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Tape Meter

Summary of Contents

- 365 Interview begins with narrator talking about a painting she has of her grandmother's father, Sam Cordis. It was painted in 1815 in Boston, and was taken to Idaho in a horse-drawn wagon. Narrator plans to eventually give the painting to her children so it will be taken care of.
- 392 Narrator shows a book that was given to her mother when ~~her mother~~ she was 15 years old. A miner along the Clearwater River gave it to her mother. Narrator feels this book is one indication that people who led rough lives like mining, were still interested in culture.
- 416 Husband, Harry Warren. Occupation, school teacher. Narrator met him because he came to her family's house every noon. Her parents wanted ~~to~~ her to marry another man who had more money, but she didn't care about that.
- 431 Birth control. Narrator and husband never talked about family planning; just assumed they'd have some children, but ended up just having one child. After birth of first child, she had a miscarriage; no doctor was able to come and narrator comments that she never found out exactly why she never got pregnant again. At time of miscarriage, ~~she and husband~~ they were living on a mounting and it was during winter. Since doctor had to travel 30 miles by horseback, he didn't come. They had ~~originally~~ planned to have the baby in Moscow, but the miscarriage occurred too early.
- 450 Reasons for marrying: they were in love. Early married life; lived on a Bear Ridge where husband taught school. Had cheap rent, \$5/month. When schools consolidated, they went to Moscow so husband could get more education. Narrator comments that she could have worked at that time but she had a young child to care for.
- ~~474~~
474 5 Literary Society: one of the things narrator enjoyed most about those early days. Everybody took part in Literary Society; they met and shared local news, readings, discussions, plays, and music. On special occasions like Christmas, the children were also participate.
- 499 Siblings: one brother. Although brother did outside chores and narrator did indoor work, she comments that both of them learned how to do each other's chores so that if one was away or sick the other could do the work.
- 512 Parents' influence. One of the greatest influences was that ~~their~~ parents taught her how to work, particularly outdoor work. Mother taught her about plants and so narrator ~~could~~ identify all kinds of plants. Narrator notes learned how to that her grandparents (who were mining people) taught her mother about plants. ~~and then her mother taught her~~ One regular activity that narrator did with her husband was that when he went fishing, she would accompany him and gather rocks and potting soil.

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529

Supporting the family: narrator made and sold everything possible to support the family, especially during the depression years. She raised a garden, chickens, apple trees, etc., and family often lived off that.

543

Sewing: ~~she~~ narrator has made a lot of quilts in her lifetime, but never entered ~~any in~~ them in any fairs because she thought they weren't good enough. Shows some of the quilts she has made -- all hand sewn. One extraordinary quilt has all the places she has ever lived on it. Narrator shows other sewing: corchet, knit, dresses, jackets, and pillows. She still quilts nowadays and enjoys it very much; makes ~~some~~ quilts for friends and relatives.

612

TV: she doesn't care very much about TV. Narrator compares her lifestyle to what's shown on programs like "The Waltons" and "Little House on the Prairie." Comments that her family was a lot poorer, but they had high principles and that was more important. Narrator does enjoy news, music, and nature programs on TV.

642

Discussion about Carla ~~Emery~~ ~~Emery~~ Emery's book (local author) on country living.

690

Narrator talks about making ice-cream during the summer from the ice they had gathered in the winter and stored in an ice-house. ~~under~~

700

Clubs: doesn't belong to any clubs, but she does a lot of volunteer work and this takes up much of her time. Narrator works at the hospital, the museum, and at the senior citizens club.

724

Brief history of two houses narrator and husband owned. For each house, both of them worked to pay off the interest and mortgage quickly. Comment that she enjoyed working with her husband and paying for these things.

743

End of interview.