

June 23, 1982

Dear Todd,

I must have misinterpreted your first letter as I had thought you had one roll of 35mm negatives! -even though it didn't seem like many to me. We all of us should be more like Nick Morant, the Canadian photographer who works for CPR. I just read an article on him and it states that while most people will shoot 500-600 35mm shots, he will do about 60 and 90% will be excellent.

I think the best thing to do is wait until I have finished the summer's travels and have developed what pictures I've taken; in other words wait until I get together all the pictures I can this summer, then contact you about getting some of yours.

As to an "agreement" about the cost of the photos, some people like Ron Nixon give them to me; others will lend them and still others like Phil Hastings charge what it costs them to have prints made. After I was finished with the Kettle Valley book I gave all my negatives to the Interior Photo Bank up in Kelowna, B.C. There's no one set way and it's a matter of how the parties involved feel about it and what they decide to do.

Very definitely, on the prints I would get from you I would like you to caption them, or at least identify as to date and location. We had quite an argument over one of Phil Hasting's photos which a couple of Canadians identified as one location while Phil stated another! I used Phil's identification of course.

So, I'll get in touch with you after the summer. PFM do do some color so color slides are not necessarily out of the question.

Sincerely,