Dear Todd,

I just cannot understand some of you fellows: I'm having the same brouble with another rail photographer. It's too bad, because, like you, his photos are excellent.

It was last October, 1983 that I sent you a list of photos of the Camas Prairie I'd like to get from you; also enclosed was a check for \$30 as down payment, which you cashed.

Another letter inquiring about progress February of this year. And now it's the 1st of June.

I'm sorry, but I cannot work on a book like this. I have a deadline with the publisher which I must observe, and he can count on me to do that.

Either the photos or the check back! And I mean right away.

Yours,

fall the Neglerce threw in the towel and now, I hear, the Grangeville line is up for abandonment. The offices have moved from the old station to a new little pre-fab building in bast Lewiston, And, rumor has it, benu Aarleh, Car. 32349, 11003 SbeuceAille Eq., 11004 gayou like that news?

like to have your's on hand. Maybe the book will be a Swan Song for the CP. Last

Dear Todd,

Now are you coming on the Camas Prairie photos?

Hy writing in many places is influenced by what photos
I have on hadd and it's getting to the point where I'd sure