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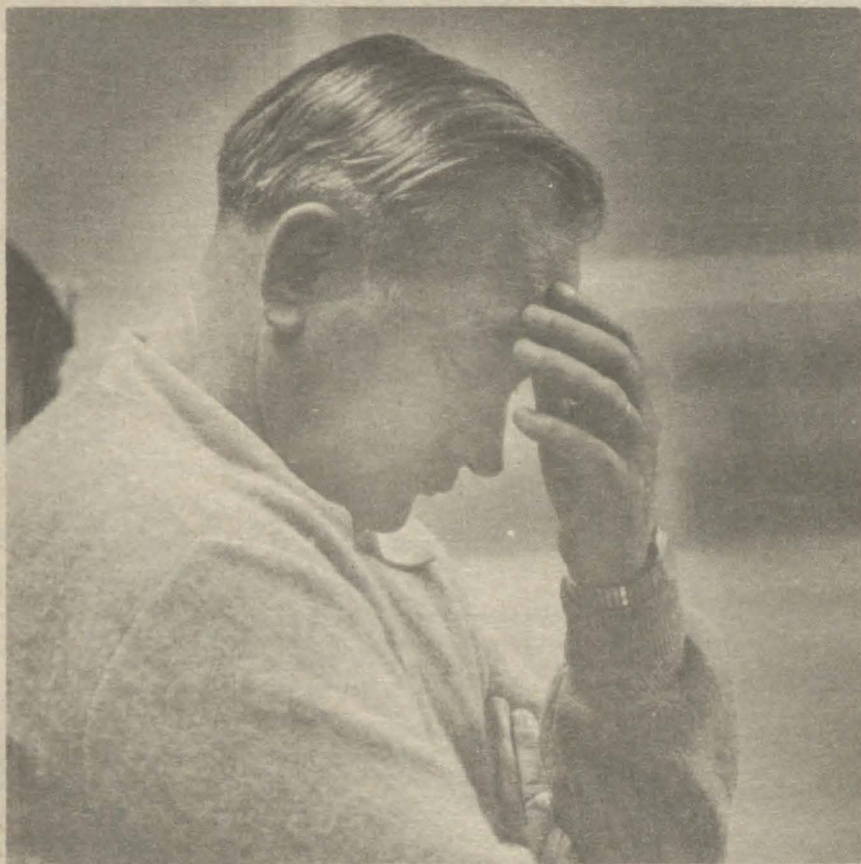
Sept. 30, 1975



Glenn Cruickshank



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Argonaut Today

With the University of Idaho Regents coming to town this week, President Hartung needs to make sure his authority is understood within his administration. In a column reprinted from the Lewiston Morning Tribune, Jay Shelledy examines the situation on page 4.

The inauguration of the ASUI-Kibbie Activity Center wasn't a pleasant event for the Idaho Vandals. It was Excedrin Headache number 29-14 for Idaho Football Coach Ed Troxel Saturday night as he watched the Vandals drop their home opener to Idaho State.

The ASUI-Kibbie Activity Center was used for a different purpose Sunday night, when the Edgar Winter group performed before an appreciative audience. The backup band was Climax Blues, but you wouldn't know it, as they also gave the crowd something to rock about.

Fall Fashions are beginning to hit the streets of Moscow once again, and the local merchants have a few deals of their own. Check out some of the fashions offered in the area before the cold weather sets in.

Crowd rock and rolls with Winter

by Randy Stapilus
of the Argonaut Staff

"You want to do some serious rockin' and rollin' tonight?" asked Dan Hartman of the Edgar Winter Group.

Apparently the crowd did - the over 4000 people in the Kibbie Dome Sunday night ate up everything the group could put out, especially songs like the one following Hartman's rhetorical question - "Rock and Roll Hoochie Koo." The crowd roared on the first few strains of the song, and Rick Derringer and the rest of the group responded with a great performance.

The band's performances were best with the older material. Derringer's song - a 1973 single hit for him - was one of the best, along with other golden oldies - "Frankenstein," "Free Ride," "Rock and Roll" and "Tobacco Road."

"Frankenstein," the groups' biggest hit, gave Winter a chance to show his virtuosity - he played keyboards, sax and drums during that one song. It was an expanded version of the album song, and it brought the best response of the evening from the audience.

People were standing and jumping around even before the group's appearance. Edgar Winter appeared wearing a red, yellow and blue cape, giving him, in his long white hair and glittery clothes, a mystical appearance.

He proved himself a fine musician as well, adding fine musical frills with sax and drums in "Frankenstein" and with piano in "Rock and Roll Hoochie Koo."

The three other band members also performed well - Dan Hartman, playing bass, Chuck Ruff on drums, and Rick Derringer on guitar. Derringer did several solos during the concert in addition to playing with the rest of the group.

"We've got a new album coming out," announced Hartman toward the beginning, "and we're gonna play some stuff from it that's unfamiliar." Unfamiliar, perhaps, but good - "Just another Punk" and "Coondance" were excellent jumpers in contrast with the more laid back "Sundown."

There was a power failure in the middle of "Free Ride," but it was the only technical problem of the evening. (see related story.)

After ending their performance, hundreds of matches and lighters were lit urging the band to return. Finally they did, and encored with "Tobacco Road," closing out a fine performance.

The evening had begun with the British Climax Blues Band, who effectively set the mood for Edgar Winter Group. "I hear this is a noisy town," yelled their leader, and the band ripped through a sequence of tunes, many from their

new "Stamp Album," some from their other three albums.

Possibly the best were "Use the Power," a danceable, optimistic song, and "Going to New York," wherein the band actually got the audience to sing along, and had a beat similar to Chuck Berry's "Reelin' and Rockin'."

The Blues band displayed a definite shift away from their slower, more blues oriented material, and are increasingly relying on rock material. There was only one true blues song in their entire performance, but it seemed to be no loss - they are fine rock artists.

The audiences responded nearly as well to the Blues band as they did to Edgar Winter, calling them out for an encore with shouts and lighted matches. The band did return and played an energetic version of "I've Been Looking," one of their better rock songs.

The concert was unmarred by troubles and the crowd was surprisingly mellow - almost too mellow for the bands, who exhorted the Moscow crowd to "get up and boogie."

The people in front of the stage did, those in the stands didn't, but all people this reporter talked to said it was "a great concert."



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