



February 7, 1983

Ms. Jackie Day
Program Officer
Association for the Humanities in Idaho
1409 West Washington St.
Boise, ID 83702

Dear Ms. Day:

With further reference to the grant proposal for a project on Humanist Values of Wilderness in Idaho and the Northwest, submitted with my letter of January 17th, I attach herewith vitae in brief of our humanist participants, with the exception of Allen Slickpoo, which has not yet been received.

However, Mr. Slickpoo, in telephone conversation, assured me of his enthusiasm for the project and willingness to participate. This much data I can provide: Allen Slickpoo, a native Idahoan, resident of Kamiah, served 23 years on the Nez Perce Tribal Council. He has been active in the National Congress of American Indians, particularly in fields of linguistics and health. He has lectured at the University of Colorado and at Dartmouth College. In 1977 he attended an International Conference on Bilingual Education held at Saskatchewan, Canada. He has also attended a conference in Mexico City (as one of 10 delegates from the United States), devoted to culture of native peoples of the Americas. Mr. Slickpoo is versed in humanist values of wilderness, which served as theme of his testimony before a U.S. Senate committee hearing on legislation to establish the River of No Return Wilderness in central Idaho.

I trust this data will prove a helpful supplement.

Sincerely,

Mr. Michael Frome
Visiting Associate Professor

MF:jk
Encls.

VITAE

Paul Brooks, of Lincoln, Massachusetts, born New York City 1909. A.B. Harvard cum laude 1931; L.H.D. University of Massachusetts 1973. With Houghton Mifflin Company in Boston from 1931 to 1975, rising through editorial chairs to become editor and vice president. Authors whose work he personally edited include Roger Torrey Peterson and Rachel Carson. His own literary works include Roadless Area, 1964 (awarded the John Burroughs Medal); The Pursuit of Wilderness, 1971; and The House of Life: Rachel Carson at Work, 1972. He is a Fellow of the American Academy of Arts and Sciences and recipient of awards from the Garden Club of America, New England Wildflower Society, and Phi Beta Kappa.

Michael Frome, of Moscow, Idaho, the Project Director (whose complete vita is attached), born in New York City 1920. Studies at City College of New York, George Washington University, and University of Miami (aerial navigation). As a journalist, he served with the Washington Post and Nashville Tennessean, and as columnist and commentator for *Field & Stream*, *American Forests* and Los Angeles Times. His books include Whose Woods These Are -- The Story of the National Forests, 1962 (Literary Guild selection); Strangers in High Places -- The Story of the Great Smoky Mountains, 1966, 1980 (Thomas Wolfe Memorial Literary Award); Battle for the Wilderness, and The National Parks. He served as Visiting Professor of Environmental Studies at the University of Vermont in 1978; author-in-residence at the Pinchot Institute for Conservation Studies at Milford, Pennsylvania, 1981-82, and presently is Visiting Associate Professor of Communication and Wildland Recreation Management at the University of Idaho.

Wallace Stegner, of Los Altos Hills, California, born Lake Mills, Iowa 1909. A.B. University of Utah 1930; Ph.D. University of Iowa 1935; L.H.D. University of California 1969; D. Litt., Utah State 1972; L.L.D. University of Saskatchewan 1973; D.H.L. Santa Clara University 1979. He served as instructor of English at various colleges (Augustana, Utah, Wisconsin and Harvard) from 1933 to 1945, when he joined the staff at Stanford University. He was Reynolds Professor of Humanities at Stanford 1969-71 and presently is professor emeritus. Published works include Beyond the Hundredth Meridian, 1954; All the Little Live Things, 1967 (Commonwealth Club gold medal); Angle of Repose, 1971 (Pulitzer Prize); The Uneasy Chair, A Biography of Bernard DeVoto, 1974, and Spectator Bird, 1976 (National Book Award). He served as editor in chief of *American West* 1966-69. He is a member of the National Institute of Arts and Letters and American Academy of Arts and Sciences.

William R. Swagerty, of Moscow, Idaho, born Albuquerque, New Mexico 1951. A.B. Colorado College 1973; Ph.D. University of California at Santa Barbara 1981. From 1977 to 1981, he served at the Newberry Library in Chicago, the last three years as Associate Director of the Center for the History of the American Indian and as volume editor of the History of the American Indian Bibliographical Series. He received the Philip A. Danielson Award for the best paper given at Westerners International Meeting in 1979. Presently Assistant Professor of History at the University of Idaho; during 1983 he completed a post-doctoral fellowship in the Minority Studies Program at the University of California at Los Angeles.

Paul Winter, of Litchfield, Connecticut, born Altoona, Pennsylvania 1939. A.B. Northwestern University 1961. In 1961 the Paul Winter Sextet was named winner of the Intercollegiate Jazz Festival at Washington, D.C., and the following year became the first jazz group invited to perform at the White House. The Paul Winter Consort has performed at the Kennedy Center, Lincoln Center, the Israel Festival, "Japan Celebrates the Whale Festival" in Tokyo, and in twelve concerts at the Cathedral of St. John the Divine in New York since 1980. Recordings include: Something in the Wind, Icarus, Earthdance, Callings: A Celebration of the Sea, and Missa Gaia/Earth Mass. He received the 1982 Joseph Wood Krutch Medal from the Humane Society of the United States. He is director and saxophonist of the Paul Winter Consort; musical director of the Living Music Society, and artist-in-residence at the Cathedral of St. John the Divine in New York.

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