



Lionel Hampton

"World's Greatest Jazz Festival!" **Jazz Festival**

Celebrating the 10th Anniversary of the Naming of the Festival

Dr. Lynn J. Skinner, Executive Director
Carolea Webb, Program Coordinator
Brenda Cain, Program Coordinator
Susan Ehrstine, Assistant Coordinator

February 22, 23,
24, 25, 1995

Concert Producer: Lionel Hampton
assisted by Bill Titone and Dr. Lynn J. Skinner



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*We Dedicate this 1995 Lionel Hampton Jazz Festival to
Lionel Hampton - The Man and His Music, Jazz*

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For more information concerning the Lionel Hampton Jazz Festival, contact Dr. Lynn J. Skinner at (208)885-6765 or write to the Lionel Hampton Jazz Festival, Lionel Hampton School of Music, University of Idaho, Moscow, Idaho 83844-4014. Portions of this program are available in braille and large print. A reader will be made available upon request. All programs are accessible to disabled individuals. For specific accommodation needs relating to a disability, contact Brenda Cain at (208)885-6765 (Please allow 10 working days notice).



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We Dedicate this Festival to
Lionel Hampton
The Man and His Music-Jazz

THE TWENTY-EIGHTH LIONEL HAMPTON JAZZ FESTIVAL

Wednesday, February 22, 1995

PEPSI INTERNATIONAL WORLD JAZZ CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Ray Brown, bass
Arturo Sandoval, trumpet (Cuba)
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Brian Bromberg, bass
Bud Shank, alto saxophone
Claudio Roditi, trumpet (Brazil)
Jane Jarvis, piano
Keiko Matsui, piano (Japan)
Kazu Matsui, shakuhachi (Japan)
John Clayton, bass
George Robert, saxophone (Switzerland)
Dado Moroni, piano (Italy)
Kitty Margolis, vocals
Dee Daniels, vocals, (Canada)
Romano Mussolini, piano (Italy)
Oscar Klein, trumpet/guitar/harmonica/clarinet (Austria)

Please remember that NO flash cameras, recording devices, or video equipment will be allowed in the Kibbie Dome.

CONCERT SCHEDULE

Thursday, February 23, 1995
NORTHWEST AIRLINES SPECIAL GUEST CONCERT

Kibbie Dome, 7:00 P.M.

Lionel Hampton, vibes
Dianne Reeves, vocals, with David Torkanowsky, piano; Ralph Penland, drums; Chris Severin, bass
George Shearing, piano, with Neil Swainson, bass
Vanessa Rubin, vocals, with Anthony Wonsey, piano
Marian McPartland, piano
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Ronnie Cuber, baritone saxophone
Brian Bromberg, bass
Lance Bryant, tenor saxophone

Friday, February 24, 1995
VOCAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Choir,
Daniel Bukvich, Director

Guest Artists:

Nancy King, vocals
with the **Lionel Hampton Trio**, featuring:
Kuni Mikami, piano; Walter Wallace, bass; Brian Grice, drums

Jr. High Vocal Jazz Ensemble
Elementary Vocal Jazz Ensemble
Class AA Vocal Jazz Ensemble
Middle School Vocal Jazz Ensemble
Class A Vocal Jazz Ensemble
Class AAAA Vocal Jazz Ensemble
Class B Vocal Jazz Ensemble
Class AAA Vocal Jazz Ensemble
Class Non-Mixed Vocal Jazz Ensemble

CONCERT SCHEDULE

Friday, February 24, 1995
ALL-STAR CONCERT

Dedicated to Dr. Thomas O. Bell

It is a great privilege to honor you for your support of the "World's Number One Jazz Festival."
We pay tribute to you for your unending belief in the potential of this festival to reach the young people and jazz enthusiasts throughout the world with the message that jazz is well and alive at the University of Idaho, home of the Lionel Hampton School of Music and the Lionel Hampton Jazz Festival.
We want to thank you for all that you have done to invision the future of this, the Lionel Hampton Jazz Festival.
God loves you and so do we.

Kibbie Dome, 8:00 P.M.

Lionel Hampton, vibes
Jon Hendricks, vocals, with Renato Chicco, piano
Benny Golson, tenor saxophone
Art Farmer, trumpet
Hank Jones, piano
Herb Ellis, guitar
Bobby Durham, drums
Ronnie Cuber, baritone saxophone
Wallace Roney, trumpet
Brian Bromberg, bass
Gene Harris Quartet featuring:
Gene Harris, piano
Ron Eschete, guitar
Paul Humphrey, drums
Luther Hughes, bass
Al Grey, trombone
Bill Watrous, trombone
Mike Grey, trombone

Saturday, February 25, 1995
INSTRUMENTAL WINNERS CONCERT

Kibbie Dome, 4:45 P.M.

Lionel Hampton School of Music Jazz Band I with Claudio Roditi, trumpet
Robert McCurdy, Director

Jr. Secondary Instrumental Jazz Ensemble
Jr. High Instrumental Jazz Ensemble
Class AA (II) Instrumental Jazz Ensemble
Class AAA (I) Instrumental Jazz Ensemble
Elementary Instrumental Jazz Ensemble
Class AA (I) Instrumental Jazz Ensemble
Class A (I) Instrumental Jazz Ensemble
Class A (II) Instrumental Jazz Ensemble
Class B Instrumental Jazz Ensemble
Class AAA (II) Instrumental Jazz Ensemble
Middle School Instrumental Jazz Ensemble
Class AAAA Instrumental Jazz Ensemble

CONCERT SCHEDULE

Saturday, February 25, 1995

Kibbie Dome, 7:30 P.M.

Hampton Trombone Factory

Lionel Hampton School of Music Trombones and Friends

Jim Christensen, Director

Saturday, February 25, 1995

GTE GIANTS OF JAZZ CONCERT

Dedicated in Memory of Leonard Feather

Kibbie Dome, 8:00 P.M.

Lionel Hampton and his New York Big Band

with Special Giants of Jazz Friends:

Lou Rawls, vocals

Ray Brown Trio, featuring: Ray Brown, bass; Jeff Hamilton, drums; Benny Green, piano

Hank Jones, piano

Herb Ellis, guitar

Bobby Durham, drums

Wallace Roney, trumpet

Brian Bromberg, bass

Winning performing groups are chosen from competition during the day. These groups are judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, programming, and stage etiquette. Each group is chosen as being the best ensemble in its size classification.

Lionel Hampton and His New York Big Band

LIONEL HAMPTON, VIBES

Bill Titone, Manager
Bill Bergacs, Road Manager
Ruben Cox, Valet
"Cappy" Titone, Secretary

TRUMPETS

John Pendenza
Pat Rickman
Jim Rotondi
Tony Barrero

TROMBONES

Mike Grey
Stephen Amore
Charles Stephens

SAXOPHONES

Cleave Guyton, alto
Marshall McDonald, alto
Lance Bryant, tenor
Eric Matthews, tenor
Ray Franks, baritone

RHYTHM

Kuni Mikami, piano
Walter Wallace, bass
Brian Grice, drums

LIONEL HAMPTON SCHOOL OF MUSIC JAZZ ENSEMBLES

JAZZ CHOIRS I & II*

Dan Bukvich, Director

SOPRANO I

Christina Amonson*
Susan Fox
Kyrin Hall
Jennifer Hudson*
Dawn Hutchings
Tara Lund
Julie Peterson
Penny Rowe
Christine Schauwecker
Ivette Serna
Theresa Smith*
Sara Sterner
Erin Walker*
Anne White

Lisa Lannigan
Amy Matsuoka
Brenda Mayo
Penny McClure*
Christina Middleton
Jennifer Moore
Kris Petsch
Julie Rich
Christa Schaefer*
Margaret Schell
Erin Smith
Natalie Vernon
Monique Weisel

ALTO I

Amy Bennett
Karin Berg
Rebecca Boone
Lori Bourne
Tammia Braaten
Tina Crampton
Christina Dutchak
Shauna Fry
Sibyl Hammond
Lacie Hedahl*

SOPRANO II

D'Anne Anderson
Jaeane Batty
Cynthia Biagi
Beth Chausse
Kris Collins
Sharlyne Hays
Heather Hogaboam
Kimberly Johnson

Andrea Hills
Trudy Hogaboam
Lynette Johnson
Sara McGee
Rebecca Mewaldt
Tammi Potts
Felica Pridgen
Heather Provencio
Suzy Rosenvall*
Jodi Silvers
Tiffany Travis
Cathy Woo
Rose Wood*
Julie Woods

ALTO II

Beverlee Atwood
Laura Crossler
Jennifer Crowell
Rochelle DeMontigny
Kimberly Dutchak*
Ladene Edwards*
Erin Gahl
Mary Goldner
Marianna Johann*

Ruth Keenan
Jennifer McFarland
Karen Omodt*
Jessica Peeler
Jennifer Reif
Mary Ryan
Heather States-Platts*
Lisa Steckl*
Kimberly Vreeland
Angie Wallace
Rebecca Winks

TENOR

Nick Amonson
Liz Chua
Richard Cole
Aidan Donohue
Dennis Greely*
Matt Jensen*
David Kennedy*
Michael Maas
Kevin McDonald*
Royce Napolitano*
Lee Nau
Matt Stroncsek

Jeremy Tate
Allison Touchstone

BARITONE

Shawn Anderson
Casey Blood
Dominic Brown
Brian Chin*
John Fricke*
Dave Hammond
Kyle Hudnut
R. Eric Johnson*
Robert Jones
Eric Julian
Scott Marshall
Ernest Palmer*
Jason Palmer
Graham Pinard
Matt Riggs*
Vern Ross
Greg Sloan
Michael Syron
Stuart Welsh*
Scott Winks

BASS

Jeremy Birdsall
Mike Campbell
Keith Chalet
David Cogburn
Bill Cole
Joel Corda
Ian Didriksen
Ryan Dignan*
Alan Gatlin
Ben Kirchmeier
Aaron Newton
Erik Odsather
Kris Provencio
Webb Smith
Greg Tate
Glen Zollman

RHYTHM

Ray Barker, guitar
Amy Nelson, bass
Ryan Dignan, percussion
Dan Smith, percussion
Luke Henderson, violin
Karen Omodt, violin
Christa Schaeffer, violin
Amy Quesnell, viola

JAZZ BAND I

Robert McCurdy, Director

SAXOPHONES

Vanessa Stahl
Todd Goranson
Pat Jones
Bobbi Thompson
Randy Paddock

TRUMPETS

Andy Ray
John Fricke
Jason Mosser
Scott Winks
Brian Chin

TROMBONES

Jason Malloy
Greg Patton
David Conditt
Larry Pittman

RHYTHM

Mark Stanek, guitar
Suzy Rosenvall, piano
Amy Nelson, bass
Bill Schwarz, drums

JAZZ BAND II

Robert McCurdy, Director

SAXOPHONES

Graham Pinard
Joy Aldous
Tina Richerson
Greg Gairson
Mike Jones

TRUMPETS

Stuart Welsh
Brandon Polk
Eric Smedsrud
John Elliot

TROMBONES

Travis Brazill
Kevin McDonald
Kevin Bennett
Larry Pittman

RHYTHM

Jeanna Burrup, piano
Tyler Williams, bass
Dean Rodemack, bass
Todd Sprague, drums
Ryan Dignan, drums

JAZZ BAND III

Alan Gemberling, Director

SAXOPHONES

Bridgett Dyer
Christine Anderson
Duncan Bamsey
Richard Eisele
Rochelle Demontigny

TRUMPETS

Aidan Donahue
Michael Elliot
David Czajka

TROMBONES

Dave Conditt
Larry Pittman
Jason Malloy

RHYTHM

Jeremy Birdsall, piano
Bo Weaver, bass
Dan Smith, drums
Jay Miekranz, drums

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President's Message for the 1995 Lionel Hampton Jazz Festival

On Discovery¹--Of Music and Musicians

For the gift of Doc Hampton, the vibes are found,
For the lure of Doc Skinner, Lionel is found,
For the sake of Hamp's friendship, the Greats are found

All for the Love of our Music School!

For the Big Band and Solos, Jazz buffs are found,
For the Jazz Master Teachers, students are found,
For the world's best Festival, Moscow is found,

All so the Life of Jazz Carries On!

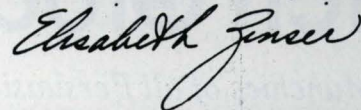
Thank you for joining us for the 28th Annual Lionel Hampton Jazz Festival--the number one jazz festival in the world! We are especially pleased to pay special tribute to Lionel Hampton, Vibes President, as we celebrate our tenth year since the naming of the festival in his honor.

Celebrating its 28th year, the Lionel Hampton Jazz Festival is proud to present jazz artists who are legends throughout the world and who come to Moscow by special invitation to share America's unique art form with us.

During the four days of the festival some 12,000 young musicians come to the university to learn from the world's finest jazz artists, who teach master classes by day and perform at night. Each evening concert is an experience in jazz at its very best.

The jazz festival vividly illustrates the University of Idaho's fulfillment of its mission to educate aspiring musicians and to open the arts to all students and the community, not just in February, but throughout the year.

Music is the voice of the soul; all who participate--musicians, learners, and listeners--will be uplifted by the music of the 28th Annual Lionel Hampton Jazz Festival.



Elisabeth A. Zinser, President
University of Idaho

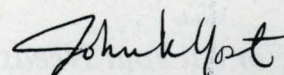
¹To borrow from George Herbert "On Neglect" and horse shoe nails

From the Provost to Jazz Festival Participants

Welcome to the 28th Annual Lionel Hampton Jazz Festival! We are very delighted that you are able to attend this extraordinary event.

The University of Idaho is proud of its legacy of providing a well-balanced education enriched by visiting performers, lecturers, and our own outstanding faculty. Again this year we present performances by the world's greatest jazz artists. Student participants have a unique opportunity to display their musical talents in competitions and enhance their knowledge in workshops conducted by Dr. Lionel Hampton, our "National Treasure," and other renowned guest artists and critics.

We invite all visiting students to consider attending the University of Idaho and to become a part of this rich tradition of excellence.



John K. Yost, Provost
University of Idaho

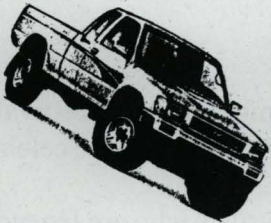
James Toyota



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to the

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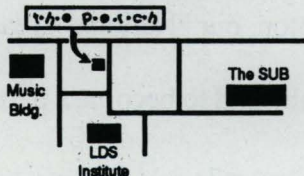
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1995 LIONEL HAMPTON JAZZ FESTIVAL

Clinics - Guest Artists

Wednesday - February 22, 1995

Arturo Sandoval, trumpet; Claudio Roditi, trumpet 4:00- 5:00 pm SUB Ballroom

Thursday - February 23, 1995

Claudio Roditi, trumpet 9:30-10:30 am Hampton Music Bldg. - Recital Hall
 Andy LaVerne, Yamaha clinician, pianist, composer, author 10:00 am & 2:00 pm St. Augustine's Catholic Center
 Jon Hendricks, vocals 11:00-12:00 pm SUB Ballroom
 Ray Brown, bass; John Clayton, bass 12:00- 1:00 pm Admin. Bldg. - University Auditorium
 George Shearing, piano 12:00- 1:00 pm Hampton Music Bldg. - Recital Hall
 George Robert, saxophone; Dado Moroni, piano 12:15- 1:15 pm SUB Borah Theatre
 Keiko Matsui, keyboard; Kazu Matsui, shakuhachi 12:30- 1:30 pm LDS Institute
 Jane Jarvis, piano 1:00- 2:00 pm Hampton Music Bldg. - Room 116
 Romano Mussolini, piano; Oscar Klein, clarinet 1:30- 2:30 pm SUB Borah Theatre
 Vanessa Rubin, vocals 2:30- 3:30 pm Hampton Music Bldg. - Room 116
 Kitty Margolis, vocals; Dee Daniels, vocals 4:00- 5:00 pm SUB Borah Theatre

Friday - February 24, 1995

Andy LaVerne, Yamaha clinician, pianist, composer, author 10:00 am & 2:00 pm St. Augustine's Catholic Center
 Brian Bromberg, upright bass 10:45-12:30 pm Jansen Engineering Bldg. - Room 104
 Lou Rawls, vocals 12:00- 1:00 pm SUB Ballroom
 Marian McPartland, piano 12:00- 1:00 pm Hampton Music Bldg. - Recital Hall
 Gene Harris Quartet featuring: Gene Harris, piano; Ron Eschete, guitar; Luther Hughes, bass; Paul Humphrey, drums 12:00- 1:00 pm Admin. Bldg. - University Auditorium
 Young Chang clinician, Frank Conrad demonstrates the Kurzweil Mark 150 Full Size Digital Concert Grand Piano 12:00- 1:00 pm LDS Institute
 Claudio Roditi, tumpet 1:00- 2:00 pm Jansen Engineering Bldg. - Room 104
 Ira Gitler, jazz critic; Chip Deffaa, jazz critic 1:00- 2:00 pm Hampton Music Bldg. - Room 116
 Kitty Margolis, vocals; Dee Daniels, vocals; Jane Jarvis, piano 2:00- 3:00 pm SUB Borah Theatre
 Ray Brown, bass 2:30- 3:30 pm Jansen Engineering Bldg. - Room 104
 Lionel Hampton Trio featuring: Kuni Mikami, piano; Walter Wallace, bass; Brian Grice, drums; with Nancy King, vocals 2:30- 3:30 pm North Campus Center I
 David Keller, jazz management 2:30- 3:30 pm Hampton Music Bldg. - Room 116

Saturday - February 25, 1995

Bill Watrous, trombone 9:30-10:30 am SUB Borah Theatre
 Brian Bromberg, electric bass 10:00- 1:00 pm Jansen Engineering Bldg. - Room 104
 Andy LaVerne, Yamaha clinician, pianist, composer, author 10:00 am & 2:00 pm St. Augustine's Catholic Center
 Dee Daniels, vocals 11:00-12:00 pm Hampton Music Bldg. - Room 116
 Ray Brown Trio featuring: Ray Brown, bass; Jeff Hamilton, drums; Benny Green, piano 12:00- 1:00 pm SUB Ballroom
 Benny Golson, saxophone; Art Farmer, trumpet 12:00- 1:00 pm Agricultural Science Auditorium
 Hank Jones, piano; Herb Ellis, Guitar; Bobby Durham, drums 12:00- 1:00 pm Admin. Bldg. - University Auditorium
 Ronnie Cuber, baritone saxophone 12:00- 1:00 pm Law School
 Wallace Roney, trumpet 12:00- 1:00 pm Physical Education Building Dance Studio
 Kitty Margolis, vocals 12:00- 1:00 pm Hampton Music Bldg. - Room 116
 Young Chang clinician, Frank Conrad demonstrates the Kurzweil Mark 150 Full Size Digital Concert Grand Piano 12:00- 1:00 pm LDS Institute
 Jane Jarvis, piano 1:30- 2:30 pm Hampton Music Bldg. - Room 116
 Jean Bach Film - "A Great Day in Harlem" 2:00- 4:00 pm Hampton Music Bldg. - Recital Hall
 The Legacy of a Famous Jazz Photograph
 Al Grey, trombone; Mike Grey, trombone 2:30- 3:30 pm Jansen Engineering Bldg. - Room 104

Sign language interpreters can be made available if given sufficient notice.

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LIONEL HAMPTON



LIONEL HAMPTON

vibes

Internationally acclaimed giant of the jazz world, and the undisputed "King of the Vibraphone" for well over half a century, Lionel Hampton began his phenomenal musical career at an early age when a student at the Holy Rosary Academy in Kenosha, Wisconsin, where he studied under the strict supervision of the Dominican Sisters. His first instrument was a set of drums and his idol during these early years was drummer Jimmy Bertrand whose records he treasured. Louis Armstrong soon became a major influence in Hamp's young years. It was in 1930 that Armstrong hired him to appear, on the drums, at a Los Angeles nightclub engagement. Louis was so impressed with Hampton's talents he invited him to join his big band for a recording session. During the session break, Armstrong led young Hampton to a set of vibes and asked if he knew how to play them. Lionel, who was well schooled in his keyboard studies, picked up the mallets and played. The first tune cut that day, "Memories of You," (with Lionel on vibes) became a tremendous hit and has remained a classic throughout the years.

In 1936, Benny Goodman asked Lionel to join his small group, featuring Goodman, Teddy Wilson on piano and Gene Krupa on drums.

They immediately became the legendary Benny Goodman Quartet. Musical history was being made, both for their brilliant music produced and because they were the first racially integrated group of jazz musicians. The Swing Era had begun. "Moonglow," "Dinah," and "Vibraphone Blues" were immediate hits and will always remain classics in the jazz annals. Hampton formed his own band in the early 1940's. "Sunny Side of the Street," "Central Avenue Breakdown," his signature tune, "Flying Home," and "Hamp's Boogie-Woogie" all became top-of-the-chart best-sellers upon release and the name Lionel Hampton became world famous overnight.

The Lionel Hampton Orchestra had a phenomenal array of sidemen. Among those who got their start with Hamp were: Quincy Jones, Wes Montgomery, Clark Terry, Cat Anderson, Ernie Royal, Joe Newman and Fats Navarro. Among Lionel's proteges were singers Dinah Washington, Joe Williams, Betty Carter and Aretha Franklin. Over the years, jazz giant Hampton has received innumerable prestigious awards which keep coming to the distinguished musical master. Among them: The title, American Goodwill Ambassador, bestowed by Presidents Eisenhower and Nixon, The Papal Medal from Pope Paul I, Sixteen Honorary Doctorates, and in

LIONEL HAMPTON

1992 the highly esteemed Kennedy Center Honors Award, in which he shared the musical distinction with Mstislav Rostropovich.

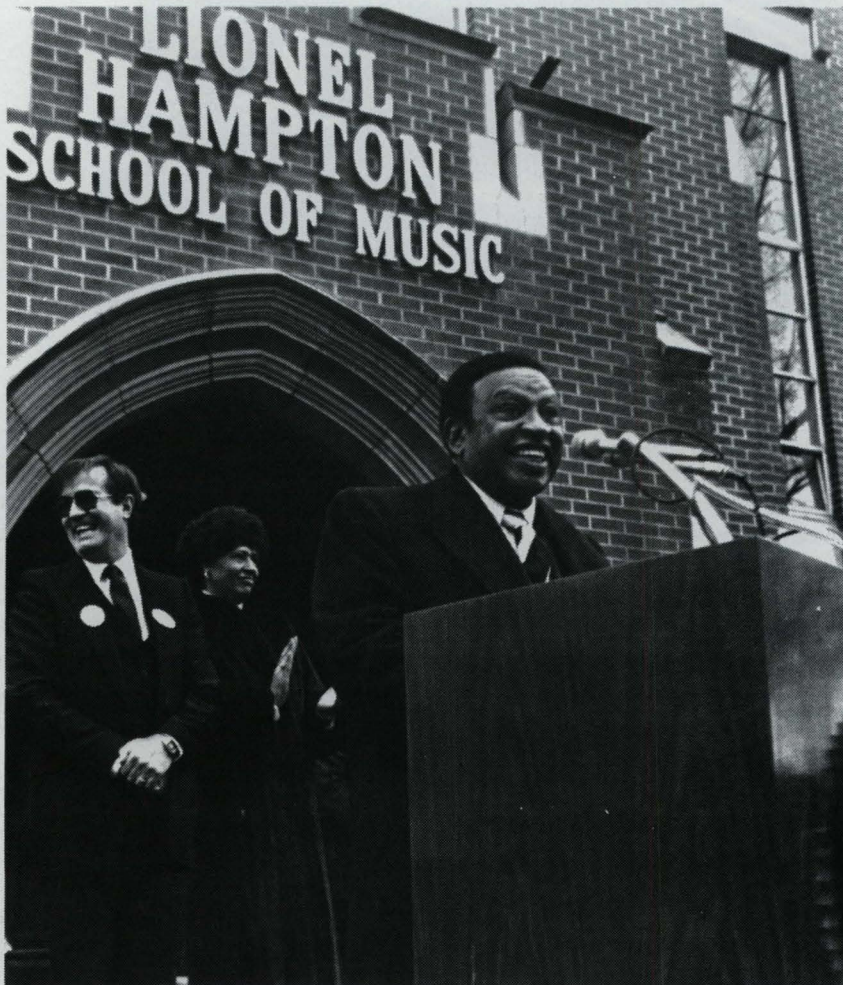
Reminiscing recently about his lifetime of honors and recognitions, Hampton held that the highlight of his career took place when the Music School of the University of Idaho was named the Lionel Hampton School of Music in 1987, becoming the first university music school to be named in honor of a jazz musician.

Also a celebrated composer, Hamp's original ballad, "Midnight Sun" (with Johnny Mercer and Sonny Burke) has become a beloved classic in American Jazz and popular music. His talent in the symphonic field is highly respected. Two major symphonic works, "King David Suite" and "Blues Suite" have been performed often by leading orchestras throughout the world. Now, at age 85, Lionel Hampton continues to keep an astonishing professional schedule. The energetic Hampton completely belies his venerable age. Despite the rigors of his hectic calendar, Hampton continues to amaze those in the music business with

the care and time he devotes to many public service projects. A "dream" of his would be to aid in the creation of a university in Uptown New York "...where young Black kids can learn to be Doctors, Lawyers, IBM technicians, and, maybe even musicians."

Hampton divides his appearances between his exciting 17-piece orchestra (considered by critics to be the best big band of its kind in the world) and his 8-piece group of celebrated jazz artists. His long-time record label, Glad Hamp records, has released many dozens of recordings. Lionel's latest 1993 discs on the Telarc label are "Dedicated to Diz" and on the TelArchive label, "Vintage Hampton". Hamp will tell you that late February is his happiest time of the year when the University of Idaho presents THE LIONEL HAMPTON JAZZ FESTIVAL, now in its twenty-eighth year. The Festival is proud to present jazz artists from around the world who come to Moscow by special invitation.

A midwesterner who got his musical start playing drum and bugle



Naming of the Lionel Hampton School of Music at the University of Idaho, February 28, 1987. Lionel Hampton pictured with Dr. Lynn J. Skinner and Lynn St. James.

LIONEL HAMPTON

*Lionel Hampton performing in
New York, early 1940's.*



Lionel Hampton, 1960's.



Lionel Hampton, Goodwill Ambassador, in Venice, Italy, 1970's.

LIONEL HAMPTON



Lionel Hampton with James Arness and Red Skelton at the Riviera Hotel in Las Vegas, early 1970's.



Lionel Hampton with Benny Goodman, Teddy Wilson and Jess Stacy during filming of Hollywood Hotel, 1937.



Lionel Hampton with his first band at Sweet's Ballroom, Oakland, California, 1935.

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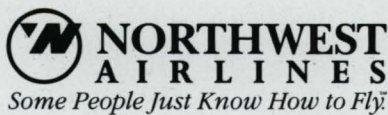
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GUEST ARTIST BIOGRAPHIES



LOU RAWLS

vocals

Rawls was born in Chicago and raised by his grandmother. His first exposure to music was in a church choir when he was seven years old, but he was most influenced by Chicago's Regal Theater where he went to see the great Black entertainers of the day, including Billy Eckstine, Arthur Prysock and Joe Williams. Rawls joined The Pilgrim Travelers, a touring gospel group, which was the experience that laid the foundation for his style and ability to relate to an audience. His big break came in 1959 when he was performing at Pandora's Box Coffee Shop in Los Angeles. A producer with Capitol Records asked if he wanted to make a record. The stunned singer did an audition tape and soon

signed a contract. With the recording of his first album in 1966, he received national recognition which led to a string of award-winning albums. With each new album or set of concert dates there is a fresh enthusiasm that seems to come directly from his soul. This enthusiasm has led him to record a string of American standards which have garnered one platinum and six gold albums plus a gold single. Although vocalist/performer/philanthropist and four-time Grammy Award-winner Lou Rawls knows the taste of success very well, he is always looking for the next challenge.

THE RAY BROWN TRIO

Ray Brown

bass

Brown began his formal music training on piano when he was 8. He later learned to play bass by ear, and from then on a whole new world opened up for him. After high school, Brown went on the road with the Jimmy Hinsley Sextet and later the Snookum Russell band. Then Brown ventured off on his own to New York City where he was introduced to Dizzy Gillespie. His reputation had preceded him and he was invited to join in the next day's rehearsal. He was hired and remained with the Dizzy Gillespie band for the next two years, playing with jazz greats Charlie Parker, Max Roach, and Bud Powell. He then formed his own trio with Hank Jones on piano and Charlie Smith on drums. He met many musicians during these years, among them was the great jazz vocalist, Ella Fitzgerald whom he married. Brown became a regular member of the Jazz at the Philharmonic Group and was introduced to Oscar Peterson, resulting in a 15-year liaison of brilliant music, warm friendship and respect. Brown has made hundreds of recordings, scored motion pictures, and performed on major television shows. The current Ray Brown Trio consists of veteran drummer Jeff Hamilton and young piano sensation Benny Green.



Benny Green

piano

At 29, Benny is a New York native rapidly becoming known as one the most precocious players around. Before launching his career as a small group leader and keyboardist with the Ray Brown Trio, Green played with both Betty Carter and the redoubtable Art Blakey, with whom he worked from 1987 to 1989. Green has made several Blue Note recordings.

Jeff Hamilton

drums

A midwesterner who got his musical start playing drum and bugle corps, drummer Jeff Hamilton is now one of the most in-demand percussionists on the West Coast. His studio credentials run the gamut from sessions with Bud Shank and George Shearing to work with Natalie Cole on her Grammy-winning album, "Unforgettable". He's toured the nation and the world, including appearances with B.B. King and Ray Charles as a member of the Philip Morris Superband.



GUEST ARTIST BIOGRAPHIES



DIANNE REEVES

*With David Torkanowsky, Ralph Penland
and Chris Severin*

vocals

Born in Detroit, Dianne grew up in Denver listening to jazz, with her bass-playing uncle, Charles Burrell, as an early influence. In her late teens, still in high school, Dianne was "discovered" by trumpeter Clark Terry at an National Association of Jazz Educators Convention in Chicago. She joined Terry's band, performing at festivals and with the Denver Symphony Orchestra. After studying at the University of Colorado, Dianne moved to Los Angeles, recording with Caldera, cousin George Duke, and Stanley Turrentine. An eighteen-month stint with Sergio Mendes was followed by Dianne's initial recording. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Dianne has produced albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas. She toured Europe extensively throughout 1991 and 1992, winning acclaim from audiences for her exciting and dynamic live performances. In 1994, after a painful period of soul-searching, Dianne worked with longtime friend and collaborator Eddie Del Barrio, producing her most recent album *Art & Survival* - undeniably personal music born of the struggle for self-discovery, identity and truth.

GEORGE SHEARING

With Neil Swainson

piano

George Shearing's only formal musical education consisted of four years of study at the Linden Lodge School for the Blind in London. While his talent won him a number of university scholarships, he was forced to refuse them in favor of a more financially productive pursuit - playing piano in a neighborhood pub for the handsome salary of \$5 a week! Shearing joined an all-blind band in the 1930's and at that time developed a friendship with the noted jazz critic, Leonard Feather. Through this contact, he made his first appearance on BBC radio. In 1947, Mr. Shearing moved to America, where he spent two years establishing his fame. The Shearing Sound commanded national attention when, in 1949, he gathered a quintet to record "September in the Rain." The record was an overnight success and sold 900,000 copies. His reputation was permanently established when he was booked into Birdland, the legendary jazz spot in New York. Since then he has become one of the country's most popular performing and recording artists. George Shearing has created an international reputation for his musical talent as pianist, arranger, and composer. Equally at home on the classical concert stage as on the jazz nightclub stand, consistently compelling with quintet or trio, with full orchestra or in solo performance, Shearing is recognized for his inventive, orchestrated jazz. Off stage as well, Shearing is a dedicated musician. His compositions number better than three hundred, including his classic "Lullaby of Birdland," which has become a jazz standard.



GUEST ARTIST BIOGRAPHIES

VANESSA RUBIN

With Anthony Wonsey

vocals

Vanessa was born and raised in Cleveland, Ohio, and began her singing career there. For several years, she sang with and managed an organ quartet that performed throughout Cleveland in a variety of venues. Armed with the lessons learned in Cleveland, Vanessa moved to New York in 1982 with a commitment to successfully tackle the unrivaled challenges and opportunities presented by the New York jazz scene. In New York, Vanessa studied with Barry Harris at his Jazz Cultural Theater where, under the watchful eyes of Harris and Frank Foster, her skills were more fully developed. Vanessa has produced two albums, her first was cited as one of the best jazz albums of 1992. She has traveled extensively in the U.S., Europe, the Caribbean, Australia and Asia performing before appreciative audiences. Leonard Feather, in a Los Angeles Times review, noted that many young singers are said to be the next Ella or Sarah, but that Vanessa Rubin "could become the first to validate these often unjustified claims." Vanessa has performed in some of the finest jazz clubs and concert halls throughout the world. What remains central to this marvelous vocalist, what has not changed over the years and what makes her such a wonderful talent is her unswerving commitment to jazz and maintaining the integrity of the music.



ARTURO SANDOVAL

trumpet

Well renowned throughout the world, Arturo Sandoval is celebrated for his mastery of both jazz and classical music. He was born near Havana, Cuba and began studying the classical trumpet at age 12. He quickly became enamored with the jazz world and eventually became the protégé of Dizzy Gillespie. His ascension to fame began at the Cuban Orchestra of Modern Music. He later helped found the award-winning group Irakere, whose stunning performances of jazz, rock, classical and traditional Cuban music took the entertainment world by storm. In 1981, he formed his own band, Arturo y Grupo, and continued to garnish worldwide praise. Seeking greater artistic and personal freedom, Sandoval sought political asylum in the United States in 1990. He has since created four magnificent releases: Flight to Freedom, I Remember Clifford, Danzón, and The Classical Album. Sandoval is well loved here at the University of Idaho both for his performances during the Lionel Hampton Jazz Festival and for his support of aspiring musicians through Arturo Sandoval's Dizzy Gillespie Trumpet Scholar Award Endowment.

MARIAN MCPARTLAND

piano

At seventeen, Marian headed for a career in classical music at Guildhall School of Music in London, but she had already fallen in love with jazz and after three years, she left to join a four-piano group touring in vaudeville theaters countrywide. Later she joined the USO and sitting in on a jam session in Belgium, she performed with the renowned Jimmy McPartland, whom she later married. In 1946 they returned to the United States, where Marian played with her husband's quintet in Chicago before forming the Marian McPartland Trio which opened in New York in 1950 at the Embers Club. Two years later the trio played what was to have been a two-week engagement at the Hickory House, but they were held over for a year. The Hickory House became home base for Marian and her group into the 1960's. Songs composed by Marian have been recorded by Peggy Lee, Cleo Laine, Tony Bennett, Sarah Vaughan and George Shearing. Marian McPartland's virtuoso performance at the piano and her personal style of jazz have won her acclaim, a large enthusiastic following, and an international reputation as one of the most important figures in jazz today. This multi-faceted artist appears on concert stages, in night clubs, at universities, and on radio, television, and records. She has been the recipient of many awards, most notably the prestigious Peabody Award and the ASCAP-Deems Taylor Award for her National Public Radio show, "Piano Jazz," which has also won awards from the Corporation of Public Broadcasting.



JON HENDRICKS

With Renato Chicco

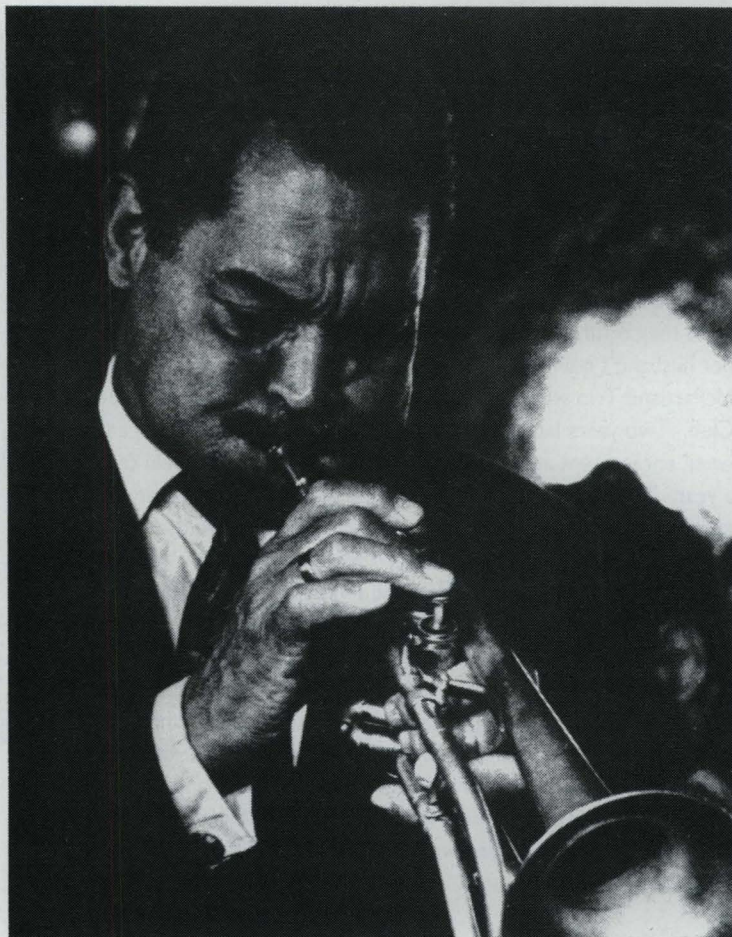
vocals

A two-time Grammy Award winner, including 1986's Best Jazz Vocal in a duet with Bobby McFerrin, Jon has been in the forefront of the jazz singing movement for over 35 years. As one of the principals in the famous Lambert, Hendricks and Ross vocal trio of the late 1950's and early 1960's, Hendricks has been a leader of the jazz style known as "vocalese" - "the reproduction of jazz instrumental arrangements with voices." In addition, Jon's lyrics have created hits by numerous artists ranging from Weather Report's "Birdland", to the Pointer Sisters' "Cloudburst" and Manhattan Transfer's Grammy Award-winning album, *Vocalese*. Jon is currently part of a jazz vocalese quartet, Jon Hendricks and Company, which includes his wife, Judith, his daughter, Aria, and Kevin Burke, accompanied by the Jon Hendricks Trio. They perform a variety of programs ranging from historical jazz performances to the contemporary. They have recently toured the United States, South America, Japan, Hong Kong, and Europe.

ART FARMER

trumpet

Art Farmer was born in Council Bluffs, Iowa, in 1928 into a musical family that included a twin brother, the respected bassist Addison Farmer. At age 15, he joined a dance band and was completely won over to jazz by the sound of a trumpet in a big band and the excitement of jam sessions. During the summer before their last year in high school, Art and Addison ventured to Los Angeles where they met such greats as Hampton Hawes, Sonny Briss, Eric Dolphy and Charlie Parker. Soon Art was playing in the bands of Horace Henderson, Floyd Ray and Jimmy Mundy. With bandleader Johnny Otis, Farmer made his first trip to New York and stayed long enough to take music lessons and win a job in Jay McShann's band. Back in Los Angeles, Farmer took various day jobs while gigging at night with Benny Carter, Gerald Wilson and Dexter Gordon and made his first recordings, including his heralded original "Farmer's Market" with tenor saxophonist Wardell Gray. By 1953, Farmer was settled in New York and playing in the Lionel Hampton band alongside Clifford Brown, Quincy Jones, and Gigi Gryce, Lester Young, Coleman Hawkins, Thelonius Monk, Charles Mingus and Art Blakey. Farmer earned a reputation for being able to play anything. His greatest fame came in the brief flourishing of the Jazztet, the legendary sextet that he and saxophonist Benny Golson founded in November 1959. Nearly 20 years later, in 1982, Farmer and Golson revived the Jazztet which now plays three or four times a year and has recently recorded two albums.



BENNY GOLSON

saxophone

Multi-talented Benny Golson is an acclaimed musical artist who is at home in nearly every idiom of modern music. He is a composer, arranger, lyricist, producer and a saxophonist of world note. His influence has had an impact on jazz, motion pictures, television and records. In New York, Benny began to gain fame as a saxophonist with such bands as Dizzy Gillespie, Art Blakey, Lionel Hampton, Benny Goodman and even his own group. He has written music for Diana Ross, Connie Francis, Eartha Kitt, Lou Rawls, Nancy Wilson, Carmen McRae, Ella Fitzgerald, Peggy Lee, Oscar Peterson, Miles Davis, George Shearing, John Coltrane, Dizzy Gillespie, the Bangkok Symphony Orchestra, and the BalletMet to name only a few. He has written scores for M*A*S*H, Mission Impossible, The Partridge Family, Mannix, Mod Squad, major network pilots, feature films in Paris, France and Germany and national radio and television spots for many major advertising agencies. In addition to being a lecturer at major universities, he is an international recording artist who has recorded over thirty albums under his own name and innumerable ones with other major artists. Mr. Golson has been a successful writer of instrumental songs that have long since acquired international status. He has recently begun collaborating with the renowned singer and lyricist, Peggy Lee.

HANK JONES

piano

Jazz pianist composer, Hank Jones, was born in Pontiac, Michigan in 1918. He played with local bands in Michigan, Ohio and New York only 13 years later. When he was 25, he moved to New York City to play with trumpeter Hot Lips Page's combo, and it was with this group that Jones made the first of what would amount to thousands of recordings, as a soloist, an accompanist, and a group member. Jones' versatility has kept him in constant demand as an accompanist and as an ensemble member throughout his career. He has played with Coleman Hawkins, Andy Kirk, Billy Eckstine, Artie Shaw, Johnny Hodge, and Benny Goodman, among others, and as an accompanist Jones had a five-year association with Ella Fitzgerald. As a 15-year member of the CBS Orchestra, the range of his work was even further extended, as Jones performed with the vocalists Patti Page, Julie Andrews, Andy Williams, Barbara Streisand, Harry Belafonte, and many more. Even Broadway has felt the touch of Jones' versatile musicianship. For over three years, he was conductor and pianist for the musical "Ain't Misbehavin'."



HERB ELLIS

guitar

Guitarist Herb Ellis creates a fully original style. He plays melody with sensitivity and phrases with a horn-like conception. Given his first guitar at the age of four, Ellis has since graced the harmonious contributions of Jimmy Dorsey, Ella Fitzgerald, Julie London, Oscar Peterson, and Charlie Byrd. He won a Grammy in 1990 as a member of the Oscar Peterson Trio in the category of Best Jazz Instrumental Performance. Jazz critic Leonard Feather described the guitar duo of Ellis and Joe Pass in the 70's as "unabashed advocates of swinging improvisation, their teamwork has a relaxed living room feeling rather than a concert hall precision." Ellis uses an Aria-Pro guitar of his own design, known as the Herb Ellis Model, which boasts a special neck that makes it technically easier to play. He currently explores his instrument with the "Great Guitars," as a duo with Barney Kessel and as a featured artist in jazz concerts and night clubs.

BOBBY DURHAM

drums

At an early age, Bobby became a child prodigy dancing and singing, then later playing the drums. He began his professional career in January of 1959 in Philadelphia working with the King James Band and the Stan Hunter Trio. He moved to New York in 1960 and began working with many well-known bands and artists. He has played with such bands as Lloyd Price, Wild Bill Davis, Lionel Hampton, Slide Hampton, Grant Green, Al Grey, Shirley Scott, Billy Mitchell, the Duke Ellington Orchestra, Mercer Ellington, Count Basie, Al King, Tommy Flanagan, Sweets Edison, Jimmy Rowles, and Paul Smith. He has appeared with such famous artists as Ella Fitzgerald, Marvin Gaye, The Fifth Dimension and many others. He has also appeared on many television shows including Ed Sullivan, Steve Allen, Merv Griffin, Johnny Carson, Dinah Shore and Della Reese. Bobby currently leads his own band.



RONNIE CUBER

baritone saxophone

Over the past three decades the distinctive sound of Ronnie Cuber's baritone sax has never been out of earshot. During the early 60's he hit the road with the big bands of Lionel Hampton and Maynard Ferguson which led to his high-profile role in guitarist George Benson's quartet in the mid-60's and gigs with King Curtis, Aretha Franklin and Eddie Palmieri at the dawn of the 70's. Cuber began his solo recording career with a pair of sterling straightahead albums for Xanadu in 1976 and '77. Since then his own recordings have been less readily accessible than the work he has done with other musicians, including Steve Gadd, Mike Mainieri, Frank Sinatra, Lee Konitz, the J. Geils Band, Paul Simon, Donal Fagen, Dr. John, Eric Clapton, Billy Joel, Curtis Mayfield and the Saturday Night Live Band. Throughout his eclectic history, Cuber was always honing a style that has given him a unique, identifiable sound on his main horn, including an unusual facility in the upper "altissimo" register. Although he still answers the calls for his highly sought-after studio skills, Cuber relishes the idea of making his presence felt again as a recording and performing artist in his own right. His new recording "The Scene is Clean" will undoubtedly boost Cuber's identification as a major figure in modern jazz.



WALLACE RONEY

trumpet

Wallace was four when he began toying with the trumpet and five when he began theory and piano lessons. By nine Wallace was studying advanced trumpet with Sigmund Haring of the Philadelphia Orchestra, his hometown band. By thirteen Wallace has his own band, and a year later he recorded with poet/activist Haki Madhubuti. In 1979, he won Down Beat Magazine's "Best Young Jazz Musician of the Year" award announcing him to be one of the most important "future people" in jazz. After attending Howard University and the Berklee College of Music, he joined Art Blakey's Jazz Messengers and later was offered the Music Director's chair by Blakey. At the same time drummer, Tony Williams, requested Wallace's horn in the front line. He toured with both bands and his reputation grew, winning Down Beat's Critics Poll as Talent Deserving Wider Recognition in 1990. (No less than Dizzy Gillespie listed him as a personal favorite.) In 1991, Miles Davis invited Wallace to perform with him in the Montreux Jazz Festival. In 1992 a special band was formed in tribute to Miles Davis featuring Wayne Shorter, Herbie Hancock, Ron Carter, Tony Williams and starred



BRIAN BROMBERG

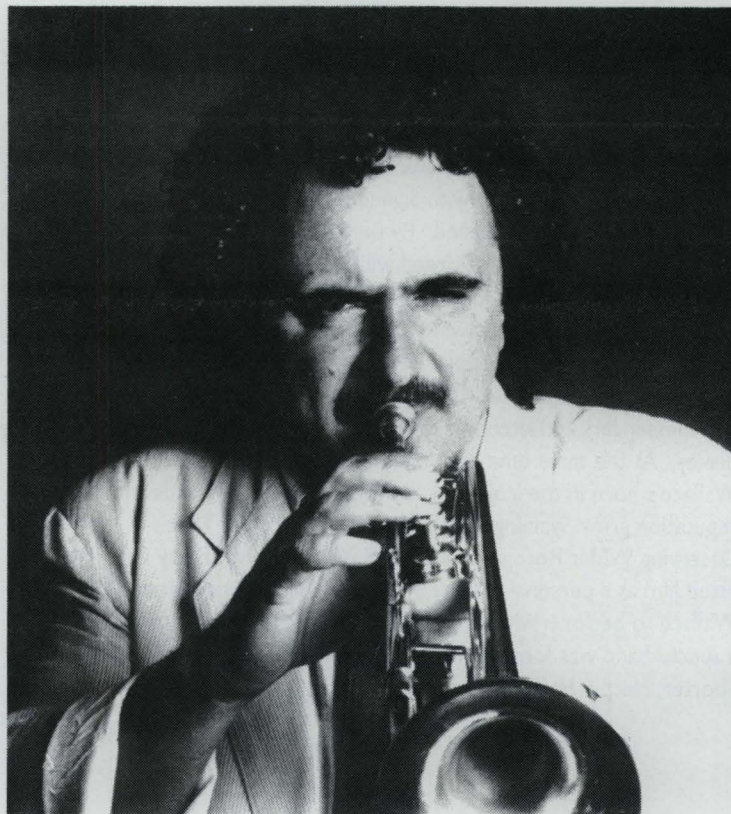
bass

Brian grew up in a family of musicians - both his dad and brother played drums. He began his career at age thirteen, as a drummer. At fourteen, Brian began his classical training on bass. Only a few years later, he was one of the most respected and talked about musicians in the business. By age nineteen, Brian was touring the world with Stan Getz. He performed at Carnegie Hall and has since played and recorded with many jazz greats including Horace Silver, Monty Alexander, Dave Grusin, Dizzy Gillespie, Richie Cole, Joe Farrell, Lee Ritenour, and Freddie Hubbard. A gifted musician, composer, arranger, producer, and performer, Brian reaches unprecedented melodic and technical heights with a variety of acoustic and electric basses including fretted, fretless, piccolo, upright, and synth. Brian's popularity is rapidly increasing, and he is recognized as one of the finest lead bass players of his generation.

CLAUDIO RODITI

trumpet

Roditi began his musical studies when he was just five years old. By the time he was 12, he had already become a serious jazz listener. Eight years later, he was named a finalist in the International Jazz Competition in Vienna. Claudio studied music at the Berklee School of Music in Boston and later joined the faculty of the School of Contemporary Music, all the while continuing to perform at clubs and concerts. In 1976, Claudio moved to New York where he has performed and/or recorded with Charlie Rouse, Herbie Mann, Slide Hampton, and Paquito D'Rivera, among others. Claudio integrates post-bop elements and Brazilian rhythmic concepts with ease and plays with power and lyricism. This versatility keeps him in demand as a leader, a studio musician and a sideman. He is also a composer and arranger and has five critically-acclaimed albums. Currently he leads his own band and frequently travels as a member of Dizzy Gillespie's United Nations Orchestra.



BUD SHANK

saxophone

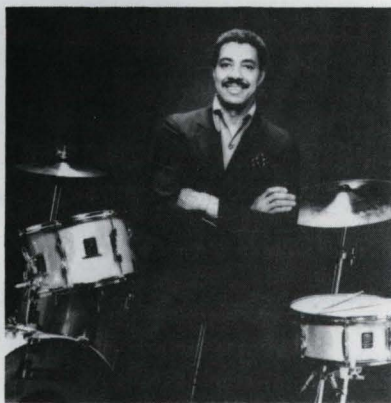
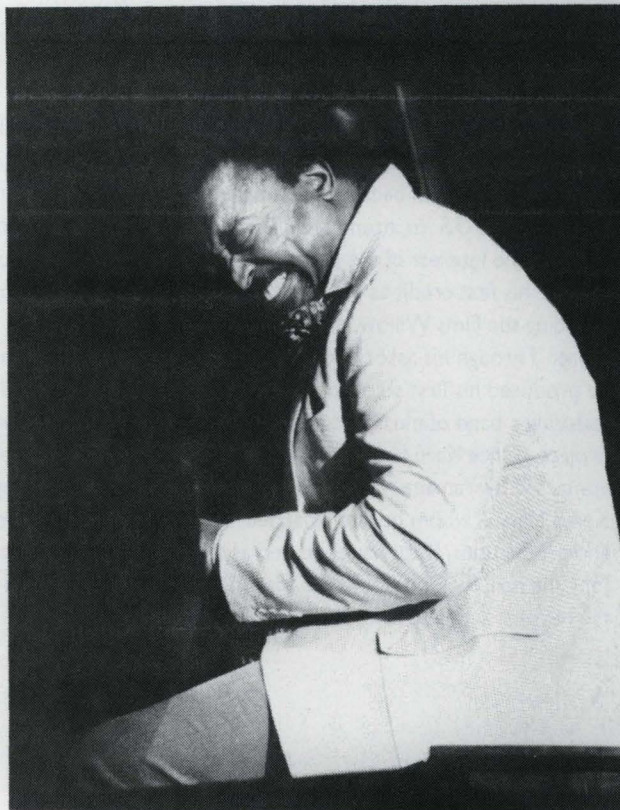
Bud Shank has been an integral member of the international jazz scene for over 40 years. Shank first came to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940's. In the 1950's the saxophonist began a long tenure with Howard Rumsey's Lighthouse All Stars and with trumpet ace Shorty Rogers. In addition to club and concert dates with Miles Davis, among others, this period found the musician producing some 50 diverse albums, including two chart-busting projects, "Michelle" and "California Dreamin'." During the next two decades Shank augmented his club, university and festival appearances throughout North and South America, Europe, and Japan, with a healthy amount of studio work. A first call alto sax and flute player, he is a four-time winner of the coveted Most Valuable Player award from the National Academy of Recording Arts and Sciences. In the 1970's and 80's, Shank joined with Ray Brown, Jeff Hamilton and Laurindo Almeida to form the world renowned L.A. Four, who recorded and toured extensively through the decade. In the 1990's Shank continues to grow and explore, creating the multi-media jazz performance, "The Lost Cathedral" expanding the Bud Shank Jazz Workshop in his home town of Port Townsend, Washington and forming the New Bud Shank Sextet with four horns, drums and bass. Today, Bud Shank juggles a schedule of touring, session work, and teaching combined with select club performances and time set aside for composing and arranging.

GENE HARRIS QUARTET

Gene Harris

piano

First touching a piano at the age of four, Harris was playing professionally at age seven, had his own radio show by the time he was fourteen, and appeared in nightclubs in the Midwest. Following three years in the military, Harris formed a group called the Four Sounds and recorded for more than fifteen years on the Blue Note label. Harris toured Europe as the pianist with the Ray Brown Trio and Milt Jackson-Ray Brown Quartet. In 1989, he embarked on three years of world tours billed as Gene Harris and the Philip Morris Superband. Harris has performed with famed musicians Stanley Turrentine, Benny Carter, Ray Charles, Dizzy Gillespie, Lou Rawls, and Aretha Franklin to name only a few. In 1991, his recording with B.B. King, "Live at the Apollo" won a Grammy for best traditional blues album. The Gene Harris All Star Big Band Tribute to Count Basie was nominated for a Grammy in 1989, was awarded Japan's Gold Disc by Swing Journal, and was one of Billboard's Top 25 Jazz Albums of 1988. In 1987, Harris' album, The Gene Harris Trio Plus One, was awarded the Grand Prix du Disque de Jazz, the French equivalent of the Grammy.



Paul Humphrey



Ron Eschete

Ron Eschete

guitar

Ron Eschete teaches at the Guitar Institute of Technology in Hollywood and is the author of several books on guitar methods. Ron has performed with many jazz greats including Buddy Greco, Richie Cole, Dave Griesen, Dizzy Gillespie, Mickey Roker, Conte and Pete Candoli, and Billy Higgins. In addition to Harris, he has performed and recorded with Ray Brown, Al Grey, Grady Tate, Lionel Hampton, and Milt Jackson.



Luther Hughes

Luther Hughes

bass

Harris moved Luther Hughes and his family from Ohio to California 22 years ago to work in the quartet. Since that time, Hughes has played bass with David Benoit, Horace Silver, Carmen McRae, and Jack Jones. When not performing with Harris, he plays locally in the Los Angeles area.

Paul Humphrey

drums

An extremely talented and well-respected drummer in the jazz community, Paul Humphrey has recorded and performed with Harris off and on for years. He also has played with other jazz greats including Les McCann and Freddie Hubbard. Since reuniting, the quartet has recorded two albums on the Concord Jazz label, including "Black and Blue" which won the German equivalent to the Grammy in 1992.

KAZU MATSUI

shakuhachi

Kazu took up the Shakuhachi flute when he was 17 years old. He chose this instrument because he was very interested in traditional Japanese culture and because of its beautiful, haunting sound. In 1976 he moved to the U.S. to attend UCLA where he played several concerts sparking the interest of the producers of the mini-series Shogun. This became his first credit as a session musician with many to follow including the films Willow, Another 48 Hours, Iceman, Karate Kid and more. Through his association with Don Grusin and Abraham Laboreal he produced his first solo album followed by five R&B-flavored albums featuring a band of musicians he assembled called the Kazu Matsui Project. Once Kazu had established a reputation as a producer, he was contacted by Yamaha record label to produce an album for keyboardist Keiko Matsui, whom he later married. Besides his work on filmscores and productions, Kazu has appeared as a guest musician on albums by Joni Mitchell, Ry Cooder, Keiko Matsui, A Taste of Honey and others. He remains active touring both nationally and internationally.



KEIKO MATSUI

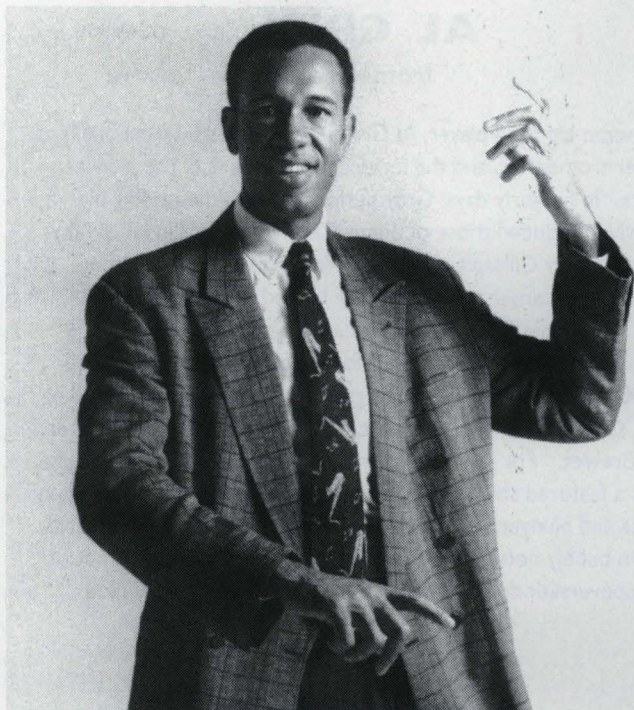
keyboard

Keiko began studying classical piano as a child. Around age 12, she turned to jazz, listening to the likes of Coltrane, Ella Fitzgerald, Chick Corea, and Keith Jarrett slowly shaping her own approach to the keyboard. At age 18, she was accepted into the Yamaha Music School where she was awarded a chance to write the soundtrack for a major Japanese film. Her first trip to the United States came a year later when she was selected to compose a sampler LP for Yamaha. She toured several times with a jazz combo, Cosmos, and it was on one of those trips that she met her future husband Kazu Matsui. Keiko's first album, produced by Kazu on a shoestring budget, reached the Top 10 on Billboard's Jazz Chart. With the success of her first album, Keiko opened concerts for George Benson and toured California. While caring for her baby, Keiko began composing Under Northern Lights which demonstrates the range of her compositions and her versatility as a keyboardist.

JOHN CLAYTON JR.

bass

Double bassist John Clayton has gained prominence as performer, composer, and arranger in both the jazz and classical fields. John's brilliance and versatility is evident in his work, whether he is acting as jazzman, band leader, composer, arranger, teacher or music director. After studying bass under the esteemed Ray Brown, John was bassist for the television series *The Mancini Generation*, following which he toured and recorded internationally with jazz pianist Monty Alexander and then began a two year association with Count Basie and his orchestra. After five years as principal bass with the Amsterdam Philharmonic Orchestra in Holland, John moved to Los Angeles where he conducts, composes, and co-leads the Clayton-Hamilton Jazz Orchestra. In 1991 John received a Grammy nomination for his composition "Brush This" from the Orchestra's album "Groove Shop." Their 1991 release, "Heart and Soul," received critical acclaim and included four of John's original compositions. In addition to conducting and arranging for such notable performers as Natalie Cole, Whitney Houston, Diana Ross, Nancy Wilson, Joe Williams, the Tonight Show Band, John has been music director for several jazz festivals and teaches at the University of Southern California. The great jazz critic Leonard Feather named John "one of six artists most capable of assuming Miles Davis' role in challenging the boundaries of jazz and inspiring change."



JANE JARVIS

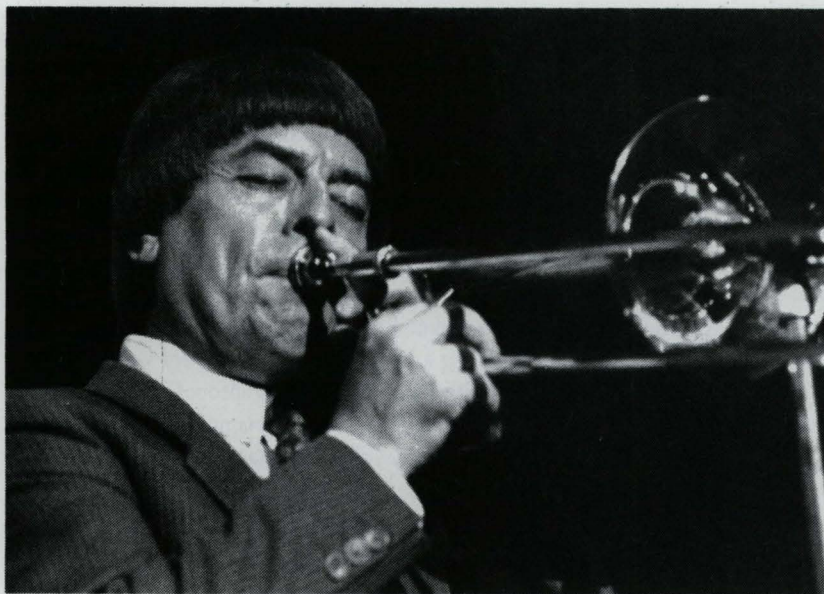
piano

Born in Vincennes, Indiana, Jane started piano study at age nine. She auditioned to appear on a kiddie's radio program and stayed on as staff-pianist. In high school she appeared in theatricals with Karl Malden and Red Skelton. Jane received scholarships to attend Bush Conservatory, Chicago Conservatory and DePaul University School of Music. Many years later, she graduated from Pace University in New York City. Jane was an organist for the Milwaukee Braves for 10 years and for the New York Mets for 16 years, during a time when her jazz career was also expanding. She appeared with Eddie South, Milt Hinton, Grady Tate, Clark Terry's Big Band, Major Holley and Lionel Hampton. As a composer-lyricist, she co-authored with Lionel Hampton, Johnny Hodges, Roy Eldridge, Steve Allen, Clark Terry and Jess Stacy. She has recorded with Tommy Newsom, Grady Tate, Jake Hanna and other jazz luminaries. In November of 1994, Jazz Music Education, Inc., initiated the first annual "Jane Jarvis Jazz Invitational" with proceeds going to the Jane Jarvis Piano Scholarship Fund.

AL GREY

trombone

A veteran big band player, Al Grey is recognized internationally as a premier trombonist, and the foremost proponent of the plunger and mute. In his early days, Grey performed with the leading big bands, which included those of Benny Carter, Luck Millinder, Jimmy Lunceford, Dizzy Gillespie and Lionel Hampton. Grey embarked upon an amazing career throughout the United States, Canada, Europe, the Middle East, the Far East and even behind the Iron Curtain. Between various band performances, he produced more than 1,000 recordings with famous greats such as Frank Sinatra, Bing Crosby, Count Basie, Tony Bennett, Ella Fitzgerald, Sarah Vaughn and Teresa Brewer. For nearly 20 years, Grey toured with Count Basie and was a featured soloist, expounding the tantalizing vocal sounds of the mute and plunger. His triple-tongued lectures, bellowing growls, lowdown bubbly notes and condensed phrases imitate the gamut of human conversation. No wonder Basie called him "Mr. Fabulous."



BILL WATROUS

trombone

A jazz trombonist who is among the best on his instrument, Bill Watrous has played with Quincy Jones, Woody Herman, Count Basie and was a member of the group "Ten Wheel Drive." He has recorded with many top name artists, including Frank Sinatra, Quincy Jones, Ella Fitzgerald, Peggy Lee, and Ray Charles, to name only a few. Bill was a staff musician for CBS and a member of the bands for the Dick Cavett and Merv Griffin Shows. He has been named number one jazz trombonist for seven consecutive years in Down Beat's Reader's Poll and won the magazine's Critics Awards twice. Bill is an active performer and has recorded nine albums - his second was nominated for a Grammy.

GEORGE ROBERT

saxophone

Swiss alto saxophonist George Robert has a fluid, flawless style reminiscent of the great Cannonball Adderly. He studied with Joseph Viola at the Berklee College of Music in Boston, and in 1985 he moved to New York City and received a full scholarship to attend the Manhattan School of Music where he earned a Master's Degree. George was a founding member of the George Robert-Tom Harrell Quintet which has received international acclaim from critics, completing nine international tours and five albums to date. In 1989, George formed The George Robert Quartet with Dado Moroni, Isla Echinger and Peter Schmidlin, and featured artist Clark Terry, completing a North American tour, two European tours and three albums. George has performed as a sideman with the Lionel Hampton Orchestra, the Toshiko Akiyoshi Jazz Orchestra, Alan Dawson, Billy Higgins, Buster Williams, Billy Hart, Louis Hayes, John Clayton and others. George performs regularly at some of the world's most prestigious jazz festivals and clubs.



EDGARDO "DADO" MORONI

piano

The self-taught Moroni, born in Genoa, Italy, in 1962, has been actively performing since the age of 14 with the most important musicians of Italy. From the age of 18, he has been consistently performing throughout the world with a great number of American and European musicians including Dizzy Gillespie, Clark Terry, Wynton Marsalis, Freddie Hubbard, "Sweets" Edison, James Moody, and many others. In 1988, he completed a 5-week tour of Africa as a member of the Alvin Queen Jazz Sextet, performing in seven countries. Dado joined the George Robert Quartet in a world tour organized by the Swiss cultural association to celebrate the seven-hundredth anniversary of the Confederation. The Quartet performed in the United States, Canada, Hawaii, the Philippines, Indonesia, Singapore, Malaysia, Thailand, India, the Arab Emirates and Switzerland with great success and acclaim from international critics. In 1993, he received the Cristoforo Colombo prize, awarded annually to an individual for remarkable achievements in the arts.



DEE DANIELS

vocals



To embody a song, one must have the right "equipment". Dee Daniels proves time and again that she does - with a four octave range that began by wrapping itself around the gospel music in her father's church choir in Oakland, California. Her talent made its mark at a very young age and she continued to develop her love for music as she entered the University of Montana where she founded, directed, wrote arrangements for and accompanied the University's noted Black Ensemble Gospel Choir. In 1972, she joined "Dynamite," an established group in the Seattle area, and introduced her gospel roots to the more commercial areas of rhythm and blues, soul, and rock. The next years saw regular club appearances and a growing audience throughout the Pacific Northwest. By 1974, Dee's reputation had extended to California where she was invited to appear at a popular Hollywood nightclub. She stayed for one year, performing at other clubs, playing concerts, and branching into recording backing vocals for many artists, as well as jingles for national products and companies. Dee returned to Seattle and during the next four years she captivated capacity crowds while fronting trios, quartets, big bands, and performing solo. She enjoyed regular radio and television exposure and was honored with several civic and national awards for her music. By 1979, Dee was beginning to be recognized as a "jazz singer" by the public and critics alike. In 1982, she began a five-year stint in Europe where she performed with many of the jazz greats, including Ernestine Anderson and the late Sarah Vaughn. Today, Dee Daniels makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

KITTY MARGOLIS

vocals

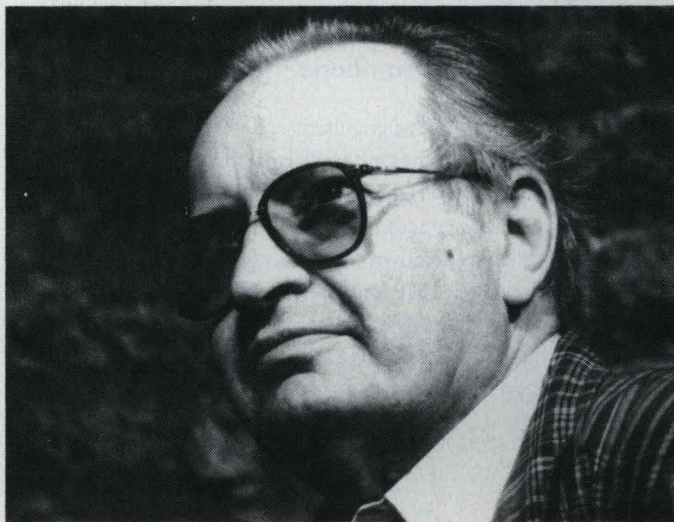
Kitty grew up in the San Francisco Peninsula listening to the sounds of Nat King Cole, Ella Fitzgerald, Billie Holiday, and Duke Ellington. Kitty first began performing publicly in Boston with a western swing band while attending Harvard. She continued her education at San Francisco State where she studied with jazz great John Handy, had her own radio show, and began her commitment to jazz. Margolis has a rich, deep voice and she couples it with extraordinary scatting abilities. After her debut album, Kitty has proven she is an accomplished, full-blown jazz singer. Besides her constant Bay Area appearances, she makes yearly forays to East Coast clubs, has done several European tours, has performed on the S.S. Norway's Floating Jazz Festival in the Virgin Islands (in a line-up that included Dizzy Gillespie), and completed a three-week tour of Japan. As Jazz Forum magazine proclaimed, "Kitty Margolis has emerged as one of the top jazz singers of the 1990's."



ROMANO MUSSOLINI

piano

Born in Forli, Italy in 1927, Romano Mussolini is a jazz pianist, composer, writer, and music critic. One of five children of Benito Mussolini, he was a teenage schoolboy when his father met with his death in 1945. As a child, he had a great passion for jazz, to which he was introduced at the age of five by an older brother who gave him many jazz records, including Armstrong, Fletcher Henderson, and Duke Ellington. Romano cherishes his original Ellingtons from which he first learned to appreciate the compositions and instrumental solos of America's great black musicians. From 1943 until the mid 1950s, he played piano only in his home. In 1956, he participated in the first jazz festival in San Remo, Italy. Since then he has performed constantly in Italy as well as on the international circuit, in clubs, concerts, and tours in many parts of the world. He has performed with Tony Scott, Chet Baker, Les Konitz, Lars Gullin, Valery Ponomarev and Pat LaBarbera and with singer Helen Merrill. Romano has recently completed a tour in Germany, Austria and Switzerland with an international jazz band directed by Oscar Klein who will be accompanying Romano. Mr. Klein, a native of Austria, plays trumpet, guitar, harmonica and clarinet and is a prominent musician in the history of European jazz.



OSCAR KLEIN

trumpet

Oscar Klein is Austrian, but he prefers to be considered a cosmopolitan. He speaks seven languages and plays trumpet, guitar, bluesharp and clarinet. Absolutely self-taught, he can't read music. His chosen profession was graphic art and his drawing talents allowed him to become a teacher in a school in Florence, Italy at the age of 18. After five years in the band of Austrian clarinetist Fatty George he moved to the Swiss Tremble Kids, to end up with the famous Dutch Swing College Band. Since 1963 he has been on his own, doing various things like his European Dixieland All Stars including seven musicians from seven European countries. Oscar Klein is a swinging and rough trumpeter in a Chicago/Swing style, also influenced by stylists like Cootie Williams and Roy Eldridge. On guitar he is a fluent soloist with a talent for Freddie Greene type rhythm. He also excels with the fingerpicking Blues and Ragtime style. His harmonica and clarinet are deeply blues-oriented as well. For many years Oscar Klein has played educational concerts in schools for children and teenagers with great success. He believes that a jazz performance should be musically valuable but also entertaining. Oscar Klein has recorded with Lionel Hampton, Earl Hines, Albert Nicholas, Bud Freeman, Peanuts Hucko, Sammy Price, Ralph Sutton, Wild Bill Davison, Bill Allred, Dexter Gordon, Wallace Bishop and Spigle Willcox.

MIKE GREY

trombone

Mike started playing with his grandfather, Richard Edward Grey, Sr. at the age of five in churches in the Philadelphia area. Mike's grandfather taught him the French horn, baritone, trombone and music theory as well as character. A fine player following in the tradition of his father, well-known trombonist Al Grey, Mike graduated from Berklee in 1979 and went on the road with the Ain't Misbehavin' Company. Since 1981 he has spent much time in Boston, leading his own quintet and working with Alan Dawson. In 1988 he joined his father's group and became an integral part of the New Al Grey Quintet.



NANCY KING

vocals

Nancy Whalley came to the San Francisco jazz scene of the early 1960's where she joined Pony Poindexter's band. It was at the legendary Jazz Workshop that she met Sonny King, her future mate, and joined his band. They headlined Monday nights at the Workshop for two years. During her stay in San Francisco, she worked with Vince Guaraldi, John Handy, Sonny Donaldson, Flip Nunez and studied with Jon Hendricks. Nancy did the Playboy Club Circuit was a production singer in Las Vegas and joined C. Smalls and Company, led by Charlie Smalls, who later wrote the music for "The Wiz." Nancy has recorded with Ray Brown, Nick Ceroli, Jack Sheldon and saxophonist, Steve Wolf. In 1978, her long association with gifted pianist, composer and arranger, Steve Christofferson began. They formed the Nancy King Quartet, performing locally and on the West Coast club and concert circuit. Nancy's collaboration with the internationally known ensemble "Oregon" includes performances at New York's Town Hall and the Montreal Jazz Festival. Her latest musical pairing is with Oregon's bassist, Glen Moore. They have recorded three albums since 1991 receiving high marks from Down Beat reviewers. In 1992, King and Moore appeared at the Monterey and Mount Hood jazz festivals, as well as three festivals in Austria. Nancy King was one of five female vocalists selected by Down Beat in its annual poll as "Talent Deserving Wider Recognition."



GUEST ARTIST BIOGRAPHIES



Jean Bach, Film maker, writer and jazz historian

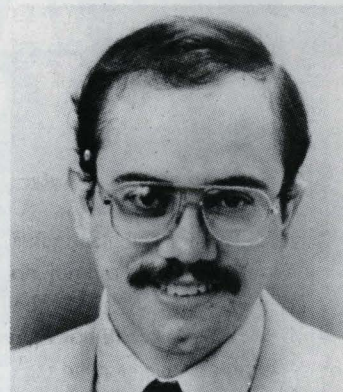
Jean Bach, will appear at the Lionel Hampton Jazz Festival with her remarkable jazz documentary, "A Great Day In Harlem," at 2:00 p.m., Saturday in the Lionel Hampton School of Music Recital Hall. The award-winning film made its world debut at the Hugh Hefner Playboy Jazz Film Festival in Los Angeles in October 94, won a Gold Hugo Award in the Chicago International Film Festival in November, and won major kudos at the annual London Film Festival in December. Many in the jazz world will swear that Jean Bach knows the whole history of jazz from the inside-out. Now, with "A Great Day In Harlem" beginning a commercial release in New York in late February in conjunction with a run in Los Angeles, and bookings in major cities across the country, there seems little doubt that the documentary will live a long life as classic jazz history.

Ira Gitler, jazz critic

Ira Gitler is a New York-based writer, concert producer and educator. He is the author of *Jazz Masters of the 40's*, and co-author of *The Encyclopedia of Jazz* in the 70's, and the *Biographical Encyclopedia of Jazz* with Leonard Feather is currently in progress for Oxford University Press. He was previously Professor of Jazz History and Artist-in-Residence at City College, CUNY; from 1986-94 he taught jazz history at the New School of Social Research's Jazz and Contemporary Music program. In the fall of 1992, he began an association with the Manhattan School of Music, and has taught courses on the history of tenor saxophone, trumpet, Sonny Rollins and Miles Davis. He has participated in jazz clinics and festivals internationally, including those at Stanford University, University of Calgary and Siena Jazz Seminars (Italy) as a jazz historian. He was a Guggenheim Fellow in 1974. A former New York editor of *Down Beat* magazine, 1963-4 and 1967-70, he currently writes for *Jazz Times*, *Swing Journal* (Japan), and *Music Jazz* (Italy). Gitler has annotated LP's and CD's for record companies since 1951, when he first worked for Prestige Records. Between 1951-4, he produced sessions for the company with Sonny Rollins, Miles Davis, the Modern Jazz Quartet, Thelonius Monk, Stan Getz and Art Farmer. He has since produced concerts for the Newport Jazz Festival-New York and its successors, *Kool and JVC*, 1980-94; he has also served as host of his own radio shows on WNCN and WBAI in New York City, and in Colorado on KDAX.

Chip Deffaa, jazz critic

Chip Deffaa is the ASCAP-Deems Taylor Award-winning jazz critic of the *New York Post* and a regular contributor to *Entertainment Weekly*. He has written about music for magazines worldwide, including England's *Crescendo*, Canada's *Coda*, Japan's *Swing Journal*, and America's *Down Beat*, *Living Blues*, and *Jazz Times*. He also contributed to the landmark *New Grove Dictionary of Jazz*. At Princeton University, Deffaa was a student of distinguished Ferris Professor of Journalism, Irving Dilliard. He is a trustee of *The Princeton Tiger* magazine today. In addition, Deffaa has been a radio host, and, in partnership with his sister, Deborah, a cable television producer. He is the author of such books about jazz (all of which are currently in print) as *Voices of the Jazz Age* (published in the United States by the University of Illinois Press and in Great Britain by the Bayou Press), which was a finalist for the Excellence in Recorded Sound Reserach Award of the American Association for Recorded Sound Collections; and *Swing Legacy, Traditionalists and Revivalists in Jazz*, and *In the Mainstream*, (published in the United States and Great Britain by the Scarecrow Press). His specialty is preserving the oral histories of veteran jazz artists.



VIRGINIA WICKS

International Publicist

Virginia's career as a publicist began the day Nat Cole said he wanted to record a song she'd written. She met the star and his manager, who suggested she might enjoy doing record promotion for Nat and his other clients. Knowing nothing of the field, but thrilled with the prospect of representing Nat Cole, Wicks opened a small one room office, and her career in public relations began. In the the thirty-five plus years that followed, she represented hundreds of clients including: Benny Goodman, Artie Shaw, Ella Fitzgerald, Ray Brown, Rock Hudson, Shari Lewis, Eartha Kitt, Cornel Wilde, Theo Bikel, Jayne Mansfield, Marilyn Monroe, Mel Torme, Peggy Lee, Stan Kenton, Dizzy Gillespie, Harry Belafonte, Jean Pierre Aumont, Grace Kelly, The Hi Lo's, Art Tatum, John Ireland, George Shearing, Charlie Parker, The Clara Ward Singers, Charlie Barnet, Dorothy Dandridge, Polly Bergen, The Modern Jazz Quartet, Joel Grey, Julie London, Salvador Dali, Josh White, producer/director Herb Ross, Diahann Carroll, jazz critic and author Leonard Feather, Pat Carroll, Oscar Peterson, Orson Bean, Howard Keel Arlene Dahl, and Red Buttons. Currently, Virginia represents Lionel Hampton and the annual Lionel Hampton Jazz Festival. For special publicity information regarding Lionel Hampton or the Lionel Hampton Jazz Festival contact Virginia Wicks and Associates, 550 South Barrington Ave, Suite 1306, Brentwood CA 90049. Phone: (310) 472-7212, FAX (310) 472-7483



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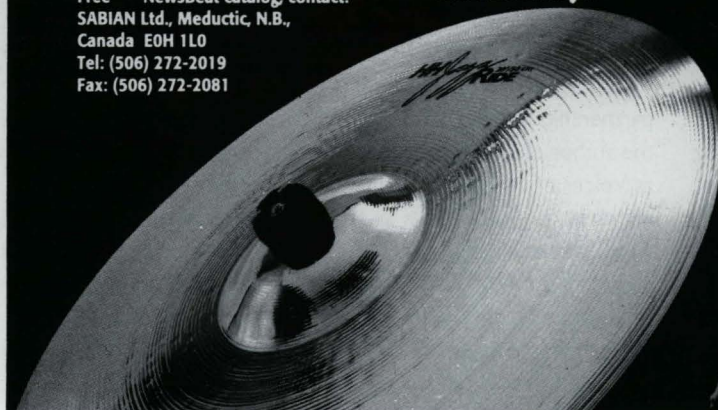
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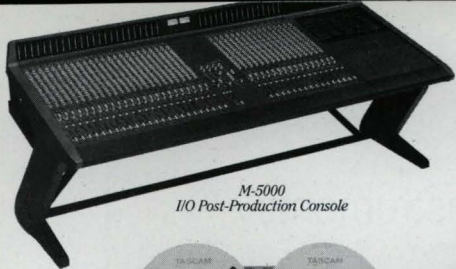
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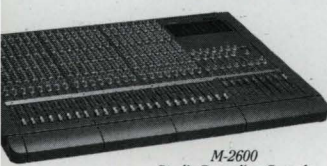
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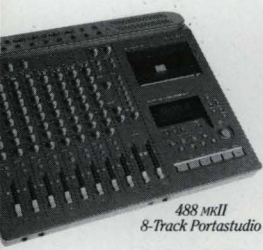
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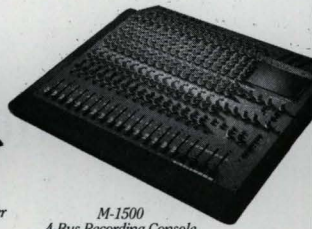
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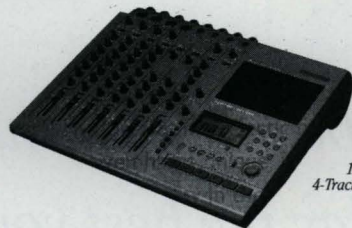
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JUDGES BIOGRAPHIES

CHARLES ARGERSINGER

*Washington State University
Pullman, WA*

Charles Argersinger is the International Association of Jazz Educators International Chairperson of Jazz Composition and Arranging. Formerly the Director of Jazz Studies at DePaul University in Chicago, Dr. Argersinger is currently the Composer in Residence at Washington State University.

STEVE BAER

*Columbia Basin College
Pasco, WA*

After twenty five years as a music educator in the public schools and college, Steve left the classroom to become the Director of Student Programs at Columbia Basin College. In the sixteen years that his groups attended this festival, they took home sixteen first place trophies. Steve continues to perform, conduct and adjudicate throughout the Northwest.

GERRY BOUMA

*Chairman, Department of Music
Westmont College Santa Barbara, CA*

Gerry Bouma is the chair of the Department of Music at Westmont College and conductor of the Westmont College Choir. He was previously the director of bands at Dordt College in Iowa.

STEVE CALL

*Brigham Young University
Provo, UT*

Steve Call teaches tuba, euphonium and jazz piano at Brigham Young University. Along with directing the BYU Jazz Ensemble and Jazz Legacy Dixieland Band, he teaches jazz improvisation and coordinates the jazz combo program. He has performed on many movie soundtracks and has composed/arranged numerous TV and radio commercials for the Utah advertising market.

DAVE CAZIER

*Columbia Basin College
Pasco, WA*

David Cazier, previously of Rogers High School in Spokane, Washington, is now Director of Choral Activities at Columbia Basin College. He is also a vocal jazz arranger and clinician throughout the Pacific Northwest.

JIM CHRISTENSEN

*Florida International University
Miami, FL*

Jim Christensen has been associated with Walt Disney Company for over 27 years and is now also teaching at Florida International Univer-

sity where he is director of bands and teaches trombone. He is a freelance composer, arranger, conductor and is a trombone clinician.

PETE CRAWFORD

*Music Department
Whitworth College, Walla Walla, WA*

Peter Crawford is currently visiting assistant professor of music at Whitman College in Walla Walla Washington. He is the director of the jazz program and instructor of low brass. Pete also directs the Whitman College Wind Ensemble.

ROY CUMMINGS

*Director of Jazz Studies
University of Washington, Seattle, WA*

Roy Cummings is a professor of trumpet and founder of the Jazz Studies Program at the University of Washington. Roy is the President of the Washington State Unit of the International Association of Jazz Education. He is also jazz organizing chairman for All Northwest Music Educators National Convention, 1995.

JAMES CUTLER

*Jamco Music
Bellevue, WA*

A jazz saxophonist and flutist, Jim has been performing and teaching in the Seattle area for the last seven years. Jim also composes for jazz groups of various sizes and instrumentation, while expanding into the electronic publishing field.

FRANK DEMIERO

*Director of Music
Edmonds School District, Lynnwood, WA*

Frank DeMiero directs the University of Washington Jazz Choir. He was the New York AllState guest conductor. He co-owns Sound Music Publication, publishers of the finest vocal jazz. The Frank DeMiero Jazz Camp is celebrating twenty years of jazz education August, 1995.

BYRON GJERDE

*Dean of Students
Columbia Basin College, Pasco, WA*

Byron Gjerde is the Dean of Students at Columbia Basin College and served as Director of Choral Activities at the College for 12 years where the Jazz Choir was invited to perform at the national conference for the International Association of Jazz Educators in 1984 in Kansas City. He remains active in jazz education as an adjudicator and clinician.

JUDGES BIOGRAPHIES

DAVID GLENN

*Whitman College, Department of Music
Walla Walla, WA*

David is currently the Director of Jazz Studies at Whitman College in Walla Walla. David has earned a Master's degree from University of Northern Colorado and a Bachelor's degree from North Texas State University. He spent eleven years as a trombonist in New York City, where he was a member of the Gerry Mulligan Concert Jazz Band and Bill Watrous' Manhattan Wildlife Refuge.

ROGER GARD

*Pacific Lutheran University
Tacoma, WA*

Roger Gard is currently an Associate Professor of music at Pacific Lutheran University where he directs the Instrumental Jazz Program which he pioneered in 1974. He is also the lead trombone in the Swing Reunion Band, principle trombone in the Tacoma Symphony Orchestra, and co-founder of the award-winning Washington Brass Quintet which won an Emmy in 1977. He composes and arranges and is widely sought as an adjudicator throughout the northwest. In addition to teaching trombone he also teaches courses in Jazz Arranging, Theory, Jazz History and Improvisation. In his spare time he also free-lances as a pianist and tromboneist. He has performed with such artists as Rosemary Clooney, Robert Goulet, Kay Starr, Helen O'Connell, Marilyn McCoo, Billy Davis Jr., The Temptations and Dionne Warwick.

JOHN HARBAUGH

*Department of Music, University of Alaska
Fairbanks, AK*

Mr. Harbaugh received his B.A. from the University of Iowa, a M.M.E. from the University of North Texas and has completed 40 hours of doctorate credit in brass pedagogy from Indiana University. John has toured with the Buddy Rich Big Band, Paul Anka and Tom Jones. He was a studio musician in Los Angeles, Nashville and Indianapolis. He has been recorded on four albums with Ashley Alexander, Frank Mantooth Big Band. He continues to perform around the country.

JEFF HASKELL

*University of Arizona
Tucson, AZ*

Jeffrey Haskell is the coordinator of Jazz Studies and Director of the recording studio at the University of Arizona School of Music. He is also principal investigator of the Electronic Encyclopedia of Recorded Jazz Project, now in its initial planning stage. Mr. Haskell is also an active pianist, composer, arranger and conductor.

RANDY HUBBS

*Columbia Basin College
Pasco, WA*

Mr. Hubbs is the Instructor of Music and Director of Instrumental

Ensembles at Columbia Basin College. In addition to his teaching assignments, he serves as a guest conductor, adjudicator, and clinician throughout the Northwest. Randy is an active member of the International Association of Jazz Educators, Washington Music Educators Association and the Yakima Valley Music Educators Association.

DAVID JARVIS

*School of Music, Washington State University
Pullman, WA*

Dave is the Director of Percussion Studies/Assistant Director of Jazz Studies at Washington State University and has performed internationally in both classical and jazz arenas. Mr. Jarvis specializes in literature written for percussion and electronic sound and has performed solo concerts around the country.

KEVEN JOHANSEN

*Department of Music, University of Utah
Salt Lake City, UT*

Keven Johansen has been an artist and educator for twenty-two years. He has directed ensembles, instructed classes and taught privately for the University of Utah during the past ten years. His quartet 'The Underpaid Professor,' was featured at Utah Arts Festivals for the past four years, the Salt Lake Arts Council's Brown Bag Concert Series, The Brian Head Jazz Festival and the Utah Jazz and Blues Festivals at Snowbird. He has had the privilege of working with jazz talents such as Phil Woods, Grover Washington, Jr. and Bill Watrous.

RALPH JONES

*El Paso Independent School District
El Paso, TX*

Ralph Jones has taught band in the El Paso, Texas Public Schools for thirty-seven years. A graduate of Wichita State and the University of Illinois, he has played with the Wichita Symphony and was principal trumpet with the El Paso Symphony for eleven years. Mr. Jones has contracted and played in show bands in the Southwest, and his school jazz bands have consistently been selected as 'outstanding bands' in Southwest festivals.

KEN KRAINTZ

*Everett School District
Everett, WA*

Ken Kraintz is a noted adjudicator for both vocal and instrumental jazz festivals. He appears throughout the United States and Canada at major jazz festivals.

JAY LAWRENCE

West Valley City, UT

With many celebrity shows, jazz artists, and recording credits on his resume, Jay Lawrence maintains an active performing and education schedule in the Salt Lake region. Mr. Lawrence is the C.E.O. of Jazz Arts of the Mountainwest, a nonprofit organization for the promotion of jazz.

JUDGES BIOGRAPHIES

BILL MCKAY

*Columbia Basin College
Pasco, WA*

Bill McKay is currently on the faculty at Columbia Basin College. He received his degrees from the University of Washington and the University of Texas at Austin. His trio has backed-up various artists including 'Big' Miller, Floyd Standifer and Kim Richmond/Clay Jenkins.

GREG MCKELVEY

*Music Educator and Musician
Portland, OR*

Greg McKelvey's Jazz Bands at Wilson High School in Portland have won many awards over the last eight years including the Gold Award at the 1990 Musicfest USA competition in Oakland, California and first place in the Rose Festival Jazz Band Classic in 1990, '93 and '94. In 1992 he founded the Cultural Recreation Band, now known as "Instruments for Success" which is an instrumental music program dedicated to enriching the lives of youth in inner-city Portland. Greg gives private saxophone lessons and is the jazz instructor for the Portland Community College Monday Night Big Band in addition to being involved in his church music ministry and as a professional musician in the Portland Area.

JOHN MOAWAD

*Central Washington University
Ellensburg, WA*

John Moawad is an award winning music teacher, jazz mentor, clinician and head of the Ellensburg University's widely respected jazz studies program since 1970.

BOB NIXON

*Bellevue Community College
Bellevue, WA*

Bob Nixon is the Director of Instrumental Jazz at Bellevue Community College and has taught at Edmonds Community College. An accomplished pianist, Bob has accompanied several jazz greats such as Art Farmer, James Moody and Red Halloway. He received his own music education at Western Washington University and the University of Washington.

DON PAUL

Pasco, WA

Mr. Paul taught Jazz Band, Concert Band, Music Theory and Electronic Music at Columbia Basin College for twenty years. He received his degrees from the University of North Dakota and the University of Minnesota.

BILL PERCONTI

*Lewis Clark State College
Lewiston, ID*

Bill Perconti heads up the music department at Lewis Clark State College, where he directs the LCSC Jazz Band. Bill Perconti holds a doctorate in saxophone from the University of Iowa, where his teacher was Ronald Tyree. Dr. Perconti has performed extensively in the United States as well as Canada and Japan, and is a published arranger of saxophone music by Roncorp.

JIM RICE

Everett WA

Jim Rice is Director of Instrumental Music and Music Department Chair at Woodinville High School in the Northshore School District. Mr. Rice, an avid proponent of a well balanced music program, has had outstanding groups, earning consistent superior or first place ratings in all areas of instrumental music performance. He is a graduate of Central Washington University, was the Organizing Chairperson of the 1990 Washington AllState Jazz Ensemble, and is active throughout the western states and Canada as an adjudicator/clinician.

STEVE RICHINS

Bountiful, UT

Mr. Richins has twenty years experience working with junior high, high school and university jazz education. He works in the Salt Lake City area performing on woodwinds.

MARIANNE SAUNDERS

*Albertson College
Caldwell, ID*

Marianne Saunders is a new Assistant Professor at Albertson College of Idaho where she teaches voice, singers' diction, jazz history, and the vocal jazz ensemble. She is a native of the Seattle area and was a member of Frank DeMiero's "Soundsation." She is a graduate of Central Washington University with a B.A. in music education and an M.M. in vocal performance. Marianne received her doctorate in vocal performance from the Eastman School of Music in Rochester, N.Y. She has performed extensively on the East coast as a classical soloist and with her own jazz combo, "Giant Steps."

LARRY SMITH

*Utah State University
Logan, UT*

Larry has taught jazz ensemble, theory and arrangement at Utah State University for twenty-eight years. He plays tenor and alto saxophone, flute and piano. He has written many arrangements for Utah State University jazz, marching and symphonic band and for orchestra and choruses as well.

JUDGES BIOGRAPHIES

ROGER STEMEN

Tacoma, WA

Mr. Stemen is a Yamaha saxophone clinician giving clinics and master classes throughout the Northwest. He teaches private lessons in his studio in Tacoma, Washington. Retired from the Air Force band program in 1990, Roger was leader and lead alto player of big bands throughout the U.S. and abroad. He is actively involved in music education programs throughout the United States.

DAVE STULTZ

*Whitworth College
Spokane, WA*

Dave Stultz directs the Whitworth College Jazz Ensemble. A fine jazz trombonist, Stultz has performed with artists such as Carl Fontana and Marvin Stamm. He played first trombone in the U.S. Air Force Academy Jazz Band for several years before coming to Spokane and is currently first trombone in the Spokane Jazz Orchestra.

GARY VERSACE

*University of Oregon
Eugene, OR*

Gary Versace is an assistant professor at the University of Oregon where he teaches jazz piano, jazz arranging and works with the university's small and large jazz ensembles. He received his Master of Music degree in jazz studies from the Eastman School of Music, as well as bachelors degrees in both piano performance and music education from the University of Connecticut. During the summer of 1994, Versace received a grant allowing him to study with the internationally acclaimed pianist, composer and arranger Clare Fischer.

TOM WAKELING

*Clackamas Community College
Oregon City, OR*

Tom Wakeling (bass) has performed and taught in the United States, Canada, and Europe. He has played with Mel Torme, Arturo Sandoval, and Mose Allison among others, and recently appeared on CBC's nationwide show "Jazzbeat." Wakeling serves on the faculties of Clackamas College and Willamette University. He continues to be a popular adjudicator/clinician at U.S. and Canadian festivals.

NAT WICKHAM

*Eastern Washington University
Cheney, WA*

Dr. Wickham is Director of Jazz Studies and Assistant Professor of Trombone and Low Brass at Eastern Washington University. His work as a jazz artist and classical soloist has led to performances throughout the United States and abroad, and he is in great demand as a clinician and adjudicator. He holds the Doctor of Musical Arts and The Performer's Certificate from the prestigious Eastman School of Music in Rochester, New York, and his Bachelor and Master of Music degrees are from the University of Northern Colorado in Greeley.

HENRY WOLKING

*University of Utah
Salt Lake City, UT*

Henry Wolkling is a composer, performer, conductor, author, and professor of music at the University of Utah. He is a former national chairman of Jazz Theory for the International Association of Jazz Educators and is an active trombonist. His recent orchestral recordings have been released on MMC and CRS CD recordings.

RON WILKINSON

*Motivation Enterprise
Houston, TX*

Ron Wilkinson is presently employed by Anheuser-Busch Companies in its Corporate Affairs Department. Ron is also a vocalist/song writer. He incorporates his music and life experiences in his motivation lectures to young people.

GREG YASINITSKY

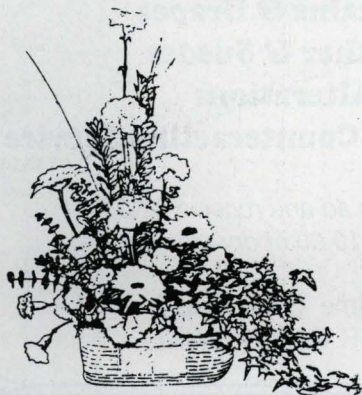
*Director of Jazz Studies
Washington State University, Pullman, WA*

Greg Yasintisky has a national reputation as a composer, arranger and saxophonist and is the subject of recent articles in "Jazz Player" and "Saxophone Symposium" magazines. Under his leadership, the Washington State University Jazz Studies Program has received widespread recognition including awards from "Down Beat" magazine, invitations to perform at prestigious conferences including two recent invitations to IAJE Conferences and top awards at major festivals including numerous firstplace "College Day" awards at Lionel Hampton Jazz Festivals.

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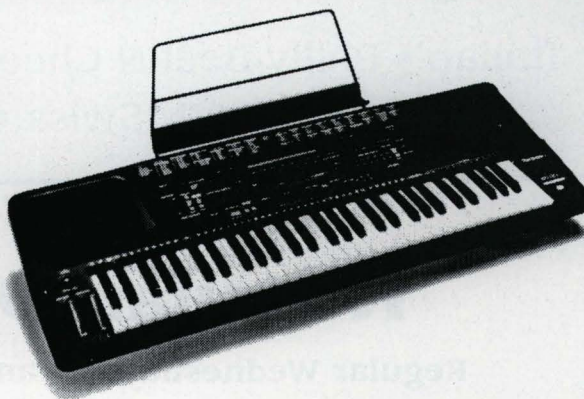
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Dizzy Gillespie at the
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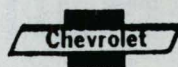
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Vocal Ensembles & Combos

Thursday, February 23, 1995 - SUB Ballroom



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Warm-up Room: Galena Gold

Evaluation Room: Dipper

Adjudicators: Frank DeMiero, Byron Gjerde,
Ken Krantz, John Moawad

9:00 AM	Lionel Hampton School of Music	Dan Bukvich	Combo I	Moscow, ID
9:30 AM	Columbia Basin Community College	Dave Cazier	Combo	Pasco, WA
10:00 AM	Whitworth College	Dan Keberle	College	Spokane, WA
10:30 AM	Lewis Clark State College	Catherine Baker	Combo	Lewiston, ID
11:00 AM	CLINIC - Jon Hendricks, vocals			
12:00 PM	CLINIC - Dianne Reeves, vocals			
1:00 PM	Columbia Basin Community College	Dave Cazier	Microphone Div.	Pasco, WA
1:30 PM	Lionel Hampton School of Music	Dan Bukvich	College	Moscow, ID
2:00 PM	Lionel Hampton School of Music	Dan Bukvich	College	Moscow, ID
2:30 PM	Boise State University	James Jirak	Microphone Div.	Boise, ID
3:00 PM	Columbia Basin Community College	Dave Cazier	Comm. College	Pasco, WA
3:30 PM	North Idaho College	Shawn Wright	Microphone Div.	Coeur, ID
4:00 PM	Pierce College	Evin Lambert	Microphone Div.	Tacoma, WA
4:30 PM	Washington State University	Paul Klemme	Microphone Div.	Pullman, WA
5:00 PM	Pacific Lutheran University	Gordon Porth	Microphone Div.	Tacoma, WA
5:30 PM	University of Washington	Frank DeMiero	Microphone Div.	Seattle, WA

Vocal Soloists

Thursday, February 23, 1995 - SUB Borah Theatre

Warm-up Room: Chief's Room

Adjudicator: Steve Baer

9:00 AM	Whitworth College <i>Tina Wenz - Soprano</i>	10:45 AM	Washington State University <i>Amy Gidlof - Soprano</i>	1:30 PM	CLINIC - Romano Mussolini, piano & Oscar Klein, trumpet
9:15 AM	Whitworth College <i>Ryan Amend - Tenor</i>	11:00 AM	Washington State University <i>Brian Thomsen - Bass</i>	2:30 PM	
9:30 AM	Lionel Hampton School of Music <i>Heather Provencio - Alto</i>	11:15 AM	Washington State University <i>Jennifer Bryant - Soprano</i>	2:45 PM	Open Division <i>Angela Davis - Alto</i>
9:45 AM	Columbia Basin College <i>Brian Atkinson - Baritone</i>	11:30 AM	Washington State University <i>Nina Moller - Soprano</i>	3:00 PM	Lionel Hampton School of Music <i>Lacie Hedahl - Alto</i>
10:00 AM	Columbia Basin College <i>Patrick Wright - Tenor</i>	11:45 AM	Washington State University <i>Matt Wilson - Tenor</i>	3:15 PM	Lionel Hampton School of Music <i>John Fricke - Baritone</i>
10:15 AM	Washington State University <i>Tyler Hammond - Bass</i>	12:00 PM	North Idaho College <i>Renei Yarrow - Soprano</i>	3:30 PM	Lionel Hampton School of Music <i>David Kennedy - Tenor</i>
10:30 AM	Washington State University <i>Matt Wright - Tenor</i>	12:15 PM	CLINIC - George Robert, saxophone & Dado Moroni, piano	3:45 PM	Lionel Hampton School of Music <i>Luke Henderson - Tenor</i>

Instrumental Ensembles

Thursday, February 23, 1995 - Lionel Hampton School of Music Recital Hall

Warm-up Room: Room 119 Evaluation Room: Room 116

Adjudicators: Gerry Bouma, Jim Christensen, Roy Cummings, Jeff Haskell

8:00 AM	Lionel Hampton School of Music	Alan Gemberling	College	Moscow, ID
8:30 AM	Eastern Oregon State College	Matt Cooper	Open Div.	La Grande, OR
9:30 AM	CLINIC - Claudio Roditi, trumpet			
10:30 AM	Columbia Basin College	Randy Hubbs	Comm. College	Pasco, WA
11:00 AM	Lewis-Clark State College	Bill Perconti	Open Div.	Lewiston, ID
12:00 PM	CLINIC - George Shearing, piano			
1:00 PM	Lionel Hampton School of Music	Bob McCurdy	College	Moscow, ID
1:30 PM	Pacific Lutheran University	Roger Gard	Critique	Tacoma, WA
2:00 PM	Utah State University	Larry Smith	College	Logan, UT
2:30 PM	Whitworth College	Dan Keberle	College	Spokane, WA
3:00 PM	Washington State University	Greg Yasinitsky	College	Pullman, WA
3:30 PM	Bellevue Community College	Bob Nixon	Comm. College	Bellevue, WA
4:00 PM	Lionel Hampton School of Music	Bob McCurdy	College	Moscow, ID
4:30 PM	Whitworth College	Dan Keberle	College	Spokane, WA

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Andy Laverne was born in New York City and enrolled at the Juilliard School of Music at the age of eight as a classical piano student. He continued his musical education at the New York City High School of Music and Art, Ithaca College, Berklee College of Music, and the New England Conservatory. LaVerne's professional career includes three years with Woody Herman's big band and four years as pianist, composer and arranger with the Stan Getz Quartet. He has also played and recorded with Frank Sinatra, Sonny Stitt, Dizzy Gillespie, Chick Corea, Marian McPartland and numerous other top jazz performers. LaVerne was the recipient of four Jazz Fellowships from the National Endowment for the Arts and he has also been awarded several ASCAP composer awards as well as a "Meet the Composer" grant. LaVerne spends much of his time touring North America and Europe playing concerts, clubs and giving clinics. He has also served as an adjunct professor of music at the University of Bridgeport, and the Mannes College of Music.

Instrumental Combos

Thursday, February 23, 1995 - Administration Bldg.-Univ.Auditorium

Warm-up Room: Basement **Evaluation Room:** Dressing Room
Adjudicators: Norman Brander, John Harbaugh, Ralph Jones, Greg McKelvey

9:00 AM				
9:30 AM	Lionel Hampton School of Music	Robert McCurdy	Combo II	Moscow, ID
10:00 AM	Lionel Hampton School of Music	Tyler Williams	Combo III	Moscow, ID
10:30 AM	Lionel Hampton School of Music	Robert Miller	Combo IV	Moscow, ID
11:00 AM	Lionel Hampton School of Music	Dan Bukvich	Combo V	Moscow, ID
11:30 AM	Lionel Hampton School of Music	Dan Bukvich	Combo I	Moscow, ID
12:00 PM	CLINIC - Ray Brown, bass & John Clayton, bass			
1:00 PM	Washington State University	Greg Yasinitzky	Combo I	Pullman, WA
1:30 PM	Washington State University	Greg Yasinitzky	Combo II	Pullman, WA
2:00 PM	Bellevue Community College	Bob Nixon	Combo	Bellevue, WA
2:30 PM	Columbia Basin College	Randy Hubbs	Combo	Pasco, WA
3:00 PM	Mt. Hood Community College	Dave Borduhn	Combo	Gresham, OR
4:00 PM	Utah State University	Mike Christiansen	Combo I	Logan, UT
4:30 PM	Utah State University	Larry Smith	Combo II	Logan, UT

Instrumental Soloists

Thursday, February 23, 1995 - LDS Institute

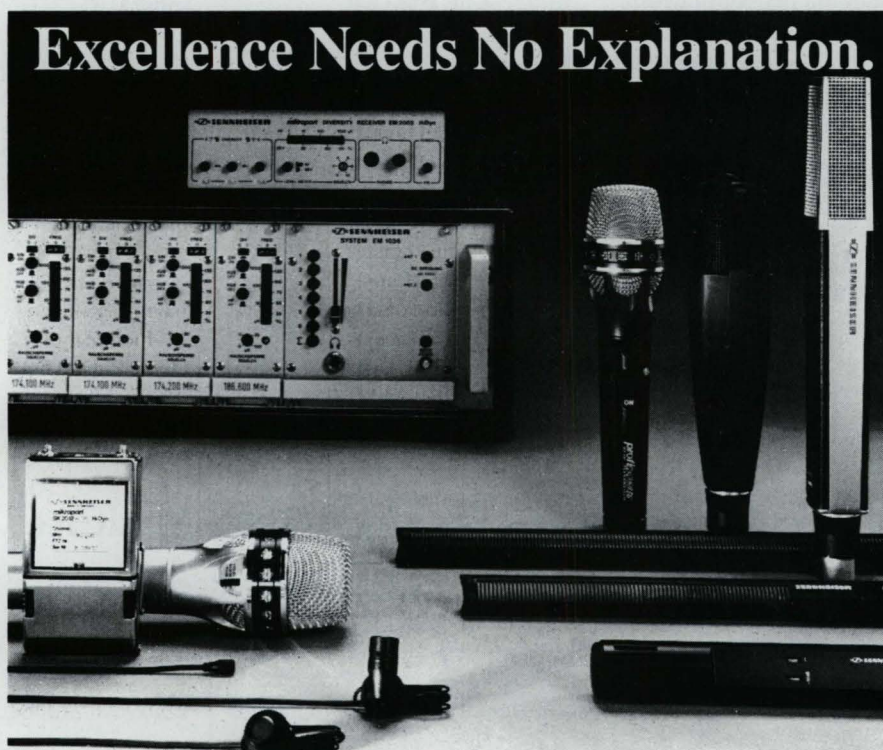
Warm-up Room: Room 49 **Adjudicator:** Roger Stemen

8:00 AM		10:30 AM	Mt. Hood Community College	1:30 PM	
			<i>Robert Crowell - Bari Sax</i>		
8:15 AM	Utah State University	10:45 AM	Bellevue Community College	2:30 PM	Lionel Hampton School of Music
	<i>Jeremy Ward - Bass</i>		<i>Rob Dyer - Trombone</i>		<i>Chad Himsl - Piano</i>
8:30 AM		11:00 AM		2:45 PM	Lionel Hampton School of Music
					<i>Brian Chin - Trumpet</i>
8:45 AM	Lionel Hampton School of Music	11:15 AM	Lionel Hampton School of Music	3:00 PM	Eastern Oregon State College
	<i>Amy Nelson - Bass</i>		<i>Bobbi Thompson - Tenor Sax</i>		<i>Tim Moses - Piano</i>
9:00 AM	Washington State University	11:30 AM	Whitworth College	3:15 PM	Eastern Oregon State College
	<i>Ben Graves - Alto Sax</i>		<i>Tom Shook - Piano</i>		<i>Aaron Smith - Trumpet</i>
9:15 AM	Washington State University	11:45 AM	Whitworth College	3:30 PM	Eastern Oregon State College
	<i>Bob Ratcliff - Tenor Sax</i>		<i>Eric Moe - Trumpet</i>		<i>Jason Montgomery - Trumpet</i>
9:30 AM	Washington State University	12:00 PM	Whitworth College	3:45 PM	Eastern Oregon State College
	<i>Roger Shew - Bass</i>		<i>Brian Ploeger - Trumpet</i>		<i>Joaquin Juatai - Tenor Sax</i>
9:45 AM	Utah State University	12:15 PM	Whitworth College	4:00 PM	Pacific Lutheran University
	<i>John Beyer - Tenor Sax</i>		<i>Jason Whittington - Bass</i>		<i>Ryan Scott - Alto Sax</i>
10:00 AM	Utah State University	12:30 PM	CLINIC - Keiko Matsui,	4:15 PM	Pacific Lutheran University
	<i>Corey Christiansen - Guitar</i>		piano & Kazu Matsui,		<i>Mike Jonsen - Tenor Sax</i>
10:15 AM	Mt. Hood Community College		shakuhachi	4:30 PM	Lionel Hampton School of Music
	<i>Tom Jensen - Bass</i>				<i>Dan Smith - Drums</i>



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VOCAL DAY - COMPETITION SCHEDULE

AAAA/A/JHS/Elementary Vocal Ensembles

Friday, February 24, 1995 - SUB Ballroom

Warm-up Room: Galena Gold **Evaluation Room:** Dipper

Adjudicators: Dave Cazier, Jeff Haskell, Ralph Jones, Marianne Saunders

8:00 AM	Moscow Junior High School	Melissa Kleinert	Jr. High	Moscow, ID
8:20 AM	Pullman High School	Dan Bruce	Jr. High	Pullman, WA
8:40 AM	Jefferson Elementary	Jan Patrick	Elementary	Pullman, WA
9:00 AM	Camelot Elementary	Ellen Perconti	Elementary	Lewiston, ID
9:20 AM	Franklin Elementary School	Laurie Caraher	Elementary	Pullman, WA
9:40 AM	Kuna High School	Julie Burke	A	Kuna, ID
10:00 AM	Pullman High School	Dan Bruce	A	Pullman, WA
10:20 AM	Coeur d'Alene High School	Jo Ella James	Critique	Coeur d'Alene, ID
10:40 AM	Riverside High School	Jesse Wittrock	A	Chatteroy, WA
11:00 AM	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
11:20 AM	Northwood Junior High School	Ann Fennessy	Jr. High	Spokane, WA
11:40 AM	McGhee Elementary	Judy VanPeursem	Elementary	Lewiston, WA
12:00 PM	CLINIC - Lou Rawls, vocals			
1:00 PM	Newport High School	Phil Tschopp	AAAA	Bellevue, WA
1:20 PM	Pasco High School	Mike Garrett	AAAA	Pasco, WA
1:40 PM	Marysville-Pilchuck High School	Stuart Hunt	AAAA	Marysville, WA
2:00 PM	Mead High School	David Teal	AAAA	Spokane, WA
2:20 PM	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
2:40 PM	Rapid City Central High School	Clayton Southwick	AAAA	Rapid City, SD
3:00 PM	North Central High School	Mike Caldwell	AAAA	Spokane, WA
3:20 PM	Capital High School	Linda Schmidt	AAAA	Boise, ID
3:40 PM	St. Helena High School	Craig Bond	A	St. Helena, CA

AAA Vocal Ensembles & Vocal Combos

Friday, February 24, 1995 - Administration Bldg.- Univ. Auditorium

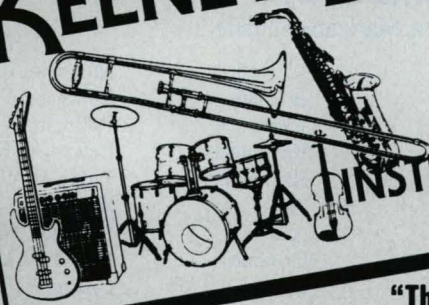
Warm-up Room: Basement **Evaluation Room:** Dressing Room

Adjudicators: Gerry Bouma, Norman Brander, Frank DeMiero, Roger Stemen

7:40 AM	Golden Secondary School	Doug Orr	A Combo	Golden, BC
8:00 AM	Sandpoint High School	Jon Brownell	AAA Combo	Sandpoint, ID
8:20 AM	Lebanon Union High School	Kim Johnson-Miller	AAA Combo	Lebanon, OR
8:40 AM	Marysville-Pilchuck High School	Stuart Hunt	AAAA Combo	Marysville, WA
9:00 AM	Tahoma High School	Patty Turnbow	AA Combo	Kent, WA
9:20 AM	Mount Baker Secondary	Don Rogers	AAA	Cranbrook, BC
9:40 AM	Marysville-Pilchuck High School	Stuart Hunt	AAAA Combo	Marysville, WA
10:00 AM	Lewiston High School	Gary Gemberling	AAA Combo	Lewiston, ID
10:20 AM	Lewis and Clark High School	Michael Indendi	AAA Combo	Spokane, WA
10:40 AM	Marysville-Pilchuck High School	Stuart Hunt	AAAA Combo	Marysville, WA
11:00 AM	Mead High School	David Teal	AAAA Combo	Spokane, WA
11:20 AM	Rogers High School	Tammy Corrington	AAA	Spokane, WA
11:40 AM	Lewis and Clark High School	Michael Indendi	AAA Combo	Spokane, WA
12:00 PM	CLINIC - Gene Harris Quartet			
1:00 PM	Port Angeles High School	Don Clausen	AAA	Port Angeles, WA
1:20 PM	Moses Lake High School	Tim Cloyd	AAA	Moses Lake, WA
1:40 PM	Sammamish High School	Jack Halm	AAA	Bellevue, WA
2:00 PM	Lake Stevens High School	Paul Harvey	AAA	Lake Stevens, WA
2:20 PM	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
2:40 PM	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, BC
3:00 PM	Sandpoint High School	Jon Brownell	AAA	Sandpoint, ID
3:20 PM	Moscow High School	Melissa Kleinert	AAA	Moscow, ID
3:40 PM	Lewis and Clark High School	Michael Indendi	AAA	Spokane, WA
4:00 PM	Kings Elementary	Nikki Crathorne	Elem Combo	Seattle, WA

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VOCAL DAY - COMPETITION SCHEDULE

AA/Middle School/Critique Vocal Ensembles

Friday, February 24, 1995 - Lionel Hampton School of Music Recital Hall



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Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Steve Baer, Roy Cummings, Randy Hubbs,
Greg McKelvey

8:00 AM	The Dalles High School	Lloyd Walworth	AA	The Dalles, OR
8:20 AM	Blanchet High School	Brian Koreski	AA	Seattle, WA
8:40 AM	Kings Elementary	Nikki Crathorne	Middle	Seattle, WA
9:00 AM	Lincoln Middle School	Tricia James	Middle	Pullman, WA
9:20 AM	Salk Middle School	Margo Dreis	Middle	Spokane, WA
9:40 AM	Clarence Fulton Secondary	Keith Perry	AA	Vernon, BC
10:00 AM	Willamette High School	Bart Ellis	AA	Eugene, OR
10:20 AM	Montezuma-Cortez High School	Bennie Rawson	Critique	Cortez, CO
10:40 AM				
11:00 AM	Hanford High School	John Blake	AA	Richland, WA
11:20 AM	Gig Harbor High School	Wayne Lackman	AA	Gig Harbor, WA
11:40 AM	Semiahmoo Secondary	Dave Proznick	AA	Surrey, BC
12:00 PM	CLINIC - Marian McPartland, piano			
1:00 PM	Moscow High School	Melissa Kleinert	AA	Moscow, ID
1:20 PM	Sandpoint Middle School	Jon Brownell	Middle	Sandpoint, ID
1:40 PM	Gonzaga Preparatory High School	John Walk	AA	Spokane, WA
2:00 PM	Interlake High School	Joe Phillips	AA	Bellevue, WA
2:20 PM	Mount Baker Secondary	Don Rogers	AA	Cranbrook, BC
2:40 PM	Bainbridge High School	Don Pearce	AA	Bainbridge, WA
3:00 PM	Northwood Junior High School	Ann Fennessy	Middle	Spokane, WA
3:20 PM	Tahoma High School	Patty Turnbow	AA	Kent, WA
3:40 PM	Pullman High School	Dan Bruce	AA	Pullman, WA

Non-Mixed/B/Critique Vocal Ensembles

Friday, February 24, 1995 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Jim Christensen, John Harbaugh, Ken Krintz, John Moawad

8:00 AM	Concrete High School	Charyl Coffell	B	Concrete, WA
8:20 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
8:40 AM	King's West School	Joel Pals	B	Bremerton, WA
9:00 AM	North Central High School	Mike Caldwell	Non-Mixed	Spokane, WA
9:20 AM	Adrian High School	TedRoy McBride	B	Adrian, OR
9:40 AM	Okanogan High School	Tim Shrout	B	Okanogan, WA
10:00 AM	Gonzaga Preparatory High School	John Walk	Non-Mixed	Spokane, WA
10:20 AM	Orofino Junior High School	Jennifer Schoth	Non-Mixed	Orofino, ID
10:40 AM	Grangeville High School	Robert Sorensen	Critique NM	Grangeville, ID
11:00 AM	Pasco High School	Mike Garrett	Non-Mixed	Pasco, WA
11:20 AM	Kuna High School	Julie Burke	Non-Mixed	Kuna, ID
11:40 AM	Sandpoint High School	Jon Brownell	Non-Mixed	Sandpoint, ID
12:00 PM	CLINIC - Young Chang clinician, Frank Conrad demonstrates the Kurzweil Mark 150			
1:00 PM	Capital High School	Linda Schmidt	Non-mixed	Boise, ID
1:20 PM	Lewis and Clark High School	Michael Indendi	Non-Mixed	Spokane, WA
1:40 PM	Northwood Junior High School	Ann Fennessy	Non-mixed	Spokane, WA
2:00 PM	Pullman Jr. High School	Dan Bruce	B	Pullman, WA
2:20 PM	Kamiah High School	Timothy Black	B	Kamiah, ID
2:40 PM	Cambridge High School	Kathy Stefani	B	Cambridge, ID
3:00 PM	Jefferson High School	Brad Potter	B	Jefferson, OR
3:20 PM	Summerland Secondary	Jim Redding	Non-Mixed	Summerland, BC
3:40 PM	Centennial High School	John Hamilton	Non-Mixed	Boise, ID


VOCAL DAY - COMPETITION SCHEDULE

AAAA Vocal Soloists

Friday, February 24, 1995 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: Ron Wilkinson

9:00 AM	Mead High School <i>Amy Schmidt - Soprano</i>	11:15 AM	North Central High School <i>Paul O'Connor - Tenor</i>	1:30 PM	Rapid City Central H. S. <i>Kevin Brocar - Bass</i>
9:15 AM	Mead High School <i>Andra Howie - Soprano</i>	11:30 AM	North Central High School <i>Raelin Fullmer - Soprano</i>	1:45 PM	Rapid City Central H. S. <i>Cathy McCarthy - Soprano</i>
9:30 AM	Mead High School <i>Kashana Cox - Soprano</i>	11:45 AM	North Central High School <i>Tanasha Ross - Soprano</i>	2:00 PM	CLINIC - Kitty Margolis, vocals; Dee Daniels, vocals; Jane Jarvis, piano
9:45 AM	Mead High School <i>Jared Frye - Tenor</i>	12:00 PM	Marysville-Pilchuck H. S. <i>Matt Coyne - Tenor</i>	3:00 PM	Marysville-Pilchuck H. S. <i>Robyn Quam - Alto</i>
10:00 AM	Capital High School <i>Tameca Coleman - Soprano</i>	12:15 PM	Marysville-Pilchuck H. S. <i>Jessica Folsom - Soprano</i>	3:15 PM	Marysville-Pilchuck H. S. <i>Leah Casparek - Soprano</i>
10:15 AM	Capital High School <i>Chelsi Casady - Soprano</i>	12:30 PM	Marysville-Pilchuck H. S. <i>Kari Oliphant - Soprano</i>	3:30 PM	Marysville-Pilchuck H. S. <i>Lilliana Sandt - Alto</i>
10:30 AM	Capital High School <i>Jake Price - Tenor</i>	12:45 PM		3:45 PM	Marysville-Pilchuck H. S. <i>Janae Doran - Alto</i>
10:45 AM	Capital High School <i>Lillie McDonald - Soprano</i>	1:00 PM	Roosevelt High School <i>Nicole Vergel de Dios - Alto</i>		
11:00 AM	Capital High School <i>Jennifer Read - Alto</i>	1:15 PM	Roosevelt High School <i>Christine Service - Soprano</i>		



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VOCAL DAY - COMPETITION SCHEDULE

AAA Soloists

Friday, February 24, 1995 - North Campus Center I

Warm-up Room: will be posted **Adjudicator:** Bill McKay

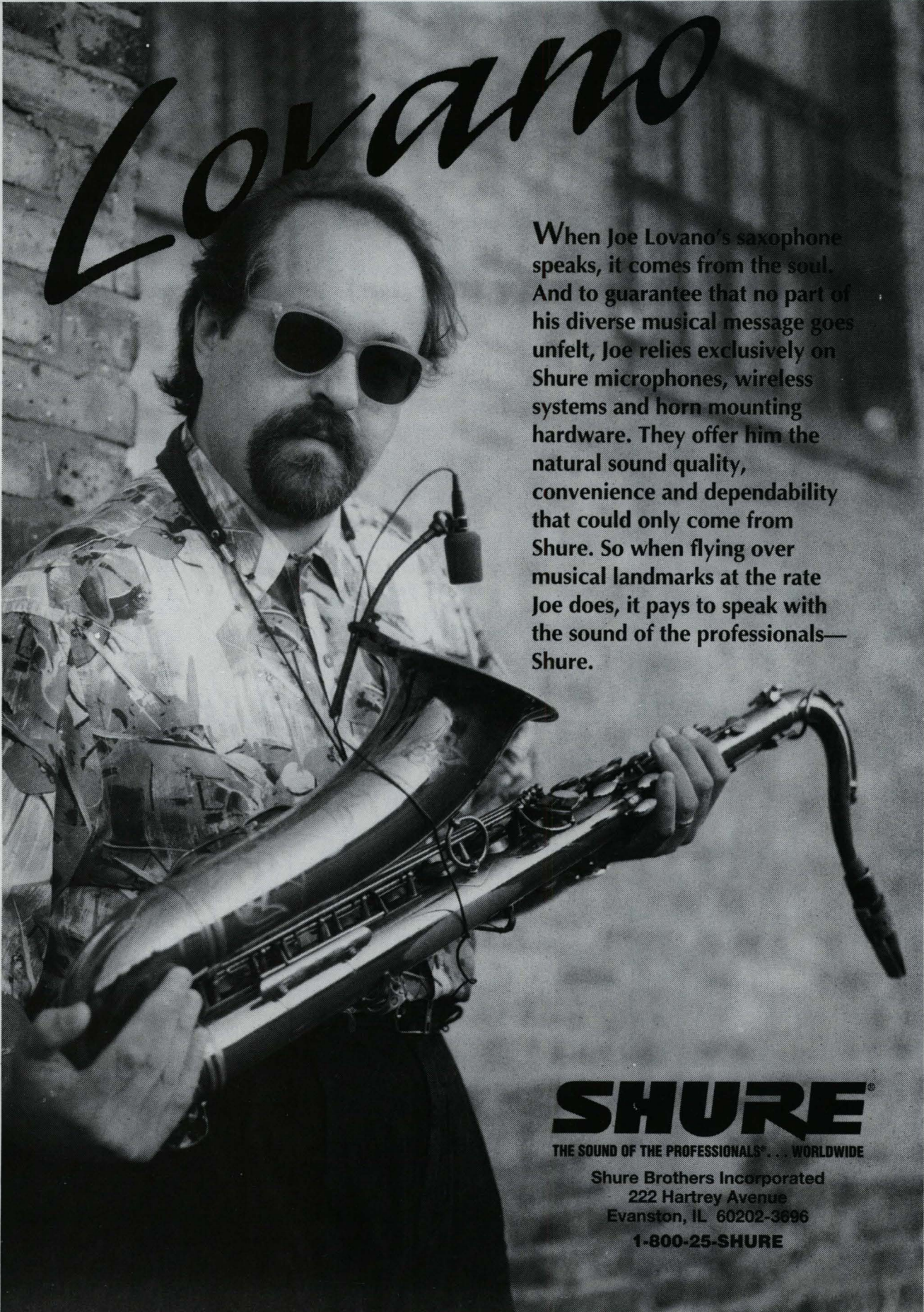
8:00 AM	Mount Baker Secondary <i>Corey Judd - Baritone</i>	10:45 AM	Mount Baker Secondary <i>Felix Maier - Tenor</i>	1:00 PM	Semiahmoo Secondary <i>Scott Anderson - Tenor</i>
8:15 AM	Mount Baker Secondary <i>Gina Spohr - Soprano</i>	11:00 AM	Mount Baker Secondary <i>Linda Miller - Alto</i>	1:15 PM	Semiahmoo Secondary <i>Chris Williams - Baritone</i>
8:30 AM	Mount Baker Secondary <i>Mike DiMambro - Baritone</i>	11:15 AM	Mount Baker Secondary <i>Zak Jones - Tenor</i>	1:30 PM	Semiahmoo Secondary <i>Kelly Proznick - Alto</i>
8:45 AM	Lewis and Clark High School <i>Angel Trout - Alto</i>	11:30 AM	Mount Baker Secondary <i>Eugenie Daignault - Alto</i>	1:45 PM	Rogers High School <i>Melissa Hansen - Alto</i>
9:00 AM	Lewis and Clark High School <i>Jocelyn Blair - Alto</i>	11:45 AM	Mount Baker Secondary <i>Sheila Reynolds - Soprano</i>	2:00 PM	Lord Tweedsmuir Secondary <i>Nicole Peterson - Soprano</i>
9:15 AM	Lewis and Clark High School <i>Ashley Jones - Soprano</i>	12:00 PM	Mount Baker Secondary <i>Chris Moisey - Tenor</i>	2:15 PM	Lord Tweedsmuir Secondary <i>Amber Stapleton - Soprano</i>
9:30 AM	Lewis and Clark High School <i>Kelley Shannon - Soprano</i>	12:15 PM	Mount Baker Secondary <i>Jennifer McGill - Soprano</i>	2:30 PM	CLINIC - Lionel Hampton Trio
9:45 AM		12:30 PM	Mount Baker Secondary <i>Kerstin Renner - Alto</i>	3:30 PM	Wenatchee High School <i>Christy Gurnard - Soprano</i>
10:30 AM	Mount Baker Secondary <i>Andrew Degroot - Tenor</i>	12:45 PM	Mount Baker Secondary <i>Barb Belisle - Soprano</i>		

AA/A/B/JHS/Middle School Vocal Soloists

Friday, February 24, 1995 - North Campus Center II

Warm-up Room: will be posted **Adjudicator:** Byron Gjerde

9:30 AM	Moscow High School <i>Gia Trotter - Alto</i>	11:45 AM	Lincoln Middle School <i>Courtney Esser - Soprano</i>	1:45 PM	Pleasant Hill High School <i>Amanda Neal - Soprano</i>
9:45 AM	Moscow High School <i>Kevin Hudson - Bass</i>	12:00 PM	Pullman High School <i>Kris Barber - Tenor</i>	2:00 PM	Pleasant Hill High School <i>Albert Haftl - Baritone</i>
10:00 AM	Selkirk High School <i>Ginger Grass - Alto</i>	12:15 PM	Pullman High School <i>Inga Aesoph - Alto</i>	2:15 PM	Pleasant Hill High School <i>Tracy Hardwick - Soprano</i>
10:15 AM	Orofino High School <i>Ritchie Rhinehardt - Tenor</i>	12:30 PM	Pullman High School <i>Eliot Thompson - Bass</i>	2:30 PM	St. Helena High School <i>Julie Little - Alto</i>
10:30 AM	Orofino High School <i>Aldeana Warren - Soprano</i>	12:45 PM	Pullman High School <i>Justin Smith - Baritone</i>	2:45 PM	St. Helena High School <i>Andrea Hunolt - Soprano</i>
10:45 AM	Lincoln Middle School <i>Laura Emerson - Soprano</i>	1:00 PM	Riverside High School <i>Karyn West - Alto</i>	3:00 PM	Grangeville High School <i>Julie Schmidt - Alto</i>
11:00 AM	Lincoln Middle School <i>Jennifer Wilbourn - Soprano</i>	1:15 PM	Riverside High School <i>Josh Baker - Tenor</i>	3:15 PM	Grangeville High School <i>Deanna Kingma - Soprano</i>
11:15 AM	Lincoln Middle School <i>Jaime Miller - Soprano</i>	1:30 PM	Pleasant Hill High School <i>Mandy Watkins - Alto</i>	3:30 PM	Salk Middle School #2
11:30 AM	Lincoln Middle School <i>Sarah Mundell - Soprano</i>			3:45 PM	Salk Middle School #1

A black and white photograph of Joe Lovano, a man with a beard and sunglasses, wearing a patterned shirt and playing a saxophone. A Shure microphone is positioned in front of the instrument. The background is a brick wall.

Lovano

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INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA (I)/AAA (I) Instrumental Ensembles

Saturday, February 25, 1995 - SUB Ballroom

Warm-up Room: Galena Gold Evaluation Room: Dipper

Adjudicators: Jim Christensen, Roy Cummings, Frank DeMiero, John Moawad

8:00 AM	Forest Grove High School	Rick Faunt	AAA	Forest Grove, OR
8:20 AM	Hellgate High School	John Combs	AAA	Missoula, MT
8:40 AM	Mountlake Terrace High School	Thomas R. Wilson II	AAA	Mountlake, WA
9:00 AM	Gig Harbor High School	Mark Montemayor	AAA	Gig Harbor, WA
9:20 AM	Enumclaw High School	Judi Rogers	AAA	Enumclaw, WA
9:40 AM	University High School	Keith Nielsen	AAA	Spokane, WA
10:00 AM	Edmonds-Woodway High School	Bruce Caldwell	AAA	Edmonds, WA
10:20 AM	Eastmont High School	Ray Dietz	AAA	E. Wenatchee, WA
10:40 AM	Sammamish High School	Garry Walker	AAA	Bellevue, WA
11:00 AM	Lewiston High School	Gary Gemberling	AAA	Lewiston, ID
11:20 AM	Lebanon Union High School	Kim Johnson-Miller	AAA	Lebanon, OR
11:40 AM	Borah High School	Kevin Sullivan	AAAA	Boise, ID
12:00 PM	CLINIC - Ray Brown Trio			
1:00 PM	Sandpoint High School	Tom Walton	AAA	Sandpoint, ID
1:20 PM	Mead High School	Scott Jones	AAAA	Spokane, WA
1:40 PM	Central Valley High School	Brad Constantine	AAAA	Veradale, WA
2:00 PM	Rapid City Central High School	Fred Ellwein	AAAA	Rapid City, SD
2:20 PM	Kennewick High School	Mark Lane	AAAA	Kennewick, WA
2:40 PM	Bountiful High School	Tina Hammer	AAAA	Bountiful, UT
3:00 PM	Roosevelt High School	Scott Brown	AAAA	Seattle, WA
3:20 PM	Bloomington High School North	Janis Stockhouse	AAAA	Bloomington, IN
3:40 PM	Bellevue High School	Al Jones	AAAA	Bellevue, WA

AAAA (II)/AA (I) Instrumental Ensembles

Saturday, February 25, 1995 - Administration Bldg.-Univ. Auditorium

Warm-up Room: Basement Evaluation Room: Room 204

Adjudicators: Norman Brander, Gerry Bouma, Jay Lawrence, Tom Wakeling

8:00 AM	Semiahmoo Secondary	Dave Proznick	AA	Surrey, BC
8:20 AM	Tamanawis Secondary School	Guyle Coon	AA	Surrey, BC
8:40 AM	Clarence Fulton Secondary	Peter Farquharson	AA	Vernon, BC
9:00 AM	W.F. West High School	Dan Judd	AA	Chehalis, WA
9:20 AM	The Dalles High School	Lloyd Walworth	AA	The Dalles, OR
9:40 AM	Blanchet High School	Sean Richarz	AA	Seattle, WA
10:00 AM	Lake Stevens High School	Patrick Arnold	AA	Lake Stevens, WA
10:20 AM	Willamette High School	Bart Ellis	AA	Eugene, OR
10:40 AM	South Mountain High School	Bob Diaz	AAAA	Phoenix, AZ
11:00 AM	Bethel High School	Doug Minkler	AAAA	Spanaway, WA
11:20 AM	Franklin High School	Robert Pitzer	AAAA	Seattle, WA
11:40 AM	Newport High School	Matthew Eisenhauer	AAAA	Bellevue, WA
12:00 PM	CLINIC - Hank Jones, piano; Herb Ellis, guitar; Bobby Durham, drums			
1:00 PM	Pasco High School	Phillip Simpson	AAAA	Pasco, WA
1:20 PM	Eisenhower High School	Bill Kunze	AAAA	Yakima, WA
1:40 PM	South Kitsap High School	Erin L. Smith	AAAA	Port Orchard, WA
2:00 PM	Auburn High School	Kevin Paustian	AAAA	Auburn, WA
2:20 PM	Kentwood High School	Kathy Green	AAAA	Kent, WA
2:40 PM	Marysville Pilchuck High School	David Hawke	AAAA	Marysville, WA
3:00 PM	Skyline High School	Richard Chatelain	AAAA	Salt Lake City, UT
3:20 PM	Garfield High School	Clarence Acox	AAAA	Seattle, WA
3:40 PM	Fargo South High School	John Syverson	AAAA	Fargo, ND

INSTRUMENTAL DAY - COMPETITION SCHEDULE

Jr. Sec./Middle School/Elementary Instrumental Ensembles

Saturday, February 25, 1995 - Physical Education Bldg. - Dance Studio

Warm-up Room: Room 201 Evaluation Room: Room 200

Adjudicators: Dave Jarvis, Keven Johansen, Don Paul, Ron Wilkinson

8:00 AM	Kings Elementary	Nikki Crathorne	Middle	Seattle, WA
8:20 AM	Monroe Middle	Stephen Arrastia	Middle	Monroe, WA
8:40 AM	Glover Middle School	Paul Plowman	Middle	Spokane, WA
9:00 AM	Sacajawea Middle School	Peggy Wilson	Middle	Spokane, WA
9:20 AM	Cheney Middle School	Terry Lack	Middle	Cheney, WA
9:40 AM	Parkland Jr. Secondary	Patricia Stock	Jr. Sec.	Cranbrook, BC
10:00 AM	Salk Middle School	Bob Brown	Middle	Spokane, WA
10:20 AM	Fleetwood Park Secondary School	Bob LaBonte	Middle	Surrey, BC
10:40 AM	Lincoln Middle School	Joe Covill	Middle	Pullman, WA
11:00 AM	Riverside Middle School	Lee Shook	Middle	Chatteroy, WA
11:20 AM	Salk Middle School	Bob Brown	Middle	Spokane, WA
11:40 AM	Central Middle School	Mike Agidius	Middle	Milton-Freewater, OR
12:00 PM	CLINIC - Wallace Roney, trumpet			
1:00 PM	St. Mary's Elementary	Joe Covill	Elementary	Moscow, ID
1:20 PM	Guildford Park Secondary School	Geoffrey Leader	Jr. Sec.	Surrey, BC
1:40 PM	Logos School	Patsy Huddleston	Elementary	Moscow, ID
2:00 PM	Potlatch Elementary	Doug Richards	Elementary	Potlatch, ID
2:20 PM	Moscow All City Band	Joe Covill	Elementary	Moscow, ID
2:40 PM	Laurie Jr. Secondary	Scott Martin	Jr. Sec.	Cranbrook, BC
3:00 PM	Mead Junior High School	Reid Smith	Middle	Mead, WA
3:20 PM	Washington Middle School	Robert Knatt	Middle	Seattle, WA
3:40 PM	Semiahmoo Secondary	Dave Proznick	Jr. Sec.	Surrey, BC

AAA (II) Instrumental Ensembles

Saturday, February 25, 1995 - Lionel Hampton Music Bldg. Recital Hall

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Warm-up Room: Room 119

Evaluation Room: Room 216

Adjudicators: Roger Gard, Jeff Haskell,

Bob Nixon, Henry Wolking

8:00 AM	Moses Lake High School	Joe Sutton	AAA	Moses Lake, WA
8:20 AM	Mount Baker Secondary	Don Rogers	AAA	Cranbrook, BC
8:40 AM	Lakes High School	Barry Roberts	AAA	Tacoma, WA
9:00 AM	Port Angeles High School	Douglas Gailey	AAA	Port Angeles, WA
9:20 AM	Shorewood High School	Bob Phillips	AAA	Seattle, WA
9:40 AM	West Valley High School	David Walter	AAA	Yakima, WA
10:00 AM	Wenatchee High School	Gene Sarge Huber	AAA	Wenatchee, WA
10:20 AM	Lord Tweedsmuir Secondary	Dave Fullerton	AAA	Surrey, BC
10:40 AM	Marysville Pilchuck High School	David Hawke	AAA	Marysville, WA
11:00 AM	Kennewick High School	Mark Lane	AAA	Kennewick, WA
11:20 AM	Mead High School	Scott Jones	AAA	Spokane, WA
11:40 AM	Rapid City Central High School	Fred Ellwein	AAA	Rapid City, SD
12:00 PM	Coeur d'Alene High School	John Terris	Critique	Coeur d'Alene, ID
12:20 PM	Pendleton High School	Hank Handford	AAA	Pendleton, OR
12:40 PM	Meadowdale High School	Mike Tuttle	AAA	Lynnwood, WA
1:00 PM	Bellevue High School	Al Jones	AAA	Bellevue, WA
1:20 PM	Semiahmoo Secondary	Dave Proznick	AAA	Surrey, BC
1:40 PM	Fargo South High School	John Syverson	AAA	Fargo, ND
2:00 PM	CLINIC - Jean Bach Film Documentary, "A Great Day in Harlem"			



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INSTRUMENTAL DAY - COMPETITION SCHEDULE

AA (II)/Critique Instrumental Ensembles

Saturday, February 25, 1995 - LDS Institute

Warm-up Room: Room 49 Evaluation Room: Room 29

Adjudicators: Steve Baer, Jim Cutler, Randy Hubbs, Nat Wickham

8:00 AM	Moscow Junior High School	Dale Kleimert	Critique	Moscow, ID
8:20 AM	LaGrande High School	Jim Howell	Critique	LaGrande, OR
8:40 AM	Cowichan Secondary School	Devan Bailey	Critique	Duncan, BC
9:00 AM	Charles Bloom Secondary	David Gueulette	Critique	Lumby, BC
9:20 AM	Kalamalka Secondary	Brian McMahon	Critique	Vernon, BC
9:40 AM	Estevan Comprehensive	Colin Grunert	AA	Estevan, SK
10:00 AM	Gonzaga Preparatory High School	Michael Smith	AA	Spokane, WA
10:20 AM	Post Falls High School	Tim Sanford	AA	Post Falls, ID
10:40 AM	Hermiston High School	Terry Knowles	AA	Hermiston, OR
11:00 AM	Central Valley High School	Brad Constantine	Critique	Veradale, WA
11:20 AM	Montezuma-Cortez High School	Gary Hall	AA	Cortez, CO
11:40 AM	Othello High School	Wayne Math Brown	AA	Othello, WA
12:00 PM	CLINIC - Young Chang clinician, Frank Conrad, demonstrates the Kurzweil Mark 150			
1:00 PM	West Valley High School	Jim Loucks	AA	Spokane, WA
1:20 PM	Highline High School	Craig Incontro	AA	Burien, WA
1:40 PM	Bainbridge High School	Don Pearce	AA	Bainbridge, WA
2:00 PM	Clarkston High School	Fred Dole	AA	Clarkston, WA
2:20 PM	Interlake High School	Joe Phillips	AA	Bellevue, WA
2:40 PM	Revelstoke Secondary School	Kirk Wassmer	AA	Revelstoke, BC
3:00 PM	Hanford High School	Perry Kelly	AA	Richland, WA
3:20 PM	Cheney High School	Terry Lack	AA	Cheney, WA
3:40 PM	Edmonds-Woodway High School	Jim Kovach	AA	Edmonds, WA

B/JHS Instrumental Ensembles

Saturday, February 25, 1995 - Agricultural Science Auditorium

Warm-up Room: will be posted Evaluation Room: will be posted

Adjudicators: Ralph Jones, Greg McKelvey, Bill Perconti, Marianne Saunders

8:00 AM	Logos School	Patsy Huddleston	B	Moscow, ID
8:20 AM	Genesee High School	Kelly Caldwell	B	Genesee, ID
8:40 AM	Shawnigan Lake School	John Capon	B	Shawnigan, BC
9:00 AM	Entiat High School	Scott McGlynn	B	Entiat, WA
9:20 AM	McCall-Donnelly High School	Ted Carrico	B	McCall, ID
9:40 AM	Mt. Sentinel Secondary	Rick Lingard	B	South Slovan, BC
10:00 AM	Rossland Secondary School	Bob Howard	B	Rossland, BC
10:20 AM	Jenkins Middle School	Jim Meredith	Jr. High	Chewelah, WA
10:40 AM	Greenacres Junior High School	Mike Fosberg	Jr. High	Greenacres, WA
11:00 AM	Cheney High School	Terry Lack	B	Cheney, WA
11:20 AM	Jenifer Junior High School	Don Campbell	Jr. High	Lewiston, ID
11:40 AM	Adrian High School	TedRoy McBride	B	Adrian, OR
12:00 PM	CLINIC - Benny Golson, tenor saxophone & Art Farmer, trumpet			
1:00 PM	Northwood Junior High School	Paul Davis	Jr. High	Spokane, WA
1:20 PM	Mead Junior High School	Reid Smith	Jr. High	Mead, WA
1:40 PM	Horizon Junior High School	Steve Jydstrup	Jr. High	Spokane, WA
2:00 PM	Evergreen Junior High School	Scott Gehrett	Jr. High	Veradale, WA
2:20 PM	Kamiah High School	Timothy Black	B	Kamiah, ID
2:40 PM	Semiahmoo Secondary	Dave Proznick	Jr. High	Surrey, BC
3:00 PM	Jefferson High School	Brad Potter	B	Jefferson, OR
3:20 PM	Colton High School	Bill Bolick	B	Colton, WA
3:40 PM	Oroville High School	Jeff Sandberg	B	Oroville, WA

INSTRUMENTAL DAY - COMPETITION SCHEDULE

A Instrumental Ensembles

Saturday, February 25, 1995 - Moscow High School Auditorium

Warm-up Room: will be posted Evaluation Room: will be posted
 Adjudicators: Byron Gjerde, John Harbaugh, Steve Richins, Larry Smith

8:00 AM	Cashmere High School	David Baldock	A	Cashmere, WA
8:20 AM	Summerland Secondary	Jim Redding	A	Summerland, BC
8:40 AM	John Barsby Secondary	Russ Der	A	Nanaimo, BC
9:00 AM	W.L. Seaton Secondary	Geoff Dolman	A	Vernon, BC
9:20 AM	Quincy High School	Greg Ohme	A	Quincy, WA
9:40 AM	Weiser High School	Andy Nelson	A	Weiser, ID
10:00 AM	Grangeville High School	Robert Sorensen	A	Grangeville, ID
10:20 AM	Orofino High School	Paul Meehan	A	Orofino, ID
10:40 AM	Kellogg High School	Rick Dickinson	A	Kellogg, ID
11:00 AM	Riverside High School	Wes Sanborn	A	Chattaroy, WA
11:20 AM	Kuna High School	Gordon P. Smith	A	Kuna, ID
11:40 AM	Colville High School	David Quistad	A	Colville, WA
12:00 PM	Homedale High School	Brian Kohagen	A	Homedale, ID
12:20 PM	Seaside High School	Rich Dixon	A	Seaside, OR
12:40 PM				
1:00 PM	Jenkins High School	Jim Meredith	A	Chewelah, WA
1:20 PM	Lakeside High School	Karl Mote	A	Nine Mile Falls, WA
1:40 PM	Cheney High School	Terry Lack	A	Cheney, WA
2:00 PM	Wapato High School	Ric Pilgrim	A	Wapato, WA
2:20 PM	McLoughlin High School	Mike Agidius	A	Milton-Freewater, OR
2:40 PM	Pleasant Hill High School	Mike Wiggins	A	Pleasant Hill, OR
3:00 PM	Omak High School	George Larsen	A	Omak, WA
3:20 PM	Ephrata High School	Jeff Day	A	Ephrata, WA
3:40 PM	Woodlands Secondary	Chris Ellis	A	Nanaimo, BC

String Soloists

Saturday, February 25, 1995 - Family/Consumer Science Bldg. (Niccolls Bldg.), Rm. 6

Warm-up Room: Room 12 Adjudicator: David Glenn

8:45 AM	Lord Tweedsmuir Secondary	11:00 AM	Pleasant Hill High School	2:00 PM	Blanchet High School
	<i>Anthony Billeter - Bass</i>		<i>April Dowdy - Bass</i>		<i>Joel Reinke - Guitar</i>
9:00 AM	Bloomington High School North	11:15 AM	Shorewood High School	2:15 PM	Pullman High School
	<i>Sara Caswell - Violin</i>		<i>Travis Smith - Bass</i>		<i>Tyson Bickle - Bass</i>
9:15 AM	Bloomington High School North	11:30 AM	Roosevelt High School	2:30 PM	Post Falls High School
	<i>Jeff Bean - Guitar</i>		<i>Ryan Cross - Bass</i>		<i>Kasey Dennler - Bass</i>
9:30 AM	Bloomington High School North	11:45 AM	Garfield High School	2:45 PM	Esquimalt Secondary School
	<i>Jeff Hiatt - Bass</i>		<i>Michael Glynn - Bass</i>		<i>Mike Herring - Bass</i>
9:45 AM	Pendleton High School	12:00 PM		3:00 PM	Esquimalt Secondary School
	<i>Ryan Feves - Bass</i>				<i>Oliver Swain - Bass</i>
10:00 AM	Mount Baker Secondary	1:00 PM	Port Angeles High School	3:15 PM	Esquimalt Secondary School
	<i>Graham Clark - Bass</i>		<i>Ethan Wesley - Bass</i>		<i>James Fernandes - Bass</i>
10:15 AM	Woodlands Secondary	1:15 PM		3:30 PM	Lewiston High School
	<i>David Baird - Bass</i>				<i>Bill Stutzman - Guitar</i>
10:30 AM	Woodlands Secondary	1:30 PM		3:45 PM	Semiahmoo Secondary
	<i>Megan Frederick - Bass</i>				<i>Dave Spidel - Bass</i>
10:45 AM	Woodlands Secondary	1:45 PM		4:00 PM	Semiahmoo Secondary
	<i>Chris Dobbs - Guitar</i>				<i>Evan Jones - Guitar</i>

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAAA/B Instrumental Combos

Saturday, February 25, 1995 - Law School Courtroom

Warm-up Room: Room 108 Evaluation Room: Room 103

Adjudicators: Steve Call, Dave Cazier, Gary Versace, Greg Yasinitzky

8:00 AM	South Mountain High School	Bob Diaz	AAAA Combo	Phoenix, AZ
8:20 AM	Esquimalt Secondary School	David Flello	AAAA Combo	Victoria, BC
8:40 AM				
9:00 AM	South Mountain High School	Bob Diaz	AAAA Combo	Phoenix, AZ
9:20 AM	Roosevelt High School	Scott Brown	AAAA Combo	Seattle, WA
9:40 AM	Eisenhower High School	Bill Kunze	AAAA Combo	Yakima, WA
10:00 AM	Rapid City Central High School	Fred Ellwein	AAAA Combo	Rapid City, SD
10:20 AM	Roosevelt High School	Scott Brown	AAAA Combo	Seattle, WA
10:40 AM	Bountiful High School	Tina Hammer	AAAA Combo	Bountiful, UT
11:00 AM	Pasco High School	Phillip Simpson	AAAA Combo	Pasco, WA
11:20 AM	Selkirk High School	Donivan Johnson	B Combo	Ione, WA
11:40 AM	Bloomington High School North	Janis Stockhouse	AAAA Combo	Bloomington, IN
12:00 PM	CLINIC - Ronnie Cuber, baritone saxophone			
1:00 PM	Bloomington High School North	Janis Stockhouse	AAAA Combo	Bloomington, IN
1:20 PM	Walla Walla High School	Glen Mitchell	AAAA Combo	Walla Walla, WA
1:40 PM	Skyline High School	Richard Chatelain	AAAA Combo	Salt Lake City, UT
2:00 PM	Mt. Sentinel Secondary	Rick Lingard	B Combo	South Slovan, BC
2:20 PM	Mead High School	Scott Jones	AAAA Combo	Spokane, WA
2:40 PM	Shawnigan Lake School	John Capon	B Combo	Shawnigan, BC
3:00 PM	Mead High School	Scott Jones	AAAA Combo	Spokane, WA
3:20 PM	Mountain View High School	John Bowman	AAAA Combo	Orem, UT
3:40 PM	Mead High School	Scott Jones	AAAA Combo	Spokane, WA

Brass Soloists

Saturday, February 25, 1995 - SUB Borah Theatre

Warm-up Room: Chief's Room Adjudicator: Pete Crawford

8:45 AM	Rapid City Central High School <i>Mike Breswick - Trumpet</i>	11:30 AM	Hanford High School <i>Scott Carson - Trombone</i>	1:45 PM	Washington Middle School <i>Jason Champliss - Trumpet</i>	
9:00 AM	Rapid City Central High School <i>Bob Ness - Trumpet</i>	11:45 AM	Roosevelt High School <i>Peter Kenagy - Trumpet</i>	2:00 PM	Washington Middle School <i>Tatum Greenblatt - Trumpet</i>	
9:15 AM	Mead High School <i>Chris Hale - Trumpet</i>	12:00 PM	Woodlands Secondary <i>Heidi Melenchuck - Trombone</i>	2:15 PM	Washington Middle School <i>Anne Drummond - Trombone</i>	
9:30 AM	CLINIC - Bill Watrous, trombone				2:30 PM	Lewiston High School <i>Brett Wilponen - Trumpet</i>
10:30 AM	Bloomington High School North <i>B. J. Cord - Trumpet</i>	12:30 PM	Semiahmoo Secondary <i>Kavan Manson - Trumpet</i>	2:45 PM	Moscow Junior High School <i>Thomas Barber - Trumpet</i>	
10:45 AM	Revelstoke Secondary School <i>Carl Laurence - Trombone</i>	12:45 PM	Semiahmoo Secondary <i>Jillian Lebeck - Trumpet</i>	3:00 PM		
11:00 AM	LaGrande High School <i>Dan Ostermann - Trombone</i>	1:00 PM	Garfield High School <i>Kari Harris - Trombone</i>	3:15 PM		
11:15 AM	Skyline High School <i>Sid Soria - Trombone</i>	1:15 PM		3:30 PM	Lord Tweedsmuir Secondary <i>Andrea Canniff - Trumpet</i>	
		1:30 PM				

INSTRUMENTAL DAY - COMPETITION SCHEDULE

AAA/AA/JHS/Jr.Sec./Middle School Instrumental Combos

Saturday, February 25, 1995 - Education Bldg. KIVA

Warm-up Room: Room 103 Evaluation Room: Room 106
Adjudicators: Charles Argersinger, Ken Krintz, Jim Rice, Dave Stultz

8:00 AM	King's West School	Joel Pals	JH Combo	Bremerton, WA
8:20 AM	Willamette High School	Bart Ellis	AA Combo	Eugene, OR
8:40 AM	Interlake High School	Joe Phillips	AA Combo	Bellevue, WA
9:00 AM	Semiahmoo Secondary	Dave Proznick	AAA Combo	Surrey, BC
9:20 AM				
9:40 AM	Semiahmoo Secondary	Dave Proznick	AA Combo	Surrey, BC
10:00 AM	Esquimalt Secondary School	David Flelo	AAA Combo	Victoria, BC
10:20 AM	Semiahmoo Secondary	Dave Proznick	AA Combo	Surrey, BC
10:40 AM	Langley Middle School	Jackie Minchew	Middle Combo	Langley, WA
11:00 AM	Semiahmoo Secondary	Dave Proznick	JH Combo	Surrey, BC
11:20 AM	Esquimalt Secondary School	David Flelo	AA Combo	Victoria, BC
11:40 AM	Semiahmoo Secondary	Dave Proznick	JS Combo	Surrey, BC
12:00 PM				
1:00 PM	Revelstoke Secondary School	Kirk Wassmer	AA Combo	Revelstoke, BC
1:20 PM	Lewiston High School	Gary Gemberling	AAA Combo	Lewiston, ID
1:40 PM	Mount Baker Secondary	Don Rogers	AAA Combo	Cranbrook, BC
2:00 PM	Lord Tweedsmuir Secondary	Dave Fullerton	AAA Combo	Surrey, BC
2:20 PM	Wenatchee High School	Gene Sarge Huber	AAA Combo	Wenatchee, WA
2:40 PM	Forest Grove High School	Rick Faunt	AAA Combo	Forest Grove, OR
3:00 PM	Meadowdale High School	Mike Tuttle	AAA Combo	Lynnwood, WA
3:20 PM	Bainbridge High School	Don Pearce	AA Combo	Bainbridge Island, WA

Woodwind Soloists

Saturday, February 25, 1995 - North Campus Center I

Warm-up Room: will be posted Adjudicator: Roger Stemen

9:00 AM	Revelstoke Secondary School <i>Gareth Hughes - Alto Sax</i>	11:15 AM	Mount Baker Secondary <i>Felix Maier - Tenor Sax</i>	1:30 PM	Post Falls High School <i>Jeremy Johnson - Alto Sax</i>
9:15 AM	Skyline High School <i>Chad Green - Alto Sax</i>	11:30 AM	Mount Baker Secondary <i>Bruce Wickens - Bari Sax</i>	1:45 PM	Garfield High School <i>Andrew Glynn - Tenor Sax</i>
9:30 AM	Skyline High School <i>Carter Moudsley - Tenor Sax</i>	11:45 AM	Sandpoint High School <i>Beau Crawford - Alto Sax</i>	2:00 PM	Garfield High School <i>Carl Staaf - Tenor Sax</i>
9:45 AM	LaGrande High School <i>Elise Rybarczyk - Tenor Sax</i>	12:00 PM	Moscow High School <i>Danny Garrett - Tenor Sax</i>	2:15 PM	Bloomington High School North <i>Bob Hershberger - Alto Sax</i>
10:00 AM	Mead High School <i>Jeremy Hamilton - Tenor Sax</i>	12:15 PM	Lewiston High School <i>Doug Rinard - Alto Sax</i>	2:30 PM	Franklin High School <i>Greg Pattillo - Flute</i>
10:15 AM	Mead High School <i>Jeffrey Carlsen - Bari Sax</i>	12:30 PM	Lord Tweedsmuir Secondary <i>Scott Vrecko - Alto Sax</i>	2:45 PM	Selkirk High School <i>Chelsea Luker - Alto Sax</i>
10:30 AM	Auburn High School <i>Doug Hourihan - Alto Sax</i>	12:45 PM	Lord Tweedsmuir Secondary <i>Colleen Worobies - Flute</i>	3:00 PM	Semiahmoo Secondary <i>Kelly McQuillan - Tenor Sax</i>
10:45 AM	Auburn High School <i>Olivia Meadors - Tenor Sax</i>	1:00 PM	Esquimalt Secondary School <i>Allan McLean - Tenor Sax</i>	3:15 PM	Semiahmoo Secondary <i>Luchs Engstrom - Tenor Sax</i>
11:00 AM	Port Angeles High School <i>Mike Spencer - Tenor Sax</i>	1:15 PM	Shorewood High School <i>Dave Rickert - Alto Sax</i>	3:30 PM	Pasco High School <i>Sam Ormson - Tenor Sax</i>

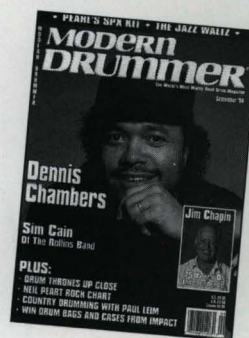
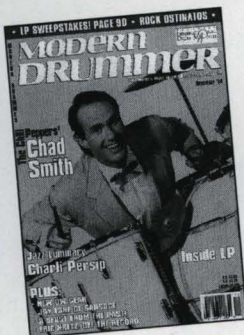
INSTRUMENTAL DAY - COMPETITION SCHEDULE

Piano/Percussion Soloists

Saturday, February 25, 1995 - North Campus Center II

Warm-up Room: will be posted Adjudicator: Bill McKay

9:15 AM	Pullman High School <i>Chris Earley - Drums</i>	11:30 AM	Washington Middle School <i>Carmen Staaf - Piano</i>	1:30 PM	Woodlands Secondary <i>Todd DeKuyper - Drums</i>
9:30 AM	Pullman High School <i>Scott Hayden - Drums</i>	11:45 AM	Mt. Sentinel Secondary <i>Wilson Padmos - Piano</i>	1:45 PM	Esquimalt Secondary School <i>Stacey Benn - Piano</i>
9:45 AM	Moscow High School <i>Danny Garrett - Piano</i>	12:00 PM	Lord Tweedsmuir Secondary <i>Kathrin Teichries - Piano</i>	2:00 PM	Moscow Junior High School <i>Chris Barber - Drums</i>
10:00 AM	Moscow High School <i>Tamsin Elliot - Piano</i>	12:15 PM	Blanchet High School <i>Ross Nyberg - Drums</i>	2:15 PM	Shorewood High School <i>Chris Lewis - Piano</i>
10:15 AM	Skyline High School <i>Trent Christensen - Drums</i>	12:30 PM		2:30 PM	Pasco High School <i>Matt Henderson - Drums</i>
10:30 AM	Meadowdale High School <i>Dominic Mazzoni - Piano</i>	12:45 PM	Marysville-Pilchuck H. S. <i>Matt Lybarger - Drums</i>	2:45 PM	Bloomington High School North <i>Jeremy Strawn - Drums</i>
10:45 AM	Hanford High School <i>Craig Barnes - Piano</i>	1:00 PM	Washington Middle School <i>Anne Drummond - Piano</i>	3:00 PM	Rapid City Central H. S. <i>Ben Brodin - Vibes</i>
11:00 AM		1:15 PM	Roosevelt High School <i>Jay Lepley - Drums</i>	3:15 PM	Rapid City Central H. S. <i>Brett Jones - Vibes</i>
11:15 AM	Semiahmoo Secondary <i>Jillian Lebeck - Piano</i>			3:30 PM	Mount Baker Secondary <i>Jeff Rogers - Drums</i>



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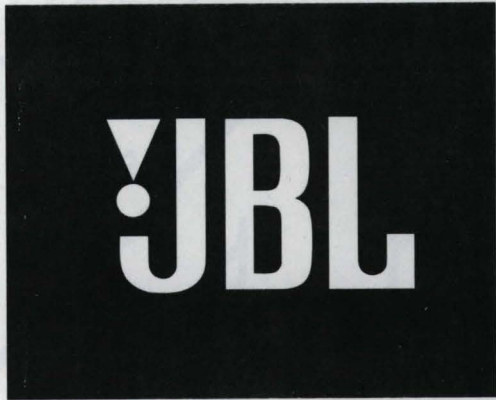
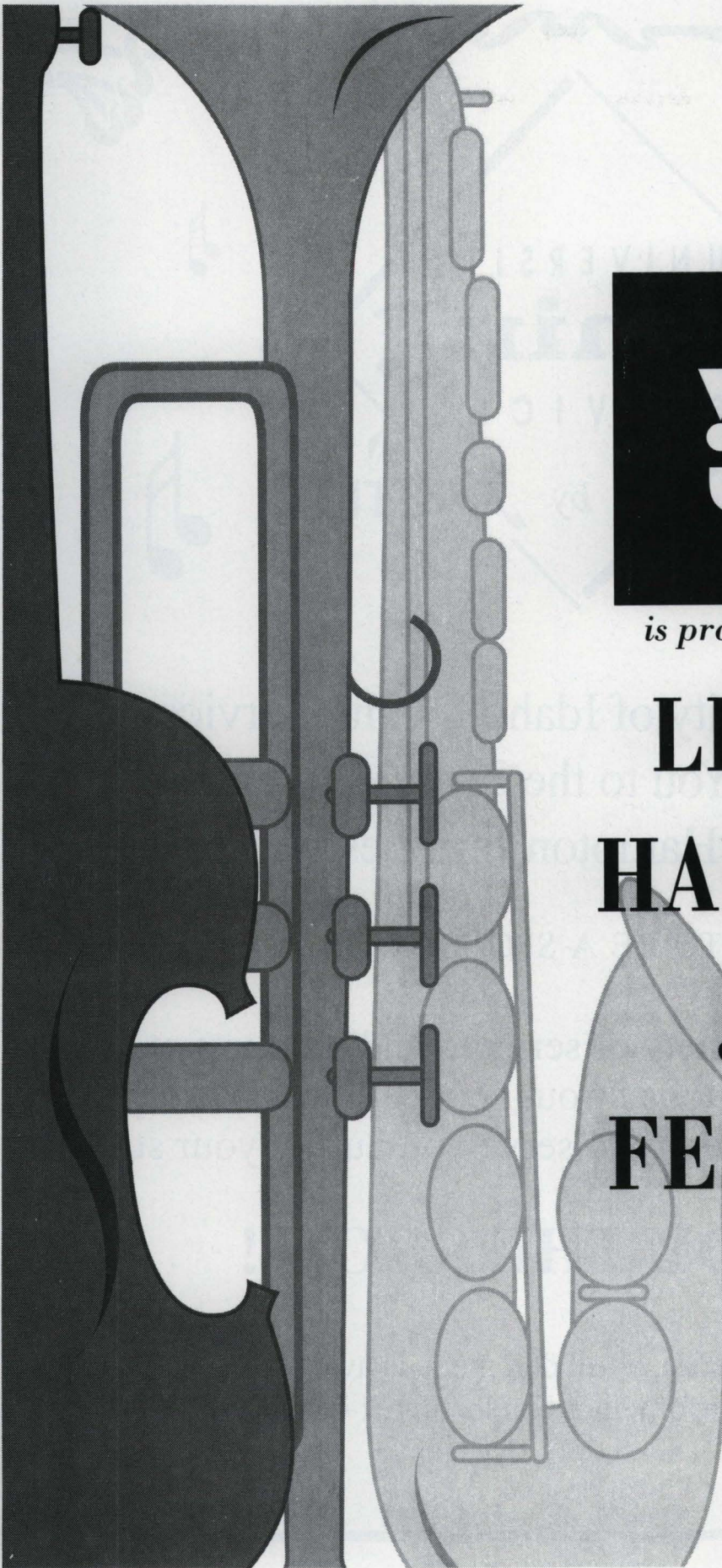
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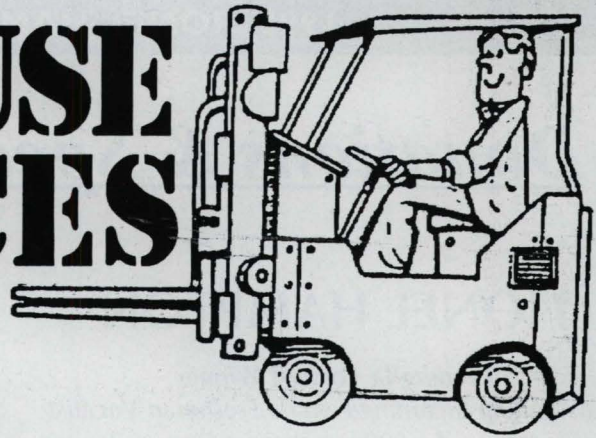
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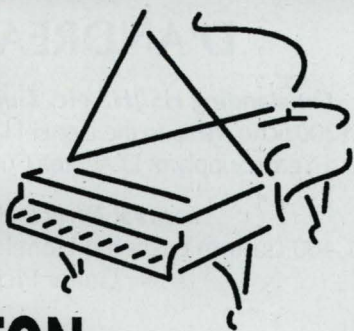
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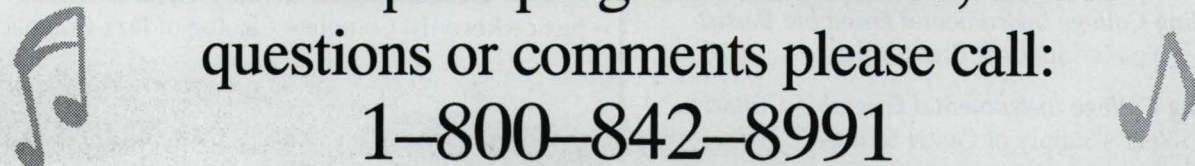
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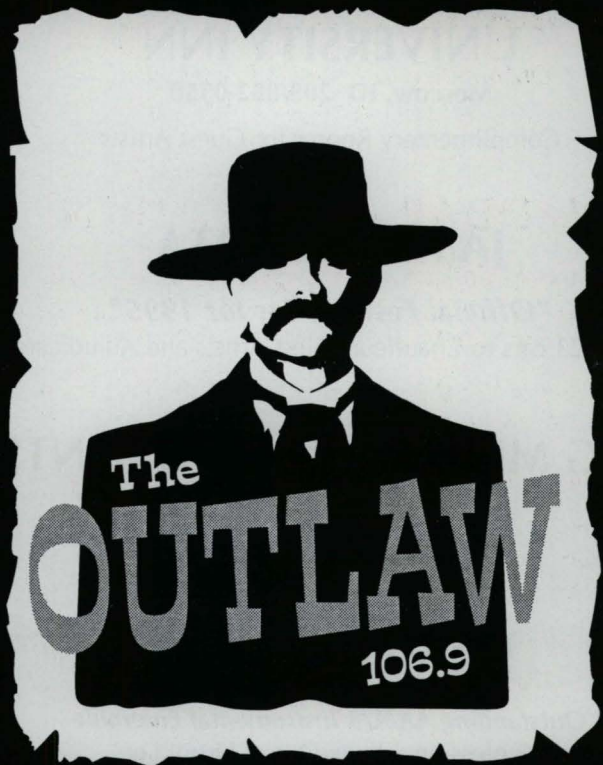
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Thank you so much for being with us for the tenth anniversary of the naming of the Lionel Hampton Jazz Festival. The festival has doubled in size thanks to your great leadership and help.

As friends of yours, we pay special tribute to you for your great musical talent and your desire to make this the "World's Greatest Jazz Festival." We all want you to know that your wish has come true.

Thanks for all that you do for others.

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 Dianna Guthrie, Jazz Festival Intern
 Roger Evans, Scott Winks, Anna McFarland,
 Shawn McFarland, Graham Pinard, Kevin Cope, John Fricke,
 Jenifer Kvasnicka and all other UI student volunteers
(we couldn't put this festival together without you!)
 Robin Kelley, and the student hosts
 Travis Quast and the Argonaut Staff

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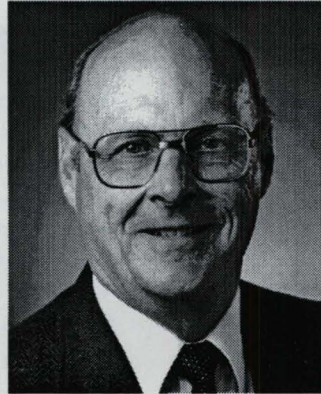
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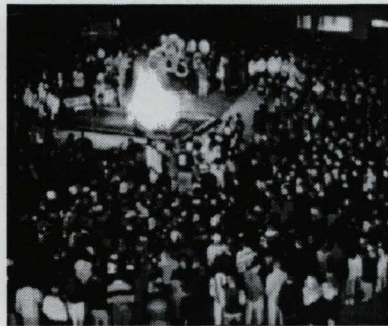
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1994 Homecoming Bonfire



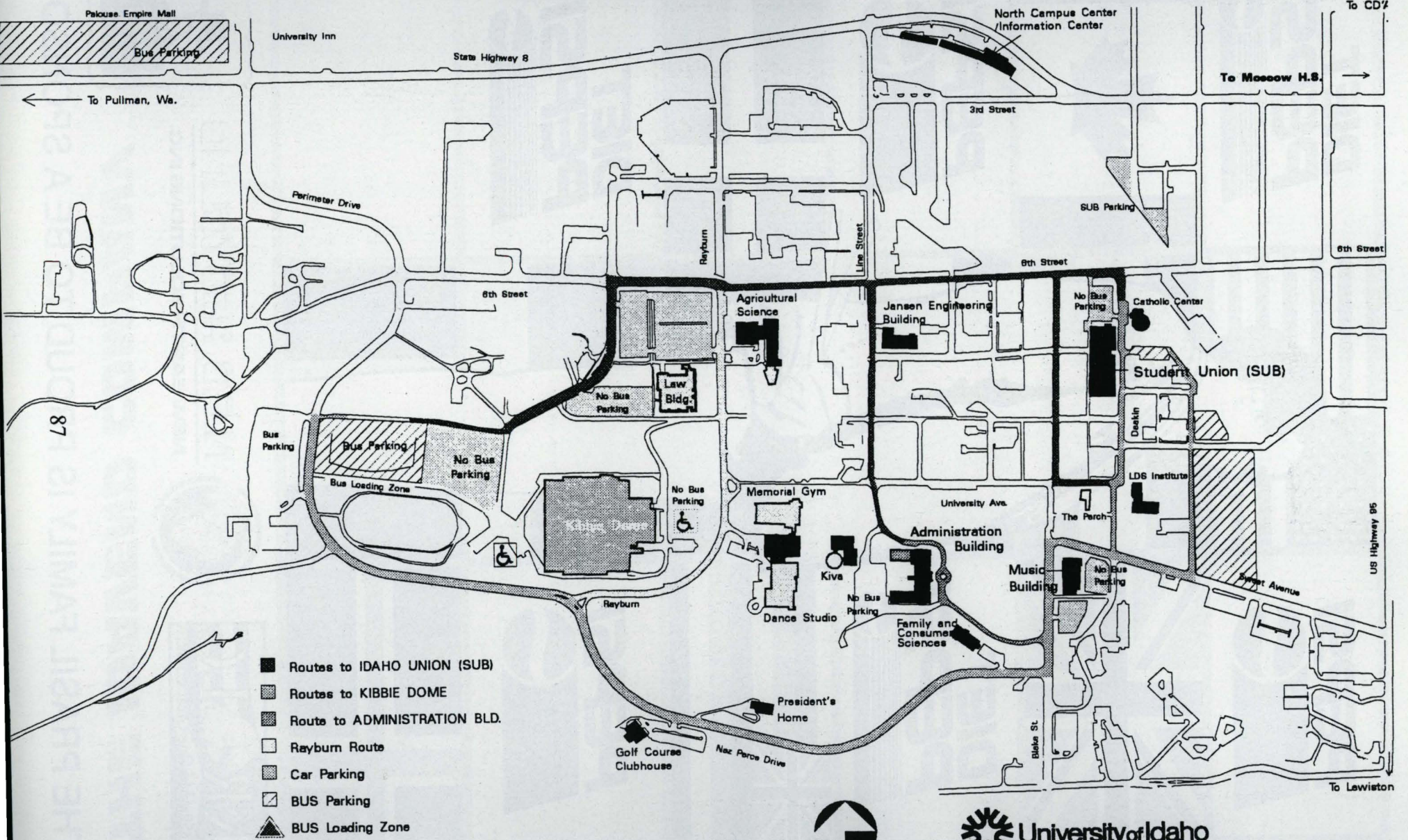
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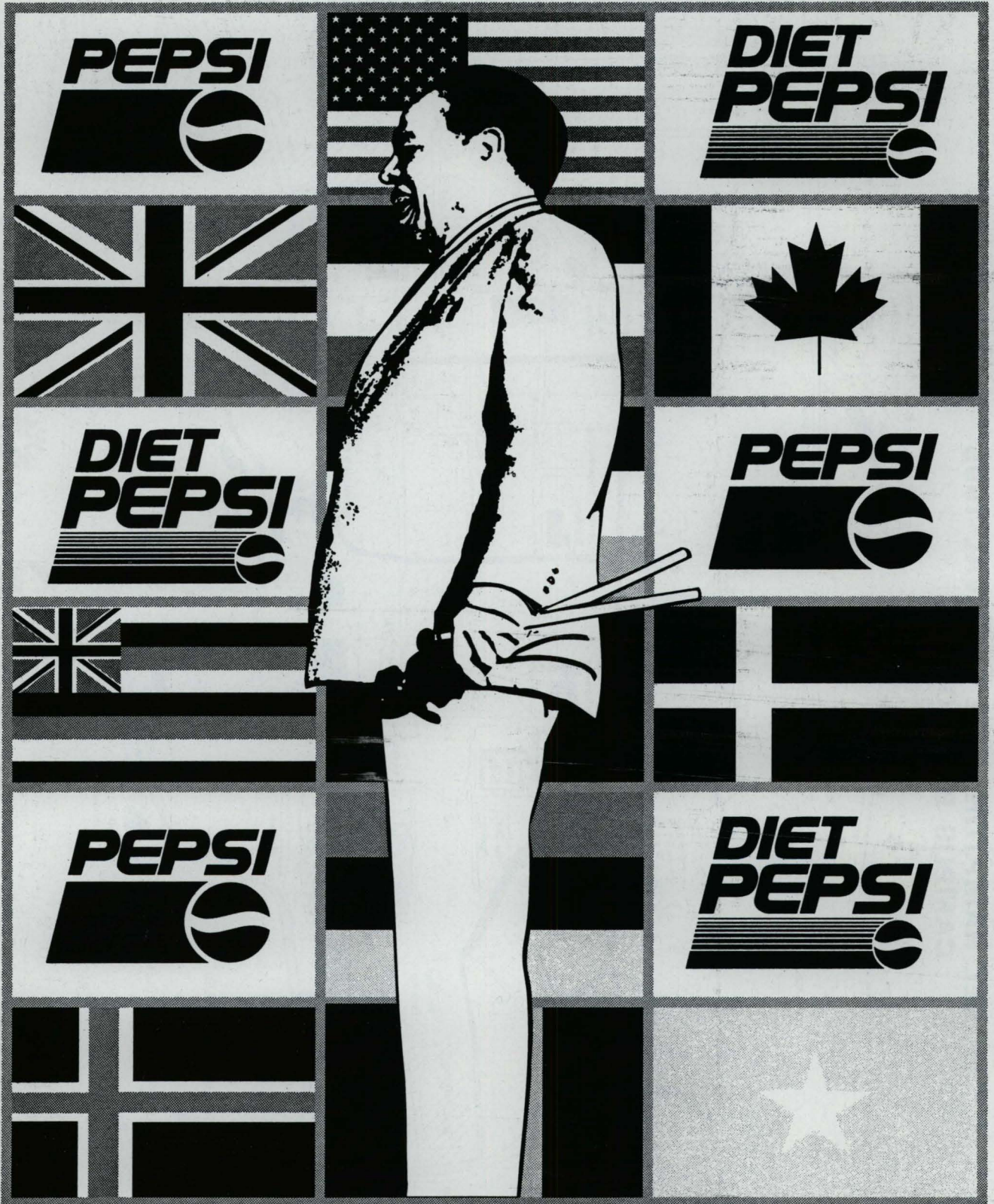
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