

June 26, 1984

Dear Todd,

The two envelopes of photos, copies and negatives arrived just now and actually I'm almost literally on the way out of the door. Thank you for getting the material to me.

I have to be away almost two weeks so as soon as I get back I'll check through everything.

We've run into an unusually hot spell; we live in the country and don't have air conditioning, all of which combined with the late daylight makes some darkroom work very difficult. I know this much now, I can make the selection so that I know how your's will fit in with other photos for the book and, if it is agreeable with you I'd like to tackle the actual enlarging when I get back in late August. Conditions will be so much more favorable. Let's put it this way so (hopefully) you won't have to write back: that if it's OK to keep the negatives that long don't bother with a letter. If you need them back, then let me know. They'll be perfectly safe and well taken care of. I hope this will be all right with you.

I'd appreciate having some idea of what I'll owe you so when you have time you might estimate roughly and let me know.

Have secured the cooperation of the photo shop owner in Lewiston and we're thinking of trying for a night photo of the train from Lewiston to Riparia; flash units and all that. I've never seen a photo of this train so if it comes off all right it should be interesting.

Joe Lux got OK to abandon the Nez Perce and he's moved the 3 locos down to Pomeroy, painted them new and is reportedly buying about 40 miles of UP track in that area. Things change!

Thanks again for sending the stuff along.

My best,