

Oct. 18, 1983

Dear Todd,

I don't know how you go about it when you get ready to write an article or a book, but I've just "cleaned house" - meaning weeding out most of the Kettle Valley stuff that's in one drawer of a file cabinet and now two years old and no longer necessary. (It gave me a lot of scrap paper which I'll use in writing the CP book.) I'm over the jet lag from the return trip from Switzerland and have rested up from a very full 2½ weeks of train riding. That also included the TGV from Geneva to Paris which was actually somewhat of a disappointment in that it rode so smooth one didn't get the feeling of the 145 MPH it was going. But I wouldn't have missed it.

I've gone over the proof sheets and the Xerox copies and here is what I'd like to get from you:

The 8X10 Xerox copies I've marked with a green "X". Since these are obviously ~~are~~ already made up so 8X10s are fine.

Those from the contact proof sheets can be 5X7 if you're going to make them up as PFM can work from these OK and it will save on enlarging paper. One sheet isn't numbered and I've put a small "%?" at the bottom right corner to identify it.

#? - 1, 20, 30.

#7608 - 0, 21

7609 - 34, 10, 13, 15

7611 - 28, 13A

7612 7612 - 27A, 1A, 9 + bottom right, Lewiston

negatives not sent - 7613 - 36, 23, 17

7614 - 20A, 32, 9A, 7, 35

7615 - 13A, 19

I've kept the Will Whittaker 5X7 of CP28. If you want it back I'll return it. I expect to see him in about a month or so and will mention this as well as see what else he has. Will helped me on the KV book and I know him fairly well.

You mentioned some mood shots and both BXW and color on the Orofino/Kamiah local, especially a good afternoon shot at Orofino. This sounds like one I'd like, in color. Also any mood shots in color you think are good, taken on that line.

any circled in red Todd has sent as enlargements.

You realize these all are possibilities and that one gets a bunch of photos together from all sources then picks out what works well with the text and in terms of the entire book. I'd like to see them all go in, but am not at all sure at this point how many will.

You're being very generous with your photos, Todd, and I appreciate this. I think I've not picked any that have been used before in your articles.

When you get ready to send them, would you identify them completely as to date, location, action/subject, plus any interesting information you may want to add? Probably the best way is to just number the photos with your own system, and with soft lead pencil, then key the identification/comments to these numbers on separate paper.

I'm enclosing a check for \$30 as a down payment and you can figure it out as to what more I owe you and let me know.

Sincerely,

Hal Riegger,
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Penn Valley, Ca. 95946