

INTERVIEW SUMMARY-TAPE INDEX

NAME: Agnes Jones
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LOCATION:
INTERVIEWER:
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24:01-30:35		Courtship; reasons for marriage - expectations of marriage. Raising children, children's background information. Grandchildren.
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IM: And you really know that you were the first white child ...?

AHJ: My mother was.

IM: Your mother was the first white child born in Latah County?

AHJ: In Latah, yes. [Narrator is showing some photographs.] And now, my great grandchild and my granddaughter in Seattle. She seems in a pretty good family. But this cabin, this is where I got that, this is still standing there. It's real worn down, but this is still standing there. There have been several pictures of that that they got in that pioneer book, you know.

XX: Does your family still own the land that the cabin's on?

AHJ: No, I sold it. On that land over there, there was a great old homestead. First, I want to show you. See, my uncle's brother-in-law lives over there [unintelligible]. This is my grandfather and his second marriage to her. There's my mother when she was 23, here she is again when she's older, and here's the fourth generation. My grandfather, my uncle and cousin and their daughter. And there is my grandson. Here is my 50th birthday cake. Here I am with my son-in-law's cattle in Colton. They have a fine dairy down here. Here I am greeting people in a booth down there in Moscow ...

XX: At the fair.

IM: That's a good idea, isn't it?

AHJ: Oh yeah. My pictures in our family [unintelligible] and I only got two of them.

IM: Oh yes, of course.

AHJ: There's one of them. There's my daughter's son and teacher talking to me. [Unintelligible.] This is Grandpa's old fashion ice cream. It's a Safeway parking lot now.

IM: Oh, is that right? What a shame.

AHJ: It was just a house, just a big house in Moscow.

IM: And that was on the Safeway parking lot?

AHJ: Yes, and we had it right across from the Safeway parking lot there, the Roger's Ice Cream parlor. There's the five and dime here. But, when my grandfather [unintelligible] real common place. You had to [unintelligible]. So, they [unintelligible] Spokane [unintelligible] and they come down and he took those pictures for me.

IM: A lot of people have interviewed you. We'd like to ask

you some questions to get some kind of different information.

AHJ: Oh, I see, uh huh.

IM: So, we'll start off so I'll be sure to get your name right and everything. What is your full name?

AHJ: Agnes Hailey Jones. That's the way I sign all my papers and everything.

IM: And your maiden name was?

AHJ: Agnes Hailey.

IM: Do you have any nicknames?

AHJ: They always call me Ag.

IM: Would you like to tell us what day you were born?

AHJ: January 16, 1890, out here.

IM: And your address is just Genesee?

AHJ: Just Genesee, Route 2, [unintelligible]. I just had to leave my husband in the rest home. I couldn't take care of him anymore, he was 95. It's just hospital care around the clock,

you, know, you can't do it out here.

IM: You were born in Genesee?

AHJ: Out east, out west of here, northwest of Genesee, in a rustic cabin. I got a picture of that, too.

IM: And your very, well, you just told me your very first residence in Idaho was in a log cabin.

AHJ: Yeah, I was born in a log cabin, a rustic cabin. My father laid in the other corner of the room with a fractured leg. Talk about hard times.

IM: You were born when your father was lying in the corner of the room?

AHJ: His leg was hanged up from the ceiling, elevated, you know.

IM: What kind of accident did he have?

AHJ: Well, he rode off a haystack. See, they were just in the wood, you know, and they were milking cows. They had the fresh milk right here in Genesee and he delivered milk in town. So, Mother was up getting something out for the men who gave the cows and she heard noises and smelled cold weather, you know, smelly weather and foggy. So, she heard something and seen him

roll right down over the haystack and broke his leg. He had to lay there till she run a mile and get somebody else. That was a month before I was born.

IM: Oh, for heaven's sakes!

AHJ: He laid there, thought they was going to save his foot; but, they didn't save it. He laid there from December until March, I guess, and they took him to Spokane and had to amputate his leg.

IM: Do you know your mother's maiden name?

AHJ: Annie M. Tierney.

IM: Do you know what date she was born?

AHJ: October 15, 1871, in Thorn Creek, over here in Thorn Creek. First white girl ever born between Moscow and Lewiston.

IM: When did she die?

AHJ: In 1954, March the 17th. She fractured her hip and then she died. She was in a rest home and she slipped down off the bed. My granddaughter was looking after her and that's what happened.

IM: What year was she married?

AHJ: 1887, July 30.

IM: Did she ever do anything besides work in the house or on the farm?

AHJ: Oh, she did all kinds of work on the farm. Them days, the men used to take what they call their grub box and tools and gear and horses and they used to go up and cut all their winter wood out. Then they used to mow down all these big trees, it was all timberland on this side of Troy. They'd mow them all down and make fences out of them, these rails, 16 feet long, these long fences. My dad would only stay two or three days at a time. And then, she had about 25 head of hogs to carry water to and she had to milk cows and she was a little person about 105 pounds, that's all. And she wasn't nearly 20 yet.

IM: Oh, my.

AHJ: Yeah, she had lots of hardships.

IM: So, she just stayed at home and worked on the farm?

AHJ: Yeah, just stayed at home and maintained the farm and then she made lots of butter to sell. Genesee was new then and Dad delivered milk and she had butter customers. She had her own

butter maker.

IM: How about your father's family?

AHJ: He's from County Kerry, Ireland. He was born, I think, in 1837. I know he was about 97 when he died. He was about 44 years old when he got married.

IM: And when did he die?

AHJ: 1933, April 15.

IM: He did lumbering?

AHJ: No, farming, that's all. And cattle raising. He always raised hogs and cattle.

IM: Did you have brothers and sisters?

AHJ: I had three sisters: Margaret, Laura and Ethel.

IM: And no brothers. Now, your husband's name?

AHJ: Harding B. Jones.

IM: And what is his date of birth?

AHJ: July 21, 1880.

IM: What has been his occupation?

AHJ: Well, first, before we come here, he was a construction foreman on the streetcar streets and many motormen were on the streetcars [unintelligible] on the Spokane Treasury and Company in Spokane before we came down here again. See, I lived here until I was about 15. Then, I left my home and we were living over here in town and then I went away and worked for a while. Then I got married and then we come down here again in the fall and we've stayed here ever since. I raised poultry, my goodness, I've got pictures of all kinds of poultry. I've even dressed them and everything, cured the feathers. Oh, it's hard, I tell you, on the ranch; it's a lot of hard work there.

IM: And where was he born?

AHJ: He was born in Philadelphia, Pennsylvania.

IM: And were you married here?

AHJ: We were married in Spokane.

IM: And what date?

AHJ: June 17, 1910.

IM: And he is still living?

AHJ: Yes, he's just at the rest home right now. He has to have nurse's care around the clock. He's 95 now.

IM: How often do you get to see him?

AHJ: Oh, whenever somebody goes up, I get a ride. But, it isn't so bad. It gives him a chance to, well, you know.

IM: How many children do you have?

AHJ: I have three daughters.

IM: And their names?

AHJ: Eva Amos, Thelma Maria and Mary Agnes.

IM: Were they born here in Genesee?

AHJ: Two were born in Spokane and one born in Colfax.

IM: Eva was born in Spokane?

AHJ: Yes, and Thelma was born in Spokane. We lived up there then, and Mary was born over in Colfax.

IM: Are they housewives?

AHJ: Well, Eva, she's retired from work now and she was a meat wrapper. Well, she was a secretary for six and a half years down here at the Lewiston Grain. Then she got to be a meat wrapper. She had to belong to quite a few butcher's unions. Her husband is a salesman for the Higrade people in Seattle, one of the top salesmen. And then, the second oldest girl, her and her husband have that dairy down here near Colton. Then, the youngest girl, she's a Home Ec teacher in the Seattle schools and Edmonton, Washington. Then, she has a business of her own, you know, fabrics. She has customers come to her home. She has a big job and she makes good money.

IM: All right. Did you go to high school?

AHJ: No.

IM: How far did you go?

AHJ: About to the eighth grade and that's about all.

IM: Have you always been a homemaker on the farm?

AHJ: No. When I lived in Spokane before I was married, I tell you, I worked in the grocery stores. Then, I cooked hotcakes and waffles two and a half years on Sprague Avenue. Took in

cash, answered telephone, and I knew everybody up and down the street. I worked there two and a half to three years, I guess. I liked the work, too, just fine. I did like to meet the public.

IM: This was before you were married?

AHJ: Oh, yes. Then, after I was married, we moved to a place over on Sharp Avenue and I raised chickens and flowers and sold them. I come down to our ranch and I raised over 800 geese. Like I say, you know, cured all the feathers and sold them and shipped the geese to Spokane. I've got pictures of them.

IM: What were the feathers used for?

AHJ: Pillows and mattresses. I've got two feather mattresses. We've had feather mattresses and I gave each girl a pair of feather pillows, down pillows.

IM: How do you cure feathers? Just dry them?

AHJ: Well, the geese, I've always had them in a clean place, and when I kill them, see, I cut the shorter legs and then I catch the blood so it won't get on the feathers. Then, I take them and I freeze them. I'd run them through war water because you don't want to use detergent for goose feathers. Then, I freeze them dry. Then I sell them for a dollar and a half [unintelligible] a pillow. That is a lot of work, too, I tell you. But, we used

to get the big feathers and I couldn't be bothered with them. It was too many. I had 35 to 40 geese every year and one year, I raised 69 and I killed them all and dressed them. That was just too much.

IM: How did you seel them, then? Did people come to you and buy them?

AHJ: No. When the load got too heavy, why, they'd just call me up. I had a place in Spokane, The [unintelligible] Brothers and I used to send them about 30 geese up there every time [unintelligible]. Then I had ducks and turkeys and springers, and my pigs around town here. I had regular customers. And butter customers, goodness, I used to sell 800 one pound [unintelligible] a year. Then I milked cows. I broke in some pretty kicky cows, I'm telling you, they had the mind, too. Dad showed me how. They sure kicked the bucket out of my hand; but, most of them are pretty gently, you know. Every once in a while, you'll find one that's touchy and they should know, let them know you're boss.

IM: I'll bet you could, too!

AHJ: Yeah, I did, I sure did.

IM: And that's mostly what you did until you were married?

AHJ: Well, in Spokane, I had raised flowers and I had a friend that run the cafeteria and she used to buy all the flowers from me. We raised a garden, three crops on three lots. I used to make sauerkraut, 15 gallon sauerkraut and sell that. So, I always had something to sell, something to turn over, you see.

IM: In the wintertime, you could find something to contribute.

AHJ: Yeah, something that I could sell. Sometimes, I crocheted [unintelligible] or something, and I'd sell them. [Unintelligible] did an awful lot of cushion covers. I used to crochet those and sell them.

IM: How long would it take you to make one?

AHJ: Well, I don't, this was according to what size you'd get. The [unintelligible] would take a little longer because you have to stop and count everything, you know.

IM: About how much would you get for them?

AHJ: Oh, \$3.50 to \$5.00 [unintelligible].

IM: So, you had some income coming into the family all the time.

AHJ: Uh huh. We've always managed to have something coming in, you know. When I raised fryers in Spokane, I had [unintelligible]

all on the ground and they all had eggs. When the chickens hatched, I'd raise them all by hand. I sold the fryers, you see. I had to have something to do. I couldn't stand to be idle.

IM: Doesn't sound like you ever were.

AHJ: No, I didn't [unintelligible] and didn't take it too easy.

IM: You seem pretty spry now.

AHJ: Yeah, after all the surgery I went through. They just did me all over again. I just had a good doctor, you know.

IM: Well, good. You talked about your interests and hobbies and things. Did you ever have any kind of a hobby, just for fun?

AHJ: No, I never thought about it. The days were never long enough to get through.

IM: So, you didn't need anything just to take up the time.

AHJ: No. I sewed every stitch of clothing my girls wore until they was ten or twelve years old. I made their coats, even. I made all their stuff and in during when the times was tough, and people would give me their dresses and people in Spokane have pretty nice clothes, you know. They'd bring them home and cook the dye out of them and make them over. All of my girls

sew, every one.

IM: Well, you really trained them.

AHJ: Yeah, they know how. Yeah, two of them made trips to Chicago on Four-H Club.

IM: Do you have any organizations that you are a member of now?

AHJ: The Eastern Star.

IM: Any thing else?

AHJ: And the Latah County Pioneers Association and the Museum of Moscow. I went to the Eastern Star. I was president and I was president of Latah County Pioneers. I was just in all that. But, I just can't, I think it was because of my hypertension bothered me too much, I can't take it.

IM: You are bothered with hypertension?

AHJ: Yeah, I have high blood pressure. I got to be careful.

IM: So, you just have to take it easy. Have you had any special awards? You showed me a ribbon you won. Was that Four-H?

AHJ: Yes, my Four-H was for the Latah County Museum, and I was hostess in a booth there. Let's see, I took eggs up there and onions and things at the fair, you know, from the ranch out there. We used to raise lots of corn and I used to buy a little section, and in the afternoon, they'd be twelve dozen a second. We used to take them down to Lewiston and get 20 cents a dozen. Nice, yellow grain corn. Oh yeah, we had lots of nice corn and I had some fruit trees out there. Of course, that was on the other people's ground that my father had, he homesteaded that place.

IM: Can you think of any other awards you've gotten?

AHJ: No. They called on me to give little talks in the Pioneer's Association and then they had them parades and things like that. They had a little old buggy with a top and the bottom had sled runners on it. They had wheels under that and they had me sitting on that. I sat there and played the ruler organ. I had one of these ruler organs. I got it from my grandfather. It was about 78 years old.

IM: That must have been something to see and hear.

AHJ: Yeah, I've been in the parades here. The last time I was in it, they had an amplifier on it and that way, you could hear it all over town. I like to take part in those kind of things. But the younger people, they do better than I can.

IM: What are some advantages and disadvantages you think there are in living in a small town like this?

AHJ: Well, I don't know. I don't see anything wrong with it. I always get along. I get along with everybody in the area. There's [unintelligible] new people that come in, you know. Most everybody here owns their homes. But, I don't know too many people anymore. New people come in. So many of my friends have passed on, now.

IM: It's a little harder for you to get out.

AHJ: Oh yeah, it's harder for me. You get accustomed to it, you know, just like everything. I had one friend that come out to California several times and my daughter was living down there, and her daughter was. Ethel and I enjoyed [unintelligible]; it's lovely. I have relatives down there and I had Christmas down there. But that's the only vacations I ever had. I always had to work.

IM: Do you feel like life on a farm or in a rural community is better than in the city?

AHJ: Well, you have to like farming. I always liked the open air and being independent. It's independent there, anyhow. I liked the city. I know how to live there and I know how to get along with people. Then, on the farm, why, it's kind of a lonely

life. Sometimes, you miss your friends. But, I liked the animals, I've always had success. I've raised a garden. The bees used to be a problem and they'd sting a goose and I'd hear them, they'd squeal like a pig. I'd run out and put soda on it for a half hour and get the poison out of it and get the stinger out. If the stinger wasn't out, they would die, you know. And many a pig, the little pigs, oh, all the pigs I've had. Why, I used to take them when they was dead and set them down there under the stove and bring them back to life and raise them up, and get \$50 or \$60 out of them. And an apple box, I found out a way, too, you know. You put them in a box, you're always raising the top off. Boy, I found out you have an apple on the end and they'll remove the end and that's what I feed, you see. You've got to be careful not to overfeed, too, because they'd get in trouble, you know. But, I knew the nature of a hog, though. I knew the nature of all animals.

IM: So, you've had experience living in town and country, both.

AHJ: Oh, yeah. I lived 42 years on the ranch and then I lived 12 and a half years in Spokane. Spokane is a nice place. It was pretty lonesome for me [unintelligible], you know. I missed the public often, much at first. But, there was a friend of mine that was sick quite a bit and I used to take care of her store. I run it forty-two days while she [unintelligible] in Spokane and it all come back to me how many people I hadn't seen in over 30 years ...

IM: And they remembered you.

AHJ: Yes, and I remembered them, too. We talked about things, you know. I really liked it.

IM: How about a woman, say, you lived in Spokane and on the farm too. I guess you pretty much decide what ...

AHJ: Well, you have to. See, we lived on a farm until I was about ten years old. You got to know something about animals and things because you go in there and you don't know the first thing about anything, and it's pretty hard. You have to understand the nature of animals. I learned all of that before I ever left the ranch. Then, my folks moved to town in the house up here on the corner and we had a cow and calves, and I went out to work, so I didn't come back anymore. I stayed out at work all the time.

IM: You are pretty much alone, aren't you, now?

AHJ: Yeah. Well, my daughter comes up here and she calls me up every morning, and the girls in Seattle, they call me, too. They both call me. The oldest girl, now, she's 59, I think.

IM: When you were a child, compared to now, do you think children now have, of course, they have more money to do things with, don't they?

AHJ: Well, yes, they do have. But, still, in them days, [unintelligible] pennies, you know. [Unintelligible] know what pennies were. But, then they could come in [unintelligible], anybody give me a nickel or a dime and I thought I had a million, you know, and I'd be awful tickled about anything like that. They didn't have very much money, and when we'd go to the grocery store, Mother would take butter and eggs and trade them and pay for it. I know she didn't have enough cash. She had to work pretty hard.

IM: You spent most of your time working. Did you have any free time when you were young?

AHJ: [Unintelligible], I always had to work [unintelligible].

IM: Were your sisters, did they all go to school about the same time?

AHJ: Yes, they all went to school and graduated. They're all scattered. There's one in Lewiston and there's one in Seattle.

IM: Did they go farther in school than you did?

AHJ: I think they did. I don't remember.

IM: What do you think you remember about your courtship and early married life? Where did you meet your husband?

AHJ: I met him in Spokane.

IM: Did you go out and have dates, or what did you do?

AHJ: No, I was at a cashier's desk and he used to come in all the time. He come in one evening and asked me to go out. So we went out and we kept going together and then we got married.

IM: About how long did you go together?

AHJ: Oh, I don't know. I can't remember, that seemed quite a while ago. I got married when I was about pretty near 20.

IM: Can you remember some of the reasons why you got married?

AHJ: No. Oh, my health broke down, that was one thing. I wasn't very well, my health broke down. He had a ... he had his mind on a little house out on Tenth Avenue and [unintelligible]. We went around and looked at it and then we finally got married. A nice little home.

IM: What did you kind of expect marriage to be?

AHJ: Oh, I don't know. I didn't think nothing about it. I just thought everybody else did the same thing, so I just went along and we got along all right.

IM: Would you have ever considered not getting married?

AHJ: No. I don't know. I just didn't pay much attention to it. I just went along in life, you know, I took life as it comes. [Unintelligible] my sisters come as long as we had a home there. They used to come and stay with me [unintelligible].

IM: Did marriage turn out to be pretty much what you expected?

AHJ: Oh, it was all right, yeah, it was all right. I didn't have any discomforts or anything. Everything was all right. [Unintelligible.]

IM: It worked pretty much for you?

AHJ: Yeah.

IM: What medical services were available to you when you had your children?

AHJ: I was in the maternity wards in the hospitals.

IM: That was in Spokane?

AHJ: I had two in Spokane and one in Colfax. Oh, I could never stay home, I nearly died in Colfax. I was never very well ...

IM: So, it was fortunate that you were living in areas where you had doctors. Some women didn't have doctors in those days, did they?

AHJ: Oh, no. That's what killed my grandmother, you know, my mother, too. [Unintelligible], her baby was born. She died and left the baby in Moscow. It was only four days old. She was the second one buried in the Moscow cemetery, in 1874.

IM: Is that right? Where did you find out about how to raise children? Did you get advice about having the babies?

AHJ: No, I got it from the doctor. I was going to a doctor, and I had a friend that was [unintelligible] and we always chummed together. We always got along fine.

IM: So, you kind of shared ...

AHJ: And the children all turned out to be all right. My sons-in-law aren't too [unintelligible]. They don't drink and they don't chase. So they are pretty good guys.

IM: So, your daughters made pretty good marriages, then?

AHJ: Oh yes, I don't complain. They always minded me pretty good, you know.

IM: Was your mother near at hand, then?

AHJ: No, she was up in Canada.

IM: So, you were pretty much on your own and with your own friends?

AHJ: I was always on my own.

IM: Are you pretty well satisfied with the way your girls turned out?

AHJ: Oh, yeah. They got good men and I couldn't complain. I don't complain at all. They are awful good to me. My sons-in-law, they do everything they can for me. One of them, he's a teacher for retarded children in Seattle. They have two children, one is 20 and the other is 16.

IM: Are most of your grandchildren in school now?

AHJ: Well, yes. I have six great grandchildren.

IM: Six grandchildren!

AHJ: Six grandchildren and six great grandchildren.

IM: What do you think about the future for girls now, compared

to when you grew up?

AHJ: Well, I don't know. It depends on the ... the trouble nowadays is that parents are not companionship enough to their children.

IM: You feel that way?

AHJ: I think so. Look at the boys now. My son-in-law, he's got an awful nice boy over there in Seattle and he always went to school with them. He's a great companion to them. He's just a wonderful boy. Then, down in Colton, my oldest grandson, he just got his MD in agronomy. Then, he, oh, they got some trade with some company back East with seed and everything. They plant these flowers and they ship them by the ton and they pay for artificial flowers. They got two children. I got some valentines from their little kids. Cute little children. They mind, too, believe me, they have to mind. Pappy said the word and that's it. And then [unintelligible] running the dairy and they have to have help with them. And then, they have milking machines under 34 cows. I could always milk cows; but, I learned not on the milking machine, so I had my granddaughter show me how.

IM: Then you could have that experience, too.

AHJ: Yes. I wanted to know everything.

IM: It sounds like they're keeping their children pretty busy.

AHJ: Oh, yes. They keep them busy. Like Mary says, [unintelligible] ski patrol, great skier. He's working for the building [unintelligible] on the [unintelligible] yards [unintelligible]. He's a nice boy, too, don't smoke or drink either.

IM: What do some of the girls plan to do?

AHJ: The granddaughters?

IM: Uh huh.

AHJ: Oh my goodness, one of them is married and she's on the staff at WSU. She works at the science department in agronomy. And then, the second one, she's married and her and her husband live in Clarkston. Then, she took a course in Georgia while he was stationed there, on catering. Then, when they were only there two years, why, she catered to the personnel. She made a whole big money serving banquets and things. She has two children. And now, she gets a chance to serve a banquet, when she's called out, she makes \$50 or \$60 in the evening.

IM: It sounds like your granddaughters are taking after you in keeping busy.

AHJ: Well, yes, they like to be doing something.

IM: Do you have friends come in for recreation?

AHJ: Some people come and pick me up and I stop in Moscow at the rest home. Then I go to the doctor in Pullman all the time, I gotta go.

IM: Do you read? Can you read now?

AHJ: No, it bothers my eyes. I used to love to do handwork, all crochet and, my, I did a lot of handwork.

IM: Do you have television or radio?

AHJ: I have television, radio, I have everything I want to hear.

IM: So, you still don't have time on your hands.

AHJ: No, I can sit around here and look out the window and people around town here call me up. I can't walk downtown anymore like I used to. I'm getting too old for that, I guess.

IM: When your family was together, what kinds of things did you do for recreation?

AHJ: Oh, we had all kinds of pets, Shetland ponies [unintelli-

gible]. We had pets of every kind. [Unintelligible.]

IM: So, mostly they found their recreation around home?

AHJ: Oh, yes. They always stayed close to home. They didn't run around much. Everytime I came home, they were there.

IM: That's important, isn't it?

AHJ: Yes.

IM: You always knew where they were.

AHJ: Yes. [Unintelligible] they could call me up and tell me [unintelligible].

IM: You've already told me a lot about how you helped support the family. Can you think of any other way you helped?

AHJ: No. My husband used to farm and he made good as he stayed with it. He worked awful hard, you know. I had 120 of my own, then, and we farmed 180 acres for my sister for a while. We had the 120, so I had something to sell all the time. I made cottage cheese and I canned corn and I'd sell something all the time. [Unintelligible.]

IM: You built the house by yourself?

AHJ: No. [Unintelligible.]

IM: You bought the lumber?

AHJ: I bought the lumber from the [unintelligible]. My husband helped and then he worked, too.

IM: But you planned it.

AHJ: Yeah, I planned everything. I was used to the farm and I managed, and if things weren't going just right, I [unintelligible].

IM: Did this include your husband, too?

AHJ: Yeah. He wanted to, he had hogs, you know, and he'd milk cows.

IM: Was there ever a time when you had the major responsibility of supporting the family?

AHJ: No.

IM: He was always there.

AHJ: Yeah, he was always there. But, I [unintelligible] and everything.

IM: Did you ever wonder or worry what might happen if something would happen to your husband?

AHJ: No, I knew I always made my way ever since I was 15 years old, and if anything happened to him I could get along someway. I could always manage, you know. One time, I got hailed out and lost all our crop and everything. So he wanted to sell out for \$4,000 and go to California. Why, I said that I've got all this land here and I've got all that canned stuff and we got our milk cows and our hogs and calves and everything, and if you can find anything better in California, go and find it. Then I'll break up here, but not till then. And that just settled it.

IM: That was the last you heard of that.

AHJ: Yeah. That [unintelligible] thing to do, of course. I'd sell the farm for a good price, you see.

IM: Do you still own some now?

AHJ: No, just this place here is mine now.

IM: Did you do any, what you call community and church activities?

AHJ: No, I didn't do anything [unintelligible].

IM: That was your organization.

AHJ: Yes.

IM: And you're still kind of involved in that?

AHJ: Oh yeah, pretty much so.

IM: Have you ever, well, you've told me that you've displayed things in county fairs.

AHJ: Yes.

IM: You've won ribbons and awards for that?

AHJ: Yes, and so have my children, too.

IM: What suggestions would you give to a young woman who is starting out now and getting married and going to live out on a farm?

AHJ: Well, I've never thought about that. It would be kind of hard to answer. It's pretty hard for a woman who has never lived on a farm. It's an awful mess of a business in itself.

IM: So, it's better if you grow up in it.

AHJ: It's a business in itself. Because even if a husband does know something, why, some of these fellows don't like to do any

thing. [Unintelligible] I know how to milk cows and how to do everything and I can do anything like that.

IM: So, you were really half the partnership?

AHJ: Yes, and I could make a pig mind, too. I didn't monkey around with them at all.

IM: Do you take any magazines or newspapers?

AHJ: I take the Tribune, Genesee News, and the Moscow paper. I was taking the Review for a while. When I redo furniture, I redid all my furniture, I did that table and that sideboard and took all the varnish off and reupholstered that chair there.

IM: How long ago did you do this? Just lately have you done this?

AHJ: No. Last year, I [unintelligible] in there, and my husband got that secondhand. I always wanted a round table and it was \$65 when we were first married and I thought we couldn't afford it. So, after I come down here, why, I went around to all the secondhand stores and I seen this one for \$6, and I bought it and took all the varnish off.

IM: We were admiring the [unintelligible] on it.

AHJ: Yeah. It's worth \$250. My daughter in Seattle said she wants that table. [Unintelligible] old-fashioned dresser [unintelligible] one daughter owns that. Then, I got a dresser with a great big mirror [unintelligible], so that's settled.

IM: And you did that just this last year?

AHJ: Two years ago. I picked up that chair and I paid \$5 for that tapestry and I got something [unintelligible]. Back there, [unintelligible] all torn. So, I just took it apart and rebuilt it.

IM: It's beautiful!

AHJ: Yes, everybody admires it. I've got some more chairs upstairs that I could fix, you know, but I don't have the strength in my hands anymore.

IM: Did you say you have a TV?

AHJ: Yes.

IM: Do you have a favorite program?

AHJ: Oh, "Lawrence Welk," and some of them educational programs. That's all [unintelligible].

IM: You still like animals.

AHJ: Oh yes, I always did like them. You just have to understand their nature.

IM: What kind of things during your married life has your husband asked you for advice?

AHJ: Oh, nothing that I know of. We'd have our discussion when we bought our home in Spokane [unintelligible]. And, I don't know, we just kind of worked together. I had an awful lot of company all the time in this house in Spokane. People would come down and buy a lot of stuff from me.

IM: Would they stay overnight?

AHJ: No, they'd just drive down for the day.

IM: But, usually, you and your husband made the family decisions together?

AHJ: Oh yes, sure we did. He got the horses for the children, you know, [unintelligible]. She could break them to [unintelligible] had to mind her.

IM: So they learned a lot of skills.

AHJ: Oh yes, they were handy. They know how to can and how to sew and everything, and do things for themselves. I always taught them [unintelligible] you never know [unintelligible] grow up and [unintelligible] become a farmer, comes in handy with animals and everything.

IM: When you decided to leave Spokane and come back here to the farm, what was involved in it?

AHJ: Well, my father gave us an offer and he told us to come down and farm [unintelligible]. There was 240 acres. He farmed it all the time.

IM: So, it really was an opportunity.

AHJ: Yes, it was an opportunity. I knew what I had to do and, of course, all he had to learn how to do was how to [unintelligible] and manage the horses ...

IM: So, it was new to him?

AHJ: Yes. Well, he did in Pennsylvania, but, not much around here.

IM: So, you just got into this business new and you helped him ...

AHJ: Yes, I [unintelligible].

IM: Well, we've asked you about an awful lot of things, now. Is there anything else you'd like to tell us that we haven't covered?

AHJ: No, I don't think there is anything else that I can think of.

IM: We were mostly asking about women on farms and what a woman's life has been like for you.

AHJ: One time, I set the incubator for 50 duck eggs and I got 44 little ducks. And one time, [unintelligible] these ducks, you know. So, I had these white [unintelligible] and I knew [unintelligible] around some place. I seen a wild [unintelligible] hanging around the yard. So, in about 28 days, here come six little [unintelligible] out from under the house! That was kind of funny. And those skunks were terrible, you know, they would, and they'd sound terrible.

IM: Did they kill a lot of your animals?

AHJ: Oh yeah, in the chicken house. They'd get them by their throat and suck the blood out. One time, I had a head of goose [unintelligible] out by the chicken house and bring the gander out there. I thought I heard them one morning about two o'clock. It was awful dark. So I had two good dogs and I heard the old goose holler just once, and then the gander. I went out there --

she was gone. So, the dogs were spotting a coyote on the side of the hill. So I just went out there in the dark and I touched the gander and I talked to the hen goose and I picked her up and I carried her into [unintelligible] followed me all the way home. I put her back on the [unintelligible]. [Unintelligible] back of the neck, you know, they chew the neck [unintelligible.] And you don't [unintelligible] and if they don't eat them, the bears will come down, they know. You have to bury them.

IM: That's interesting. Did you trap skunks?

AHJ: No. [Unintelligible] as far away as I could get. The boys would have to shoot them.

IM: Have you ever done that?

AHJ: No, but [unintelligible], he shot them. We had a dog that let us know. I said, "Oh, there's something black in the meadow." We were quite a ways from it. I said, "I believe that skunk's hanging around here again, oh no." So we had a dog [unintelligible]. And here come that dog from the chicken house and the chickens were all cackling and hollering. So, I said, "That skunk [unintelligible]. I don't know, I could try." So I went up there. I had a flashlight and my shotgun and one dog, she stayed on the porch, she was always afraid. But, Old Rex, he wasn't afraid. So, [unintelligible] so I turned the flashlight on and [unintelligible] ammunition, I'd shoot

him. So, for a couple years after [unintelligible]. Oh, they smell terrible! If you just put your clothes, you might kill the smell.

IM: I've heard of tomato juice.

AHJ: Yeah, tomato juice and ketchup, or something, anything acid. They're worth something now. You can get \$28 for a hide if you can catch one of them.

IM: I didn't know that.

AHJ: My grandson does that. My granddaughter and grandson does that [unintelligible]. They made 60 some dollars last month.

IM: Well, good for him. Were coyotes ever a problem?

AHJ: Oh, yes. I seen them come along and grab a [unintelligible] and run away with it. They're awful, you know, they're just mean. But, they keep out of your way. They keep a certain peace.

IM: Well, this really has been very interesting. Do you have any questions you'd like to ask? It's been interesting listening to you.

AHJ: My grandfather, one time when he first come here [unintelligible]. He homesteaded out here in the [unintelligible] district and the prairie chickens were so thick, he'd put out a wagon box and [unintelligible] and there would be enough prairie chickens [unintelligible] down on them.

IM: You'd have a meal of prairie chickens.

AHJ: And the Indians, they'd take the prairie chickens and they would smear mud butter all over them and cook on the bon fire and pull the feathers all off and inside and eat them that way.

IM: So you didn't even have to prepare them ahead.

AHJ: No, I didn't have to, no.

XX: Would you be interested in seeing the sketch [unintelligible]?

AHJ Sure.

XX: I hope I did a good job.

AHJ: Oh my! [Unintelligible.] I look like I'm about a hundred years old. Very good, good drawing there.

IM: Well, we certainly do appreciate you taking the time to

talk to us and everything.

AHJ: Well, I can show you ... [Narrator begins playing an old ruler organ.]

IM: Very nice!

XX: I've never seen one of those before.

AHJ: I've got "Nelly Gray," and I've got "Annie Laurie."

IM: And this was "Turkey in the Straw." The whole thing is 78 years old.

AHJ: My grandfather had that.

IM: Where do you think it was made?

AHJ: Well, I don't know. I don't know. He bought it, I remember that. I know, one time, he was up here in Dr. S_____ 's home and had a [unintelligible] in coffee pot and the governor's wife was there. "Oh," she says, "I've got some of these gals, have one of these little organs and I've got three wheels." "Well," I said, "I've got three of mine, now, and I wouldn't give you one of them either!" That "Turkey in the Straw" has got to be one of the old country tunes here, you know.

IM: That is something that you would only see in a museum.

AHJ: Oh, yeah. A fellow offered me \$200, a fellow from California. He wanted to, he said, "I'll give you \$200 for it." I said, "No, I've got all the wheels to it and it's in real good shape."

XX: I'm sure you don't want to sell it. But, I'm sure you could get a lot more than \$300.