




Lionel Hampton Jazz Festival



1998

February 25, 26, 27, 28



LANE FOLK

BERTHA DIGGINS,
RESERVATIONS SALES AGENT

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Bertha knows she might be someone's first introduction to Horizon Air.

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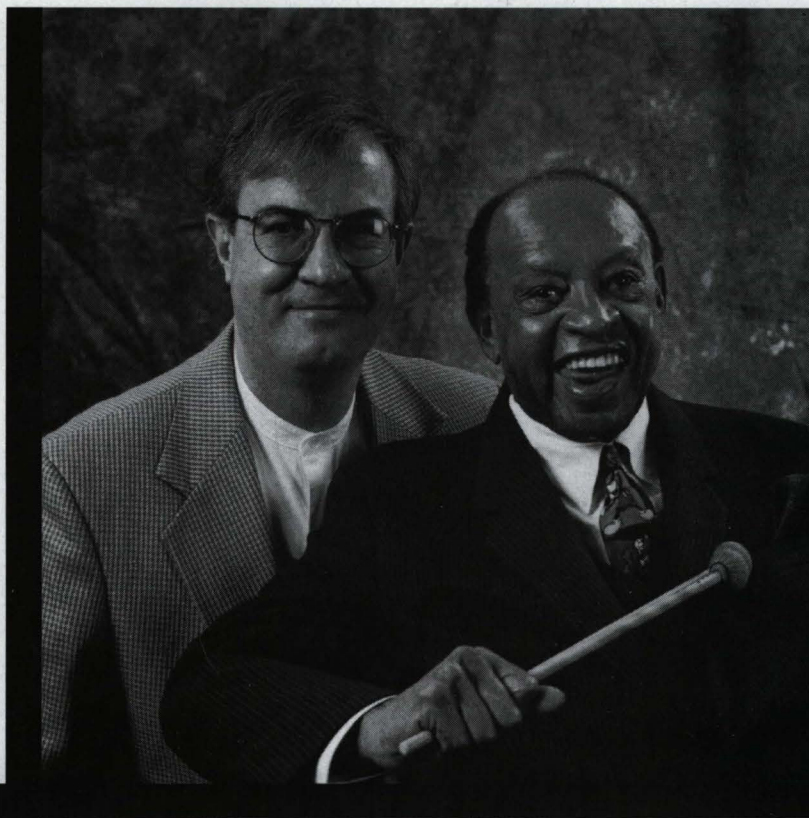


PHOTO: Jerry Prout, Univ. of Idaho Photo Services

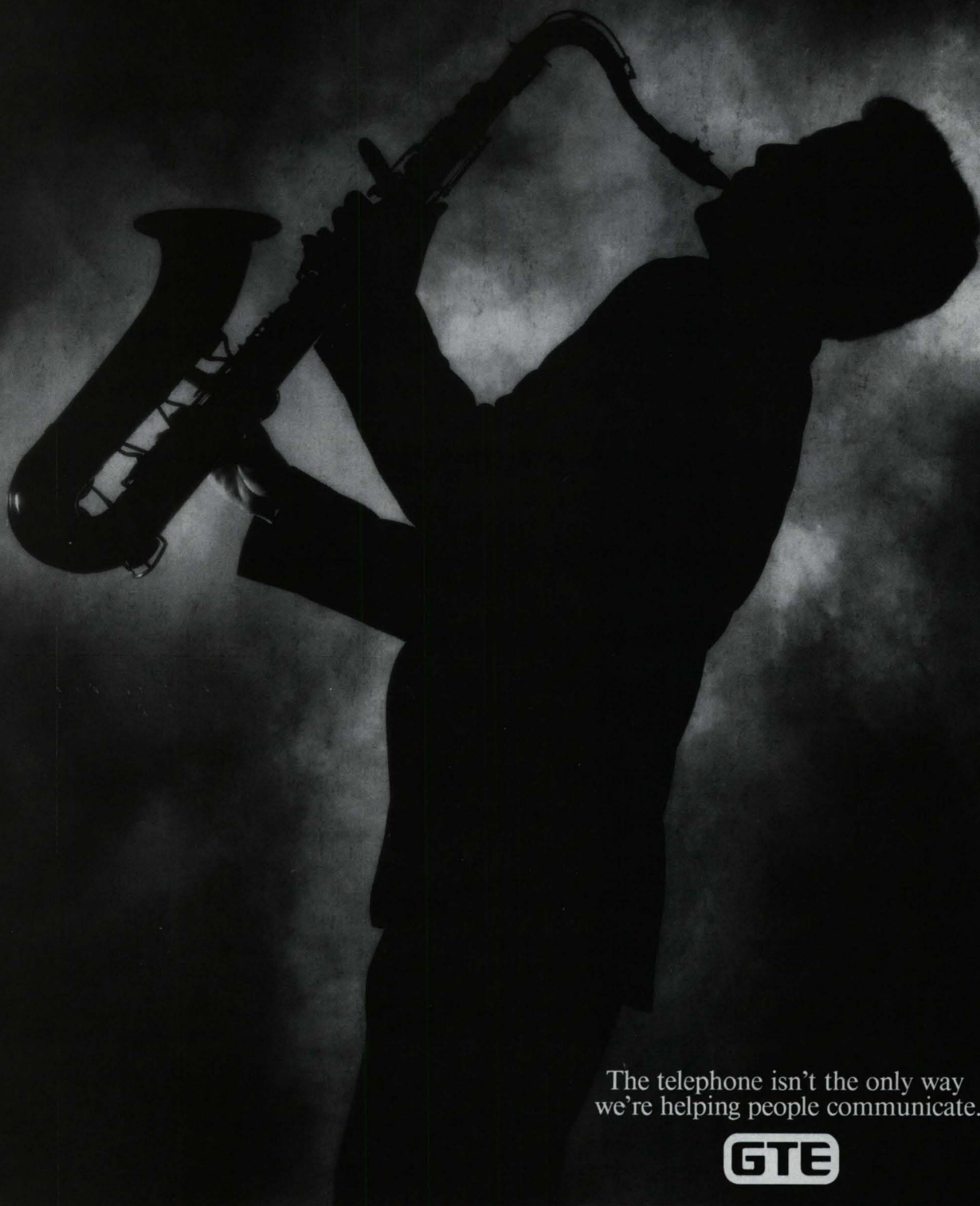
Dr. Lionel Hampton, producer assisted by Dr. Lynn J. Skinner

Welcome to the 31st University of Idaho Lionel Hampton Jazz Festival! The Lionel Hampton Jazz Festival has become one of the greatest jazz festivals in the world. Please join us in celebrating a classically American art form - Jazz. At the Lionel Hampton Jazz Festival we seek to enrich the lives of young people with this music - year after year.

“Gates” Keeps on Swingin’

Lionel Hampton started his musical career as a drummer. Hamp was playing drums with Louie Armstrong and one night at the gig, Louie turned to Hamp and said, “Swing it Gates, Swing!” Hamp asked Louie what he meant and he said, “I’m calling you Gates because you swing like a gate!” From that point in time until this very day Hamp is known as “Gates” because of his incredible ability to “swing”. The story came to Dr. Skinner directly from Hamp.





The telephone isn't the only way
we're helping people communicate.

GTE

Welcome to the 1998 *Lionel Hampton* Jazz Festival

at the University of Idaho - Moscow, Idaho!

For more information concerning the Lionel Hampton Jazz Festival, contact:

Dr. Lynn J. Skinner, Executive Director
Lionel Hampton Jazz Festival
Lionel Hampton School of Music
University of Idaho
Moscow, Idaho 83844-4014
(208)885-6765 Fax: (208)885-6513
Send e-mail to jazzdoc@uidaho.edu
or visit at <http://www.uidaho.edu/jazz/>

For Media Information, contact:
Virginia Wicks, Festival Publicist
(213)822-9977 Fax: (213)822-9966

Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Sue Weaver at (208)885-6765 (please allow 10 working days notice). This organization prohibits discrimination on the basis of race, color, national origin, sex, disability or age.

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UPCOMING LIONEL HAMPTON JAZZ FESTIVALS: February 24-27, 1999; February 23-26, 2000; February 21-24, 2001; February 20-23, 2002



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Jr. High/Middle/Elementary Competition Schedule - Wednesday, February 25, 1998

Choirs	Admin. Bldg. - University Auditorium	65
Vocal & Instrumental Soloists	SUB Borah Theatre	66
Middle School Bands	SUB Ballroom	67
Jr. High/Elementary Bands and Instrumental Combos	LDS Institute	68

College/University Competition Schedule - Thursday, February 26, 1998

Choirs & Vocal Combos	Hampton Music Bldg. Recital Hall	71
College and Open Division Bands	SUB Ballroom	71
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Comm. College Bands and Instrumental Combos	Admin. Bldg. - University Auditorium	73
Instrumental Soloists	SUB Borah Theatre	73

High School Vocal Competition Schedule - Friday, February 27, 1998

Multi-Microphone Division Choirs	Hampton Music Bldg. Recital Hall	75
AAAA/AAA Choirs	SUB Ballroom	76
AA & Non-Mixed Choirs	Admin. Bldg. - University Auditorium	77
AAAA/AAA Soloists	SUB Borah Theatre	77
A/B Choirs & Vocal Combos	LDS Institute	78
AA Soloists	St. Augustine's Catholic Center	78
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High School Instrumental Competition Schedule - Saturday, February 28, 1998

AAAA (I) Bands	SUB Ballroom	83
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AAAA (II) Bands	Hampton Music Bldg. Recital Hall	84
AAA (I)/JHS/Middle School Bands	Physical Educ. Bldg.- Dance Studio	85
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Guitar & Bass Soloists	St. Augustine's Catholic Center	87
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Piano & Percussion Soloists	SUB Borah Theatre	88
AAAA Combos	Agricultural Science Auditorium	88
AAA/AA Combos	Education Bldg. KIVA	89
Alto & Baritone Saxophone Soloists	Niccolls Bldg. II	90
Tenor Saxophone, Clarinet, Flute & Violin Soloists	Niccolls Bldg. I	90
Brass Soloists	North Campus Center	91
Jr. Secondary Bands & A/B/Jr. Sec./Middle Combos	Law School Courtroom	92
A Bands	Moscow High School Auditorium	93

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We Dedicate this Festival to
Lionel Hampton
The Man and His Music - Jazz
The Thirty-First Lionel Hampton Jazz Festival

Wednesday, February 25, 1998 3:30 P.M. - SUB Ballroom

Jr. High Winners Concert

Elementary School Instrumental Jazz Ensemble
 Middle School Vocal Jazz Ensemble
 Jr. High Vocal Jazz Ensemble
 Jr. High Instrumental Jazz Ensemble
 Elementary School Vocal Jazz Ensemble
 Middle School Instrumental Jazz Ensemble

Wednesday, February 25, 1998 6:30 P.M. - Kibbie Dome

(doors open at 6:00 P.M.)

Andy LaVerne, piano

Wednesday, February 25, 1998 7:00 P.M. - Kibbie Dome

PEPSI/GIBSON International Jazz Concert

Lionel Hampton, vibes
Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass
Paquito D'Rivera, saxophone & clarinet (Cuba)
Claudio Roditi, trumpet (Brazil)
Slide Hampton, trombone
Alex Acuna, drums (Peru)
Edward Simon, piano (Venezuela)
Brian Bromberg, bass
Dee Daniels, vocals and piano (Canada)
Jane Jarvis, piano
Kuni Mikami, piano (Japan)
Sergio Tchernyshov, vibes (Russia)
Greg Abate, saxophone
Wally "Gator" Watson, drums
Lance Bryant, saxophone
John Stowell, guitar

Christian Bausch, bass (Germany)

Lionele Hamanaka, vocals (Japan)

Kao Temma, dancer (Japan)

Tomoaki Sakura, clarinet (Japan)

Introducing 12 year-old jazz violinist, **Billy Contreras** of Nashville, Tennessee

Thursday, February 26, 1998 6:30 P.M. - Kibbie Dome

(doors open at 6:00 P.M.)

Arnie Carruthers, piano, and **Joe Kloess**, piano

Thursday, February 26, 1998 7:00 P.M. - Kibbie Dome

NORTHWEST AIRLINES Special Guest Concert

Lionel Hampton, vibes

Abbey Lincoln, vocals, with **Marc Cary**, piano

Super Bass, featuring: Ray Brown, bass; John Clayton, bass; Christian McBride, bass

Marian McPartland, piano

Terence Blanchard, trumpet

Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass

Billy Marcus Tribute to Hamp, featuring: Billy Marcus, piano; Brenda Alford, vocals; John Allred, trombone; Pete Minger, trumpet; Billy Ross, tenor saxophone & alto flute; Eric Allison, flute, clarinet, saxophone; John Michalak, tenor saxophone;

Mike Brignola, baritone saxophone; Don Coffman, bass; Gary Duchaine, drums

Andy LaVerne, piano

Evelyn White, vocals and piano

Student Winners from the College Vocal & Instrumental Competition

Friday, February 27, 1998 4:45 P.M. - Kibbie Dome

(doors open at 3:30 P.M.)

Vocal Winners Concert

Partially sponsored by the Moscow-Pullman Daily News

Jim Martinez, piano

Lionel Hampton School of Music Jazz Choirs

Daniel Bukvich, director

AAA Vocal Jazz Ensemble Winner

B Vocal Jazz Ensemble Winner

AA Vocal Jazz Ensemble Winner

Non-Mixed Vocal Jazz Ensemble Winner

A Vocal Jazz Ensemble Winner

AAAA Vocal Jazz Ensemble Winner

Multi-Microphone Vocal Jazz Ensemble Winner

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

Friday, February 27, 1998 7:30 P.M. - Kibbie Dome

(doors open at 7:00 P.M.)

Jim Martinez, piano

Friday, February 27, 1998 8:00 P.M. - Kibbie Dome

All-Star Concert

Lionel Hampton, vibes

Ray Brown Trio, featuring: Ray Brown, bass; Greg Hutchinson, drums; Geoff Keezer, piano

Freddy Cole, vocals, and his trio, featuring: Eric Vaughn, drums; Herman Burney, bass; Jerry Byrd, guitar,
with a special tribute to Nat King Cole

Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass

Wallace Roney, trumpet

Ethel Ennis, vocals

Jon Faddis, trumpet

Frank Foster, saxophone

Frank Wess, saxophone & flute

Al Grey, trombone

Bill Watrous, trombone

Ron Aprea, saxophone

Andrei Kitaev, piano

Student Winners from the Vocal Solo Division

Saturday, February 28, 1998 4:45 P.M. - Kibbie Dome

(doors open at 3:30 P.M.)

WASHINGTON WATER POWER Instrumental Winners Concert

Claudio Roditi, trumpet

with the **Lionel Hampton School of Music Jazz Band I** - **Robert McCurdy**, director

Jr. High/Middle/Elementary School Instrumental Jazz Ensemble

AA (I) Instrumental Jazz Ensemble

Jr. Secondary Instrumental Jazz Ensemble

B Instrumental Jazz Ensemble

A Instrumental Jazz Ensemble

AA (II) Instrumental Jazz Ensemble

AAA (I) Instrumental Jazz Ensemble

AAA (II) Instrumental Jazz Ensemble

AAAA (I) Instrumental Jazz Ensemble

AAAA (II) Instrumental Jazz Ensemble

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

Saturday, February 28, 1998 7:30 P.M. - Kibbie Dome

(doors open at 7:00 P.M.)

Hampton Trombone Factory

Lionel Hampton School of Music Trombones and Friends

Jim Christensen, Director

Saturday, February 28, 1998 8:00 P.M. - Kibbie Dome

GTE Giants of Jazz Concert

Lionel Hampton and his New York Big Band

with Special Giants of Jazz Friends:

Diana Krall, vocals and piano, with **Russell Malone**, guitar, and **Ben Wolfe**, bass

Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass

Pete Candoli, trumpet

Conte Candoli, trumpet

Angela DeNiro, vocals

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES	TRUMPETS	TROMBONES	SAXOPHONES	RHYTHM
Bill Bergacs, Road Manager	Jim Rotondi	Charles Stephens	Cleave Guyton, alto	Kuni Mikami, piano
Ruben Cox, Valet	Tony Barrero	Al Gemberling	Marshall McDonald, alto	
	David Howe	Pete Crawford	Lance Bryant, tenor	Jimmy Wood, bass
	Robert McCurdy		Gerald Weldon, tenor	Wally "Gator" Watson, drums
			Pat Shook, baritone	

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Washington Water Power



SUPPORTING SPONSORS:



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SUPPORTING THE JAZZ IN THE SCHOOLS PROGRAM:



The Jazz in the Schools Program was created to bring visiting jazz artists into area elementary schools for special mini-concerts during the week of the Lionel Hampton Jazz Festival. It is sponsored by grants from Blount Sporting Equipment Division, U.S. Bank, the Idaho Commission on the Arts and the National Endowment for the Arts.

MOSCOW PULLMAN DAILY NEWS



*Supporting
schools in our
communities.*

It's what we do.

*A special thanks to
Dr. Lionel Hampton
for all he has done
for our future
leaders.*



WWP Washington Water Power

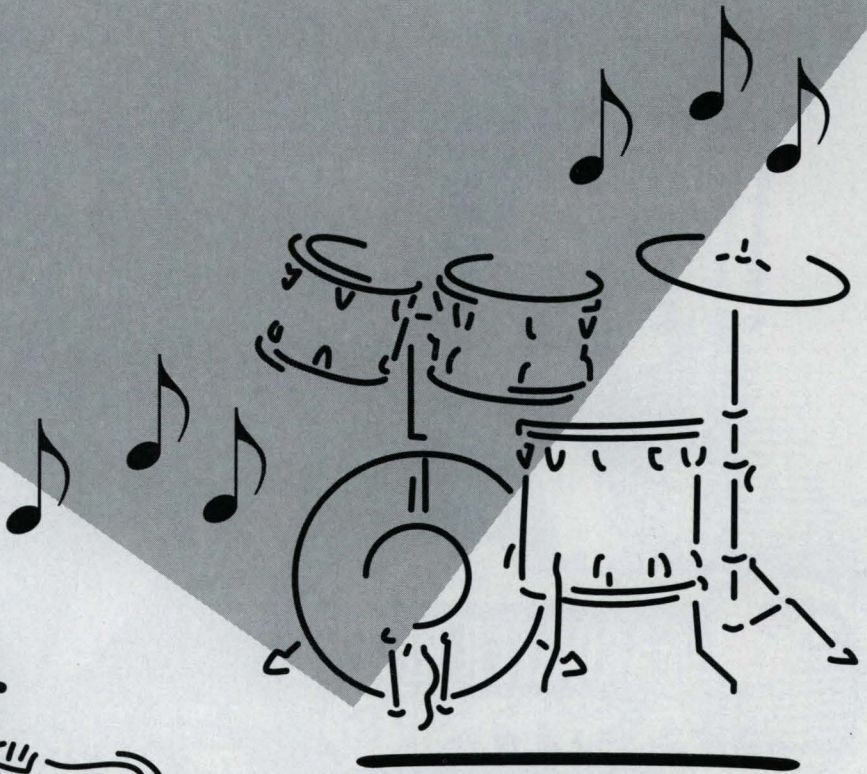
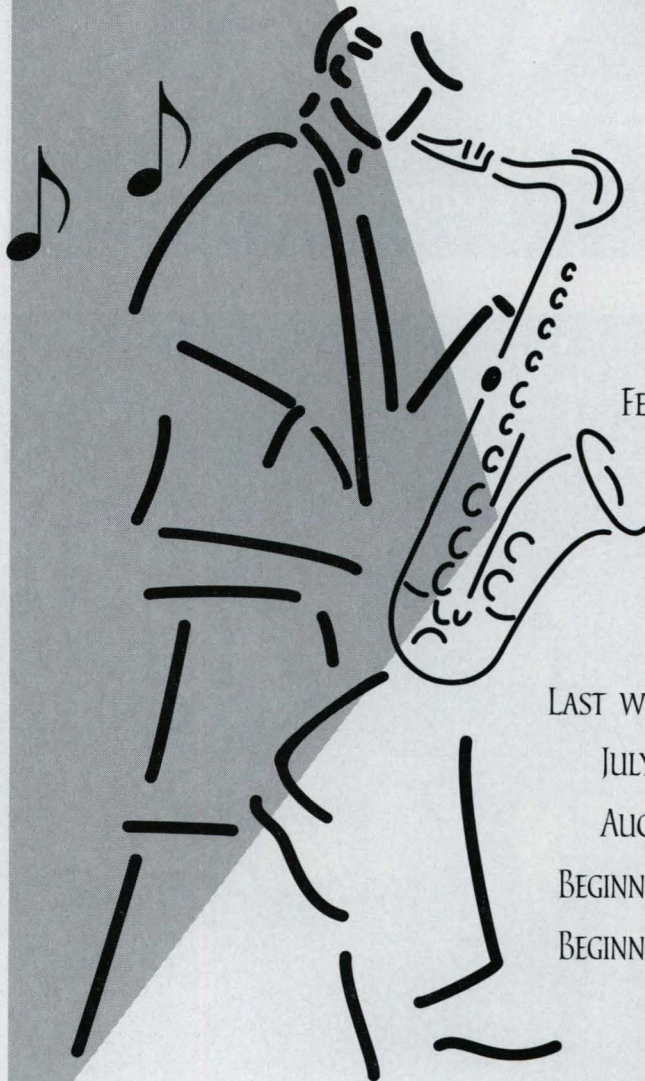
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- FEBRUARY 25-28 Lionel Hampton Jazz Festival
- MARCH Spring CAtalog & Mystery Merchant Contest
- APRIL 3-5 CAT-FM Home & Garden Show & Sale
- APRIL 24 Spring CAtalog Grand Prize Drawing
- JUNE 6 CAT-Scramble Golf Tournament
- LAST WEEKEND IN JULY Squawfish Derby
- JULY AND AUGUST Sizzlin' Summer Barbecues
- AUGUST 28 & 29 Hot August Nights Concerts
- BEGINNING SEPTEMBER Bengal Sports Broadcasts
- BEGINNING SEPTEMBER Field Goal Kick Contests
- OCTOBER 30 Black CAT Monster Mash
- NOVEMBER Christmas CAtalog & Mystery Merchant Contests

JAZZ CHOIRS I

Dan Bukvich, Director; Lacie Hedahl, Assistant Director; Karen Omodt, Rehearsal Assistant

SOPRANO I

Lisa Birdsall
Rochelle Collins
Carrie Diede
Sandra Haarsager
Dena Holland
Lorena Marsh
Amy Nelson
Camelia Nine
Sherrie Papuzynski
Leah Riggs*
Christine Schauwecker*
Lisa Scholz
Ivette Serna**
Teresa Smith *
Erin Walker *
Cresenda White
Lynda William

Jeanette Jensen
Dawn Sea Kahrs
Misty Lambing
Lisa Lannigan
Kyuok Lee
Eunjoo Park**
Petra Rogers
Jenny Schmidt
Allison Smith
Katie Swarat
Lenore Sword
Allison Toney
Susan Vannoy
Charlotte Wiest
Lindsay Wilde
Tanya Yost

ALTO I

Amy Anderson
Suzette Beard
Candace Braaten
Jaime Brewer
Jeana Cooper
Tina Dankel
Angie Dutchak
Sarah Gaston
Amanda Gering**
Kimberly Gladfelder
Bridgette Goranson
Katherine Hadley*
Annie Henrikson
Sarah Hester
Marin Jacobson
Jennifer Leonard
Susan Leonard
Brenda Mayo

SOPRANO II

Jessica Arna
Fosha Bledsoe
Cathy Blood
Jessie Campbell
Ambure Carlson
Becky Cutler
Crystal Crossler*
Laura Crossler
Terrill Dion
Jana Dunphy
Lindsay Erb
Melanie Faber
Valerie Gallup
Sibyl Hammond
Amy Hoag
Amanda Hoffenreich

Heidi McBroom
Holly McBroom
Erin Meacham
Becca Mewaldt
Cassie Neil
Abigail Peterson
Kim Rigg
Kate Schalck
Summer Smith
Cora Stranz
Yvonne Wingett

ALTO II

Marilyn Beckett
Susan Bjerke
Jessica Blyth
Angela Bolon
Melinda Carney
Sandra Castle**
Rochelle DeMontigny
Maria Dudzak
Kim Dutchak*
LaDene Edwards*
Tracey Egan
Elisabeth Flaherty
Kim Ford
Ginny Garton
Carrie Gussenhoven
Lacie Hedahl*
Dawn Hoffer
Emily Lenington
Holly McCollister
Karen Omodt**
Carey Powell
Joanna Prescott
Heather Provencio*

Julie Shepard
Tina Spencer
Brandy Stredder
Brenda Swanson
Elizabeth Teramoto
Kimberly Vreeland
Teresa Walton
Holly Wendel

TENOR

Rahim Abbasi
Tom Armstrong
Mike Ayer
Zak Boyle
Ben Bross
Liz Chua
Quintin Dewitt
Aidan Donohue*
Joel Gibler
Seth Godwin
Dennis Greely*
Chad Lord
Ted Mauer
John McHugh
Royce Napolitano*
Ron Nelson
Kris Pasquale
Doug Rinard
Mindy Ruskovich
Tim Suenkel
Wesley Sumpter*
Melissa Villarreal*

BARITONE

John Baker
Pat Barclay

Cameron Bonner
Adam Bruno
Jason Burke
Gerry Cortright
Jeff Daniels
Chris Eisele
Brian Finnigan
Michael Hall
Justin Horn*
Kevin Hudson*
Bryan Jackson
Kevin Lichy
Geoff Metts
Jim McProud
Matthew Pilcher
Eric Runge
Collin Sloan
Seth Stuckey
Keith Wallace

BASS

Keith Chaiet*
Bill Cole**
Jeremy Cope
Vic Engblom**
Alan Gatlin
Brian Gunter
Eric Gray
Jared Hallock
Spencer Martin
Dave Mauchley*
Casey McNett
Devin Otto
Nicholas Owings
Rob Price
Lincoln Ritter

Donivan Taylor

CHOIR I**INSTRUMENTALISTS**

(for March Zulu)
Michael Hall, Margaret
Billin, marimba
Spencer Martin, iron bells
Robert Price, shekere &
maracas
Jared Hallock & Casey
Miller, djembe
Amy Nelson, Fender bass

CHOIR II**INSTRUMENTALISTS**

Ray Barker, guitar
Amy Nelson, bass
Spencer Hall, Michael
Hall, percussion
Karen Omodt, Melanie
Faber, Yvonne Wingett,
violin
Katie Hadley, oboe
Laura Crossler, horn

CHOIR III**INSTRUMENTALISTS**

David Servias, piano
Steve Lilly, bass
Michael Hall, drums

* = Jazz Choir II

** = Jazz Choir III

JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Lacie Hedahl, alto 1
Heidi Helstad, alto 2
Todd Goranson, tenor 1
Joy Aldous, tenor 2
Greg Gairson, baritone

TRUMPETS

Brian Ploeger
Jason Mosser
Travis Rhubottom
Tina Ansoategui
Brandon Polk

TROMBONES

Kevin Bennett
Mike Ayer
Pat Barclay
Emmett O'Leary

RHYTHM

Mark Stanek, guitar
David Servias, piano
Amy Nelson, bass
Spencer Martin, drums

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Doug Rinard, alto 1
Garry LaPlante, alto 2
Stephannie Bury, alto 2
Mike Jones, tenor 1
Ryan Lokteff, tenor 2
Seth Stuckey, baritone

TRUMPETS

Brandon Polk
Patrick Reed
Tom Brown
Adam Bruno
Aidan Donahue

TROMBONES

Mindy Ruskovich
Jason Holcomb
Jeremy Craft
Devin Otto

RHYTHM

Dan Garrett, piano
Jenny Schmidt, piano
Stephen Lilly, bass
Michael Hall, drums
Casey Miller, drums

JAZZ BAND III

Alan Gemberling, Director

SAXOPHONES

Joanna Zattiero, alto
Carrie Gussenhoven, alto
Jacob Calene, alto
Stephen Tueller, tenor
Teresa Walton, tenor
Luke Littlefield, tenor
Annie Henriksen, baritone

TRUMPETS

Angie Bolon
Seth Gibbon
Bryan Jackson
Luke Raymond

TROMBONES

Tony Kom
Daniel Sandmeier
Emily Lenington
Tommy Osgood
Casey McNett

RHYTHM

Keith Chaiet, piano
Dean Rodemack, bass
Jason Swanson, bass
Jared Hallock, drums
Eric Runge, drums

Idaho Repertory
THEATRE

The Women in Black

a spine-tingling ghost thriller

Sylvia

a comedy about marriage—and a dog

chaps

a cowboy cabaret with a British accent

Much Ado About Nothing

★★★under-the-stars★★★


a Shakespeare comedy

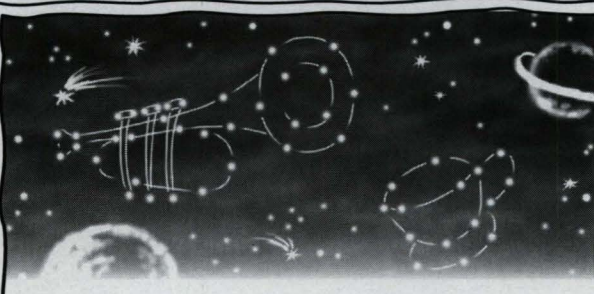
HARTUNG THEATRE

7:30 p.m. (except July 12 matinee)


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Our 45th Anniversary Season
June 30 to August 6

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
June 28		30 <i>Opening</i> Woman in Black	July 1 Woman in Black	2 <i>Opening</i> Sylvia	3 Sylvia	4
5	6	7 <i>Opening</i> chaps	8 chaps	9 Woman in Black	10 Sylvia	11
12 2:00 p.m. chaps	13	14 <i>Opening</i> <i>Much Ado about Nothing</i>	15 Woman in Black	16 Sylvia	17 chaps	18 <i>Much Ado about Nothing</i>
19 (Rain Date <i>Much Ado</i>)	20	21 Woman in Black	22 Sylvia	23 chaps	24 <i>Much Ado about Nothing</i>	25 Woman in Black
26 (Rain Date <i>Much Ado</i>)	27	28 Sylvia	29 chaps	30 <i>Much Ado about Nothing</i>	31 chaps	August 1 <i>Much Ado about Nothing</i>
 University of Idaho		4 chaps	5 <i>Much Ado about Nothing</i>	6 <i>Much Ado about Nothing</i>	7 <i>Opening</i> Benefit TBA	8 Benefit TBA



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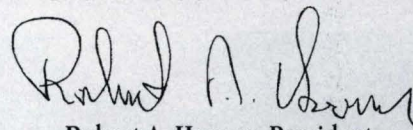
President's Message for the 1998 Lionel Hampton Jazz Festival

Welcome to the "Number One Jazz Festival in the World," the Lionel Hampton Jazz Festival! It is always a special privilege to welcome to campus our very own Lionel Hampton. The 31st anniversary of the Jazz Festival is indeed special because we are also celebrating Lionel's 90th birthday!

Students from elementary, junior high school, high school, and college levels have come to the university for 31 years to learn from and perform with legendary jazz greats. And for 15 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

This year over 14,000 students from across the United States, Canada and Japan will take part in music competitions for big bands and jazz choirs, and the winners will participate in special winners' concerts. Everyone has the opportunity to attend special clinics and seminars offered by international jazz stars.

We are pleased you could join us for "Internationally Acclaimed Jazz!" We hope you enjoy your stay.



Robert A. Hoover, President
University of Idaho

From the Provost to Jazz Festival Participants

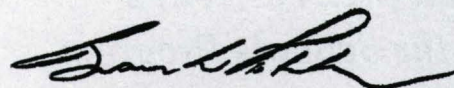
Welcome to the University of Idaho and the Lionel Hampton Jazz Festival.

As you expand your musical knowledge this week, we invite you to also take time to expand your understanding of the University of Idaho campus. Feel free to visit classes, meet the faculty and students, and discover the variety of programs the University of Idaho has to offer.

We are pleased to provide student guests an opportunity to meet and learn from the world's greatest jazz musicians. The Hampton Jazz Festival is an example of the University of Idaho's commitment to providing the finest education, one that is enriched by special guest artists, visiting professors and our own talented faculty. As students, you have the unique opportunity of not only displaying your talents, but also enhancing your skills through workshops conducted by our National Treasure Dr. Lionel Hampton, and assisted by our other distinguished artists and critics.

As you begin to make plans for college, we invite you to consider the University of Idaho. As a University of Idaho student you will have the opportunity to continue your music studies and enjoyment under the direction of our superb music faculty. That offer is yours whether you plan to obtain a music degree, or simply wish to enrich your overall education by including an occasional music course.

I wish each of you success as you compete and learn this week, and hope you enjoy your experience at the University of Idaho.



Brian Pitcher, Provost
University of Idaho



*Proud to support
the education of
tomorrow's leaders*



*In Partial support of the Lionel
Hampton Jazz Festival's
Jazz in the Schools Program*

BLOUNT
SPORTING EQUIPMENT DIVISION

Wednesday, February 25, 1998

John Stowell, guitar	10:00 a.m. - 11:00 a.m.	Hartung Theatre
Trombone Workshop with Al Gemberling	11:00 a.m. - 12:00 p.m.	Hampton Music Bldg. - Recital Hall
Greg Abate, saxophone	11:00 a.m. - 12:00 p.m.	Hartung Theatre
Percussion Workshop with Dan Bukvich	12:00 p.m. - 1:00 p.m.	Admin. Bldg. - University Auditorium
Saxophone Workshop with Robert Miller	12:00 p.m. - 1:00 p.m.	Hampton Music Bldg. - Recital Hall
Jim Martinez, piano	12:00 p.m. - 1:00 p.m.	SUB Ballroom
Christian Bausch, bass	12:20 p.m. - 1:20 p.m.	LDS Institute
Andy LaVerne, piano	12:00 p.m. - 1:00 p.m.	Hartung Theatre
Vocal Technique Workshop with Dorothy Barnes	1:00 p.m. - 2:00 p.m.	Hampton Music Bldg. - Recital Hall
Trumpet Workshop with Robert McCurdy	1:00 p.m. - 2:00 p.m.	Hartung Theatre
Evelyn White, vocals	2:00 p.m. - 3:00 p.m.	Hartung Theatre

Thursday, February 26, 1998

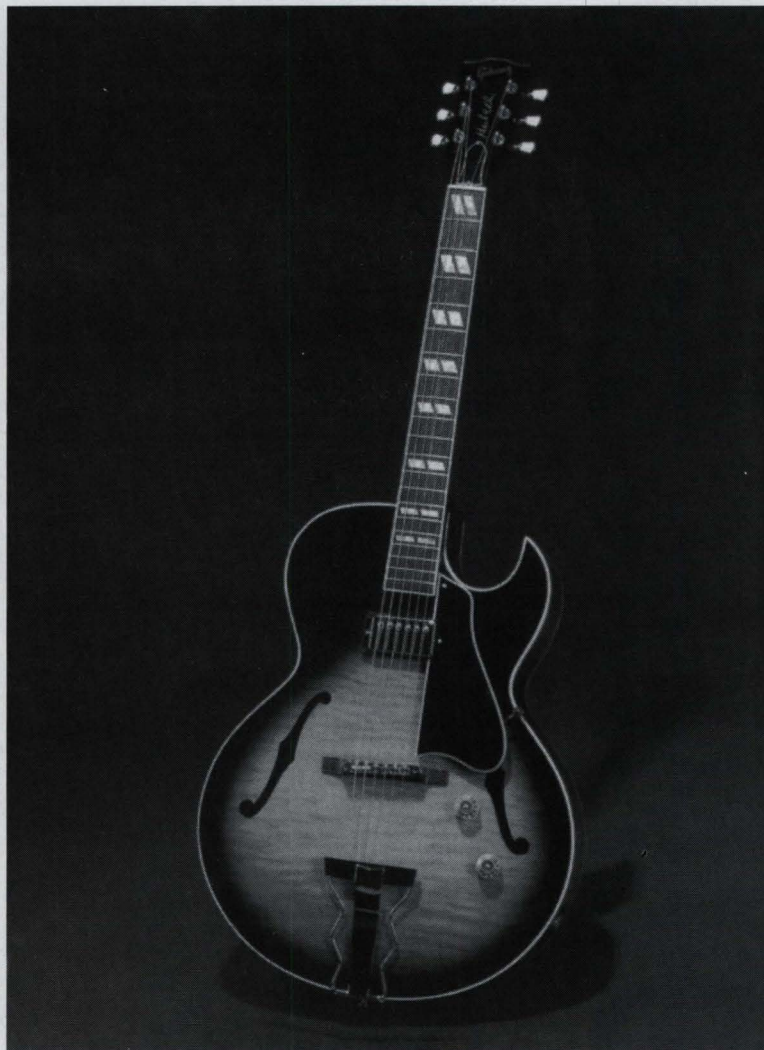
Sergio Tchernyshov, vibes	9:00 a.m. - 10:00 a.m.	Hartung Theatre
Brian Bromberg, electric bass	10:00 a.m. - 11:00 a.m.	Hartung Theatre
Latin Workshop with Claudio Roditi, Slide Hampton, Alex Acuna & Brian Bromberg	11:00 a.m. - 12:00 p.m.	Hartung Theatre
Terence Blanchard, trumpet	12:00 p.m. - 1:00 p.m.	Hartung Theatre
John Stowell, guitar	12:00 p.m. - 1:00 p.m.	LDS Institute
Jim Martinez, piano	12:00 p.m. - 1:00 p.m.	SUB Ballroom
Bass Clinic with Ray Brown, John Clayton & Christian McBride	12:30 p.m. - 2:00 p.m.	Admin. Bldg. - University Auditorium
Andy LaVerne, piano	12:30 p.m. - 1:30 p.m.	Hampton Music Bldg. - Recital Hall
David Howe, lead trumpet technique	1:00 p.m. - 2:00 p.m.	Hartung Theatre
Brian Bromberg, acoustic bass	2:00 p.m. - 3:00 p.m.	Hartung Theatre
Billy Marcus Band	3:00 p.m. - 4:00 p.m.	Hartung Theatre
Evelyn White, vocals	4:00 p.m. - 5:00 p.m.	Hampton Music Bldg. - Recital Hall
Jazz Composition Workshop with Jane Jarvis	4:00 p.m. - 5:00 p.m.	Hartung Theatre

Friday, February 27, 1998

Andrei Kitaev, piano	9:00 a.m. - 10:00 a.m.	Hartung Theatre
Brian Bromberg, electric bass	10:00 a.m. - 11:00 a.m.	Hartung Theatre
Kuni Mikami, piano; Wally "Gator" Watson, drums; Christian Bausch, bass; Lance Bryant, saxophone	11:00 a.m. - 12:00 p.m.	Hartung Theatre
Jim Martinez, piano	11:40 a.m. - 12:40 p.m.	SUB Ballroom
Saxophone & Scat Improvisation Workshop: Angela DeNiro, vocals & Ron Aprea, saxophone	12:00 p.m. - 1:00 p.m.	LDS Institute
Jon Faddis, trumpet	12:00 p.m. - 1:00 p.m.	Hartung Theatre
Dee Daniels, vocals	12:00 p.m. - 1:00 p.m.	Admin. Bldg. - University Auditorium
Guest College Choir Winner	12:00 p.m. - 1:00 p.m.	Hampton Music Bldg. - Recital Hall
Ray Brown Trio	12:40 p.m. - 1:40 p.m.	SUB Ballroom
Marian McPartland, piano	1:00 p.m. - 2:00 p.m.	Hartung Theatre
Brian Bromberg, acoustic bass	2:00 p.m. - 3:00 p.m.	Hartung Theatre
Evelyn White, vocal	2:00 p.m. - 3:00 p.m.	Hampton Music Bldg. - Recital Hall
John Stowell, guitar & Andy Laverne, piano	3:00 p.m. - 4:00 p.m.	Hartung Theatre

Saturday, February 28, 1998

Christian Bausch, bass, Andy Laverne, piano & John Stowell, guitar	10:00 a.m. - 11:00 a.m.	Hartung Theatre
Jazz Seminar with Phil Elwood, jazz critic	11:00 a.m. - 12:00 p.m.	Hartung Theatre
Al Grey & Bill Watrous, trombone workshop	12:00 p.m. - 1:00 p.m.	Admin. Bldg. - University Auditorium
Guest College Instrumental Ensemble Winner	12:00 p.m. - 1:00 p.m.	LDS Institute
Frank Foster & Frank Wess, saxophone	12:00 p.m. - 1:00 p.m.	Education Bldg. - Kiva
Kenny Barron Trio	12:00 p.m. - 1:00 p.m.	Hartung Theatre
Pete & Conti Candoli, trumpet	12:00 p.m. - 1:00 p.m.	Hampton Music Bldg. - Recital Hall
Jazz Seminar with Chip Deffaa, jazz critic	12:00 p.m. - 1:00 p.m.	Agricultural Science Auditorium
Jim Martinez, piano	12:00 p.m. - 1:00 p.m.	SUB Ballroom
Ethel Ennis, vocal	1:00 p.m. - 2:00 p.m.	Hartung Theatre
Bass Workshop with instruments - Brian Bromberg	1:00 p.m. - 3:00 p.m.	University Inn - Best Western
Diana Krall, vocals, with Russell Malone, guitar & Ben Wolfe, bass	2:00 p.m. - 3:00 p.m.	Hartung Theatre
Wallace Roney, trumpet	2:30 p.m. - 3:30 p.m.	St. Augustine's Catholic Center
Freddy Cole Trio	3:00 p.m. - 4:00 p.m.	Hartung Theatre



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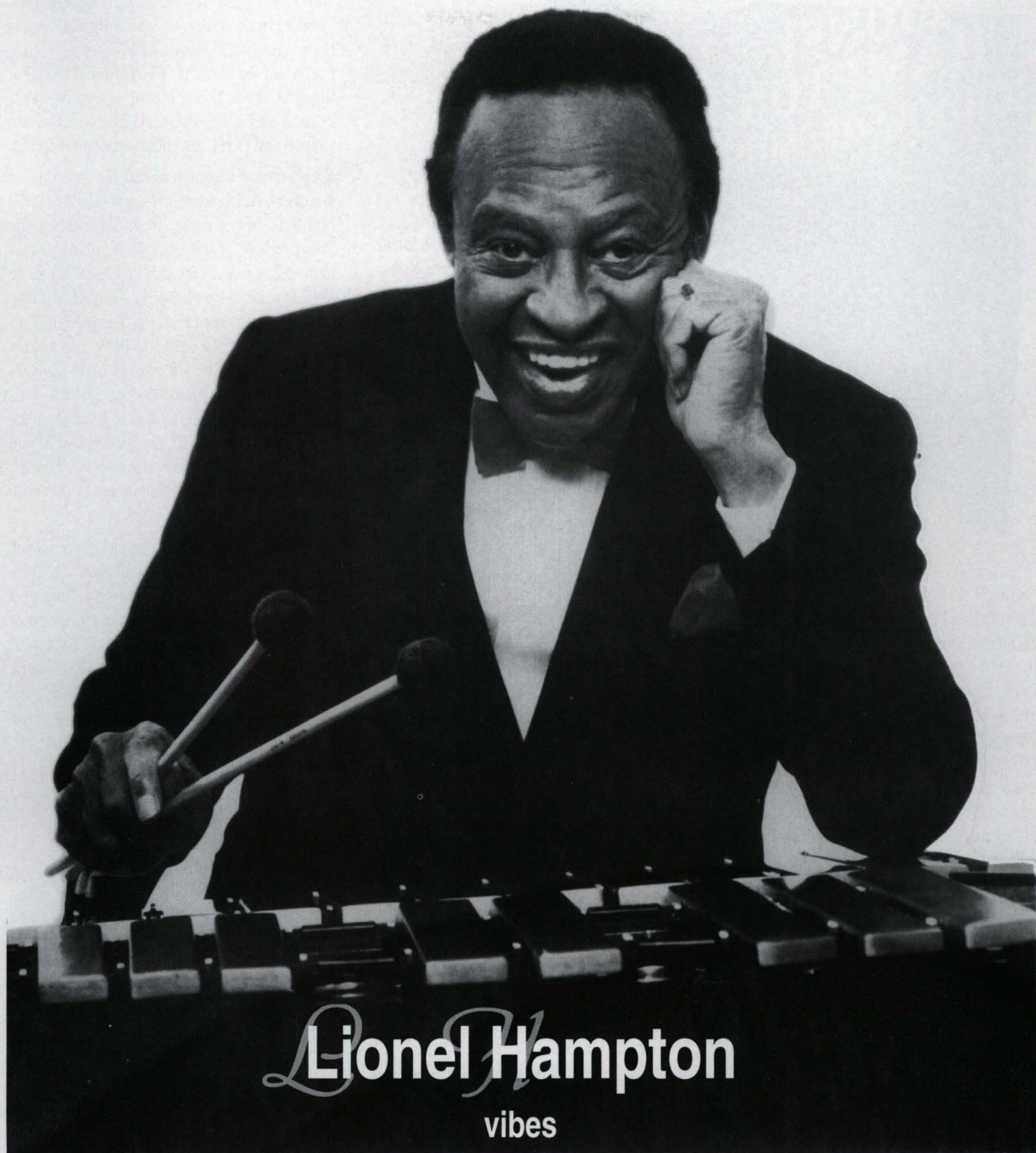
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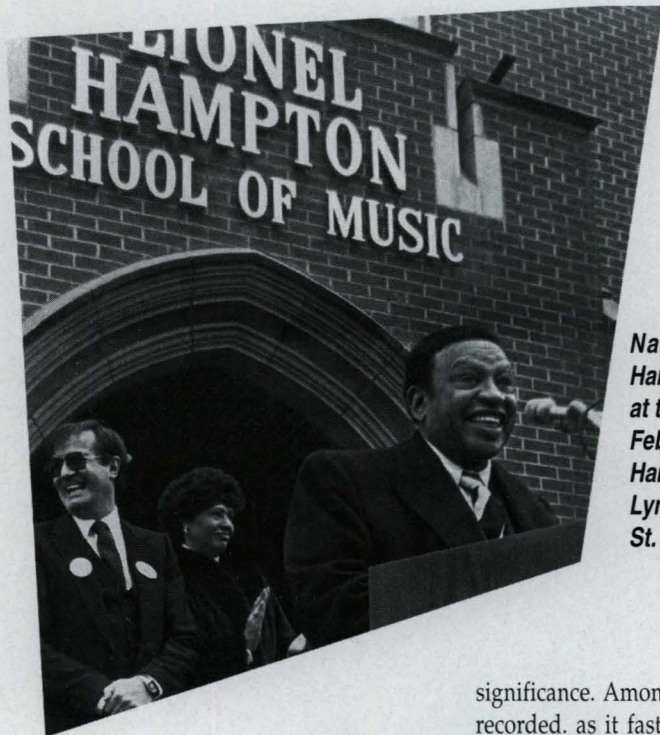


Lionel Hampton

vibes

Internationally acclaimed genius of the jazz world and undisputed King of the Vibraphone for well over half a century, Lionel Hampton began his phenomenal musical career - as a drummer. Born in Birmingham, Alabama, he moved at an early age with his family to Kenosha, Wisconsin, where he spent most of his formative years. He began his musical studies under the strict supervision of the Dominican Sisters at the Holy Rosary Academy. His idol during these early years was

drummer Jimmy Bertrand, and drums became Lionel's first instrument. The records of Louis Armstrong were a major influence in Hamp's young years. He had his first meeting with Armstrong in 1930, when Armstrong hired him to appear in a back-up band during an L.A. night club engagement. Hamp so impressed Louis that he invited the young drummer to join his big band rhythm section for a recording session.



Naming of the Lionel Hampton School of Music at the University of Idaho, February 28, 1987. Lionel Hampton Pictured with Dr. Lynn J. Skinner and Lynn St. James.

During a session break, Armstrong pointed to a set of vibes at the back of the studio and asked Hamp if he knew how to play them. Taking up the challenge, Lionel, who was well-schooled in his keyboard studies, picked up the mallets and said he'd give it a go. The first tune they cut was "Memories of You," which had recently been written by Eubie Blake. It became a tremendous hit for Louis and young Lionel and has remained a classic throughout the years. Jazz impresario John Hammond heard the record even before it was released and raved to Benny Goodman about Lionel's performance on the vibraphone. But it wasn't until 1936, when Hammond flew out to the Paradise Club in Los Angeles with Benny Goodman in tow, that the famed band leader heard Lionel in person. Mightily impressed, Goodman signed Lionel on the spot. Benny had a trio within his big band which featured Goodman, Teddy Wilson on piano, and Gene Krupa on drums. The trio quickly became a quartet. "Next thing you know," recalls Hamp, "I was on stage jamming with these great musicians. That's one session I'll never forget."

The Benny Goodman Quartet made immediate musical history, not only for the brilliant music they produced, but because they were the first racially integrated group of jazz musicians ever. It was the beginning of the Swing Era and their mixed musical assemblage held great social

significance. Among the classics the Quartet recorded, as it fast became the premier jazz group in the world, were "Moonglow," "Dinah," and "Vibraphone Blues."

Hampton formed his own big band in the early 1940's. Following the release of a succession of highly successful records under his own name, "Sunny Side of the Street" (on which he sang as well as played vibes) and "Central Avenue Breakdown" (on which he played piano with two fingers, using them as if they were vibes mallets) among them, he flew to the top of the charts with his recordings of "Flying Home" in 1942 and "Hamp's Boogie-Woogie" in 1943.

The Lionel Hampton Orchestra had a phenomenal array of sidemen, far too long to list here, who got their start with Hamp. However, among these were Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman, and Fats Navarro. Also among his protégés were singers Dinah Washington (who was discovered and named by Hamp,) Joe Williams, Betty Carter, and the now legendary Aretha Franklin. Jazz giant Hampton has received innumerable prestigious awards over the years. Among those of which he is most proud are the title Official American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, the Papal Medal from Pope Paul I, seventeen Honorary Doctorates and the Gold Medal of Paris, France's highest cultural award. In 1992 the highly-coveted Kennedy Center Honors Award, shared with Mstislav Rostropovich, Paul Taylor, Joanne

Woodward, Paul Newman, and Ginger Rogers. With many honors and awards following through the years, Lionel was truly overwhelmed to receive The National Medal of the Arts at the White House in January 1997 bestowed by President William Jefferson Clinton and First Lady Hillary Rodham-Clinton.

Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School at the University of Idaho was named the *Lionel Hampton School of Music* in 1987. It was the first university school of music ever named in honor of a jazz musician. Two years earlier, in February 1985, the yearly festival held at the University of Idaho was named the *Lionel Hampton Jazz Festival*. This festival, again, is the first jazz festival in the world named after a jazz musician, and Lionel will tell you it's one of his greatest joys. The last week in February is Lionel Hampton's favorite time of year.

Mr. Hampton is also an accomplished composer. His original ballad "Midnight Sun" (written with Johnny Mercer and Sonny Burke) a beloved classic in American jazz and popular music, is among the many well-known jazz and pop compositions written over the years by the gifted musician. His talent in the symphonic field is highly respected as well. His two major



Lionel Hampton at the Olympia Theatre, Paris, France, c. 1959.

LIONEL HAMPTON

symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading philharmonic orchestras throughout the world.

At the age of 89, Hamp has kept to a schedule that has astonished everyone. Traveling from country to country, concert to concert, jazz club to jazz club with almost no break in between, Hamp completely belies his venerable age. On a recent tour of Europe ('96) he broke records at every stop and outlasted younger musicians every night. A tour of China has been in the offing for some time. Lionel is looking forward to the challenge.

Despite the rigors of his hectic schedule, Lionel Hampton continues to amaze fellow musicians and the music business in general with the energies he devotes to public service projects outside the music business. Long a supporter of public housing, he developed the Lionel Hampton Houses in early 70's in uptown New York and shortly thereafter built the Gladys Hampton Houses, named after his late wife. His "dream" in the near future is to add a university in this area "where young black kids can learn to be doctors, lawyers, IBM technicians and, if they desire, musicians."

Lionel Hampton has raised literally millions of dollars for many, many charities and is dedicated supporter of the Republican Party. He has been active in every Presidential campaign since the early 1950's and has become a close personal friend of all the Republican Presidents, beginning with Dwight Eisenhower. He has been an honored guest at the White House many dozens of times and he has performed there frequently. He has been a guest of the Clintons at the White House several times in '94 and '95. He is also active in state politics and is always ready to share his talents for the benefit of his political and humanitarian beliefs. Among his social commitments, he also finds time to serve as Honorary Chairman of the Jazz Foundation of America's Musician Emergency Fund, a newly-formed volunteer organization dedicated to aiding jazz musicians who have fallen on hard times.

Hampton's stateside and overseas tours often feature his exciting seventeen-piece Lionel Hampton Orchestra, considered by critics to be the best big band of its type in the world. He also frequently appears as leader and soloist with his eight-piece group of renowned jazz musicians, known as the Golden Men of Jazz. Hampton's own long-time record label, Glad Hamp Records, has released many dozens of recordings. Recent discs are on the Telarc label, "Lionel Hampton and the Golden Men of Jazz - Just Jazz - Live at the Blue Note" (1992). And,

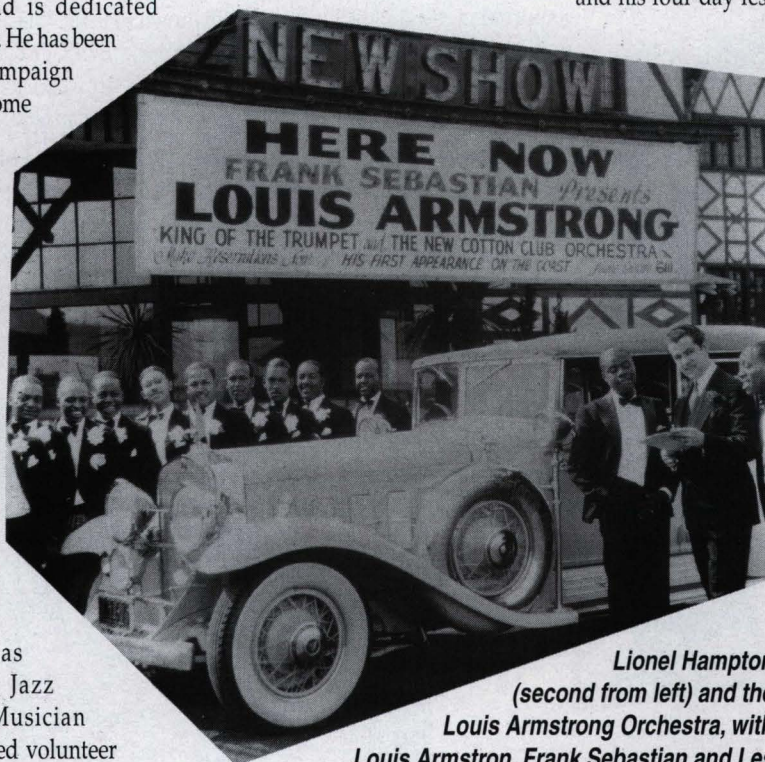
on the MoJazz label, he released "For the Love of Music" in 1995. Appearing with Lionel on this album were Chaka Kahn, Joshua Redman, Tito Puente, Dianne Reeves and Stevie Wonder, among other stellar artists.

Among the highlights of the year 1994 were Lionel's concert tour in Argentina, a three-week concert tour in Europe, a star appearance at the Hollywood Bowl for the Playboy Jazz Festival, where he closed the show bringing the audience of 18,000 to their feet with cheering, waving arms, and dancing in the aisles. It was one of the Bowl's most memorable jazz nights. In July 1994, Lionel performed his "King David Suite" in the Philharmonic Hall in Munich, Germany with The St. Petersburg (Russia) 60-piece Orchestra. It was wildly received by an audience composed of both classical and jazz fans.

In March of 1995, Lionel Hampton suffered a mild stroke and was hospitalized for ten days. Practicing a diligent program of physical therapy, Lionel was never at any time incapacitated. His strenuous overseas tours were postponed, but he was able to make an appearance at the New England Conservatory of Music where he received his 17th Honorary Doctorate. Certainly one of the highlights of 1995 was when the prestigious CBS Sunday Morning television show honored Lionel and his four-day festival at the University of Idaho.

In September, an All-Star Tribute was given to Hampton at the Kennedy Center in Washington, D.C. Jazz luminaries Joe Williams, Dr. Billy Taylor, Terence Blanchard, Ernestine Anderson, Milt Hinton, Buddy DeFranco, and vibists Milt Jackson, Roy Ayers and Terry Gibbs, all performed in Lionel's honor. Toward the end of the concert, Hamp insisted on joining the vibists and strode on stage and played. The audience gave him a standing ovation. In October, Lionel Hampton and his Golden Men of Jazz appeared for a week at the famed Blue Note in New York City. Hamp's drawing power has never been greater. To packed houses, Lionel played two strenuous sets

a night and brought the house down with each performance. January 1996 brought a two week engagement at the elegant Tavern On The Green in New York City. The entire engagement, of two shows a night, was completely sold-out before the opening. Each show brought standing ovations. February had Hamp at the helm of his four-day annual jazz festival at the University of Idaho. Peter Jennings' highly



Lionel Hampton (second from left) and the Louis Armstrong Orchestra, with Louis Armstrong, Frank Sebastian and Les Hite, Sebastian's Cotton Club, Culver City, California, 1930.

LIONEL HAMPTON

respected "World News Tonight" on the ABC network covered the entire four-days. On his television show, Peter Jennings saluted Lionel and bestowed his highly-coveted "Person of the Week" honor on Lionel. April had Lionel in a tribute appearance at the famed Apollo Theatre in New York entitled, "Lionel Hampton's Swing Into Spring." A host of jazz legends saluted the great jazz master at this landmark theatre. Also, this special year brought Lionel to Los Angeles' South Central section where five of that troubled part of the city's high schools gave a unified concert in Lionel's honor. Hamp donated his time and considerable energies to working with the youngsters and providing them with encouraging words and music to continue their promising young careers. In Tampa, Florida in June, Hamp was inducted into the International Jazz Hall of Fame, then rushed back to New York for another popular week at New York's Blue Note. In November, Europe beckoned once again and Lionel put together his big New York band and traveled to his opening concert at the Teatre Sistina in Rome, followed by concerts in Munich, Linz and Vienna, Austria. The tour was a spellbinder and Lionel is invited back again same time next year.

Following the jaunt around Europe's splendid cities, Lionel rushed home to be honored by Jazz at Lincoln Center and was presented with the organization's first Jazz Master's Award at a gala concert in Avery Fisher Hall. Wynton Marsalis' Lincoln Center Jazz Orchestra played many of Lionel's well known compositions. Natalie Cole gave a stirring rendition of Lionel's ballad

composition, "Midnight Sun," and Ruth Brown sang the tune Lionel

wrote with jazz critic Leonard Feather, "Evil Gal Blues," CBS, distinguished Ed Bradley hosted the glittering evening. The crowded house and the dozen encores spoke eloquently of the deep regard in which Lionel is held.

Despite a vicious fire in January of 1997 which engulfed his apartment and destroyed every possession he owned (manuscripts, recordings, photographs, his piano and his vibes) the exuberant octogenarian confides "I'm the luckiest man I know. I love my life. Music, travel, friends, fans, and the wonderful fulfillment of helping young music students further their talents brings me great joy. Tell me, what more could I ever ask?"



Lionel Hampton with Benny Goodman, Teddy Wilson, and Jess Stacey during filming of Hollywood Hotel, 1937.



Lionel Hampton in concert, 1940s.



The Lionel Hampton Band performing at the Savoy Ballroom in Harlem, New York, 1942.

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KAWAI

Ray Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown

ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him, and he was invited to join in the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charles Smith on drums. He met many musicians during these years; among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown

became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows.

The current Ray Brown Trio consists of drummer Greg Hutchinson and pianist Geoff Keezer.



Ray Brown Trio

Geoff Keezer
piano

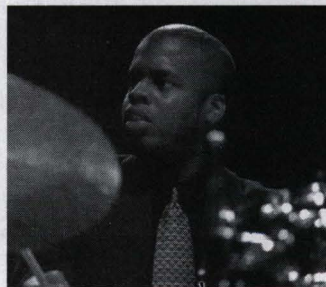
Ray Brown

bass

Greg Hutchinson

drums

First associated with the young lion new breed, Greg is now going back into the roots of jazz and creating explosions in a much more traditional vein. Greg sharpened his musical skills in the bands of Betty Carter and Joe Henderson (both of whom have done things original and new with the tradition) and alongside new stalwarts of rhythm Christian McBride, Geri Allen and Marc Cary, so he's made it clear that he knows the prevailing jazz currents. What is also clear is that Greg thinks about where his music has been, and he is now able to live those questions with Ray Brown, who has never stopped questioning. Hutchinson performed at the Lionel Hampton Jazz Festival with Roy Hargrove's band in 1992.



Born in Nanaimo, British Columbia, Diana grew up surrounded by music and musicians - her mother and father both played the piano. She studied classical piano but played jazz in the school band with bassist-teacher Bryan Stovell. Diana's first gig was at age fifteen in a Nanaimo restaurant and she's been playing ever since. Her favorite singers have all played piano: Dinah Washington, Roberta Flack, Shirley Horn, Andy Bey, Aretha Franklin, Sarah Vaughan and especially Carmen McRae and Nat Cole. Her first inspiration was Fats Waller. When she was just a kid, she tried to learn all his tunes and to play and sing at the same time. Diana studied for a while on a Vancouver Jazz Festival scholarship at Berklee College of Music in Boston. She returned to British Columbia where she became friends with Jeff Hamilton and Ray Brown when they performed there. They encouraged her to venture down to Los Angeles, where a Canadian Arts Council grant enabled her to study with pianist Jimmy Rowles, who, being a pianist-singer himself, inspired her to sing more. Hamilton's musical partner, bassist John Clayton, also befriended Diana, and they often performed together as a trio. In 1984, Diana returned to Canada from Los Angeles and settled in Toronto, where she studied with bassist-pianist Don Thompson. She came to New York in 1990, but she performed most often in Boston with a trio that included bassist Whit Browne and drummer Klaus Suonsaari. Diana's recent release, *Love Scenes*, has been nominated for a Grammy as "Best Jazz Vocal Performance."

Diana Krall

piano & vocals



Russell Malone

guitar

Ben Wolfe

bass

Bassist-composer Ben Wolfe was born in Baltimore, Maryland, but grew up in Portland, Oregon. By his early twenties he was freelancing regularly in the Portland area and also backing national acts such as Woody Shaw. At age 23 he moved to New York City where he worked with musicians such as Junior Cook, Duke Jordan, Jimmy Cobb, Dakota Staton, and the Mel Lewis Orchestra. In 1988 he began a five-year stint with Harry Connick Jr., which included over a dozen albums and soundtracks, many television appearances, and multiple world tours. In January of 1994, he joined the Wynton Marsalis septet and remained with the group until it disbanded. He spent most of 1995 working with Wynton Marsalis and the Lincoln Center Jazz Orchestra, which included performances with Joe Henderson, Harry "Sweets" Edison, Slide Hampton, Doc Cheatham, Phil Woods, Jimmie Heath, Billy Higgins, Charles McPherson, John Faddis, Al Grey, John Hendricks, and many others.



Abbey Lincoln

vocals

Born Anna Marie Woolridge in Chicago, her career began as a child of five at home. Her first paid job was in the basement of the A.M.E. Church in Jackson, Michigan when she was 19. Abbey's first mentor, Bob Russell, named her Abbey Lincoln and produced her first recording with Benny Carter and Marty Paitch. He also helped to secure Lincoln a featured performance in the Jayne Mansfield movie, *The Girl Can't Help It*. In 1957, Abbey began a musical collaboration with Max Roach and was eventually featured on his famous recording, *Freedom Now Suite*. In 1965, she made her debut as an actress as the leading lady in the social film, *Nothing But a Man* and three years later she played the title role with Sidney Poitier in *For Love of Ivy*.

Abbey's 45-year vocal career has come into full flower over the last ten years. She has increasingly emerged as an engaging and profound songwriter, as well, addressing matters of the heart and the spirit with emotional commitment and musical grace. "I sometimes see myself as a space traveler who makes reports," says Abbey Lincoln. She is making reference to the the opening image of "The River," the final song on her latest Verve release, *Who Used to Dance*. But she could be alluding to her role as a commentator on the general state of human affairs on earth. Abbey is serious about her responsibility as a chronicler of the human capacity to love and the impulse to endure. "You need music for your spirit, it's not a luxury, it's necessity," she elaborates. "You have to have something to listen to that will lift your spirit....I don't think we can come to this music to be rich and for everybody to know our names. I think it's a holy experience with your spirit. It will visit you if it finds you worthy, but you can't just reach and grab it. If you are in the right place and your spirit is conducive to this, the muse will come and hang with you. Sometimes it takes you all your life."

Abbey will be accompanied by pianist Marc Cary.

Marc Cary

piano

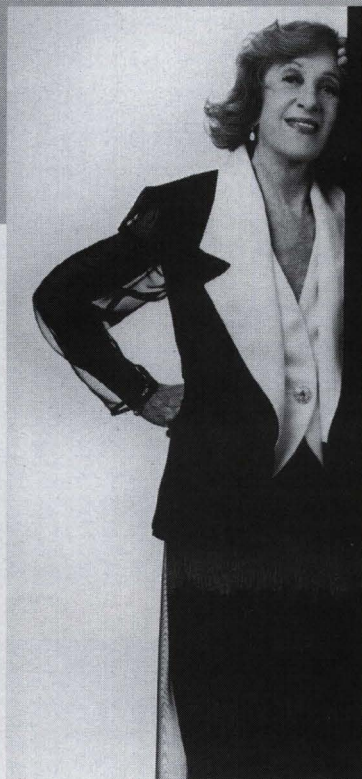
Freddy Cole

vocals and piano



The emergence of singer-pianist Freddy Cole from out of the awesome shadow cast by his late older brother Nat "King" Cole is one of the most heartening music business success stories of the past few years. Now age 65, Freddy has been making records since he was 21, but it was only since hooking up with producer Todd Barkan and signing with Fantasy Records in 1994 that Freddy's stature as a distinctive stylist in his own right has become broadly recognized by American audiences. The youngest child of the Cole family, Lionel Frederick Cole recalls playing the piano beginning at age five or six. "My brother Nat has been a big influence, of course, but every week in Chicago when we were little kids, all these people—Ellington, Basie and Hamp—would come to our house." At 16, Freddy originally set his sights on a career in the National Football League, but a hand injury prevented him, so he pursued his other calling instead. In 1951, Freddy was accepted into the Juilliard School of Music. Further study at the New England Conservatory of Music in Boston led to a Master's degree. During this time Freddy spent several months on the road as a member of an Earl Bostic band that also included Johnny Coles and Benny Golson. It was in New York that Freddy established his career. He has supplemented his live performances with television and radio commercial jingle work. A resident of Atlanta since 1972, he currently leads a trio made up of himself,

guitarist Jerry Byrd, and bassist Tom Hubbard that regularly tours Europe, the Far East, and South America. His most recent recordings are entitled, *To the Ends of the Earth*, *A Circle of Love*, *I Want a Smile for Christmas* and *Always*. Freddy will be accompanied by Eric Vaughn on drums, Herman Burney on bass and Jerry Byrd on guitar.



Marian McPartland

piano

At seventeen, Marian McPartland headed for a career in classical music at Guildhall School of Music in London, but she had already fallen in love with jazz and after three years, she left to join a four-piano group touring in vaudeville theaters countrywide. Later she joined the USO and sitting in on a jam session in Belgium, she performed with the renowned Jimmy McPartland, whom she later married. In 1946 they returned to the United States, where Marian played with her husband's quintet in Chicago before forming the Marian McPartland Trio which opened in New York in 1950 at the Embers Club. Two years later the trio played what was to have been a two-week engagement at the Hickory House, but they were held over for a year. The Hickory House became home base for Marian and her group into the 1960's. Songs composed by Marian have been recorded by Peggy Lee, Cleo Laine, Tony Bennett, Sarah Vaughn and George Shearing. Marian McPartland's virtuoso performance at the piano and her personal style of jazz have won her acclaim, a large enthusiastic following, and an international reputation as one of the most important figures in jazz today. This multi-faceted artist appears on concert stages, in night clubs, at universities, and on radio, television, and records. She has been the recipient of many awards, most notably the prestigious Peabody Award and the ASCAP-Deems Taylor Award for her National Public Radio show, "Piano Jazz," which has also won awards from the Corporation of Public Broadcasting. Marian's most recent release is entitled *Marian McPartland with Strings - Silent Pool*, and features her own compositions.

A New Orleans native, Blanchard began studying the piano at the age of five. He wasn't excited about his lessons until one day in the third grade when a jazz band came to his school for an assembly. After hearing trumpet player Alvin Alcorn, Terence said, "I want to do that!" From that day to the present, Blanchard has diligently been working on his craft as a jazz musician. Though he has been friends with Wynton Marsalis since they met in the sixth grade, Blanchard should not be mistaken as a protege of Wynton's. Both arrived on the jazz scene at the same time, when the music was in great trouble and both became an integral part of the 1980's jazz resurgence. Blanchard's own career has involved both performing and composing. His many projects include soundtracks for the Spike Lee films, *Malcolm X*, *Get On The Bus*, and *Four Little Girls*, plus others like *Trial By Jury*, *The Promised Land* (received Emmy nomination for Best Score) and most recently Sidney Poitier's film for Showtime, *Free of Eden*. "Few can match Blanchard's precision and flair for evoking emotion," wrote *Time* magazine. "He has developed an expressive style reminiscent of the mid-1960's Miles Davis." His most recent CD, *The Heart Speaks*, was nominated for a Grammy.



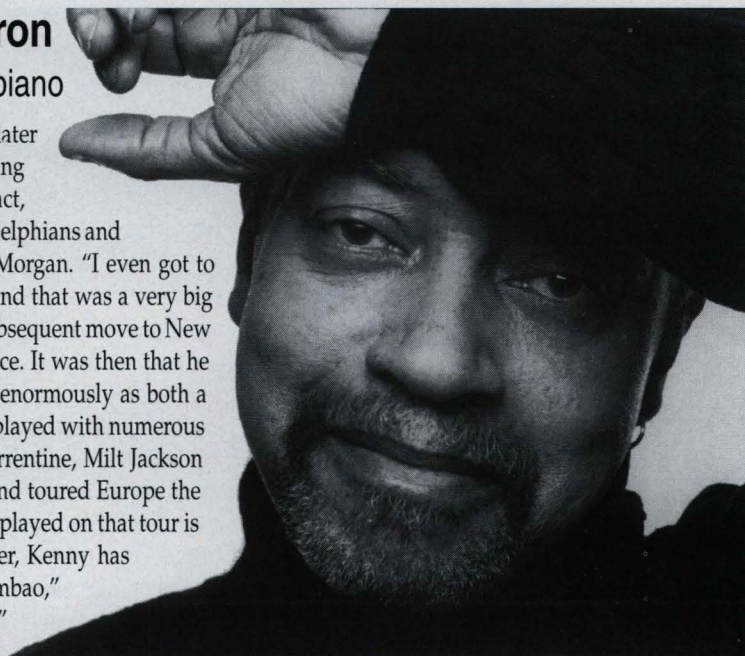
Terence Blanchard

trumpet

Kenny Barron

piano

Kenny Barron began piano studies at the age of 12. Only two years later he had his first professional gig with Mel Melvin's orchestra playing alongside his saxophonist brother (and inspiration) Bill. Matter of fact, it was Bill who introduced the budding keyboardist to fellow Philadelphians and future legends Jimmy and Tootie Heath, John Coltrane, and Lee Morgan. "I even got to work with Philly Joe Jones," Kenny recalls. "I was in high school and that was a very big deal to me. In 1962, after a stint with drummer Roy Haynes and a subsequent move to New York, Kenny was hired by Dizzy Gillespie on James Moody's advice. It was then that he started to make a name for himself. While with Diz, Kenny grew enormously as both a player and a composer. After leaving Dizzy's band in 1966, Barron played with numerous musicians including Freddie Hubbard, Jimmy Owens, Stanley Turrentine, Milt Jackson and Stan Getz. Barron played on Getz's album VOYAGE in 1986 and toured Europe the next year along with Getz, Victor Lewis and Rufus Reid. The music played on that tour is featured on the releases "Anniversary" and "Serenity." As a leader, Kenny has released a pair of winners for Verve: 1993's Grammy nominee, "Sambao," and 1994's "Other Places." His most recent release, "Wanton Spirit," is a mixture of impeccable standards and jewel-like originals.

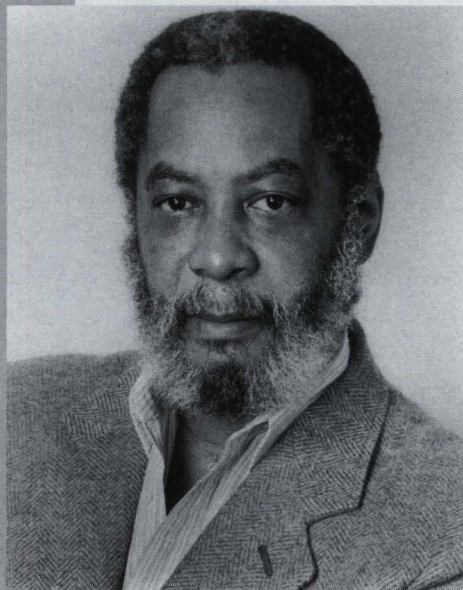


Kenny Barron Trio

Ray Drummond

bassist and composer

Ray was born in Brookline, MA and grew up all around the U.S. and Europe because his father was in the the U.S. Army. He earned a B.A. in Political Science at Claremont McKenna College and then worked on his Masters at Stanford. Ray has worked and recorded with many bands including those led by Bobby Hutcherson, Woody Shaw, Hank Jones, the Thad Jones - Mel Lewis Orchestra and Wynton Marsalis' Carnegie Hall Jazz Band. On his own numerous recordings, he has been joined by the likes of Branford Marsalis, Manny Boyd, Marvin "Smitty" Smith, Joe Lovano and Randy Brecker among others.



Ben Riley

drums

Ben grew up in New York where he studied with band leader Cecil Scott. In 1952, he joined the army and played in the band of the 188 Airborne Division. After being discharged, he played with numerous groups, but what secured him a place in jazz history was his four years with Thelonious Monk. He appeared on such albums as *Monk's Time*, *Monk Underground*, and the 1964, *Live At the It Club*. Over the years Ben has played all over the world with a wide variety of musicians including Earl "Fatha" Hines, Clark Terry, Alice Coltrane, Toots Thielemanns, Milt Hinton, the Ron Carter Group and South African Pianist/Composer Abdullah Lbrahim.

Born in Oakland, CA, Jon Faddis began playing trumpet at age eight, inspired by an appearance of Louis Armstrong on "The Ed Sullivan Show." Three years later, his trumpet teacher Bill Catalano, as alumnaus of the Stan Kenton band, turned the jazz-struck youngster on to Dizzy Gillespie. By his mid-teens, Jon had not only met Dizzy, he'd even sat in with his hero's combo at the famed Jazz Workshop in San Francisco. Upon graduating high school in 1971, Jon joined Lionel Hampton's band as a featured soloist and moved to New York. During those early years Jon also played or recorded with the Thad Jones/Mel Lewis Big Band, Charles Mingus, Dizzy, Oscar Peterson, Eubie Blake and Sarah Vaughan. At the age of 20, amid the pressure of public life, Jon opted for the sequestered life of a studio musician. His distinctive trumpet voice can be heard on albums by performers a disparate as Duke Ellington, the Rolling Stones, Frank Sinatra, Kool and the Gang, Luther Vandross, Quincy Jones, Billy Joel and Stanley Clarke, to name a few. A visit to the White House with Dizzy Gillespie for an "In Performance" ceremony in 1982 was enough to convince Faddis that he had a lot more to offer than horn section lead on jingles, or the occasional solo (often uncredited) on a lavish studio production of a pop star. Within a year he was back on the club scene. Over the last ten years, besides his own performances, Jon has served as the musical director for Dizzy's United Nations Orchestra, the Carnegie Hall Jazz Band and the 1995 Lincoln Center Jazz Orchestra. His discography includes *Hornucopia*, *Into the Faddisphere* and *Legacy*.



Jon Faddis
trumpet



Paquito D'Rivera
saxophone & clarinet

Born in Havana, Paquito was a child prodigy who began his musical studies at the age of five under the tutelage of his father, Tito, himself a well-known classical saxophonist and conductor in Cuba. At the age of six he was performing in public and when he was seven became the youngest artist ever to endorse a musical instrument when he signed on with Selmer. Paquito entered the Havana Conservatory to study music at the age of twelve and by nineteen was performing as a featured soloist with the Cuban National Symphony Orchestra. Paquito co-founded and conducted the renowned Orchestra Cubana de Musica Moderna for two years, then joined some of the musicians to form the group *Irakere* which created a completely new mixture of jazz, rock, classical and traditional Cuban music. This musical movement resulted in the historic recording, *Havana Jam* which received a Grammy. Dissatisfied with the constraints placed on his music in Cuba, D'Rivera sought asylum with the American Embassy. Encouraged by Dizzy Gillespie, David Amram, and others, Paquito was introduced to the jazz scene in New York and was given his first recording date. Throughout his career in the U.S. his albums have received rave reviews from critics and have hit the top of the jazz charts. His albums have shown a progression that demonstrates his extraordinary abilities in bebop, classical and Latin/Caribbean music as well as South American music which he is presently exploring.



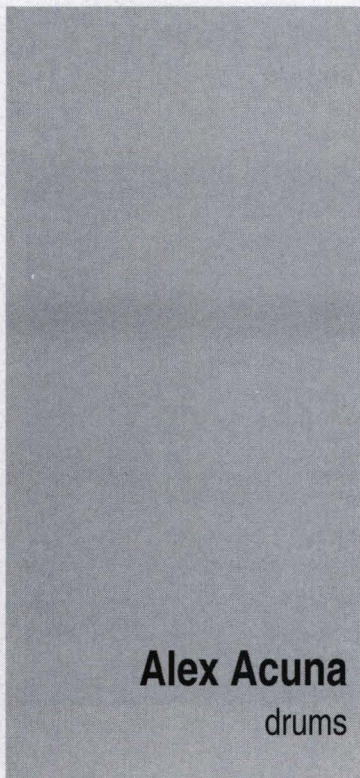
Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.

Claudio Roditi
trumpet

Slide Hampton
trombone

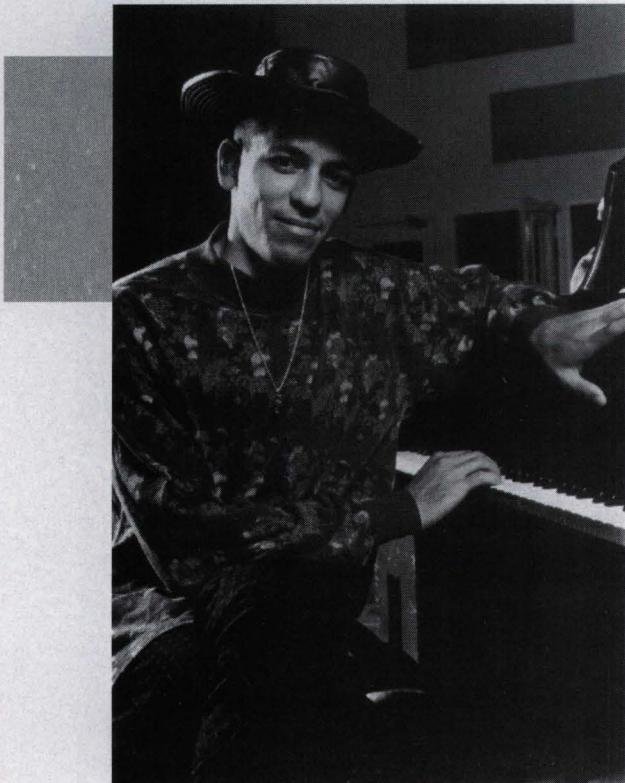
Trombonist Slide Hampton's skills as a soloist, ensemble player, teacher, composer, arranger and conductor have earned him the respect of the jazz community. He first performed in a family band led by his father and in the bands of such artists as Dizzy Gillespie and Maynard Ferguson before forming his own band in 1962. Since then, he has accepted the directorships of the Collective Black Artists Ensemble and the Manhattan Plaza Jazz Composers Orchestra, providing original compositions and arrangements. He considers the organization of "Slide Hampton and His World of Trombones," an ensemble consisting of nine trombones and a rhythm section, as one of the major achievements of his career.





Alex Acuna
drums

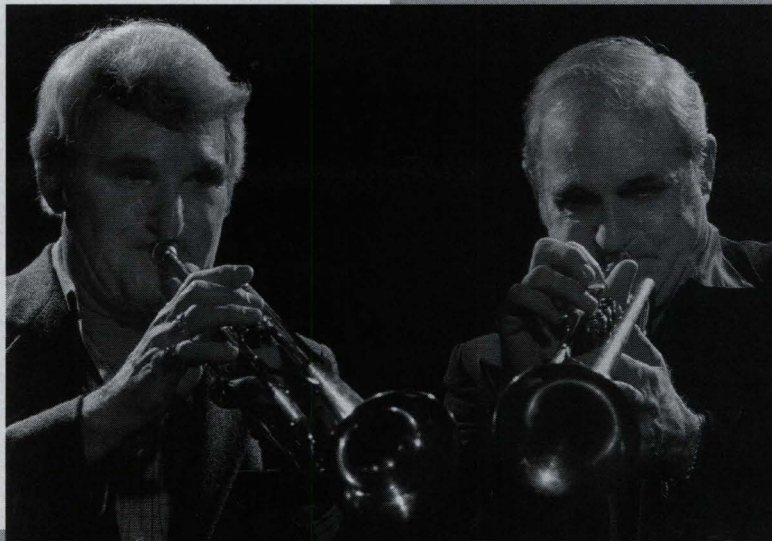
Peruvian drummer and percussionist Alex Acuna is widely known as a gifted musician, teacher and clinician. He performs almost everywhere in different groups and for him no style is a stranger. He has become highly regarded for his ability as a Latin-Jazz, Jazz-Rock, Fusion drummer and percussionist. He began trumpet and piano with his father in Peru, but from the age of five is self-taught on drums. By the age of 20, he was one of the most accomplished session drummers in Peru. In 1964, Alex was asked by the great latin band leader Perez Prado to join his big band. Over the next ten years, Alex played in bands and worked as a studio musician in Puerto Rico, Las Vegas and Los Angeles. During this time he also studied for three years at the Puerto Rico Conservatory of Music, playing as a classical percussionist under the direction of the famed Spanish cellist master Pablo Casals. Acuna moved to the United States in 1974 and has since played with Elvis Presley, Diana Ross and Weather Report. His countless album credits and live performances include such diverse artists as U2, Paul McCartney, Al Jarreau, the Yellowjackets, Ella Fitzgerald and Michael Jackson. In 1980, Alex formed his own group, Koinonia, with some professional Christian artists from the Los Angeles area. More recently, Alex has become known for his clinics and instructional videos. His clinics are unusually varied. One of his favorite demonstrations is a "cymbal solo." Citing many references from I Chronicles 13-15 where "the musicians....were to sound the bronze cymbals," Alex performs an extended improvisation on the cymbals alone. His appearance at the Lionel Hampton Jazz Festival is sponsored by Latin Percussion (LP), Yamaha, Zildjian and Vic Firth, Inc.



Edward Simon
piano

Venezuelan -born pianist Edward Simon came to the United States on a scholarship for classical training. He studied with concert pianist Susan Starr at the University of Arts in Philadelphia and later, studied jazz piano with Harold Danko at the Manhattan School of Music. By the time he was 18, Edward was recording and touring with guitarist Kevin Eubanks and with saxophonist Greg Osby. He has been steadily employed by jazz innovators Herbie Mann, Paquito D'Rivera, Bobby Hutcherson and Jerry Gonzales. At 19, Simon joined Bobby Watson's group Horizon. He toured and recorded with the group for four years. Presently, Edward is a member of the Terence Blanchard Quartet. Through his varied experiences, Simon has matured into a new brand of player. To quote Herbie Mann, "If you can imagine somebody who grew up in the salsa mentality who has the sensitivity of pianists Keith Jarrett and Bill Evans, the result is Edward."

Within the music world, Pete Candoli is regarded as one of the most precise and eloquent interpreters of jazz. A trumpet player of major importance, Pete has played with over 27 of the top name bands, including Tommy Dorsey, Glenn Miller, Woody Herman, Charlie Barnet, Stan Kenton, Les Brown, and Count Basie. He has composed and arranged music for Judy Garland, Ella Fitzgerald, and Peggy Lee, and made recordings with over fifty top recording artists, including Henry Mancini, Igor Stravinsky, Nelson Riddle, and Quincy Jones. Pete was named outstanding trumpet player by both Down Beat and Metronome Magazine, the two most prestigious publications in the music business. When Pete is not playing a jazz festival, concert or nightclub, he is active conducting college music seminars.



Conte Candoli
trumpet

Pete Candoli
trumpet

Now recognized as an international jazz giant of the trumpet, Conte began blowing his horn at the age of sixteen, working his way around the major big bands of the time, Woody Herman, Stan Kenton, Charlie Barnet, Benny Goodman, and Jimmy Dorsey. He has played with many of the smaller best known jazz ensembles such as Super Sax, Charlie Ventura, Shelly Manne, Howard Rumsey's Lighthouse All Stars, and many others. Renowned as one of the world's top studio

musicians, Conte Candoli probably works on more recording sessions than any other living trumpet player. He has recorded with Frank Sinatra, Bing Crosby, John Lennon, Chicago and other contemporary artists as well as on his own. He was highly visible as part of the brass section of the NBC Tonight Show Band for many years.

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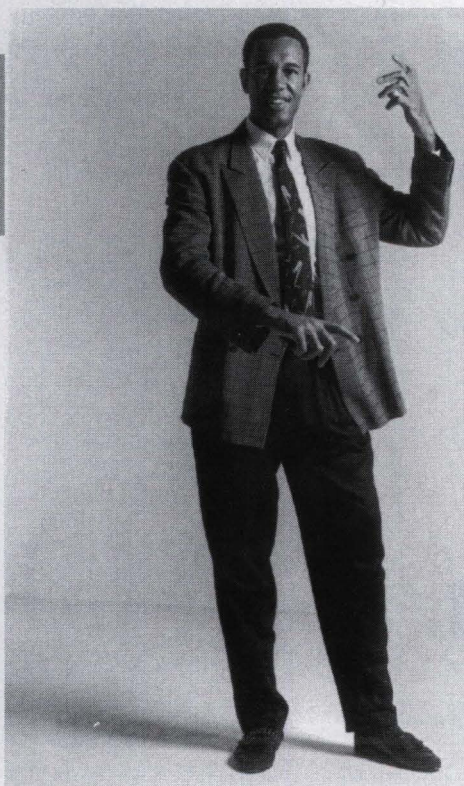
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Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine, Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace had his own band and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time, drummer Tony Williams requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival and in 1992 a special band in tribute to Miles Davis was formed. Featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and Wallace Roney as starring trumpeter, the band began a world tour in 1992. When asked about his musical direction, Wallace replied that he strives to "push music as far as it can go. We're dealing with polychords and polyharmonies. The way you can superimpose chords over chords has become very intriguing to me."



Wallace Roney
trumpet



John Clayton
bass

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. John's brilliance and versatility is evident in his work, whether he is acting as jazzman, band leader, composer, arranger, teacher or music director. After studying bass under the esteemed Ray Brown, John was bassist for the television series *The Mancini Generation*, following which he toured and recorded internationally with jazz pianist Monty Alexander and then began a two year association with Count Basie and his orchestra. After five years as principal bass with the Amsterdam Philharmonic Orchestra in Holland, John moved to Los Angeles where he conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra. In 1991 John received a Grammy nomination for his composition "Brush This" from the Orchestra's album "Grove Shop." Their 1991 release, "Heart and Soul," received critical acclaim and included four of John's original compositions. In addition to conducting and arranging for such notable performers as Natalie Cole, Whitney Houston, Diana Ross, Nancy Wilson, Joe Williams, and the Tonight Show Band, John has been music director for several jazz festivals and teaches at the University of Southern California. The great jazz critic Leonard Feather named John "one of six artists most capable of assuming Miles Davis' role in challenging the boundaries of jazz and inspiring change."



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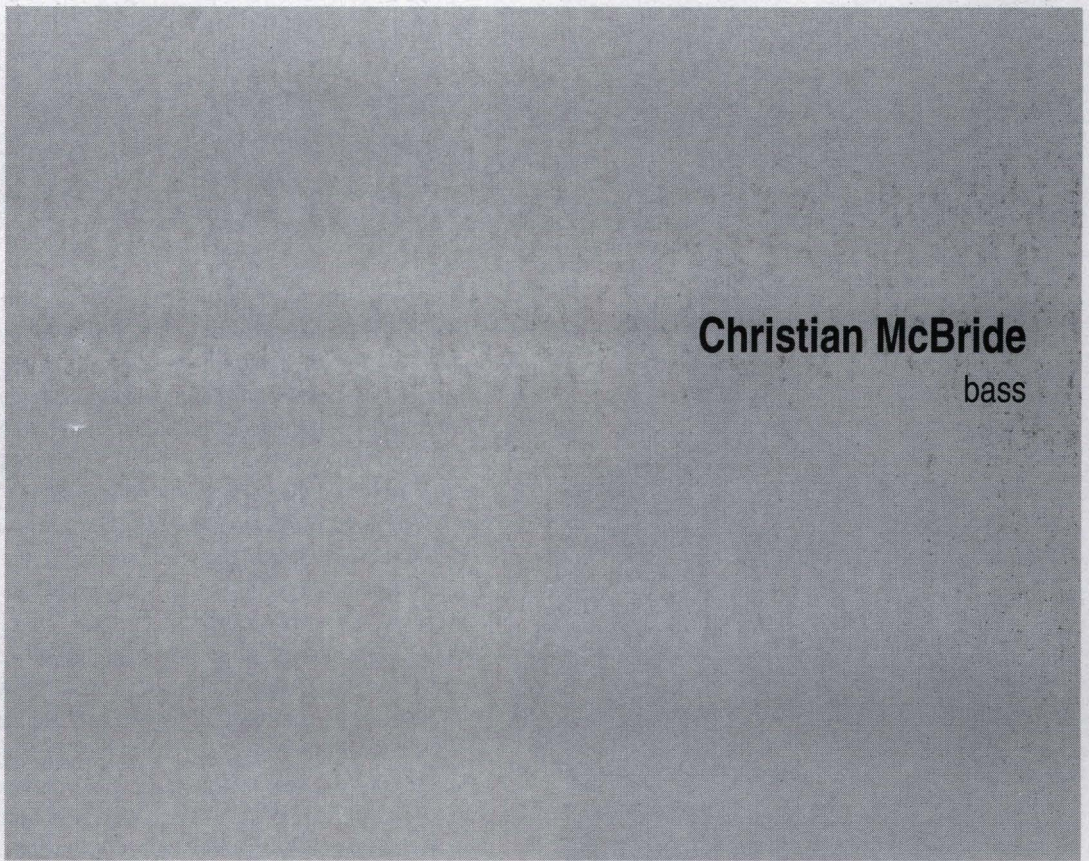


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The new 'bass sensation' Christian McBride was born into a musical family in Philadelphia. Both his father and grandfather are professional bass players. In 1989 McBride moved to New York where he was soon discovered by alto saxophonist Bobby Watson. Since then he has worked with Terence Blanchard, Branford and Wynton Marsalis, Roy Hargrove, Ray Brown and Freddie Hubbard. As his major music influences he cites James Brown and bassists Ray Brown, Paul Chambers and Ron Carter. McBride's latest album, *Remembering Bud Powell*, has been nominated for a Grammy as the "Best Jazz Instrumental Performance."



Christian McBride

bass



Ethel Ennis

vocals

Ethel Ennis is truly a legendary singer. She started playing piano and singing with combos and orchestras while a high school student and by seventeen, she had written her first commercial song which was recorded nationally by at least five different artists, including Little Richard. Widespread public recognition came with her first national recording at age 22. That vintage 1955 recording entitled "Lullabies for Losers" has been reissued under various labels ever since. She was selected by Benny Goodman as female vocalist for an all-star band which toured Western Europe. She has shared the stage with such luminaries as Louis Armstrong, Duke Ellington, Miles Davis...and the list goes on. Known for her versatility, this remarkable musician, singer, and composer defies easy categories. She has sung professionally for more than thirty years, singing everything from Beethoven and Ellington to blues, bossa nova, popular hits, and the avant garde. Ethel Ennis makes her fourth appearance this year at the Lionel Hampton Jazz Festival.

Frank Foster

saxophone



Frank was born in Cincinnati, Ohio and was writing and arranging music for his own 12-piece band by the time he entered high school. In 1953, after college and a stint with the 7th Army Infantry Division Band, Frank joined the Count Basie Band. He was a key contributor as tenor saxophonist, composer and arranger. He wrote such classic tunes as "Shiny Stockings", "Blues in Frankie's Flat" and "Four-Five-Six." Since leaving the band in 1964, Foster has played and recorded extensively with his own groups and the groups of others. He has also been in demand as an arranger for other recording artists including Frank Sinatra, George Benson, Lena Horne and Diane Schuur. His arrangements have received numerous Grammy nominations and awards, including Best Arrangement Accompanying a Vocal, Jazz Category for his arrangement of "Deedles Blues" on the Diane Schuur / Count Basie Orchestra and Best Instrumental Arrangement, Jazz category for "Basie's Bag" on the Basie Band album, *Big Boss Band*. In 1980 he was commissioned to write a suite dedicated to the Winter Olympics in Lake Placid. The resultant "Lake Placid Suite" was performed at the Olympics by a 20-piece orchestra under his direction. Frank took over leadership of the Count Basie Orchestra in 1986 and only recently resigned. *Leo Rising*, Foster's first small group recording in 25 years, was released in February 1997 on Arabesque Records.

Frank Wess was born in 1922 in Kansas City, Missouri, but grew up in Oklahoma and Washington, D.C. He played with Bill Baldwin and Blanche Calloway before joining the army in 1941. After getting out of the service in 1944, he played in the Billy Eckstine Orchestra and with Eddie Heyward, Lucky Millinder and Bull Moose Jackson before heading back to Washington D.C. to study the flute. Wess joined the Count Basie Band in 1953 and rapidly made a name for himself as an exceptional tenor man and as the first jazz star to record extensively and with complete success as a flute soloist. He won the Downbeat critics' poll New Star Award in 1954. Frank has also had success as an arranger and composer. His arrangements for Basie include "Basie Goes Wess" and "Yesterdays."

Frank Wess

saxophone and flute



Al Grey
trombone

World class trombonist, composer, arranger and educator, Al "Golden Trombone" Grey, is a consummate musician and an original stylist. A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous".



Bill Watrous
trombone

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive". He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy. His appearance at the Lionel Hampton Jazz Festival is sponsored by Ted Brown Music Company.



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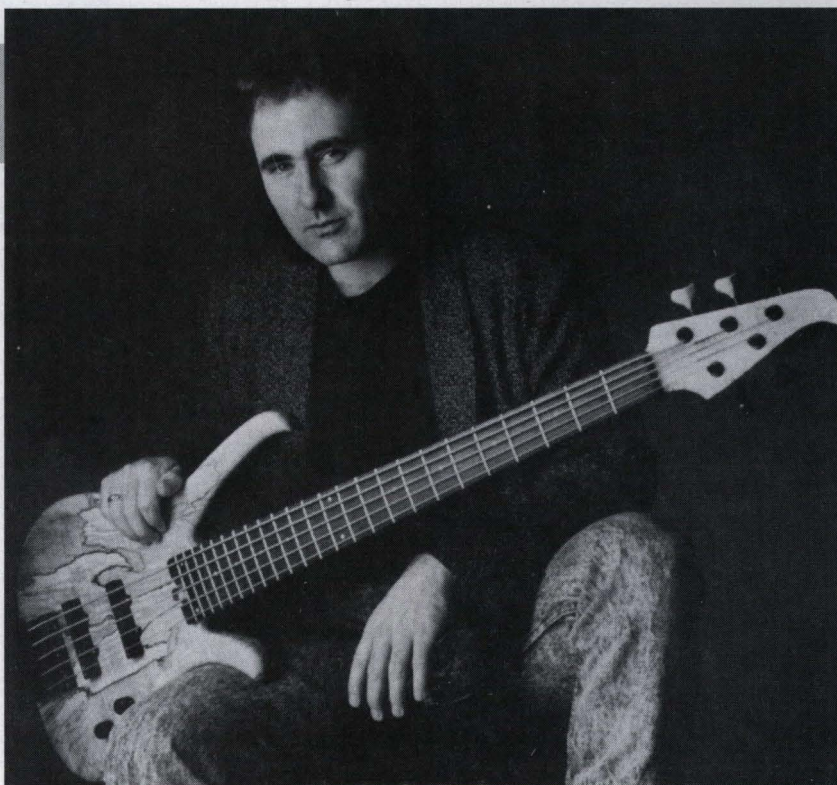
Ron Aprea
saxophone



Ron Aprea, composer/arranger/producer/saxophonist/clarinetist/flutist, has studied with Phil Woods, Frank Foster, Bob Tricarico, Lee Koenitz, Harold Bennett, and Leon Russianoff. He has performed with Woody Herman, Tito Puente, Frank Foster, Lionel Hampton, and Louis Armstrong to name a few. While with Hamp's band, some of the highlights were an appearance on the Paul Anka Telethon in New York, the Ramsey Lewis television special in Chicago, and a recorded concert at the Smithsonian Institute, where Ron's solos were taped and put into their Archives. Ron was also the featured soloist and arranger for performances with Nat Adderley at the world-famous Apollo Theatre, and he also performed at the Paramount Theatre with King Curtis' Big Band. Ron has also played shows for literally hundreds of stars, including Sid Caesar, Connie Francis, Clint Holmes, Rita Moreno, Robert Merrill, Chita Rivera, George Goebel, Rich Little, and Billy Eckstine. In 1974, Ron stepped out of the jazz scene for a minute and recorded with John Lennon and Elton John on the album entitled "Walls and Bridges." The all-star horn section on that date included Howard Johnson, Frank Vicari, and Steve Madeo. Ron was a featured soloist on the jazz-gospel album "Free to Be Free," and wrote, arranged, and produced his own album, "Positive Energy...Volume I." Ron had his own television special on WNYC, and was a featured soloist on Broadway's "Song of Singapore." Ron's compositions, arrangements, and production skills can be heard on Angela DeNiro's CD, "Just for the Fun of It," as well as her new venture, "Angela DeNiro...Swingin' With Legends," to be released in 1998.

Brian Bromberg
bass

Growing up in a family of musicians where both his dad and brother played drums, Brian Bromberg began his career at the very young age of thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz, performed at Carnegie Hall, and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing and he is being recognized as one of the finest lead bass players of this generation.



Billy Marcus Band

Billy Marcus

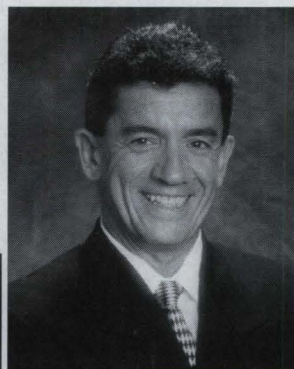
piano

"I always thought the ultimate would be to play a cross between Oscar Peterson and Bill Evans," says Billy. "To have Oscar's smoking, burning ability to swing, with all his facility, while still being able to have a harmonic concept like Bill Evans—that would please me." With *Hamp*, his debut recording with Contemporary, he demonstrates how thoroughly he has integrated those ideals into his own distinctive style. Although not widely known outside of the south Florida scene where he has lived and performed for the past 23 years, Marcus has been gradually expanding his sphere of influence. He began as a trumpet and then trombone player, but during his college years in Massachusetts decided to switch to the piano. "It took me five years to realize how much I hated playing the trombone," he quips. In 1974, after moving back to Florida he got a job playing in a "dumpy airport bar" and within a year, the Traveler's Lounge became the hottest jazz club in Miami. He has since been called "Miami's favorite jazz pianist" by the *Miami News*. Billy appears with the following soloists from the Florida jazz scene, many of whom are featured on his recording, *Hamp*: Brenda Alford, vocals; John Allred, trombone; Pete Minger, trumpet; Billy Ross, tenor saxophone & alto flute; Eric Allison, flute, clarinet, saxophone; John Michalak, tenor saxophone; Turk Mauro, baritone saxophone; Don Coffman, bass; Gary Duchaine, drums.



John Allred
trombone

John Michalak
tenor saxophone



Gary Duchaine
drums



Pete Minger
trumpet

Billy Ross
tenor saxophone & alto flute



Brenda Alford
vocals

Don Coffman
bass



Eric Allison
flute, clarinet, saxophone



Dee Daniels has an amazing four octave range that developed as she sang gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the university's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

Dee Daniels
vocals

Jane Jarvis
piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie's radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry's Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual "Jane Jarvis Jazz Invitational" with proceeds going to the Jane Jarvis Piano Scholarship Fund.





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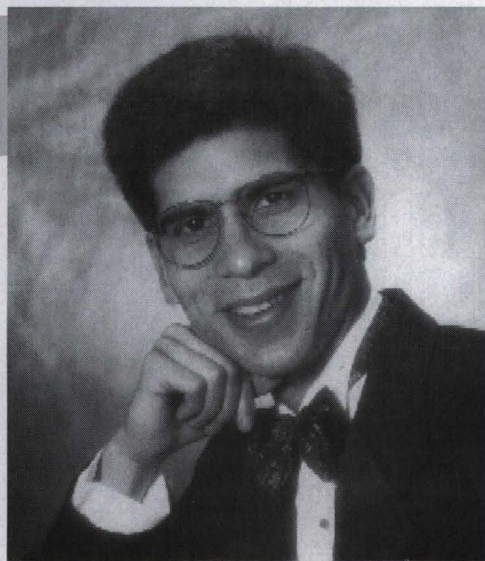
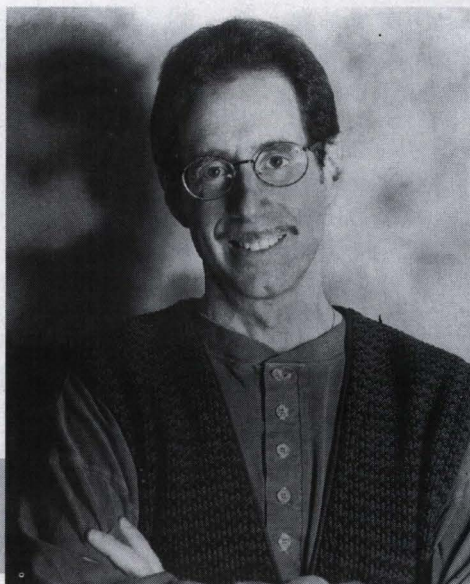
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Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music. Andy's appearance is sponsored by Yamaha Piano Company and Music City of Spokane.

Andy LaVerne

piano



Jim Martinez

piano

Pianist Jim Martinez, from Sacramento, California, began his musical career at the early age of four. In this short amount of time, he has amassed a list of musical accomplishments that is varied in its quality and diversity, encompassing nearly all styles of music. Martinez received his classical training from his Ukrainian teacher, Yuriy Oliynyk, for twenty years. Early on, he won numerous awards including the Camellia Symphony Young Artist Concerto Competition, and the Music Teacher's Association Junior Bach Festival (twice), to name only a few. Martinez found his love of jazz while in his early teens. While transcribing an Oscar Peterson solo by ear for his high school jazz band, Martinez came to enjoy and respect the jazz master's style and works. Martinez has gained international exposure through his "Musical Tribute to Oscar Peterson", which features Martinez performing his own transcriptions of Peterson. Other tributes include Vince Guraldi, Bill Evans and Nat King Cole. Jim's appearance is sponsored by Kurtzweil.

Kuni Mikami

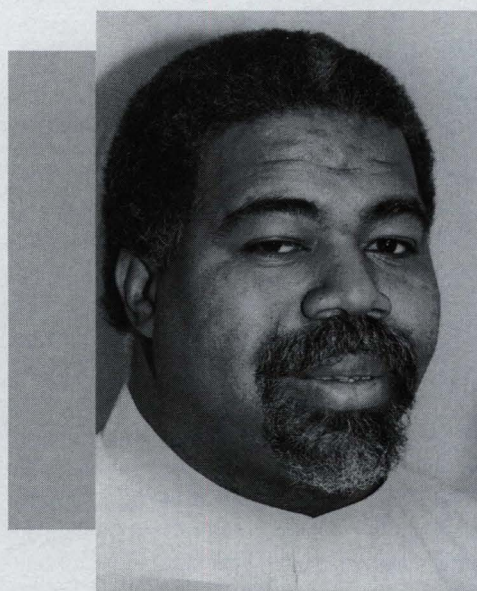
piano

Born in Tokyo, Japan, Kuni started taking piano lessons at the age of six. He pursued his music studies primarily as a hobby until, while a high school student, he heard jazz pianist Dave Brubeck's rendition of "Take Five." It was then that he "decided to become a jazz pianist." His uncle, a samisen player with the Grand Kabuki, and other family members who were musicians supported his decision, and his uncle helped to subsidize Kuni's journey to New York. Besides playing with the Lionel Hampton Orchestra, Kuni has performed in many of the major jazz clubs and concert halls in New York City. In 1984 Kuni organized and became director of a band called "East of the Sun." Many of his compositions draw upon his Japanese heritage and combine the best of jazz and Japanese musical perspectives in a very personal style. Kuni can be heard on Lionel Hampton's latest CD from Mo-Jazz "For the Love of Music."



Greg Abate
saxophone

Greg Abate is noted by jazz reviewers as one of the best Be Bop *alto* players today. Audiences and reviewers also attest that his playing is sincere, intense and swinging. Greg sounds like Greg although he has overtones of Phil Woods, Jackie McLean, Dick Johnson, Art Pepper, and Charlie Parker. The Chicago Tribune wrote, "Greg is not content to rely on stock be bop riffs and standard chord progressions, rather the sharp angularity of his phrases and often startling pauses give his work a feeling of constant creativity." Greg's career began with a two year stint with Ray Charles playing lead alto after finishing at Berklee College of Music in 1971. Greg went on to play tenor saxophone with Dick Johnson and the Artie Shaw Orchestra and was also a member of the Duke Belaire Orchestra. Greg has numerous recordings on the Blue Chip and Candid Labels which have included special guests Claudio Roditi, Hilton Ruiz, George Mraz, Kenny Washington, James Williams, Rufus Reid, Red Rodney and Mickey Roker among others. Greg continues to play major jazz clubs and festivals in the United States and Europe. Greg is a Selmar clinician and a member of the IAJE.

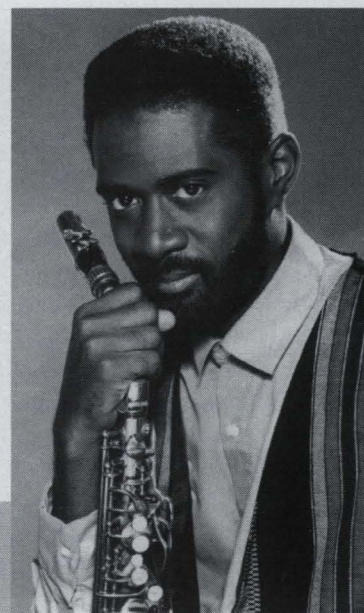


Wally "Gator" Watson
drums

Wally "Gator" Watson, born Wesley Watson, is the son of the late jazz drummer Wesley B. Landers, former drummer for Dinah Washington, Sonny Stitt, Jimmy Lunceford, and many others. Having entered the professional entertainment field at age 15, Gator is presently celebrating his 30th year in the business. His experience in the business has touched upon every aspect of the business, from the famed New York City night club scene, to the Broadway Theater Venues. From radio, TV, and film, both as a player and an air personality, to the most famed concert halls and arenas in the world, Wally has toured with some of the most well-known and respected names and productions in music.

Saxophonist/composer and arranger Lance Bryant comes out of Markahm, Illinois, a small town near Chicago. He received his music education at Berklee College of Music in Boston, where he studied saxophone and composition. During his tenure at Berklee, Lance fostered musical relationships with fellow classmates saxophonist Branford Marsalis, drummer Marvin "Smitty" Smith, trumpeter Wallace Roney, and other renowned musicians. In 1986, Lance received a National Endowment of the Arts Study Fellowship, which enabled him to study saxophone and arranging privately with Frank Foster, former director of the Count Basie Orchestra. A resident of the New York metropolitan area since 1986, Lance has been freelancing, recording, and touring with some of today's most prominent jazz artists - Steve Coleman, Monte Croft, Graham Haynes, Lonnie Plaxico, Lionel Hampton and others. Spare time often finds Lance teaching saxophone and jazz at New York City's Jazz Mobile workshops or as an artist-in-residence for the New Jersey State Council on the Arts. Lance made his musical film debut in Spike Lee's feature film, Malcolm X. Since 1990, Lance has toured extensively throughout the United States, Europe and Japan with Phyllis Hyman, "Bootsy" Collins, Cindy Blackman, Abdullah Ibrahim, Pete LaRocca and the Lionel Hampton Orchestra. He currently serves as the Orchestra's Musical Director and Principle Arranger. Lances work as an arranger is featured on the recent Lionel Hampton release entitled *For the Love of Music* (MoJazz records).

Lance Bryant
saxophone





Angela DeNiro

vocals

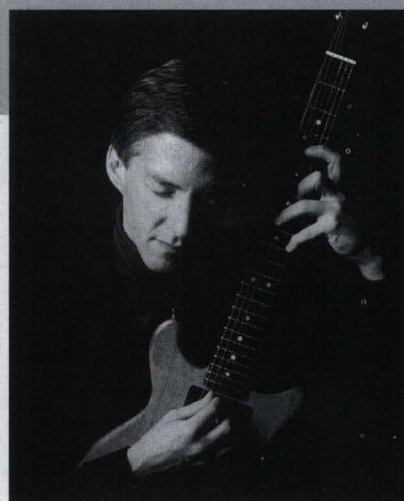
Angela DeNiro, a native New Yorker, earned her degree in Music, and is a competent composer and arranger, as well as vocalist. In addition to Angela's jazz singing and scatting abilities, she has also done extensive studio work, with various jingles to her credit. She is currently performing in New York jazz clubs with both the Ron Aprea Big Band and her quintet. The quintet features Angela scatting along with the alto saxophone, performing the music of jazz greats such as Charlie Parker, Thelonius Monk, and Duke Ellington, as well as such classic composers as Irving Berlin, Sammy Cahn, Tad Dameron, and Michel LeGrand.

Ms. DeNiro was the featured opening act at the Seaford Jazz Festival, performing with jazz great Bobby Forrester, and was recently featured with Dennis Wilson "All Star Big Band," whose roster included Jerome Richardson, Benny Powell, Ray Mosca, Earl May, Jimmy Owens, and Spanky Davis. She has performed at the Rainbow Room and many major New York hotels, and can frequently be found rattling the walls at Long Island's favorite jazz club, Sonny's Place. Her CD, "Just for the Fun of It," with Ron Aprea Orchestra, demonstrates that Angela is a singer who is ready to be recognized. Ms. DeNiro has just completed her second CD, to be entitled "Angela DeNiro...Swingin' With Legends." In addition to the star-studded Ron Aprea Big Band, this new recording also features legendary jazz greats Lionel Hampton, Frank Foster, and Lew Tabakin.

John Stowell

guitar

Noted jazz critic Nat Hentoff wrote, "John Stowell can make an electric guitar sound like a singing voice." Experts throughout the world have echoed that praise. The esteem John holds among his peers makes him in demand for recording and performance dates with, among others, Milt Jackson, Art Farmer, Conte Condoli, Herb Ellis, Bill Watrous, Pete Christlieb, Billy Higgins, Billy Hart, Richie Cole, Ralph Towner, and Scott Hamilton. For seven years, John and virtuoso bassist David Friesen toured extensively to critical acclaim everywhere from Australia to New York. With flutist Paul Horn, he and David Friesen were the first American jazzmen invited to perform in Russia in more than forty years. John has played many of the international jazz festivals, including Newport, Monterey, Telluride, Arcosante, Molde (Norway), Berlin, and others and taught as either a faculty member or clinician, at Manhattan School of Music, the Westchester Conservatory, Berklee College of Music, and the National Jazz Educators Convention. He spends much of each year doing clinics, workshops, and performances for colleges throughout the United States and Canada and is on the adjunct faculty of Marylhurst College in Portland.



Seduced by the sounds of great jazz on the Voice of America radio network, pianist Andrei Kitaev made the long journey from Moscow, Russia to pursue the creative freedom of the music he loved. A gifted child, he was admitted to the Gnessen School of Music, Moscow's equivalent of New York's Juilliard, at the age of six. Due in part to the classical training he received in his native country, Kitaev was offered a recording contract by Reference Records almost immediately after settling in the San Francisco Bay Area. His first album "First Takes" debuted in 1978, but it wasn't until 11 years later, after moving to Portland, Oregon, that his second album "Yesterdays" was released. A member of the Oregon Arts Commission's "Oregon on Tour" program, he was featured in an hour long segment of "PDX: Jazz Summit," an eight part television series produced and aired by Oregon Public Broadcasting. In 1990, he was named "Most Outstanding New Artist" by the Portland Music Association, winning one of the first "Crystal Awards" ever presented.

Andrei Kitaev

piano

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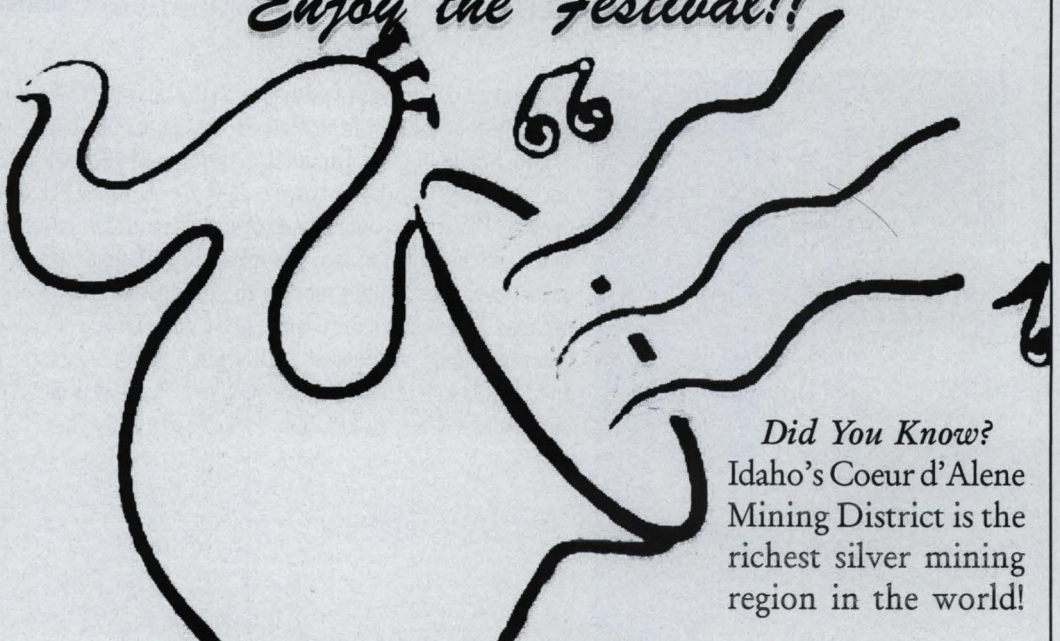
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Evelyn White

vocals & piano

Evelyn began playing the piano at the age of 3 and at a very early age she accompanied choirs at the Mount Olive Baptist Church in Clarksville, Tennessee. In 1985, Evelyn received a B.A. in piano performance from Austin Peay State University. Though she focused on the Classical Arts in school, she felt an extreme desire to explore other musical forms. Besides serving as an accompanist and musical director for several musicals, Evelyn also performed as a pianist for "Today's Country Roads" in Opryland USA for more than two years. Under the tutelage and auspices of Tony Bennett, Evelyn was personally introduced and performed a two-night engagement at the renowned "Rosebud" in Chicago. Evelyn found her true love within the realm of traditional jazz music and is sincerely committed to accomplishing her personal best when performing. She has a gift from God and is relentless in her pursuit of musical perfection.



Christian Bausch

bass

Christian F. Bausch was born in Sweden, before his family moved to Germany. He studied for four years at the Maastricht Conservatory with the principle bass player from the Concertgebouw Symphony Orchestra in the Netherlands. During this time he was performing a wide variety of music in different bands in Germany, the Netherlands, Belgium, Austria and Hungary. Mr. Bausch worked, recorded and performed with such artists as Charlie Mariano, Jaques Pelzer and Garrison Fewell. After receiving a scholarship from the Berklee College of Music, Christian decided to continue his successful career in the USA. Soon after his arrival, Christian (majoring in a Degree of Performance and Filmmaking/Composition) received numerous awards from the College and was nominated for the All-American Scholar Collegiate Award from the United States Achievement Academy. Since his arrival in the USA, touring opportunities have led him to Florida, Georgia, California, Mexico, Turkey and Japan. Christian has performed with such jazz notables as Gary Burton, George Garzone, John LaPorta, Richard Evans, Joe Hunt, Jane Jarvis, Makoto Ozone, Phil Wilson, Billy Pierce, Phil Grenadiere, Hal Crook, Bobby Hebb and Casey Scheurell.

Sergio was born in Moscow, Russia and in 1965 commenced his musical studies at the Sergei Prokofiev School of Music for gifted children. He graduated in 1975 with a double major in piano and percussion. Sergio went on to study vibraphone, education, soloing, percussion and composition. He has worked as a soloist with the "Moscow New Jazz Quintet," the "Jazz Chamber Orchestra of Moscow" and also as percussion soloist with the "Cinema Symphony Orchestra of Moscow." Tchernychev won a special award as best improviser at the International Jazz Competition in Belgium and has also won numerous jazz awards in the former Soviet Union. Until recently, Tchernychev worked as a soloist-percussionist in the National Symphony Orchestra of Syria and also as professor at the Conservatory of Music in Damascus. Sergio presently resides in Toluca, Mexico.

Sergio Tchernychev

vibraphone

Lionelle is a native New Yorker. She has appeared in numerous clubs and restaurants including the Blue Note, Birdland, Fat Tuesday's, Sign of the Dove and Gin Ray. Hamanaka has also performed at many jazz concerts in the New York area and done studio recordings for advertising agencies including Jordache and BMW. Over the years, Lionelle has worked with musicians Chris Anderson, Sadik Hakim, Harold Danko, Mark MacGowan, Michael Carvin, Doc Cheatham, Renato Chicco, Kuni Mikami, Dexter Gordon, Lionel Hampton and many others.

Lionelle Hamanaka

vocalist and pianist



Kao Temma

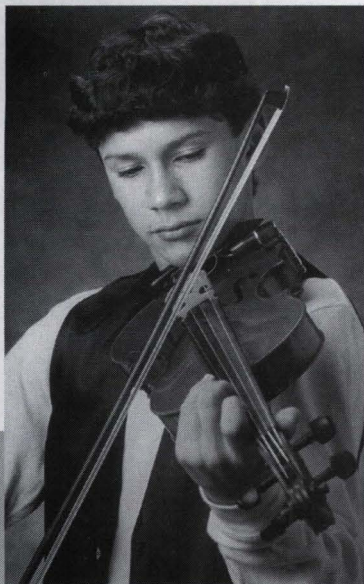
dancer

Kao has recently completed the musical *SAYONARA*, in which she was featured as "The Kabuki Performer." She also toured nationally with *The King and I*, in which she played the role of Simon in "The small house of Uncle Thomas" (Choreographer: Gemze de Lappe). As a Japanese folk dancer, Kao has danced for many international events and was featured at the Lionel Hampton Jazz Festival in 1992 and 1996. She has been a member of Alpha Omega Theatrical Dance Company for three years. Kao studied at the Alvin Ailey Dance School as a full time student and performed *Memoria* with the Company at the City Center.

Tomoaki Sakura

clarinet





Billy took up fiddle at the age of six, because he wanted to “make sparks fly” from the instrument as he had once seen Charlie Daniels do on television. Thus began an exciting musical odyssey which garnered him—by the time he was 10 years old—a recording session and subsequent album release, national and local TV appearances, a wealth of fiddle championship titles throughout the country, numerous live club and concert dates, and performances with some of Nashville’s greatest artists and pickers. While Billy loves to improvise and has favorite tunes he likes to play, he is currently most interested in swing and jazz stylings. He’s even begun composing some of his own music. In September of 1995 at a Nashville concert, Billy was introduced backstage by Mark O’Connor, one of America’s premier musicians, to the late Stephane Grappelli, who was the world’s greatest jazz violinist. Upon Mark’s urging, Billy had the opportunity to play a tune for the great maestro, using O’Connor’s own fiddle. In 1996, Billy travelled to Weiser, Idaho, for the first time and captured the prestigious National Old Time Junior Fiddle Championship. At the age of 12, he most recently opened for jazz legend Lionel Hampton at the Blue Note and was featured with Hamp’s orchestra.

Billy Contreras
violinist

Fans who have never missed an Arnie Carruthers concert and musicians with whom he has performed for decades still cannot quite believe so many keys can be so skillfully used with one hand. In 1974 his career as a pianist was interrupted by a stroke, but since his recovery he has amazed audiences by his brilliant performances with half as many fingers. Arnie is in demand by singers due to his ability to play any song in any key and subtly bring out the best in a vocalist through piano colorings sure to enhance a performance. Over the years Arnie has performed with many artists including Bill Watrous, Barney Kessel, Dizzy Gillespie, Pete Barbutti and Ethel Ennis. He was recently named the “King of Jazz” by the Spokane Jazz Society and the “Emporer of Jazz” by the Helena Jazz Festival committee. Arnie currently plays with the Spokane Jazz Orchestra.



Arnie Carruthers
piano

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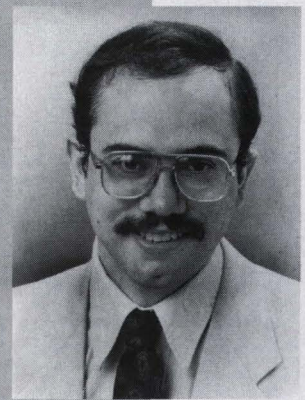
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GUEST ARTISTS' BIOGRAPHIES

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the New York Post and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and Americas' *Down Beat*, *Living Blues*, and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of *The Princeton Tiger* magazine today. In addition, Deffaa has been a radio host, and in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age* (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserach Award of the American Association for Recorded Sound Collections; and *Swing Legacy, Traditionalists and Revivalists in Jazz*, and *In the Mainstream*, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



Chip Deffaa
jazz critic



Philip F. Elwood
jazz critic/columnist

A Berkeley native, Mr. Elwood has been a popular music critic and columnist for the San Francisco Examiner for 30 years. Since 1965 he has been a professor of history and music history in the Peralta Colleges, Oakland, CA. He has taught and lectured in the field of popular music, jazz, blues, etc. at Sonoma State University, University of California (Berkeley), San Francisco State University, and Diablo Valley College. Mr. Elwood's radio career in jazz and blues programming began in the late 1940s; he has been a jazz program producer and announcer, a regular participant in radio and television programs in the San Francisco area, an advisor to a number of PBS music specials and is on the NARAS (Grammy) selection panel for the Hall of Fame awards. Elwood's enthusiasm for vernacular American music developed during his secondary school years in Berkeley. His record collection is considered among the most complete in the west totaling about 50,000 discs as well as a few thousand cylinders, piano rolls, etc. He is a frequent contributor to music magazines and journals and has written hundreds of liner-notes for record albums. He travels widely and often in the world of jazz, blues, and popular music and has attended most of the jazz and blues festivals in this country and many abroad. He is a pianist and drummer and a good friend of most of the musicians who have either passed through the Bay Area or who are part of the large community of performers in the greater Bay Area. Elwood graduated from the University of California in Berkeley, began graduate work there (in U.S. History) then completed his Master's degree at Stanford.

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel, Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival, Al Grey, James Moody, and Jean Bach's documentary film, *A Great Day in Harlem*. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival, please contact Virginia Wicks and Associates, 2737 Edwin Place, Los Angeles, CA 90046; (213)822-9977 Fax (213)822-9966.



Virginia Wicks
national publicist



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Charles Argersinger

Washington State University - Pullman, WA

Charles Argersinger was formerly the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging, as well as the Director of Jazz Studies at DePaul University in Chicago. Dr. Argersinger is currently the Composer in Residence at Washington State University.

George Avakian

New York, New York

George Avakian's career spans over 60 years in the music business. He is the producer of the first jazz album ever recorded (1939), the first reissue series of albums and singles of classic jazz (1940-48), the first 100 pop and jazz LP's (1948), the first recording at a jazz festival (1956) and the sound track of the first film at a jazz festival (1958). Artists recorded included Lionel Hampton, Louis Armstrong, Benny Goodman, Miles Davis, Errol Garner, Sonny Rollins, Mahalia Jackson, Dave Brubeck. His discoveries include Johnny Mathis, Keith Jarrett and Bob Newhart.

Steve Baer

Columbia Basin College - Pasco, WA

After twenty-five successful years as a music educator in public schools and colleges, Steve left the classroom in 1993 to become the Director of Student Programs at Columbia Basin College. Steve continues to perform, conduct and adjudicate throughout the Northwest.

Terry Blackley

Fullerton College - Fullerton, CA

Terry Blackley has served on the International Association of Jazz Educators board of directors since 1993 as the United States representative. His musical honors range from winning the Down Beat Award for the Best College Jazz Album, to being selected as a director for the 1984 Olympics opening ceremony. Blackley, while Director of Jazz Bands at Fullerton College in California, founded and continues to direct the Fullerton College Jazz Festival, celebrating its 26th year, with participating attendance of 8,000 music students and directors. Serving as the Dean of Fine Arts at Fullerton College, Blackley, a published composer, continues to be an active clinician, adjudicator, and guest conductor in the United States and Canada.

Jim Christensen

Walt Disney Company/Warner Bros. - Villa Park, CA

Jim Christensen continues his 30 year association with the Walt Disney Company and now also is music director for Warner Bros. Movie World in Germany. He has a catalog of 250 publications and is a trombone clinician for UMI-CONN.

Roy Cummings

University of Washington - Seattle, WA

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is a past president of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All State Honor Jazz Ensemble, Washington State MENC Convention.

K. Newell Dayley

Brigham Young University - Provo, UT

A professor of music at Brigham Young University, Dr. Dayley has served as Director of Jazz Studies, Chair of the Department of Music, and currently serves as Associate Dean of the College of Fine Arts and Communications at that institution. He is a composer with numerous published and commissioned works and a trumpet player with an extensive record of professional experience.

Frank DeMiero

Edmonds School District - Lynnwood, WA

Frank DeMiero, noted music educator, clinician, adjudicator, composer, arranger and guest conductor is presently the Supervisor of Music for Edmonds School District. Mr. DeMiero founded and directed the Soundsation Jazz Choir and was Music Department Director at Edmonds Community College for eleven years. He was the Director of Vocal Jazz Studies at the University of Washington for two years and continues to direct the Seattle Jazz Singers. Mr. DeMiero has conducted all state and regional choirs throughout the US and Canada. He is founder of the Frank DeMiero Jazz Camp celebrating 23 years of jazz education and is the co-owner of Sound Music Publications. He is presently on the International Association of Jazz Educators Advisory Council and is Northwest Coordinator for IAJE.

Gary Gemberling

Lewiston High School - Lewiston, ID

Gary has a Bachelor of Music Education from Montana State University and a Master of Music from the University of Idaho. He has performed professionally touring the US and Canada with Broadway musicals, the Russ Morgan Orchestra, and his own top-40 band. He has played in house bands in Cincinnati, Ohio, Walt Disney World and Busch Gardens. He has taught music at Old Dominion University in Norfolk, Virginia and is now in his 5th year at Lewiston High School.

David Glenn

Whitman College - Walla Walla, WA

David is currently the Director of Jazz Studies at Whitman College in Walla Walla. David has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous's Manhattan Wildlife Refuge.

John Harbaugh

University of Alaska - Fairbanks, AK

Mr. Harbaugh received his B.A. from the University of Northern Iowa, a M.M.E. from the University of North Texas and has completed doctorate credit from Indiana University. He has toured with the Buddy Rich Big Band, Paul Anka, and Tom Jones. He has recording experience in Los Angeles, Nashville and Indianapolis. He is on four of the Ashley Alexander/Frank Mantooth Big Band albums of which two received Grammy nominations. In 1995 he was invited as a featured soloist at the Banff International Music Festival performing a Dan Bukvich original composition. In the summer of 1996 he recorded a Henry Wolking composition for jazz trio and orchestra with the London Symphony Orchestra. He is currently a clinician for United Musical Instruments and continues to perform throughout the U.S. and Canada.

Jeff Haskell

University of Arizona - Tucson, AZ

Jeffrey Haskell is the Coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music and Dance. Mr. Haskell is also an active pianist, composer, arranger and conductor.

Randy Hubbs

Columbia Basin College - Pasco, WA

Mr. Hubbs is the Instructor of Music and Director of Instrumental Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

David Jarvis

Washington State University - Pullman, WA

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country. His compositions are published by Southern Music Comp. in San Antonio, Texas. Mr. Jarvis is also a clinician for the Yamaha Corporation.

Keven Johansen

University of Utah - Salt Lake City, UT

Keven Johansen has been an artist and educator for twenty-five years. As an Adjunct Associate Professor of Music, he has directed ensembles, instructed classes and taught privately for the University of Utah during the past thirteen years. He has had the privilege of performing with jazz talents such as Phil Woods, Milt Jackson, Carl Fontana, Brian Bromberg, Al Grey, Stanley Turrentine, Clark Terry, Roy Hargrove, Brandon Fields, Grover Washington Jr., Bill Watrous, Joey DeFrancesco, Don Menza, Bobby Shew, Pete Christlieb, Ron McCroby, John Stowell, Igor Butman, Leonid Vintskevich, and Lembit Saarsalu.

Robert Jordan

Seattle, WA

Saxophonist, flutist and clarinetist, Robbie Jordan is a performing artist with a long list of honors to his credit, including the Northwest Area Music Awards Performance Award for best saxophone and the Washington Blues Society's "Best Reeds". He is a Selmer Performing artist who is in much demand for clinics and as a guest performing artist.

Dan Keberle

Whitworth College - Spokane, WA

Dan Keberle is Director of Jazz Studies and Trumpet Professor at Whitworth College in Spokane, WA. His Whitworth Jazz Ensemble won the college division at the 1994 and 1997 Lionel Hampton Jazz Festivals, and won the open division in 1995. They have also been selected to perform at the 1993 and 1995 MENC All Northwest Music Festivals. Dr. Keberle recently spent six months in Cape Town, South Africa teaching jazz on a Fulbright Scholarship and also directs the Spokane Jazz Orchestra.

Donald Keipp

Weber State University - Ogden, UT

Dr. Donald Keipp has taught for twelve years at Weber State University. A professor of music, he currently is director of the percussion and jazz ensembles. Dr. Keipp previously taught at Northwest State University in Louisiana, Iowa State University and the University of Tulsa. He is a free lance percussionist, presents recitals every year, has been timpanist with several community symphonies and has performed with such diverse artists as Rita Moreno, Sara Vaughn, John Goodman and Joan Rivers.

Ken Kraintz

Sound Music Publications - Everett, WA

Ken has served as Fine Arts Coordinator for the Everett School District, Everett Washington. He has taught vocal and instrumental music at all levels and has numerous compositions published for beginning through advanced groups. He is currently working with Sound Music Publications developing materials for the jazz choir.

Jay Lawrence

University of Utah/Brigham Young University - Salt Lake City, UT

Jay Lawrence is an adjunct Assistant Professor of Percussion at the University of Utah. He also teaches jazz history, drums and vibraphone, and directs the Afro-Latin combo at Brigham Young University. Jay has performed with many luminaries including Liza Minelli, Sammy Davis Jr., Linda Ronstadt, Cher, Liberace, Ann-Margret, James Moody, Carl Fontana, Phil Woods, Roy Hargrove, Milt Jackson, Hank Jones and Kenny Burrell. He has recorded with Joey DeFrancesco, Tom Garvin and his own fusion band - BRIDJJ.

Tom Lyons

Las Vegas, NV

Tom holds a Bachelor of Music Education from the University of Idaho and a Master of Arts from the University of Iowa. He has taught jazz band and jazz piano at the University of Idaho, and currently teaches at the Community College of Southern Nevada. In Las Vegas he is Musical Director for a production show at Debbie Reynolds Celebrity Theater, Keyboardist at Circus-Circus Resort, and jazz pianist at the Santa Fe Hotel.

Jim Mair

College of Southern Idaho - Twin Falls, ID

Jim Mair is currently professor of woodwinds, percussion and jazz studies at the College of Southern Idaho. As a saxophonist he has three compact discs to his credit and is a clinician for the Selmer Instrument Company. He has been featured in *Down Beat*, *Jazz Times*, *Coda Magazine* and the *Saxophone Journal*.

Les Merrill

Rancho Santiago College - Santa Ana, CA

Mr. Merrill holds a B.S. and M.M. from Utah State University. He has been a music educator for years, both at the high school and college level. He currently focuses on classical guitar and professional percussion in jazz and theater.

John Moawad

Central Washington University - Ellensburg, WA

John Moawad, the "Dean of Jazz Educators", is now enjoying his 39th year in jazz education. He is an award winning music teacher, jazz mentor and clinician, and has been the head of Central Washington University's widely respected jazz studies program since 1970.

Bill Perconti

Lewis Clark State College - Lewiston, ID

Bill Perconti heads up the Music Department at Lewis-Clark State College, where he directs the award-winning Jazz Band. Having performed extensively in the U.S. as well as Canada and Japan, Perconti's first solo CD is available on Crystal Records. His second CD, partially funded by the National Endowment for the Arts and WA Artist Trust, is available on Centaur Records.

Pep Peters

U. S. Army (Retired) - Salt Lake City, UT

Pep retired from the U. S. Army officers corp in 1974. He has since pursued a lifelong objective in the study and performance of jazz music and the alto saxophone.

Steve Richins

Davis County Schools and Utah State Office of Education - Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

David Seiler

University of New Hampshire - Durham, NH

David Seiler is Director of Jazz Studies and a Professor of Music at the University of New Hampshire where he has taught since 1972. He is founder of the Clark Terry - UNH Jazz Festival and is a freelance woodwind artist.

Lee Shook

Mead School District - Spokane, WA

Lee W. Shook has been a music educator for the past 24 years. He is former Director of Bands at University High School and Whitworth College in Spokane, Washington. Mr. Shook currently serves as Band Director at Northwood Middle School and works as a freelance arranger and composer.

Pat Shook

Whitworth College - Spokane, WA

Saxophonist Pat Shook holds a Bachelor of Music degree from the University of Idaho and a Master of Music degree from the University of North Texas where he performed and recorded with the 1:00 and 2:00 Lab Bands. As a member of the Whitworth College Jazz Faculty he coordinates the jazz combo program, teaches saxophone, improvisation and jazz band.

Larry Smith

Utah State University - Logan, UT

Larry has taught jazz ensemble, theory and arrangement at Utah State University for thirty-three years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.

Ray Smith

Brigham Young University - Provo, UT

Dr. Ray Smith is the Director of Jazz Studies at Brigham Young University. His BYU Big Band, *Synthesis*, has achieved much acclaim both nationally and internationally including First Place at the Lionel Hampton Jazz Festival and performances at the Montreux, North Sea, Pori, Riga, and Kongsberg Jazz Festivals. Smith is also very active in the recording studios and can be heard on many movies, national ads, and TV programs including daily air play on ABC Good Morning America.

Robert Spittal

Gonzaga University - Spokane, WA

Robert Spittal is the Director of Bands at Gonzaga University, where he conducts the wind ensemble, symphonic band and jazz ensembles. He also teaches music theory and jazz history, and performs on flutes and saxophones with the Faculty Jazz Quartet. He maintains an active guest conducting schedule and is Washington State Chairman of the College Band Directors National Association.

Roger Stemen

Tacoma, WA

Roger Stemen is the School Services Representative for Helmer's Music and a Yamaha performing artist on saxophone. His private studio is in Tacoma, Washington.

Dave Stultz

Whitworth College - Spokane, WA

Currently on the jazz faculty at Whitworth College, Mr. Stultz also directs the Washington State Air National Guard Jazz Band. As a guest soloist and clinician he has performed throughout the Northwest on both trombone and euphonium. Formerly a feature soloist with the USAF Academy Jazz Band, the "Falconaires", Dave now performs regularly with the Spokane Jazz Orchestra and the Jazz quintet "Viva Jazz".

Nat Wickham

Eastern Washington University - Cheney, WA

Dr. Wickham is Director of Jazz Studies and Professor of Trombone and Low Brass at Eastern Washington University. His work as a jazz artist and classical soloist has led to performances throughout the United States and abroad, and he is in great demand as clinician and adjudicator. He holds the Doctor of Musical Arts and The Performer's Certificate from the prestigious Eastman School of Music in Rochester, New York, and his Bachelor and Master of Music degrees are from the University of Northern Colorado in Greeley.

Henry Wolking

University Utah - Salt Lake City, UT

Henry Wolking is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC, CRS, VMM and Centaur CD recordings. "Powell Canyons", a work for jazz quartet and orchestra, was recorded last summer by the London Symphony Orchestra.

Greg Yasinitsky

Washington State University - Pullman, WA

Dr. Yasinitsky has a national reputation as a composer, arranger and saxophonist. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from *Down Beat* magazine and invitations to perform at prestigious conferences including invitations to IAJE Conferences and top awards at major festivals including numerous first-place "College Day" awards at Lionel Hampton Jazz Festivals.

Lars Yorgason

Jazz Arts of the Mountainwest - Ogden, UT

Lars Yorgason, is a free-lance bass player in Northern Utah. He is also President of Jazz Arts of the Mountainwest, and a bass instructor at Brigham Young University, University of Utah and Weber State University.

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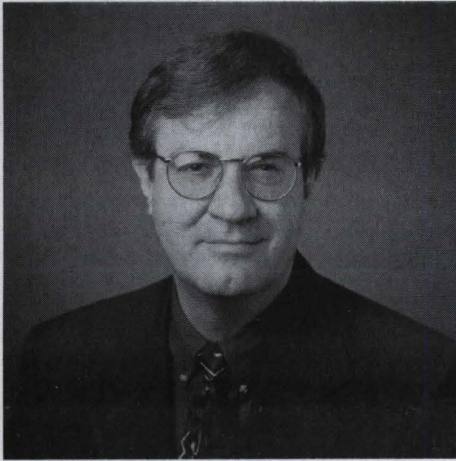
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Dr. Lynn J. Skinner
Executive Director

Dr. Lynn J. Skinner, Executive Director of Lionel Hampton Jazz Festival, is well known throughout the United States and Canada as a concert band and jazz judge and clinician. During the 20 years that Dr. Skinner has directed the festival, he has guided its development from a regional band competition into an event of major significance in the music world. Dr. Skinner has involved over 150 corporations in the Lionel Hampton Jazz Festival.

During the festival he assists Lionel Hampton with producing the six major concerts. He arranges for all artists to conduct clinics and workshops, a major aspect of the festival. He also works with the judges to improve the instructional or didactic component of the festival and works with all office staff to ensure that the Lionel Hampton Jazz Festival is a positive experience for all involved.

As a composer, Dr. Skinner has written several compositions for band as well as some 40 jazz ballads, four of which he has performed with the Lionel Hampton New York Big Band.



Carolea Webb
Program Coordinator

A native of Twin Falls, Idaho, Carolea received her B.A. and M.A. in English at the University of Utah. She served for years as a marketing officer of a bank headquartered in Salt Lake City. She later relocated to Hanover, New Hampshire and conducted her own business as a training consultant in

communications and customer service. She joined the Lionel Hampton Jazz Festival staff in 1994.

During the festival, Carolea manages travel and lodging for musicians and other guests of the festival. During the remainder of the year, Carolea helps manage marketing, public relations, sponsorship development and program advertising.



Sherry George
Corporate Sponsorship

Sherry is a native of Evergreen, Colorado and has lived in Idaho, Guam, Japan and the southeastern United States. She comes to us directly from Birmingham, Alabama where for the past ten years she has worked with a festival promotion and production firm.

She recently returned to Moscow and joined the Lionel Hampton Jazz Festival staff in 1996.

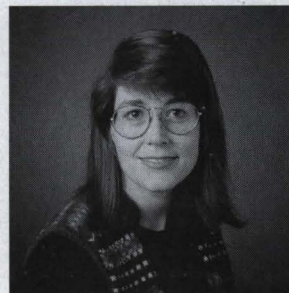
During the festival, Sherry serves festival corporate sponsors and other guests of the festival. During the remainder of the year, Sherry works to develop festival sponsorship.



Deborah Snyder
Program Coordinator

Deborah was raised in Lewiston and Boise, Idaho. She received her B.A. in History from the University of Oregon. She is currently working on a masters in Public Administration at the University of Idaho.

Deborah oversees the student competition, handles matters related to finance, coordinates the volunteer effort and manages details related to the overall running of the festival. Her other responsibilities include fundraising, grantwriting, and general office management.



Susan Weaver
Program Coordinator

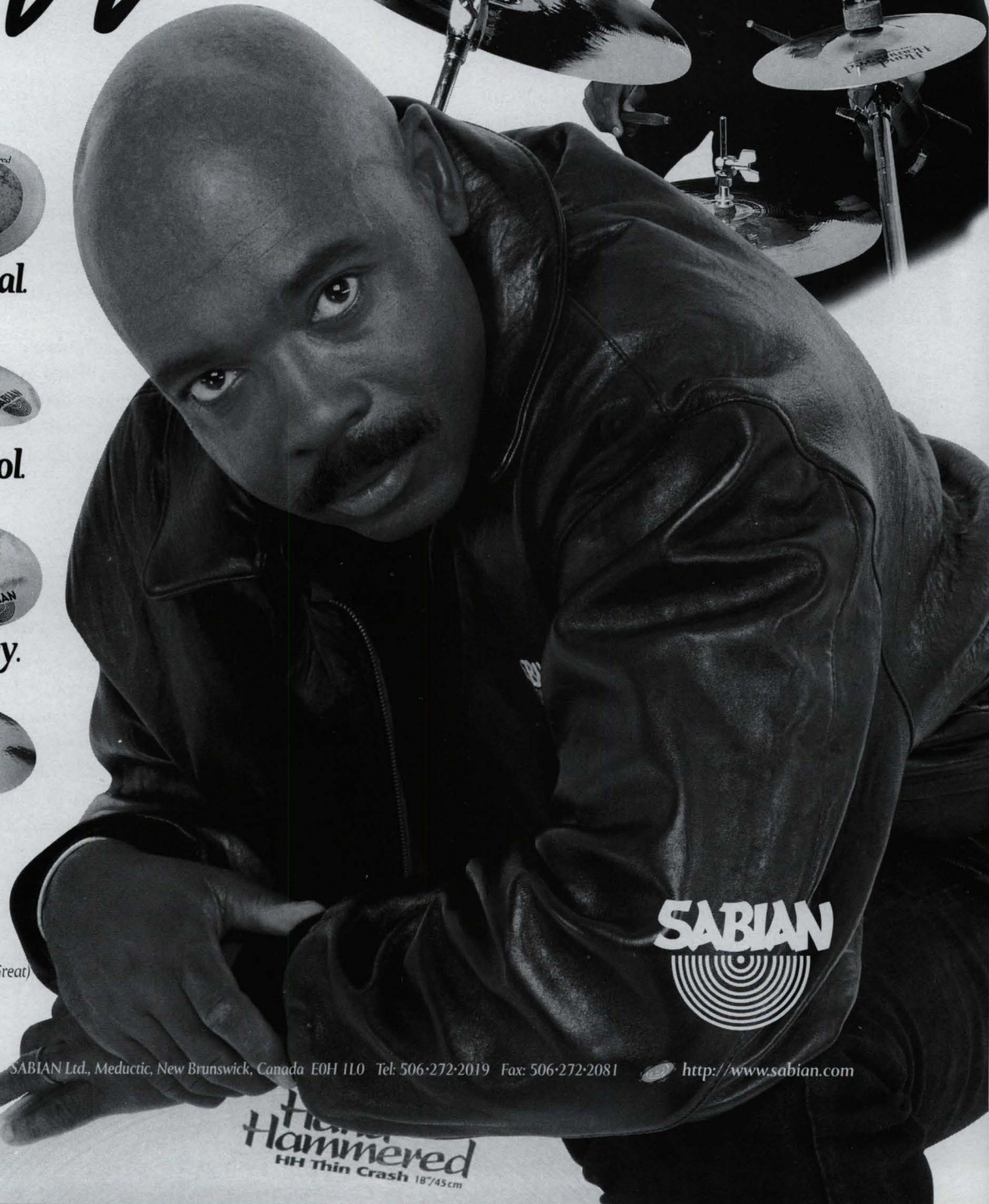
Sue was raised in Moscow and Boise, Idaho, and received her B.Mus. from the University of Idaho Lionel Hampton School of Music in Music Education. She worked as a festival volunteer for the first time in 1986 and became a staff member in the fall of 1991.

During the festival, Sue oversees the distribution of student awards. She also serves as a contact for visiting corporate sponsors and manages the musical equipment for festival sites. Her other responsibilities include designing festival publications and advertisements, assisting the festival publicist with materials, and working with corporate sponsors.

Virginia Wicks, Festival Publicist - (213)822-9977 FAX(213)822-9966 (photo and biographical information located on page 51)

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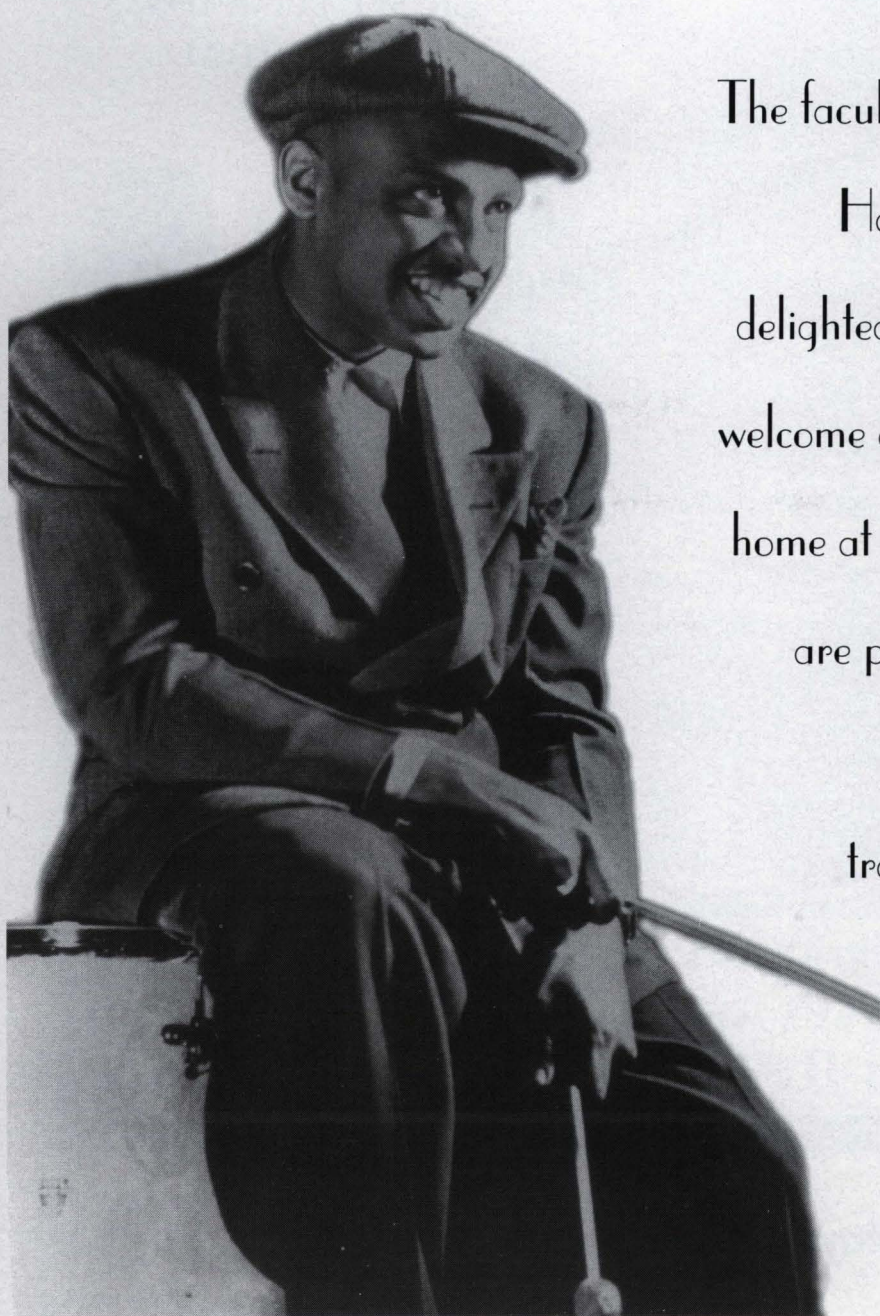
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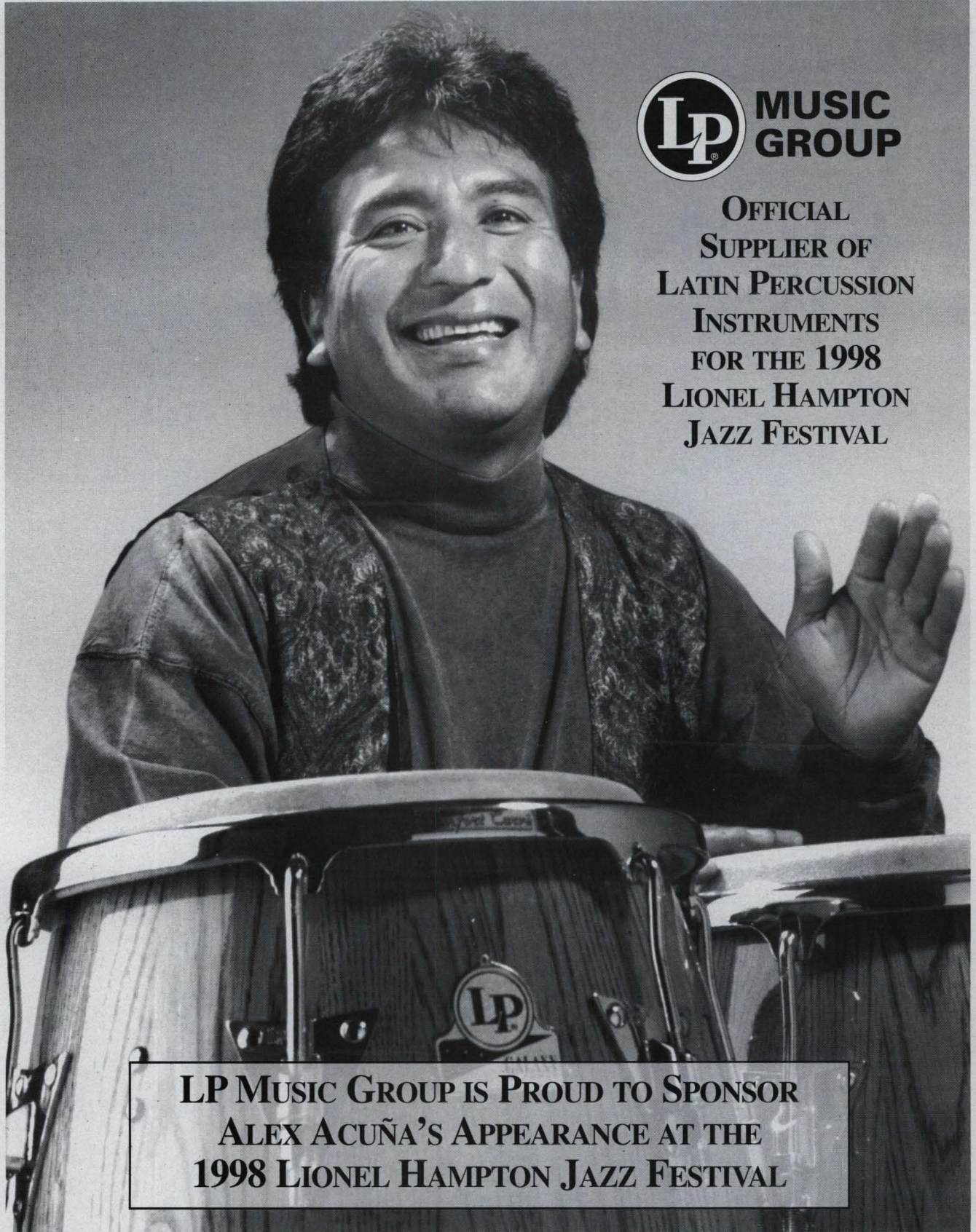
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1997 Lionel Hampton Jazz Festival

Jr. High Day

Outstanding Overall Choir	Jefferson Elem. School - Pullman, WA
2nd Place Overall Choir	Sandpoint Middle School - Sandpoint, ID
Outstanding Overall Band	Mead Jr. High School - Mead, WA
2nd Place Overall Band	Cheney Middle School - Cheney, WA
Jr. High Choir Winner	Northwood Jr. High School - Spokane, WA
Jr. High Choir Runner-up	Moscow Jr. High School - Moscow, ID
Jr. High Choir Runner-up	Illahee Jr. High School - Federal Way, WA
Middle School Choir Winner	Sandpoint Middle School - Sandpoint, ID
Middle School Choir Runner-up	Lincoln Middle School - Pullman, WA
Middle School Choir Runner-up	Hanford Middle School - Richland, WA
Elementary Choir Winner	Jefferson Elementary - Pullman, WA
Elementary Choir Runner-up	St. Mary's Elementary - Moscow, ID
Elementary Choir Runner-up	Camelot Elementary - Lewiston, ID
Jr. High Band Winner	Mead Jr. High School - Mead, WA
Jr. High Band Runner-up	Northwood Jr. High School - Spokane, WA
Jr. High Band Runner-up	Illahee Jr. High School - Federal Way, WA
Middle School Band Winner	Cheney Middle School - Cheney, WA
Middle School Band Runner-up	Central Middle School - Milon-Freewater, OR
Middle School Band Runner-up	Monroe Middle School - Monroe, WA
Elementary Band Winner	St. Mary's School - Moscow, ID
Elementary Band Runner-up	Moscow All-City Band - Moscow, ID
Instrumental Combo Winner	Langley Middle School - Clinton, WA
Vocal Soloist Winner	Haley Hudson of Franklin Elementary - Pullman, WA
Vocal Soloist Runner-up	Annie McNamara of Lincoln Middle School - Pullman, WA
Vocal Soloist Runner-up	Danielle Ivory of Lincoln Middle School - Pullman, WA

College Day

Outstanding Guest Choir	Mt. Hood Community College - Gresham, OR
Outstanding Community College Choir	Mt. Hood Community College - Gresham, OR
Outstanding Open Division Choir	Pierce College - Tacoma, WA
Outstanding Guest Band	Whitworth College - Spokane, WA
Outstanding Community College Band	Mt. Hood Community College - Gresham, OR
Outstanding Open Division Band	Lewis-Clark State College - Lewiston, ID
Bossa Nova Composition for Choir	Sonja Ramirez of Washington State University
Bossa Nova Composition for Band	Lyle Durland of Brigham Young University
Vocal Combo Winner	Columbia Basin College - Pasco, WA
Instrumental Combo Winner	University of Nevada-Reno
1st Runner-up	Brigham Young University - Provo, UT
2nd Runner-up	University of Arizona - Tucson, AZ
Instrumental Combo Winner, Open Division	University of Nevada-Reno
Comm. College Instrumental Combo Winner	Mt. Hood Community College - Gresham, OR
1st Runner-up	Bellevue Community College - Bellevue, WA
2nd Runner-up	Ricks College - Rexburg, ID
Vocal Soloist Winner	Jennifer Walker - Albertson's College of Idaho
1st Runner-up	Jamie Robinson - Washington State University
2nd Runner-up	Jackie Patterson - Olympic College
Overall Instrumental Soloist Winner	Michael Vance - Brigham Young University
1st Runner-up	Stephen Anderson - Brigham Young University
Instrumental Soloist Winner, Open Division	Greg Floor
1st Runner-up	Geoffrey Miller
Outst. Continuing Woodwind, LHSofM	Tina Richerson - UI Lionel Hampton School of Music
Alto Saxophone Soloist Winner	Terry Peffer - University of Arizona
Tenor Saxophone Soloist Winner	Michael Vance - Brigham Young University
Brass Soloist Winner	Scott Sauer - Eastern Washington University
Guitar Soloist Winner	Aleksey Vianna - University of Arizona
Bass Soloist Winner	Jon Hamar - Eastern Washington University
Piano Soloist Winner	Stephen Anderson - Brigham Young University
Drum Soloist Winner	Chris Earley - Washington State University
Outst. Guitarist with a Choir	Dan Cass - Columbia Basin College
Outst. Bassist with a Choir	Tracie King - Washington State University
Outst. Drummer with a Choir	Ken Ollis - Mt. Hood Community College
Outst. Guitarist with a Band	Joshua Payne - Brigham Young University
Outst. Bassist with a Band	Rob Peterson - Whitworth College
Outst. Drummer with a Band	Darin Kamstra - Eastern Washington University
Outst. Guitarist with a Comm. College Band	Branden Palmer - Bellevue Community College
Outst. Bassist with a Comm. College Band	Shane Smith - Bellevue Community College
Outst. Drummer with a Comm. College Band	Jason O'Keefe - Columbia Basin College

Vocal Day

Outstanding Festival Choir	Lake Stevens High School - Lake Stevens, WA
AAAA/AAA Winner	Lake Stevens High School - Lake Stevens, WA
AAA/AA Winner	Aldergrove Community Secondary - Aldergrove, B.C.
Outst. Guitarist with a Choir	Christopher Melander of Borah HS - Boise, ID
Outst. Bassist with a Choir	Lacey Sellars of Borah HS - Boise, ID
Outst. Drummer with a Choir	Nicholas G. Grant of Borah HS - Boise, ID
AAAA Winner	Borah High School - Boise, ID
1st Runner-up	Eagle High School - Eagle, ID
2nd Runner-up	Roosevelt High School - Seattle, WA
AAA Winner	Lake Stevens High School - Lake Stevens, WA
1st Runner-up	Meadowdale High School - Lynnwood, WA
2nd Runner-up	Sammamish High School - Bellevue, WA
AA Winner	Aldergrove Comm. Secondary School - Aldergrove, B.C.
1st Runner-up	Moscow High School - Moscow, ID
2nd Runner-up	Mount Baker Secondary School - Cranbrook, B.C.
A Winner	Pullman High School - Pullman, WA
1st Runner-up	McLoughlin High School - Milton-Freewater, OR
2nd Runner-up	Riverside High School - Boardman, OR
B Winner	Genesee High School - Genesee, ID

1st Runner-up	Okanogan High School - Okanogan, WA
2nd Runner-up	Council High School - Council, ID
Non-Mixed Winner	Eagle H.S. - Eagle, ID
1st Runner-up	Sandpoint High School - Sandpoint, ID
2nd Runner-up	Lake City High School - Coeur d'Alene, ID
JHS/Middle School/Jr. Sec. Winner	King's Middle School - Seattle, WA
Vocal Combo Winner	Sandpoint High School - Sandpoint, ID
1st Runner-up	Mead High School - Mead, WA
2nd Runner-up	Gonzaga Preparatory School - Spokane, WA
AAAA/AAA Vocal Soloist Winner	Nicole Vergel de Dios of Roosevelt HS - Seattle, WA
1st Runner-up	Jeff Baker of Borah HS - Boise, ID
2nd Runner-up	Allison Kay of Mountlake Terrace HS - Mtlake Terrace, WA
AA Vocal Soloist Winner	Alicia Gianni of South Whidbey HS - Langley, WA
1st Runner-up	Danae Harder of Mount Baker Sec. School - Cranbrook, B.C.
2nd Runner-up	Justin Horn of Moscow HS - Moscow, ID
JHS/MIDS Vocal Soloist Winner	Jaime Miller of Pullman HS - Pullman, WA
1st Runner-up	Amberdawn Bolding of Selkirk HS - Ione, WA
2nd Runner-up	Julia Berthiaume of Pullman HS - Pullman, WA

Instrumental Day

Outstanding Festival Band	Roosevelt High School - Seattle, WA
AAAA/AAA Winner	Roosevelt High School - Seattle, WA
AA/A Winner	Willamette High School - Eugene, OR
Outst. Guitarist with a Band	Ari Joshua Zucker of Roosevelt HS - Seattle, WA
Outst. Bassist with a Band	Luis Gonzales of Roosevelt HS - Seattle, WA
Outst. Drummer with a Band	Jay Lepley of Roosevelt HS - Seattle, WA
AAAA (I) Winner	Mountlake Terrace High School - Mountlake Terrace, WA
1st Runner-up	Garfield High School - Seattle, WA
2nd Runner-up	Skyline High School - Salt Lake City, UT
AAAA (II) Winner	Roosevelt High School - Seattle, WA
1st Runner-up	Mead High School - Mead, WA
2nd Runner-up	Timpview High School - Provo, UT
AAA (I) Winner	Semiahmoo Secondary School - Surrey, B.C. Canada
1st Runner-up	Bellevue High School - Bellevue, WA
2nd Runner-up	Monroe High School - Monroe, WA
AAA (II) Winner	Bloomington High School North - Bloomington, IN
1st Runner-up	Hellgate High School - Missoula, MT
2nd Runner-up	Lake City High School - Coeur d'Alene, ID
AA (I) Winner	South Whidbey High School - Langley, WA
1st Runner-up	Aldergrove Community Sec. - Aldergrove, B.C. Canada
2nd Runner-up	Cheney High School - Cheney, WA
AA (II) Winner	Willamette High School - Eugene, OR
1st Runner-up	Semiahmoo Secondary School - Surrey, B.C. Canada
2nd Runner-up	Blanchet High School - Seattle, WA
A (I) Winner	McLoughlin H.S. - Milton-Freewater, OR
1st Runner-up	Kellogg High School - Kellogg, ID
2nd Runner-up	Cheney High School - Cheney, WA
A (II) Winner	Pleasant Hill High School - Pleasant Hill, OR
1st Runner-up	Riverside High School - Chattaroy, WA
2nd Runner-up	Wapato High School - Wapato, WA
B Winner	Rossland Sec. School - Rossland, B.C.
1st Runner-up	Colfax High School - Colfax, WA
2nd Runner-up	Kettle Falls High School - Kettle Falls, WA
Jr. Secondary Winner	Tamanawis Secondary School - Surrey, B.C. Canada
1st Runner-up	Semiahmoo Secondary School - Surrey, B.C. Canada
2nd Runner-up	Laurie Jr. Secondary School - Cranbrook, B.C. Canada
JHS/Middle School Winner	Washington Middle School - Seattle, WA
1st Runner-up	Semiahmoo Secondary School - Surrey, B.C. Canada
2nd Runner-up	Whitman Middle School - Seattle, WA
AAAA/AA/Jr. Sec. Combo Winner	Garfield High School - Seattle, WA
1st Runner-up	Aldergrove Comm. Sec. School - Aldergrove, B.C. Canada
2nd Runner-up	Willamette High School - Eugene, OR
AAA/AA/Jr. High Combo Winner	Semiahmoo Sec. School (Combo I) - Surrey, B.C. Canada
1st Runner-up	Esquimalt Secondary School - Victoria, B.C. Canada
2nd Runner-up	Bloomington High School North - Bloomington, IN
Alto/Sop. Saxophone Soloist Winner	Tyler Summers of Aldergrove Sec. - Aldergrove, B.C.
Runner-up	David Rasler of Willamette HS - Eugene, OR
Tenor/Bari. Saxophone Soloist Winner	David Biedlerman of Esquimalt Sec. - Victoria, B.C.
Runner-up	Mike Freeman of Mountlake Terrace HS - Mountlake Terrace, WA
Trumpet Soloist Winner	Kavan Manson of Semiahmoo Sec. - Surrey, B.C.
Runner-up	Michael Zachernuk of Salmon Arm Sec. - Salmon Arm, B.C.
Trombone Soloist Winner	Anne Drummond of Garfield HS - Seattle, WA
Runner-up	Ryan Keberle of Mead HS - Mead, WA
Guitar Soloist Winner	Andy Coe of Roosevelt HS - Seattle, WA
Bass Soloist Winner	Nathan Gudmundson of Mountlake Terrace HS
Piano Soloist Winner	Anne Drummond of Garfield HS - Seattle, WA
Runner-up	Danny Garrett of Moscow HS - Moscow, ID
1st Runner-up	Carmen Staaf of Garfield HS - Seattle, WA
Drum Soloist Winner	Jay Lepley of Roosevelt HS - Seattle, WA
Vibes/Marimba Soloist Winner	Joseph Osmond of Timpview HS - Provo, UT

1996 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Mt. Hood Community College - Gresham, OR
Outstanding Guest College Band	University of Utah - Salt Lake City, UT
Outstanding HS/JHS Choir	Jefferson Elementary School - Pullman, WA
Outstanding HS/JHS Band	Garfield High School - Seattle, WA

1995 Lionel Hampton Jazz Festival

Outstanding Guest College Choir	Columbia Basin Comm. College - Pasco, WA
Outstanding Guest College Band	Washington State University - Pullman, WA
Outstanding HS/JHS Choir	Capital High School - Boise, ID
Outstanding HS/JHS Band	Washington Middle School - Seattle, WA

Previous Winners
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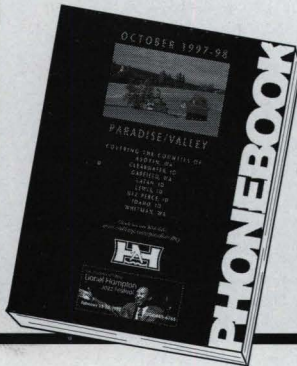
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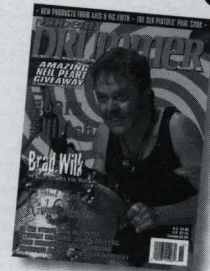
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Jazz Choirs

Wednesday, February 25, 1998 - Administration Bldg. - University Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room
 Adjudicators: Frank DeMiero, Jeff Haskell, Ken Kraintz, Doug Strawn

8:00 AM	Franklin Elementary School	Laurie Caraher	Elementary	Pullman, WA
8:20 AM	Genesee Elementary	Kelly Caldwell	Elementary	Genesee, ID
8:40 AM	McSorley Elementary School	Judy Van Peursem	Elementary	Lewiston, ID
9:00 AM	Kingdom Kids	Nikki Crathorne	Elementary	Moscow, ID
9:20 AM	Jefferson Elementary School	Jan Patrick	Elementary	Pullman, WA
9:40 AM	Camelot Elementary School	Laurie Karel	Elementary	Lewiston, ID
10:00 AM	St. Mary's Elementary School	Nikki Crathorne	Elementary	Moscow, ID
10:20 AM	Kamiah Middle School	Juile Burke	Middle School	Kamiah, ID
10:40 AM	Sandpoint Middle School	Jon Brownell	Middle School	Sandpoint, ID
11:00 AM	Salk Middle School	Margo Dreis	Middle School	Spokane, WA
11:20 AM	Jenifer Junior High School	Karen Diepenbrock	Junior High	Lewiston, ID
11:40 AM	Mead Middle School	Dennis Larsen	Middle School	Mead, WA
12:00 PM	CLINIC - Percussion Workshop with Dan Bukvich			
1:00 PM	Lincoln Middle School - Pullman	Tricia James	Middle School	Pullman, WA
1:20 PM	Northwood Middle School	Michael Smith	Middle School	Spokane, WA
1:40 PM	Orofino Junior High School	Jenifer Schoth & Jan Holzer	Junior High	Orfino, ID
2:00 PM	King's Junior High School	Darla Pumphrey	Junior High	Seattle, WA
2:20 PM	Moscow Junior High School	Melissa Kleinert	Junior High	Moscow, ID
2:40 PM	Northwood Middle School	Michael Smith	Junior High	Spokane, WA
3:00 PM	McGhee Elementary School	Judy VanPeursem	Elementary	Lewiston, ID

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Vocal & Instrumental Soloists

Wednesday, February 25, 1998 - Borah Theatre

Warm-up Room: Chief's Room

Adjudicator: K. Newell Dayley

9:00 AM	Lincoln Middle School- Pullman <i>Angelica Neideger - Soprano</i>	11:15 AM	King's Junior High School <i>Kyle Berquist - Tenor</i>	1:30 PM	Bellevue All City Middle School <i>Drew Pierson - Trombone</i>
9:15 AM	Lincoln Middle School- Pullman <i>Haley Hudson - Soprano</i>	11:30 AM	Lincoln Middle School- Pullman <i>Karen Hooper - Alto</i>	1:45 PM	Bellevue All City Middle School <i>Ty Redick - Trombone</i>
9:30 AM	Salk Middle School <i>Josh Haxton - Tenor</i>	11:45 AM	Lincoln Middle School-Pullman <i>Katy Peringer - Soprano</i>	2:00 PM	Princess Margaret Sec. School <i>Erin Miller - Alto Saxophone</i>
9:45 AM	Salk Middle School <i>Kiley White - Soprano</i>	12:00 PM	King's Junior High School <i>Sarah Earling - Alto Sax.</i>	2:15 PM	Cheney Middle School <i>Eddie Hudson - Bari. Sax.</i>
10:00 AM	Moscow Arts Commission Choir <i>Danielle Pals - Soprano</i>	12:15 PM	Jenifer Junior High School <i>Asblee Albert - Soprano</i>	2:30 PM	Cheney Middle School <i>Melissa Thompson - Piano</i>
10:15 AM	King's Junior High School <i>Marlayna Pesek - Soprano</i>	12:30 PM	Bellevue All City Middle School <i>Justin Key - Alto Saxophone</i>	2:45 PM	Cheney Middle School <i>Ryan Cogley - Tenor Sax.</i>
10:30 AM	King's Junior High School <i>Jamie DeBell - Soprano</i>	12:45 PM	Bellevue All City Middle School <i>Andrew Peate - Bass</i>	3:00 PM	Cheney Middle School <i>Peter Gresham - Trumpet</i>
10:45 AM	King's Junior High School <i>Rachel McIvor - Alto</i>	1:00 PM	Bellevue All City Middle School <i>Ben Losbin - Drums</i>	3:15 PM	Aldergrove Community Sec. <i>Ashley Summers - Soprano</i>
11:00 AM	King's Junior High School <i>Cory Cramer - Tenor</i>	1:15 PM	Bellevue All City Middle School <i>Marc Horton - Tenor Sax.</i>		

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Middle School Bands

Wednesday, February 25, 1998 - SUB Ballroom

This Site Sponsored by:

Potlatch

Warm-up Room: Galena Gold

Evaluation Room: Kerouac Room

Adjudicators: John Harbaugh, Tom Lyons,
David Seiler, Greg Yasinitzky

8:00 AM	Lincoln Middle School- Pullman	Joe Covill	Middle School	Pullman, WA
8:20 AM	BREAK			
8:40 AM	Lincoln Middle School- Clarkston	Linda Torgeason	Middle School	Clarkston, WA
9:00 AM	Grangeville Junior High	John Eynon	Middle School	Grangeville, ID
9:20 AM	Blatchley Middle School	Mike Kernin	Middle School	Sitka, AK
9:40 AM	Riverside Middle School	Dan Carlson	Middle School	Chattaroy, WA
10:00 AM	Lakeside Middle School	Karl Mote	Middle School	Nine Mile Falls, WA
10:20 AM	Cheney Middle School	Bill Foster	Middle School	Cheney, WA
10:40 AM	Horizon Junior High School	Steve Jydstrup	Critique	Spokane, WA
11:00 AM	Kettle Falls Middle School	Bill Schink	Middle School	Kettle Falls, WA
11:20 AM	Central Middle School	Mike Agidius	Middle School	Milton-Freewater, OR
11:40 AM	Northwood Middle School	Lee Shook	Middle School	Spokane, WA
12:00 PM	BREAK			
12:20 PM	Hanford Middle School	John Blake	Middle School I	Richland, WA
12:40 PM	Sandpoint Middle School	Tom Walton	Middle School	Sandpoint, ID
1:00 PM	Salk Middle School	Bob Brown	Middle School I	Spokane, WA
1:20 PM	Sacajawea Middle School	Peggy Wilson	Middle School I	Spokane, WA
1:40 PM	Mead Middle School	Reid Smith	Middle School I	Mead, WA
2:00 PM	Hanford Middle School	John Blake	Middle School II	Richland, WA
2:20 PM	Salk Middle School	Bob Brown	Middle School II	Spokane, WA
2:40 PM	Sacajawea Middle School	Peggy Wilson	Middle School II	Spokane, WA
3:00 PM	Mead Middle School	Reid Smith	Middle School II	Mead, WA

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Jr. High/Elementary School Bands and Instrumental Combos

Wednesday, February 25, 1998 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: George Avakian, Terry Blackley, Roy Cummings, Roger Stemen

8:00 AM	Moscow All-City Elementary	Nikki Crathorne	Elementary	Moscow, ID
8:20 AM	Moscow Junior High School	Tom Garrett	Junior High	Moscow, ID
8:40 AM				
9:00 AM	Garfield-Palouse Middle School	Ruth Vertrees	Junior High	Garfield, WA
9:20 AM	Jenifer Junior High School	Don Campbell	Junior High	Lewiston, ID
9:40 AM				
10:00 AM				
10:20 AM	Lincoln Middle School- Pullman	Joe Covill	Combo	Pullman, WA
10:40 AM	King's Junior High School	Matt Lenhard	Junior High	Seattle, WA
11:00 AM	Sacajawea Junior High	Tom Dancoes	Junior High	Lewiston, ID
11:20 AM	Orofino Junior High School	Matt Wilson	Junior High	Orfino, ID
11:40 AM	Blatchley Middle School	Mike Kernin	Combo	Sitka, AK
12:00 PM	St. Mary's Elementary School	Nikki Crathorne	Elementary	Moscow, ID
12:20 PM	CLINIC - Christian Bausch, bass			
1:20 PM	Horizon Junior High School	Steve Jydstrup	Junior High	Spokane, WA
1:40 PM	Evergreen Junior High	Scott Gehrett	Junior High	Veradale, WA
2:00 PM	Greenacres Junior High School	Michael Fosburg	Junior High	Greenacres, WA
2:20 PM				
2:40 PM	Princess Margaret Junior Secondary	Don Grant	Jr. Secondary	Penticton, BC
3:00 PM	Bellevue All City Middle School	Joe Phillips and Susan Key	Middle School	Bellevue, WA

Pepsi

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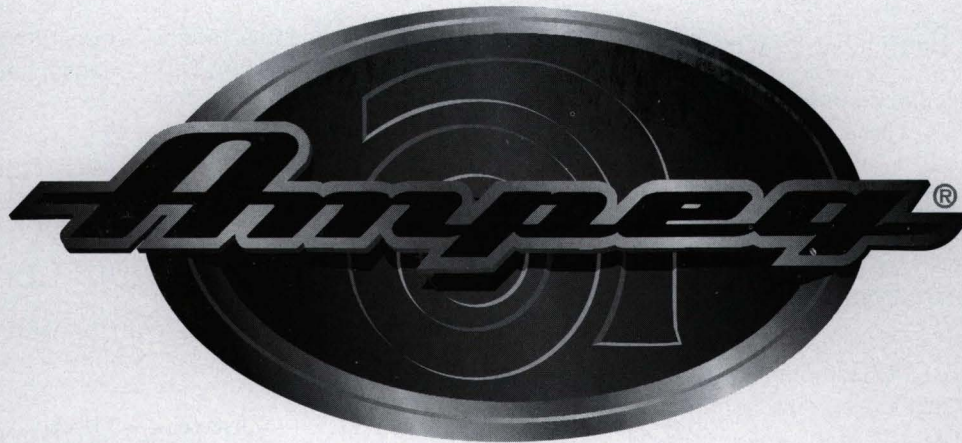
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Choirs and Vocal Combos

Thursday, February 26, 1998 - Lionel Hampton School of Music Recital Hall

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UNIVERSITY INN

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Terry Blackley, Frank DeMiero,
Ken Kraintz, Doug Strawn

8:10 AM	Washington State University - Sonja Ramirez	Gregory Yasinitsky	Creative Composition	Pullman, WA
8:15 AM	Washington State University - Jazz Choir I	Jamie Robinson	College	Pullman, WA
8:45 AM	BREAK			
9:45 AM	Lane Community College	Kimberly DeMoss-McConnell	Community College	Eugene, OR
10:15 AM	Columbia Basin College - Freeform	Dave Cazier	Community College	Pasco, WA
10:45 AM	Columbia Basin College - Brian McCann	Dave Cazier	Creative Composition	Pasco, WA
10:50 AM	Whitworth College	John Walk	College	Spokane, WA
11:20 AM	Boise State University - Rob Jones	Jim Jirak	Creative Composition	Boise, ID
11:25 AM	Boise State University - Laura Fee	Jim Jirak	Creative Composition	Boise, ID
11:30 AM	Boise State University	Jim Jirak	College	Boise, ID
12:00 PM	Columbia Basin College - Desertones	Dave Cazier	Open Division	Pasco, WA
12:30 PM	CLINIC - Andy LaVerne, piano			
1:30 PM	UI Lionel Hampton School of Music - III	Karen Omodt	Critique	Moscow, ID
2:00 PM	UI Lionel Hampton School of Music - II	Dan Bukvich	Critique	Moscow, ID
2:30 PM	UI Lionel Hampton School of Music - I	Dan Bukvich	Critique	Moscow, ID
3:00 PM	Lewis Clark State College - Jazz Ensemble	Katherine Baker	Open Division	Lewiston, ID
3:30 PM	Selkirk College	Cheryl Hodge	College Combo	Nelson, BC
4:00 PM	CLINIC - Evelyn White, vocals & piano			

College and Open Division Bands

Thursday, February 26, 1998 - SUB Ballroom

This Site Sponsored by:

Potlatch

Warm-up Room: Galena Gold

Evaluation Room: Kerouac Room

Adjudicators: Roy Cummings, John Harbaugh,
Tom Lyons, David Seiler

8:30 AM	UI Lionel Hampton School of Music - III	Al Gemberling	Critique	Moscow, ID
9:00 AM	UI L. Hampton School of Music - Hampton Trombones	Al Gemberling	Critique	Moscow, ID
9:30 AM	Lewis Clark State College	Bill Perconti	Open Division	Lewiston, ID
10:00 AM	Weber State University	Don Keipp	Open Division	Ogden, UT
10:30 AM	Eastern Washington University - II	Nat Wickham	College	Cheney, WA
11:00 AM	Whitworth College - II	Pat Shook	College	Spokane, WA
11:30 AM	Whitman College	David Glenn	College	Walla Walla, WA
12:00 PM	CLINIC - Jim Martinez, piano			
1:00 PM	UI Lionel Hampton School of Music - II	Robert McCurdy	Critique	Moscow, ID
1:30 PM	Eastern Washington University - I	Nat Wickham	College	Cheney, WA
2:00 PM	Whitworth College - I	Dan Keberle	College	Spokane, WA
2:30 PM	Gonzaga University	Robert Spittal	Open Division	Spokane, WA
3:00 PM	Pacific Lutheran University	Don Immel	Open Division	Tacoma, WA
3:30 PM	UI Lionel Hampton School of Music - I	Robert McCurdy	Critique	Moscow, ID
4:00 PM	Waseda University	Bill Lutt	Open Division	Berkeley, CA
4:30 PM	Utah State University	Larry Smith	College	Logan, UT

Vocal Soloists

Thursday, February 26, 1998 - LDS Institute

Warm-up Room: Room 49

Adjudicator: John Moawad

9:30 AM	Lewis Clark State College <i>Wendy Flores - Alto</i>	11:30 AM	Albertson College of Idaho <i>Ben Correia - Tenor</i>	2:15 PM	Columbia Basin College <i>Donna Tidwell - Alto</i>
9:45 AM	UI L. Hampton School of Music <i>S. Suzette Beard - Alto</i>	11:45 AM	Albertson College of Idaho <i>Mindi Gatfield - Alto</i>	2:30 PM	Columbia Basin College <i>Ryan Scott - Bass</i>
10:00 AM	UI L. Hampton School of Music <i>Elisebeth-Nicol Davis - Alto</i>	12:00 PM	CLINIC - John Stowell, guitar	2:45 PM	Columbia Basin College <i>Karalee Ritter - Soprano</i>
10:15 AM	UI L. Hampton School of Music <i>Dennis Greely - Baritone</i>	1:00 PM	Albertson College of Idaho <i>Michal Jarolimek - Baritone</i>	3:00 PM	Columbia Basin College <i>Mike Jensen - Tenor</i>
10:30 AM	UI L. Hampton School of Music <i>Lisa Scholz - Soprano</i>	1:15 PM	Albertson College of Idaho <i>Mary Slaughter - Soprano</i>	3:15 PM	Boise State University <i>Jim Graves - Baritone</i>
10:45 AM	UI L. Hampton School of Music <i>Christine Schauwecker - Sop.</i>	1:30 PM	Washington State University <i>Jamie Robinson - Alto</i>	3:30 PM	Boise State University <i>Stephaine Smith - Soprano</i>
11:00 AM	UI L. Hampton School of Music <i>Kevin Hudson - Baritone</i>	1:45 PM	Washington State University <i>Juile Silvera - Alto</i>	3:45 PM	Boise State University <i>Fatima Mohammaui - Sop.</i>
11:15 AM	Albertson College of Idaho <i>Danielle Coles - Soprano</i>	2:00 PM	Columbia Basin College <i>Ingrid Gjerde - Alto</i>	4:00 PM	Boise State University <i>Teresa Colchbrook - Alto</i>

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Community College Bands & Instrumental Combos

Thursday, February 26, 1998 - Administration Bldg. - University Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Jim Christensen, Jim Mair, Les Merrill, Henry Wolking

8:00 AM	Boise State University	Jim Jirak	College Combo	Boise, ID
8:30 AM	UI Lionel Hampton School of Music		College Combo I	Moscow, ID
9:00 AM	UI Lionel Hampton School of Music		College Combo II	Moscow, ID
9:30 AM	UI Lionel Hampton School of Music		College Combo III	Moscow, ID
10:00 AM	Washington State University	Gregory Yasinitsky	College Combo	Pullman, WA
10:30 AM	Olympic College	Kent Kurrus	Comm. College Combo	Bremerton, WA
11:00 AM	Pacific Lutheran University	Don Immel	College Combo	Tacoma, WA
11:30 AM	Mount Hood Community College	Chris Bruya	Comm. College Combo	Gresham, OR
12:00 PM	Weber State University	Don Keipp	College Combo	Ogden, UT
12:30 PM	BASS CLINIC - Ray Brown, John Clayton, Christian McBride			
2:00 PM	Columbia Basin College	Randy Hubbs	Comm. College Combo	Pasco, WA
2:30 PM	Ricks College	Wilson Brown	Comm. College Combo	Rexburg, ID
3:00 PM	Yakima Valley Community College	Ric Pilgrim	Open Division Band	Yakima, WA
3:30 PM	Olympic College	Kent Kurrus	Comm. College Band	Bremerton, WA
4:00 PM	Mount Hood Community College	Chris Bruya	Comm. College Band	Gresham, OR
4:30 PM	Columbia Basin College	Randy Hubbs	Comm. College Band	Pasco, WA

Instrumental Soloists

Thursday, February 26, 1998 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: Roger Stemen

8:00 AM		11:15 AM	Ricks College <i>Justin Nielsen - Piano</i>	2:30 PM	Eastern Washington University <i>Jon Hamar - Bass</i>
8:15 AM	Utah State University <i>Tyler Farr - Alto Saxophone</i>	11:30 AM	UI L. Hampton School of Music <i>Eric Runge - Drums</i>	2:45 PM	Eastern Washington University <i>Darin Kamstra - Drums</i>
8:30 AM	Open Division <i>Jansen Ricbins - Piano</i>	11:45 AM	UI L. Hampton School of Music <i>Mike Ayer - Trombone</i>	3:00 PM	Eastern Washington University <i>Casey Wilkinson - Piano</i>
8:45 AM	Weber State University <i>Kenji Aihara - Guitar</i>	12:00 PM	Gonzaga University <i>Tyson Bickle - Bass</i>	3:15 PM	Eastern Washington University <i>Jeff Sandberg - Tenor Sax.</i>
9:00 AM	Olympic College <i>Kareem Kandy - Alto Sax.</i>	12:15 PM	Gonzaga University <i>David Fague - Saxophone</i>	3:30 PM	Eastern Washington University <i>Buzz Graham - Trumpet</i>
9:15 AM	Olympic College <i>Geoff Gilbert - Trumpet</i>	12:30 PM	University of Washington <i>Erik Esvelt - Tenor Saxophone</i>	3:45 PM	Whitworth College <i>Eric Gruber - Bass</i>
9:30 AM	Snow College <i>Blake Hansen - Guitar</i>	12:45 PM	BREAK	4:00 PM	Whitworth College <i>Tom Shook - Piano</i>
9:45 AM	UI L. Hampton School of Music <i>Brian Ploeger - Trumpet</i>	1:00 PM	Pacific Lutheran University <i>Cliff Colon - Saxophone</i>	4:15 PM	Whitworth College <i>Ben Patterson - Piano</i>
10:00 AM	Whitworth College <i>Chad Dabl - Alto Saxophone</i>	1:15 PM	Pacific Lutheran University <i>Chris Cullivan - Trombone</i>	4:30 PM	Whitworth College <i>Marcus Denny - Tenor Sax.</i>
10:15 AM	Columbia Basin College <i>Bruce Brown - Trombone</i>	1:30 PM	Pacific Lutheran University <i>Jamie Paulson - Trombone</i>	4:45 PM	Washington State University <i>Greg Duncan - Trumpet</i>
10:30 AM	Ricks College <i>Zachary Poulter - Alto Sax.</i>	1:45 PM	Washington State University <i>Eric Skidmore - Alto Sax.</i>	5:00 PM	Eastern Washington University <i>Sam Lett - Alto Saxophone</i>
10:45 AM	Ricks College <i>Alena Hicken - Piano</i>	2:00 PM	Washington State University <i>Trace King - Bass</i>	5:15 PM	Utah State University <i>David Ward - Drums</i>
11:00 AM	Ricks College <i>Dale Belnap - Piano</i>	2:15 PM	Washington State University <i>Jeremy Hamilton - Tenor Sax.</i>	5:30 PM	Brigham Young University <i>David Osmond - Drums</i>

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Multi-Microphone Choirs

Friday, February 27, 1998 - Lionel Hampton School of Music Recital Hall

This Site Sponsored by:



UNIVERSITY INN

Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Jim Christensen, Frank DeMiero,
Jeff Haskell, David Seiler

9:00 AM	Sitka High School	Brad Howey	Multi-Microphone-A	Sitka, AL
9:20 AM	Pacific Academy	Ron Davis	Multi-Microphone-B	Surrey, BC
9:40 AM	Clarence Fulton Secondary	Keith Perry	Multi-Microphone-AA	Vernon, BC
10:00 AM	Aldergrove Secondary	Laurie Lawson	Multi-Microphone-AA	Aldergrove, BC
10:20 AM	Mount Baker Secondary	Don Rogers	Multi-Microphone-AA	Cranbrook, BC
10:40 AM	North Central High School	Gene Newton	Multi-Microphone-AAA	Spokane, WA
11:00 AM	Jackson High School	Janet Hill	Multi-Microphone-AAA	Millcreek, WA
11:20 AM	Hermiston High School	Kathleen Alviar	Multi-Microphone-AAAA	Hermiston, OR
11:40 AM	Marysville-Pilchuck High School	Stuart Hunt	Multi-Microphone-AAAA	Marysville, WA
12:00 PM	Guest College Choir Winner			
1:00 PM	Pacific Academy	Ron Davis	Multi-Microphone-Jr. Sec.	Surrey, BC
1:20 PM	Gig Harbor High School	Wayne Lackman	Multi-Microphone-AAAA	Gig Harbor, WA
1:40 PM	Kamiak High School	Scott McKinlay	Multi-Microphone-AAAA	Mukilteo, WA
2:00 PM	Eastmont High School	Ron Sukauskas	Multi-Microphone-AAA	East Wenatchee, WA
2:20 PM	Shorecrest High School	Catherine Gilk Robinson	Multi-Microphone-AAAA	Shoreline, WA
2:40 PM	Roosevelt High School	Scott Brown	Multi-Microphone-AAAA	Seattle, WA
3:00 PM	Thomas Jefferson High School	Laird Thornton	Multi-Microphone-AAAA	Auburn, WA

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AAAA & AAA Choirs

Friday, February 27, 1998 - SUB Ballroom

This Site Sponsored by:

Potlatch

Warm-up Room: Galena Gold

Evaluation Room: Dipper

Adjudicators: Steve Baer, Terry Blackley,
Roy Cummings, John Harbaugh

8:40 AM	Meadowdale High School	Nathan Lansing	AAAA	Lynnwood, WA
9:00 AM	Semiahmoo Secondary School	Dave Proznick & Kevin Lee	AAA	Surrey, BC
9:20 AM	Sammamish High School	Jack Halm	AAA	Bellevue, WA
9:40 AM	Kentlake High School	Dee Anderson	AAA	Kent, WA
10:00 AM	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
10:20 AM	Lynnwood High School	Rick Weatherby	AAA	Lynnwood, WA
10:40 AM	Lake City High School	Jim Gray	AAA	Coeur d'Alene, ID
11:00 AM	Sandpoint High School	Jon Brownell	AAA	Sandpoint, ID
11:20 AM	Hanford High School	John Blake	AAA	Richland, WA
11:40 AM	CLINIC - Jim Martinez, piano			
12:40 PM	CLINIC - Ray Brown Trio			
1:40 PM	Port Angeles High School	Don Clausen	AAAA	Port Angeles, WA
2:00 PM	Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
2:20 PM	Pasco High School	Mike Garrett	AAAA	Pasco, WA
2:40 PM	Mead High School	Ann Fennessy	AAAA	Spokane, WA
3:00 PM	Eagle High School	John Hamilton	AAAA	Eagle, ID

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AA & Non-Mixed Choirs

Friday, February 27, 1998 - Administration Bldg. - University Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Keven Johansen, Ken Kraintz, Tom Lyons, John Moawad

8:40 AM	Kuna High School - Melaphonics	Gale Andrews	Critique	Kuna, ID
9:00 AM	Moscow High School	Melissa Kleinert	AA	Moscow, ID
9:20 AM	Kwalikum Secondary School	David Stewart	AA	Qualicum Beach, BC
9:40 AM	Baker High School	Thomas Isaacson	AA	Baker City, OR
10:00 AM	Mt. Spokane High School	David Teal	AA	Mead, WA
10:20 AM	Fleetwood Park Secondary	Bob Labonte	AA	Surrey, BC
10:40 AM	Kuna High School - Treblaires	Gale Andrews	Critique	Kuna, ID
11:00 AM	Clarkston High School	Fred Dole	AA	Clarkston, WA
11:20 AM	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
11:40 AM	Mead High School	Ann Fennessy	Non-Mixed	Spokane, WA
12:00 PM	CLINIC - Dee Daniels, vocals			
1:00 PM	Sandpoint High School - Women's Choir	Jon Brownell	Non-Mixed	Sandpoint, ID
1:20 PM	Eagle High School	John Hamilton	Non-Mixed	Eagle, ID
1:40 PM	Othello High School	Angeline Crnick	Non-Mixed	Othello, WA
2:00 PM	Marysville-Pilchuck High School	Stuart Hunt	Non-Mixed	Marysville, WA
2:20 PM	Blanchet High School	Brian Koreski	AA	Seattle, WA
2:40 PM	Sandpoint High School - Men's Choir	Jon Brownell	Non-Mixed	Sandpoint, ID

AAAA & AAA Vocal Soloists

Friday, February 27, 1998 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: K. Newell Dayley

<p>8:30 AM Auburn High School <i>Kyla Nannery - Soprano</i></p> <p>8:45 AM Roosevelt High School <i>Mona Johnston - Soprano</i></p> <p>9:00 AM Roosevelt High School <i>Anthony Brown - Baritone</i></p> <p>9:15 AM Roosevelt High School <i>Griff Gilbert - Bass</i></p> <p>9:30 AM Roosevelt High School <i>Larisa Peters - Soprano</i></p> <p>9:45 AM Roosevelt High School <i>Kim Skadan - Soprano</i></p> <p>0:00 AM Roosevelt High School <i>Diana Huber - Soprano</i></p> <p>10:15 AM Gig Harbor High School <i>Stephanie Floberg - Alto</i></p> <p>10:30 AM Gig Harbor High School <i>Jessica McNabb - Soprano</i></p> <p>10:45 AM Lewiston High School <i>Jennifer Opdahl - Alto</i></p>	<p>11:00 AM Lewiston High School <i>Alisha Bake - Alto</i></p> <p>11:15 AM Lewiston High School <i>Christine Keene - Soprano</i></p> <p>11:30 AM Eagle High School <i>Torry Mann - Soprano</i></p> <p>11:45 AM Roosevelt High School <i>David Baker - Tenor</i></p> <p>12:00 PM Esquimalt Secondary School <i>Tom Biederman - Tenor</i></p> <p>12:15 PM Lord Tweedsmuir Secondary <i>Launi Laycock - Soprano</i></p> <p>12:30 PM Bozman High School <i>Stephanie Quayle - Alto</i></p> <p>12:45 PM BREAK</p> <p>1:00 PM Mead High School <i>Graham Mather - Baritone</i></p> <p>1:15 PM Mead High School <i>Tania Montgomery - Soprano</i></p> <p>1:30 PM Mead High School <i>Bethany Luck - Soprano</i></p>	<p>1:45 PM Semiahmoo Secondary School <i>Dannica "Joe" Zeller - Alto</i></p> <p>2:00 PM Semiahmoo Secondary School <i>Kristin Browell - Soprano</i></p> <p>2:15 PM Semiahmoo Secondary School <i>Meredith Melen - Soprano</i></p> <p>2:30 PM Semiahmoo Secondary School <i>Dave Hudson - Tenor</i></p> <p>2:45 PM Bloomington High School North <i>Nick Provenzale - Tenor</i></p> <p>3:00 PM Auburn High School <i>Seth Garrido - Baritone</i></p> <p>3:15 PM Auburn High School <i>Kristina Chmielinski - Sop.</i></p> <p>3:30 PM Marysville-Pilchuck High School <i>Jason Van Banniseht - Bari.</i></p> <p>3:45 PM Marysville-Pilchuck High School <i>Jennifer Cook - Soprano</i></p> <p>4:00 PM Meadowdale High School <i>Joanna Novakis - Alto</i></p>
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A & B Choirs & Vocal Combos

Friday, February 27, 1998 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Les Merrill, Doug Strawn, Roger Stemen, Laurence Yorgason

8:00 AM	Council High School	Kathy Stefani	B	Council, ID
8:20 AM	Sandpoint High School	Jon Brownell	Combo	Sandpoint, ID
8:40 AM	Yale Secondary School	Allen Reynolds	Combo	Abbotsford, BC
9:00 AM	Potlatch High School	Doug Richards	B	Potlatch, ID
9:20 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
9:40 AM	King's West School	Joel Pals	B	Bremerton, WA
10:00 AM	Jefferson High School	Mike Miller	B	Jefferson, OR
10:20 AM	Ephrata High School	Chris Youngberg	A	Ephrata, WA
10:40 AM	Asotin High School	Shawn Bowman	B	Asotin, WA
11:00 AM	Orofino High School	Matt Wilson	B	Orofino, ID
11:20 AM	Kamiah High School	Juile Burke	B	Kamiah, ID
11:40 AM	Okanogan High School	Tim ShROUT	B	Okanogan, WA
12:00 PM	CLINIC - Saxophone & Scat Improvisation Workshop: Angela DeNiro, vocals; Ron Aprea, saxophone			
1:00 PM	Clarence Fulton Secondary	Keith Perry	Combo	Vernon, BC
1:20 PM	King's High School	Wayne Pumphrey	A	Seattle, WA
1:40 PM	Grangeville High School	John Eynon	A	Grangeville, ID
2:00 PM	McLoughlin High School	George White	A	Milton-Freewater, OR
2:20 PM	Riverside High School-Boardman	Don Parks	A	Boardman, OR
2:40 PM	Pullman High School	Terry GupTill	A	Pullman, WA
3:00 PM	Gonzage Prep High School	John Walk	Combo	Spokane, WA
3:20 PM	Great Falls High School	Robin Yost Pederson	Combo	Great Falls, MT

AA Vocal Soloists

Friday, February 27, 1998 - St. Augustine's Catholic Center

Warm-up Room: Room 204 Adjudicator: Ray Smith

8:30 AM	Mount Baker Secondary <i>Nile Belsoe - Alto</i>	10:45 AM	Kwalikum Secondary School <i>Angela Livingstone - Soprano</i>	1:45 PM	Aldergrove Secondary <i>Tyler Summers - Tenor</i>
8:45 AM	Mount Baker Secondary <i>Susanne Stock - Alto</i>	11:00 AM	Moscow High School <i>Sabrina Hamilton - Soprano</i>	2:00 PM	Mount Baker Secondary <i>Martin Lindquest - Tenor</i>
9:00 AM	Mount Baker Secondary <i>Jenny Gordon - Soprano</i>	11:15 AM	Moscow High School <i>Jeannie Advincula - Soprano</i>	2:15 PM	Mount Baker Secondary <i>Lindsay Froland - Tenor</i>
9:15 AM	Mount Baker Secondary <i>Danee Harder - Soprano</i>	11:30 AM	Moscow High School <i>Justin Horn - Baritone</i>	2:30 PM	Clarence Fulton Secondary <i>Lindsay McGillivray - Alto</i>
9:30 AM		11:45 PM		2:45 PM	Clarence Fulton Secondary <i>Dallas Nickel - Alto</i>
9:45 AM		12:00 PM	BREAK	3:00 PM	Clarence Fulton Secondary <i>Mairin Hewson - Soprano</i>
10:00 AM	Blanchet High School <i>Liz Frank - Soprano</i>	1:00 PM	Aldergrove Secondary <i>Clint Godsoe - Baritone</i>	3:15 PM	Clarence Fulton Secondary <i>Sarah Soukhaphonb - Sop.</i>
10:15 AM	Blanchet High School <i>Sarah Hupf - Soprano</i>	1:15 PM	Aldergrove Secondary <i>Ashley Summers - Bass</i>	3:30 PM	Clarence Fulton Secondary <i>Krystal Goertz - Soprano</i>
10:30 AM	Kwalikum Secondary School <i>Chrissy Hunson - Soprano</i>	1:30 PM	Aldergrove Secondary <i>Sarah Twiss - Alto</i>	3:45 PM	Clarence Fulton Secondary <i>Jamie Dyke - Soprano</i>

A Vocal Soloists

Friday, February 27, 1998 - North Campus Center, Lewis & Clark Room

Warm-up Room: Palouse Room

Adjudicator: George Avakian

9:00 AM	Cascade High School <i>Colin Hesse - Baritone</i>	10:45 AM	Pullman High School <i>Matt Morscheck - Baritone</i>	12:45 PM	Pullman High School <i>Stu Campbell - Tenor</i>
9:15 AM	Cascade High School <i>Krysten Carson - Soprano</i>	11:00 PM		1:00 PM	Pullman High School <i>Wes Weddell - Tenor</i>
9:30 AM	Cascade High School <i>Abna Sandberg - Soprano</i>	11:15 AM	Pullman High School <i>Jaime Miller - Soprano</i>	1:15 PM	Pullman High School <i>Rodney Steinmetz - Tenor</i>
9:45 AM	Cascade High School <i>Fern Noland - Soprano</i>	11:30 AM	Pullman High School <i>Julia Bertbiaume - Soprano</i>	1:30 PM	Sitka High School <i>Katie Helem - Soprano</i>
10:00 AM	Cascade High School <i>Kelsey Rice - Soprano</i>	11:45 AM	Pullman High School <i>Laura Martin - Soprano</i>	1:45 PM	Sitka High School <i>Niki Lagos - Alto</i>
10:15 AM	W.L. Seaton Secondary School <i>Marika Haspeck - Soprano</i>	12:00 PM	BREAK	2:00 PM	Sitka High School <i>Flyn Ludington - Soprano</i>
10:30 AM	Pullman High School <i>Andy Boyan - Baritone</i>	12:30 PM	Pullman High School <i>Laura Yasinitsky - Soprano</i>	3:15 PM	McLoughlin High School <i>Matt Sturtevant - Bass</i>

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B Vocal Soloists

Friday, February 27, 1998 - Moscow High School

Warm-up Room: Room 208

Adjudicator: Jim Mair

10:00 AM	Lapwai High School <i>Angela Picard - Soprano</i>	11:45 AM		2:15 PM	Deary High School <i>Angie Boyce - Soprano</i>
10:15 AM	Logos School <i>Katie White - Soprano</i>	12:00 PM	BREAK	2:30 PM	Deary High School <i>Katie Burdette - Soprano</i>
10:30 AM	Pacific Academy <i>Marlanena Warkentin - Sop.</i>	1:00 PM	Orofino High School <i>Amanda Barron - Alto</i>	2:45 PM	Deary High School <i>Lisa Bjorkman - Soprano</i>
10:45 AM	Pacific Academy <i>Jason Gall - Bass</i>	1:15 PM	Orofino High School <i>Kelly Cummins - Alto</i>	3:00 PM	Council High School <i>Nikki Wininger - Soprano</i>
11:00 AM	Saint George High School <i>Jackie Duvoisin - Soprano</i>	1:30 PM	Orofino High School <i>Sarah Jones - Soprano</i>	3:15 PM	Pacific Academy <i>Andrea Vargas - Soprano</i>
11:15 AM	Saint George High School <i>Ligaya Beebe - Soprano</i>	1:45 PM	Orofino High School <i>Glenn Windbam - Tenor</i>	3:30 PM	Pacific Academy <i>Jordan Neufeld - Bass</i>
11:30 AM	Saint George High School <i>Jill Hopkins - Soprano</i>	2:00 PM	King's West School <i>Tracy Thacher - Alto</i>		

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AAAA (I) Bands

Saturday, February 28, 1998 - SUB Ballroom

This Site Sponsored by:

Potlatch

Warm-up Room: Galena Gold

Evaluation Room: Kerouac Room

Adjudicators: Roy Cummings, K. Newell Dayley,
Frank DeMiero, John Moawad

8:00 AM			
8:20 AM	Kamiak High School - Jazz Ensemble II	Scott McKinlay	Critique
8:40 AM	Kentwood High School	Kathy Green	AAAA
9:00 AM	Auburn High School	Kevin Paustian	AAAA
9:20 AM	Edmonds-Woodway High School	Jim Kovach	AAAA
9:40 AM	Federal Way High School	Larry Walsh	AAAA
10:00 AM			
10:20 AM	Thomas Jefferson High School	Cary Brengle	AAAA
10:40 AM	Joel E. Ferris High School	Ben Brueggemeier	AAAA
11:00 AM	South Kitsap High School	Erin Smith	AAAA
11:20 AM	East Valley High School	Cal Anderson	AAAA
11:40 AM	Sentinel High School	Gary Gillett	Critique
12:00 PM	CLINIC - Jim Martinez, piano		
1:00 PM	Kennewick High School - Jazz I	Mark Lane	AAAA
1:20 PM	Central Valley High School	Kent Meredith	AAAA
1:40 PM	Olympus High School	Evan Bateman	AAAA
2:00 PM	Birmingham Youth Jazz Ensemble	Jothan Callins	AAAA
2:20 PM	Hillcrest High School	Amy Van Deuren	AAAA
2:40 PM	Bellevue High School	Tony Luna	AAAA
3:00 PM	Regina Lions Club All-City Band	Tim Michaels	AAAA
3:20 PM	Garfield High School	Clarence Acox	AAAA
3:40 PM	Mead High School	Terry Lack	AAAA
4:00 PM	Roosevelt High School	Scott Brown	AAAA
			Mukilteo, WA
			Kent, WA
			Auburn, WA
			Edmonds, WA
			Federal Way, WA
			Auburn, WA
			Spokane, WA
			Port Orchard, WA
			Spokane, WA
			Missoula, MT
			Kennewick, WA
			Veradale, WA
			Salt Lake City, UT
			Birmingham, AL
			Midvale, UT
			Bellevue, WA
			Regina, SK
			Seattle, WA
			Spokane, WA
			Seattle, WA

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AAAA (II) Bands

Saturday, February 28, 1998 - Lionel Hampton School of Music Recital Hall

This Site Sponsored by:



Warm-up Room: Room 119
 Evaluation Room: Room 216
 Adjudicators: Jeff Haskell, Ken Krantz
 David Seiler, TBA

8:00 AM	North Thurston High School	Darren Johnson	Critique	Lacey, WA
8:20 AM	Sprague High School - Jazz Band I	Ike Nail	AAAA	Salem, OR
8:40 AM	Eisenhower High School	Bill Kunze	AAAA	Yakima, WA
9:00 AM	Lewiston High School	Gary Gemberling	AAAA	Lewiston, ID
9:20 AM	Eagle High School	Susan Peters	AAAA	Eagle, ID
9:40 AM	New Westminster Secondary School	Gerry Quan	AAAA	New Westminster, BC
10:00 AM	Central Valley High School	Kent Meredith	AAAA	Veradale, WA
10:20 AM	Puyallup High School	Gavin Lewis	AAAA	Puyallup, WA
10:40 AM	Timpview High School	Tina Hammer	AAAA	Provo, UT
11:00 AM	Shorewood High School	Bob Phillips	AAAA	Shorline, WA
11:20 AM	Provo High School	Adam Lambert	AAAA	Provo, UT
11:40 AM	Port Angeles High School	Douglas Gailey	AAAA	Port Angeles, WA
12:00 PM	CLINIC - Pete and Conte Candoli, trumpet			
1:00 PM	Bingham High School	Tony Polychronis	AAAA	South Jordan, UT
1:20 PM	Kamiakin High School	Keith Russell	AAAA	Kennewick, WA
1:40 PM	Marysville-Pilchuck High School	David Hawke	AAAA	Marysville, WA
2:00 PM	Central Kitsap High School	Christopher Duenow	AAAA	Silverdale, WA
2:20 PM	Borah High School	Kevin Sullivan	AAAA	Boise, ID
2:40 PM	Kent-Meridian High School	Mark Fields	AAAA	Kent, WA
3:00 PM	Kamiak High School - Jazz Ensemble I	Scott McKinlay	AAAA	Mukilteo, WA
3:20 PM	Gig Harbor High School	Mark Montemayor	AAAA	Gig Harbor, WA
3:40 PM	Mountlake Terrace High School - Jazz I	Darin Faul	AAAA	Mountlake Terrace, WA
4:00 PM	Skyline High School-Salt Lake City	Richard Chatelain	AAAA	Salt Lake City, UT

B Bands

Saturday, February 28, 1998 - Moscow Jr. High School

Warm-up Room: Room 108 Evaluation Room: 101
 Adjudicators: David Jarvis, Les Merrill, Bill Perconti, TBA

8:00 AM				
8:20 AM	Onalaska High School	Dave Nighswonger	B	Onalaska, WA
8:40 AM	King's West School	Joel Pals	B	Bremerton, WA
9:00 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
9:20 AM	Holy Trinity Academy	Martin Kennedy	B	Okotoks, AB
9:40 AM	Cascade Christian Junior and Senior High School	Chris McAvoy	B	Puyallup, WA
10:00 AM	La Conner High School	Liz Alpin	B	LaConner, WA
10:20 AM	Logos School	Mark LaMoreaux	B	Moscow, ID
10:40 AM	Rossland Secondary	Bob Howard	B	Rossland, BC
11:00 AM	Concrete High School	Dan Yarr	B	Concrete, WA
11:20 AM	Greenleaf Academy	Ellen Morse	B	Greenleaf, ID
11:40 AM	Jefferson High School	Mike Miller	B	Jefferson, OR
12:00 PM	BREAK			
1:00 PM	Mt. Sentinel Secondary School - Jazz I	Rick Lingard	B	South Slovan, BC
1:20 PM	Kettle Falls High School - Jazz I	Bill Schink	B	Kettle Falls, WA
1:40 PM	International School	David Holmes	B	Bellevue, WA
2:00 PM	Colton High School	Bill Bolick	B	Colton, WA
2:20 PM	Mt. Sentinel Secondary School - Jazz II	Rick Lingard	B	South Slovan, BC
2:40 PM	Orofino High School	Matt Wilson	B	Orofino, ID
3:00 PM	Asotin High School	Shawn Bowman	B	Asotin, WA
3:20 PM	Kamiah High School	Julie Burke	B	Kamiah, ID
3:40 PM	Kettle Falls High School - Jazz II	Bill Schink	B	Kettle Falls, WA

AAA (I), Jr. High & Middle School Bands

Saturday, February 28, 1998 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 200 Evaluation Room: Room 201

Adjudicators: Robert Jordan, Don Keipp, Henry Wolking, Greg Yasinitzky

8:00 AM	ASA Mercer Middle	Sam Chambliss	Middle School	Seattle, WA
8:20 AM	Hamilton Middle School	Bud Jackson	Middle School	Seattle, WA
8:40 AM	Whitman Middle School	Ray Baldwin	Middle School	Seattle, WA
9:00 AM	Pacific Academy	Ron Davis	Junior High	Surrey, BC
9:20 AM	Whiskey Hill Jazz Club	Clark Bondy	Middle School	Canby, OR
9:40 AM	West Valley Junior High School	Rich Rees	Junior High	Yakima, WA
10:00 AM	Lord Tweedsmuir Secondary	Dave Fullerton	Junior High	Surrey, BC
10:20 AM	Washington Middle School	Robert Knatt	Middle School	Seattle, WA
10:40 AM	Sammamish High School	Barry Roberts	AAA	Bellevue, WA
11:00 AM	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
11:20 AM	Lynnwood High School	Lesley Moffat	AAA	Lynnwood, WA
11:40 AM	Regina Lions Club All-City Band	Tim Michaels	AAAA	Regina, SK
12:00 PM	BREAK			
12:20 PM	Eckstein Middle School	Moc Escobedo	Middle School	Seattle, WA
12:40 PM	Sandpoint High School	Rod Christensen	AAA	Sandpoint, ID
1:00 PM	West Valley High School-Yakima	David Walter	AAA	Yakima, WA
1:20 PM	Joel E. Ferris High School	Ben Brueggemeier	AAA	Spokane, WA
1:40 PM	Mountlake Terrace High School - Jazz II	Darin Faul	AAA	Mountlake Terrace, WA
2:00 PM	Sprague High School - Jazz Band II	Greg Angeloni	AAA	Salem, OR
2:20 PM	Century High School	Tim Fogderud	AAA	Bismark, ND
2:40 PM	Ballard High School	Christopher Angelos	AAA	Seattle, WA
3:00 PM	Tamanawis Secondary	Ron Melynck	AAA	Surrey, BC
3:20 PM	Enumclaw High School	Judi Rogers	AAA	Enumclaw, WA
3:40 PM	Eastmont High School	Ray Dietz	AAA	East Wenatchee, WA
4:00 PM	Semiahmoo Secondary School - Senior Jazz Band	Dave Proznick & Kevin Lee	AAA	Surrey, BC

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Outstanding Percussionist with a Comm. College Band
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WWP Instrumental Winners Concert
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Runner-up H.S. Alto Saxophonist, Solo Division
Year's Supply of Prestini Alto Saxophone Reeds

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QuickScore Elite: Desktop Music Publishing

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QuickScore Elite: Desktop Music Publishing

Rayburn Music Co. of Boston

Outstanding H.S. Alto Saxophonist, Solo Division
E. M. Winston of Boston Soprano Saxophone

Heritage Guitars

Festival Director's Choice
Heritage Professional Jazz Guitar

AA (II) Bands

Saturday, February 28, 1998 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Steve Baer, Larry Smith, Ray Smith, TBA

8:00 AM	Anacortes High School	Vince Fejeran	AA	Anacortes, WA
8:20 AM	Clarence Fulton Secondary	Peter Farquharson	AA	Vernon, BC
8:40 AM	Kamloops Secondary School	Richard Dickens	AA	Kamloops, BC
9:00 AM	Aldergrove Secondary	Marty Summers	AA	Aldergrove, BC
9:20 AM	Willamette High School	Joe Ingram	AA	Eugene, OR
9:40 AM	Pendleton High School	Hank Handford	AA	Pendleton, OR
10:00 AM	Grandview High School	Keith Van Eaton	AA	Grandview, WA
10:20 AM	Fleetwood Park Secondary	Bob Labonte	AA	Surrey, BC
10:40 PM	Clarkston High School	Fred Dole	AA	Clarkston, WA
11:00 AM	Yale Secondary School	David McConchie	AA	Abbotsford, BC
11:20 AM	Post Falls High School	Kevin Cope	AA	Post Falls, ID
11:40 AM	Gonzage Prep High School	Tom Molter	AA	Spokane, WA
12:00 PM	Guest College Band			
1:00 PM	West Valley High School- Spokane	Jim Loucks	AA	Spokane, WA
1:20 PM	Salmon Arm Senior Secondary	Gordon Waters	AA	Salmon Arm, BC
1:40 PM	Central High School	Kim Johnson	AA	Independence, OR
2:00 PM	Connell High School	Larry Anderson	AA	Connell, WA
2:20 PM	Cheney High School	Toby Bathurst	AA	Cheney, WA
2:40 PM	Centralia High School	Gary Calkins	AA	Centralia, WA
3:00 PM	Blanchet High School	Sean Richarz	AA	Seattle, WA
3:20 PM	Mt. Spokane High School	Scott Jones	AA	Mead, WA
3:40 PM	Kwalikum Secondary School	David Stewart	AA	Qualicum Beach, BC
4:00 PM	Semiahmoo Sec. School - Intermediate Jazz Band	Kevin Lee	AA	Surrey, BC
4:20 PM				

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Conservatory Model Flute

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Outstanding H.S. Percussionist, Solo Division
Fibes Natural Maple Snare Drum

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Festival Director's Choice
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Beverages for Guest Artists Backstage

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Vandoren

Outstanding College Tenor Saxophonist, Solo Division
Tenor and Alto Saxophone Mouthpieces and One Year's
Supply of Tenor and Alto Reeds

AAA (II) & AA (I) Bands

Saturday, February 28, 1998 - Administration Bldg. - Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Dressing Room

Adjudicators: Bob Spittal, Doug Strawn, Nat Wickham, TBA

8:00 AM	Elgin Park Secondary	Gary Coon	AA	Surrey, BC
8:20 AM	Woodlands Secondary School	Rick Becker	AA	Nanaimo, BC
8:40 AM	Pullman High School	Joe Covill	AA	Pullman, WA
9:00 AM	Moscow High School	Nikki Crathorne	AA	Moscow, ID
9:20 AM	Meadowdale High School	Mike Tuttle	AA	Lynnwood, WA
9:40 AM	LaGrande High School	Jim Howell	AA	LaGrande, OR
10:00 AM	Lewis and Clark High School	Larry Jay	AAA	Spokane, WA
10:20 AM	Newport High School	Matt Eisenhauer	AAA	Bellevue, WA
10:40 AM	L.V. Rogers Secondary	Bruce Hunter	AAA	Nelson, BC
11:00 AM	Lakes High School	Bruce Folmer	AAA	Lakewood, WA
11:20 AM	Bloomington High School North	Janis Stockhouse	AA	Bloomington, IN
11:40 AM	Lake City High School	Tim Sandford	AAA	Coeur d'Alene, ID
12:00 PM	CLINIC - Al Grey & Bill Watrous, trombone			
1:00 PM	Mead High School	Terry lack	AAA	Spokane, WA
1:20 PM	Lake Stevens High School	Patrick Arnold	AAA	Lake Stevens, WA
1:40 PM	Kentlake High School	Chuck Stowell	AAA	Kent, WA
2:00 PM	Hellgate High School	John Combs	AAA	Missoula, MT
2:20 PM	Coeur d'Alene High School	John Terris	AAA	Coeur d'Alene, ID
2:40 PM	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
3:00 PM	Lord Tweedsmuir Secondary	Dave Fullerton	AAA	Surrey, BC
3:20 PM	Auburn High School	Kevin Paustian	AAA	Auburn, WA
3:40 PM	Kennewick High School - Jazz II	Doug Edwards	AAA	Kennewick, WA
4:00 PM	Bloomington High School North	Janis Stockhouse	AAA	Bloomington, IN
4:20 PM	Ingraham High School	Matt Hanson	AA	Seattle, WA

Guitar & Bass Soloists

Saturday, February 28, 1998 - St. Augustine's Catholic Center

Warm-up Room: Room 204 Adjudicator: Keven Johansen

8:00 AM	Kwalikum Secondary School <i>Jobnathan Lindsay - Guitar</i>	10:15 AM	Semiahmoo Secondary School <i>Dave Duddy - Guitar</i>	1:00 PM	Roosevelt High School <i>Greg Goad - Guitar</i>
8:15 AM		10:30 AM	Walla Walla High School <i>Trevor Larkin - Guitar</i>	1:15 PM	Roosevelt High School <i>Ross McMeekin - Guitar</i>
8:30 AM	Central High School <i>Mark Farrand - Guitar</i>	10:45 AM	Pullman High School <i>Ian Johnson - Bass</i>	1:30 PM	Roosevelt High School <i>Andrew Smith - Bass</i>
8:45 AM		11:00 AM	Garfield High School <i>Keith Judelman - Bass</i>	1:45 PM	Timpview High School <i>Regan Brough - Bass</i>
9:00 AM		11:15 AM	Mt. Spokane High School <i>Michael Fredrick - Guitar</i>	2:00 PM	Bloomington High School North <i>Aaron Mitter - Bass</i>
9:15 AM		11:30 AM	Semiahmoo Secondary School <i>Jim Kebler - Bass</i>	2:15 PM	Cascade High School <i>Jake Richards - Guitar</i>
9:30 AM	Elgin Park Secondary School <i>Ryan Mains - Guitar</i>	11:45 AM	Mountlake Terrace High School <i>Nathan Gudmunson - Bass</i>	2:30 PM	CLINIC - Wallace Roney, trumpet
9:45 AM	Lake City High School <i>Jackson Bibler - Guitar</i>	12:00 PM	Skyline High School-SLC <i>Ryan Thorell - Guitar</i>	3:30 PM	South Kitsap High School <i>David Feddock - Guitar</i>
10:00 AM	Semiahmoo Secondary School <i>Matt McCallum - Bass</i>	12:15 PM			

AAAA Combos

Saturday, February 28, 1998 - Agricultural Science Auditorium

Warm-up Room: Room 204 Evaluation Room: Room 323

Adjudicators: Charles Argersinger, Jim Christensen, John Harbaugh, TBA

8:00 AM	Roosevelt High School	Scott Brown	Combo I	Seattle, WA
8:20 AM	Gig Harbor High School	Mark Montemayor	Combo I	Gig Harbor, WA
8:40 AM	Roosevelt High School	Scott Brown	Combo II	Seattle, WA
9:00 AM	Kent-Meridian High School	Mark Fields	Combo I	Kent, WA
9:20 AM	Roosevelt High School	Scott Brown	Combo III	Seattle, WA
9:40 AM	Gig Harbor High School	Mark Montemayor	Combo II	Gig Harbor, WA
10:00 AM	Bellevue High School	Tony Luna	Combo	Bellevue, WA
10:20 AM	Kamiak High School	Scott McKinlay	Combo	Mukilteo, WA
10:40 AM				
11:00 AM	Eagle High School	Susan Peters	Combo	Eagle, ID
11:20 AM	Kent-Meridian High School	Mark Fields	Combo II	Kent, WA
11:40 AM	Borah High School	Kevin Sullivan	Combo	Boise, ID
12:00 PM	CLINIC - Jazz Seminar with Chip Deffaa, jazz critic			
1:00 PM				
1:20 PM	Capital High School	Linda Schmidt	Combo	Boise, ID
1:40 PM	Port Angeles High School	Douglas Gailey	Combo II	Port Angeles, WA
2:00 PM	Skyline High School-Salt Lake City	Richard Chatelain	Combo	Salt Lake City, UT
2:20 PM	Walla Walla High School	Glen Mitchell	Combo I	Walla Walla, WA
2:40 PM				
3:00 PM	Timpview High School	Tina Hammer	Combo	Provo, UT
3:20 PM	Provo High School	Adam Lambert	Combo	Provo, UT
3:40 PM	Port Angeles High School	Douglas Gailey	Combo I	Port Angeles, WA
4:00 PM	Walla Walla High School	Glen Mitchell	Combo II	Walla Walla, WA

Drum & Piano Soloists

Saturday, February 28, 1998 - SUB Borah Theatre

Warm-up Room: Chief's Room

Adjudicator: Tom Lyons

9:00 AM	Meadowdale High School <i>Adam Grupp - Piano</i>	11:30 AM	Semiahmo Secondary School <i>Melissa Hammer - Piano</i>	2:15 PM	Eastmont High School <i>Owen Barnhart - Drums</i>
9:15 AM	Skyline High School - SLC <i>Andrew Fokcel - Drums</i>	11:45 AM	Lord Tweedsmuir Secondary <i>Helen Lin - Piano</i>	2:30 PM	South Whidbey High School <i>Daniel Smith - Drums</i>
9:30 AM	Clarence Fulton Secondary <i>Myles Bigelow - Congas</i>	12:00 PM	BREAK	2:45 PM	Lord Tweedsmuir Secondary <i>Danya Schoeder - Piano</i>
9:45 AM	Blanchet High School <i>Kyle Moore - Piano</i>	12:30 PM	Pullman High School <i>Curis Bertrand - Drums</i>	3:00 PM	West Valley Junior High School <i>Jessica Dean - Piano</i>
10:00 AM	Regina Lions Club All-City Band <i>Chris Roszell - Drums</i>	12:45 PM	Tamanawis Secondary <i>Derek Sheb - Piano</i>	3:15 PM	Bozeman High School <i>Adam Platt - Piano</i>
10:15 AM	Semiahmo Secondary School <i>Tim Proznick - Drums</i>	1:00 PM	Walla Walla High School <i>Matt Wiessner - Drums</i>	3:30 PM	Central High School <i>Tom Moug - Drums</i>
10:30 AM	Semiahmo Secondary School <i>Lisa Buchy - Piano</i>	1:15 PM	Garfield High School <i>Anne Drummond - Piano</i>	3:45 PM	Pacific Academy <i>Sam Heard - Drums</i>
10:45 AM	Aldergrove Secondary <i>Jane Dean - Piano</i>	1:30 PM	Bloomington High School North <i>Adrian Darsee - Drums</i>	4:00 PM	Esquimalt Secondary School <i>Adam Hockin - Drums</i>
11:00 AM	Mountlake Terrace High School <i>Dan Kramlich - Vibraphone</i>	1:45 PM	Bloomington High School North <i>Andrew Brown - Drums</i>	4:15 PM	Crawford Bay High School <i>Hans Verhoeven - Drums</i>
11:15 AM	Salmon Arm Senior Secondary <i>Adam Arsenaault - Drums</i>	2:00 PM	Bloomington High School North <i>Erica Isaacson - Piano</i>		

AAA & AA Combos

Saturday, February 28, 1998 - Education Bldg. - KIVA

Warm-up Room: Room 103 Evaluation Room: Room 106

Adjudicators: George Avakian, Terry Blackley, Dave Stolz, Laurence Yorgason

8:00 AM	South Whidbey High School	Brent Purvis	Combos	Langley, WA
8:20 AM	Blanchet High School	Sean Richarz	Combos	Seattle, WA
8:40 AM	Jackson High School	Duane Duxbury	Combos	Millcreek, WA
9:00 AM				
9:20 AM	Esquimalt Secondary School	David Fello	Combo I	Victoria, BC
9:40 AM	Central High School	Kim Johnson	Combos	Independence, OR
10:00 AM	Bloomington High School North	Janis Stockhouse	Combo I	Bloomington, IN
10:20 AM	Mt. Spokane High School	Scott Jones	Combo	Mead, WA
10:40 AM	West Valley High School- Spokane	Jim Loucks	Combo	Spokane, WA
11:00 AM	Bloomington High School North	Janis Stockhouse	Combo III	Bloomington, IN
11:20 AM	Tamanawis Secondary	Ron Melynk	Combo	Surrey, BC
11:40 AM	Kwalikum Secondary School	David Stewart	Combo I	Qualicum Beach, BC
12:00 PM	CLINIC - Frank Foster and Frank Wess, saxophone			
1:00 PM	Semiahmoo Secondary School	Dave Proznick & Kevin Lee	Combo	Surrey, BC
1:20 PM	Kwalikum Secondary School	David Stewart	Combo II	Qualicum Beach, BC
1:40 PM	LaGrande High School	Jim Howell	Combo I	LaGrande, OR
2:00 PM	Newport High School	Matt Eisenhower	Combo	Bellevue, WA
2:20 PM	Pullman High School	Joe Covill	Combo	Pullman, WA
2:40 PM	Kentlake High School	Chuck Stowell	Combo	Kent, WA
3:00 PM	Esquimalt Secondary School	David Fello	Combo II	Victoria, BC
3:20 PM	Aldergrove Secondary	Marty Summers	Combo	Aldergrove, BC
3:40 PM	LaGrande High School	Jim Howell	Combo II	LaGrande, OR
4:00 PM	Bloomington High School North	Janis Stockhouse	Combo II	Bloomington, IN
4:20 PM	Meadowdale High School	Mike Tuttle	Combo	Lynnwood, WA

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Outstanding Bassist with a College/Open Division Band
Set of Vintage Jazz Bass Pickups or a
BASS SoundSpot Acoustic Bass Pickup

Pioneer Electronics

Outstanding College Vocalist, Solo Division
Pioneer CD File System - 100 + 1 discs, Model PDF-906

Tenor Saxophone, Clarinet, Flute & Violin Soloists

Saturday, February 28, 1998 - Niccolls Bldg. I, Room 6

Warm-up Room: Room 12

Adjudicator: Jim Mair

8:00 AM	Bloomington High School North <i>Erick Gjerdingen - Ten. Sax.</i>	10:30 AM	Cascade High School <i>Becca Andrewson - Clarinet/ Tenor Saxophone</i>	2:00 PM	Aldergrove Secondary <i>Sarah Twiss - Tenor Sax.</i>
8:15 AM	Skyline High School-SLC <i>Peter McMurray - Tenor Sax.</i>	10:45 AM	Skyline High School <i>James Wood - Clarinet</i>	2:15 PM	Roosevelt High School <i>Cbris Jobansen - Tenor Sax.</i>
8:30 AM	Regina Lions Club All-City Band <i>Karl Valiabo - Tenor Sax.</i>	11:45 AM	Garfield High School <i>Anne Drummond - Flute</i>	2:30 PM	South Kitsap High School <i>Aaron Hill - Tenor Sax.</i>
8:45 AM	BREAK	12:00 PM	Meadowdale High School <i>Devon Snow - Violin</i>	2:45 PM	Sandpoint High School <i>Heather Angel - Tenor Sax.</i>
9:00 AM	Kwalikum Secondary School <i>James Campbell - Tenor Sax.</i>	12:15 PM	BREAK	3:00 PM	Willamette High School <i>Tim Miller - Tenor Sax.</i>
9:15 AM	Semiahmoo Secondary School <i>Bryn Baxter - Tenor Sax.</i>	1:00 PM	Auburn High School <i>Nick Glenewinkel - Ten. Sax.</i>	3:15 PM	Willamette High School <i>Tim Shoemaker - Tenor Sax.</i>
9:30 AM	Walla Walla High School <i>Mike Simon - Tenor Sax.</i>	1:15 PM	Kamiak High School <i>Adam Jenkins - Tenor Sax.</i>	3:30 PM	Meadowdale High School <i>Stephen Treseler - Tenor Sax.</i>
9:45 AM	Mountlake Terrace High School <i>Sam Wambach - Tenor Sax.</i>	1:30 PM	Eagle High School <i>Dan Clark - Tenor Sax.</i>	3:45 PM	Meadowdale High School <i>David Kneeland - Clarinet</i>
10:00 AM	Roosevelt High School <i>Mike Freeman - Tenor Sax.</i>	1:45 PM	Eagle High School <i>Justin Andrews - Tenor Sax.</i>	4:00 PM	Meadowdale High School <i>Brianne Holte - Flute</i>
10:15 AM	South Whidbey High School <i>Nick Timosbuk - Tenor Sax.</i>			4:15 PM	Newport High School <i>Aaron Key - Tenor Saxophone</i>

Alto & Baritone Saxophone Soloists

Saturday, February 28, 1998 - Niccolls Bldg. II, Room 301

Warm-up Room: Room 303

Adjudicator: Roger Stemen

8:00 AM	Garfield High School <i>Brian Albee - Alto Saxophone</i>	10:45 AM	LaGrande High School <i>Melissa Pilling - Alto Sax.</i>	1:30 PM	Willamette High School <i>David Rasler - Alto Sax.</i>
8:15 AM	Garfield High School <i>Dylan Heaney - Alto Sax.</i>	11:00 AM	Auburn High School <i>Seth Garrido - Alto Sax.</i>	1:45 PM	Tamanawis Secondary <i>Jason Cornell - Alto Sax.</i>
8:30 AM	Mountlake Terrace High School <i>Brandon Miller - Alto Sax.</i>	11:15 PM	Mead High School <i>Jeff Sackmann - Alto Sax.</i>	2:00 PM	Esquimalt Secondary School <i>Alex Dunae - Alto Saxophone</i>
8:45 AM	Mountlake Terrace High School <i>Nick Sbelestak - Tenor Sax.</i>	11:30 AM	Libby High School <i>Travis Hawley - Alt./Bari Sax.</i>	2:15 PM	Eckstein Middle School <i>John Butler - Baritone Sax.</i>
9:00 AM	Bloomington High School North <i>Kirk Hamilton - Alto Sax.</i>	11:45 AM	Aldergrove Secondary <i>Tyler Summers - Alto Sax.</i>	2:30 PM	
9:15 AM	King's High School <i>Mark Noguchi - Alto Sax.</i>	12:00 PM	Pullman High School <i>Brian Murphy - Alto Sax.</i>	2:45 PM	Eagle High School <i>Josh Pitkin - Alto Saxophone</i>
9:30 AM		12:15 PM	Mt. Spokane High School <i>Josh Simon - Baritone Sax.</i>	3:00 PM	Roosevelt High School <i>Jack Rutledge - Baritone Sax.</i>
9:45 AM	Kwalikum Secondary School <i>Becky Noble - Alto Sax.</i>	12:30 PM	Regina Lions Club All-City Band <i>Parker Smith - Alto Sax.</i>	3:15 PM	Newport High School <i>Ryan Tanaka - Alto Sax.</i>
10:00 AM	Kwalikum Secondary School <i>Miki Klave - Alto Saxophone</i>	12:45 PM	BREAK	3:30 PM	Clarence Fulton Secondary <i>Remy Kooistra - Alto Sax.</i>
10:15 AM		1:00 PM	King's West School <i>Tim Tate - Alto Saxophone</i>	3:45 PM	Kentlake High School <i>Travis Muller - Alto Sax.</i>
10:30 AM	Skyline High School - SLC <i>Andrew Kubnhausen - A. Sax.</i>	1:15 PM	Blanchet High School <i>Ryan Lunz - Baritone Sax.</i>		

Trumpet & Trombone Soloists

Saturday, February 28, 1998 - North Campus Center, Lewis & Clark Room

Warm-up Room: Palouse Room

Adjudicator: David Glenn

8:00 AM	Semiahmoo Secondary School <i>Jim Wilson - Trombone</i>	11:15 AM	Walla Walla High School <i>Pete Crawford - Trombone</i>	2:15 PM	Clarence Fulton Secondary <i>Lisa Whithead - Trumpet</i>
8:15 AM	Lord Tweedsmuir Secondary <i>Meghan Wood - Trumpet</i>	11:30 AM	Walla Walla High School <i>Matt Churchill - Trumpet</i>	2:30 PM	Kwalikum Secondary School <i>Tristen Brown - Trumpet</i>
8:30 AM	Lord Tweedsmuir Secondary <i>Remy Langevin - Trumpet</i>	11:45 AM	Kamiak High School <i>Megan McCoy - Trombone</i>	2:45 PM	Bloomington High School North <i>Benjamin Cord - Trumpet</i>
8:45 AM	Semiahmoo Secondary School <i>Jon Doan - Trombone</i>	12:00 PM	Mead High School <i>Ryan Keberle - Trombone</i>	3:00 PM	Salmon Arm Senior Secondary <i>Russ Black - Trumpet</i>
9:00 AM	Newport High School <i>Pat O'Donel - Trumpet</i>	12:15 PM	LaGrande High School <i>Murray Sampson - Trombone</i>	3:15 PM	Lake City High School <i>Jimmie Denny - Trombone</i>
9:15 AM	Garfield High School <i>Jason Chambliss - Trumpet</i>	12:30 PM	Lord Tweedsmuir Secondary <i>Marissa Bender - Trombone</i>	3:30 PM	Lake City High School <i>Jay Barron - Trumpet</i>
9:30 AM	Garfield High School <i>Josh Deutsch - Trumpet</i>	12:45 PM	Mountlake Terrace High School <i>Abam Oluo - Trumpet</i>	3:45 PM	Eagle High School <i>Luke Strother - Trombone</i>
9:45 AM	Garfield High School <i>Rebecca Marriott - Trumpet</i>	1:00 PM	Aldergrove Secondary <i>Clint Godsoe - Trombone</i>	4:00 PM	Sandpoint High School <i>Jess Clizer - Trombone</i>
10:00 AM	Garfield High School <i>Tatum Greenblatt - Trumpet</i>	1:15 PM	Regina Lions Club All-City Band <i>Jonatban Mossing - Trumpet</i>	4:15 PM	Tamanawis Secondary <i>Alex Huntly - Trumpet</i>
10:15 AM		1:30 PM	Lord Tweedsmuir Secondary <i>Mark Sbatford - Trumpet</i>	4:30 PM	Cascade High School <i>Todd Smith - Trumpet</i>
10:30 AM	Roosevelt High School <i>Cesar Amaral - Trumpet</i>	1:45 PM	Lord Tweedsmuir Secondary <i>Trista Donovan - Trumpet</i>	4:45 PM	Esquimalt Secondary School <i>Tom Biederman - Trumpet</i>
10:45 AM	Roosevelt High School <i>Jumaane Smith - Trumpet</i>	2:00 PM	Blanchet High School <i>Kyle Moore - Trombone</i>	5:00 PM	Whitman Middle School <i>Adam Robb - Trumpet</i>
11:00 AM	Roosevelt High School <i>Charlie Wilson - Trombone</i>				

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Outstanding AA/A Band

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- Outstanding AAAA/AAA Vocalist, Solo Division
- Outstanding AA Vocalist, Solo Division
- Outstanding A Vocalist, Solo Division
- Outstanding B Vocalist, Solo Division
- Outst. Jr. High/Middle School Band - H.S. Instrumental Day
- Outstanding A/B Instrumental Combo
- Outstanding H.S. Trombonist, Solo Division

Jr. Secondary Bands & A/B/Jr. Sec./Middle School Combos

Saturday, February 28, 1998 - Law School Courtroom

Warm-up Room: Room 103 Evaluation Room: Room 105

Adjudicators: Pep Peters, Steve Richins, Pat Shook, TBA

8:00 AM	Southern Okanagan Sr. Secondary	Dan Pauls	A Combo	Oliver, BC
8:20 AM	John Barsby Secondary	Russ Der	Jr. Secondary	Nanaimo, BC
8:40 AM				
9:00 AM	Cedar Jr. Secondary	Joe Stevenson	Jr. Secondary	Nanaimo, BC
9:20 AM	New Westminster Secondary School	Kelly Boechler	Jr. Secondary	New Westminster, BC
9:40 AM	Parkland Junior Secondary	Patricia Stock	Jr. Secondary	Cranbrook, BC
10:00 AM	W.L. Seaton Secondary School	Geoff Dolman	Jr. Secondary	Vernon, BC
10:20 AM	Riverside High School-Boardman	Don Parks	A Combo	Boardman, OR
10:40 AM	Jenkins High School	Jim Meredith	Critique	Chewelah, WA
11:00 AM	Southridge High School		A Combo	Kennewick, WA
11:20 AM	Esquimalt Secondary School	David Fello	A Combo	Victoria, BC
11:40 AM	Tamanawis Secondary	Ron Melynk	Jr. Secondary	Surrey, BC
12:00 PM	Elgin Park Secondary	Gary Coon	Jr. Secondary	Surrey, BC
12:20 PM	Sitka High School	Brad Howey	A Combo	Sitka, AK
12:40 PM	BREAK			
1:00 PM	Cedar Jr. Secondary	Joe Stevenson	Jr. Secondary Combo	Nanaimo, BC
1:20 PM	Riverside High School- Chattaroy	Wes Sanborn	A Combo	Chattaroy, WA
1:40 PM	McLoughlin High School	Mike Agidius	A Combo	Milton-Freewater, OR
2:00 PM	Semiahmoo Secondary School	Dave Proznick & Kevin Lee	Jr. Secondary	Surrey, BC
2:20 PM	Semiahmoo Secondary School	Dave Proznick & Kevin Lee	AA Combo	Surrey, BC
2:40 PM	Hamilton Middle School	Bud Jackson	Middle School Combo	Seattle, WA
3:00 PM	Washington Middle School	Robert Knatt	Middle School Combo	Seattle, WA
3:20 PM	Semiahmoo Secondary School	Dave Proznick & Kevin Lee	Jr. Secondary Combo	Surrey, BC
3:40 PM	Mt. Sentinel Secondary School	Rick Lingard	B Combo	South Slokan, BC
4:00 PM	Elgin Park Secondary	Gary Coon	A Combo	Surrey, BC

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A Bands

Saturday, February 28, 1998 - Moscow High School

Warm-up Room: Room 208 Evaluation Room: Room 209

Adjudicators: Randy Hubbs, Dan Keberle, Jay Lawrence, TBA

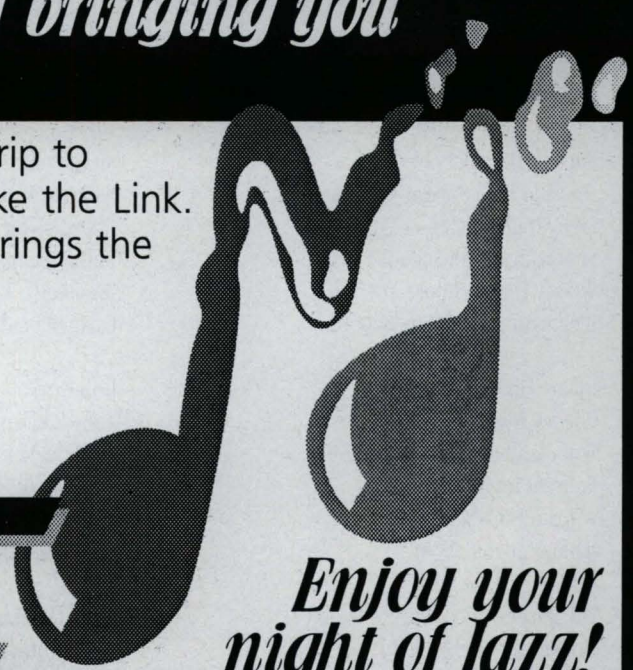
8:00 AM	Siuslaw High School	Steve Conlee	A	Florence, OR
8:20 AM	Cascade High School - Leavenworth	Stuart Welsh	Critique	Leavenworth, WA
8:40 AM	Libby High School	John Nelson	A	Libby, MT
9:00 AM	Southridge High School	Phillip Simpson	A	Kennewick, WA
9:20 AM	Weiser High School	Evan Lee	A	Weiser, ID
9:40 AM	Wellington Secondary School	Carmella Luisotto	A	Nanaimo, BC
10:00 AM				
10:20 AM	Blaine High School	Bob Gray	A	Blaine, WA
10:40 AM	Cheney High School	Toby Bathurst	A	Cheney, WA
11:00 AM	Woodlands Secondary School	Rick Becker	A	Nanaimo, BC
11:20 AM	Ephrata High School	Dan Beich	Critique	Ephrata, WA
11:40 AM	Wapato High School	Ric Pilgrim	A	Wapato, WA
12:00 PM	Jenkins High School	Jim Meredith	A	Chewelah, WA
12:20 PM	BREAK			
12:40 PM	W.L. Seaton Secondary School	Geoff Dolman	A	Vernon, BC
1:00 PM	Grangeville High School	John Eynon	A	Grangeville, ID
1:20 PM	Mt. Spokane High School	Scott Jones	A	Mead, WA
1:40 PM	Bonnors Ferry High School	Alan Catron	Critique	Bonnors Ferry, ID
2:00 PM	King's High School	Wayne Pumphrey	A	Seattle, WA
2:20 PM	Lakeside High School	Karl Mote	A	Nine Mile Falls, WA
2:40 PM	Omak High School	David King	A	Omak, WA
3:00 PM	Sitka High School	Brad Howey	A	Sitka, AK
3:20 PM	Riverside High School - Chattaroy	Wes Sanborn	A	Chattaroy, WA
3:40 PM	Othello High School	Wayne Brown	A	Othello, WA
4:00 PM	McLoughlin High School	Mike Agidius	A	Milton-Freewater, OR

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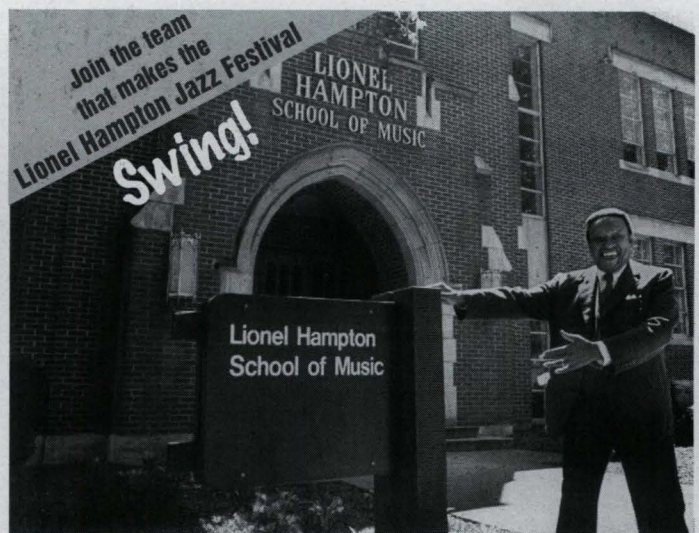
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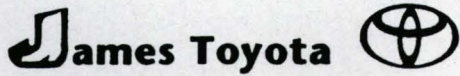
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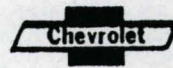
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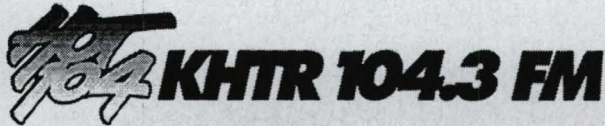
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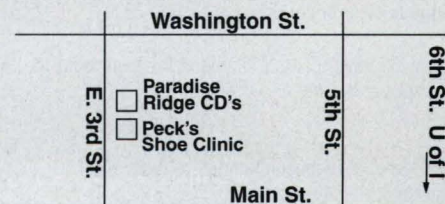
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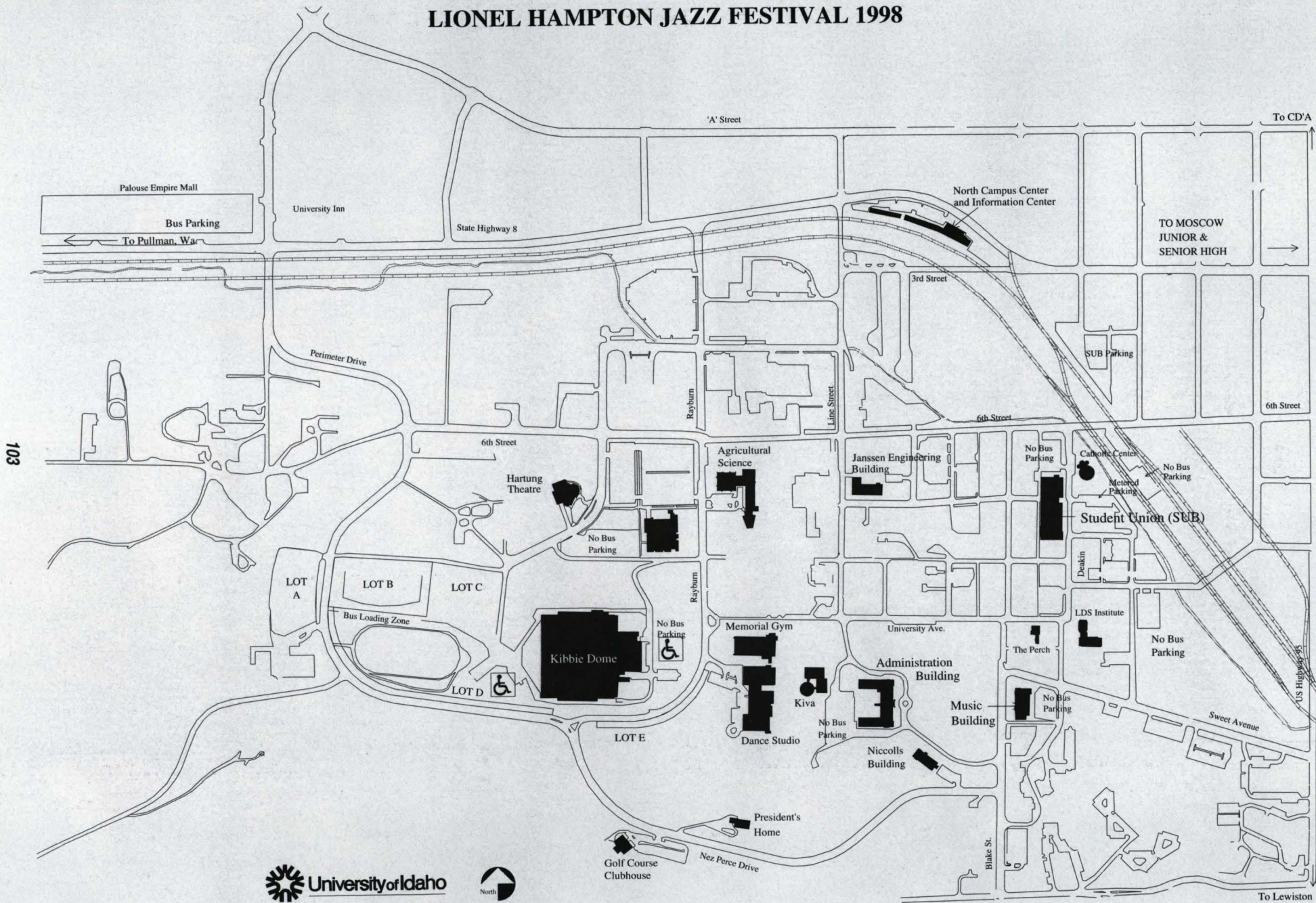


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