, WA
11:40	am	Shadle Park High School	Randy Fink	Critique	Spokane, WA
12:00	pm	Clinic See page 8 for more information			
1:00	pm	Pasco High School	Mel Haug	Critique	Pasco, WA
1:20	pm	Fort Langley Jr. Secondary	Mike Angell	Critique	Fort Langley, B.C.
1:40	pm	Moscow Jr. High School	Wilma Frankovich	Jr. High	Moscow, ID
2:00	pm	Northwood Jr. High School	Shawn D. Wright	Jr. High	Spokane, WA
2:20	pm	South Fremont High School	Steve Dresen	Critique	St. Anthony, ID
2:40	pm	Mead Jr. High School	Dennis Larsen	Jr. High	Mead, WA

Vocal Competition AA/Middle School Ensembles Friday, February 22, 1991

Music Building Recital Hall

Adjudicators: Larry Smith, Dr. Ray Smith, Tom Lyons, Jerry Bouma
Warm-up Room: Room 119 **Evaluation Room:** Room 216

8:00	am	Pacificaires	Bob LaBonte	AA	Spokane WA
8:20	am	Blanchet High School	Brian Koreski	AA	Seattle, WA
8:40	am	Gig Harbor High School	Wayne Lackman	AA	Gig Harbor, WA
9:00	am	Pullman High School	Dan Bruce	AA	Pullman, WA
9:20	am	Interlake High School	Cynthia Eady	AA	Bellevue, WA
9:40	am	St. Mary's Elementary	Mary Jeanne Jenness	Middle School	Moscow, ID
10:20	am	Salk Middle School	Margo Dreis	Middle School	Spokane, WA
10:40	am	Northwood Jr. High School	Shawn D. Wright	Middle School	Spokane, WA
11:00	am	Lincoln Middle School	Dan Bruce	Middle School	Pullman, WA
11:20	am	West Valley High School	Anne Thurman	AA	Spokane, WA
11:40	am	Guilford Park High School	Bob LaBonte	AA	Surrey, B.C.
12:00	pm	Clinic See page 8 for more information			
1:20	pm	Lakeland High School	Kevin Peterson	AA	Rathdrum, ID
1:40	pm	Lake Stevens High School	Paul Harvey	AA	Lake Stevens, WA
2:00	pm	Kellogg Middle School	Julie Burke	Middle School	Kellog, ID
2:20	pm	Eastmont High School	Cary Sand	AA	East Wenatchee, WA

Vocal Solo Competition

Friday, February 22, 1991

Student Union Building Borah Theatre

Adjudicators: Steve Baer

Warm-up Room: Chiefs Room

8:00 am	Clarence Fulton Secondary Kim Wiebe - Soprano	12:15 pm	Moscow High School Ben Carson - Baritone
8:15 am	Clarence Fulton Secondary James Douglas - Tenor	12:30 pm	Moscow High School Amy Matsuoka - Soprano
8:30 am	Clarence Fulton Secondary Derek Chenoweth - Baritone	12:45 pm	Moscow High School Jenny Hudson - Soprano
8:45 am	Moscow High School Jill Deccio - Soprano	1:00 pm	Moscow High School Julie Hamilton - Soprano
9:00 am	Troy High School Dena Neese - Soprano	1:15 pm	Moscow High School Nicole Hamilton - Soprano
9:15 am	Culdesac High School Maria Butler - Soprano	1:30 pm	Moscow High School Lisa Williams - Soprano
9:30 am	Lake Stevens High School Joshua Wolff - Tenor	1:45 pm	Moscow High School Bea Wallins - Soprano
9:45 am	Lake Stevens High School Jake Moulton - Baritone	2:00 pm	Moscow High School Beth Bozett - Soprano
		2:15 pm	Moscow High School John Hieb - Bass
10:15 am	Mead Jr. High School Sonja Gies - Soprano	2:30 pm	Moscow High School Lisa Cole - Soprano
10:30 am	Orofino High School Niki Bonner - Alto	2:45 pm	Moscow High School Monica Molsee - Soprano
10:45 am	Northwood Jr. High School Mauveen Krels - Soprano	3:00 pm	Pleasant Hill High School Lisa Towner - Alto
11:00 am	Northwood Jr. High School Julie Whiteman - Soprano	3:15 pm	Pleasant Hill High School Nina Sarratt - Soprano
11:15 am	Northwood Jr. High School Kashana Cox - Soprano	3:30 pm	Pleasant Hill High School Charles Ellis - Baritone
11:30 am	Northwood Jr. High School Mike Schott - Baritone	3:45 pm	Pleasant Hill High School David Burdett - Tenor
12:00 pm	Break		

Vocal Competition

A/B/Non-Mixed Ensembles

Friday, February 22, 1991

LDS Institute Cultural Hall

Adjudicators: Jim Wilson, Roger Gard, Bob Curnow, Newell Dayley

Warm-up Room: 49

Evaluation Room: TBA

8:00 am	Othello High School	Angeline Welling	A	Othello, WA
8:20 am	Kuna High School	Rob McIntyre	A	Kuna, ID
8:40 am	Payette High School	Rick Palmer	A	Payette, ID
9:00 am	Colville High School	Mark Rice	A	Colville, WA
9:20 am	Clarence Fulton Secondary	Keith Perry	A	Vernon, B.C.
9:40 am	Baker High School	Richard Torrence	A	Baker City, OR
10:00 am				

JAZZ FESTIVAL SCHEDULE

10:20	am	Colfax High School	Marla Aeschliman	B	Colfax, WA
10:40	am	Timberline High School	Ron Hull	B	Weippe, ID
11:00	am	Orofino High School	Darold Kludt	A	Orofino, ID
11:20	am	Kellogg High School	Julie Burke	A	Kellogg, ID
11:40	am	Riverside High School	Lori Hays	A	Chattaroy, WA
12:00	pm	Clinic See page 8 for more information			
1:00	pm	Quincy High School	Dave Cazier	A	Quincy, WA
1:20	pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
1:40	pm	Capital High School	Linda Schmidt	Non-Mixed	Boise, ID
2:00	pm	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
2:20	pm	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
2:40	pm	Lewis & Clark High School	Michael Indendi	Non-Mixed	Spokane, WA

Vocal Solo Competition

AAAA/AAA Soloists
Friday, February 22, 1991

Hartung Theatre

Adjudicators: Consuela Lee Moorehead

Warm-up Room: Green Room

8:00	am	Capital High School Meagan Curry - Soprano	12:00	pm	Port Angeles High School Jon Hurd - Tenor
8:15	am	Capital High School Jessen Hobson - Tenor	12:15	pm	Port Angeles High School Heidi Blake - Alto
8:30	am	Capital High School Amy Lehosit - Mezzo	12:30	pm	Port Angeles High School Anna Torres - Alto
8:45	am	Capital High School Erin Drake - Alto	12:45	pm	Port Angeles High School Meri Downing - Soprano
9:00	am	Capital High School Dennis Greely - Alto	1:00	pm	Lewis & Clark High School Christian Schook - Alto
9:15	am	Capital High School Amy Litster - Soprano	1:15	pm	Lewis & Clark High School Jessica Bower - Alto
9:30	am	Capital High School Sandy Washburn - Soprano	1:30	pm	Lewis & Clark High School Anne Oreskovich - Soprano
9:45	am	Capital High School Ruth Speizer - Soprano	1:45	pm	Lewis & Clark High School Elizabeth Ellingsen
10:00	am	Capital High School Mike Fornander - Baritone	2:00	pm	Roosevelt High School Cody Landis - Baritone
10:15	am	Meridian High School Tab Mitchell - Tenor	2:15	pm	Roosevelt High School Amy Hunn - Alto
10:30	am	Meridian High School Glenn Lovell - Baritone	2:30	pm	Roosevelt High School Amy Dussalt - Alto
10:45	am	Meridian High School LeAnn Holloway	2:45	pm	Roosevelt High School Sherrie Hildreth - Alto
11:00	am	Meridian High School Ben Coles - Baritone	3:00	pm	Roosevelt High School Allison Malcolm - Alto
11:15	am	Meridian High School Kurt Toney - Tenor	3:15	pm	Roosevelt High School Ashantia Clark - Soprano
11:30	am	Marysville-Pilchuck High School Tiffany Gentry - Mezzo	3:30	pm	Roosevelt High School Ayanna Robinson - Soprano
11:45	am	Marysville-Pilchuck High School Kabi Cook - Alto	3:45	pm	Roosevelt High School Pamela Fields - Soprano

Instrumental Competition

AAAA/B Ensembles Saturday, February 23, 1991

Student Union Building Ballroom

Adjudicators: Dale Olson, Dr. Lorraine Wilson, Dick Beecher, Bob Curnow
Warm-up Room: Galena Gold **Evaluation Room:** Dipper

8:00 am	Potlatch High School	Kim Johnson	B	Potlatch, ID
8:20 am	Adrian High School	Tedroy McBride	B	Adrian, OR
8:40 am	De Sales High School	Carol Peterson	B	Walla Walla, WA
9:00 am	Castleford High School	Dennis Heidel	B	Castleford, ID
9:20 am	Colton High School	Bill Bolick	B	Colton, WA
9:40 am	Colfax High School	Mike Graef	B	Colfax, WA
10:00 am	Highland High School	Thurmond Johnson	B	Craigmont, ID
10:20 am	Rosalia High School	Dave Nighswonger	B	Rosalia, WA
10:40 am	Woodlands Secondary	Chris Ellis	B	Nanaimo, B.C.
11:00 am	Clinic See page 8 for more information			
12:00 pm	Clinic See page 8 for more information			
1:40 pm	Kent Meridian High School	Chuck Stowell	AAAA	Kent, WA
2:00 pm	Mariner High School	Rich Coleman	AAAA	Everett, WA
2:20 pm	Kentridge High School	Paul Harshman	AAAA	Kent, WA
2:40 pm	South Eugene High School	James Phillips	AAAA	Eugene, OR
3:00 pm	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
3:20 pm	Mead High School	Mike Warner	AAAA	Mead, WA
3:40 pm	Woodrow Wilson High School	Greg McKelvey	AAAA	Portland, OR

Instrumental Competition

AAA Ensembles Saturday, February 23, 1991

Administration Building Auditorium

Adjudicators: Byron Gjerde, Kevin Johansen, Judge Myron Wahls, Jerry Bouma
Warm-up Room: Basement **Evaluation Room:** Room 204

8:00 am	Idaho Falls High School	David Burger	AAA	Idaho Falls, ID
8:40 am	North Salem High School	Bill Snyder	AAA	Salem, OR
9:00 am	Madison High School	Dan North	AAA	Rexburg, ID
9:20 am	Olympic High School	Matso Limtiaco	AAA	Silverdale, WA
9:40 am	Bozeman High School	Russ Newbury	AAA	Bozeman, MT
10:00 am	Federal Way High School	Gavin Rhodes Lewis	AAA	Federal Way, WA
10:20 am	Lewiston High School	David Johnson	AAA	Lewiston, ID
10:40 am	Hellgate High School	John Combs	AAA	Missoula, MT
11:00 am	Port Angeles High School	Ronald Jones	AAA	Port Angeles, WA
11:20 am	Sammamish High School	Garry Walker	AAA	Bellevue, WA
11:40 am	Wenatchee High School	Gene Huber	AAA	Wenatchee, WA

JAZZ FESTIVAL SCHEDULE

12:00 pm	Clinic See page 8 for more information			
12:20 pm	Edmonds-Woodway High School	Bruce Caldwell	AAA	Edmonds, WA
12:40 pm	Mead High School	Mike Warner	AAA	Spokane, WA
1:00 pm	Kamiakin High School	John Owen	AAA	Kennewick, WA
1:20 pm	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, B.C.
1:40 pm	Richland High School	Doug Rice	AAA	Richland, WA
2:00 pm	Woodrow Wilson High School	Greg McKelvey	AAA	Portland, OR
2:20 pm	Eisenhower High School	Lori Lyford	AAA	Yakima, WA
2:40 pm	University High School	Lee Shook	AAA	Spokane, WA
3:00 pm	Bellevue High School	David Holmes	AAA	Bellevue, WA
3:20 pm	Central Valley High School	Paul Davis	AAA	Veradale, WA
3:40 pm	Highline High School	Craig Incontro	AAA	Seattle, WA
4:00 pm	Roosevelt High School	Scott Brown	AAA	Seattle, WA
4:20 pm	Newport High School	Chris Bruya	AAA	Bellevue, WA

Instrumental Competition Jr. Secondary/AA Ensembles Saturday, February 23, 1991

Lionel Hampton School of Music Recital Hall

Adjudicators: Charles Argersinger, Bob Summers, Dr. Dan Keberle, Newell Dayley
Warm-up Room: Room 119 Evaluation Room: Room 216

8:00 am	Semiahmoo Jr. Secondary	Dave Proznick	Jr. Secondary	Surrey, B.C.
8:20 am	Parkland Jr. Secondary	Patty Stock	Jr. Secondary	Cranbrook B.C.
8:40 am	Kelowna Jr. Secondary	Michael Perkins	Jr. Secondary	Kelowna, B.C.
9:00 am	Fort Langley Jr. Secondary	Rod Goddard	Jr. Secondary	Ft. Langley, B.C.
9:20 am	Guilford Park Secondary	Bob Labonte	Jr. Secondary	Surrey, B.C.
9:40 am	Princess Margaret Jr. Secondary	Don Grant	Jr. Secondary	Penticton, B.C.
10:00 am	Burley High School	Skip Leone	AA	Burley, ID
10:20 am	Kelowna Secondary	Michael Perkins	AA	Kelowna, B.C.
10:40 am	Gig Harbor High School	Warren Hunt	AA	Gig Harbour, WA
11:00 am	Vallivue High School	Curt Griffiths	AA	Caldwell, ID
11:20 am	South Fremont High School	Danny Turnblom	AA	St. Anthony, ID
11:40 am	Cheney High School	Terry Lack	AA	Cheney, WA
12:00 pm	Clinic See page 8 for more information			
1:00 pm	Pacificaires	Bob Labonte	AA	Surrey, B.C.
1:20 pm	Clarkston High School	Fred Dole	AA	Clarkston, WA
1:40 pm	Gonzaga Prep	Michael Smith	AA	Spokane, WA
2:00 pm	Wasatch High School	Warren Trulson	AA	Heber City, UT
2:20 pm	Edmonds-Woodway High School	Jim Kovach	AA	Edmonds, WA
3:00 pm	Semiahmoo Secondary	Dave Proznick	AA	Surrey, B.C.
3:20 pm	Post Falls High School	Tim Sandford	AA	Post Falls, ID
3:40 pm	West Valley High School	Kyle Bosch	AA	Spokane, WA

Instrumental Competition

**AA/A/B Combos/Mid/+
Saturday, February 23, 1991**

Student Union Building Borah Theatre

Adjudicators: Randy Hubbs, Joy Beecher, Dr. Ray Smith, David Jarvis

Warm-up Room: Chiefs Room

8:00 am	Burley High School	Skip Leone	Combo	Burley, ID
8:20 am	Moscow High School	Carla Hoey	Combo	Moscow, ID
8:40 am	Marsh Valley High School	Lawrence Anderson	Combo	Arimo, ID
9:00 am	St Mary's Elementary	Nikki Crathorne	Combo	I Moscow, ID
9:20 am	Point Gray Secondary	Brent Taylor	Combo	Vancouver, B.C.
10:00 am	Parkland Secondary	Patty Stock	Combo	Cranbrook, B.C.
10:20 am	Reardan High School	Lee Cox	Combo	Reardon, WA
10:40 am	Interlake High School	Erin Smith	Combo	Bellevue, WA
11:00 am	Woodrow Wilson High School	Greg McKelvey	Combo	Portland, OR
11:20 am	St. Mary's Elementary	Nikki Crathorne	Combo II	Moscow, ID
11:40 am	Semiahmoo Secondary	Dave Proznick	Combo III	Surrey, B.C.
12:00 pm	Clinic See page 8 for more information			
1:20 pm	Othello High School	Alan McQueen	Combo	Othello, WA
1:40 pm	Pacificaires	Bob Labonte	Combo	Surrey, B.C.
2:00 pm	Wallace High School	Chris Oas	Combo	Wallace, ID
2:20 pm	Aberdeen High School	Michael Alstad	Combo I	Aberdeen, WA
2:40 pm	Aberdeen High School II	Michael Alstad	Combo II	Aberdeen, WA
3:00 pm	Gonzaga Prep.	Michael Smith	Combo	Spokane, WA
3:20 pm	Clinic See page 8 for more information			

Instrumental Competition

**AA/Middle School Ensembles
Saturday, February 23, 1991**

LDS Institute Cultural Hall

Adjudicators: Steve Baer, Perry Peters, Rich Werner, Pete Crawford

Warm-up Room: 49

Evaluation Room: TBA

8:00 am	Interlake High School	Erin Smith	AA	Bellevue, WA
8:20 am	Sentinel High School	Richard Erickson	AA	Missoula, MT
8:40 am	Eastmont High School	Ray Dietz	AA	E. Wenatchee, WA
9:00 am	Lord Tweedsmuir Sr Secondary	Al Myslicki	AA	Surrey, B.C.
9:20 am	Pullman High School	Brent Jensen	AA	Pullman, WA
9:40 am	Blanchet High School	Sean Richarz	AA	Seattle, WA
10:00 am	Frank Hurt Secondary	Geoffrey Leader	AA	Surrey, B.C.
10:20 am	Pendleton High School	Kevin Egan	AA	Pendleton, OR
10:40 am	West Valley High School	Kyle Bosch	AA	Spokane, WA
11:00 am	LaGrande High School	Jim Howell	AA	LaGrande, OR

JAZZ FESTIVAL SCHEDULE

11:20	am	Lake Stevens High School	Peter Sexton	AA	Lake Stevens, WA
11:40	am	Hermiston High School	Mark Lane	AA	Hermiston, OR
12:00	pm	Clinic See page 8 for more information			
1:00	pm	Mead Jr. High School	Reid Smith	Middle School	Mead, WA
1:20	pm	St Mary's Elementary	Nikki Crathorne	Middle School	Moscow, ID
1:40	pm	Alderwood Middle School	Leslie Moffat	Middle School	Lynnwood, WA
2:00	pm	Jenkins Middle School	Jim Meredith	Middle School	Chewelah, WA
2:20	pm	Salk Middle School	Bob Brown	Middle School	Spokane, WA
2:40	pm	Riverside Middle School	Cart Nelson	Middle School	Chattaroy, WA
3:00	pm	Aberdeen High School	Mike Alstad	AA	Aberdeen, WA
3:20	pm	Central Middle School	Mike Agidius	Middle School	Milton Freewater, OR
3:40	pm	Guildford Park Secondary	Bob Labonte	Middle School	Surrey, B.C.

Instrumental Competition

A/Critique Ensembles
Saturday, February 23, 1991

Hartung Theatre

Adjudicators: Jim Wilson, Ed Ulman, Larry Smith, Consuela Lee Moorehead
Warm-up Room: Green Room **Evaluation Room:** Coat Room

8:00	am	Moscow Jr High School	Dale Kleinert	Critique	Moscow, ID
8:20	am	Grangeville High School	Ruth Vertrees	A	Grangeville, ID
8:40	am	Kuna High School	Bob Ferguson	A	Kuna, ID
9:00	am	W.L. Seaton Secondary	Geoff Dolman	A	Vernon, B.C.
9:20	am	Summerland Secondary	Rick Defehr	A	Summerland, B.C.
9:40	am	Jenkins High School	Jim Meredith	A	Chewelah, WA
10:00	am	Payette High School	Mike Kernin	A	Payette, ID
10:20	am	Quincy High School	Greg Ohme	A	Quincy, WA
10:40	am	Harry Collinge High School	Harvey Hiller	Critique	Hinton, AB
11:00	am	Lewis & Clark High School	Larry Jay	Critique	Spokane, WA
11:20	am	Horizon Jr. High School	Steve Jydstrup	Critique	Spokane, WA
11:40	am	Clarence Fulton Secondary	Pete Farquharson	Critique	Vernon B.C.
12:00	pm	Clinic See page 8 for more information			
1:00	pm	Kennewick High School	Patricia Drayer	Critique	Kennewick, WA
1:20	pm	Colville High School	Dave Quistad	A	Colville, WA
1:40	pm	Deer Park High School	Ken Fisher	A	Deer Park WA
2:00	pm	Orofino High School	Darold Kludt	A	Orofino, ID
2:20	pm	Ephrata High School	Jeff Ray	A	Ephrata, WA
2:40	pm	Wapato High School	Ric Pilgrim	A	Wapato, WA
3:00	pm	Riverside High School	Wes Sanborn	A	Chattaroy, WA
3:20	pm	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR

JAZZ FESTIVAL SCHEDULE

11:30 am	Mead High School Greg Ridlington - Alto Sax	3:15 pm	Kent Meridian High School Antoine Hart - Trumpet
12:00 pm	Clinic See page 8 for more information	3:30 pm	Kent Meridian High School Matt McGinnis - Trombone
2:45 pm	Kent Meridian High School Joe Escriba - Tenor Sax	3:45 pm	Kent Meridian High School Josh Gray - Alto Sax
3:00 pm	Kent Meridian High School Shawn Macy - Tenor Sax	4:00 pm	Kent Meridian High School Aaron Simms - Piano

Instrumental Soloist Competition

AAA/AA/A/B Soloists Saturday, February 23, 1991

Education Building Room 401

Adjudicators: Tom Lyons

Warm-up Room: Room 418

8:15 am	Colville High School Seth Quistad - Trombone	12:00 pm	Semiahmoo Secondary Jamie Davis - Tenor Sax
8:30 am	Colville High School Adam Wais - Trumpet	12:15 pm	Semiahmoo Secondary Marc Joncas - Sax
8:45 am	Colville High School Kirsten Heidinger - Trumpet	12:30 pm	Semiahmoo Secondary J.P. Carter - Trumpet
9:00 am	Semiahmoo Secondary Derek Charke - Trumpet	12:45 pm	Break
9:15 am	Semiahmoo Secondary Rob Hamilton - Guitar	1:00 pm	University High School Eric Moe - Trumpet
9:30 am	Roosevelt High School Chris Burnside - Tenor Sax	1:15 pm	University High School Jeremy Ostrander - Trombone
9:45 am	Roosevelt High School Stuart MacDonald - Tenor Sax	1:30 pm	University High School Charles Neal - Vibes
10:00 am	Roosevelt High School Tom Swafford - Piano	1:45 pm	University High School Nick Rizzo - Drums
10:15 am	Culdesac High School Kurt Williams - Violin	2:00 pm	University High School Matt Nelson - Tenor Sax
10:30 am	Culdesac High School Cindy Butler - Alto Sax	2:15 pm	Semiahmoo Secondary Jeff Thornquist - Alto Sax
10:45 am	Moscow High School Layla Hallaq - Vibes	2:30 pm	Semiahmoo Secondary Scott Sanft - Alto Sax/Piano
11:00 am	Orofino High School Dominic Pomponio - Piano	2:45 pm	Pullman High School Sean Berry - Alto Sax
11:15 am	Pleasant Hill High School Doug Coomler - Tenor Sax	3:00 pm	Pullman High School Brad Duncan - Tenor Sax
11:30 am	Sentinel High School Andy Erickson - Tenor Sax	3:15 pm	Pullman High School Dan Lowinger - Guitar
11:45 am	Lake Stevens High School Tim Noreen - Trumpet	3:45 pm	Aberdeen High School Maria Hulscher - Drums

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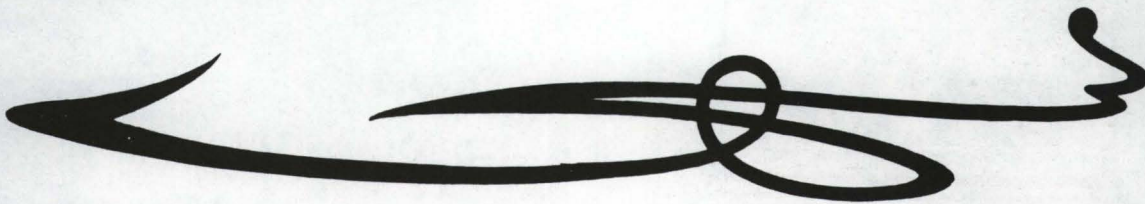
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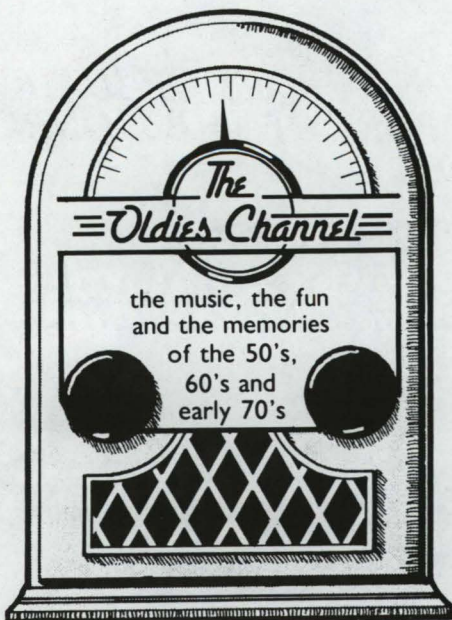
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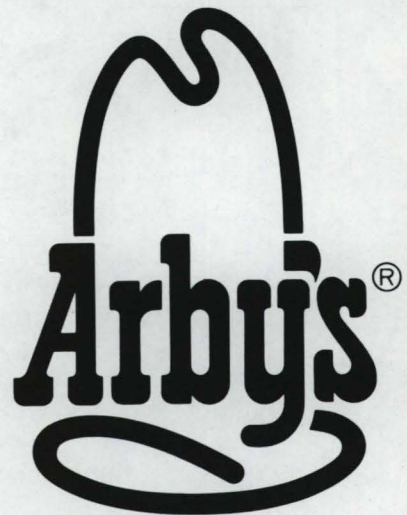
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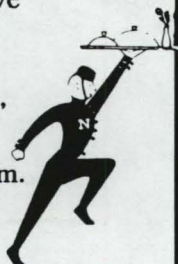
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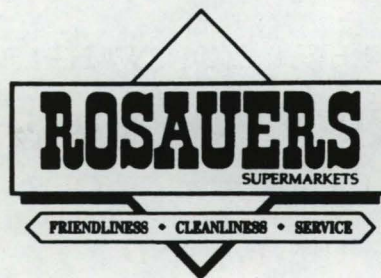
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