

July 9, 1984

Dear Todd,

(First, excuse lousy typing; my good machine is out getting serviced and I'm far from used to this little portable.)

Separately I am sending back to you:

- 1) All your proof sheets
- 2) All the negatives
- 3) some of the 8X10s and Xeroxes of these you sent.

I'm keeping eight of your 8X10s with the descriptions on the Xerox copies plus the two you said are Will Whittaker's. These are all described so no further attention need be given to them.

I made up thirteen prints from your negatives that are numbered below. Perhaps you can go by these identifications as I'm not near a copying machine (I live in the country) and won't be able to get to one for at least a week. Then I'm leaving until the end of August. I hope you can work this way.

Don't bother about negative envelope #7613.

There's no rush about captions for the list following though I would like the information in September. The main thing is that a selection of your work has been made. Bear in mind that not necessarily all of these will wind up in the book. Of course you know about these things, that there is juggling of photos right up to the last minute.

I'm happy to be able to include some, if not all of your work, Todd. And thanks for the recent quick reply, too.

My best,

Prints made by Riegger of the following Sullivan negatives:

| | | | |
|---------|---------|----------|----------|
| 7612-9 | 7608-0 | 7611-13A | 7615-13A |
| " 20 | 7609-15 | 7614-6A | |
| " 27A | " 34 | " 9A | |
| 7615-19 | 7610-23 | " 20 | |