

# MosCon IX

September 18-20, 1987

Moscow, Idaho





## Parté Animal

# MosCon IX

*Guests of Honor:*

**Jack Williamson, Steve Gallacci, Lorna Toolis,  
Dr. Julie Lutz**

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## THE VIEW FROM THE HOT TUB

*A Message from MosCon IX's Chairman,  
Mike Finkbiner*

I wonder how many of you are reading this after the convention? If you are, I hope you had a good time! It's a strange feeling to be sitting here writing an introduction to the MosCon IX program book a month before the con, not knowing how some of the final details will work out and knowing that a fair number of you will not bother to read this until after it's all over.

We are trying very hard to make sure that you will have had a good time, though, so if by chance you are reading this during the convention, I might mention some of the special things to notice while you are here. If you look across the street to the implement dealers, you will see that our plan to have them spell out "Spock Lives!" fell through, although we were able to persuade them to organize the lot in one of the simpler international mathematical symbols in case aliens from orbit are checking us out. In the Art show, you might notice our new look. We spent quite a bit of time on new art flats and lighting to display artwork at its best. Of course, we assume if it looks better, you will spend more money on it, so it wasn't totally from the goodness of our hearts.

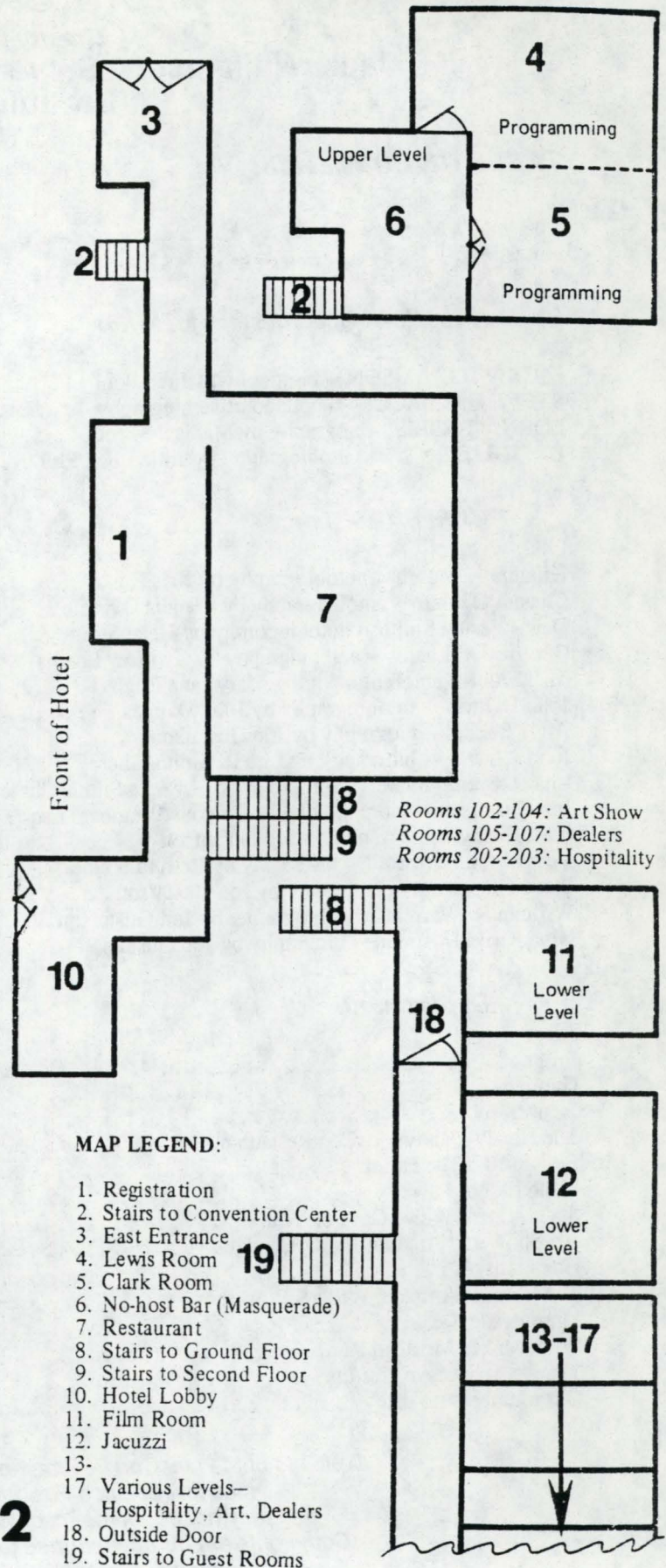
We have more professional guests this year than ever before! One of the local mad scientists developed a new mind-altering drug with which we impregnated the invitations, so unless they really *did* have obligations they couldn't avoid, they *had* to come. They are probably still very suggestible, so be careful to avoid asking them to do anything you wouldn't be happy with later.

Last time I checked with Jon Gustafson, programming looked better than ever. I know a lot of you come to MosCon to party and soak in the Jacuzzi, but take a look at the schedule this year. I think Jon has put together one of the most interesting set of programming events I have seen at a con in recent years.

Our infamous dance and masquerade will be a bit different this year, because Cavanaugh's finally gave up. They said that we were more fun than their normal bar crowd, so this weekend we get the bar (Bogart's) *all to ourselves* at night! Check the dance writeup for more info, but it ought to be fun.

There now, aren't you sorry you didn't read this before the convention was over? Just think of all of the extra fun you could have had from knowing what was going on in advance! At any rate, thanks for coming, we were glad to have you here and I hope you will have had a good time.

## Hotel Map



## MosCon IX Guests of Honor

### Author Guest of Honor **JACK WILLIAMSON**

by Fred Pohl

When I first met Jack Williamson he was elderly, and I treated him with the gingerly respect due to a person well into his thirties (I was nineteen). That was quite a long time ago, and since then most of the rest of the world got older. . . but Jack only got wiser, and, if anything, a lot more active.

Back in those early days, Jack confined his roaming to North America -- crisscrossing the continent, traveling down the Mississippi by boat with Edmond Hamilton -- but now he's as likely to be in China or Africa as his home in New Mexico. I don't know what sort of pink pills or gland extracts he takes to thus defy the common lot of mankind, but if he could sell it he could make a fortune.

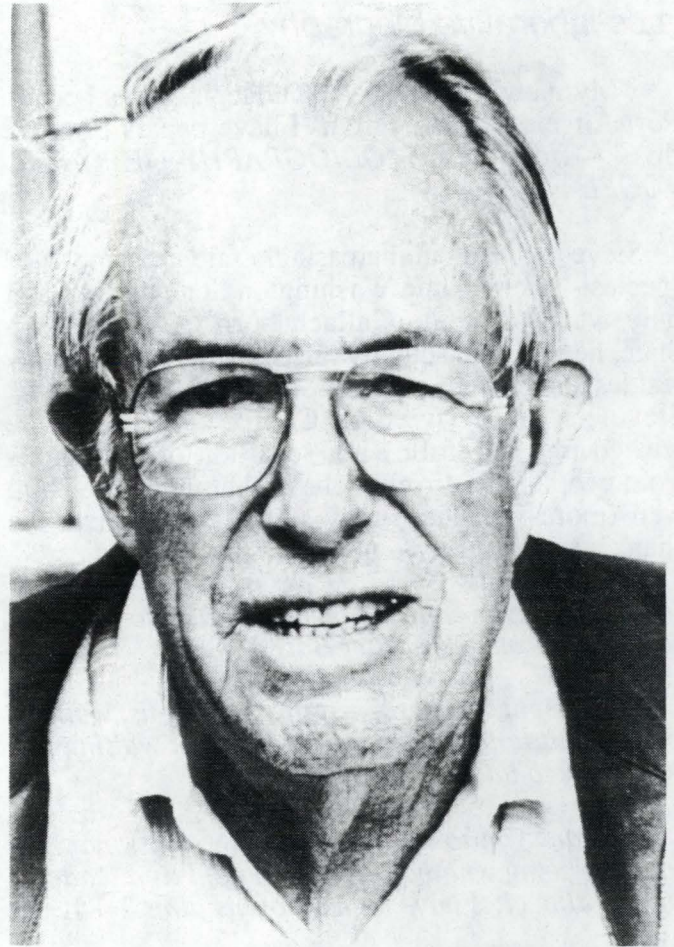
What I mean when I say I "met" Jack Williamson is that we were together in the same place at the same time, and that happened in 1939 in New York. But I knew him well before then. I knew him from his stories, which decorated all the science-fiction magazines there were from the time when I first began to read the stuff.

In fact, I have to hold Jack responsible for a significant change in my reading habits. For the first few years of my lifelong affair with SF, I fed my appetite only at the cut-rate counters of second-hand magazine stores, because I was only ten or eleven years old and didn't easily come by the newsstand price of a magazine.

It was the Depression time -- not *this* depression, that other one that you've read about in history books. I might have kept up that practice forever, but for Jack. Through pure luck my favorite second-hand store had a nearly current copy of *AMAZING STORIES* containing, among other things, the first installment of Jack's novel *THE STONE FROM THE GREEN STAR*. I took it home and read it at once -- and then I was up against it. Part Two, the conclusion of the serial, was on the newsstand even then. I went out that very night and plunked down my quarter, because I couldn't wait.

Well, that was long ago, and since then a lot of words have poured out of Jack's typewriter (actually, these days, his word-processor). I've enjoyed them all. I not only enjoy reading Jack's science-fiction, I enjoy, or almost enjoy -- as much as hard work can ever be enjoyed -- writing science-

fiction with him. So far it's been seven books we've published together, with an eighth -- *WALL AROUND A STAR* -- out next month. I don't think that's the end, though.



As a matter of fact, we've been exchanging letters about a new one. Since I live in New York City, where God intended writers to live, and Jack has this curious trait of calling the Southwest his home, we exchange a lot of letters.

Typically, the stack of correspondence that precedes and accompanies the actual writing of a collaborative novel is thicker than the finished manuscript itself; and the process takes a long, long time. (*WALL AROUND A STAR* was seven years in the writing -- though candor compels me to confess that most of the delay was my fault.) So it's hard to say just when the next novel will be coming along. . . .

But if you see us off in a corner during the con, arguing furiously about whether the first scenes should be set in the Mid-Atlantic Ridge or the East Pacific Rise, you'll know what we're doing. We're hatching a novel. Its name is *LAND'S END* and, God willing, it ought to be in all good bookstores everywhere any time within the next decade or two.

And then we'll start thinking about the sequel.

## Artist Guest of Honor **STEVE GALLACCI** *a collaborative biography*

"My name is Steven A. Gallacci. I was born in Port Angeles, Washington. I have papers to prove this." -- from the *AUTOBIOGRAPHY OF KAROL VOGEL*

Steve is one of an increasingly rare and embattled species -- the genuine Washington State native. Not only was Stever the Gallach born in Washington State, he was also actually raised there, and currently resides somewhere in north Seattle! *Mirabile dictu*, Steve has never lived in California, nor has he wished to. The following selection of quotations from people who firmly believe that they know him well (more fool they) may serve to illuminate the character of this truly -- unusual -- personality:

*"I have never noticed Steven Gallacci to meet me at Emmet Watson's Oyster Bar."* -- SRM

*"That night we spent, just the three of us, waiting for the shuttle to launch -- we were just waiting for the shuttle to launch."* -- PAC

*"I want you to meet an idealist, a visionary, a god-like being who has great potential as a leader - Steve Gallacci. I have seen all of his films."* -- JLH

*"I am not Erma Felna."* -- BLC

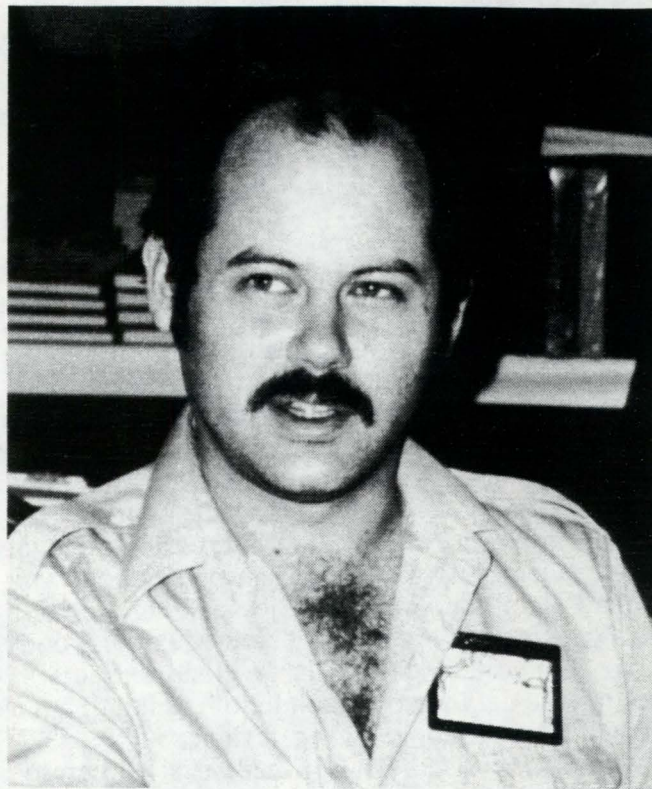
*"I love to lick Steve's moustache."* -- LKM

*"This is what happens when you try to be polite."*  
-- ELB

And, finally, from The Man himself:

*"Buy me a '76 Auslese and I'll follow you anywhere."*

As we were saying, in this age of immigration and resettling, Stever represents one of the rare birds not only born but raised and remaining in Washington State. After an unremarkable childhood in which his earliest artistic leanings were demonstrated primarily in the production of stylized female figures and remarkably detailed technical sketches of every piece of flying ordnance that Stever could get his grubby little paws on, he graduated -- in the course of time -- and enlisted in the Air Force.



About his 6 years of service it is both prudent and polite to say nothing, beyond assuring you that the National Security Agency investigation was suddenly cancelled last spring after the mysterious death of all pertinent witnesses. He has been absolved of any responsibility in the business of the tugboat, the hydroponics lab, the superconductor production facility, and the three geese; the tattoos were successfully removed and his doctors have assured him that the grafts should take soon.

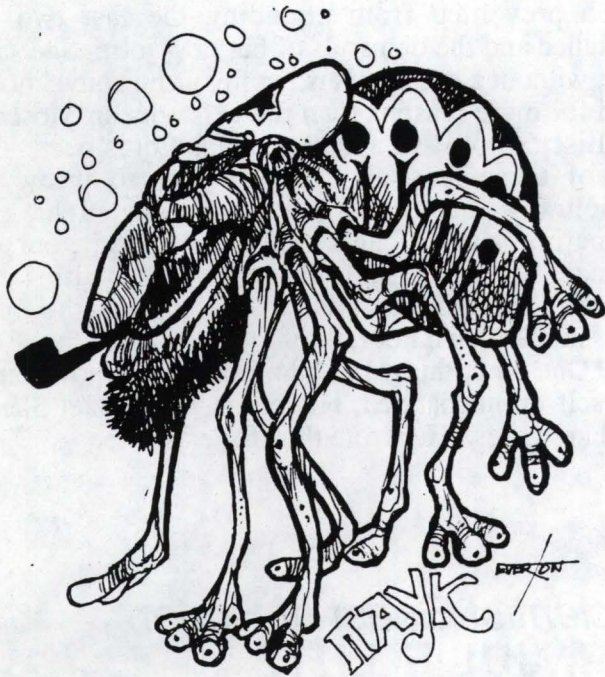
Returning from places unspecified to those uncelebrated, Steve came back to his home space in Whenever, of Whichever Year. Times were tough, the pickings lean, the winters cold, the Cornish Institute of Fine Arts unsatisfactory, and the Market unfriendly. But Steve could not but persevere in his self-appointed task to bring the drama, color, intense characterizations, brilliant dialogues, and refined sensibilities of funny-animal political novels to the Seattle comic-reading public.

After (however many years or months you may wish to imagine) of solitary striving, Steve made contact with whomever in whichever area, and began at last to find the target audience he sought -- funny-animal afficianados whose appreciation of the genre did not end with latex gloves. The local financial institutions were not sympathetic, but Steve -- and several large friends wearing sunglasses and inscrutable expressions -- convinced them of his abilities to return their investment, and the time had

knows better than to let him near the hot fudge sauce after ten p.m. on any given Thursday.

## *Fan Guest of Honor* **LORNA TOOLIS** *by Michael Skeet*

Lorna Toolis discovered science fiction at an early age (it was the one after the Devonian, I think -- ouch!). She discovered fandom in the early '70s at the home of Winnipeg collector Chester Cuthbert, a residence notable for the looming, imposing walls of books making passage for normal humans rather difficult. These early experiences had a profound effect on Lorna, who has ever since been trying to build a personal library of equally imposing



finally come for him to go to press.

Art show sales had been picking up. The prototype issue of *ALBEDO*, with the now-famous "Bad Rubber" funny-animal version of *BLADE-RUNNER*, was demonstration enough (as if any was required) that the time had come. Finally he could hold the fruit of his ambition in his hands. . . no, not that, you lowlifes. I'm talking about the saga of Erma Felna and the EDF.

Today we find Steve Gallacci a successful comic publisher in his own write, as well as an increasingly busy contributor to other quality publications in the field. His famous hot-tub erotica is already an established masterpiece of its class, and his art shows continue to do well from coast to coast. The only cloud on the horizon is the nasty rumor that some convention or other, deluded by the aura of respectability and creativity that has attached itself to Steven and his work, has invited him as (whatever capacity it is this time). We can only hope that -- the best of intentions aside -- the concom involved



dimensions. Fandom discovered Lorna in 1977, when she moved from her native Winnipeg to Edmonton. Lorna was an early member of the Edmonton Science Fiction and Comic Arts Society, one of the more. . . eccentric collections of fans to come down the pike. (At a time when most fans are collecting duplicators or early *Astoundings*, ESFCAS was filled with people who were into that, but also into collecting mutual funds and T-bills.) For a (mercifully) brief period of time, Lorna was a **5** Typical Fan. She chaired a convention (NonCon II).

She co-edited a fanzine (the famous Georges Giguere-produced *Neology*, the ESFCAS clubzine). She was a member of several apas. She attended university, majoring in week-long parties (drinking sake and scotch while eating beer-and-chives cheese and maple-walnut ice cream) and doing a Masters in Library Science as a hobby.

She burned out rather thoroughly.

With the beginning of the '80s, Lorna lowered her profile somewhat. She became better known for her lifelong addiction to chili peppers than for her fanzines. She continued to work for NonCon, but took a less-active role in day-to-day fandom. She might have settled into that genteel half-life for which older fans are noted, had not the Mysterious East sent out its siren call.



Well, Toronto, anyway. In 1986 the Toronto Public Library conducted a cross-Canada search for a new head of collection for the Spaced Out Library. SOL, as you will no doubt hear, is the sf-fantasy public library donated to Toronto by respected sf writer-editor Judith Merrill when she moved to Canada at the end of the '60s. With the former collection head retired, Toronto Public looked for a candidate who combined library skills with a deep knowledge of science fiction and fantasy. They chose Lorna.

Her new job has meant a renewal of Lorna's high-profile existence. She attends conventions as SOL's representative. (It's a tough job, but someone's got to do it.) She edits another zine, this time the newsletter of The Friends of SOL, a support group. She organizes programming and helped provide the library with a writer-in-residence - none other than Judith Merrill, who has become a close friend. She is so much in her element, surrounded

by science fiction and fantasy books and art, that she almost feels guilty that she is paid to spend her days in this wonderful place. Note that, though -- almost.

Lorna is a steady convention-goer, and MosCon has always been an important part of her year. She attended five of the first six MosCons (and has only been prevented from attending the last two by distance and the demands of her new job). She says that without a doubt this is her favourite convention - and for more reasons than the existence in Moscow of Biscuitroot Park and cheap Dos Equis beer. For all of these reasons, she promises to throw an absolutely spectacular party Saturday night. If, sometime during the revelry, you find yourself adjacent to a pleasant-visaged woman with long, russet-coloured hair, listen and join in the conversation. You'll not fail to find her interesting.

\*One other thing: in 1984, Lorna somehow found herself en-husbanded. His name is Michael Skeet, and he writes. He wrote this, for example.

## *Scientist Guest of Honor* **DR. JULIE LUTZ** *Autobiography by Dr. Julie Lutz*

Dr. Julie Lutz is Professor of Astronomy and Director of the Planetarium at Washington State University. She received her Ph.D. from the University of Illinois in 1971 and has been at WSU since that time.

Dr. Lutz is an observational astronomer who works on various types of old stars, particularly ones that are losing material prior to settling down to a very long old age as white dwarfs. She uses optical telescopes at observatories such as Kitt Peak in Arizona, Cerro Tololo in Chile and Dominion Astrophysical Observatory in Canada to gather data for her research projects. She also uses some space observatories such as the International Ultraviolet Explorer satellite to obtain data in wavelength regions that do not penetrate the earth's atmosphere. Much of her data analysis is done with computers at Washington State University.

An exciting project that she is involved with currently is the design and construction of a 140-inch, advanced technology telescope. WSU is part of a consortium of universities (including Princeton, Chicago, University of Washington and New Mexico State University) that is building this telescope in the Sacramento Mountains of New Mexico. The telescope, which should be in operation by 1989, will be the first in a new generation of



lightweight, versatile telescopes that can be operated remotely by astronomers at their home institutions.

Dr. Lutz has held positions at other institutions during summers and leaves from WSU. She was a Summer Visiting Scientist at Kitt Peak National Observatory in 1972, a Research Astronomer at Lick Observatory in 1974, a Research Fellow at University College London in 1976-77 and 1982-83, and a Visiting Resident Astronomer at Cerro Tololo Interamerican Observatory in 1986. The "administrative" bug has also bitten her a couple times. She served WSU as Assistant Dean of the Division of Sciences in 1978-79 and as Associate Provost in 1981-82.

Currently, Dr. Lutz is serving on a number of national committees and boards in astronomy. She has just been elected to the Board of Directors of the Astronomical Society of the Pacific and she is a member of the Publications Board of the American Astronomical Society and the Publications Policy



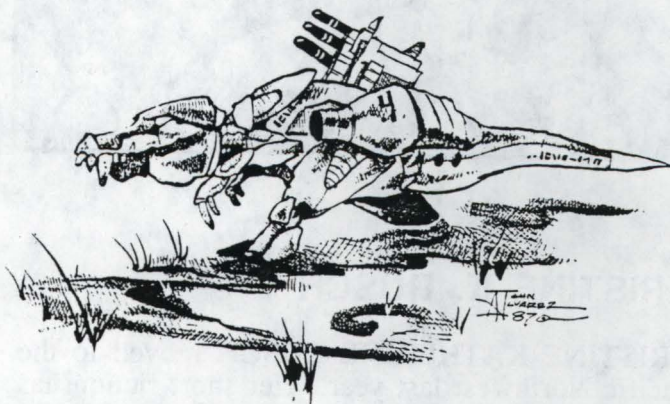
Board of the American Institute of Physics. In the past year she has conducted two major reviews of national astronomical facilities for the National Science Foundation.

Teaching classes is something that Dr. Lutz enjoys doing, and the courses she teaches at WSU

range from survey courses in astronomy for non-science students to graduate courses. A particular favorite of hers is a new course that she has developed for elementary education majors that features lots of practical demonstrations in the laboratory. Her concern for science education in the schools has resulted in a grant award from the National Science Foundation to a group that she heads with Dr. Don Orlich of the College of Education for developing physical sciences content and methods courses for elementary education majors. She is responsible for the WSU Planetarium, which conducts a program of astronomy shows for university classes and outside groups such as schools, scouts and clubs. She knows the bright stars and constellations and can tell sky legends from many cultures.

Dr. Lutz is a national lecturer for the American Astronomical Society through the Harlow Shapley Lecturers Program. She is also a Centennial Lecturer for WSU. This year she is attending conferences in Torun, Poland, and Mexico City, Mexico, to give talks on her research specialties. She is a member of the Scientific Organizing Committee for the Mexico City meeting on planetary nebulae and she will be giving an invited review on distances to these objects.

Dr. Lutz enjoys reading (mainly histories and mysteries), photography, fishing, backpacking,



cross-country skiing and lounging around in hot tubs. Many of these activities she shares with her husband, Dr. Thomas Lutz, who is also a Professor of Astronomy at WSU. The Lutzes have managed to raise two daughters who are now in college. They have a cat named Alcor.

## OTHER GUESTS:



### KRISTINE K. RUSCH

KRISTINE KATHERINE RUSCH moved to the Pacific Northwest last year. Her short fiction has appeared in *ABORIGINAL SF* and *AMAZING*. Under the name Kristine K. Thompson, she has had work in *PULPSMITH*, *FANTASY BOOK* and *SPACE AND TIME*, as well as several other small press publications. Before turning her full attention to fiction, she made a living writing non-fiction. Her articles have appeared in *AMAZING*, *DRAGON*, *PUBLISHER'S WEEKLY*, *EMMY* and countless other publications.

### CLAUDIA O'KEEFE

CLAUDIA O'KEEFE's first novel, *BLACK SNOW DAYS*, was bought by the late Terry Carr for the *ACE SCIENCE FICTION SPECIALS* and will appear as the fifth in the recent set of six. Previous careers have included: undercover newspaper reporting on pornography, documentary making, working for the Medical Investigator of New Mexico, and civilian shepherdess for the Air Force. She is currently at work on a horror novel.

### DEAN WESLEY SMITH

DEAN WESLEY SMITH is a graduate of Clarion, Taos, and a full member of the Science Fiction Writers of America. He has sold more than a dozen stories to such places as *THE CLARION AWARDS*, edited by Damon Knight; *WRITERS OF THE FUTURE: VOLUME 1*, edited by Algis Budrys; *OUI MAGAZINE*, *GAMBLING TIMES MAGAZINE*, *HORROR SHOW*, and two stories to *NIGHT CRY*.

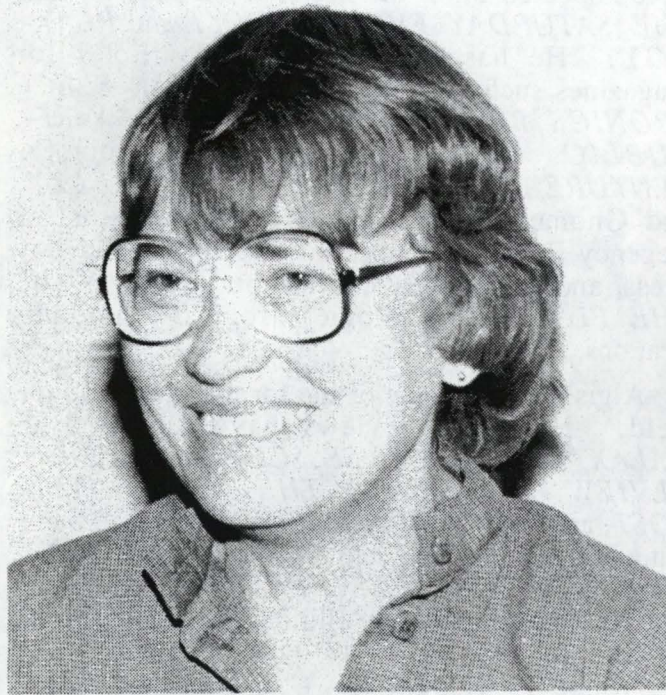
Dean lives in Eugene, Oregon, where he works part time as a bartender, writes at least one short story a week, and works on his novels. Somewhere during all this, he also finds time to write a regular column on new writers for *SHORT FORM MAGAZINE*.

### GEOFFREY A. LANDIS

GEOFFREY A. LANDIS has a Ph.D. in physics and knows a whole lot about solar cells. He has also been involved in building and flying the "Chrysalis" and "Monarch" human-powered airplanes. His science fiction stories in *ANALOG* include "Elemental," a finalist for the Hugo award in 1985. Other stories are scheduled to appear in *ANALOG*, *AMAZING*, and *THERE WILL BE WAR*.

### M.J. ENGH

M.J. (MARY JANE) ENGH came to eastern Washington from southern Illinois via Chicago, the Phillipines, Japan, and Oklahoma, writing all the way. Her first novel, *ARSLAN*, originally published in paperback in 1976, was republished in



hardcover this year by Arbor House, and her first children's book, *THE HOUSE IN THE SNOW*, has just been published by Orchard Books. Currently in the works are another SF novel, *WHEEL OF THE WINDS*, and a historical trilogy, *THE WOMB OF GOD*. She likes cats and other living things.

## JOHN DALMAS

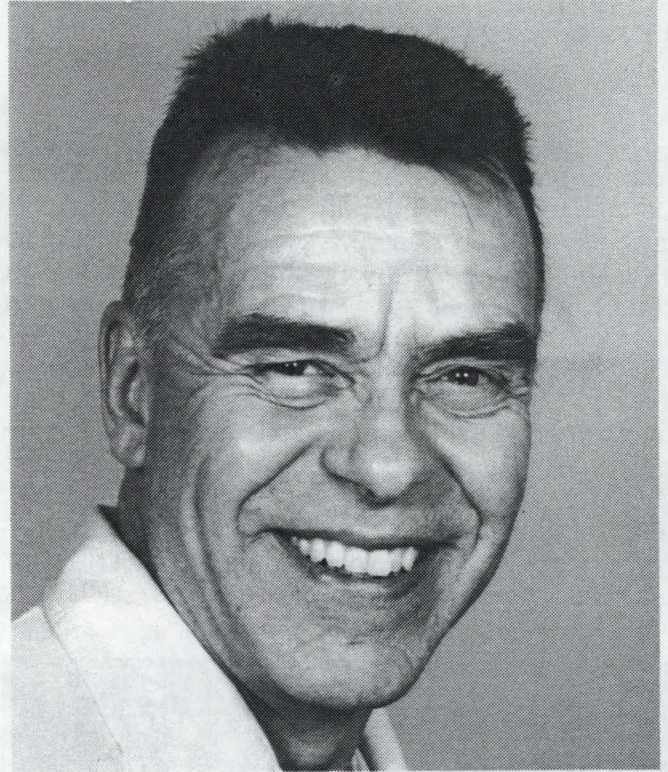
At present a resident of Spokane, John Dalmás grew up in the midwest: Indiana, Illinois, Minnesota, and (mostly) rural Michigan. He discovered SF at age 12, when he encountered Edgar Rice Burroughs' Mars books in the Linden, Michigan, village library.

Dalmás has worked at a lot of different jobs. Those of significant duration include farm worker, creamery worker, parachute infantryman, army medic, stevedore, merchant seaman, logger, smoke-jumper (forest fire parachutist), mover, administrative forester, technical writer, and freelance editor. For 17 years he was a research ecologist, briefly for the Quetico-Superior Wilderness Research Foundation but mainly for the U.S. Forest Service in Colorado and Arizona.

His amateur writing period began and largely ended as a student at Michigan State, where his short stories appeared regularly in the collegiate monthly, *SPARTAN* magazine. For one academic year he wrote three short stories or other fictional as-

signments *each week* for critiquing by two professorial veterans of the pulp magazines.

His first professionally published story, *THE YNGLING*, was serialized in John Campbell's



*ANALOG* in 1969; the first installment earned the highest reader rating of any story over a 20-issue span, and has since been published in paperback by Pyramid (1971, 1977) and Tor (1984).

From 1971 to 1982 he wrote little fiction and sold none. In 1982 he began to write again and to sell regularly; since mid-1984 he's been writing full time. Besides *THE YNGLING* and assorted shorter fiction, he's had seven further novels published: *THE VARKAUS CONSPIRACY*, *HOMECOMING*, *THE SCROLL OF MAN*, *FANGLITH*, *THE REALITY MATRIX*, *THE WALKAWAY CLAUSE*, and, with Carl Martin, *TOUCH THE STARS: EMERGENCE*. Novels sold and awaiting publication are *THE REGIMENT* (Baen, March 1987), and, with Rod Martin, *THE PLAYMASTERS* (Baen, January 1987). At present Dalmás has two books contracted for, and underway for, Baen Books. One is a sequel to *FANGLITH*; the other bears the working title *THE GENERALS' PRESIDENT*.

Dalmas is married, has two grown children and two grandsons. Besides reading SF and history, he enjoys SF cons, good friends, recreational running, his family, playing with metaphysical cosmogonies, and watching sports.

## ALGIS BUDRYS

by Jon Gustafson

Algis Budrys was born in Konigsberg, East Prussia, on the 9th of January, 1931; he remains a Lithuanian citizen, under diplomatic passport, to this day. He married Edna, his charming (and patient) wife, in 1954 and has four children. They live in Illinois, which makes it a wonder that he makes it to MosCon at all, let alone almost every year.

Not content (apparently) to contain his considerable talents to science fiction, he has been involved in advertising and public relations since the mid-1960s. Some of his clients have included Rand McNally, International Harvester, U.S. Gypsum, and Colt Industries.

Budrys has been writer, editor, and critic for almost 35 years (he started *very* young). His first

short story was published in October, 1952, and he has had about 200 more published since then. They have appeared in all the major sf magazines, plus *THE SATURDAY EVENING POST* and *PLAYBOY*. He has also written 120 articles for magazines such as *ESQUIRE*, *POPULAR ELECTRONICS*, *BIKE WORLD*, and *THE NEW REPUBLIC*. He has been an assistant editor for *VENTURE SF MAGAZINE*, *F&SF*, *GALAXY*, and Gnome Press. He has been an editor for Regency Books, the editorial director for Playboy Press, and is currently editing the *WRITERS OF THE FUTURE* anthologies from Bridge Publications.

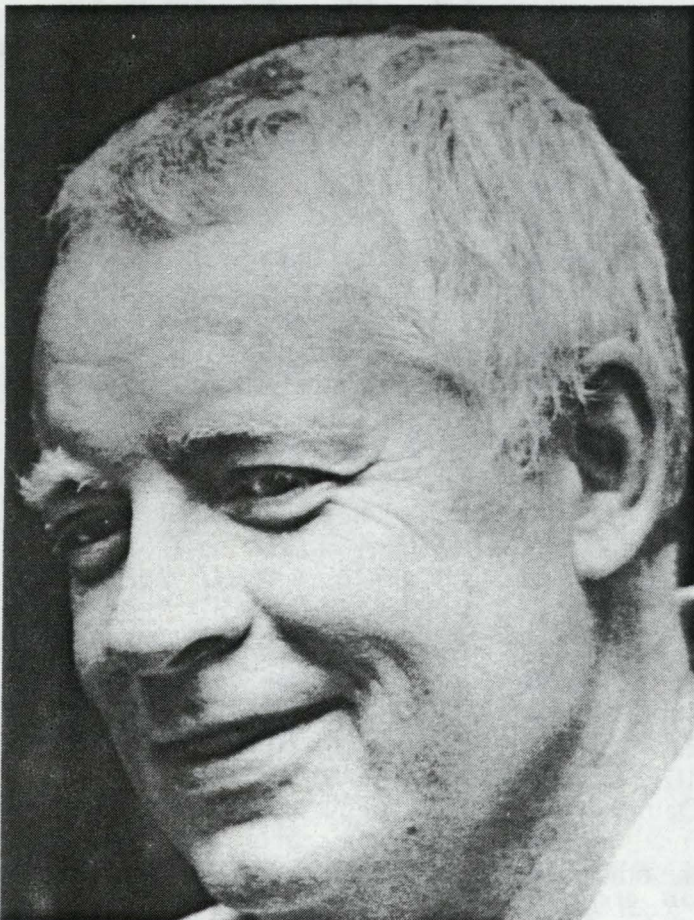
Algis Budrys is one of the foremost critics in the field. His book reviews have appeared in *GALAXY*, *ANALOG*, *F&SF*, *SCIENCE FICTION REVIEW*, *BOOKS WEST*, *THE WASHINGTON POST*, and *THE CHICAGO SUN-TIMES*, to name but a few. He has also had a book of his *GALAXY* reviews published (*BENCHMARKS: GALAXY BOOKSHELF*, Southern Illinois University Press, 1985).

While not terribly prolific as a novelist, he is unique in that, of the eight novels he has had published, fully half are recognized as true classics. His novels are: *FALSE NIGHT*, *MAN OF EARTH*, *WHO?*, *THE FALLING TORCH*, *ROGUE MOON*, *SOME WILL NOT DIE*, *THE AMSIRS AND THE IRON THORN*, and *MICHAELMAS*. He has also had three short story collections published: *THE UNEXPECTED DIMENSION*, *BUDRYS' INFERNO*, and *BLOOD & BURNING*.

Budrys, like many sf writers, has long been interested in seeing the knowledge of writing pass on from his generation to others. He has taught at the famous Clarion SF Writing Workshop for almost a decade and has been a visiting writer or a writer-in-residence at a number of other workshops. He recently directed the Taos Experimental Writers of the Future Workshop and takes part in convention writers' workshops just about everywhere he goes.

Such hard work does not go unrewarded (or unpunished. . . it depends on your point of view); Algis Budrys is a member of the Science Fiction Hall of Fame and a member of the Mark Twain Society. He won an "Edgar" award from the Mystery Writers of America, and numerous other awards. He is a member of SFWA, SFRA, and MENSA. And others.

**1**  
**0** Budrys is currently working on a science fiction novel, a book on bicycling, an sf teaching text, an sf writing text, a collection of F&SF book reviews, and a short story collection.



## JOHN ALVAREZ

by Lita R. Smith-Gharet

John Alvarez is a very busy young artist with many art shows and conventions to his credit. He is also busy with work for program books and



fanzines. He works in oils, watercolor, and ink/zipatone. His art is being produced in collector plates and art buttons, and a collector calendar is on its way. He is currently going to art school in the Portland area and doing work for *HORROR SHOW MAGAZINE*.

## LITA R. SMITH-GHARET

by Lita R. Smith-Gharet

Lita Smith-Gharet is a sculptor in ivory (primarily, although she has done work with other media) who acts as an artist's representative for many Northwest illustrators with her *Steel Eagle* organization. Her interests include costuming, art, and natural history. She has written several articles for *LAPIDARY JOURNAL* and been featured in *GEM & MINERAL MAGAZINE*.

## JON GUSTAFSON

A biography by P. Ompous Windbag, Esq.

Jon Gustafson has been active in fandom for thirteen years, primarily in the Northwest. He attended his first con in 1975 (the Oakland WesterCon) and has been a member of 65 more since then. He entered fan publishing by writing a column on art critique for Dick Geis' *SCIENCE FICTION REVIEW* in 1974 and soon after was co-editing a local fanzine (*NEW VENTURE*). He also wrote a column on sf art for Mike Glycer's *FILE 770*.

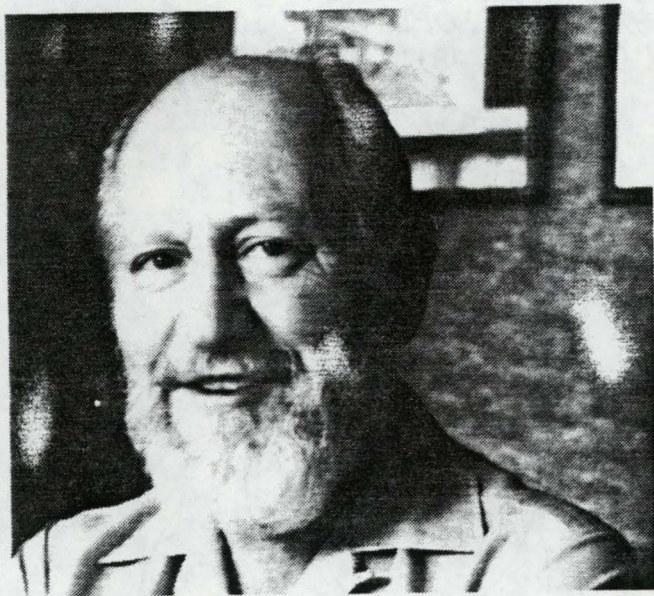
In 1976, he wrote a history of science fiction illustration which appeared in Brian Ash's *THE VISUAL ENCYCLOPEDIA OF SCIENCE FICTION* (1977). That led to doing over 50 artists'



biographies for Peter Nicholls' *THE ENCYCLOPEDIA OF SCIENCE FICTION* (1979) and two long articles on sf/fantasy art for the *STARLOG SCIENCE FICTION YEARBOOK* (1979), edited by David Gerrold and David Truesdale.

In 1981, he began writing a monthly book review column for NWSFS' magazine, *WESTWIND*, which continues to the present. He has been Fan GoH at V-Con 9 and Spokon 1, and Toastmaster at NonCon 5. In 1988, he will be Fan GoH at Norwescon 10 and Vikingcon 9. Very active in Northwest con activities, he has run Programming for Norwescon 6 and the Art Show for the 1984 Portland Westercon. He chaired MosCons 3, 4, and 7, and was one of the founding members of PESFA, MosCon, and Writer's Bloc (the infamous Moscow Moffia).

In 1983, he started JMG Appraisals, the first professional sf/fantasy art and book appraisal service in North America. His first fiction work appeared in 1986 in the *WRITERS OF THE FUTURE: VOLUME II* anthology and his first book, *CHROMA: THE ART OF ALEX SCHOMBURG*, is now available in comic and book stores. He is currently working writing articles for James Gunn's new sf encyclopedia, working on a book on the life and art of Jack Gaughan, writing fiction, and a member of the Moscow Moffia. He is married to the lovely Vicki Mitchell, whose patience knows no bounds.



## F.M. BUSBY

The perennial F.M. Busby is always a popular person at MosCon. His published works include *RISSA KERGUELEN*, *THE DEMU TRILOGY*, and numerous shorter works.

He grew up in eastern Washington (which might explain why he can't resist MosCon) and has worked at the obligatory list of incongruous jobs. He is a regular attendee of many Northwest conventions, and was the author GoH at MosCon in 1985. He can often be spotted in the company of his charming wife, Elinor, a writer in her own right. If you haven't met him before, walk up and say "Hi". He's a neat person.

## VERNA SMITH TRESTRAIL

by Beth Finkbiner

Verna Smith Trestrail has been a well-known fixture at MosCons since the Beginning. She was one of our Guests of Honor at the very first MosCon (1979) and has lent us her enthusiastic support and presence ever since.

Verna is "Doc" Smith's daughter. She has taught school in Indiana and frequently lectures on Doc and science fiction. She has attended many cons, talking about Doc, his books, and the development of Doc's books into a series of major motion pictures.

Verna is easy to find at MosCon. This year she will be helping present the annual Lensman awards and will undoubtedly be on several panels. She has a bubbly, infectious personality and you may well

find her continually in the center of a small crowd of her fans and friends.

Her father, Edward E. ("Doc") Smith, was one of the pioneers of science fiction as we know it today. He was the first writer to take us out of the solar system in fiction. His books have been continuously



in print for over 60 years. He graduated from the University of Idaho (one of his classmates was named Virgil Samms -- sound familiar?) and he was recently a recipient of the U of I Distinguished Alumnus Award. We honor him each year as our Patron Saint and present the Lensman Awards each year to honor artists and authors for their lifetime contributions to SF and Fantasy.

## STEVE FAHNESTALK

Steve Fahnestalk has been involved in fandom for more than a dozen years. He was the idea man of the Palouse, and one of the original founders of PESFA, *New Venture*, *Writer's Bloc*, and MosCon (which started mainly because of his unending pushing to have a local con).

Steve has been writing and editing for years, first in fanzines (in the middle and late 1970s) where he primarily wrote book reviews. In 1979, he had an article in the *STARLOG SCIENCE FICTION YEARBOOK* (edited by Gerrold and Truesdale), and for two years had a fannish column in *AMAZING*. He is currently living in Canada and working on a novel and other fiction.



## WILLIAM R. WARREN

William R. Warren is a well-known Seattle fan and artist. He is also noted for his filk songs and his ability to party (aided and abetted by his wife, the Dragon Lady. . . sometimes also known as Liz). As if this were not enough, he has just graduated to the exalted rank of professional artist. The January, 1987, *ANALOG* had a cover illustration of his, as well as several interior ones.

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## NINA KIRIKI HOFFMAN

by Jon Gustafson

Nina Hoffman has been writing for many and has sold more than a dozen stories so far in a career that has just begun. An avid photographer as well, she had photos, poems, and stories published in her California college literary magazine, *CONCEPT*. After moving to Idaho, she wrote articles for the University of Idaho's newspaper (the *ARGONAUT*) from 1978 to 1982. She joined PESFA, was one of the founding members of Writer's Bloc, and became one of the key figures in the writing group. She began selling stories and has been published in *AMAZING*, the *CLARION AWARDS ANTHOLOGY*, *SHADOWS 8*, *SHADOWS 9*, *GREYSTONE BAY*, *GREYSTONE BAY II*, and *WET VISIONS*. Her fiction has also appeared in *FANTASY AND TERROR MAGAZINE*, *KALLIOPE*, *ARGONAUT*, and *FOOTSTEPS*. She now lives in the Eugene area, where she continues to write and participate in writers' workshops.

# PROGRAMMING

Jon Gustafson

Programming for MosCon IX is going to be some of the best we've ever had. With our GoHs and our other guests, we have -- quite literally -- an overabundance of talent, a veritable cornucopia, as it were. Some (but *not* all) of the programming events include:

**SENTIENCE: WHERE DO WE DRAW THE LINE?** -- With gorillas and chimps using tools and learning human sign language and dolphins with as much (or more) brain capacity as people, what is it that defines sentience? And how would we recognize it in an alien species?

**WRITERS' WORKSHOPS: USEFUL OR USELESS?** -- Do all these workshops (such as Clarion or Haystack) do what they advertise -- that is, create professional writers out of useless lumps of clay -- or do they merely encourage would-be writers to continue producing drivel?

**THE CREAM OF THE CRAP** -- Speaking of drivel, here are readings from some of the worst sf/fantasy ever written as chosen by our panel of experts on drivel.

**DESKTOP PUBLISHING** -- An examination of the computer, word processing programs, and desktop publishing systems and how they will affect the writer and the fan.

**RELIGION AND SF/FANTASY** -- How does the current fundamentalist atmosphere in today's religions (not necessarily just Christian) affect the genre?

**DR. JULIE LUTZ SCIENCE PRESENTATION** -- A thought-provoking hour from our science Guest of Honor.

**WHITHER COMICS?** -- Where are the modern comics -- with their growing emphasis on superheroes with psychological problems -- going? Where do the new batch of underground and small press comics fit into the scheme of things?

**THE CONTRAST IN SF FROM 1926 TO THE PRESENT** -- An examination of the genre from then to now.

**SEXLESS SCIENCE FICTION** -- Why should there be sex in SF? Is it necessary, or even desirable, in a "literature of ideas?"

**NUCLEAR SPRING** -- If the worst should come about and a nuclear war occurs, how would we go about recovering from the nuclear winter? How long would it take. . . or would it even be possible?

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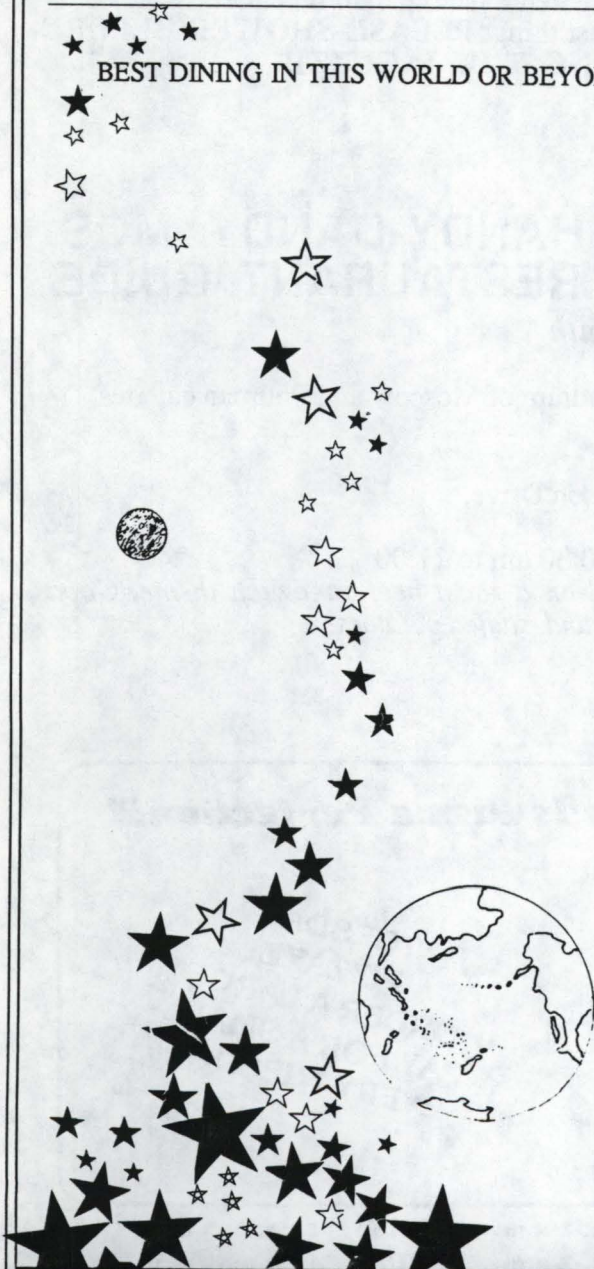




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BEST DINING IN THIS WORLD OR BEYOND.



# The SEASONS RESTAURANT

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509 334-1410

**TAKE ME TO YOUR LEADER** -- If you were an alien, who would *you* contact first on Earth.-- and why?

**THE SPACED-OUT LIBRARY** -- Fan GoH Lorna Toolis takes you on an eye-opening tour of the *only* library in North America that is set up specifically for science fiction and fantasy, Toronto's Spaced-Out Library.

**UNHEROIC HEROES** -- Why the reluctant hero is more fun than Buck Rogers. Or is he?

**WOLF RECOVERY FOUNDATION: WOLVES IN LITERATURE AND REALITY** -- A fascinating trip through both fiction and the real world about the "children of the night." (The first person to identify the source of the quote and tell Jon Gustafson will win a special prize.)

**OPENING CEREMONIES** -- What would a con be without Opening Ceremonies? Meet the Guests of Honor of MosCon IX. . . and anyone else of importance we can think to point out.

**YES, BUT IS IT ART? COMMERCIAL VS. LITERARY SCIENCE FICTION** -- A frank discussion of the Jekyll and Hyde sides of our genre. (You have to figure out which side is Hyde and which Jekyll.)

**SCIENCE FICTION: WHAT IS IT?** -- We read it and talk about it. . . but what exactly *is* science fiction? This discussion will explore that question and more.

**MASSAGE WORKSHOP (NON-SEXUAL)** -- One of our local fans, who also happens to be a certified masseuse, will give both a lecture and a demonstration on the finer points of stress massage. Bring a towel if you want to get involved, as the astroturf in the Jacuzzi Room is somewhat scratchy.

There will be much more in the way of programming, of course. I didn't mention the **SUNDAY BRUNCH** or the **LENSMAN AWARDS**, for instance, or the **ART AUCTION**. We will also have our (literally) world-famous formal **WHITE TIE AND TOWEL JACUZZI PARTY**, **READINGS** from many authors (we will have almost 20 authors at MosCon this year!), a **FRIDAY NIGHT SOCK HOP** in *Bogart's*, our famous -- infamous? -- **MASQUERADE**, a **JAP-ANIMATION FILM FESTIVAL**, and much, much more.

The **Pocket Program** will be your final guide for the places and times for all the programs, so please pay attention to it. We hope you will enjoy MosCon IX's programming.

## 1 5 GAMING

A local group calling itself Creative Travellers is planning to run gaming in the Clark Room all three

evenings. If you are interested in gaming of all kinds, please check at the Registration desk for more information. On Friday and Sunday, they will start in the early evenings, and on Saturday after the Masquerade is over. They will be running both open gaming and some short tournaments.

## JACUZZI

What would MosCon be without its Jacuzzi? Yes, I know, a lot drier. . . but a lot less fun, too. We want to keep our Jacuzzi experience a fun one for everyone, so there is going to be a few simple rules you need to know.

The Jacuzzi Room will be available for MosCon members from about 10am to 3am. If you can't get all pruned in that length of time, then *tough*. The Jacuzzi needs some time off, too, so it can recuperate and clean its filters and all those other fascinating things Jacuzzis do on their own time. OK? OK.

The *Cold Water Patrol* will be out in force again this year. For those of you who do not know what the Cold Water Patrol is, it's a group of volunteers

whose job it is to see that the friendly atmosphere in the Jacuzzi room does not get *TOO* friendly. We are pretty liberal at MosCon, but there are certain types of behavior that are fine behind closed doors and do not belong in the Jacuzzi. Comprene?

One last thing: **PLEASE SHOWER BEFORE ENTERING THE JACUZZI!**

Enjoy.

## THE HANDY-DANDY MOS-CON RESTAURANT GUIDE

*Betty Smith*

A compendium of Moscow and Pullman eateries.

### Arby's

150 Peterson Drive,  
882-4223

Hours: 10:30 am to 11:00

*Fast food on a roast beef sandwich theme. Good salad bar and stuffed potatoes.*



# 882-1111

**428 W. 3rd**  
3RD STR. PLAZA

### "The #1 Selection Is Pizza Perfection!"

- \* No Charge for Thick Crust
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- \* Fresh Made Dough
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- \* 100% Real Cheese
- \* 2 Free Cokes/Diet Cokes
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**TUESDAY  
PIZZAZZ  
ORDER A LARGE  
PAY FOR A SMALL  
EVERY TUESDAY**

**HOURS: MON-THUR 4 p.m.-1 a.m. SAT 11 a.m.-2 a.m.**  
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\$8.50

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Expires 9/30/87



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**Baskin Robbins**  
 1244 W. Pullman Rd.  
 882-4409

**Hours:** 11:00 am to 11:00 pm  
*Ice cream in multitudes of flavors*

**Biscuitroot Restaurant**  
 415 South Main  
 882-3560

**Hours:** 11:00 am to 10:pm  
*Biscuitroot is a tradition with Moscon. The atmosphere is quite nice and the food is a step above the usual fare. Prices range in dinner from about five to twenty dollars a plate depending on choices from the appetizer, wine and desert selections. Portions are generous and the recipes are often original restaurant creations. Sunday brunch. If nothing else save your pennies after the art show and go split a desert with a friend.*

**Bonanza**  
 Palouse Empire Mall parking lot  
*Bonanza boasts one of the largest salad bars in the area. Prices range from four to seven dollars a plate.*

*The menu includes steak chicken and shrimp. It is a very clean restaurant geared for family/college student. Musak pumped over the speakers adds to the atmosphere.*

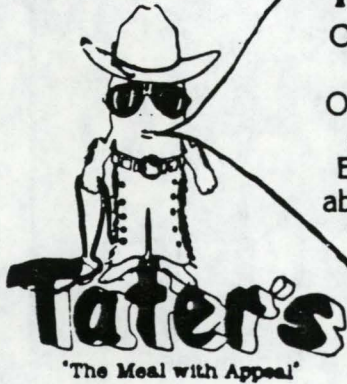
**Broiler**  
 1516 W. Pullman Rd.  
 University Inn Best Western  
**Lunch** is served 11:00 to 2:00  
**Dinner** 5:30 to 11:00

**Sunday Brunch** 9:am to 2:00pm  
*Dinner at the Broiler is another of Moscow's fine dining experiences. The menu isn't as extensive as Biscuitroot's but the selections are in classic good taste. Char-broiled steak, seafood which includes salmon and orange roughy, and veal piccata are just samples of what is waiting for you here. Desserts are marvelous here. I've even stolen some of the recipes. Dinner ranges from five dollars to fifteen but most dishes are priced at eleven or twelve dollars.*

**1** **Carl's Cafe**  
**7** 1830 Pullman Rd.  
 Palouse Empire Mall

# TATER'S RESTAURANT

"Call ahead for take-out orders."



## Fast Food?

Our service is fast and friendly...  
Our food is served quick & fresh...  
But our quality is above "Fast Food" outlets.

Get 10% off with your MOSCON badge.

Palouse Empire Mall  
882-4480

An excellent place to have coffee while the wash is in the spin cycle (there is a laundromat about two doors down). Burgers, fries, and sometimes they even have pie.

## Cavanaugh's

Cavanaugh's Motor Inn

**Hours:** 6:30am to 3pm, then 4pm to 10pm, Friday and Saturday; 6:30am to 2pm, then 4pm to 8pm on Sunday

Good food with reasonable to expensive prices. You can expect to spend six or seven to fifteen dollars per dinner, with correspondingly smaller prices for breakfast or lunch.

## Chinese Village

Highway 95 South on your left hand side  
882-2931

**Hours:** 4pm to 2am Monday thru Saturday  
4pm to 10pm Sunday

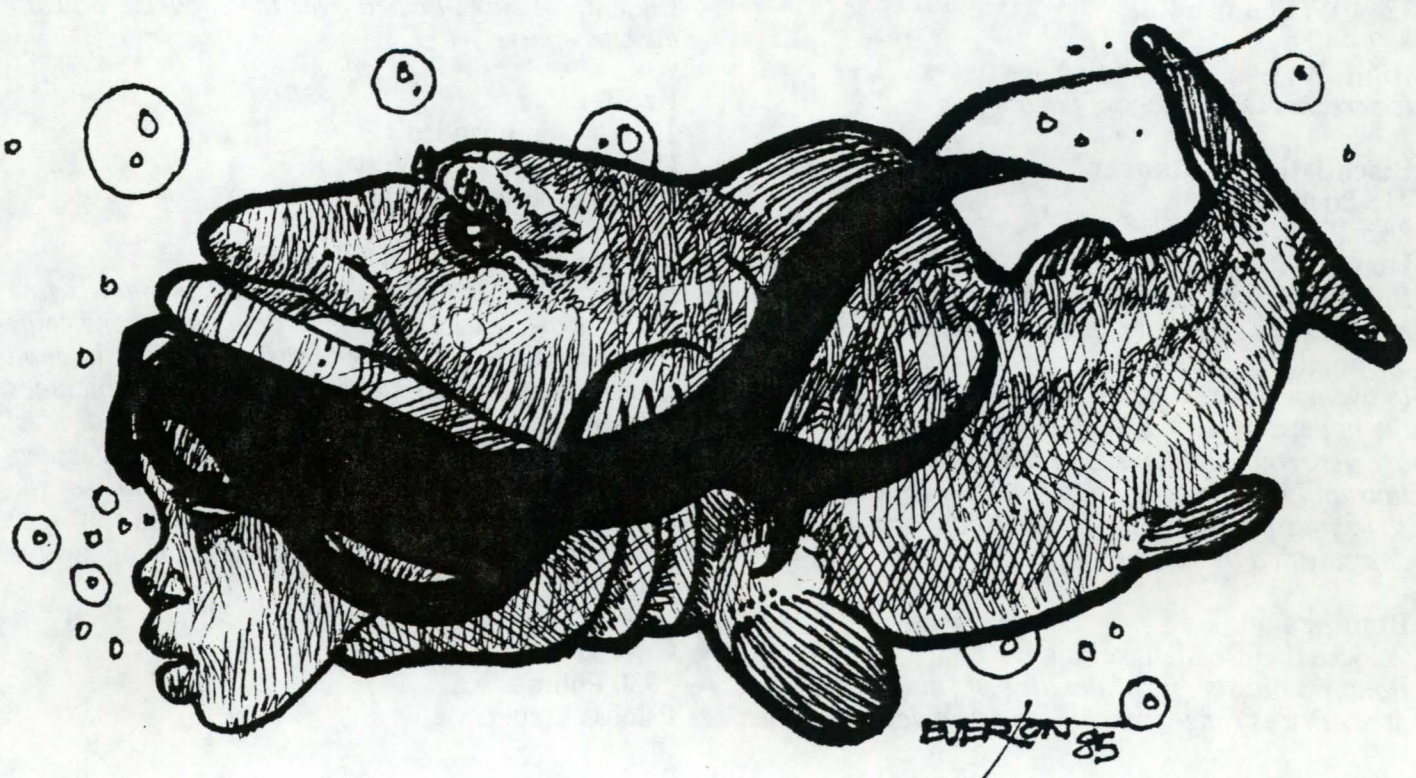
The ability to seat large groups of people together quickly and the cocktail bar enhance the attractiveness of this restaurant. They serve standard Idaho Chinese food. The late open hours make this a standard convention stop.

## Chameleon

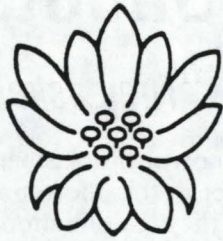
215 South Main  
882-9789

**Hours:** 10am to 11pm

Espresso Bar and coffee concoctions are featured at this little new wave establishment. Lunch time food usually features quiche of some type and salad. The Italian sodas are good here.



# Biscuitroot Park



'Only The Best'

Moscow's Finest  
Restaurant For 10 Years

Elegant Atmosphere -  
International Menu

Come to the Biscuitroot  
for the ultimate dining  
experience.

Mon - Sat 11am - 10pm  
Sunday Brunch 10am - 9pm



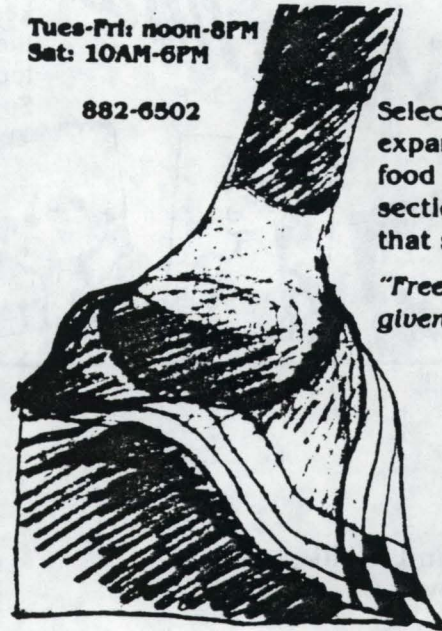
**Biscuitroot Park**  
415 S. Main, Downtown Moscow  
882-3560

## The Wine Company of Moscow

*"North Idaho's largest  
selection of wines and  
premium imported beers"*

Tues-Fri: noon-8PM  
Sat: 10AM-6PM

882-6502



Select from our ever-  
expanding gourmet  
food and cheese  
section to complement  
that special meal."

*"Free picnic advice  
given here."*



**Chang Sing Restaurant**  
512 South Washington  
882-1154

**Hours:** 11am to 9:30pm

*Lots of onion, celery and oil served. As a family run  
business it is entertaining. When folks fight in the  
kitchen most people can't understand them. Good  
food, reasonably priced.*

**Daylight Donuts**

428 W. 3rd.

882-7532

**Hours:** 10pm till 1pm (that's 15 hours open, folks)  
*Raised and cake donuts fresh that day or they don't  
serve them. Coffee and space for a late night dis-  
cussion. A short walk from the motel.*

**Domino's Pizza**

308 N. Main

883-1555

**1  
9**

**Hours:** Sunday thru Wednesday 11am to 1am  
Thursday thru Saturday 11am to 2am  
*Call out Pizza*

# Wacky Downtown Merchant Shoots Hundreds in Photo Booth

*"They asked for it"*



Unnamed (but not unknown) shopkeeper says hundreds are having fun getting shot in the photo booth. "We can't keep them out...and once they're done shooting themselves there is a whole store of fun gifts, cards, clothing, funny-looking Birkenstocks & jewelry...we have to be open on Sundays—people are having so much fun."

125 E 3rd, Moscow  
883-0830

Mon-Sat 10-6,  
Sunday 12-5 pm

## Galloway's Bar and Grill

112 N. Main Moscow  
882-0132

**Hours:** 11am to 8pm

*Up one flight in the Moose Lodge is a great cafe and a cowboy bar. The burger specials are a lot of food for the price and the rest of the menu is quite good.*

## Gambino's Italian Restaurant

308 W. 6th Street  
882-4545

**Hours:** 11am to 10pm

*Lunch features great sandwiches with an Italian flair. Dinner includes all sorts of pastas and eggplant parmesan and the like. Prices range from three to four dollars for lunch up to ten or so for dinner. Be careful when ordering beer here. The small is much larger than a regular glass. Outdoor dining and copious servings of beer and other carbohydrates makes this a favorite hangout of students.*

## Johnnie's Restaurant and Lounge

882-9998

*I've never been disappointed by a straight shot at the lounge.*

## Karl Marks Pizza

1330 West Pullman Rd.  
882-7080

*Good salad bar and good pizza.*

## King's Table

Palouse Empire Mall  
882-9188

**Hours:** 11:00 to 8:30

*Sunday is crowded with Senior Citizens. Dean Wesley Smith used to go there on Seafood nights. Basic American food and not very expensive.*

## Main Street Deli

311 S. Main  
882-0743

**Hours:** 7am to 7pm. . . Fridays they are open until nine.

*Breakfast served daily. The deli is famous for their fresh baked scones, rolls and other goodies. Lunch features a two- and a three-dollar special. They serve various sandwiches, salads and soups. The sidewalk cafe provides a change from indoor dining. Sunday features a champagne brunch: 9am to 1pm.*

## Mark IV Restaurant

414 N. Main  
882-4992

**Hours:** 6am to 10pm

Standard sort of hotel restaurant.

## McDonald's

1404 W. Pullman Rd.  
882-2900

**20** **Hours:** Friday & Saturday 6am to 1am  
Sunday & Thursday 6am to 11pm

*Hey, it's a McDonald's, what can we say?*

### Mercy Beanz

Located on Main Street in the Armstrong Brookfield Circadian building  
882-1656

**Hours:** Open daily from 10am to 10pm closed Sundays

*This is a lovely little coffee house with cozy tables and nice artwork on display. Coffee drinks figure heavily on the menu but there are herb teas and apple cider for those not addicted to caffeine. Menu changes daily but usually includes bagels and home baked yummys and a hearty soup as a main course.*

*Fridays and Saturdays from 4pm to 8pm is end of the week champagne; \$1 a glass.*

### Mikey's Greek Gyros

527 South Main  
(Armstrong Brookfield Circadian)  
822-0780

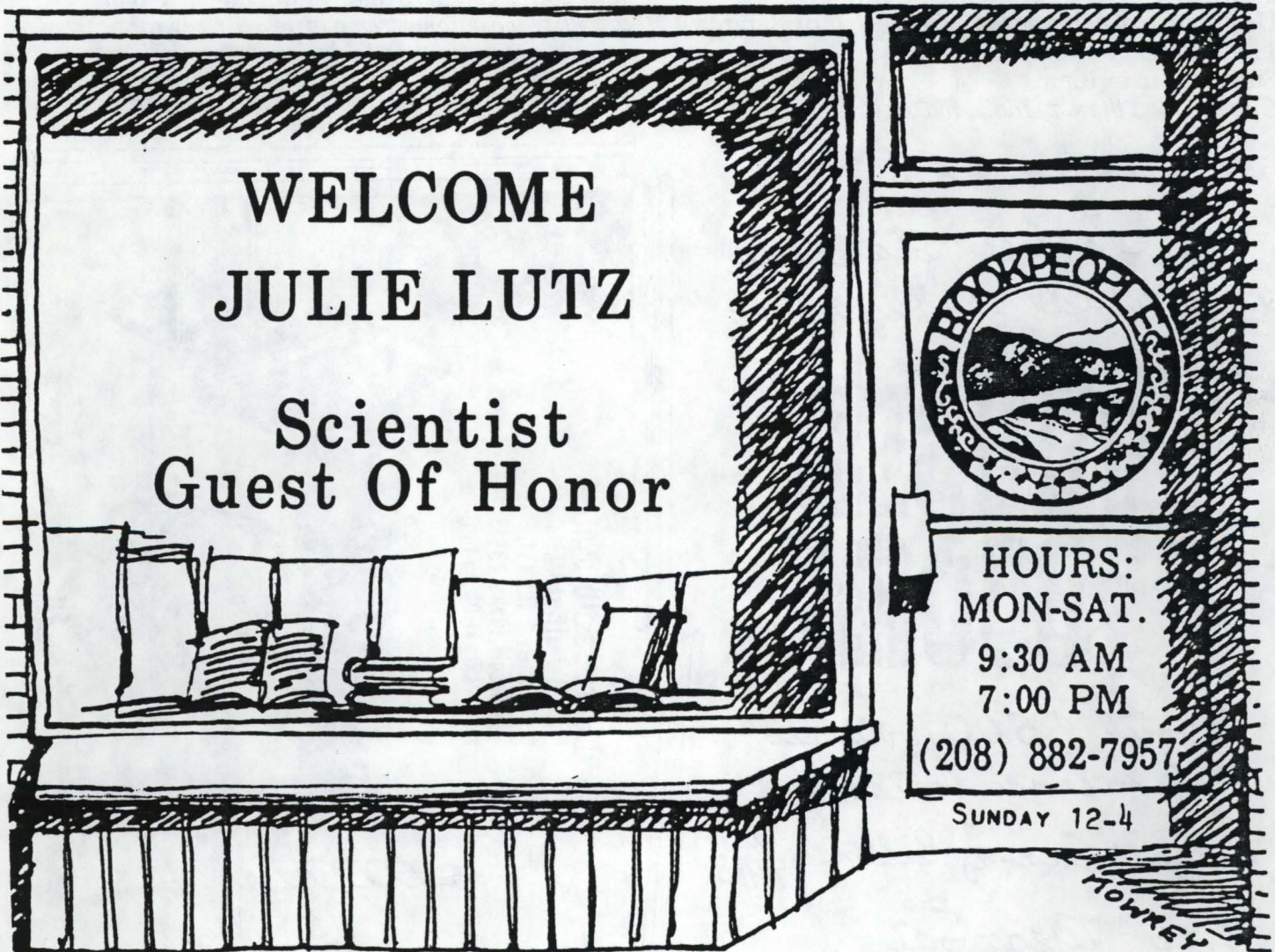
**Hours:** Monday thru Thursday 11am to 8pm

Friday 11am to 9pm

Saturday 12pm to 9pm

*A gyro is a greek taco which consists of pita bread*

# BOOKPEOPLE



512 S. MAIN "BETWEEN THE THEATRES" MOSCOW, IDAHO 83843

filled with seasoned beef, tomatoes, lettuce and a creamy dressing. The salads are excellent and the prices are geared for the low end of a college budget. They serve imported beer and baklava. Service can be slower than one would expect for a limited menu restaurant, so bear that in mind as you plan excursions, or call and order ahead and meet your food in fifteen minutes.

### Montague's

117 E. Third  
882-4292

**Hours:** Monday thru Friday 6:30 am to 8pm  
Saturday 7am to 2pm

Breakfast and lunch. Sandwiches are their specialty. Lunch specials at four and five dollars. Try their roast beef with swiss and a little horseradish!

### New Hong Kong Cafe

214 Main Moscow  
882-4598

**Hours:** Closed Monday. Tuesday thru Saturday  
11am to 10pm  
Sunday 4pm to 10pm

Chinese food the way Idaho makes it.

### Nobby Inn

501 South Main  
882-2032

**Hours:** open at 6am seven days a week

A classic family restaurant. No ethnic food (unless you consider Idaho food ethnic) but great baked potatoes. Just like home. . . if you were brought up that way.

### Orange Julius

Palouse Empire Mall  
882-5660

They serve hot dogs too.

### The Pantry

1516 W. Pullman  
University Inn Best Western  
882-0550

**Open 24 Hours**

Breakfast is served anytime and the help will keep your coffee cup perpetually full. Lunch and dinners to satisfy most nonextreme tastes. Prices range from about three to eight dollars on most meals.

*The easiest place in  
this world to buy a book.*

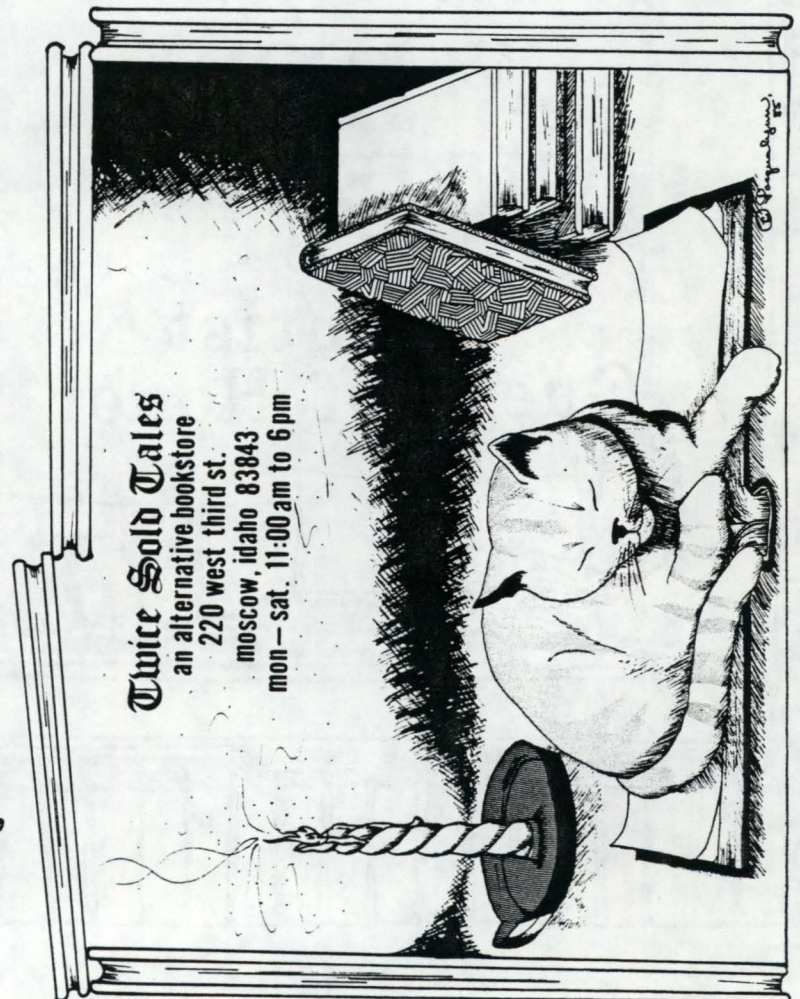
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## MOSCOW MALL

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**TYPING SERVICE:** No job too big or too small. Resumes, term papers, correspondence, theses, personal, professional—all your typing needs.

**CAMPUS LINK:** Tickets for transportation to Spokane Airport.

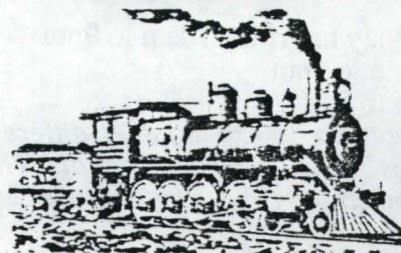
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Sun 12-5 882-1533

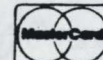
## the Hobby Hamlet



Model Kits and Supplies  
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Flying Model Rockets  
R.C. Equipment  
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Stamp & Coin Supplies  
Baseball Cards  
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**Moscow Mall 883-1844**

open 7 days  
a week



**Pizza Hut**  
Moscow Mall  
882-0444

**Hours:** Sunday thru Thursday 11am to 12am  
Friday thru Saturday 11am to 1am

*One of the better pizza places in town. Great lunch specials, personal pizzas served in five minutes or they are free.*

**Pizza Perfection**  
428 West 3rd  
882-1111

**Hours:** weekdays 11am to 1am weekends 11am to 2am

*Pizza. You were expecting maybe something else?*

**Rathaus Pizza Shoppe**  
215 N. Main  
882-4633

**Hours:** Weekdays 11am to 12am Weekends 11am to 1am

*Can seat large parties quickly. Good pizza.*

**Roger's Ice Cream**  
402 S. Main Street

**Hours:** 8am 9pm closed Sunday

*The ice cream is wonderful here but since they have added the grill so are the waffles, eggs, and pancakes. Lunch brings simple sandwiches and soup.*

**Sam's Subs**  
Palouse Empire Mall  
882-7827

Free deliveries with minimum order

*Great submarine sandwiches and if you are in the mall stop by for the ice cream.*

**Skipper's**  
828 West Pullman Rd.  
882-1540

**Hours:** 11am to 10pm

*Clam chowder, salad bar, shrimp, scallops and fish are the components of the meals here. It is right across the road from Cavanaugh's, making proximity part of its attraction. Prices are moderate; food is good and generally served quickly.*

**2** Sweet Ed's Restaurant  
**3** Moscow Mall  
882-1430

*Moscow Mall cafe. Good sweet rolls and coffee. They serve the standard burgers and fries for lunch.*

### **Tater's**

Palouse Empire Mall  
882-4480

**Hours:** Monday to Friday 10am to 9pm

Saturday open to 6pm

Sunday open to 5pm

*Tater's, as you would expect, does different things with potatoes. . . and more than that. They serve lunch and dinner and their menu includes wine.*

### **Taco Time**

401 W. 6th  
882-8226

**Hours:** 10:30 am to 11pm Monday to Thursday

10:30 am to 12am Friday and Saturday

10:30 am to 10pm Sunday

*There is a good variety in this fast food establishment and the prices are moderate. Lettuce tends to be crisp and the meat is well drained of grease -- important things like that.*

### **Taco John's**

520 W. 3rd  
882-1151

**Hours:** Monday thru Thursday 11am to 11pm

Friday thru Saturday 11am to 2pm

*Within walking distance of the hotel and extremely inexpensive. Where else can you get lunch for a dollar?*

### **Zip's Restaurant**

1213 Pullman Rd.  
883-0678

**Hours:** 10:30 am to 11pm

*They run a lot of burger specials here. The atmosphere is more pleasant than McD's and it is close to the hotel.*

## **Pullman Restaurants**

Most convention members are interested in quick and convenient meals. But there are a few restaurants in Pullman that are definitely worth the drive. Plan plenty of time and call ahead for reservations.

**Alex's Restaurant:** Great Mexican food, quite an elegant atmosphere. Fantastic nachos. Upstairs at N. 139 Grand Avenue

Lunch and Dinner menus, medium prices. Open for lunch 11:30am to 2pm. Open for dinner 5pm to

10pm M-Th, 5pm to 11pm F&S, 5pm to 9pm Sun.  
Closed Mondays. 332-4061

**Swillys:** Very Uptown. Fancy food with prices to match. Live music occasionally. Specials of the day are usual reasonably priced and always good. They specialize in breads and fancy desserts. Yum. NE 200 Kamiaken. **Hours:** 11am to 10pm Sun-Th, open til 11pm weekends. Dinner served from 5:30pm to 9pm. 332- 3395.

**Mandarin Wok:** Authentic Mandarin, Szechuan and Hunan Cuisine. Lunch and Dinner menus. Give them 24 hours notice if you want the Peking Duck. Medium prices. N 115 Grand Ave. **Hours:** 5pm to 9 pm, weekends open til 9:30pm. 332-5863

**The Seasons:** Class with a capital C. Pricey, too. Wonderful food! You don't even mind the bill. Limited but gourmet menus. Entries change daily. Reservations required. SE 215 Paradise. At the top of all those stairs. Open for lunch 11:30am-1:30pm M- F, Dinner reservations accepted for 5:30pm-9:30 Tue-Sun. Closed Monday evenings. 334-1410

For all your gift-giving needs  
**BUY IDAHO**  
at

**Moscow mall**

## **Souvenir & Gift Shop**

Craftwork made by local artisans of Idaho products.

- Moscow Centennial items  
Prints, set of 4, \$80
- Tole Painting and Oil Painting
- Wooden Toys, Baskets, etc.
- Pottery & Ceramics
- Dolls, etc....

**883-1820**

## Be Kind to the Hotel

One of the things most of you have probably thought about from time to time is how important the hotel is to having a convention. I mean, tents are OK, but there *is* something pleasant about a roof that doesn't leak, controlled temperature, and hot and cold running waiters. All of us who have attended a few conventions have probably got a few horror stories about hotels, ranging from indigestible food to lost reservations to helping C.J. Cherryh down five flights of stairs in a wheelchair during a false alarm. Some of the problems are caused by poor planning on the concom's part, some by those among us who are malicious enough to enjoy causing suffering to others, but most are probably caused by a hotel staff who either don't care or actively dislike us.

We are very lucky to have here at Cavanaugh's a gem of a hotel. Sure, we all would like a few more programming rooms, or, for that matter, a few more rooms period! However, we have *never* had major problems with the staff. On the contrary, they have always been more than willing to go out of their way for us. This year, for example, we are getting Bogart's, both Friday and Saturday night, for our dance, just to make it easier for everybody. They are even supplying a professional DJ!

They like us here. They like us because all of you have been good to them. Please help us to continue this tradition. If you see a problem, let us know so we can solve it *early*. If you make a mess in your room, think of the maids. Do not bring any liquor into the public areas of the hotel. At the dances, the bar will be open, you may not bring your own drinks. Idaho is a bit persnickety, so don't cause Cavanaugh's any trouble with the liquor control board! Lets keep it a good weekend for everybody, so we can have another great weekend *next* year.

## Idaho Liquor Laws

No, the governor has not yet signed the bill authorizing summary execution for anyone found in control of a motor vehicle while intoxicated. The present penalties are tough, however, and weekends are very heavily patrolled because of the cross-border traffic from WSU in Pullman. If you want to have a few drinks, that's fine with us, but make sure you can get a ride, or walk, if you aren't staying in the hotel. We will be happy to help, if you have a problem getting home and don't want to risk getting caught in the roadblocks. Should you find someone who is trying to leave, but is obviously intoxicated, please talk them into getting a ride or finding some

crash space. Get help from security if you need to. **WE WILL NOT BAIL YOU OUT OF JAIL!**

The drinking age has changed this year. The new law is age 21 for any alcoholic beverages, but if you were of age when the law went into effect, you are legally able to drink even though you are not yet 21. So, if you were born on or before **April 10, 1968**, you are of legal age in Idaho.

This is *very important* for anyone who is serving liquor in the hospitality room or having a private party. Serving to minors is considered a serious offense. **Please** do not be offended if we ask for ID. We want to be fair, but we can't risk trouble with the police. Those of you who are serving liquor at open room parties, *be advised*, we will be checking on you for two reasons. *First*, we cannot condone any liquor being served to minors, and *second*, we cannot condone any liquor served to persons obviously intoxicated. Why not? The first lays us open to trouble with the police and possible criminal liability for contributing to the act. The second lays us open to possible civil liability if the intoxicated person causes damage to any person or property while intoxicated. If you are serving the booze, or throwing the party, you are the person primarily responsible, but we could be right there in court with you if the worst happens.

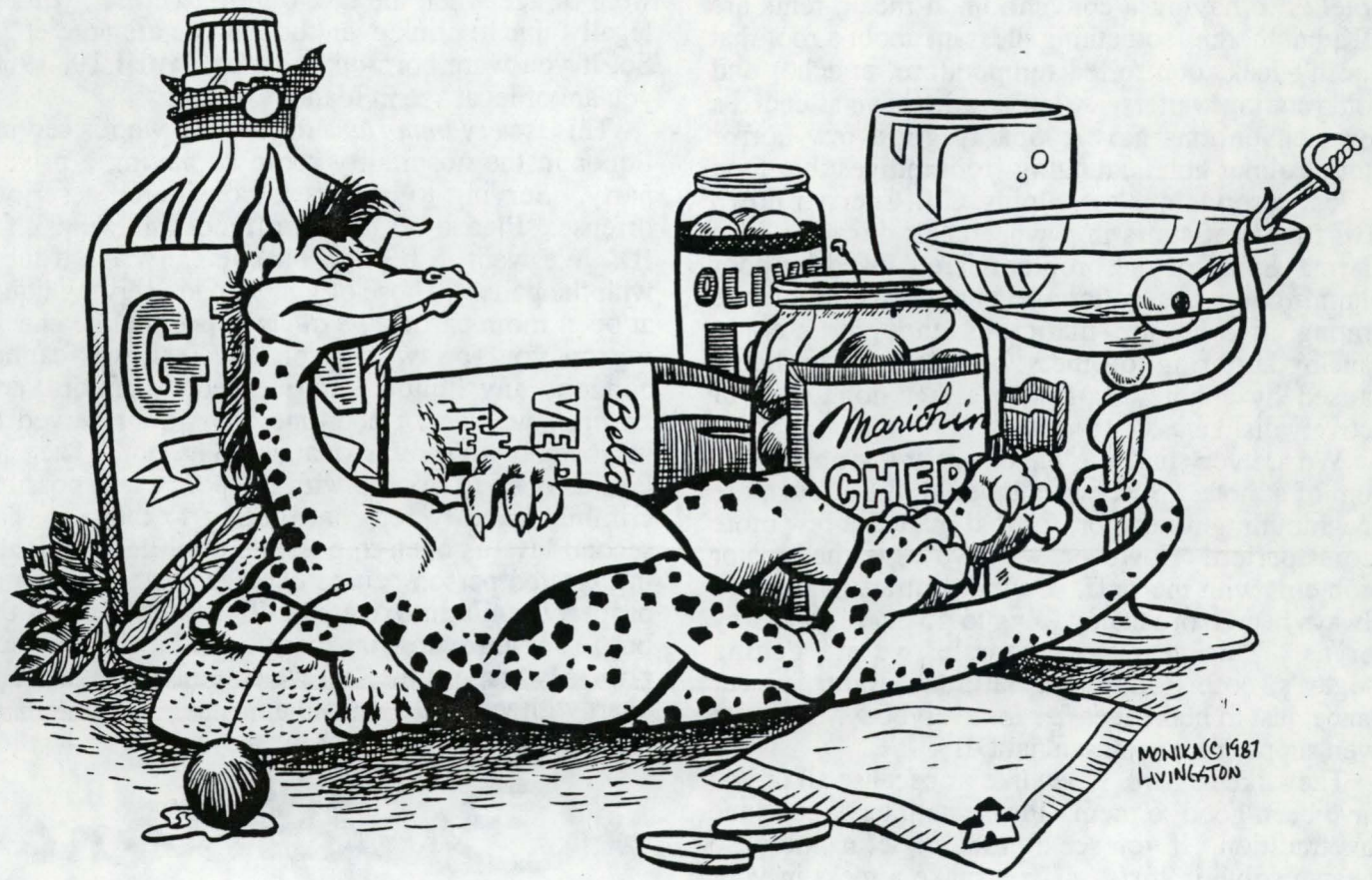
# Creightons

The finest in men's and women's clothing for nearly 100 years.

Recieve a discount of **\$10** on any purchase of **\$30** or more when you bring in your program book.

(Only one discount per customer, please)

**Quality Clothiers Since 1890**  
211 S. MAIN ST.  
MOSCOW, IDAHO 83843



We may be a bunch of paranoid wimps, but we have to think of these things. Have a good time, *be responsible*, and try to understand our concerns. If you have a problem, call us and we will try to help as best we can.

### Such a Deal We've got for You!

Even Joe Trufan can't always wear a MosCon T-Shirt, and think what your boss would say about a MosCon towel draped fetchingly around your hips! It's hard for the dedicated congoer to proclaim their allegiance to the world without raising too many eyebrows. MosCon R&D has thought long and hard about the problem, and rejected many good (but not

great) solutions. For instance, MosCon Bathrobes. On the surface a great idea, but still it has the disadvantage of being intended for wear only among friends, and it would be expensive enough to cut into the art auction budget. Another idea with seeming promise was the custom MosCon tattoo. Appropriate for every occasion, and available in a variety of sizes, it could be applied anywhere from the traditional biceps to more intimate locations. One disadvantage remains to be overcome, and has prevented our setting up the tattooing booth this year. The fresh tattoo is very tender and sensitive to the chlorine in the Jacuzzi. We could not deny our regular members the comfort of immersion in hot water in the company of friends. Perhaps with a waterproof plastic spray covering?

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At *last*, however, an idea did survive rigorous testing. **Custom belt buckles and necklaces!** Proclaim not only your interest in fandom but also your good taste with one inexpensive purchase! The buckles are cast from solid brass by sweating Mormons in the forges of Provo and lovingly hand polished. The necklaces, after casting, are layered with rich gold. Both feature our own Gray Lensman (designed for MosCon by famed SF artist George Barr), on guard against evil forces.

At only **\$7.50** for the buckle and **\$5.00** for the necklace, these will go fast, so be sure to get yours now!

## A Major Change in Our Art Show and Auction

We have been *amazed* the way the art show has grown over the years. It has caused a problem because we have *so much* art that we can't auction off every piece that has a bid. There just *isn't time*. So, this year, we are only auctioning multiple bid pieces. Generally speaking, pieces with *three* or more bids will go to auction first, followed by those pieces with *two* bids. **SINGLE BID PIECES WILL NOT GO TO AUCTION.** We would like to, but we don't have time. Once the Art Show closes Sunday morning, those single bid pieces belong to the person who has the bid on them. They may be paid for at the Art Show after approximately 1:00 PM on Sunday.

After all of the multiple bid art has been sold, non-bid art may be brought in by request at the directors discretion. Art marked NFS will *not* be sold. We will have a sketch table this year, so look for it in the Art Show.

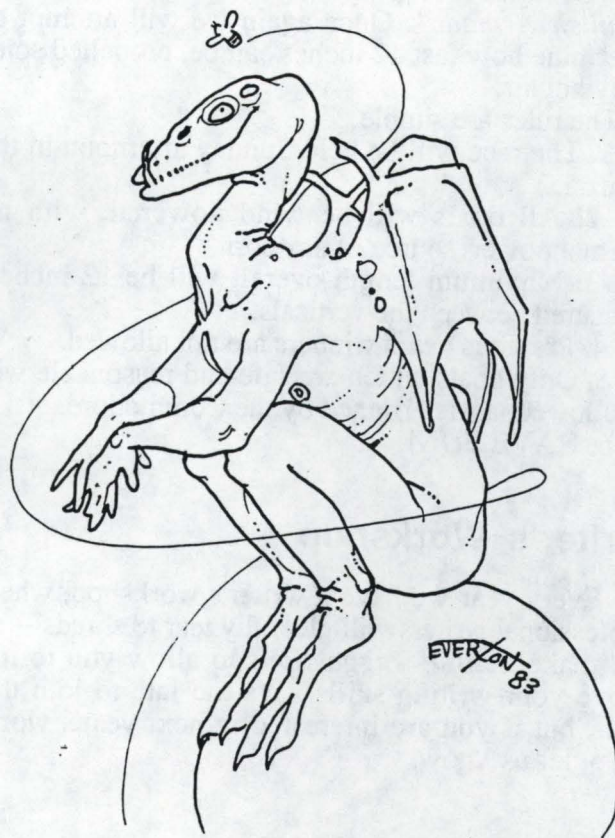
We will post a list of those pieces going up for auction. If you must leave early, please discuss any changes in the schedule before the auction, so we can get your piece up at a convenient time.

After the auction, *Quick Sale* prices will be revealed on those pieces which have them. Please check with the Art Show to see if we have the artist's permission to sell a piece you are interested in.

At the time of writing this, we have over fifty artists with reservations. Seventy-two panels of art work will be displayed, and several tables of 3-D works. Save some money for the Auction -- you will want a piece or twelve!

## Hospitality

We pride ourselves on having a well stocked hospitality suite at MosCon. During the convention,



hospitality is the place to go if you want a drink, or a cup of coffee or a snack or a conversation. Virtually everyone attending the con drops by, and it's probably the best place to watch and meet people, other than registration, that we have.

This year again, we will have a keg of Hale's Ale from a local small brewery. If you like a full bodied brew, give it a try. Also, we will try to have a variety of beer wine and hard liquor to tempt your taste buds. We are not a bar, and will not be able to mix any but the simplest drinks, but ask anyhow if you don't see it on the menu. Perhaps we will surprise you!

Munchies, popcorn, soft drinks and more will always be available. What we carry depends on demand, so ask! We may not be able to supply you with your favorite brand of Martian Fizz, but we would like to know for next years' convention.

Help is always appreciated. If you are willing to donate a few hours during the weekend, or just clean up the trash once in a while, we would love it.

Hospitality is where it's at, so come on up and see us some time!

## The Infamous Fannish Armada

Commodore Sprague again presents. . . *The Fannish Armada!* Once again we will attempt to determine how fast 12 inches can be, propelled solely by hot air.

The rules are simple.

1. The race will be held Sunday afternoon in the Jacuzzi.
2. All boats will be wind powered, with no internal power source of any sort.
3. Maximum length overall will be 12 inches, measured between the verticals.
4. Previous years winners are not allowed.
5. Only boats which are safe and reasonable will be allowed, as determined by the Commodore.
6. HAVE FUN!

## Writer's Workshop

Every year we have a writer's workshop, where professional writers will gleefully tear to shreds -- er, uh, make *helpful suggestions* to allow you to improve your writing skills. It's too late to join this year, but if you are interested in next year's workshop, let us know.

## Masquerade

Why do we have a masquerade? Isn't it just a terrible exploitation of all of our ugly and base instincts? Aren't those partially clothed men and women parading on the stage simply pandering to our lusts? Or worse, aren't those people in funny costumes degrading themselves in a pitiful attempt to win some grudging appreciation from a cynical and degenerate crowd?

Well, yes, but it's a lot of fun *anyhow*. Masquerades are a wonderful time for us to lose some of our armor. We can try to become someone else, and make everyone else enjoy it.

If you want to show off your skill with a sewing machine, or a crayon and some glue for that matter, pick up a set of rules and entry form at the registration desk. Please sign up in advance so we will have some idea how many contestants will be there.

The Masquerade will begin, Ghod willing, at 8 PM Saturday, and who knows, with Schmarr the Merciless Maiden in charge, we might even begin on time!

## Dealers

I think Fandom is getting *too* civilized. We al-

ways used to refer to these rapacious merchants of useless gewgaws as hucksters, but whatever the name we have again succeeded in cramming far too many of them into a few small rooms, where they lurk in the shadows, waiting to spring upon the unwary fan and wring the last few sheckels from his pocket in exchange for. . . who knows what? Alladin's Lamp, or perhaps a signed Tolkien First Edition? You may find enchanted swords, or rubies big as pigeons' eggs. Tickets for off planet transportation, deeds to opal mines on Mercury, plans for perpetual motion machines, illegal blasters -- you will never know until you venture into their noisome lairs. But beware, every year a few fans don't come out!

## What Makes MosCon Run?

### or The Nuts and Bolts

Security, Operations and Gophers are not dramatic words, nor are they dramatic departments. Unlike Programming or Hospitality, or even Registration, at a perfect convention you would never even notice their existence. Without them, however, the convention wouldn't happen. Every year the people in those departments build the scaffolding on which we do our song and dance.

*You can help.* Our operations chair, Bill Johns, will be very happy to accept volunteers. Watching the doors into the art show, moving chairs or setting up projectors in the programming areas, fetching this and that as needed, all are vital. MosCon will work if you will help, because we can't do it all ourselves. Think of it as a rather large Erector Set. We have the plans and materials; will you take up a wrench?

## THANKS TO. . .

MosCon IX is a cooperative effort. A convention is the product of many hands and a lot of sweat. Those people who have signed on to the committee for specific jobs are listed below, but remember, every one of you who helped at anything, you, too, have made this possible.

Mike Finkbiner --- *Scapegoat*

John Porter --- *Vice-Scapegoat*

Jon Gustafson --- *Programming, Program Book, Hotel Liaison and far too much else.*

2  
8 Vicki Mitchell --- *Treasury*

Bill Johns --- *Operations*  
Jean Crawford --- *Membership and Registration*  
Rod Sprague --- *Hospitality, Publicity and The Fan-  
ish Armada*  
Donna Bailly --- *Dance and Dealers Rooms*  
Debi Robinson-Smith --- *Art Show and Auction*  
Dave Bennett --- *Advertising*  
Tim Butts --- *Security*  
Betty Smith --- *Writers Workshop*  
Lisa Satterlund --- *Trivia Quiz*  
Beck Mostafavinassab --- *Masquerade*

**Special Thanks to:**

John Potter --- *Art Show Flats and Wiring*

Additional help by:

Cynthia Hildesheim -- Melanie Bennett -- Burt Van  
Den Boogard -- Joe Veccio -- Gretchen Johns -- Mad  
Dog -- Cleon Dean -- Beth Finkbiner -- Verna Smith  
Trestrail (our resident Red Lensman).-- Edward E.  
"Doc" Smith (our Patron Saint)

and many others whose names should be included  
but weren't. We thank you all.

**Art Credits**

*Steve Gallacci* -- Front Cover; *Monika Livingston*  
-- Inside Front Cover, Inside Back Cover, pages 6  
and 26 ; *Bob Everton* -- pages 5, 8, 18, and 27; *John*  
*Alvarez* -- page 7; *Kelly Freas* -- page 11; *William R.*  
*Warren , Jr.* -- page 13.

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**BOOK WORLD II**

*in the Moscow Mall -- Troy Highway*

Presents

***A Book Faire***

***at MosCon IX, in the Dealer's' Rooms***

Staffed by members of the  
**Writer's Bloc/Moscow Moffia Writer's Group**

On sale will be books of all types and descriptions, including the second volume of the  
"Rats In The Souffle" stories -- a limited edition, hardcover edition titled

***Rat Tales***

*Profits from these sales will go to the Writer's Bloc/Moscow Moffia Scholarship Fund  
to aid beginning writers in their efforts to learn more about their craft.*

Bring this ad to BOOK WORLD II in the Moscow Mall  
and receive a 20% discount on any purchase.  
(Must be used before September 30, 1987)

## OUR MEMBERS TO DATE:

000	E.E. "Doc" Smith	078	Doug Durbrow	158*	F.M. Busby
001	Jack Williamson	079	Albert Trestrail	159*	Elinor Busby
002	Steve Gallacci	080	Tom Harwood	160*	Dameon Willich
003	Lorna Toolis	081	Brian Bygland	161*	John Barnes
004	Dr. Julie Lutz	082	Jennifer Bygland	162*	Kathy R. Albe
005	Jon Gustafson	083	Frank White	163*	Claudia O'Keefe
006	Beth Finkbiner	084	A.L. Goss	164*	Jonna Wingren
007	Mike Finkbiner	085	Alden Hackmann	165*	Grant Fjermedal
008	Mike Winderman	086	Maajke	166*	Joel Davis
009	Vicki Mitchell	087	Jeff Stone	167*	Lori White
010	Bill Johns	088	Fenchurch (Cathi Hansen)	168*	Norman E. Hartman
011	Melanie Taylor Bennett	089	Robert Johns	169*	Elton T. Elliott
012	Debbie Miller	090	Bryce Walden	170*	Bruce Taylor
013	David Bennett	091	Marianne O. Nielson	171	Notstardust (Patrick Potter)
014	Susan Johns	092	Andrew Molnau	172	Lieutenant Black (Charlie Potter)
015	Gretchen Johns	093	Colleen Harris	173	Benten (Jaqulyn Meade)
016	Charlie Leaphart	094	Chris York	174	David Ludke
017	Thom Wescott	095	J. Steven York	175	L. Pierce Ludke
018	Gryphon (Jackie Nilsson)	096	Bob Donnell	176	Katma-Ir (Kathy Irish)
019	Jean Crawford	097	Deloris Booker	177	Diane Palms
020	Scott Hysmith	098	Dar Terry	178	Angela Pogue
021	Roderick Sprague	099	Pete Terry	179	Craig A. Steed
022	Mikki Verneti	100	Greg Jones	180	Eileen Brady
023	Cynthia Hildeshiem	101	Elizabeth Jones	181	Lea Burhoe
024	Jerry Eveland	102	Frank Cuta	182	Ken Boles
025	Kitten (Chris Nilsson)	103	Judy Cuta	183	Jill Boles
026	Donna Bailly	104	Annette Mercier	184	Robert Henley
027	Lisa Satterlund	105	Don Kaag	185	Death (Jefferson Slack)
028	Julia Mueller	106	David George	186	Michael George
029	Debi Robinson-Smith	107	Pat Burrows	187	Daniel Fears
029a	Tony D'Amico	108	Don Forbis	188	Sargent Emery
030	Thom Walls	109	Holly Forbis	189	Debbie Saxton
031	Becky Fallis	110	Paul Castrovillo	190	Riska (Kelly Ewing)
032	Nels Satterlund	111	Mark Jones	191	Shadowmere Orcbane (David Ager)
033	Mary Hart	112	New Mythology	192	Kathy Guschausky
034	Sue Majewski	113	Annie Vandeway	193	Lynn Kingsley
035	Pete Majewski	114	Richard Gray	194	Jim Adams
036	Scott Swanson	115	Bill Trojan	195	Chas. F Taylor
037	Judy Swanson	116	Escape While There's Still	196	Guest of Taylor
038	Keith Mears	117	Escape While There's Still	197	Karatin (Katherine Malsch)
039	David Bigelow	118	Escape While There's Still	198	Cardinal Ximenes of Spain
040	Betty Bigelow	119	Wynn A. Grey	199	Judy Suryan
041	Ed Beauregard	120	A'tonn Delazzar	200	Robert Suryan
042	Norma Beauregard	121	Michael Robert Garth	201	Mark Rounds
043	John Mullock	122	Derek Jurovich	202	Susan Rounds
044	Steve Forty	123	Tabrina Anne Hellstar	203	Guest of Rounds
045	Ed Steever	124	Feldspar	204	Alice Moll
046	Becky Steever	125	Paul Wocken	205	Scott Moll
047	Robyn Ann Meadows	126	Rae Chamberlain	206	Jean Kearsley
048	Charles O. Christenson	127	Athena Chamberlain	207	John Bradley
049	Carmine Penrosa	128	Dave Seamon	208	Greg Notski
050	Diana Moore	129	Lorna Breshears	209	Melvin Tims
051	Walter Coslet	130	Clay Breshears	210	Becky Simpson
052	Glenn Wade	131	Karen Jordan	211	Louise Reglin
053	Annette Wade	131a	Kelly Jordan	212	Carla Emery
054	Erna Wade	132	Aaron Maxwell	213	Robert Howard
055	Connie Westby	133	Linda Shipman	214	Guy Pace
056	Melora Foy	134	Katherine Hunter	215	Connie Pace
057	Sue Ann Harfst	135	Pat Apodaca	216	Peter Van der Goore
058	Michael Scanlon	136	Paul Meier	217	Cleon Dean
059	David Graham	137	Char Meier	218	Henry Morrison
060	Michael Citrak	138	Daron L. Fredericks	219	Schamarr Cle'veg, The Merciless Maiden
061	Ron Gillies	139	Garth Spencer	220	Dirk Mullen
062	Hadley Hysmith	140	Tess Kinasewich	221*	John Potter
063	Kathryn Krauel	141	Brad Grier	222*	Mary Jane Engh
064	Susan Berven	142	Richard O'Shea	223*	Geoffrey Landis
065	Leroy Berven	143	Patrick James Foster	224*	Frank Stearns
066	Douglas Booze	144	Marcus R. Rieck	225*	Rick Gauger
067	Joyce Wood	145	Margaret E. Pennetti	226*	Denise Brennan
068	Aaron Freeland	146	Debra Ferguson	227*	Nina Hoffman
069	Jeffrey L. Halbhuber	147	Chaos (Olivia A. Jasen)	228*	Dean Wesley Smith
070	Stuart Cooper	148	Betsy Mott	229*	Kristine Rusch
071	Wendy Hourston	149	Lynn Taylor	230*	Alex Schomburg
072	Lynn Pouliot	150	Bruce D. Martin	231*	A.J. Budrys
073	Vicky Hawn	151*	Bev Davis	232*	Joe Veccio
074	Walter Hawn	152*	Michael Skeet	233*	Steve Fahnstalk
075	Jan Cuthbertson	153*	Dr. Thomas Lutz	234*	Bill Heideman
076	Marjorie Stratton	154*	Verna Smith Trestrail	235*	Ken Bishop
076a	Eric Stratton	155*	Jerry Oltion	236*	Grant Bush
076b	Ginger Stratton	156*	Kathy Oltion	241	Eric Wegner
077	Monika Livingston	157*	John Dalmas	242	Betty Smith





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