July 23-1969

## Cement Man Is Nocturnal Copper Etcher

MOSCOW - Lloyd Thorn a for a Moscow contractor, is creating some memorable conper etchings at night, "just for Tharp has produced some 40

es he makes of pictures in magazines, models of animals he sent for from New York and from

His art deals mostly with the early west, including Indians, earry west, including indians, wild life, and picturesque repli-

ten by Charles M. Russell in igis on a scrap of paper he tine: "you sleeping relic of the If I but had my way I's cloth your frame with ment on hide an wake you un

Copied Lettering

Tharp copied the lettering just as it was written, traced it on 36 gauge copper, his sole medium, added small details for

He began his hobby while he 1947 after World War II, when a made a picture on copper of a igar. "He sot me interested

and then began easin six years ago " Tharp said I get the outline, look at the



recreated this replica of a moose, sculptured to scale from a model which he hought from a New York sculptor. Tharp a cement worker by day for a Moscow contractor, spends his nights making copper etchings from pictures, models and

stone not the moreles (a simar process to leather tooling) ng out the form on both sides, then I use a d hate to sell them " he noted to them "I do what I like and I began working with it f I would hate to have to but dropped it for several years,

PAY LESS DRUG start doing more than one of In data he said he has said

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