

Draft: for comments and revisions

EAST AND WEST: ASIAN AMERICANS IN IDAHO

I. Identification of Subjects for Interviews. Criteria for selection are the following:

- a. Membership in one of these ethnic groups: Chinese, Japanese, Filipino, New Asian.
- b. Except for New Asian immigrants, should be among the first immigrants in the community from their ethnic group.
- c. Prominence in the community: should be well known in the community, for one or more of the following reasons:  
civic, social, economic, cultural or political activities.

II. Securing Consent of Subjects for Interviews; preliminary interviewing prior to taping to identify common themes, and location shots which could illustrate/complement points made in interviews.

Questions to be asked in the preliminary interviews include the following: (These questions will be asked again in the taped interviews; spontaneous questions will also be addressed to the subjects during the taped interviews.)

1. When did you come to (present community; original destination?)
2. Why did you come to the United States (present community; original destination?)

Skip questions 1 and 2 if subject is not an immigrant. Go on to question 3.

3. Describe to me your early experiences in this community. How were you accepted? What did you do? What was (the community) like when you arrived?
4. Tell me, what are some of the biggest changes you have seen in this community? Changes in the people? In how they relate to you and how you relate to them?
5. Relate to me some of your most memorable experiences as an Asian American living in this community?
6. Tell me about your family - children. Who are they and what are they doing now?
7. Did you raise your children as Americans or Asians (specific group)? What were some special challenges you faced in raising an Asian family in this community?
8. What does it mean to you to be a \_\_\_\_\_ American?

9. What advice would you give to a new immigrant from (subject's country), to be successful in America?

10. How do you think you have influenced your community? How have you been influenced by your community?

III. Writing the script. The script will be written after the preliminary interviews are completed. The following elements will be included in the script:

1. Opening narrative:

a. What is the documentary about?

b. Why is it important to feature Asian Americans in this documentary? Brief history. Their contributions.

Possible Visuals: Early immigrants (from photo albums, newspaper archives; Asian Americans today; the communities in which they now live. Then and Now.)

2. Narrative on each family to be interviewed. Why them?

3. Interview (questions from preliminary interview and "spontaneous" questions.)

Possible visuals: shots of family members (from photo albums) through the years. Community landmarks related to subjects' responses to questions.

4. Closing narrative:

a. common thread in these interviews?

b. summary/conclusions

IV. Scouting/selection of location shots for visuals.

V. Shooting.

VI. Editing

VII. Distribution.