

The School of Music  
and the  
University of Idaho

presents the

**Sixteenth Annual Jazz Festival**  
**March 3, 4, 5, 1983**



**U OF I JAZZ FESTIVAL**

Dr. Tom Richardson, Director, School of Music

Dr. Lynn Skinner, Director, Jazz '83

Carmel Hembd, Administrative Assistant

Joe Tassinari, Administrative Assistant

Elaine Queener, Secretary

**UNDERWRITTEN BY CHEVRON, U.S.A.**

## BOBBY McFERRIN

Thursday, March 3, 1983  
SUB Ballroom — 8:00 p.m.

## VOCAL JAZZ ENSEMBLE CONCERT

Friday, March 4, 1983, SUB Ballroom, 6:30 p.m.  
University of Idaho Jazz Lab Choir

## DIANNE REEVES and QUARTET.

Class AAA Vocal Jazz Ensemble  
Class A Vocal Jazz Ensemble  
Junior High Vocal Jazz Ensemble  
Class AA Vocal Jazz Ensemble  
Class AAAA Vocal Jazz Ensemble

## THE FOUR FRESHMEN CONCERT

Friday, March 4, 1983, Memorial Gym—9:00 pm

## INSTRUMENTAL JAZZ ENSEMBLE CONCERT

Saturday, March 5, 1983 SUB Ballroom 6:30 pm  
University of Idaho Jazz Ensemble I,  
Robert McCurdy, director, with  
guest artist **BOBBY SHEW**, trumpet

Class AAA Instrumental Jazz Ensemble  
Class A Instrumental Jazz Ensemble  
Junior High School Instrumental  
Jazz Ensemble  
Class AA Instrumental Jazz Ensemble  
Class AAAA Instrumental Jazz Ensemble

## DOC SEVERINSEN and his band XEBRON

Evening Concert, Memorial Gym — 9:30 p.m.

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All performing groups were chosen from competition during the day. These groups were judged on balance, intonation, phrasing, dynamics, tempo, interpretation, precision, jazz excitement, fresh ideas, and programming. Each group was chose as being the best ensemble in its size classification.

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## JAZZ I: Robert McCurdy

### Trumpet

Barry Roberts)  
Mark McVee ) *lead*  
Kent Hembd  
Steve Mathison  
Patsy Talbott  
Brad Wallace

### Trombone

Dave Fulton, *lead*  
Bill Foster  
Eric Hoy  
Derek Larson  
Tom Molter

### Saxophone

Dan Carlson )  
Carmel Hembd) *lead*  
Erin Larkin  
Kathy Nelson  
Dave Winship

### Rhythm

Barry Aiken, *piano*  
Tim Benson, *bass*  
Bill Reeve, *drums*

## JAZZ II: Robert McCurdy

### Trumpet

K.C. Camis )  
Cal Anderson) *lead*  
Tim Kast  
Rob Ness  
Jeff Pierce

### Trombone

Greg Clark  
Ross Walter  
Dave Hardy  
John Geiger  
Dennis Kimberling

### Saxophone

Mark Mills, *alto*  
Erin Larkin-Foster, *alto*  
Tina Kuck, *tenor*  
Cliff Miller, *tenor*  
Lanore Studer, *baritone*

### Rhythm

Barb Weber, *piano*  
Gary Withers, *piano*  
Tim Benson, *bass*  
Paula McFadden, *bass*  
Mary Wells, *drums*

## JAZZ CHOIR: Dan Bukvich

### Soprano

Kristi Everett  
Keri Duckworth  
Bonnie Doyle  
Jodi Persoon  
Debbie Duerr  
Patty Kraft  
Christina Curry  
Lynette Horan  
\*Kathleen Legare  
\*Lauri Terhaar

### Alto

\*Carol Guthrie  
\*Victoria Tiffany  
Mary Prine  
\*Lisa Bieber  
Erin Larkin-Foster  
Barbara Weber  
Michelle Brown  
Candy Hogg  
Cheryl Werhner  
\*Mikleanne Goodman

### Tenor

\*Greg Harrell  
\*Robert Ness  
Mark Liebendorfer  
Daniel Eyre  
\*Kevin Krieg  
Mike Strub  
Allan Chambers

### Bass

Pat Price  
Scott Axlund  
Les MacDonald  
Ken Biery  
Erick Nilsson  
\*Rex Dolgner  
\*Tim Sandford  
\*audition choir members

### Rhythm section

Barry Aiken, *piano*  
Craig Dionne, *bass*  
Dan Hamlin, *drums*



## ADJUDICATORS AND CLINICIANS

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**BOBBY SHEW** Famous lead trumpet player including the big bands of Woody Herman, Dorsey, Buddy Rich, Louie Bellson, Ed Shaughnessy, Akyioshi Tabackin, Neal Hefti, and Maynard Ferguson, to name a few. He has recorded over 50 albums and has done soundtracks for many motion pictures such as *Rocky* and *Rocky II*, *Grease* and *Grease II*, *The Muppet Movie*, *Taxi*, and *The Drivers*. He will be an inspiration as a clinician and guest soloist.

**BOBBY McFERRIN** Acclaimed as the walking jazz synthesizer, he is truly one of the greatest male jazz vocalists. He loves to be adventurous and spontaneity is the key to everything he does. He was the hit of the "Kool Jazz Festival" in New York.

**DIANNE REEVES** Has been called "the Singer of the 80s." Her unique sound and style provide an exciting musical experience. She has been featured as a soloist with Sergio Mendes, County Basie, Louie Bellson, Chick Corea, and others. She embodies the finest traditions of creative jazz musicianship and songwriting. She has recorded an album for Palo Alto Jazz entitled "Welcome to my Love."

**THE FOUR FRESHMEN** One of the most exciting in-person musical acts in show business. They trade around and play with professional skill a total of seven different instruments. Their dedication to musical integrity is shown by their impeccable handling of lyrics, whether singing a tender ballad or an uptempo swing tune. This group will be an inspiration to all musicians.

**DOC SEVERINSEN** Doc Severinsen's new band, "Xebron," provides all the right qualities of a fine jazz concert—professionalism, polish, flawless execution, perfect timing, emotion, and sincerity. He is well known as the leader of the Tonight Show Band and for his clean, pure trumpet sound. We are pleased to have Xebron at Jazz '83.

Dan Bukvich, University of Idaho  
Byron Gjerde, Columbia Basin College  
Don Paul, Columbia Basin College  
Lonnie Cline, Clackamas Community College  
Dan Rich, Bountiful, Utah  
Dr. Ron Wooden, Weber State College  
Dr. Larry Smith, Utah State University  
Greg Yasinitsky, Washington State University  
Don Lawrence, Columbia Falls, Montana  
William Billingsley, University of Idaho  
Doty Dozier, jazz pianist, Moscow, Idaho  
Dave Barduhn, Columbia Basin College  
Robert McCurdy, University of Idaho  
Larry Anderson, American River Junior  
College, Sacramento, California  
Kent Hembd, University of Idaho

UNIVERSITY OF IDAHO JAZZ FESTIVAL

College-University Jazz Ensembles

Thursday, March 3, 1983

Student Union Building Ballroom

Judge: Larry Anderson

9:00 a.m.	University of Idaho Combo	Moscow, ID	Robert McCurdy
9:30 a.m.	Washington State University Band II	Pullman, WA	Greg Yasinitsky
10:00 a.m.	North Idaho College Choir	Coeur d'Alene, ID	Rick Frost
10:30 a.m.	Washington State University Choir	Pullman, WA	Greg Yasinitsky
11:00 a.m.	Portland State University Choir	Portland, OR	Dorothy Schmidt
11:30 a.m.	Big Bend Community College Band	Moses Lake, WA	Mark Francis
12:30 p.m.	Clark College Band	Vancouver, WA	John Seltmann
1:00 p.m.	Columbia Basin College Band	Pasco, WA	Dave Barduhn
1:30 p.m.	Washington State University Band I	Pullman, WA	Greg Yasinitsky
2:00 p.m.	Clackamas Community College Choir	Oregon City, OR	Lonnie Cline
2:30 p.m.	Brigham Young University Choir	Provo, UT	Randy Boothe
3:00 p.m.	University of Idaho Band II	Moscow, ID	Robert McCurdy
3:30 p.m.	University of Idaho Choir II	Moscow, ID	Dan Bukvich
4:00 p.m.	University of Idaho Choir I	Moscow, ID	Dan Bukvich
4:30 p.m.	University of Idaho Band I	Moscow, ID	Robert McCurdy
5:00 p.m.	Clinic with BOBBY MCFERRIN in SUB Ballroom		
8:00 p.m.	CONCERT--BOBBY MCFERRIN SUB Ballroom. Admission \$4.00; \$3.00 with festival pass.		



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance  
Friday, March 4, 1983

SUB Ballroom. Judges: Ron Wooden, Dave Barduhn, Larry Smith.  
Sightreading on 3rd floor after performance. Judge: Lonnie Cline.

8:20 a.m.	Emmett High School	Dee Morton	AA
8:40 a.m.	Vallivue High School	Curt Griffiths	AA
9:00 a.m.	Moscow High School	Wilma Frankovich	AA
9:20 a.m.	Pullman High School	Charles Swisher	AA
9:40 a.m.	Clarkston High School	Dave Anderson	AA
10:00 a.m.	BREAK		
10:20 a.m.	West Valley High School	Mike Elliott	AA
10:40 a.m.	Tahoma High School	Lonnie Butz	AA
11:00 a.m.	Hermiston High School	Jim Hoover	AA
11:20 a.m.	Hanford High School	Rick Weatherby	AA
11:40 a.m.	Kamiaken High School II	Stephen Baer	AA
12:00 noon	Clinic with DIANNE REEVES in SUB Ballroom		
1:00 p.m.	Kennewick High School II	Pat Dixon	critique
1:20 p.m.	Central Kitsap High School	Randy Johnson	AA
1:40 p.m.	Lewiston High School	Carla Martin	AAA
2:00 p.m.	Coeur d'Alene High School	Jean Ter Hark	AAAA
2:20 p.m.	Bonneville High School	LeAnna Willmore	AAAA
2:40 p.m.	North Central High School	Mike Caldwell	AAAA
3:00 p.m.	Meridian High School	Quinn Van Paepeghem	AAAA
3:20 p.m.	Ferris High School	Paul Brueggemeier	AAAA
3:40 p.m.	Boise High School	Connie Branton	AAAA
4:00 p.m.	Capital High School	Jerry Vevig	AAAA
4:20 p.m.	Rogers High School	Mike McGuire	AAAA
4:40 p.m.	Boise High School II	Connie Branton	critique
5:00 p.m.	Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.		
6:30 p.m.	CONCERT---Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.		
9:00 p.m.	CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal Competition and Performance  
Friday, March 4, 1983

Music Building Recital Hall. Judges: Greg Yasinitsky, Larry Anderson, Byron Gjerde.  
Sightreading in Room 216 after performance. Judge: Don Lawrence

8:00 a.m.	Asotin High School	Shawn Bowman	A
8:20 a.m.	Stevensville High School	Alan B. Benson	A
8:40 a.m.	Deer Park High School	Carrie J. Druffel	A
9:00 a.m.	Riverview High School	Peter A. Sexton	A
9:20 a.m.	Othello High School	Denny Harvill	A
9:40 a.m.	Northwood Jr. High School (critique only)	Bob Brannan	JH
10:00 a.m.	Moscow High School	Wilma Frankovich	AA
10:20 a.m.	Finley Jr. High School	Peter A. Sexton	JH
10:40 a.m.	Northwood Jr. High--SSA (critique only)	Bob Brannan	JH
11:00 a.m.	Stevens Jr. High School	Harold Peterson	JH
11:20 a.m.	Evergreen Jr. High School	William Marvin	JH
11:40 a.m.	Northwood Jr. High--8th gr.	Bob Brannan	JH
12:00 noon	Clinic with DIANNE REEVES in SUB Ballroom		
1:00 p.m.	Central Middle School (critique only)	Sue Soderstrom	JH
1:20 p.m.	Bonneville High School	Stephen Simmons	AAA
1:40 p.m.	Ferris High School II	Paul Brueggemeier	AAA
2:00 p.m.	Olympic High School	Jacqueline Daiker	AAA
2:20 p.m.	Lewis & Clark High School	Shawn D. Wright	AAA
2:40 p.m.	Capital High School	Jerry Vevig	AAA
3:00 p.m.	Port Angeles High School	Richard Smith	AAA
3:20 p.m.	Gonzaga Prep School	John Walk	AAA
3:40 p.m.	Kennewick High School I	Pat Dixon	AAA
4:00 p.m.	Richland High School	Larry A. Potts	AAA
4:20 p.m.	Kamiaken High School I	Stephen Baer	AAA
4:40 p.m.	Pasco High School	Mike Garrett	AAA
5:00 p.m.	Clinic with DAN BUKVICH--the role of the rhythm section in jazz choir. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.		
9:00 p.m.	CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Vocal and Instrumental Solos

Friday, March 4, 1983

Student Union Building Borah Theatre

Judge: Dianne Reeves

2:00 p.m.	Boise High School	vocal
2:15 p.m.	Boise High School	vocal
2:30 p.m.	Richland High School	vocal
2:45 p.m.	Tahoma High School	vocal
3:00 p.m.	Central Middle School	vocal
3:15 p.m.	Central Middle School	vocal
3:30 p.m.	Olympic High School	vocal
3:45 p.m.	Port Angeles High School	vocal
4:00 p.m.	Port Angeles High School	vocal
4:15 p.m.	Port Angeles High School	vocal
4:30 p.m.	Port Angeles High School	instrumental

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz Lab Choir with DIANNE REEVES and her quartet.

9:00 p.m. CONCERT--THE FOUR FRESHMEN in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 5, 1983

SUB Ballroom. Judges: Larry Smith, Greg Yasinitzky, Larry Anderson.  
Sightreading on 3rd floor following performance. Judge: Don Lawrence.

8:00 a.m.	Moscow Jr. High School	Dale Kleinert	critique
8:20 a.m.	Emmett High School	Tom Phelps	critique
8:40 a.m.	Wallace High School	Daniel Bowerly	A
9:00 a.m.	Selkirk Secondary School	Jeffrey Kenyon	A
9:20 a.m.	Stevensville High School	Gary Gillett	A
9:40 a.m.	Frenchtown High School	Steve White	A
10:00 a.m.	Riverview High School	Peter Sexton	A
10:20 a.m.	Othello High School	Robert Phillips	A
10:30 a.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.		
10:40 a.m.	Bonnars Ferry High School	Tom Walton	A
11:00 a.m.	Buhl High School	David Hubbard	A
11:20 a.m.	Colville High School	Ken Collins	A
11:40 a.m.	Chewelah High School	Scott Sellevold	A
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Grangeville High School	Ira Cole	A
1:20 p.m.	Browning High School I	Brooke Ostrander	A
1:40 p.m.	Kuna High School	Kevin Gilbert	A
2:00 p.m.	McLoughlin Union High School	Mel Evans	A W
2:30 p.m.	Ferris High School	Ron Wildey	AAAA
2:30 p.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.		
2:40 p.m.	Shadle Park High School	Bill Snyder	AAAA
3:00 p.m.	Rogers High School	Larry Lindel	AAAA
3:20 p.m.	North Central High School	Greg Wellsandt	AAAA
3:40 p.m.	Mead High School	Mike Warner	AAAA
4:00 p.m.	Central Valley High School	Mel Clayton	AAAA W
4:20 p.m.	Capital High School	John King	AAAA
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
9:30 p.m.	CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 5, 1983

Student Union Building Borah Theatre. Judges: Doty Dozier, William Billingsley, Dan Bukvich.

9:00 a.m.	Powder Valley High School	Gary Ferguson	A	Combo
9:20 a.m.	Shadle Park High School	Bill Snyder	AAAA	Combo
9:40 a.m.	BREAK			
10:00 a.m.	Skyline High School	Dan Shuholm	AAA	Combo
10:20 a.m.	Skyline High School	Dan Shuholm	AAA	Combo
10:30 a.m.	Clinic--RICHARD HAHN for saxophone-flute doublers.			SUB Appaloosa Room.
10:40 a.m.	Rosalia High School	Dave Nighswanger	B	Combo
11:00 a.m.	Lewiston High School	Bruce Morlock	AAA	Combo
11:20 a.m.	Capital High School	John King	AAAA	Combo

12:00 noon Clinic--BOBBY SHEW in SUB Ballroom.

5:00 p.m. Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.

6:30 p.m. CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.

9:30 p.m. CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Competition and Performance  
Saturday, March 5, 1983

Administration Auditorium. Judges: Dan Rich, Kent Hembd, Byron Gjerde.  
Sightreading in KIVA of Education Building following performance. Judge: Don Paul.

8:00 a.m.	Caldwell High School	Dan Caldwell	AA
8:20 a.m.	Central Kitsap High School	Bob Barnes	AA
8:40 a.m.	Moscow High School	Rob Wells	AA
9:00 a.m.	Pullman High School	Charles Swisher	AA
9:20 a.m.	Hamilton High School	Mike Berridge	AA
9:40 a.m.	Hanford High School	John Blake	AA W
10:00 a.m.	Woodway High School II	Bruce Caldwell	AA
10:20 a.m.	West Valley High School	Dave Weatherread	AA
10:30 a.m.	Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Appaloosa Room.		
10:40 a.m.	Clarkston High School	Fred Dole	AA
11:00 a.m.	Vallivue High School	Curt Griffiths	AA
11:20 a.m.	Sunnyside High School	Jim Sleater	AA
11:40 a.m.	Sandpoint High School	Michael Lajko	AA
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Hermiston High School	Mark Lane	AA
1:20 p.m.	Jenifer Jr. High School	Don Campbell	JH
1:40 p.m.	Mead Jr. High School	Robert Kinyon	JH
2:00 p.m.	Highland Jr. High School	John Jordan	JH
2:20 p.m.	Bowdish Jr. High School	Michael Smith	critique
2:30 p.m.	Clinic--RICHARD HAHN for saxophone-flute doublers. SUB Borah Theater.		
2:40 p.m.	Chief Joseph Jr. High School	Larry Bunch	JH
3:00 p.m.	Northwood Jr. High School	Lee Shook	JH
3:20 p.m.	Kalispell Jr. High School	Scott Jones	JH
3:40 p.m.	Greenacres Jr. High School	Rick White	JH W
4:00 p.m.	Libby Jr. High School	Phil Turck	JH
4:20 p.m.	Evergreen Jr. High School	Scott Gehrett	JH
4:40 p.m.	Carmichael Jr. High School	James Orr	JH
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
9:30 p.m.	CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		



UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Performance and Competition  
Saturday, March 5, 1983

Music Building Recital Hall. Judges: Dave Barduhn, Ron Wooden, Robert McCurdy.  
Sightreading in room 216 following performance.

Judge: Lonnie Cline.

8:00 a.m.	Browning High School II	Brooke Ostrander	B
8:40 a.m.	Asotin High School	Shawn Bowman	B
9:00 a.m.	Grant Union High School	Roger Mitchell	B
9:20 a.m.	Rosalia High School	Dave Nighswanger	B W
9:40 a.m.	Lewiston High School	Bruce Morlock	AAA
10:00 a.m.	Idaho Falls High School	David Burger	AAA
10:20 a.m.	Nampa High School	Tom Stone	AAA
10:30 a.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. Appaloosa Room.		SUB
10:40 a.m.	Olympic High School	Dennis Goans	AAA
11:00 a.m.	Kennewick High School	John Owen	AAA
11:20 a.m.	Lewis & Clark High School	Michael Delaney	AAA
12:00 noon	Clinic--BOBBY SHEW in SUB Ballroom.		
1:00 p.m.	Central Valley High School	Mel Clayton	AAAA
1:20 p.m.	Pasco High School	Randy Hubbs	AAA
1:40 p.m.	Skyline High School	Dan Shuholm	AAA
2:00 p.m.	Walla Walla High School	Glen Mitchell	AAA
2:20 p.m.	Kamiaken High School	Charles Thomas	AAA
2:30 p.m.	Clinic with RICHARD HAHN for saxophone-flute doublers. Borah Theater.		SUB
2:40 p.m.	Mandan High School	John Warren	AAA
3:00 p.m.	Fort Vancouver High School	James Iafrati	AAA W
3:20 p.m.	Battle Ground High School	James Hill	AAA
3:40 p.m.	Newport High School	Bob Bailey	AAA
4:00 p.m.	Richland High School	Warren Hopkins	AAA
4:20 p.m.	Woodway High School I	Bruce Caldwell	AAA
5:00 p.m.	Films of jazz artists shown by ROBERT MCCURDY. SUB Ballroom.		
6:30 p.m.	CONCERT--Featuring winning group from each division and the U of I Jazz I with BOBBY SHEW. Admission \$3.50; \$2.50 with festival pass.		
9:30 p.m.	CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium. Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with festival pass.		

UNIVERSITY OF IDAHO JAZZ FESTIVAL

Instrumental Solos  
Saturday, March 5, 1983

Student Union Building Borah Theatre  
Judge: Dan Bukvich

- 1:15 p.m. Boise High School  
1:30 p.m. Shadle Park High School  
1:45 p.m. Hanford High School  
3:30 p.m. Fort Vancouver High School  
3:45 p.m. Fort Vancouver High School  
4:00 p.m. Fort Vancouver High School  
6:30 p.m. CONCERT--Featuring winning group from each division  
and the U of I Jazz I with BOBBY SHEW. Admission \$3.50;  
\$2.50 with festival pass.  
9:30 p.m. CONCERT--DOC SEVERINSEN and XEBRON in the Memorial Gymnasium.  
Admission \$9.00, \$8.00, \$7.00; \$8.00, \$7.00, \$6.00 with  
festival pass.

**Good Luck to JAZZ '83**

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LUNCH 11:00-3:30

DINNER 4:00-9:00

**SAT.** — BBQ Rib Nite

LUNCH 11:00-3:30

DINNER 4:00-9:00

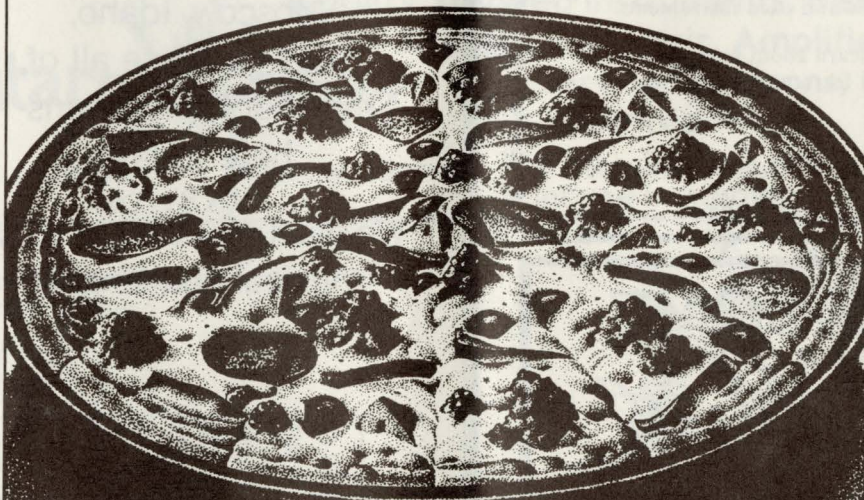
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University of Idaho  
School of Music

# 1983 SUMMER MUSIC CAMP

**High School Camp—June 12-19, 1983**  
(students who have completed grades 9, 10, 11 or 12)

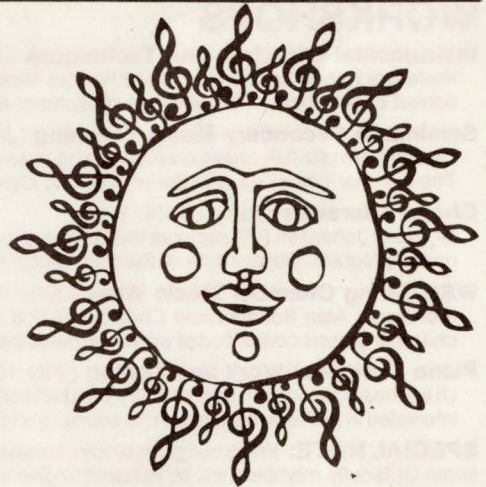
**Junior High Camp—June 19-25, 1983**  
(students who have completed grades 6, 7 or 8)

**Outstanding experiences in—**

- Band
- Choir
- String Chamber Music
- Piano

**And a jam-packed schedule of—**

- Special classes
- Recreation
- Group lessons  
(Private instruction also available)
- Concerts





## ACKNOWLEDGEMENTS

### and words of Thanks

Tom Richardson  
Dan Bukvich  
Robert McCurdy  
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The M.E.N.C. and S.A.I. for student help

Chevon U.S.A. for underwriting the Festival  
Hoffman Music - for \$50 and the sound equipment  
The Yamaha Corporation - for Bobby Shew  
McDonalds - for a free Big Mac for each director  
Baldwin Music Room - for the donation of \$125.00  
Cavanaugh's Landing - for three complimentary  
rooms for our judges  
The University Inn-Best Western -  
for three complimentary rooms for our judges  
Mark IV Inn - for three complimentary rooms  
for our judges.  
Pizza Hut for their pizzas given to soloist  
winners.

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## 1983 Summer Session Courses and Workshops with "Masters degree in summers only" emphasis

\***Graduate courses**—June 27 through August 4

**Advanced Tonal Counterpoint** (2 cr)

**Counterpoint** (2 cr)

**Musical Analysis** (2 cr)

**Classical and Romantic Music** (3 cr)

**Seminar in Music Teaching** (1-4 cr)

**Introduction to Music Scholarship** (2 cr)

\*Selected undergraduate courses also offered.

## WORKSHOPS

**Instrumental Literature and Techniques** (June 14-24, 2 cr)

Professor Robert Spevacek (UI) and Rodney Winther (Ithaca College, NY) offer a comprehensive look at building the strong school band program. Observation of Summer Music Camp 1983 ensembles will supplement the course of instruction.

**Seminar in Secondary Music Teaching** (June 14-17, 1 cr)

Dr. Lynn Skinner (UI) chairs a wide-ranging examination of practical and theoretical aspects of secondary music teaching. The seminar coincides with Summer Music Camp 1983 to provide observation opportunities with the camp ensembles.

**Choral Literature** (June 20-24, 1 cr)

Dr. Harry Johansen (UI) explores the careful selection of choral literature as a basis for building an excellent school choral music program. Observation of Summer Music Camp ensembles will augment instruction.

**WSU String Chamber Music Week** (June 20-24, 1 cr)

Professors Alan Bodman and Christopher Von Beyer of the Washington State University Department of Music coach chamber groups comprised of workshop participants. By cooperative arrangement, this may be taken for UI graduate credit.

**Piano Technical Work and Tuning** (July 15-16, 1 cr)

UI keyboard technician Everett Story conducts an intensive two-day workshop designed for pianists, teachers and persons interested in professional tuning. The course is offered on graduate and undergraduate levels and may be taken for WSU credit.

**SPECIAL NOTE:** While budget restrictions make it impossible to offer a full program of applied music individual instruction, some UI faculty members will be resident to give lessons. Arrangements can be made to receive credit by examination for such study.



University of Idaho

School of Music  
Moscow, Idaho 83843

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