

AHI PROPOSAL - ONE PAGE SUMMARY

HUMANIST VALUES OF WILDERNESS IN IDAHO AND THE NORTHWEST

One of the unique features of Idaho is its large amount of roadless land and the wealth of opportunities this provides its citizens. In fact, there are more roadless or wilderness areas in Idaho than in any state outside of Alaska.

This project is predicated on the concept that a fuller range of known or potential values related to wilderness will contribute to better decisions and to assurances that the human environment in Idaho will be of the highest quality. The humanist participants in this project are widely known and talented. They offer perceptions that will enhance understanding and appreciation of the loftiest qualities in wilderness. These participants include: Paul Brooks, editor and essayist; Allen Slickpoo, authority on Idaho native American culture; Wallace Stegner, novelist and educator; William R. Swagerty, Assistant Professor of History, University of Idaho; Paul Winter, composer and virtuoso, and Michael Frome, author and conservationist, Visiting Associate Professor of Communication and Wildland Recreation Management, University of Idaho.

Diligent effort has been made to make the proposal reflect the quality of its participants and their common interests in humanism and wilderness. Wilderness, as they see it, has served as refuge, home and temporary retreat to freedom from the confines of civilization, but, equally important, as a wellspring of inspiration and creativity, a source of nourishment for artists, writers, poets, and musicians.

This proposal is for help in facilitating the exploration of such contributions to the human experience. Our goal is to focus attention and discussion on the humanistic values of wilderness--in terms of philosophy, history, and aesthetics--including lessons to be gleaned from the experience of a cross-section of contemporary Idaho citizens.

The project topic is timely and of general interest. We propose to meet our goals through a multi-sided approach. This will include taped interviews in three wilderness areas (Hells Canyon, River of No Return and Sawtooth) of people associated with outdoor lifestyles. Trappers, guides, sportsmen and miners are examples of people who will be asked to share recollections and insights. A second phase will include a symposium at Moscow featuring the humanist participants.

The presentations will be made available statewide following conclusion of the project. The principle means will be a video taped documentary for release through public television on the theme of the project. This documentary, professionally produced by KUID-TV, will include portions of the oral history interviews filmed on location and edited portions of the panel of humanists commenting on the values these interviews reveal. We have carefully designed a publicity program to inform and involve the general public, upon whose judgment the future of our wilderness heritage ultimately must depend.

ASSOCIATION FOR THE HUMANITIES IN IDAHO
 1409 West Washington Street
 Boise, Idaho 83702

Humanities and Public Concerns Program

Project Data & Certification Form

1.

a. Title of Project: Humanist Values of Wilderness in Idaho and the Northwest

b. Project Director (Name, Title, Address, Telephone Number)
 Michael Frome *Visiting Associate*
 Visiting Associate Professor *Recreation*
 Dept. of Wildland Recreation Management
 University of Idaho
 (208) 885-7911

Occupation or Field of Study:
 Author & Conservationist
 Highest Degree Attained:
 High School
 Date:

c. Sponsoring Organization (Name, Address, Telephone Number)
 Wilderness Research Center
 College of Forestry
 (208) 885-7911

Type: State: Research & Educational
 Status: Non profit
 Congressional District:

d. Fiscal Agent (Name, Address, Telephone Number)
 Gerald R. Reynolds *Director*
 Controller *Controller*
 University of Idaho
 (208) 885-6538

e. Authorizing Official (Name, Title, Address, Telephone)
 Gerald R. Reynolds, Controller
 University of Idaho
 (208) 885-6538

f. Amount Requested:
 AHI: \$20,192
 Cost-Sharing:
 In-Kind \$24,067
 Cash \$
 Total: \$44,259

g. Check one of the following:
 New Proposal
 Resubmitted Proposal
 Project Renewal
 Other

h. Names, Disciplines, and Affiliations of All Project Humanists:

Michael Frome, Author, U of I Visiting Associate Professor
Wallace Stegner, Novelist & Educator, Stanford University
Paul Brooks, Editor & writer
Allen Slickpoo, Native American Spokesman, Nez Perce Tribal Council
William R. Swagerty, Assistant Professor of History, U of I
Paul Winter, Composer & Musician, Paul Winter Consort

i. Inclusive Dates of Grant Period:

Grant Starts: March 1, 1983

Grant Ends: February 29, 1984

Total Months: 12

j. Number of Project Activities: five

Project Format (i.e., exhibit, discussion groups, etc.): Oral history interviews, video-tape of selected interviews, humanists' presentations, panel discussion of humanists, video-taped documentary combining interviews and humanists' discussion.

Location(s) Where Project Activities Will Occur: Moscow, in and around Hells Canyon, Sawtooth and River of No Return Wilderness areas.

Type of Audience Anticipated: Cross-section of Idaho citizens including: National forest visitors, farmers and ranchers, lumbermen, wilderness neighbors, sportsmen, resource managers, students, educators and the general public.

CERTIFICATIONS AND SIGNATURES

1. PROJECT DIRECTOR: I certify that the statements in this application are true and complete to the best of my knowledge. If I receive a grant award, I agree to abide by the pertinent AHI policies.

Signature Michael Froue Date 1/17/83

2. FISCAL AGENT: I hereby agree to act as fiscal agent for this project and also agree to abide by AHI fiscal policies and procedures.

Signature ~~Edwin E. Kump~~ G.R. Reynolds Date 1-18-83
CONTROLLER UNIVERSITY OF IDAHO

3. AUTHORIZING OFFICIAL OF SPONSORING ORGANIZATION: I certify that the sponsoring organization is a nonprofit organization and that its governing body has authorized me to accept full liability and responsibility for the project if this grant application gains approval.

Signature G.R. Reynolds Date 1-18-83
CONTROLLER UNIVERSITY OF IDAHO

List all other grant applications submitted to other funding sources for support of this project.

Note: Applicatns requesting less than \$2,000 in AHI funds should apply under the guidelines of the Minigrant Program.

HUMANIST VALUES OF WILDERNESS IN IDAHO AND THE NORTHWEST

1. Issues of Public Concern

National and regional cultures derive strongly from the resource of wild places. The artist or poet cannot create a landscape or invent the place; he or she serves essentially as the interpreter. Literature, poetry and science (to paraphrase Ralph Waldo Emerson) all are homage of man to unfathomed secrets of nature. Down to our time, such artists, writers, poets and photographers as Georgia O'Keeffe, John Marin, Rockwell Kent, Edward Weston, Ansel Adams, Eliot Porter, Sigurd Olson, Wallace Stegner, Loren Eisely, Joseph Wood Krutch and Paul Brooks have drawn inspiration from wilderness and instilled it into American patterns of thought and feeling. Most recently the Paul Winter Consort has attracted wide attention with the Missa Gaia, or "Mass of the Earth," recorded in part at the Cathedral of St. John the Divine in New York and in part in the Colorado River wilderness of the Grand Canyon. In addition, Richard Adler, known best for his musical compositions of "Pajama Game" and "Damn Yankees," has been praised for his "Yellowstone Overture" and is working on a "Wilderness Suite."

Must creativity and sensitivity be restricted to professionals classified as "artists"? John Muir suggested otherwise when he wrote: "There is a love of wild nature in everybody, an ancient mother-love showing itself whether recognized or not, and however covered by cares and duties." So too, in a sense, did John Cage, master of contemporary electronic sound, with this simple statement: "The music I prefer, even to my own or anybody else's, is what we are hearing if we are just quiet." And what more fitting place than wilderness to absorb and reflect upon the aspects of quiet?

Idaho and the Northwest constitute a rich and renowned repository of federal lands classified as wilderness under terms of the Wilderness Act of 1964. These lands embrace strongholds of wildlife, including species which

have vanished elsewhere in America; major free-flowing rivers; some of the last great virgin forests, and unusual opportunity to experience solitude in primeval and spacious environments.

This project proposes to explore humanist values -- philosophic, historic and aesthetic -- implicit in wilderness of the region and to illuminate cultural aspects of human interaction with the natural environment that may not yet be adequately treated or understood. This will prove timely and valuable in a period of economic downturn to help clarify the seeming conflict between conservation and development.

How much wilderness does it require to fill civilization's needs? This is a key current issue of public policy and concern. Because wilderness has not been fully assessed, the scope of public options is limited. Wilderness is recognized principally as a recreational resource. In the U.S. Forest Service, for example, wilderness administration comes under the authority of the Division of Recreation. Policy makers and elected officials weigh recreation principally in terms of demonstrable uses in established patterns. Funds are allocated to areas with the largest volumes of visitors, rather than in terms of scientific, ecological or cultural values safeguarded, regardless of significance or critical need of funding. Such is the democratic process applied to resource management.

Reckoning with wilderness preservation in public administration is a new American experience. Pioneers who journeyed west across plains and mountains equated wilderness with hardship. Out of desperate years in taming wildland, settlers developed fierce pride. "American democracy," wrote Frederick Jackson Turner, "came out of the American forest, and it gained new strength each time it touched a new frontier." But years later Sigurd Olson would add this disturbing commentary: "We look at the slums, at the never-ending traffic, the shrinking space and growing ugliness, and are appalled. Is this, we ask, what our forebears struggled for? Is this the

great American dream?...The battle to save the last remnants (of wilderness) is not only a struggle for freedom and beauty, but for the spirit of man in a world that seems to have lost its balance and perspective."

Lady Sayer, prime mover of the Dartmoor Preservation Association in Great Britain, evokes a similar thought: "The value of wild country to the nation -- that is, its value to human beings present and future -- far transcends even its possession of our past or the abundance of its wildlife. Its greatest value of all lies in that it can still give use of freedom, challenge and inspiration."

Wilderness as defined by the 1964 Act constitutes "an area where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain." The humanist, however, is free (or morally obligated) to search beyond legal language, identifying resources of the earth as living poetry, music, art, and a wellspring of psychic or spiritual well being. Certainly artists of the American passage, like John J. Audubon, Thomas Cole, George Catlin, Carl Bodmer, Alfred Jacob Miller, Albert Bierstadt, Thomas Moran and Charles M. Russell all drew heavily from wilderness (and often sought to speak its defense). Among writers, Mark Twain conjured the mysterious river world brimming with freshness and life. Bret Harte, his friend, celebrated the virgin forest of the wild Sierra Nevada. Of Walt Whitman, poet of national destiny, it is recorded that he loved to read great poets in the open air within the sound of the sea.

The inspiration of wilderness is not reserved to the artists of society. The lives of many Idahoans have been influenced by their long and intimate association with the wilderness resource -- so abundant here even now that it tends to set this region apart from others in the nation. Whether they have derived livelihood from wilderness, worked to protect it, or drawn in inspiration from it, these Idahoans have developed a distinctive knowledge and

appreciation that should be shared. In sharing these lessons, citizens of Idaho and the Northwest will gain fuller appreciation of philosophic and cultural values of the wilderness heritage.

2. Format

The project will entail compilation of personalized expressions of wilderness experience and appreciation, followed by distillation and dissemination through a variety of means. Public participation is considered essential and is planned for at every stage. Specifically, the project format will be as follows:

A. Oral histories will be obtained on tape from individuals associated with three classic Idaho wilderness areas: River of No Return, Sawtooth and Hells Canyon. These will include men and women who have lived a wilderness lifestyle: settlers within the wilderness boundaries or nearby, trappers, outfitters and guides, native Americans, professional resource personnel of federal and state agencies, and artisans. Others will be persons who have utilized natural resources as economic raw materials or for recreation: loggers, miners, grazers, hunters, fishermen, canoers, kayakers and backpackers. They will include old-timers who have been intimate with wilderness most of their lives and newcomers from urbanized environments. Certain core questions will be put to all interviewees: What do you as an individual find particularly appealing in wilderness? What are the distinctive sounds that come through in wilderness that you do not hear elsewhere? Do you note any difference in clarity of skies here as compared with elsewhere? Does solitude induce what might be called inspiration? How do mental images and impressions differ in viewing a wilderness landscape as contrasted with an urban landscape. How would you express your personal philosophy about wilderness? Several of these interviewees will be video taped on location.

B. Particular attention will be devoted to appraising national forest officials and field personnel who administer the wilderness areas in the project. While their responsibilities are extensive, exposure to humanism should serve to broaden their viewpoint and to add an important dimension to management and interpretation of the wilderness resource. Forest Service field personnel will be informed of interviewing being conducted in their areas, with a view toward possible use of the tapes in interpretive and archival activities of their own.

C. A symposium on the humanist values of wilderness will be conducted at the University of Idaho during November, 1983. The program will be divided in two parts, as follows:

(1) In an afternoon session, a panel of humanists and scholars will make public presentations on topics related to their areas of interests and endeavors. Titles for these presentations are listed below with each participant. Time would be allowed for discussion with the audience.

(2) In an evening session, the panel will be presented with taped excerpts from the oral interviews conducted earlier in the project. A visual backdrop of color transparencies of the taped speaker and/or his/her environment will be projected to add impact. The panelists will be called upon to comment on the selections. They may take exception, speak in agreement or enlarge upon the thoughts, concepts, or perceptions of the interviewees. Videotaped segments of the symposium will be used in the televised documentary on the values of wilderness. All humanists participating in the symposium have been personally contacted and have expressed their enthusiastic support and willingness to participate. Panel participants and their presentation titles will be:

Paul Brooks, author, editor (retired editor-in-chief Houghton-Mifflin & Co.), wilderness scholar, of Lincoln Center, Massachusetts: "Wilderness in Literature."

Allen Slickpoo, native American spokesman, 23-year member of Nez Perce Tribal Council, active in national Indian education and language programs, of Kamiah, Idaho: "Nature and the Native Universe."

Dr. William R. Swagerty, Assistant Professor of History, University of Idaho (whose courses include American History Survey, History of American West, Indian-White Relations), presently in post-doctoral studies at UCLA: "Wilderness as a Resource in History."

Wallace Stegner (tentative acceptance, contingent upon completion of current literary project), novelist, essayist, Professor Emeritus, Stanford University, of Los Altos Hills, California: "Wilderness and Western Culture."

Paul Winter, musician, director of the Paul Winter Consort, known for his "earth music" and compositions involving the songs of whales and dolphins, of Litchfield, Connecticut: "The Music of Humans and Other Species."

Michael Frome, author and conservationist, Visiting Associate Professor of Communication and Wildland Recreation Management, University of Idaho, oral history interviewer and panel moderator.

The symposium will be held at the Student Union Building of the University of Idaho, where the ballroom in sections or its entirety will accommodate an audience of 300 to 800. Efforts will be made to insure that the audience covers a broad cross-section of Idaho residents, as well as the campus community. Special attention will be given to attracting those concerned with rural and agrarian affairs, including hunters and fishermen, forestry-oriented citizens, those devoted to self-reliant lifestyle, ranchers, farmers. Attention will also be given to those involved in cultural endeavors that might be equated with wilderness: literature, poetry, art, photography, and music.

D. A videotaped documentary for release through public television on the theme of the project will be prepared. It will be produced by KUID and blend videotaped segments of selected oral history interviews conducted by Michael Frome in the field with segments of the eminent symposium speakers. The backdrop of the documentary will be scenes of Idaho's wilderness, mountains, lakes and streams. The documentary format mixing interviews with local Idahoans, discussion and clarification by the symposium humanists, and sights and sounds of the wilderness environment is judged to be an effective and powerful means to communicate with the lay citizens. The documentary will also serve as an historic documentation of the speakers and their views on humanist values of wilderness.

E. Copies of interview tapes mentioned in Item A above will be made available for oral history collections of county historical societies and the Idaho State Historical Society.

3. Humanist Involvement

Contributors to the proposed symposium bring to it a variety of informed and enlightened perspectives. Paul Brooks, Allen Slickpoo, William Swagerty, Wallace Stegner, Paul Winter, and Michael Frome all are highly regarded in their fields. Their concern for wilderness derives from divergent interests, but with a common thread of humanism and the humanities.

The project director brings an extensive background in humanities. His published books include Strangers in High Places: The Story of the Great Smoky Mountains, for which he received the Thomas Wolfe Memorial Literary Award from the Western North Carolina Historical Society; Whose Woods These Are: The Story of the National Forests, a selection of the Literary Guild, The National Parks, illustrated with photographs by David Muench, and Battle for the Wilderness, a review of events leading to the passage of the Wilderness Act of 1964. He is the author of a script of a motion picture film on

wilderness released by the Department of Agriculture, which includes a sequence of western paintings by Alfred Jacob Miller. In 1978 he served as Writer-in-Residence and Visiting Professor of Environmental Studies at the University of Vermont and in 1981 as Author-in-Residence at the Pinchot Institute for Conservation Studies at Milford, Pa. In 1981 He received the Mort Weisinger Award from the American Society of Journalists and Authors for the best magazine article of the year. In 1982 he delivered the sixth annual Wilderness Resource Distinguished Lecture at the University of Idaho.

Other individuals involved with the principal planning of this project include: Dr. Edwin E. Krumpe, Director of the University of Idaho Wilderness Research Center; Dr. James R. Fazio, Head, Department of Wildland Recreation Management (specialist in public relations); Dr. Sam Ham (specialist in audio-visual communication); and Dr. William McLaughlin (specialist in public participation).

Encouragement for the idea behind this proposal has also been viewed from many others, including numerous humanists at the University of Idaho.

4. Target Public

Specific groups who will be involved in the symposium, and as recipients of the televised documentary program, include wilderness neighbors, ranchers, farmers, national forest visitors, sportsmen groups, environmental and civic activist groups, professional resource managers, students, educators and others. The general public, too, in Idaho and neighboring states, needs to be of particular concern because of current debate over how much more roadless land should be allocated for preservation.

5. Publicity

The most important criterion for any successful publicity is to have something of interest or something worthwhile to publicize. In the case of the proposed symposium, the roster of speaker/discussants is such that most

people interested in wilderness -- especially its humanistic values -- will inherently want to attend. In other words, the "names will be the draw." Nonetheless, it will be important to make target audiences aware of the event and its participants. This will be the primary function of publicity for the wilderness symposium. Below is a summary of the key target audiences, objectives of the communication efforts, and the intended channels of communication to be used in meeting those objectives.

<u>Audience</u>	<u>Objective & Comments</u>	<u>Communication Channel</u>
Non-consumptive Wilderness Users	Example: Backpackers, wildlife enthusiasts, river floaters, etc. Objective: To have those who are local attend the symposium; to have those too distant to attend to watch televised portions of the symposium	1. Posters in outdoor stores in Idaho. 2. News-oriented announcements in <u>Trailhead</u> (Idaho Trails Council), <u>Western Outdoors</u> , <u>Western Federation of Outdoor Clubs</u> , <u>High Country News</u> , <u>Idaho Citizen</u> , the <u>Idaho Conservation League's</u> newsletter, and similar publications.
Sportsmen and Other Consumptive Wilderness Users	Example: Hunters, fishers, miners, loggers, etc. Objective: Same as above.	1. Direct mail letter and brochure to organized sportsmen's clubs in Idaho, via Idaho Wildlife Federation. 2. Direct mail to timber companies in Idaho, major mining companies, local rock hound clubs, and local service and fraternity clubs such as Elks, Lions, etc.

<u>Audience</u>	<u>Objective & Comments</u>	<u>Communication Channel</u>
Residents/neighbors in and around wilderness areas in Idaho	These individuals will be scattered and relatively few in number, but some of them will be the object of the oral history portion of this project. The intent will be to assure that they are aware of the project and take advantage of its televised segment if interested.	<ol style="list-style-type: none"> 1. Backcountry radio-telephone conversation (which are widely monitored in Idaho) 2. Personal or letter contact with key individuals
Professional wilderness managers	<p>Example: Forest Service, BLM, Fish & Game, and Parks and Recreation personnel with wilderness responsibilities and/or interests.</p> <p>Objective: To have as many as possible in attendance.</p>	<ol style="list-style-type: none"> 1. Direct mail brochure 2. Telephone contact with key officials in each organization 3. News announcements in professional or semi-professional organizations such as <u>Journal of Forestry</u>, <u>Idaho Wildlife</u>, <u>Idaho Leisure Time</u>, etc.
Students	<p>Primarily students in all disciplines at the University of Idaho and Washington State University.</p> <p>Objective: Same as above.</p>	<ol style="list-style-type: none"> 1. Posters on campus 2. Classroom announcements 3. News announcements in the campus newspapers, <u>Argonaut</u> and <u>Evergreen</u>, and local newspapers in Moscow, Pullman and Lewiston
Media Representatives	<p>This includes newspaper, television and radio news directors and program managers in Idaho and Eastern Washington. Their involvement will reinforce publicity efforts directed at <u>all</u> audiences, plus it will provide notification to others of what is commonly called the "general public."</p>	<ol style="list-style-type: none"> 1. Series of timed news releases 2. Media packet to all local and major media. Packet to include resumes of key speakers and overview of the project and a summary of the results of the oral interviews.

SPRING COLLEGE LIBRARY

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SPRING COLLEGE LIBRARY

6. Target Audience Representatives

The primary means of involving the target audiences will be in the planning, implementation and evaluation of the symposium portion of this project. Then, of course, key individuals of each group will be involved in the dissemination of resulting materials, and in the showing of the video-tape program.

7. Schedule

The project would begin on March 1. Contacts would be established in the three specific wilderness areas. By April 1, a list of potential interviews would be developed. By July 1, field work and interviews would be completed. Based on these materials, the video-tape program would enter production August 1 and be completed December 1. The symposium at the University of Idaho would be held in November. Oral history tapes would be made available at that time, and documentary based on the symposium would be issued February 1. Evaluation would be on-going at every stage, but would be formally completed and made public March 25.

8. Director's Responsibilities

The project director is responsible for effectively conducting the project with emphasis on public participation with assurance of balanced presentation of viewpoints. He will coordinate activities with cooperating agencies and individuals; undertake the oral history interviews; prepare basic copy for the video tape documentary program, and aid the director of the Wilderness Research Center in all phases of the symposium.

9. Evaluation

Evaluators will be Louise Shadduck, of Coeur d'Alene, formerly Director of Tourism, State of Idaho and Executive Director of the North Idaho Forestry Association, representing the general public; and John J. Lavin, Supervisor of the Boise National Forest. They will review the project with the project

director and director of the Wilderness Research Center at regular intervals to assess methods and procedures of the project. At the completion of the project, they will report on the overall success of the project in fulfilling its obligations, and on the impact the project has made on furthering the understanding of humanistic values of wilderness.

10. Benefits and Spinoffs

The ultimate benefit from this project will be a widened understanding among the people of Idaho and surrounding areas of the idea that wilderness can contribute humanistic values as well as those purely recreational, scientific or tangible. This concept is generally overlooked in the debates and planning surrounding the state's wilderness resources. Discussion and the other results of this project will provide for a fuller range of ideas to be included in future planning of land and human resource allocations.

Other benefits are that it will facilitate interactions between diverse types of people, all who, for one reason or another, work with or are attracted to wilderness. The opportunity will allow humanists to interact with scientists, rural residents, land managers, miners, lumbermen, educators and a cross section of Idahoans.

Finally, it is expected that spinoffs might include literary contributions to such publications as Smithsonian or American Heritage, thereby further extending the benefits of the exchanges brought about through this project.

BUDGET SUMMARY

<u>Item</u>	<u>AHI</u>	<u>Cost Sharing Contributions</u>		<u>Totals</u>
		<u>In-kind</u>	<u>Cash</u>	
Salaries	\$ 8,900	\$ 13,480	0	\$ 22,380
Fringe Benefits	2,047	2,807	0	4,854
Honoraria	2,100	0	0	2,100
Consultant Fees	0	0	0	0
Travel	2,697	0	0	2,697
Per Diem	1,015	0	0	1,015
Supplies	25	50	0	75
Postage	25	25	0	50
Rental	0	200	0	200
Telephone	60	60	0	120
Documentary Production	1,366	994	0	2,360
Printing	0	877	0	877
Other	0	1,100	0	1,100
<u>Subtotal</u>	\$ 18,235	\$ 19,593	0	\$ 37,828
Indirect Costs	1,957	4,474	0	6,431
<u>TOTAL</u>	\$ 20,192	\$ 24,067	0	\$ 44,259

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 PLOVER BOND
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BUDGET NARRATIVE

<u>Item</u>	<u>AHI</u>	<u>Cost Sharing In-Kind</u>	<u>Cash</u>
<u>SALARIES</u>			
Michael Frome, Project Director (Coordinate project components) 160 Hours @ \$10.00 per hour	800	800	0
Michael Frome, Interviewer (Eminent) (Travel to, interview, video-tape, and develop notes about people whose lives have evolved around wilderness) 400 hours @ \$18.00 per hour	3,600	3,600	0
Michael Frome, Writer (Eminent) (Write up all interviews, write summaries for panelists, write video-tape script) 500 hours @ \$18.00 per hour	4,500	4,500	0
Edwin E. Krumpe, Assistant Coordinator (Assist in administering the project, make arrangement, fiscal coordination) 1 month (80 hours per month @\$10.00 per hour)		800	0
James R. Fazio, Publicist & Editor (Write news releases, radio spots, symposium publicity, edit symposium proceedings) 1 month (80 hours per month @ \$10.00 per hour)		800	0
Sam H. Ham, Audio-visual media lab coordinator (Coordinate script preparation and video-tap documentary production) 1 month (80 hours @ \$10.00 per hour)		800	0
Malcolm Montgomery, Audio-visual technician (Photo duplication and slide production, synchronize voices, music and scripts, design and layout slide graphics for symposium) 1/2 month (40 hours per month @ \$8.00 per hour)		320	0

	<u>AHI</u>	<u>Cost-Sharing</u> <u>In-Kind</u>	<u>Cash</u>
William J. McLaughlin, Public Involvement Specialist (Coordinate public symposium, assist in editing transcripts to reflect public questions, concerns & inputs) 1/4 month (20 hours @ \$10.00 per hour)		200	0
George Savage, Editor (Coordinate brochure and film script editing) 1/4 month (20 hours @ \$6.00 per hour)		200	0
Patricia Scott, Secretary (Contact participants, mail announcements, type first drafts, other typing) 1 month (80 hours @ \$6.00 per hour)		480	0
Carmen Savage, Word Processor (Compose and print all final publications) 1/4 month (20 hours @ \$9.00 per hour)		180	0
Four people symposium registration and general errands (2 days \$100.00 per day)		800	0
FRINGE BENEFITS			
Michael Frome, Director @ 23% of salary	2,047	2,047	0
Ed Krumpe @ 23% of salary		184	0
James R. Fazio @ 23% of salary		184	0
Sam H. Ham @ 23% of salary		184	0
Malcolm Montgomery @ 10% of salary		32	0
George Savage @ 23% of salary		46	0
Patricia Scott @ 10% of salary		48	0
Carmen Savage @ 10% of salary		36	0
William J. McLaughlin @ 23% of salary		46	0

	<u>AHI</u>	<u>Cost-Sharing In-Kind</u>	<u>Cash</u>
HONORARIA			
Wallace Stegner* Evaluation of oral interviews and and two panel presentations	500	0	0
Paul Brooks*	500	0	0
Paul Winter*	500	0	0
Allen Slickpoo	300	0	0
William Swagerty	300	0	0

*Note: The nationally prominent reputations and the current demand for the services of these panelists necessitates the honoraria amount in excess of the standard AHI rate.

CONSULTANT FEES	0	0	0
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TRAVEL

Symposium speakers
to Moscow, Idaho

Wallace Stegner (Plane fare from San Francisco to Moscow and return)	532	0	0
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Paul Brooks (Plane fare from Boston to Moscow and return)	798	0	0
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Paul Winter (Plane fare from Hartford, Conn., to Moscow and return)	870	0	0
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Allen Slickpoo (Mileage from Kamiah and return-206 miles @ \$.225)	47	0	0
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William Swagerty (on campus)	0	0	0
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Field trips to conduct interviews with citizens living in or near wilderness areas: Twin Falls, Salmon, Challis, Big Creek, Stanly, Ketchum, Boise, Idaho Falls, Elk City, Dixie 2,000 miles @ \$.225 per mile	450	0	0
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	<u>AHI</u>	<u>Cash-Sharing</u> <u>In-Kind</u>	<u>Cash</u>
PER DIEM			
Michael Frome 3 weeks 21 days @ \$35.00	735	0	0
Wallace, Stegner, Paul Brooks, Paul Winter, Allen Slickpoo (2 days each @ \$35.00)	280	0	0
SUPPLIES			
Paper, envelopes, typewriter ribbon, etc.	25	50	0
POSTAGE			
Mail, announcements, news releases, correspondence	25	25	0
RENTAL			
U of I Conference Room @ \$100.00 per day	0	100	0
Media Lab studio & video equip.	0	100	0
TELEPHONE			
Michael Frome, Ed Krumpe & James Fazio 12 months @ \$10.00 per month	60	60	0
DOCUMENTARY PRODUCTION			
Contracted with KUID-TV, lump sum, James Morgese, Production Manager			
Staff	376	0	0
Remote crew	128	0	0
Dubbing	0	490	0
Field Equipment	0	504	0
Video tape	306	0	0
Crew travel	388	0	0
Promotion cost	120	0	0
Rights	25	0	0
Graphics	23	0	0
PRINTING			
Composing, paste-up, proofing & printing publicity materials)		877	0

	<u>AHI</u>	<u>Cost Sharing</u> <u>In-Kind</u>	<u>Cash</u>
OTHER			
Proposal Preparation one month (80 hours per month @ \$10.00 per hour)	0	800	0
Office duplicating	0	300	0
 SUBTOTALS	 18,235	 19,593	 0
INDIRECT COSTS @ 15% of salaries, fringe benefits & honoraria	 1,957	 	 0
**@ 17% of total direct cost	 	 *3,331	 0
@ 17% of total AHI request minus \$1957	 	 1,143	 0
 TOTAL	 \$ 20,192	 \$ 24,067	 0

*Indirect cost on In-kind column minus Frome's personal time (\$10,947)

**Off-campus Experiment Station Indirect Cost Rate

W I L D E R N E S S R E S E A R C H
C E N T E R

UNIVERSITY of IDAHO

Statement of Purpose

The purpose of the Wilderness Research Center is to foster research and educational activities which will lead to a broader understanding of the structure and function of natural ecosystems and of man's relationship to them. The role of the Center is not one of advocacy, but rather one of gathering and disseminating knowledge of the wilderness resource and its values.

General Research Objectives

Implicit within the wilderness concept is the absence of artificial disturbance; therefore, research which promotes insight into long-term natural phenomena and ecosystem dynamics is a guiding principle. Certainly, inventory and descriptive studies are also important. However, emphasis will be placed on comparative and experimental investigations that will yield information useful and valuable to the management of man-altered environments.

Educational Objectives

Educational objectives involve promoting an understanding of: (1) the dynamic processes associated with natural ecosystems, (2) the value of natural systems to conservation and management of manipulated environments, (3) the proper use of wilderness commensurate with its continued existence in an unaltered state, and (4) man's ecological and social role as a member of the natural world. Educational opportunities associated with wilderness are best attained in a field setting. Consequently, emphasis is placed on undergraduate and graduate education in wilderness environments, and on communicating with on-site users and the general public. Short courses and seminars conducted in wilderness areas are appropriate mechanisms for achieving some of these objectives.