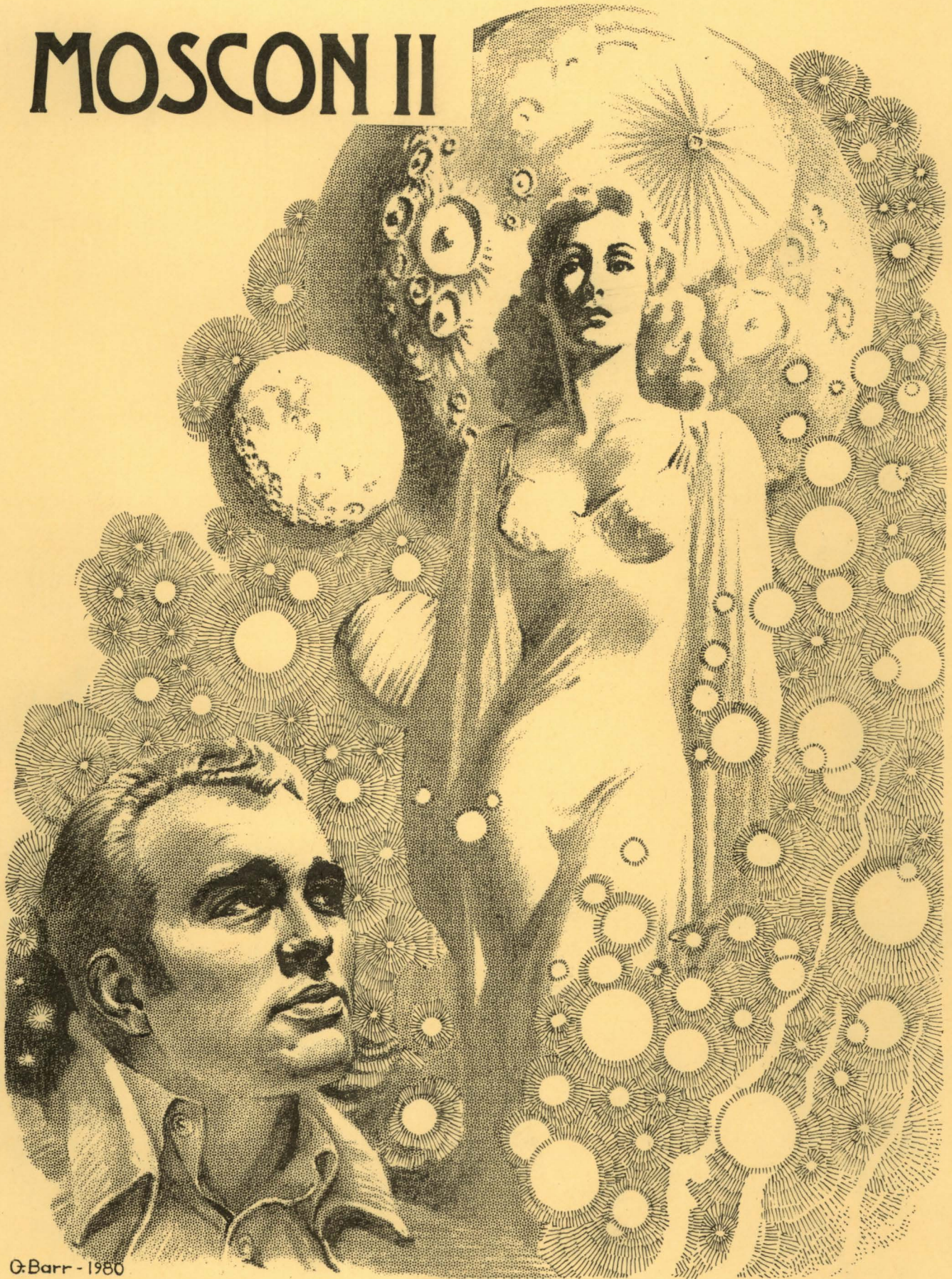


MOSCON II



G. Barr - 1980

Sept. 12-14, 1980 - Moscow, ID

MosCon II

Sept. 12-14, 1980

Jerry Sohl, George Barr, & Frank Denton



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This convention is respectfully dedicated to E. E. "Doc" Smith. Acknowledgements are due to the following people for their help:

(In no particular order) Alex Schomburg, George Barr, Jerry Sohl, Jack Gaughan, Bea Taylor, Beth Finkbiner, Victoria Mitchell, Victoria Poyser, Bob Suto, Verna Smith Trestrail, and every one of the people who gave generously of their time and/or talent to help keep MosCon alive and to make it a good con.

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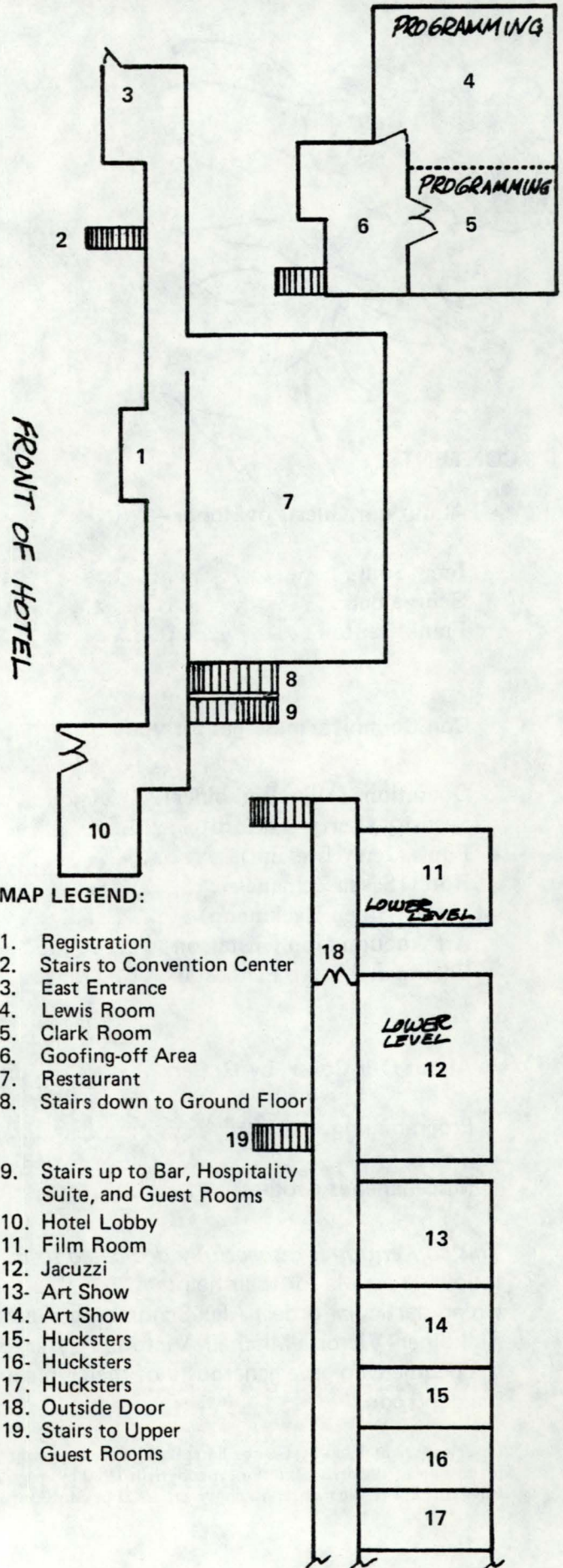
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OUR HOTEL MAP FOR INTREPID PATHFINDERS & BOYSCOUTS (PERSONSCOUTS)



GUEST OF HONOR JERRY SOHL:

Gerald Allan Sohl was born 'way back when-- I'm not going to tell you exactly when, but the nineteen hundreds were in their teens (Dec. 2, 1913, according to Donald Tuck's Encyclopedia.)

He started his professional writing career as a newspaperman; he worked a number of years on the Bloomington, Indiana Daily Pantagraph, then in 1952 he saw the light and began selling science fiction.

He began his sf career by selling The Haploids to Rinehart in 1952. If you're not familiar with the book, it's probably because it hasn't been in print since (if my information is correct) 1954, when the French publisher Hachette changed its title to La Revolte Des Femmes ("The Women's Revolt"), hoping said title would imply that it was a sex book. Anyway, it was a good book, and I remember it fondly, even if you don't.

His next book was The Transcendent Man (Rinehart, 1953). (It became very popular in Italy two years later, when it was published under the title Vampiri della Morte, or "Vampires of Death"-- possibly because Italians are as crazy about death and/or vampires the way the French are about sex. Who knows?) Anyway, Jerry was not content to rest on these laurels. He kept on writing.

Vampiri was followed in not-too-quick succession by The Altered Ego (1954), Costigan's Needle ("Pioneers of Infinity" in Italian, in case you're interested... and soon to be a ~~major motion picture~~ illustrated book, in English, from a consortium of crazies, here in Moscow), and such well-remembered books as The Mars Monopoly (1956) and One Against Herculium (1959)-- both books, for you collectors, in the popular Ace D-series. Covers by Valigursky and Emsch, respectively.

Other Sohl books are The Time Dissolver (Avon, 1957), Night Slaves (Gold Medal, 1965-- which was a novelization of the Sohl screenplay of the same name... or was it the other way around?), and I, Aleppo (from "Rajah" Elwood's Laser Books).

In the middle of all this novel writing, Jerry was also writing short stories. He had a number of them published by magazines like Galaxy, F & SF, Worlds of If, and so forth; he must not have been too good at it, since there weren't many more than a dozen or so. Likewise, in the midst of all this furious activity, Jerry decided to enter the exciting and profitable world of TV and movie writing, with only moderate success.

Among the few series he was able to sell to (and heaven knows how much he had to pay them to produce this stuff) were "Star Trek", "The Outer Limits", "Twilight Zone", "The Invaders", "The Man From Atlantis", "Alfred Hitchcock", "Combat", "M-Squad", "The New Breed", and some others which I've forgotten and which probably weren't important.

He also sold some movie scripts and ideas/story treatments, such as the aforementioned "Night Slaves", "Die, Monster, Die" (not his title... the movie was actually based on HPL's "The Colour Out of Space" and starred Boris Karloff), plus one I'm sure he'd rather I didn't mention... remember that ghastly Japanese "Frankenstein vs. Godzilla"? Well, that's one of Jerry's.

He's got a couple of new books coming out, one non-sf (under a pseudonym) and one sf-- and heaven knows what he does in his spare time! But in spite of the fact that he's incredibly lazy, we're all dying to meet Jerry and his wife. He's one of Sturgeon's ten percent-- and I was told that by Ted Sturgeon himself.

And remember, Jerry, this introduction was written with my tongue planted firmly in my cheek-- be cool, I don't want to get on your bad side like Charlie Leaphart did.

Steve Fahnstalk 1980

GUEST OF HONOR GEORGE BARR:

It's hard for me to write about George Barr objectively. Because we're friends, and because I like him so much, I tend to become a tad too effusive. For that reason, this will be a subjective, rather than an objective view of George Barr.

George was born on January 30, 1937, in Tucson, Arizona. That is sometimes a little hard to accept-- George's energy, enthusiasm, and his outlook on life are those of a much younger man... and I have a little trouble believing George is already in his forties.

George has appeared on magazine covers, on book covers, and in all sorts of professional and fan publications (most people are familiar with his work in "Isaac Asimov's SF Magazine" and for DAW books); he has been Guest of Honor at many sf conventions, including the 1976 World Convention in Kansas City. He has won both fan and professional Hugos.

He is both a painstaking and a prolific artist (the sheer amount of work he puts into the smallest assignment, without regard to his not inconsiderable talent, would stagger two or three ordinary artists -- and no one could call George Barr an ordinary artist!) He cites, among others, Edmund Dulac, Maxfield Parrish, Kay Nielson, Arthur Rackham, Howard Pyle and N.C. Wyeth as influences. George has had a book, Upon the Winds of Yesterday, published by Donald F. Grant about his work; he also sculpts, writes and plays music (although he does so only for his own amusement; those who have heard his music are usually impressed), designs costumes, and does a whole lot of other stuff.

I first met George in 1975, having been introduced to his work through the medium of paperback book covers (actually, I remember seeing his work first in Forry Ackerman's Famous Monsters of Filmland; it was in 1963 or so, and he'd drawn a satyr's head which was beautifully done.)

Jon Gustafson and I were attending our very first sf convention, Westercon 28, in Oakland; and through a combination of inexperience and sheer gall, we managed to get introduced to George. For some inexplicable reason, that weekend sparked a friendship which I am at a loss to explain, but for which I am grateful beyond words.

George is, above all, a truly good human being. Those same words are bandied about by every speech maker who has had to introduce some celebrity-- but in this case, they're true!

George Barr has, besides the aforementioned talent and skills, those enduring qualities which endear him to almost everybody who knows him even slightly... he is humble, unassuming, warm, generous to a fault, intensely loyal, and genuinely interested in other human beings. And I've left a lot out-- but you can't help it when writing about George, dammit!

George is going to be extremely embarrassed when he reads this; I didn't write it with the intention of embarrassing him, but it's almost impossible to write about him without using all those adjectives.

MosCon is fortunate to have George Barr as a Guest of Honor... and science fiction is fortunate to have him as an artist-- he contributes infinitely to both. Long may he paint!

Steve Fahnstalk, 1980

FAN GUEST OF HONOR FRANK DENTON:

Some people are just naturally a little slow. I must be one of them. Science fiction didn't mean much to me until I had reached the ripe old age of 38. Unlike many of the lucky folk whom I have met since, the ones who have been reading Heinlein and others since the age of twelve or thirteen, I had to wait for the Tolkien boom to discover this whole other world. I seem to recall that this was about the time I threw James Jones' *Go to the Widowmaker* across the room in disgust at what was happening in the mainstream of literature. I should hasten to add that that was the only book I have ever thrown, either before or since. Books are friends, to be loved and respected. Except that one.

How I got into fandom is another story. At the time I was involved in another type of fandom, that of corresponding by tape. An organization which has since ceased to exist was a clearing house for people who wished to correspond by audio tape. The annual roster arrived just after I had finished Tolkien. A lady in Virginia listed Tolkien as an interest and soon we were corresponding. Bee Bowman was just one step ahead of me in discovering fandom. She fed me all sorts of useful information about fanzines and the N3F. Soon we were embarked on a cross-country editorship of a new Tolkienzine, HOOM. It lasted six issues, as I recall. By that time I was producing my own fanzine, Ash-Wing, which lasted a bit longer. I folded it just a couple of years ago, having published 24 issues.

Somewhere along the line I was in touch with Mike Zaharakis (Raki) and when he visited Seattle and called me from a fan's house, I went over for a visit. That was the home of Wally Weber (alas, now gafiated). That was my first contact with *The Nameless*, and it wasn't long before I was attending the monthly gatherings.

By 1970 I was ready for my first convention. It was Westercon at the Francisco Torres in Santa Barbara. There I met many of the members of Slanapa, a monthly apa to which I have belonged for over twelve years now. I had a wonderful time, met many people who since have become close friends. I also remember a remarkable dead dog party during which Anna Jo and I talked with Leigh Brackett, Ed Hamilton, and Jack Williamson for a couple of hours. What an introduction to conventions!

Since then I have attended every V-Con, several MileHiCons, Orycon, Bouchercon and two Worldcons in Los Angeles and Brighton.

I'm currently a member of five apas and still produce an occasional issue of *The Rogue Raven*, a personalzine. I continue to attend meetings of *The Nameless* every month, and attend about five conventions a year.

I also try to put down a few words of fiction on paper in hopes that someone will be silly enough to buy them. My only success has been five short critical essays for a reference book about mystery authors. (Yes, I have another weakness there. I love a good mystery.) The book is entitled Twentieth Century Crime and Mystery Writers. I think I made enough on my essays to buy myself a copy and have a few bucks left over. It's an expensive book. St. Martin's is the publisher here and Macmillan of London is doing it on the other side of the pond.

I've enjoyed my fannish life a lot. I've made a lot of good friends. I've found a place to use some of my creative energy and to learn a bit about writing, but not nearly enough. I've also been scolded for not writing more fiction and less fanzine stuff. Anna Jo reminds me often of who has done the scolding. I have not tried to be *The Complete Fan*, but I've certainly sampled many of the activities of fandom along the way.

Writing your own bio for whatever reason is not an easy task. Ghu, I hope I haven't sounded like bragging. If I have sounded so please accept my apologies. Somewhere along the line people have taken to calling me Father Frank. In spite of having been honored as fan guest at MileHi and Westercon, and having recently been Toastmaster at Westercon, being called Father Frank may be one of the nicest honors of all.

OPERATIONS CHIEF MIKE FINKBINER SPEAKS:

I must admit that I'm a lazy operations manager. After all, if I can't have fun at a convention this close to home, I might as well give up. We are all here to relax and enjoy ourselves and working at relaxing has always struck me as a little strange. To keep everything moving as smoothly as possible is my ideal this weekend. Therefore, I ask your generous and enthusiastic cooperation in a few areas (grudging acquiescence will do in a pinch): Read the section Sasha Zemanek wrote on the hotel and go along with its suggestions. The folks here have been more than generous to us and they aren't asking for a lot. We don't want any hassles with the liquor inspectors.

Drop by the registration desk and volunteer some time to help out (this will save us the trouble of looking for you). Conventions are bootstrap affairs and if at least some of you aren't willing to give a couple of hours, you won't have a convention -- you'll have a mob scene. We need help for Security, Stage Crew, Registration, Lifeguards for the Jacuzzi, Film Operators and Gofers. We would really appreciate the help.

A word on Security. Those superbly muscled, yet intelligent, few we have chosen to wear the Security badge are there for a reason. We have to keep a little control over the crowd and protect ourselves from gatecrashers. Don't hassle the Security folks if they ask to see your name tag. That's their job.

If you have any complaints about the way things are going or the way some person... Security or whatever... is acting, let one of the Con Committee know so we can check it out. Getting mad is not good -- let's just get it straightened out.

If you have any suggestions about running this better next year, I'd be happy to listen... as long as they don't require money. Have a good time.

A PLEA FROM SECURITY CHIEF LARRY OAKFORD:

ATTENTION all displaced Dorsai, Amazons, Fremmen, Sardaukars, Berserkers, etc.: MosCon II wants you! All that is needed is an hour or so of your time to help fill security posts during the convention. If the thrill of high adventure and learning a useful trade (we do carry the union label) sounds good to you, please contact Larry Oakford (Security Chairman) or Mike Finkbiner (Operations Chairman) through the registration desk.

IN ONE EAR-- ALDEN HACKMANN & THE STEREOS

The Stereo Committee (who will provide the music for the dance after the Masquerade) would like to thank Eric Nilsson, radio station KMHS, Mike Finkbiner, Dennis Sita and Charles Hatch for their help in providing stereo equipment.

A WORD ABOUT OUR COVER-- GEORGE BARR

"Though it's not a literal depiction of any particular scene in The Transcendent Man, it definitely was inspired by it. I even stuck to the rather fifties approach because that's the period of the story.

"Some may decry the somewhat Finlay-esque treatment -- not knowing, of course, that I obtained the rights to bubbles from the Artist's Clearing House upon Finlay's death. My application had been in for years, and my apprenticeship in their use dates back to the middle fifties."

YOU MEAN I'M SUPPOSED TO SPEAK INTO THIS THING? --CHAIRMAN STEVE FAHNESTALK ATTEMPTS TO SPEAK COHERENTLY

For the second year in a row, I am privileged to be MosCon's chairman, a position which (I feel) honors the office-holder much more than the holder honors the office. I have known this crazy group of people, the con committee, for more than five years, and have worked closely with them for the last two years to put on MosCon.

MosCon is the fruit of their labor as much as, or more than, it is mine. Since I started, six years ago, what has come to be the "Palouse Empire Science Fiction Association" (PESFA), I dreamed of holding a con here; and thanks to Jon Gustafson and the con committee, my dream has come true.

Serving as chairman for the first two years of MosCon's life has been one of the best experiences of my life. But now it's time for me to take a rest. With a curious mixture of eagerness and reluctance, I'm passing on the torch, in the tired old phrase, to Jon; since Jon has been an integral part of both PESFA and MosCon since their beginnings, I can personally vouch for his ability and willingness to "carry on" in the MosCon tradition. (And believe me, nobody can carry on like Jon!)

In a more ~~varicose~~ serious vein-- you can do one thing to help make MosCon a success: enjoy, enjoy, enjoy! What few cautions and cavils we might have are laid out for you in this book, under the names of those persons responsible. (Now you know how it works: if anything goes wrong, they get the blame!)

Again, as always, MosCon is dedicated to her (I can't keep on calling MosCon "it") "patron saint", the estimable E. E. "Doc" Smith. We want you to comport yourself in accordance with Doc's traditions-- and Doc's daughter, Verna Smith Trestrail, is here to see that you do! Unfortunately, her husband Al Trestrail was unable to make it this year. But with Verna's help, we'll keep Doc's name alive forever!

Also, we want to thank Alex Schomburg and Jessica Amanda Salmonson for coming again. Alex and Jessica are great people, and they both contributed so much to MosCon I... and they'll be an asset this time, too.

Thanks are also due to George Barr for the MosCon logo, and to our friend Jack Gaughan for this year's nametag. We'd also like to thank Arthur Bernhard and the Amazing crew for the prizes they contributed. I'm sure I could go on thanking people, but you all know who you are, and you have my personal thanks, even if I didn't mention you by name.

Again, I'd like to repeat: go, thou, and enjoy thyself! Remember to support MosCon III and chairman Jon Gustafson.

Doc Smith lives-- forever!

CLEAR ETHER!

FILM PROGRAM? WHAT FILM-- OH, THE *FILM* PROGRAM! --JERRY EVELAND

This year we have a fine, varied selection of films for con-goers. In addition to the films offered at the con itself, the Micro Movie House (at the corner of 3rd and Almon) in Moscow will be showing The Rocky Horror Picture Show as its midnight feature on the 12th and 13th.

At the con, our main feature will be The Magic Christian, starring Peter Sellers, Ringo Starr, Christopher Lee and Raquel Welch. If you haven't seen it, do so; it's about the richest man in the world and his campaign against greed, snobbery and conformity.

Another major event will be the Superman Cartoon Festival, featuring 8 Superman cartoons from the 40's (when animation was good). The Man of Steel battles mad scientists, iron giants, mummies and other such, while rescuing Lois Lane and Metropolis from various unsavory fates.

Films again? Yes, again!

On the other end of the scale, so to speak, we have Plan 9 from Outer Space, voted as the "worst film ever made". Starring Bela Lugosi, Tor Johnson and Vampira (in roles they would undoubtedly rather not have accepted) in a film that has a terrible script, non-existent budget, and hokey acting by the rest of the unknowns in the cast. It's a lot of laughs.

We will also have the classic silent film, Metropolis, at MosCon. In the year 2000, the world is divided into the "haves" and "have not" and the stage is set for revolution. Fritz Lang throws in a mad scientist and a robotrix in his rush towards the tension-filled climax, and shows off special effects that are impressive even today.

Another classic is Things to Come. H.G. Wells gave the world this classic science fiction film through his immensely fertile imagination. With great special effects, superb directing, and an excellent cast, this film holds audiences still.

In a slightly different vein, we will have Evolution, a 1923 silent film (color-tinted) by the immortal Max Fleischer. This is a very rare educational film and is very enjoyable and interesting.

For Ray Harryhausen fans, we have Earth vs. the Flying Saucers and 20 Million Miles to Earth, both chock-full of the stop-motion animation that fans love. Harryhausen's Ymir (in 20 Million Miles) is generally acknowledged to be one of the best animated creatures in film history.

If all this isn't enough, we may well have copies of Night Slaves and Die, Monster, Die; these two movies were scripted by one of our GoH's, Jerry Sohl. We may also be fortunate to get some TV reels of some of the Star Trek, Invaders, and Outer Limits episodes that Jerry scripted.

All in all, a film program to satisfy the fussiest fan. We hope you will enjoy them. Have fun!

ART SHOW INFORMATION, OR: HOW TO GO BROKE IN SIX EASY LESSONS— BY JON GNAGN GUSTAFSON

We are going to try something a bit different in the art auction this year and we think it will improve things for both the artist and the collector. Time permitting, we will put up for auction every piece that was entered in the art show, whether it had a bid put on it or not. They will be brought in to the auction based on the number of bids appearing on the bid sheets; that is, the pieces which have had the most bids put on them will be brought in first, and the ones with fewer bids later. Therefore, if you have bid on something that others have, BE SURE TO BE AT THE AUCTION FROM THE BEGINNING! If an item is not bid on at all, either in the show or in the auction, it will be returned to the artist and not, repeat NOT, sold for the minimum by us. So, if you see something you like, you'd better put a bid on it or you might lose it.

We are not going to have a sketch table this year, but some of the hucksters might have small sketches or prints at their tables. Check with them to be sure.

YES, WE ARE GOING TO ACCEPT MASTERCARD AND VISA CREDIT CARDS!!! That's the good news. The bad news is that we are going to have to tack on a 6% service fee onto the cost of the art for that privilege. At least this way you art junkies will be able to buy art AND be able to eat for the weekend.

BE NICE TO THE HOTEL— SASHA ZEMANEK

This year, the hotel staff and management have done everything in their power to help us with the convention. The least we can do is cooperate with them in return. So, let's get some of the rules out of the way.

First of all, liquor rules. PLEASE don't... repeat don't... bring your own liquor (beer, wine, or hard stuff) into the lounge or convention room areas. This is really important not only for individuals but for the convention and the hotel (which could lose its liquor license). So please, Please, PLEASE... drink all you want in your rooms and on the balconies, but BUY the liquor from the bar when in the center itself. There will be mixed drinks, beer, wine, and even a special punch (concocted especially for MosCon) provided by the hotel bar.

Secondly, the Jacuzzi needs to "rest" for about 8 hours out of every 24 -- so the Jacuzzi Room will be closed between 2 am and 10 am for cleaning, etc. Feel free to use it at any other time. The room will be open. But again, no liquor in that room. On Friday, we have reserved the room for our party. We will be serving wine and beer, so please don't bring your own.

A quick note about the Jacuzzi party on Friday night: because there will be a large crowd there, please be sure to take a shower before you try to jump into the tub. It's not a bathtub.

There will be snacks and sandwiches available at the hospitality suite (for a small donation) after 10 pm. We also have some wine and beer and soft drinks up there... "there" being room 101.

The hotel is not very big so chances are everyone will be able to find everything easily. Just in case, we've included a map of the hotel to you can locate where everything is. Have fun.

I SAID I WAS SORRY, OKAY? — JON GUSTAFSON

By the time you read this, you will undoubtedly have noticed the rather poor quality of everything except the cover. This Program Book is, I'm afraid, a bit of a comedown from last year's. There are reasons for this which I will offer to you not as excuses but as explanations (and perhaps a guide for things to watch out for if you decide to put on a con of your own).

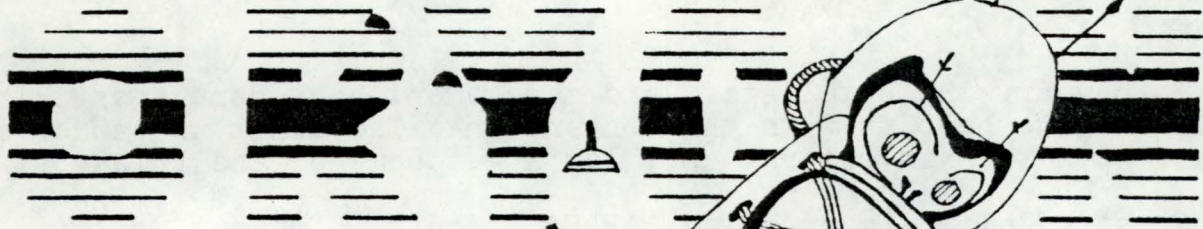
The main problem was one of over-extension on the part of a couple of the con members, myself among them. Several of us simply got overwhelmed by things other than con activities and got behind in con-related activities. The catch-up policy has never worked in the past and I'm happy to report that it still doesn't work.

The other main problem was that we didn't have access to the IBM Selectric Composer that we used last year. Due to an increased work load at the office and the machine's annoying tendency to go down at inappropriate times, use of the critter was ruled out for this year.

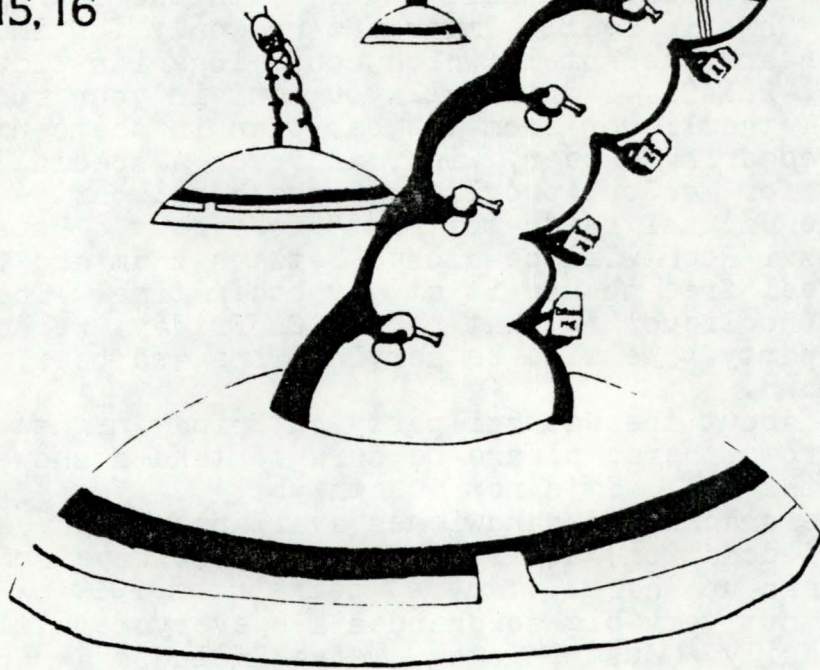
There were, of course, other, more minor, problems that added to the stack we already had, including lack of communication between con members and a complacency brought about by a con well done the year before. NEVER REST ON YOUR LAURELS!!!

Regardless of the challenges we've had, we think we will put on an excellent con and hope you all enjoy yourselves.

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1980



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FRIDAY, SEPT. 12

- 12:00 Registration opens
Hucksters, Art Show open; Hospitality Suite open
- 2:00 Collecting SF: Books & Art (Lewis Rm.)— panelists include Jon Gustafson, Charlie Leaphart, and Dean Smith. What's collectable, pricing & grading, future trends in collecting, etc. (Yawn.)
- 3:15 Effect of SF on Society (Lewis Rm.)—panelists include M. J. Engh, Jerry Sohl, Verna Smith Trestrail. A discussion on something which is really hard to discuss. This should be interesting. (But not very.)
Future of SF: Trends & Styles (Clark Rm.)—panelists include George Guthridge, Frank Denton, Steve Schlich. Another panel which tries to unscrew the inscrutable. Not recommended if you're very tired.
- 4:30 OPENING CEREMONIES (Lewis & Clark Rms.)—Includes Steve Fahnstalk (Chair or Stoolperson), Jerry Sohl, George Barr, Alex Schomburg, Frank Denton, and Jessica Amanda Salmonson.
An hour and a half (less if we can persuade them to cut it short) of totally uninteresting speeches, jokes (none of them funny if they're Fahnstalk's), stories, and stuff like that there. Not for people over, say, 7.
- 6:00 Guthridge Crazy Half-Hour (Lewis Rm.)—George Guthridge and a couple of crazy women. This purports to be funny. It sounds just plain ridiculous. Probably sexist, too. Art, Registration, Hucksters Closed
- 6:45 Drugs in SF (Effects & Influences) (Lewis Rm.)—includes Jerry Sohl, Steve Schlich, "Bubbles" Broxon, and F. M. Busby. Unless these people are all closet dopers, they probably don't have any idea what they're talking about. Which will make this as interesting as all our other panels. Go to a movie, or out to eat.
- 8:00 Jacuzzi Party—all people are requested (well, ordered!) to shower before entering the water! After about the first two hundred bodies, the algae problem is not exactly inconsiderable. Besides, the frogs get mad if we're dirty. (Ribit!)
- 12:00 Jacuzzi Party Ends; Hospitality Suite Closed

SATURDAY, SEPT. 13

- 8:00 Pre-cancelled Panel—don't show up for this one, or you'll be all alone! (Lewis & Clark Rms.)
- 9:00 Registration Opens
- 10:00 Hospitality Suite, Art Show, Hucksters Open
- 10:15 Neofan Panel & Slide Show (Clark Rm.)—John Thomson, others. If you don't know what a neofan is, you're one. Go and learn something. It's funny, too. (One of the few things at MosCon which really is.)
I Remember Star Trek (Lewis Rm.)—Jerry Sohl, Sean Morgan, George Barr. All of these people worked on the program at one time or another. Sohl wrote scripts, Morgan acted, Barr did tattoos(!?) Since the show has been dead for ten years or so, who cares? It's all academic now. Go watch a rerun, fellows.
- 12:45 Selling What You Write (Lewis Rm.)—Jerry Sohl, F.M. Busby, "Bubbles" Broxon. What do they know about it, anyway?
Costuming Panel (Clark Rm.)—Betty Bigelow, Mary-Karen Reid, Beth Finkbiner. These all sound like assumed names. They probably don't know anything about costuming, either. Dressing up, indeed! Hmph.
- 2:00 George Barr Slide Show (Lewis & Clark Rms.)—George Barr shows slides, aided by Jon Gustafson, who just wants to show off. Talk about the blind leading the blind! (And then we visited the Eiffel Tower...)
- 3:15 Author Readings, Impromptu (Lewis Rm.)—Mary Jane Engh, others. M.J. reads, and then Steve Schlich and some other pros do something weird. It hasn't been arranged yet, so nobody knows what. Sounds dull.
Character Panel (Clark Rm.)—Charlie Leaphart, Lazarus Long, Jaime Retief, Zelde M'Tana. If you don't believe we got all these famous people here, you're probably not alone. Je ne le crois, moi-meme.
- 4:30 Art vs. Illustration (Lewis & Clark Rms.)—George Barr, Alex Schomburg, Vicki Poyser, Jon Gustafson.
A whole bunch of people who can't draw a straight line with a ruler debate something which nobody in his or her right mind cares about anyhow. Rated R for Ridiculous.
- 5:45 Who's Afraid of the BNF? (Clark Rm.)—Frank Denton, Jon Gustafson, Ed Beauregard, Elinor Busby. Only Father Frank and Elinor know what they're talking about. Who are the other two? Who cares?
First Trivia Quiz (Lewis Rm.)—Steve Fahnstalk, Brian Gregory. Stupid people asking stupid questions.
- 6:00 Registration, Hucksters, Art Show Close
- 7:00 Impromptu Costuming & Warpainting (Lewis Rm.)—Amy Thomson, others. (Sorry, that should be Thompson.)
If you ever had the desire to dress up in balloons and toilet paper, now's your chance. Pass the tinfoil and mascara.
- 8:00 Going-away-party/Costume Extravaganza/Dance (Lewis & Clark Rms.)—everybody. This year is John & Becky Thomson's "bye-bye forever via MosCon"—last year was Greg & Melva's. Who's next? Also we plan to give prizes (nothing special) for costumes. People keep dressing funny for this. And we have:
Boyys perform (Lewis & Clark Rms.)—The Boyys. There's this duo playing in the hotel, and they made us give them a break. Okay, Boyys— stardom's just around the corner! (Turn left, two blocks, then East...)
- 12:00 Hospitality Suite Closes

SUNDAY, SEPT. 14

- 9:30 Registration Opens
- 10:00 Hucksters, Art Show Open
- 10:30 Brunch—brunchists include everyone who plunked down \$7.50 for the hotel ~~with~~ meal. Now's your chance to have breakfast with the stars! Problem is, who's got stars? Their mouths will all be full anyway, so who can talk?
- 12:00 SECOND ANNUAL "SECOND-STAGE LENS MAN" AWARDS, speeches, etc. (Lewis & Clark Rms.)—Steve Fahnstalk, Jerry Sohl, Frank Denton, George Barr, Verna Smith Trestrail, Jon Gustafson, Alex Schomburg. Another boring round of speechifying and self-congratulation. Oh, yes, and what's-his-name, Fahnstalk, announces his successor as chairman, as if anybody cared. (Quitter!)
- 12:45 Art Auction Begins (Lewis & Clark Rms.)—Fahnstalk, Gustafson, Mary-Karen Reid. Attempts to foist some scribbles off on your pocketbooks as "art." Of course, you're so unsophisticated, you probably believe it. How gauche! (Not bad, how gauche with you?)
- 2:15 Art Auction moves to (Clark Rm.), continues
Fleecing of the sheep continues. Fahnstalk ducks out for the:
- 2:30 Trivia Finals (Lewis Rm.) Big brains, my eye! That Cooper kid's got a crib sheet up his sleeve!
- 3:45 Jupiter & Saturn Fly-by Slides (Lewis & Clark Rms.)—at last, something interesting! Real, authentic pictographs of Mars and Venus. Er, Pluto and Persephone... oh, well, I never could tell one of those whirly things from another, anyway!
- 5:00 Money in SF (Lewis & Clark Rms.)—Jerry Sohl. If there's anybody left, Jerry will tell us why he is making more from his latest non-sf book than for his sf! Then he'll shake the audience awake (both of them) and everybody'll go get something to eat.
- 6:00 MOSCON ENDS, Huckster Rooms Closed
HOORAY! FREE FOR ANOTHER YEAR! Panelists and authors lynch Fahnstalk for this program write-up.
- 8:00 Dead Cow Party (Hospitality Suite)— everybody is invited. Bring your own dead cow.
- 12:00 Hospitality Suite Closed— all go home!

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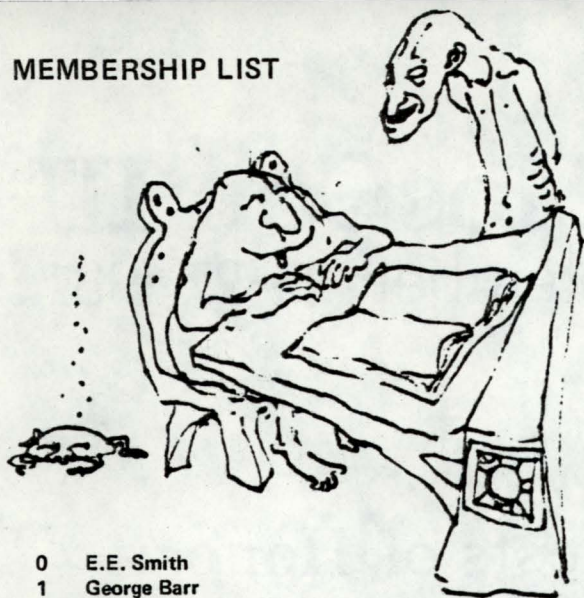
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MEMBERSHIP LIST



"The way I choose which ones go to Heaven and which ones go to Hell is to have my crab stick his pincers into the page, and the ones with holes go to Hell... here's today's list:

- 0 E.E. Smith
- 1 George Barr
- 2 Jerry Sohl
- 3 Frank Denton
- 4 Steve Fahnstalk
- 5 Jon Gustafson
- 6 Beth Finkbiner
- 7 Mike Finkbiner
- 8 Bea Taylor
- 9 Vicki Mitchell
- 10 Annette Wilson
- 11 Don Qualls
- 12 Debra Miller
- 13 Sasha Zemanek
- 14 Jane Fancher
- 15 Lynn Fancher
- 16 Charles Leaphart
- 17 Linda Johnston
- 18 Nina Hoffman
- 19 Brenda Leaphart/
Paperback Exchange
- 20 Christine Milligan-Ciha
- 21 Rod Sprague
- 22 Betty Smith
- 23 Larry Oakford
- 24 Toni Austin
- 25 Chris Nilsson
- 26 Steve Berry
- 27 Roger Wells
- 28 Clifford Wind
- 29 Tom Walls
- 30 Richard Wright
- 31 Judy Lorent
- 32 Don Riordan
- 33 Don Riordan
- 34 Vicki Poyser
- 35 Kipy Poyser
- 36 Jeanne Hutton
- 37 Dixieanne Tourtellot
- 38 Thom Wescott
- 39 Mikki Vernetti
- 40 Kathy Sprague
- 41 Dave Brodahl
- 42 Becky Bennett-Thomson
- 43 John Thomson
- 44 John Fraser
- 45 Andy Mazur
- 46 Lynn Mazur
- 47 Alden Hackmann
- 48 Jerry D'Amico
- 49 Debi D'Amico
- 49a Keri D'Amico
- 50 Georges Giguere
- 51 Mary-Karen Reid
- 52 Larry Reid
- 53 Ruth Vance
- 54 Donald Smith
- 55 Jeanne Wood
- 56 Jerry Eveland
- 57 Sharee Carton

- 58 Lorna Toolis
- 59 Steve Cantrell
- 60 Lynn Cantrell
- 61 Marianne Nielsen
- 62 Joyce Rubin
- 63 Nels Satterlund
- 64 Lisa Satterlund
- 65 Jim Ferris
- 66 Betty Hendricks
- 67 Dave Nilsson
- 68 Cathy Butterfield
- 69 Rob Hamberg
- 70 Kay Keskinen
- 71 Greg Mettler
- 72 Janis Fuller
- 73 Charles Christenson
- 74 Melora Foy
- 75 Becky Fallis
- 76 Daniel Loewus
- 77 Diane Bedgar
- 78 Lance Browne
- 79 Betty Bigelow
- 80 David Bigelow
- 81 Louise Regelin
- 82 Linee Guthrie
- 83 Michael Guthrie
- 84 D.L. Ohnstad
- 85 Ed Steever
- 86 Becky Steever
- 87 Matt Chestnut
- 88 Nancy Chestnut
- 89 Al Trestrail
- 90 Mike Higgins
- 91 Mike Higgins
- 92 Marie Zuroske
- 93 Michael Nelson
- 94 Paul Brians
- 95 Frank Cuta
- 96 Judith Cuta
- 97 Myron Molneau
- 97a Michael Molneau
- 98 Andrew Molneau
- 99 Michael Gaunt
- 100 Lynn Kingsley
- 101 James Matthews
- 102 Sylvana Matthews
- 103 Mary Fahnstalk
- 104 Mary McAteer
- 105 Douglas Booze
- 106 Rose Hossner
- 107 Amy Thomson
- 108 Derick Larson
- 109 Tom Boucher
- 110 Olaf Kowalik
- 111 Robert Neumann
- 112 Allan Fritz
- 113 Arlene Fritz
- 114 Ellen Thisted
- 115 Steve Landers
- 116 Dean Smith
- 117 Dru Daily
- 118 Steve Schlich
- 119 Judy Fadness
- 120 Tim Johnston
- 121 Jim Hawkins
- 122 Craig Coonrad
- 123 Bill Maloney
- 124 Bob Barnes
- 125 Heather Ann Lane
- 126 Jackie Zajanc
- 127 Glenn Wade
- 128 M. Bruce Tomko
- 129 Graham Buxton
- 130 Eric Strout
- 131 Lynda Carrahar
- 132 Dru Califf
- 133 Cathy Johnson
- 134 Stuart Cooper
- 135 Steve Forty
- 136 Ken Wong

Welcome!

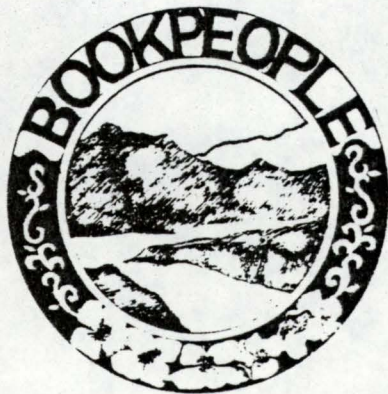
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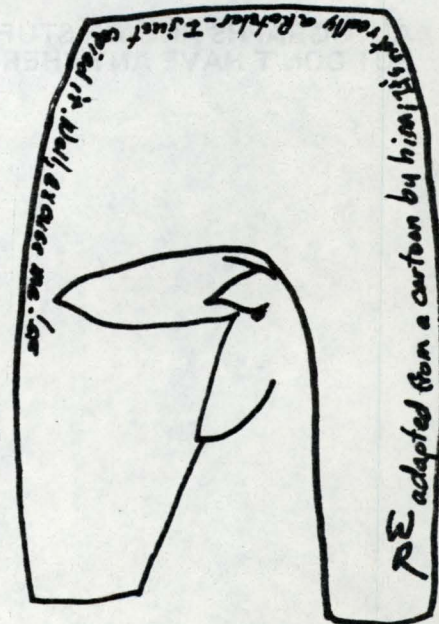
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| 140 Carl Juarez | 218 Jana Hollingsworth |
| 141 Randy Byers | 219 Joyce Freeland |
| 142 R.C. Lewis | 219a Freeland child |
| 143 R.C. Lewis | 220 David L. Pouliot |
| 144 Michael Brocha | 221 Mark Chapman |
| 145 Douglas Faunt | 222 Mark Chapman |
| 146 Geoffrey Hunter | 223 Kim Poor |
| 147 Larry Setlow | 224 Brad Grier |
| 148 Bob Suto | 225 Richard Schooler |
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R. Montague | 246 Melinda Huskey |
| 170 Cosmic Aeroplane/
Reed Andrus | 247 Steve O'Brady |
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| 178 William McQuade | 255 Thad Richardson |
| 179 Caroline McQuade | 256 Pat Walker |
| 180 Dennis Craig | 257 Pat Walker |
| 181 Jacques Marineau | 258 Paul Gorman |
| 182 David Thornell | 259 Marta Blume |
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AUTOGRAPHS AND/OR STUFF THAT YOU JUST HAVE TO WRITE DOWN BUT DON'T HAVE ANYWHERE TO WRITE IT

