Dear Todd,

How are you coming on the Camas Prairie photos?

My writing in many places is influenced by what photos

I have on hadd and it's getting to the point where I'd sure

like to have your's on hand.

Maybe the book will be a Swan Song for the CP. Last fall the NezPerce threw in the towel and now, I hear, the Grangeville line is up for abandonment. The offices have moved from the old station to a new little pre-fab building in East Lewiston. And, rumor has it, Potlatch would like to secure the Headquarters/Lewiston part of the RR.!

How do you like that news?

My best.

TOUTS .

THE THEOR TIERS SWAY.

Esther the photos or the check back!

count on me to do that.

a deadline with the publisher which I must observe, and be

I'm sorry, but I cannot work on a book like this. V

Another letter inquiring about progress February of this

photos of the Camas Prairie 1'd like to get from your also enclosed was a check for \$30 as down payment, which you

having the same prouble with another rail photographer.

It's too bad, because, like you, his photos are excellent.

It was last October, 1983 that I sent you a list of

I just cannot understand some of you fellows: I'm