



Paul D. Dickey White M.D.



22

RIGGINS

APR 21  
PM

1982  
IDAHO

**SHEEP HORN STUDIO**  
**HAND MADE BELT BUCKLES**

John Carrey

Box 168, Riggins, Idaho 83549



Jimm and Holly Adkisen  
of Taylor Ranch.  
of Adkisen Flying  
C cascade Shakes

Cross down Big G.  
this showed off  
Great deer place  
in Idaho

803611

Friends Jim & Holly; Riggins Idaho  
There is a big storm April 22 1888  
on here - the Wild Jet boat races  
are about to start - Sat & Sunday -  
Pearl & I really enjoyed seeing your  
show - we wished it had been  
longer - first of all I wish to thank  
you two for the letter to come in -  
Maybe you'll stop of here some day -  
Our neighbor Bob Seiter bought  
the sheep tag at Auction \$8,000.00 for  
Idaho - he is a real good person -  
also owns all the ranches +  $\frac{1}{2}$  of Riggins  
If he comes along every try to help  
him - if you can. he is no Phoney -  
Holly Stone is neighbor here he  
works for <sup>trapper</sup> Stark has a real saddle  
Mule black with stocking legs  
It belonged to a sheep herder  
at White Bird for a long time  
She is in a stiff bit and sure a  
real traveler + a Bridle Mule -

2. He has a little gal 9 yrs old  
and she rides the mule every place  
~~the~~ ~~saw~~ the mule is fool proof -  
I've been looking at Mules for  
63 years - and she is just what  
you want. Now the next thing  
is the price - I know he gave  
a good price for her and don't  
know if he wants to sell her -  
any way if you want a good  
one - you can talk to Lee -  
his name is Lee Rodgers Riggins He  
is at W. C. Coll all summer 1835-49  
Also has a real good white mule also -  
He once worked at Hettlinger Ranch  
about 20 yrs ago - last of the real good  
horse men along Salmon River -  
I hope you can read this  
letter, I'm not improving with age -  
Court Conley and us have a picture  
show on wood - all of last year -  
It is the first boats down Salmon +  
Middle Forks - Henry Weidner took the  
shots - silent picture in the 20's  
Will try to get ~~you~~ you in on a show -

History repeats Itself

When I was a small boy the Sheep Eater was - was a big fascination to me - there was several Old Gentlemen come back into the Country to look around - they only went from Ranch to Ranch - I'm in the same fix - nobody much is interested in what I heard these Old fellows experiences - the Forest Service turn History into a satire of no importance

As time went on everything those Old Gentlemen ever told me was exactly the truth, they were real Historians they observed more in one day than a lot of people do all summer -

I was out with a Geologist in "shorts" up Big Salmon - he was sitting in a Poison Oak patch - and giving a lecture on how the Earth was formed -

Dave Lewis  
+  
Taylor Ranch

Seeing Dave Lewis on the screen - sure brought back fond memories - Dave Lewis ~~payed~~ More attention to us kids than the grown ups -

The pictures went pretty fast. But I saw Mrs John Conyers "May" with Uncle Dave - they stayed there at different times - Ed Jones tells about going after May - when his wife had the first baby - at Bacon R. - 1916 "Cabin C."

I also saw a group picture in front of house - Harry Shellworth picture - far right ~~with~~ with Chapp on a Mc Coy -

Mc Coy Ranch up Monumental Cr - there was 5 of the boys they all stayed in Big C. Country - Mostly with T. S.

Come any time of year can I sure like to visit with you two

John & Pearl Carney

= over =



**SHEEP HORN STUDIO  
HAND MADE BELT BUCKLES**

John Carrey

Box 168, Riggins, Idaho 83549



Jim + Holly Athanson  
Taylor Ranch

Cascade,

Idaho, 83611

2 Corned Ranchin

Riggins Id

May 24 - 88

Jim & Holly:

Received the sheep Horn and will send you two a sample of my work - after 74 years - It's not too good - I'm working on Horn - the color is out of this world - You'll sure be surprised - It's really nice here lots of rain & grass is great - My Senter - with 68,000 toy was here to see us - He sure is some shot - really a nice person "No big show - with Bob Senter - Paul & I really enjoyed his visit - he owns all the ranches close - including our place - If Holly is getting ready to study lamb loss in the sheep - I wish Dave Lewis was here to visit with her - the last report I saw on lamb loss was by Jim somebody

You probably read his report  
He claimed the sheep migrated  
to Middle Fork - to Dynamite  
Creek - It runs into Marble Cr.  
pretty high up - I gave up on  
his study - Nothing could make  
that trip only on snow shoes  
let alone a ewe heavy with lamb.  
Dwight Smith in '40's made

an extensive study with Brandenburg  
whose Dad was his supervisor  
on Nez Perce when Stewart was a  
boy - in Grangeville.

Smith put a Cope of Minerals  
for the sheep (licks) It worked -  
at least they are still licking the  
ground in the spots. Gump worm  
& think has been here a long time  
there has been several dye off  
in late years - the old retired  
Sam Warden - Boyd Weston - lives  
in Riggins in summer and he  
was involved with dye of around  
Salmon area working with

2. Hamilton Mont. exp Station  
keep your eye on the loaen coyles  
if you wish to fight them - kid  
Nest they sure are a problem -  
with so many predatory animals  
the first year or winter snow is bad  
on opening - lambs in tame sheep -  
the coyotes give them a run out  
the young drop behind - then is  
when they got them - or break  
them down hill on ice - for there  
its a matter of getting them alive -  
I better knock this off - Come by  
any time you can, would sure like  
to visit - I'm doing real good  
health wise - altho my writing  
don't show -

Your Friends  
John & Paul Correy

Don't bother to answer  
We'll meet some day -

Riggins Idaho

June 11 / 88

Friends Jim + Holly:

I hope you don't think I've lost all my Marbles - I got your Buckles ready to mail - Went back to shop - cut horn left in half (your Horn) It is just the most beautiful piece of horn I ever saw for pistol grips - just the right slope for 45-44 Models any kind of six shooter that is curved-frontier style . I've got two gold 14 K.T. sheep heads to mount in handle with your Name in Gold -

Its your horn I don't want any Money I only trade for my work - will take any sheep head you can find - for my work - on handles and also, won't tell you find one after the stroke I can hardly get anything done -

2.

If you are interested in this  
deal you will have to send gun -  
I can go to Cascade any time  
and pick it up - Don't wait till in  
Mail - the only way is to have gun -  
the mount has to be except on  
on gun - It takes me a Month -  
Maybe you two don't have a self  
shooter they also cost a lot -  
Any way I'll hold the handles -  
and if you don't have gun you  
can have them any way - You  
won't - my carving dogs are  
going -

What ever you want is  
just right with me - this offer  
is just for you two,

John Horn Smith from  
Salmon. ID

to Jim & Holly

Here is two belt buckles  
I cut the horn up. It is  
beautiful but so small can  
try to get two extra  
nice buckles

I have other horn cut

It has to be Big Creek  
for you two, If you ever  
find any more like that  
piece I will get buckles &  
the best piece will go  
to Holly - will see if an  
some place dont bother  
to write, I know yours  
Bury - do you like my  
stationary? I'm about out  
of steam - was 74 - Couple  
of days ago come by

John

All gold is 14 K.T.

If any comes off send back  
to me

DEPOSIT:

# THE IDAHO FIRST NATIONAL BANK

IDAHO

**PLEASE LIST EACH CHECK SEPARATELY**

All items are credited subject to final payment.

ORIGINAL

**TOTAL**

Name

### Address

Date 19

15

# The Middle Fork

**Editor's note:** While we do not ordinarily print poetry, we are making an exception with this poem by John Carrey, Riggins historian. It was brought into this office by Charley Clelland of Weiser.

This was his first ride on the flying machine, the flying Otter, on a trip thru eternity with Bill Blackmore and Dave Davis.

In the beautiful month of October  
Bob Cole gave me a call;  
He hired me to come to Loon Creek,  
To guide throughout the fall.

So gather around me old packers,  
And listen to this story close  
While I tell you about a mustang,  
Part Otter, part airplane, and ghost.

You might have heard tell of Bill Blackmore  
And that airship he calls a steed;  
Well, he spends his time with the eagles,  
And only comes down for his feed.

He works for a man called Bill Harrah  
They have hired him to fly;  
Bill eats and drinks in the badlands  
And ranges around in the sky.

For years Bill has worked for this outfit;  
Dave's a co-pilot — they say.  
He keeps an eye on the dashboard  
So the darn thing won't get away.

I swore for the love of my sister, I'd mount it  
If the engine kept running free;  
But this guide had to many clothes on,  
And it was almost the finish of me.

If you'll listen, because  
I don't know where to begin,  
A twin-engine Otter is awful  
And at times it goes higher than sin.

Well, I crawls in just like he was gentle,  
I'm a little bit nervous, you bet,  
But I feel pretty sure I can ride him  
'Cause the motor ain't running, just yet,

Very easy, I sat down in the saddle,  
The seat belt I cinched deep in my hide,  
I took the slack out of my spur straps  
'Cause it looked like a pretty tough ride.

Bill wound up the motor and it snorted...  
Moved off like he was walking on eggs  
It grunted, then exploded like a pistol  
And I see he's at home, without legs

Hard winters, cougars and grizzlies,  
Centipedes, rattlers, and such.  
Scorpions, hunters, and bad whiskey,  
Compared to this ride, wasn't much.

Well, I thought of Bob Cole, who's the ramrod,  
If I could just get my hands round his throat;  
I thought of my poor old Mother  
And the last long letter she wrote.

Well I had a deep seat in the saddle,  
My spurs both socked in the cinch;  
I don't aim to take any chances,  
And I won't let it budge me an inch.

It soon started acting plumb loco...  
I bugged and was losing my sense;  
It was weaving and flying so crooked  
That I thought of a rimrock fence.

Now we're high in a rimrock country,  
I think over Deadwood Springs,  
And I like to fell out of my saddle  
When he started a dipping his wings.

I'm riding my best and I'm busy,  
I'm troubled at keeping my seat;  
He don't need wings for flying  
And, I handy when off of his feet.

He's got me half blind and I weaken,  
We're flying around in big rings;  
Besides he keeps me a guessin'  
I'm a ducking and dodgin' his wings.

I grabs me both hands full of leather  
When a hole in the cloud she went through;  
By golly, he starts getting rougher  
He's spinning and sunfishing too.

We dove to the ground like a twister,  
'My ear drums were busted right there;  
Before I could turn loose and quit him  
Bill shot her back up in the air.

Then he smooths out and keeps on a climbin'  
Till away down Marble Creek below  
I take a good look at the mountains,  
The peaks were all covered with snow.

Then up through the clouds he shot it  
I'm plumb white round the gills to boot;  
I sure was a wishin' I had me  
That thing called a parachute.

And then I sorta went loco...  
Passed out in the darndest sleep  
'Cause when I wakes up I'm laying  
At Middlefork Lodge in a heap.

Well I knew I'd been up with the angels  
But I wasn't very light on my feet;  
I think I got horns like the devil  
And a mouth fit for eating raw meat.

I've shrunk off five pounds of leaf lard  
But I'm here on the job with my things;  
But I'm sure glad to be here to tell you,  
Stay off of those horses with wings.

Amen. John Carrey.