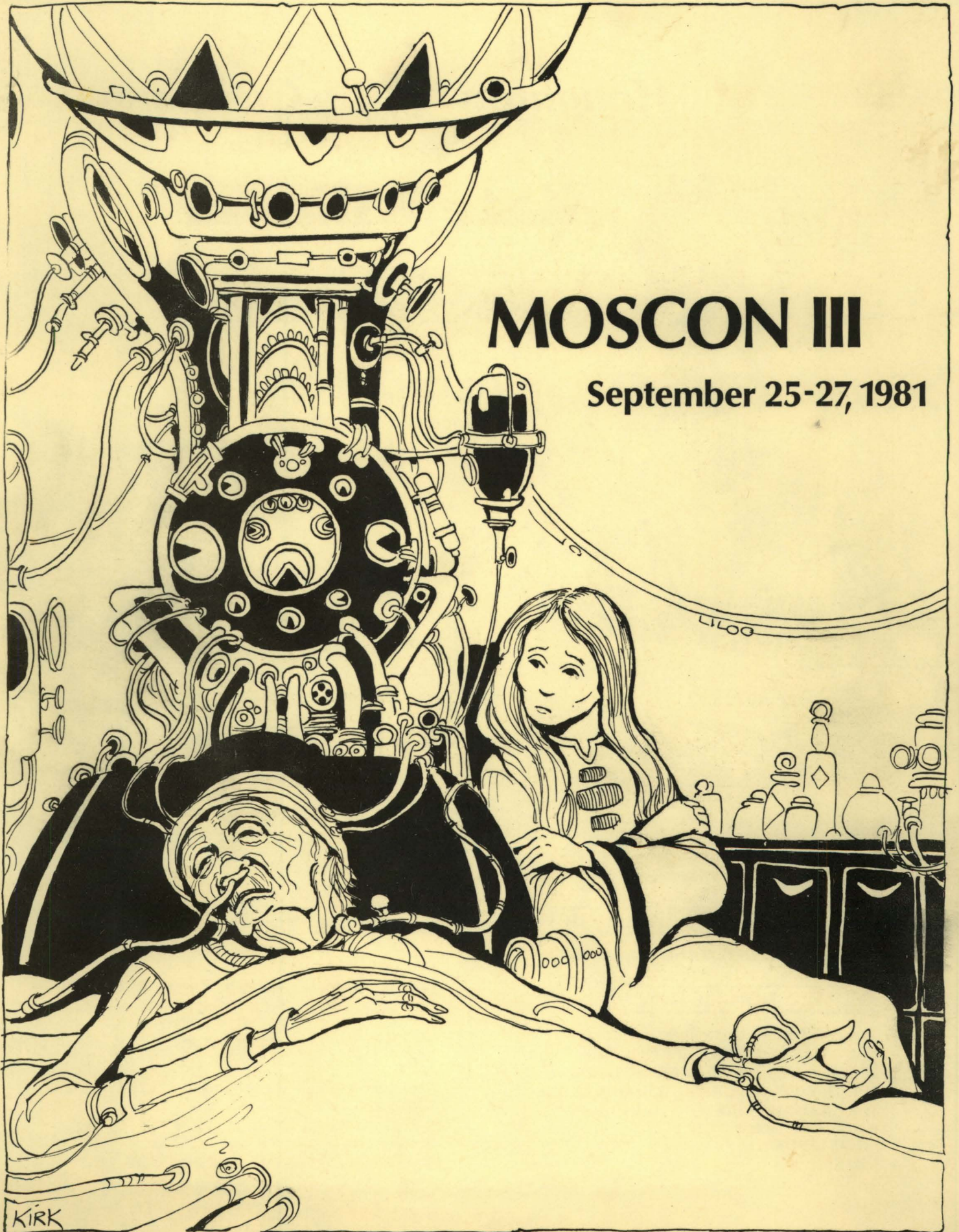


MOSCON III

September 25-27, 1981



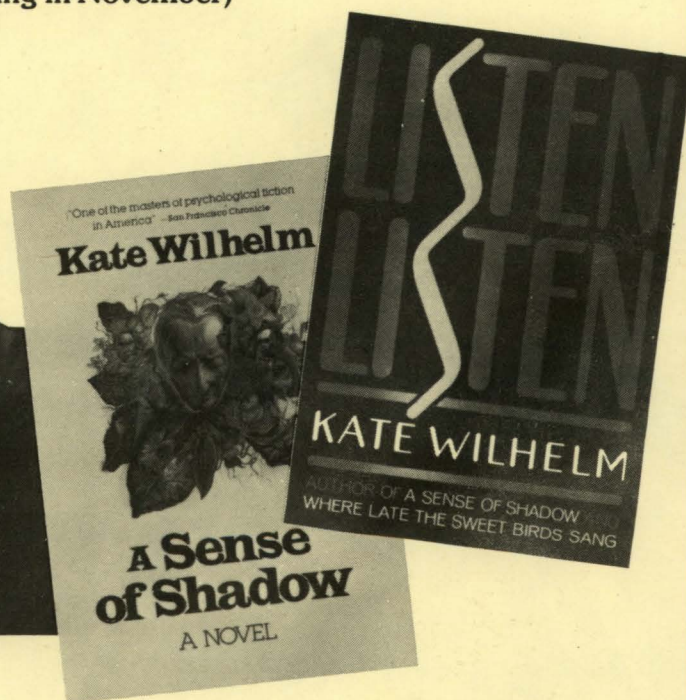
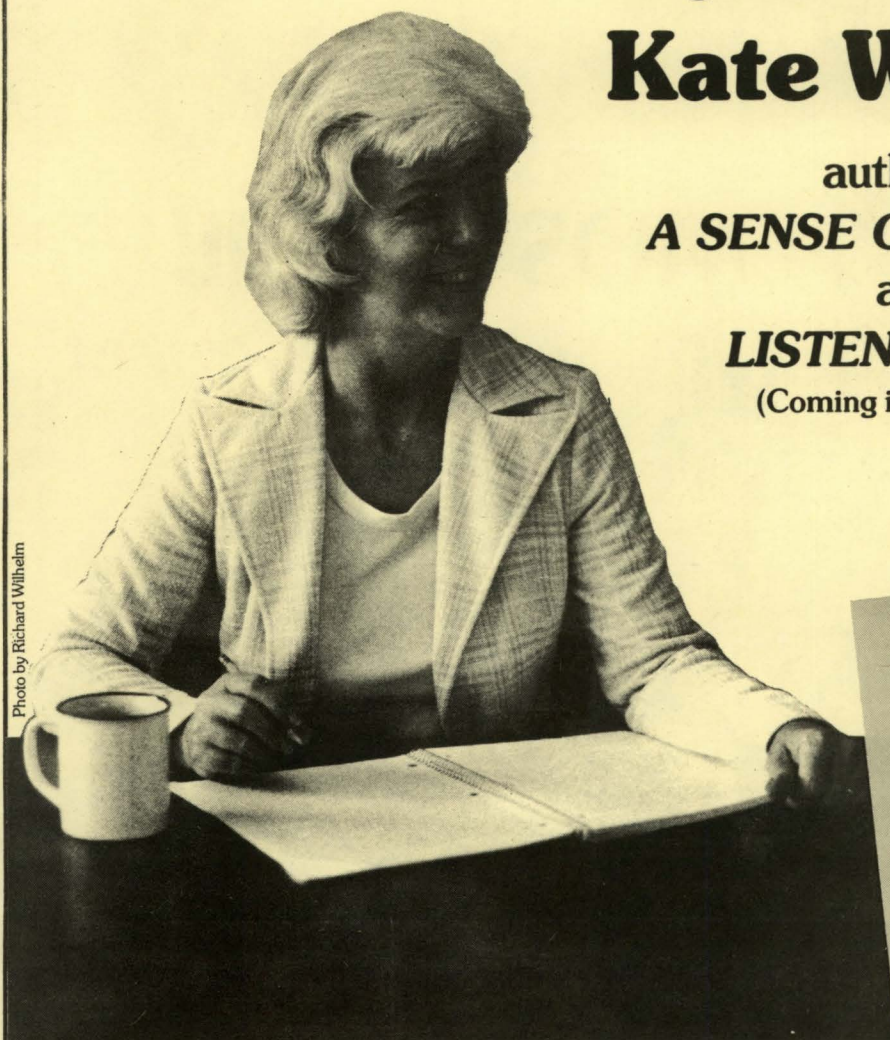
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congratulates Guest of Honor

Kate Wilhelm

author of
A SENSE OF SHADOW
and
LISTEN, LISTEN
(Coming in November)

Photo by Richard Wilhelm



Other titles of interest:

CURRENT SPECULATIVE FICTION

THE MANY-COLORED LAND by Julian May

RELATED NON-FICTION

THE HIGH ROAD by Ben Bova
THE ATLAS OF MIDDLE-EARTH by Karen Fonstad
TOLKIEN AND THE SILMARILS by Randel Helms
THE TRANSFORMATION by George B. Leonard*
THE SILENT INTRUDER by Charles Panati
and Michael Hudson
SHUFFLEBRAIN by Paul Pietsch
MILLENIUM by Alberto Villoldo
and Ken Dychtwald*

*A J.P. Tarcher, Inc., title

NEW IN PAPERBACK

NOTES TO A SCIENCE FICTION WRITER
by Ben Bova
THE AQUARIAN CONSPIRACY by Marilyn Ferguson*
THE SEVEN MYSTERIES OF LIFE by Guy Murchie

SOON TO BE RELEASED

CHANGE! by Isaac Asimov (October)
UNIVERSE by Don Dixon (October)
THE LETTERS OF J. R. R. TOLKIEN
by Humphrey Carpenter (October)
THE GOLDEN TORC by Julian May (January 1982)
LAUGHING SPACE by Isaac Asimov
and J. O. Jeppson (March 1982)

MosCon III

September 25-27, 1981

Kate Wilhelm, Tim Kirk, Suzanne Tompkins, Damon Knight

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This convention is respectfully dedicated to E.E. "Doc" Smith. Grateful thanks are due to all the people who have given of their time and energy to make MosCon a success... there are too many to thank individually, but you all know who you are. Thanks.

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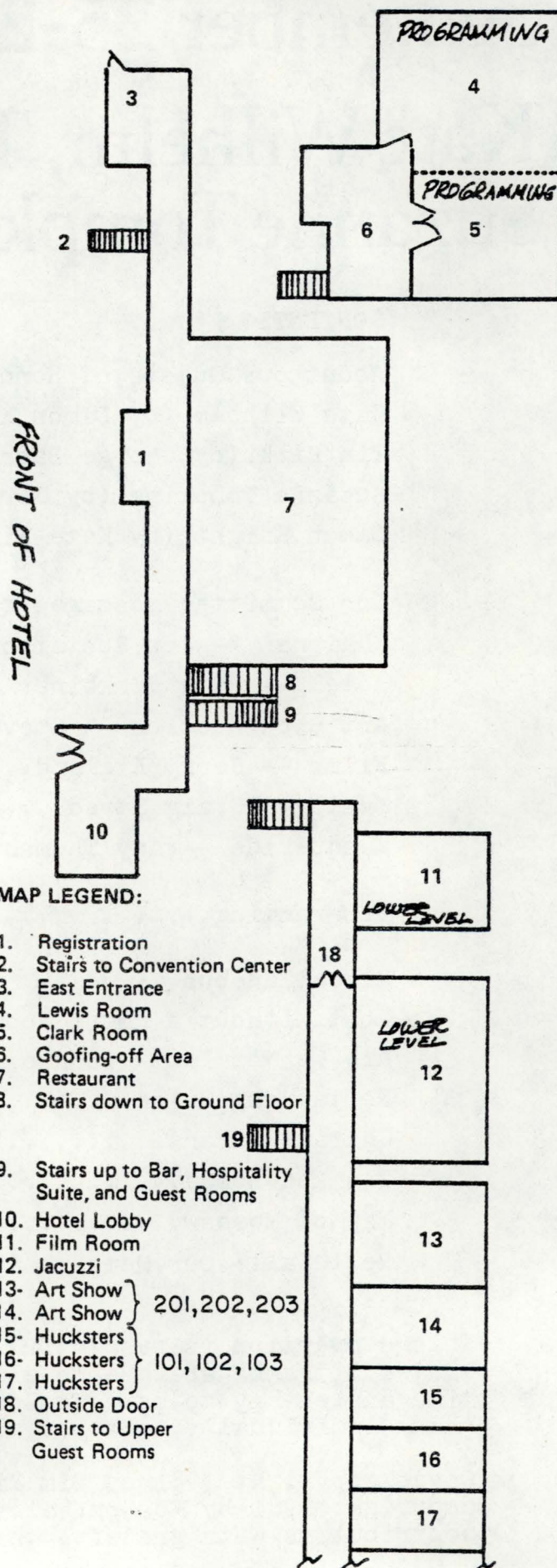
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OUR HOTEL MAP FOR INTREPID PATHFINDERS & BOYSCOUTS (PERSONSCOUTS)



A Massage From the Swedish Prime-Chairman--by Jon Gustafson

The only problem with writing this message from me to you, the con members, is that I don't have the foggiest idea of what to say. I have been told that I should be witty, erudite, and all that other stuff. But I dunno.

What I would like to tell you is to enjoy yourselves at MosCon III... but if you were at MosCon I or II, you already know that. But, perhaps, this is the first MosCon you've ever been to and don't know quite what to expect... well, I don't know either, so there!

Actually, I do have a sort of vague idea of what to expect, and I suppose I really should pass some of it on to you. As with most other cons, we will have a number of panels that you will find interesting. Subjects covered? Everything from how to give (or receive) a massage to how to write saleable sf; from genetic engineering to hedonism in fandom; from how to design an alien to how to buy art; from... well, I think you are getting the idea.

MosCon is not just a series of panels, though, and has many other things of interest. Our Art Show, for instance, is going to be one of the finest ever seen in the Northwest... and may well rival the best in the entire West. We will have work by many professional artists, as well as by many of the best fan artists around. You will also be able to complete your collection of Incredible Science Wonder Air Stories in the Dealer's Rooms, or take a plunge in the Jacuzzi. The Boyys will be playing in Cavanaugh's Lounge both Friday and Saturday night (as well as for us Saturday evening before the Masquerade); the two guys are superb singers, do a lot of their own material (equally good), and funny besides. And then there are the parties, but you'll have to find out about those for yourself.

In short, there's a lot going on. I hope you enjoy yourselves... because that's why we put this thing on, fer cryin' out loud! ENJOY!

Kate Wilhelm--by Damon Knight

When Kate Wilhelm came to the Milford Science Fiction Writer's Conference in 1959, she had been selling stories to magazines for several years but had never seen them in print; in Louisville, Kentucky, where she lived, the only place that sold science fiction magazines was a bookie joint disguised as a cigar store, where respectable young women did not go.

Kate had not exactly led a sheltered life; she had worked since she was fourteen, had been a photographer's and fashion model, clerk in a department store, long-distance telephone operator, and an insurance underwriter; but she had never been to a writer's workshop before, and nobody had told her what to expect.

At Milford and in similar workshops, all the writers submit their work to each other's examination, and the criticism is intentionally merciless. Years later, in A Pocketful of Stars, Kate wrote:

No one had ever used the phrase "purple prose" in my hearing before that day. But I heard it then. They didn't pull their punches. Later, when I realized that sometimes there is a spontaneous agreement to be gentle with a newcomer, I appreciated the fact that they hadn't done it with me. Afterwards, I washed my face and put on my reddest lipstick, and went to sit out in the



Photo by Dick Wilhelm

drizzle on the slope above the river and threw stones into the water as hard as I could throw them. And that day was the day that I knew I was a writer and would be one for the rest of my life.

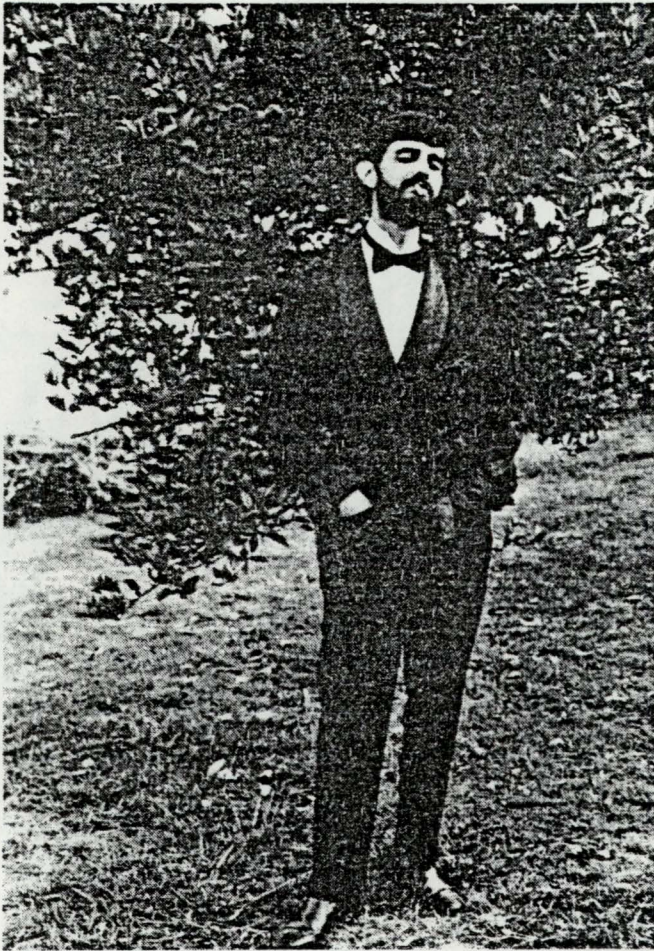
Looking back, it is easy for us to see that she always had been a writer. She sold the first story she wrote, "The Mile-long Spaceship," to Astounding Science-Fiction; it can be found in her collection of the same name, and it is a fully professional piece of work, graceful, ironic and compact. Many writers would have been satisfied to remain at that level of competence, but Kate wanted more. During the sixties and seventies, in such stories as "The Encounter," "Windsong," and "Baby, You Were Great," and in novels like Margaret and I and Where Late the Sweet Birds Sang, she steadily increased the richness and complexity of her work.

Years ago, the absurd prejudice against women writers sometimes took the form of an inverted compliment: "You write like a man." It is certainly true that Kate has many qualities usually thought of as masculine: a practical mind, a strong will, a keen logical sense, and so on, but the deepest roots of her work are those we think of as feminine: emotional sensitivity, compassion, an understanding that goes deeper than logic. Le style c'est la femme.

After Kate and I were married, I was once or twice charged with nepotism because I published so many of her stories in the Orbit anthology series. It was nepotism, to be sure, but on her part, not mine -- I was able to publish the best of her work before any other editor got a look at it. It is no surprise to me that she now has a dedicated following; I knew how good she was, and how good she was going to be, twenty years ago.

A Few Superfluous Words About Tim Kirk--by George Barr

With his having won five (when I stopped counting) fan art HUGOs, it should not be nec-



essary at all to introduce Tim Kirk to a group of fans over the age of three. Obviously more people know and like his work than know and like mine. I only won one HUGO... and that was thirteen years ago... when Tim Kirk was only twenty years old. (For the not-so-quick-witted among you: I've just told you how old he is. And for those interested: he's a Scorpio.) Never before in the history of fandom has one artist so dominated the fanzine field. He's prolific, witty, inciteful, and damned good.

But this time Tim is not a FAN guest of honor... not even a FAN-ARTIST guest of honor. He is being honored as an ARTIST, without any coy qualifiers -- nothing to diminish the word. And it's well deserved.

For four years I saw Tim pretty regularly a couple of times a week. We became very good friends, and that friendship has not diminished even though for the last nearly ten years we've lived hundreds of miles apart and have seen each other on only five or six occasions during that time. Each conversation is like a continuation of the one previous, though more than a year may have passed between. I consider him among my three or four closest friends ever...

...but I couldn't begin to tell you where his work comes from. It is a deep mystery to me how that quiet, self-effacing, modest-to-a-fault young man can turn out paintings of literally breath-taking majesty, somber pieces of skin-crawling horror, and cartoons that can make you laugh while they nail to the wall some of humanity's most embarrassing foibles. It seems it should show in his face -- mark him somehow so that all the world could recognize him. But it doesn't. And I don't know why.

After... more correctly, during... his reign as fandom's finest, he burst onto the pro scene with the first of the Tolkein calendars (that

was not painted by the author himself). His thirteen... out of God knows how many more... renditions displayed variety, wit, and virtuosity that have been unmatched since, and it set records in the competitive field of calendar illustration. Jack Gaughan said of Tim that he was perhaps the only living artist who should be allowed to illustrate Tolkein.

He spent several years in Kansas City with Hallmark Cards... a company which never seemed able to figure out quite what to do with him, and misused those years attempting to re-shape him in their mold. They should have turned him loose to create the most incredible series of Halloween cards ever done, as we -- his fans -- had hoped would happen. Even so, the cards he did still bore his stamp and we got things ranging from Santa Claus emerging from Aladdin's lamp and flying off on a magic carpet, to a darkly beautiful Dickensian street scene full of his marvelously wry architecture.

He went from Hallmark to another card company: Current, Inc., in Colorado, and turned out more cards, party goods, and game books.

During all this time he maintained his standing in our field by illustrating books: paperbacks for DAW, hardbacks from DONALD M. GRANT and OWLSWICK PRESS. He created a Great Big Book of Jokes for Fozzie Bear, and designed a Muppet plate and cup set. And he has in preparation now a volume from McMILLAN dealing with the creatures of American folklore, and another from GROSSET & DUNLAP on ghosts and goblins. Finally we'll get all those great Halloween subjects.

Employed now by the WALT DISNEY corporation, he is doing conceptual art for EPCOT: an Environmental Prototype City of Tomorrow for Disneyworld in Florida.

In many ways, Tim Kirk is an artist still very much in search of himself... as I guess all artists must be if they hope to avoid the usual bog which results in their repeating their efforts endlessly. Tim will never settle for a safe formula. His greatest competitor still is, as always, himself. As a result, he'll always progress and we'll all have ever new and more exciting creations to look forward to.

Now... enjoy him. Be kind to him. He's shy.

Suzanne Tompkins--by Jerry Kaufman

Some people, so the expression goes, are born with silver spoons in their mouths. Suzanne V. Tompkins was born with a mimeo crank in hers. Her parents ran the A.B. Dick distributorship in Johnstown, Pennsylvania. Suzanne grew up selling, demonstrating, and tinkering with mimeographs, spirit duplicators, and offset presses. This exemplary childhood (from a fannish point of view) shaped her future in fandom.

Equally important in shaping Suzanne's persona was her brother Ken. From him Suzanne got her sense of humor, her comic timing (in word and print), and her nickname. There are as many ways to spell "Suzle" incorrectly (Suzzle, Suzal, Susil, Sezowl... Fred) as there are Eskimo words for "snow."

Suzle represents a distinct minority in fandom: she didn't begin to read sf until she was in college. While the rest of us fed our book-a-day habits from our local libraries, Suzle directed and acted in high school productions, watching only the occasional Man From U.N.C.L.E. or Outer Limits. It wasn't until she met Linda Eyster (later Linda Bushyager) in the Carnegie-Mellon dorm's tv room that Suzle discovered Heinlein, Asimov, Wyndham, and other early favorites.

Enthusiasm struck Suzle and Linda hard. They tried forming clubs twice before succeeding with

the Western Pennsylvania Science Fiction Association (abbreviated to WPSFA, and pronounced Whoops-fa). They founded the Phlange (pronounced Flange, and derived from the club's second favorite word for thingie -- the first is hitchie -- and the old abbreviation for Pittsburgh), which lasted for ten years as a convention much like MosCon. They began publishing Granfalloon, a 'zine fondly remembered for its addled good nature and numerous asides.



Photo by Thom Walls

Suzle co-edited six issues of Granfalloon (Linda continued the 'zine solo), and one of Imryrr (with Ginjer Buchanan, who nearly got a Hugo nomination one year as Best Dramatic Presentation for her ability to turn into a koala bear) before moving to New York and setting up housekeeping and a publishing empire with me. I would like to praise her efforts on The Spanish Inquisition and Mainstream to the skies. I would like to tell you how skilled she is with ink and paper and stylus and typewriter and blue pencil, but that would be too much like patting my own back. So I won't.

Instead, I'll praise Suzle's ability to amuse, entertain, and surprise friends and strangers at conventions. Whether she is leading thirty WPSFAns into the 1968 Disclave, twenty of them women (at a time when fandom was still 90% male) and all of them dressed in black with numbered medallions (at a time when no one wore costumes outside of the competition), or making bad puns and then acting innocent, Suzle is... Suzle. She doesn't make speeches: audiences make her nervous. (Besides, it's hard making a speech with a mimeo crank in your mouth.) But she tells anecdotes, reminisces, and "nerps" charmingly. And, if you're lucky, you'll get to hear a Suzleism, like: "Even though these two are the same price, this one costs as much." Or: "You were

talking to me in the future, but I heard you in the past."

You may feel shy and uncertain about how to start a conversation with Suzle. It's easy: all you need is a hint or two about subject matter. Try bringing up old movies, T.E. Lawrence, mimeography, England, T.E. Lawrence, Pittsburgh, cartoonists like Johnny Hart or George Booth, T.E. Lawrence, old television shows, or, if all else fails, T.E. Lawrence. (Suzle has read nearly everything ever written by or about him, and saw Lawrence of Arabia fifteen times before she stopped counting. And that was in 1968.)

So as you prepare to relax for the weekend (presuming you've been clever enough to read this immediately, and not the following Thursday), you're also prepared to meet Suzle. I hope you will enjoy having Suzle as your Fan Guest of Honor as much as she will enjoy being Guested.

Damon Knight--by Kate Wilhelm

Let it be known from the beginning of this brief introduction to Damon Knight that I am not unbiased. He happens to be my favorite person.

Except for one very brief interlude Damon has been in the publishing world all his adult life, and in fact he has been writing since he was five when he did a poem that his mother had published in the local newspaper. He has worked as an editor, has been an outstanding anthologist, and has proven himself many times over as the best short story writer this field has produced. He is also a very fine novelist. He has written biography and a group biography, and even a little piece of autobiography.

Self educated, he has the inclinations of a scholar and will pursue a topic that interests him for months, years even, reading everything he can find, asking questions, seeking out expert opinion, which he may well disagree with ultimately. He can be very stubborn, and often enough the point he refused to yield turns out to be right.

Many newer writers should give thanks that he is no longer reviewing books; many not so new writers who have been reviewed by him no doubt do sigh with relief from time to time because he has given up all that. As a critic he is unequalled by anyone. He was one of the first, if not the first, to point out that a writer will not be taken seriously in any field of writing if he or she cannot write an English sentence without faltering midway, cannot think through an idea and find the absurdities, or cannot tell the difference between paper dolls and real people. As a critic he was a mover in the field, and then again as the founder and first president of SFWA. Along with Judy Merrill and James Blish he started the Milford Conference, dedicated to the idea that professional writers can help one another become better writers. And finally, he was one of the lecturers at the first Clarion Workshop, and has lectured every year since then, always with the same message: it should be written as well as humanly possible, no matter what it's about.

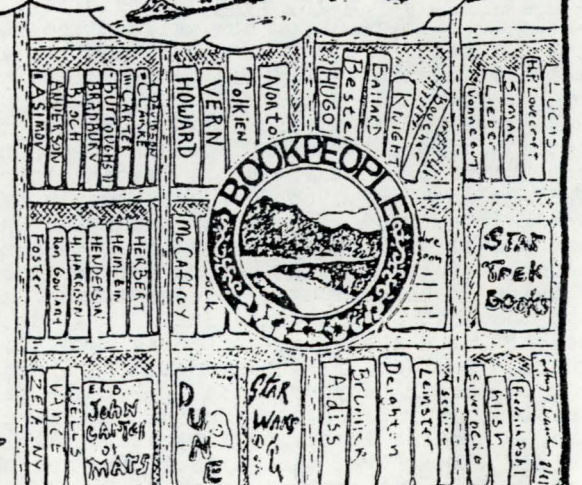
When I met him he did not like to travel very much, but I always did. Now I can hardly keep him home. And he was the kind of cook who puts a couple of hot dogs in water to boil and opens a box of frozen broccoli. Now he is a gourmet cook. I want the credit. In other ways he hasn't changed. He always squirted people with whatever was handy, and threw objects at them. If he is either bored or sleepy and it's reasonably close to bed time, he'll go to bed, no mat-

As for a physical description, just so you'll know him when you see him in a crowd: he's that slightly underweight, good-looking man with the long hair, and even longer beard.

This year, like last year, the staff of Cavanaugh's Motor Inn has done everything in their power to help us with the convention, to help make this con even more fun than last year's con, so the least we can do is co-operate with them in return. So, here are some "rules of the road" (so to speak) to pay attention to.

A black and white line drawing of a woman with long, dark, wavy hair and bangs. She has a serious expression and is looking directly at the viewer. Her hands are positioned in front of her chest, with fingers slightly curled. The drawing is signed 'Tori '81' in the bottom right corner.

Bookpeople 512 South Main, Moscow, Idaho



provided by the hotel.

Second, the Jacuzzi needs to "rest" for about 8 hours out of every 24 -- so the Jacuzzi Room will be closed from 2am to 10am each day for cleaning, etc. Feel free to use it at any other time; the room will be open. But, please, don't take any liquor into that room. On Friday, we have reserved the room for our massage demonstration and Jacuzzi Party.

Third, as noted above, Friday night's activities include MosCon's own, world-famous Jacuzzi Party... and this year, we have included a massage demonstration by Geoffrey Dawkins, a licensed masseuse (more on that later). The Jacuzzi Party is our very own brand of ice-breaker (or melter?), and as such, has a few rules to note:

Rule #1 -- Since there will be a large crowd, please don't ask the impossible of the Jacuzzi's filter system. Please take shower before you take the plunge... there are NO shower facilities in the Jacuzzi Room.

Rule #2 -- Abandon all glasses and glass bottles, all ye who enter here. Plastic or paper cups only (and the glasses will steam up on you).

Rule #3 -- Bring a towel... unless you enjoy drip-drying.

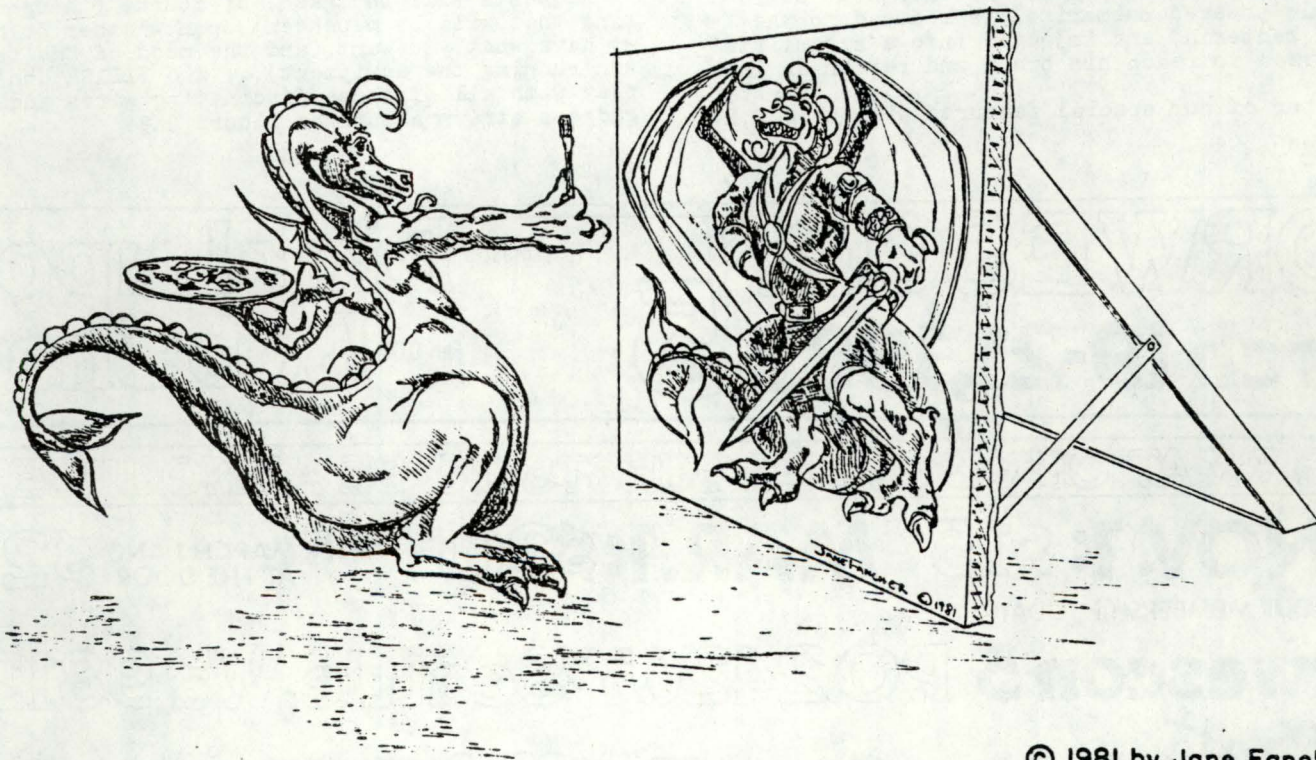
Rule #4 -- Enjoy.

And now a word about our first ever MosCon

Massage Panel: this is an honest-to-goodness audience-participation instruction panel. The masseuse is Geoffrey Dawkins, who is a licensed masseuse in the state of California and who has lived in Moscow for a couple of years. He is, of course, an sf fan and works for the Paperback Exchange. If you would like to participate in this historic event, just show up at 7:30, Friday evening, at the Jacuzzi Room. Bring a towel (astroturf itches) and a bathing suit of equivalent (this is MANDATORY). Do not... repeat, do NOT... bring any massage oils (we don't want to throw the Jacuzzi system into shock, now do we?). You don't have to arrange for a partner -- there will be lots of people there. Massage, by the way, is the unofficial sport of the Palouse Empire Science Fiction Association and we have a few people who are quite good.

There will be drinks and several kinds of snacks in the hospitality suite (for a small, um, donation, of course), which will be open most of the day and almost all night... well, 2 or 3 in the morning, anyway. Drinks will include a variety of beer and wine and some hard liquor and the room number is 101.

The hotel is not all that large, so chances are that everyone will be able to find everything quite easily, but just in case, we've included a map of the hotel (particularly the convention areas) so you can locate everything.



© 1981 by Jane Fancher

...and Gone! The Art Auction--by Steve Fahnestalk

We expect this year's auction to be a biggie; lots of stuff to go on the block. As usual, items with three or more bids will go up first, in order of bidding. As time permits, items with only one or two bids will be auctioned last. Art without a written bid will not be sold for minimum after the auction! In other words, folks, ain't no use waiting to see if you can get it cheap, might as well bid on it.

We will again, thanks to Wildflower Designs, be accepting VISA and MASTERCARD credit cards;

this year the surcharge will be dropped to 5%.

IF YOU PLAN TO BUY MORE THAN \$50 WORTH OF ART ON MASTERCARD OR VISA, PLEASE READ: Before we can sell you anything (single or cumulative value) on a credit card over \$50, we MUST call for authorization first, so talk to Beth Finkbiner or Vicki Mitchell BEFORE YOU BID!! This cannot be overemphasized enough. If you try it without checking with us, you'll only embarrass MosCon and yourself.

Finally, all art sold will be for either cash (Canadians note: all prices are in American dollars, which are about 20% more expensive ... if you pay in Canadian money, we will have

to surcharge you. Sorry, but the con has to break even.), or charge, or personal check with proper identification. **THERE WILL BE NO CREDIT GIVEN!** Again, that's cash, check, or charge card (see "charge" note above)... so don't ask, okay?

The auction will run as long as necessary to auction all art with 3 or more bids on it, and if we feel there's time, we will go for art with fewer bids. Thanks for coming, and I hope everyone finds some nice art to buy!

Film Program—by Jerry Eveland

The film selection for MosCon III is going to be exciting. Our schedule includes the first version of Bram Stoker's Dracula -- "Nosferatu." Filmed in Germany during the silent era, the title character is played by Max Schreck (whose last name means "scream of terror") in the weirdest makeup ever for a terror film.

We also have "Earth vs. the Flying Saucers". The plot runs thus -- scientist is whisked off to outer space when flying saucers, manned by strange men, invade Earth and dictate surrender terms before sending him back.. Visual effects by the one and only Ray Harryhausen.

One of our special features will be "Fantastic Voyage," wherein a team of scientists board an atomic-powered submarine, is reduced to the size of bacteria, and injected into a scientists' bloodstream to reach his brain and repair an injury.

Another of our special features will be J.R.R.

Tolkein's "The Hobbit." Come to the animated fantasy world of 'Middle Earth' and share the adventures of Bilbo Baggins. We will also have reel #3 of the Star Trek Bloopers and a cartoon short.

And last but certainly not least is "The Magic Christian" with Peter Sellers, Ringo Starr and Raquel Welch, a great movie about a crusade against snobbery, greed and conformity.

See Ya There!

Hey, Who's Taking Care of the Dance?—by Craig Steed

The major reason behind this year's dance is to work off as much excess fannish energy as possible. This is mostly to make you so tired out that the next day at the art auction you will not realize, until it is too late, that you have just bought your twelfth painting with a cute dragon in it. To this end, expect the floor to be jumping all night to the best of fifties through seventies Rock-n-Roll, with an occasional slow song so you won't collapse... as well as some Disco and New Wave for you die-hard Discophiles and closet Punks.

Requests will be taken, of course (though getting them will be dependent upon whether or not we have what you want, and the mood of the person running the equipment)... and PLEASE don't play with all of those fascinating wires and gadgets strewn about the floor, OK?

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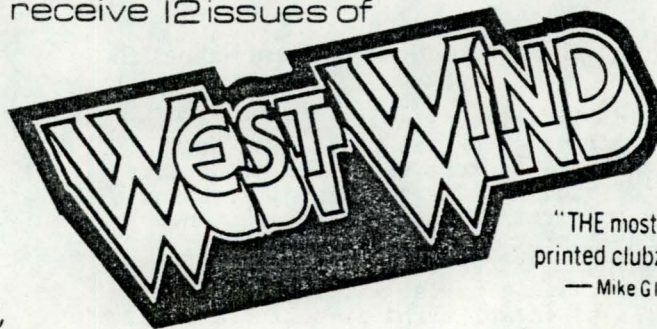
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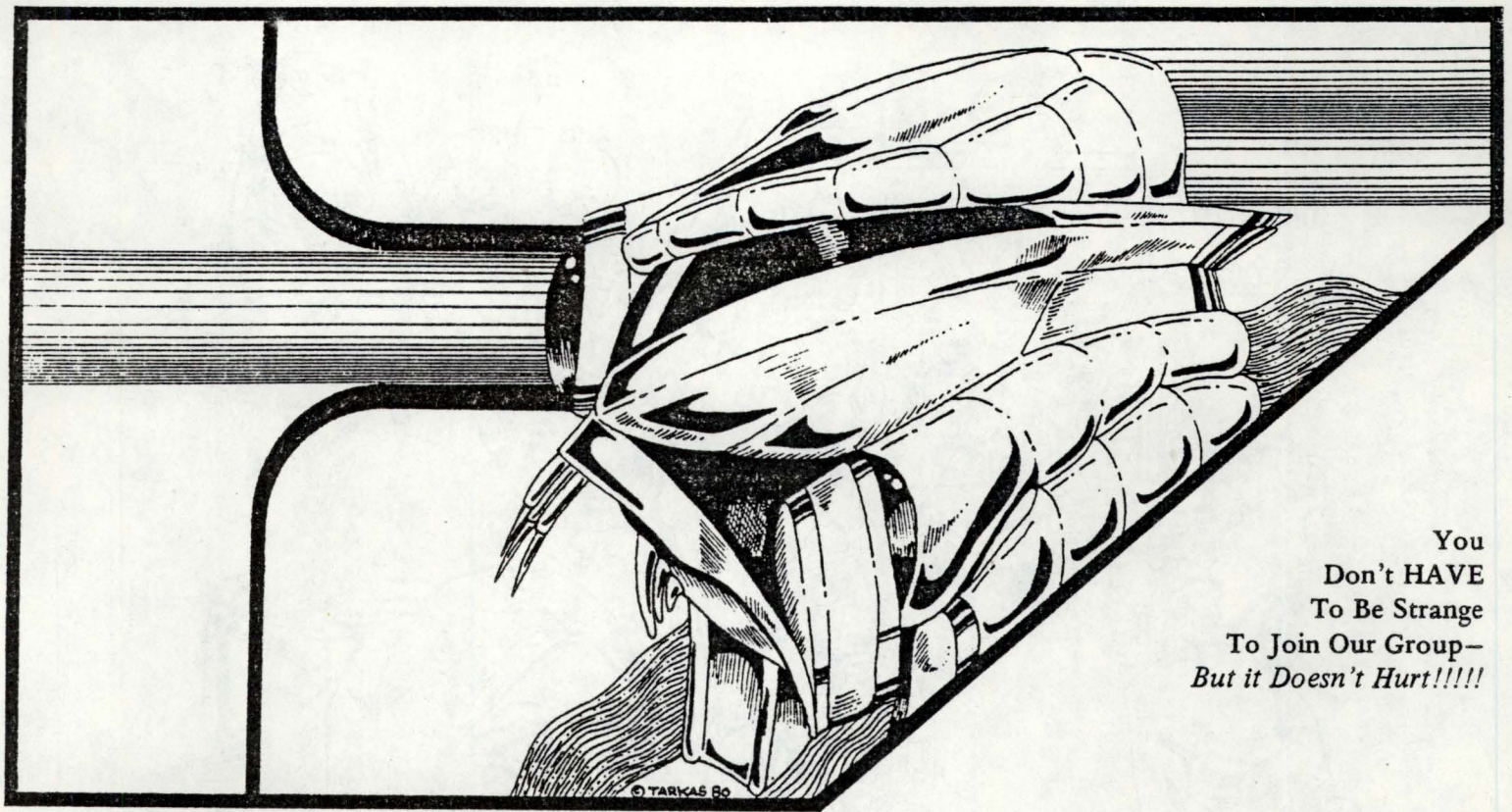
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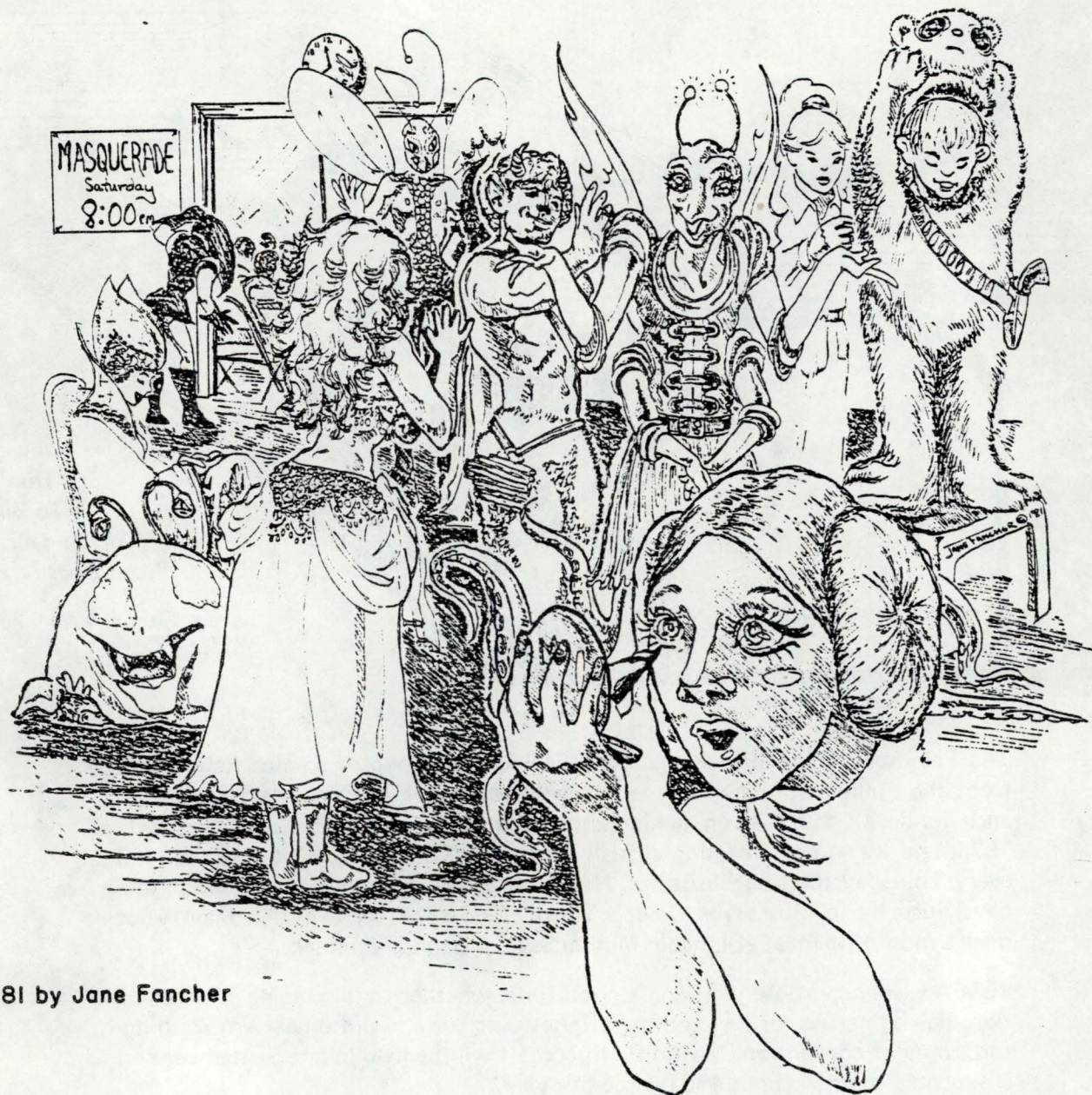
You
Don't HAVE
To Be Strange
To Join Our Group—
But it Doesn't Hurt!!!!

The Palouse Empire SF Association (PESFA) is a group of science fiction fans from the Pullman-Moscow area who meet every week and do all sorts of weird and wonderful things—even talking about science fiction. PESFA began in early 1974, and we've been meeting virtually every week since then. We meet at 8 PM every Thursday (barring Christmas, New Year's Day, and one or two school holidays), usually in Moscow at David's Third Floor snack bar (Third & Main)—but once a month we meet at Lincoln Mutual Savings Bank in Pullman.

PESFA's main purpose is having a good time, whether by discussing science fiction, having parties, or just goofing off; however, we also put on eastern Washington's *only* sf convention, MosCon. Moscon III will be held in late September and is expected to draw about 450 people this year.

If you're interested in science fiction or fantasy, and would like to get together with others who have similar interests, please call Steve Fahnestalk at 332-6742, Jon Gustafson at 332-4754, or Wildflower Designs in Moscow, 882-1574. We'd like to meet you, too! (Or drop in on the meeting unannounced, if you like!)

Palouse Empire Science Fiction Association



© 1981 by Jane Fancher

The Masquerade—by Amy Thomson

Yes! We are having another Costume Competition. Simply fill out the forms at the registration desk and drop them in the box provided and show up at the Clark Room costumed and ready to go by 6:40pm. There will be a photographer's session after the competition in the far corner of the Clark Room. Please come equipped with flash units if you are going to take pictures, as we have no photographic lights.

Lost in Moscow Without a Hotel Room—Alternatives

University Inn—Best Western, 1516 Pullman Road
882-0550
Hillcrest Motel, 706 North Main 882-7579
Mark IV Motor Inn, 414 North Main 882-7557
Motel 6, 101 Baker (½ block from Best Western)
882-6639
Royal Motor Inn, 120 West 6th 882-2581

Are We Not Fen? We Are PESFA!—by Jon Gustafson

Back in the early Stoned Age in Pullman, somewhere around April 1973, Steve Fahnestalk and I happened to meet in the pool hall at the Compton Union Building (CUB) at Washington State University. We soon discovered that we had a common interest... ~~women~~ science fiction... and things haven't been the same in Pullman (and Moscow, located in Idaho a mere 8 miles to the east) ever since.

Early in 1974, Steve had the bright (?) idea of teaching a class in science fiction for the Free University (a batch of classes not related to WSU, taught by volunteers, ranging from macrobiotic cooking and auto repair to massage and yoga) and the first class was held in February of that year. Sometime later that spring, the idea of an "official" science fiction club was first broached and quickly beaten to death by the small group of people taking class... anarchism reigned supreme around here for many years and to this day has a strong voice in the organization (or lack thereof) of local fans. However, the idea of a club magazine was born and met with success... New Venture came into exis-

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Lloyd Biggle, "Science Fiction Goes to College,"

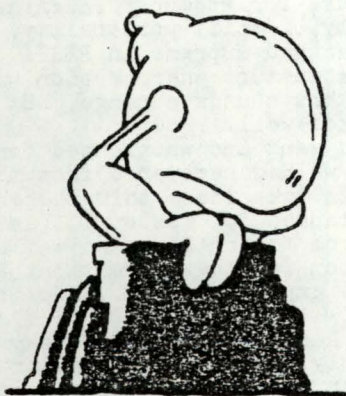
S. C. Fredericks, "Philip Jose Farmer and the White Goddess,"

R. A. Lafferty, "No Stone Unthrown,"

Bernd Rullkotter, "On Soviet Readers and Fans of Science-Fiction."

Karen Schuldner, "Notes on *Dhalgren* and *Triton*,"

James Wade, "On Being Scared Out of One's Knickers: Carl Claudy's Kane-Dolliver Juveniles."



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Four out the 24 back issue are now available--#4, 22, 23, and 24--with the others being scheduled for re-printing (the next being #11 and #12). All sell for \$1.25 each.

Special offer: A \$10 order entitles you to a free copy of *H. P. Lovecraft: A Symposium*, with Bob Bloch, Arthur Cox, Fritz Leiber, and Sam Russell. To our knowledge, this symposium is not available elsewhere at any price.



The junk food elf

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tence, to live a short, influential life. But a formal club, with a name and dues and officers and rules of order, was still unwanted and, to be truthful, unneeded.

At first, Steve's class met in a small classroom in one of the buildings on campus and after class every Thursday night we would all adjourn to the CUB for coffee and Coke and continue our discussions (pronounced "b.s. sessions") in a slightly less sterile environment. The classes gradually became less formal and structured and eventually became group gatherings at various places in the Pullman area, mainly in the CUB, though sometimes over at Steve's house. In 1975, Dean Smith joined the group and with his arrival began a change in the meeting location; Dean, you see, soon came to own a used bookstore and that quickly became the "headquarters" for the group... which still didn't have a name or a structure.

The Paperback Exchange, Dean's store, was a small place above a bank in Moscow and had the type of atmosphere that encouraged more creativity. The group, which by this time had grown from the original five or six to about fifteen people (total... usually about eight to ten would show up for any particular meeting), began fiddling around with writing short stories. They began skimpily and usually never got finished but were fun to do at the time.

In 1975, Steve and I and Dan Mullen (an early member) went to our first sf convention, the Oakland Westercon, and immediately got hooked on cons. As we were coming back to Pullman, Steve began foaming at the mouth and muttering "We gotta have one in Pullman, we gotta have one in Pullman, we gotta...", which he kept up sporadically for the next three years. The next con Steve and I went to was V-Con in late May, 1976. We worked, a bit, with their con committee, doing small jobs and gofer errands. After that came MidAmeriCon (the famous... or infamous... "Big Mac"), the 1976 World Science Fiction Convention in Kansas City. We met and talked with a number of big shots in sf and gained more knowledge and experience. Up to this point, Steve and I were just about the only ones from the group who were going to cons, but this changed

in a hurry.

By the first Norwescon (Seattle, 1978), half the group was going to cons... and we heard Steve muttering louder than ever "We gotta have a con in Pullman, we gotta..." and it became harder to shut it out of our ears. After each con, it seemed, the group became more and more interested in cons and the other aspects of fandom and we began attracting more people to the group. We grew, physically and mentally, and by the fall of 1978, Steve's mutterings could no longer be withstood; we decided to put on a con of our own. "Why not have other fans come to us?" we asked.

And so we did. By the winter of '78, the first flyers promoting MosCon I were making their rounds and it was out of our hands. We made arrangements with the Best Western University Inn in Moscow and we were off... more or less. Perhaps the most interesting thing about our first con was the fact that none of us had ever been part of any con committee before and none of us had ever put on a con. (I think the expression is "The blind leading the blind.") But we knew we had lots of talent in our small group (which by this time numbered 20-25) and we knew what we wanted in a con, so we didn't see that lack of knowledge and experience as a handicap.

As we moved through 1978, many of the members of PESFA (which stands for "Palouse Empire Science Fiction Association", a name we finally chose because it sounded better to say that MosCon was "sponsored by PESFA" rather than "sponsored by a group of sf fans in the Pullman-Moscow area") spent more time going to Northwest cons and taking part in the operation of them to gain more experience... valuable experience, as it turned out.

And yet, while we had a name, we still didn't have a formal club; no club officers, no dues, no rules of order, no structure. However, we did have a structure for MosCon. PESFA had developed, essentially, a split personality, for while anarchism reigned supreme in PESFA, we had a tight, working structure where MosCon was concerned. Perhaps this sounds strange, but for us, it worked and worked well.

MosCon came and went and we planned for MosCon II as soon as we had recovered from the first one (ya gotta take these things one step at a time), and planned for MosCon III as soon as we recovered from MosCon II. And while we have an organization for the convention, PESFA still doesn't have any structure... and it still works just fine.

In fact, PESFA has met virtually every Thursday since 1974, only taking off the major holidays. We would very much like to see some of you at our meetings, which run from about 8pm to 11pm on Thursdays. We usually meet at David's Third Floor in Moscow; for more information call Jon at 509-332-4754 or Beth at 208-882-0364 (before 9pm, please)... or read PESFAzine for details.

An Incomplete Guide to Pullman-Moscow Restaurants —by Amy Thomson and Craig Steed

We have only listed the locally owned and operated restaurants that we think are particularly good and/or unusual. There are several good chain restaurants in the area as well. Any of the con com or other locals (yes, the natives are friendly) can tell you about them.

Liquor and Grocery Stores—

Walk out of your hotel room, look across the street and to your left. Voila! A liquor store. Buy early, as they do not stay open late. Next door is Modern Way Groceries. If they are

closed, there is a Rosauer's on North Main, another on the Pullman Highway near the state line, and Clyde's IGA at 221 East 3rd.

Moscow Restaurants-

BISQUITROOT PARK (415 S. Main) -- This is my favorite restaurant in Moscow. In addition to their excellent brunch, lunch and dinner menus, Bisquitroot's 12 page menu also contains crepe, salad, Mexican, and omelette menus. Bisquitroot is a bit more expensive than most of our restaurants, but you can still get an excellent dinner there for less than \$10.00 per person. A 5 to 10 minute walk from the hotel, Bisquitroot is located on Main Street between 3rd and 6th, with an entrance onto the Jackson Street parking lot.

CAFE LIBRE (510 S. Main) -- The Cafe is a marvelous coffeehouse located in the alley behind the Bookpeople bookstore. They have excellent soups, salads, sandwiches, pastries, and desserts (especially their brownies). They really excell in their selection of gourmet coffees, teas, beers, ales, and wines. Everything is made fresh daily, with the finest ingredients available. The Cafe is a nice place for a quiet snack, and they also have live entertainment on most evenings. You can get there either through the bookstore (during the day) or from the alley between 5th and 6th Street off of Main. Watch out for the brownies, though; they're habit forming.

GAMBINO'S (308 W. 6th) -- This is our only local Italian restaurant. It is run by very nice folks, who are as wonderful cooks as they are people. I especially like the Manicotti, but they also make good submarine sandwiches. To get there, go down 3rd to Asbury, turn right and then left onto 6th Street, and it will be on your left next to P.W. Hoseapples.

THE MOSCOW MULE (505 S. Main) -- A good, solid restaurant; mostly steaks and sandwiches. I recommend their barbecue beef sandwiches and their Mule Spuds, which are huge homemade steak fries. Most meals will run from \$4 to \$8. It's very near Bisquitroot.

THE NOBBY INN (501 S. Main) -- The Nobby is a good, solid, all-American restaurant with a good, solid, all-American menu. While the food isn't fancy, it is good. It's a good place for breakfast, especially on Saturday, when Bisquitroot isn't open for brunch. Located near the Mule.

P.W. HOSEAPPLE'S (500 S. Asbury) -- Hoseapple's is owned by the same folks that run Bisquitroot, and it shows. Their menu is mostly Mexican, but they also serve very good deep dish pizza. For dessert, I recommend the ice cream and sopapilla with hot fudge sauce (nummy!). It is also a good place to dance, with Disco on Friday nights and Old Fave on Saturday. It's on Asbury, near Gambino's.

ROGER'S ICE CREAM (in the David's Center Building at 3rd and Main) -- Roger's makes its own ice cream, and it is fantastic!

TJ'S PANTRY (1516 Pullman Road) -- The only 24 hour restaurant in town, TJ's serves breakfasts at any hour of the day or night. They are located on the Pullman highway at the University Inn. Just head for Pullman; it's on the right about a mile from Cavanaugh's. The old veterans of MosCon will remember that this is the hotel where we had MosCon I.

There are three Chinese restaurants in Moscow and if you are from Seattle, Vancouver, or Edmonton, you may not be too impressed with them. But, if you have a yen (sorry) for Chinese cooking, they are:

CHANG SING (512 S. Washington) -- Turn right on 3rd, right again on Main, then left on 6th and left again on Washington.

CHINESE VILLAGE ($\frac{1}{2}$ mile south of Moscow on Highway 95 South) -- Turn right on 3rd and right again on Main, then straight for about a mile and a half. It will be on the left.

HONG KONG CAFE (on Main) -- Turn right on 3rd and then left on Main. It's near Wildflower Designs.

KARL MARKS PIZZA (1330 Pullman Road) -- Head for Pullman, again, and it's on the right about a mile from Cavanaugh's. They do deliver.

There are, of course, many other restaurants in Moscow, including several chain restaurants and some specialty ones. Check the phone directory in your room for more ideas on where to eat.

PULLMAN RESTAURANTS

MULLIGAN'S OLD PLACE (1100 Johnson Road) -- Prime Ribs and exceptional hamburgers. A little hard to find with a menu leaning towards the expensive, but really worth it.

THE SEASONS (S.E. 215 Paradise) -- Small but good, it's located in a converted house. Best idea would be to call first for a reservation. Prices moderate to expensive.

HILLTOP (Colfax Highway) -- You passed this place if you came in from the west. Good steak and seafood menu with prices to the slightly expensive range.

MISFIT LIMITED (S. 170 Grand) -- Features Prime Rib and a good salad bar. Prices moderate to expensive.

ALEX'S RESTAURANTE (N. 139 Grand) -- Excellent Mexican food and a nice lounge. Moderate prices.

JESSE'S CAFE (N. 146 Grand) -- Unusually good care where "truckers and cowboys" are welcome. Good homemade cookies. Fairly cheap.

ORIENTAL RESTAURANT (S. 300 Grand) -- Americanized Chinese food, but fairly good. Prices are moderate.

GODFATHER'S PIZZA (N. 1232 Grand) -- Best place in town to get pizza. Prices about average for a pizza place.

In addition to the above list, there is the usual cross-section of franchise places and Mom & Pop restaurants. Check the phone book for addresses and phone numbers of other restaurants.

CHARACTER PANEL -- Chris Nilsson

We wanted to do a character panel this year, but due to the inactivity of the ~~last in charge~~ moderator -- namely me -- it didn't quite get off the ground.

However, All Is Not Lost! Anyone who might be interested in doing a character for MosCon IV please let me know... if you're even mildly interested. To find me at the con, ask at the registration desk or the Apa-Loosa typewriters

registration desk or the Apa-Loosa typewriters where Chris is... or, after the con, write to:

Chris Nilsson
535 N. Hayes
Moscow, ID 83843

I'd really like to get this thing to work next year. I hope I get enough interest in it. Thanks.

THE APA-LOOSA -- Chris Nilsson

The Amateur Press Association of the Palouse Empire will have typewriters set up on the landing outside of the program rooms (the Lewis and Clark Rooms) for the duration of the convention, from about 10am until about midnight. These are for anyone who feels creative and wants to type up a story or a comment on the spur of the moment.

Also, there will be a box marked "Apa-Loosa Doubleshot, Submit Here". This is for those of you who want to see your and/or name in print. For each page submitted, please put \$1.00 in the big jar labelled DONATIONS. That is almost exactly what it costs me to reproduce the necessary copies. Also, please put your name and address on the other appropriate sheet, marked (oddly enough) "Names and Addresses"... and it might not hurt to put same on the back of your typed copy, just in case.

There will be back-issue copies of the Apa-Loosa since its birth about a year ago. Feel free to look at these, but please don't abuse them and don't take them, as it costs me \$1.25 to get new copies.

The Apa-Loosa started as a brainstorm one dark night, as I, its editor, wanted to be part of an apa but didn't want to wait on a waitlist. I got a few typewriters together and the idea exploded into a creative frenzy. Since then, we have been growing and learning together.

If anyone becomes interested in being a part of my little rag, it comes out every other month, with the next one due out by October 1 (wish me luck). Subscription for a year is \$4.50 (this covers the cost of mailing, copying the cover art and my info page, a little publicity, and my ~~Shakes Bark Account~~ critique page).

The address is: Apa-Loosa
c/o Chris Nilsson
535 N. Hayes
Moscow, ID 83843



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STEVE FAHNESTALK

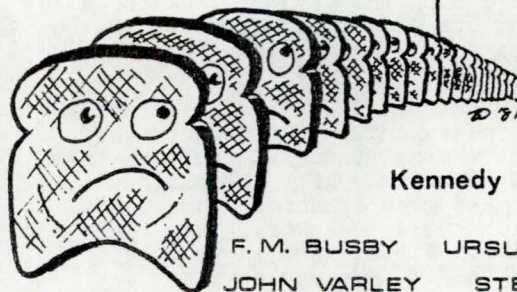
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PROGRAMMING

FRIDAY, SEPTEMBER 25

- 11:00 Registration Opens. Gophers can sign up at this time for security and gophering details.
- 1:00 Art Show opens; ~~XXXXXX~~ Dealer's Rooms open.
- 2:00 Reading by M.J. Engh (Appaloosa Room) author of Arslan.
Hospitality Suite opens.
- 4:15 Fringe Fandoms (Lewis Room)--panelists include: Richard Pini - Elfquest fandom; David & Betty Bigelow - SCA; Jerry Eveland - D & D; Ruth Hadden - Star Trek; Rod Sprague - Moderator.
Genetic Engineering (Clark Room)--panelists include: Lynn Fancher, Larry Oakford, and Dr. Huribert.
Belly Dance Jam Session (Appaloosa Room)--led by Jeanne Wood; any belly dancers attending the con are urged to come and have a great time. Anyone came come and watch.
- 5:30 Opening Ceremonies (Lewis and Clark Rooms)--Chairman Jon Gustafson introduces GoH's Kate Wilhelm, Tim Kirk, and Suzanne Tompkins. Short speeches.
- 6:00 Films begin in the Appaloosa Room; Art Show closes; Dealer's Rooms close.
- 7:30 Massage for Neos (Jacuzzi Room)--this is MosCon's "official" participation sport. Demonstration of massage by masseuse Geoffrey Dawkins; if you wish to participate, read "Be Kind to the Hotel" in this Program Book.
Registration closes.
- 8:00 Jacuzzi Party (Jacuzzi Room)--the party that made ~~MosCon~~ MosCon famous!
Autograph Session with Kate Wilhelm (Hospitality Suite)--get a chance to get that first edition of Where Late the Sweet Birds Sang (or any of her many other books) inscribed.
- 12:00 Jacuzzi Party ends.
- 2:00 Hospitality Suite closes.

SATURDAY, SEPTEMBER 26

- 9:00 Registration opens, Hospitality Suite opens.
Pre-cancelled Panels (not in Lewis and Clark Rooms)--for your early-morning pleasure, we have already cancelled these panels.
- 10:00 Art Show opens, Dealer's Rooms open.
- 10:30 Neofan Panel (Lewis Room)--for those of you who don't know what a "neofan" is, this panel is for you. Panelists include: Gil Gaier, Amy Thomson, Rod Sprague, and Steve Fahnestalk.
Art: Artistic Freedom vs. Censorship (Clark Room)--should there be restrictions placed on the art shown at cons or not? Panelists: Jon Gustafson, Tim Kirk, Tim Hammell, Theresa Nielsen-Hayden.

- 11:30 Old and Tired Fans Panel (Lewis Room)--a panel for those of you who want to know how to be a fan without burning out. Panelists include: Jerry Kaufman, Suzanne Tompkins, Steve Fahnestalk, Jon Gustafson.
Art Techniques (Clark Room)--how do sf/fantasy artists do their fantastic works? Find out with: Jane Fancher, Alex Schomburg, Tim Kirk, Vicky Poyser.
- 12:30 Science vs. Fantasy (Lewis Room)--why is science being assaulted from all sides now? Panelists include: Chris Nilsson, Lynn Fancher, Jane Fancher, Richard Pini, Kate Wilhelm.
Buying Art (Clark Room)--what should you look for in buying sf art? Find out what to avoid, what to jump at with: Vicky Poyser, Joyce Rubin, Jon Gustafson, and Bill Warren.
- 1:30 Writing Panel (Lewis Room)--almost every fan has tried his/her hand at writing sf or fantasy. Find out how the pros do it, with: Kate Wilhelm, F.M. Busby, Jerry Sohl, and M.J. Engh.
Trivia Quiz (Clark Room)--who has the most trivial minds in fandom? Find out in the first round of this entertaining (well, usually, anyway) event. Moderated by Steve Schlich.
- 2:45 Tim Kirk Slide Show (Lewis and Clark Rooms)--slides by one of fandom's best artists, Tim Kirk.
- 4:00 Design an Alien (Lewis Room)--given a world to play with, these artists will show you what they think the natives might look like... and why. The artists: Jane Fancher, Alex Schomburg, John Alexander, Tim Hammell, Steve Gallacci, and Cheri Streimikes.
Hedonism in Fandom (Clark Room)--why do people really find fandom fun? Is it the literature, or...? Panelists include: Cliff Wind, Michael Dann, Mike Finkbinder, Debi D'Amico, and Georges Giguere.
Reading by Kate Wilhelm (Appaloosa Room), our co-GoH and author of many great sf works.
Autograph Session with Tim Kirk (Hospitality Suite)--here's a chance to get Tim to autograph books, etc., and to get to know him a bit more.
- 5:00 Elfquest Slides (Lewis Room)--a slide show that will fascinate even the techno-freaks (like me), with Richard Pini.
Trivia Quiz (Clark Room)--the second round. Moderated by Steve Schlich.
Films begin in the Appaloosa Room.
- 6:00 Break--go have a meal or something. Art Show closes, Dealer's Rooms close.
- 7:30 The Boyys perform in the Lewis and Clark Rooms. Listen to the best!
- 8:00 Masquerade and Dance (Lewis and Clark Rooms)--people keep dressing up funny

for this event... can't figure out why. Oh, well, come and enjoy it, anyway.

- 12:00 Dance Ends. Please pick up your pumpkins and glass slippers on your way out. And those dratted mice!
- 2:00 Hospitality Suite closes.

SUNDAY, SEPTEMBER 27

- 9:00 Registration opens, Art Show opens.
- 10:00 Dealer's Rooms open.
- 10:45 Sunday Brunch (Lewis and Clark Rooms) --at \$9.00, this is the best brunch in the Northwest... and the cheapest. Sit with your favorite author or artist and enjoy the great food.
- Art Show closes, Hospitality Suite opens.
- 11:30 The Third Annual Lensman Awards (Lewis and Clark Rooms)--this year, the awards were voted on by 100 professional sf/fantasy authors and artists from around the country, making this award more than just another pretty plaque. And this year, we have a surprise for one of the con members... come and see.
- 12:00 Art Auction (Lewis and Clark Rooms)--the best gets better! We'll have more

great art to bid on this time than ever, so limber up your wallets, folks.

Films begin in the Appaloosa Room.

- 3:00 Art Auction stays in the Lewis Room.
- Trivia Quiz - Final Round (Clark Room) --time to find out which are the most trivial minds in fandom. Moderated by Steve Schlich.

- 4:00 Fanzine Panel (Clark Room)--what's a fanzine? How do you make one? How do you find one? Find out all the answers here with: Suzanne Tompkins, Jerry Kaufman, Frank Denton, Patrick and Theresa Neilsen-Hayden.

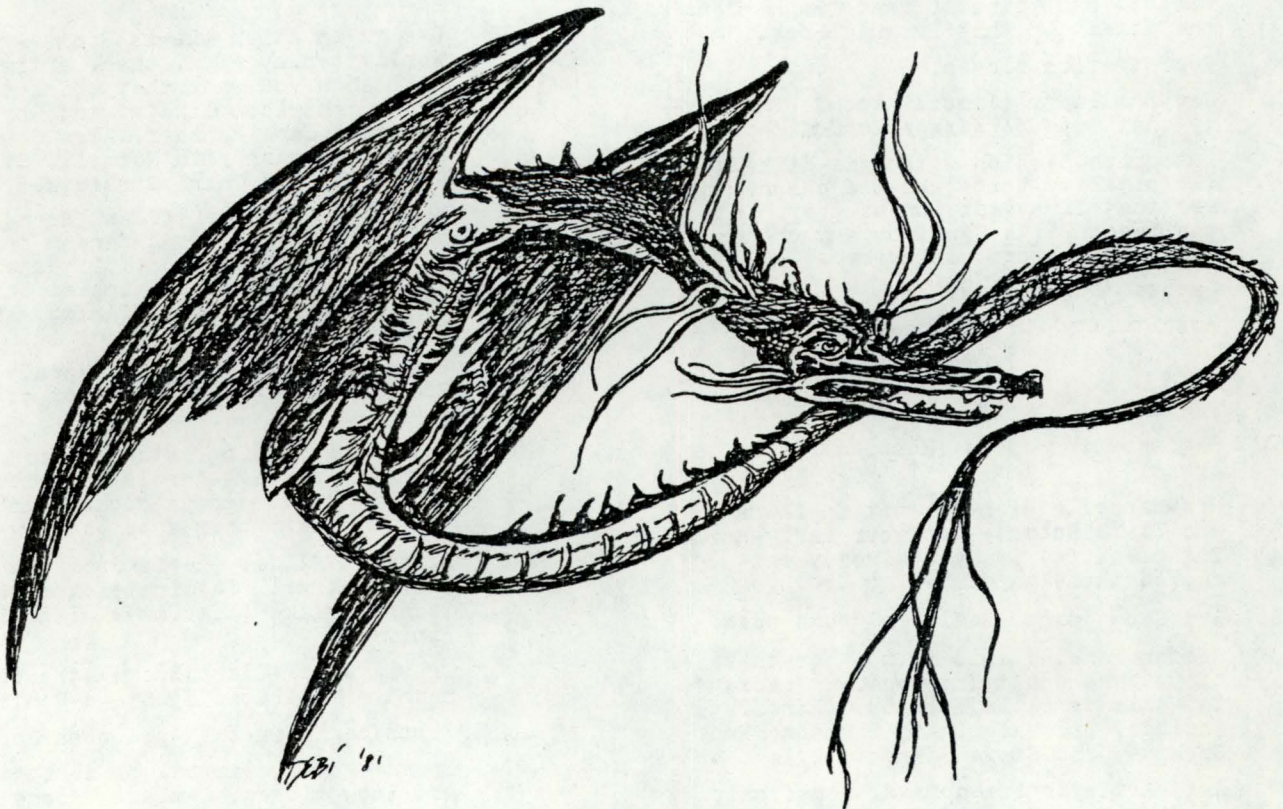
Art Auction continues in the Lewis Room.

- 5:00 Saturn Flyby Slides (Clark Room)--by University of Idaho professor Tom Ingerson. This promises to be one of the most interesting events of the convention.

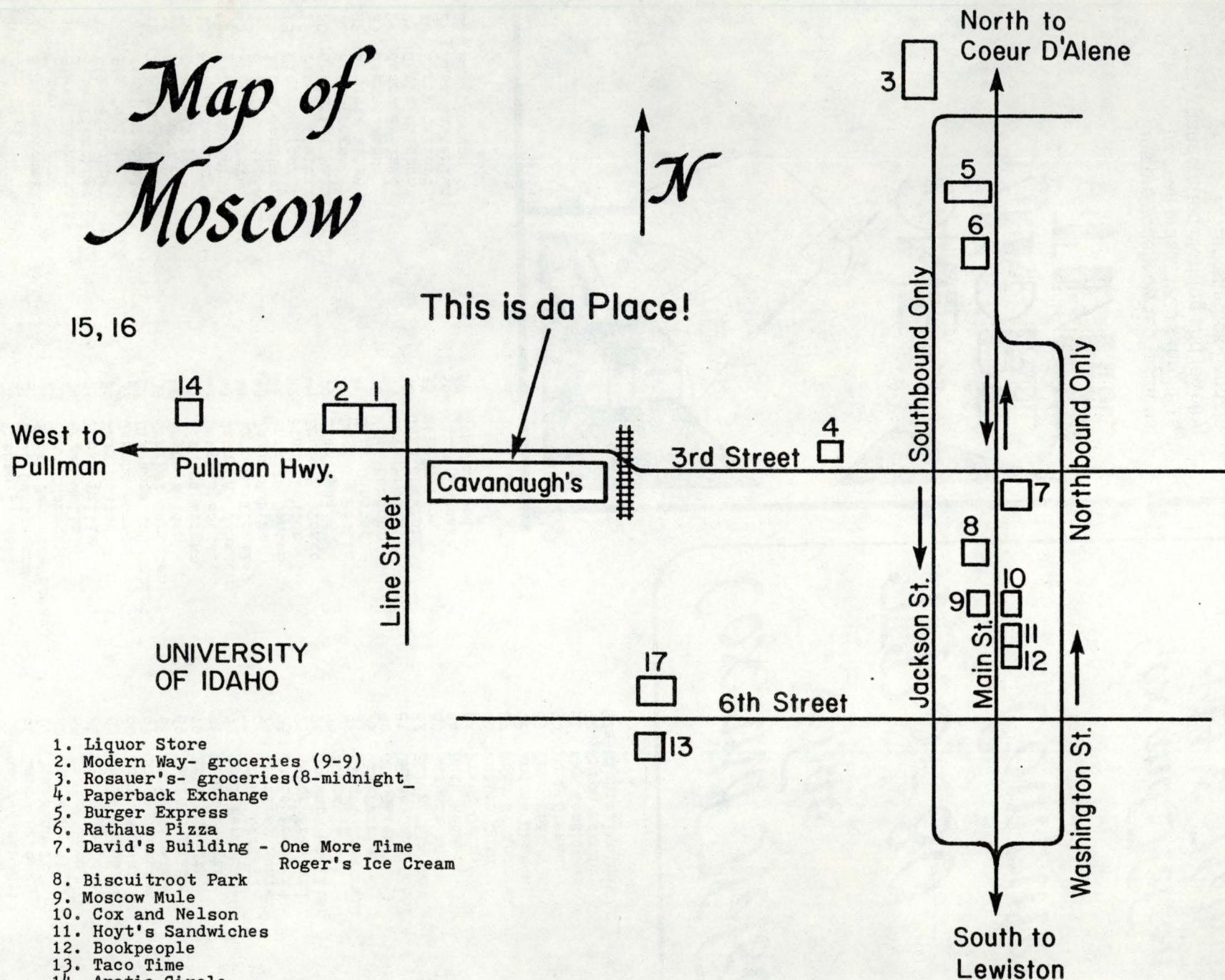
Dealer's Rooms close.

- 6:00 Break--if you still have some room left after the Brunch, go have some dinner so you'll have some energy for our famous

- 7:00 Dead Cow Party (Hospitality Suite)--wind down with our mellow crew. Bring your own dead cow.



Map of Moscow



1. Liquor Store
2. Modern Way- groceries (9-9)
3. Rosauer's- groceries(8-midnight_
4. Paperback Exchange
5. Burger Express
6. Rathaus Pizza
7. David's Building - One More Time
Roger's Ice Cream
8. Biscuitroot Park
9. Moscow Mule
10. Cox and Nelson
11. Hoyt's Sandwiches
12. Bookpeople
13. Taco Time
14. Arctic Circle
15. McDonald's
16. Several restaurants and pizza places
17. P.W.Hoseapples

Roll Call—Our Membership to Date

0 E.E. "Doc" Smith
 1 Kate Wilhelm
 2 Tim Kirk
 3 Suzanne Tompkins
 4 Damon Knight
 5 Steve Fahnestalk
 6 Beth Finkbinder
 7 Mike Finkbinder
 8 Bea Taylor
 9 Vicki Mitchell
 10 Jon Gustafson
 11 Ruth Vance
 12 Debbie Miller
 13 Sasha Zemanek
 14 Jane Fancher
 15 Lynn Fancher
 16 Charles Leaphart
 17 Linda Johnston
 18 Nina Hoffman
 19 Brenda Leaphart
 20 Christine Milligan-Ciha
 21 Rod Sprague
 22 Annette Wilson
 23 Jeanne Wood
 24 Jerry Eveland
 25 Chris Nilsson
 26 Larry Oakford
 27 Lisa Satterlund
 28 Amy Thomson

29 Donna Bailly
 30 Thomas D. Walls
 31 Nels Satterlund
 32 Becky Bennett-Thomson
 33 John Thomson
 34 Roger Wells
 35 Becky Fallis
 36 Mary McAteer
 37 Jeanne Hutton
 38 Dixeanne Tourtellot
 39 Charles Christenson
 40 Bryce Walden
 41 Richard Wright
 42 Douglas Booze
 43 Cathy A. Johnson
 44 Lynn M. Kingsley
 45 Joyce Rubin
 46 Anna Jo Denton
 47 Frank Denton
 48 Bruce M. Tomko
 49 Glen Wade
 50 Dave L. Pouliot
 51 D.L. Ohnstad
 52 Mike Harbour
 53 Dave Brodahl
 54 Jean Crawford
 55 Mike Nelson
 56 Marie Zuroske
 57 Tom Harwood

58 Georges Giguere
 59 Mary-Karen Reid
 60 Larry Reid
 61 Tom Waddell
 62 Ken Wong
 63 George Barr
 64 Jim Bearcloud
 65 Chris Matuszek
 66 Mary Fahnestalk
 67 Bruce Thompson
 68 Betty Bigelow
 69 David Bigelow
 70 Eric Strout
 71 Diana Bedgar
 72 Coni Henneman-Gregory
 73 Brian Gergory
 74 Geoffrey Hunter
 75 Joyce Freeland
 75a Aaron Freeland
 76 Stewart McMillen
 77 Lorna Toolis
 78 Albert Trestrail
 79 Jim Ferris
 80 Gil Gaier
 81 James Dean Schofield
 82 Ellen Thisted
 83 Barbara Woo
 84 Ruth Hadden
 85 Frank Cuta
 86 Judith Cuta
 87 John C. Andrews
 88 Andrea Chavez
 89 Jean Sohl
 90 Doug Dreager
 91 Kay Keskinen
 92 Myron Molnau
 92a Michael Molnau



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 95 Carol Dunster
 96 Paul Dunster
 97 Ancel G. Taflinger
 98 Kassandra J. Lafoe
 99 Steve Schlich
 100 Patricia Apodaca
 101 "
 102 Karen Crosby
 103 Chuck Thompson
 104 JoAnne McBride
 105 Kenneth G. Draper
 106 Gerry E. Draper
 107 Wendy Hourston
 108 Lynn Mazur
 109 Andy Mazur
 110 Lee Schoen
 111 Phrannque Sciamanda
 112 Michael Elmer
 113 Steve Forty
 114 Pat Walker
 115 Cindy Walker
 116 Diane L. Walton
 117 Kathryn K. Krauel
 118 Marjorie J. Stratton
 119 Betty Smith
 120 Rudy Armitage
 121 Bill Grader
 122 Leland Sapiro
 123 Rae Hanscom
 124 Diana K. Moore
 125 William R. Warren
 126 Dragon Lady
 (Elizabeth Warren)
 127 Jonathan E. Augenstine
 128 Mike Higgins
 129 Rick Watson
 130 Matt Chestnut
 131 John G. Morrison
 132 Janis Fuller
 133 Lather (Michael B. Dann)
 134 Mike Bentley
 135 David Stuart
 136 Pattie Whitehouse
 137 Lance Browne
 138 Martha Sanneman
 139 Tim Hammell
 140 Donna McMahon
 141 John A. Bryant
 142 Victoria Poyser
 143 Janet J. Kramer
 144 Neal W. Cunningham
 145 Barbara E. Shenkel
 146 Pat Burrows
 147 Larry Setlow
 148 David George
 149 Mary Hart
 150 Marianna Trivette
 151 Jerry Kaufman
 152 Verna Trestrail
 153 Alex Schomburg
 154 Jerry Sohl
 155 George Guthridge
 156 F.M. Busby
 157 Elinor Busby
 158 Mildred Downey Broxon
 159 Mary Jane Engh
 160 Rod Lobdell
 161 Jon Dalgarn
 162 Richard Pini
 163 Jessica Amanda Salmonson
 164 Tom Ingerson
 165
 166 Michael Adams
 167 Steve Russell
 167a Jeremy Russell
 168 Sheen Russell
 169 Willford King
 170 Dorothy Ethridge
 171 Quicksilver Fantasies

172 Bob Rupe
 173 Don Qualls
 174 Michaela Duncan
 175 James Duncan
 176 Mark Stravens
 177 Paul J. Castrovillo
 178 Steve Bard
 179 John Porter
 180 Lee Winkle
 181 Terry Raub
 182 Emrys H. Evans
 183 Jana Hollingsworth
 184 Dennis Tollefson
 185 Laurie Tollefson
 186 Annette Mercier
 187 C.M. Gafford
 188 Marianne Nielsen
 189 Lynn Adams
 190 D.T. Steiner
 191 Michael Scanlon
 192 Book World Northwest
 193 Terry Kristoff
 194 Kane Francetich
 195 Russell Francetich
 196 Colette M. Blum

197 Michael Kane
 198 Barbara Beehner-Kane
 199 Frank White
 200 Barbara E. Shenkel
 201 Sheri Watanabe
 202 Susan Carey
 203 April V. Faires
 204 Peggy Sinder
 205 Marc Eyraud
 206 "
 207 "
 208 Jeff Halbhuber
 209 Tammy Golden
 210 David Bratman
 211 Tony Higgins
 212 Yvonne Higgins
 213 Michael Gaunt
 214 Hans Bechtel
 215 Phyllis Heck
 216 Rex Heck
 217 James Leslie
 218 Cynthia Shropshire
 219 Kathy M. Hadden
 220 Rob Hamburg

