

THIS WAS in earlier run, in 1914, and Capt. Harry Guleke stands at the center of his wooden scow ready for a run down the Salmon.,

## **Last Scow on the Fierce Salmon**

By Keith Barrette

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During the days following the start of the construction Guleke was only a mildly interested spec-tator and adviser. But as the scow took shape, his enthusiasm increased until by embarkation day, Guleke had agreed to pilot the party.

THE party shoved off May 18, 1937 at a time when the Salm-River was running bankful on and swift. Steeples said that that particular year the run-off had been at a near record high. A group of U.S. Forest officials were on board as far as Shoup. The scow took on one passenger at Shoup, a man who wanted to ride as far as Panther Creek.

The expedition had an auspi-cious start and one of the fastest heats of the entire trip. Steeples related that from Shoup to Panther Creek about 9 miles, the scow streaked the course in 45 minutes.

Between Shoup and Panther Creek, the Salmon River is frac-tured white by the Pine Creek rapids. Some veteran river men consider this particular section of the river one of the most turbulent and hazardous stretches on the entire stream. In fact most river parties nowadays em-bark at Cache Bar below the mouth of the Middlefork of the Salmon River, because of the

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The scow had been especially constructed for high water. It was 28 feet long, 8 feet wide and had sideboards 5½ feet high, "just high enough so we could look over the top. The scow was keeled with spruce planking. The fore and aft sweeps were also of spruce since this wood is light, tough and water resistant. tough and water resistant.

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"I never saw so many animals along the river before or since," Steeples said. "At one point we counted 13 Rocky Mountain goats among the rocks almost at water line. It was common to see herds of 10 or 15 Rocky Mountain Bighorn sheep and we didn't bother to count the deer. Around almost every bend in the river was a sow bear and her cubs, just out of hibernation and digging for spring tonic among the roots and down timber."

Disaster was riding with the party all the way. At Acrobat Rapids, where the current hammers the cliffs with drifts of seething foam. Guleke steered the scow on the wrong side of the comb and the boat was almost swamped by the breaker that rolled into it.

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When the group reached Polly Creek, the mystery was cleared. It was here that Polly Bemis, the aged Chinese woman who had grown blind in her declining years, lived. The box contained a large sack of sugar candy, Guleke's fi-nal gift to the woman who had been his worm friend during all game at Warren between a Chinese by the name of Cann and Charlie Bemis.

Polly had been taken from San Francisco by her master when the gold strike had been made in the Florence and Warren areas. In the historic poker game, Cann had lost heavily and in a final desperate effort staked his slave girl Polly against the winnings of Bernis. Bernis held the high cards and claimed his prize. Bernis and Polly were married and they moved to their Salmon River re-treat where they lived for 50 years. He died in 1922 and she joined her ancestors at the age of 81. Two monuments remind the river traveler today of that high card romance — Polly Creek and Bemis Mountain.

But the thing that made a deep impression on Steeples was the Chinese woman's garden. He viv-idly remembers its clean, neat lushness and the uncannily straight rows of flowers and vegetables.

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This particular expedition came about, Steeples said, quite out of a chance conversation among Oyler, Howard and himself. The talk was about river trips and one of three said at one point, "the best way to see the river is build a boat and go down."

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The adventure rolled along in a procession of white-plumed rapids: Long Tom, Rainier, Bailey Creek, Five-Mile, Big and Little Mallard, major and minor stretches of white water, some then unnamed. Guleke marked each one with a "long-remember" look as if to stamp the scene forever on his memory. The mountain-and-cliff guarded river slipped behind in a moving panorama of gray granite and pinion green.

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In subsequent years Guleke liked to joke about the experience by telling friends that he made his last run of the Salmon River both inside and outside of a scow.