

GARDEN CR → TAYLOR

MALLARD, G-W TEAL, COM.

MERC., W-T SWIFT, V-G

SWALLOW, COWBIRD, KESTREL,

CAN. GOOSE, R-W BLACKBIRD

KINDER, SPOTTED SANDPIPER,

GOLDEN EAGLE, ROBIN, CHUKAR

CABIN → TAYLOR

RUFFED GROUSE, BLUE GROUSE,

LAZULI BUNTING, WARBLING VIREO,

TOWNSEND'S WARBLER, YELLOW-

RUMPED WARBLER, SPOTTED SANDPIPER,

COM. MERC., MALLARD, GOLDEN EAGLE

KESTREL, SPOTTED TOWHEE, HAMMOND'S

FULCRUM, D-C CHICKADEE, SONG

SPARROW, D-E JUNCO, P. SISKIN

		DEANSIANS VARIABLE					
		DOWN ENDS TRAVEL LONGER, FASTER, HIGHER					
FLUTTER	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
PULSED	DOWN ENDS OFF AT END	KEY-KEY etc.					
LEUIS	HIGH, SADDLE CHIRP, HIGH CHIRP, SQUEAL, FREQUENTLY FROM PAPERS, SQUEAL. LIKE HORN RAPID, LEAPS. FASTER THAN WHIMPERSON.						
R-N'S STIPPLED	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
WHIMPERSON'S	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
HAIRY	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
DOWNY	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
BLACKBACKED	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
NOONMEAN 3-T	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
WHITE-HEADED	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
E. KINGBIRD	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
W.	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
SAY'S PROBE	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
(TRANS) WILSON'S	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
(TRANS) AUGER	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
HAMMOND'S F.C.	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
DUCKY F.C. COPOLIN'S	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
WESTERN	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
"	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
OLIVE-S F.C.	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
HOPPED LARK	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
V-G SADDLE	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
REE	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
SANE	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
"-W	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
"	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					
SPAWN	DOWN ENDS TRAVEL	WICK-WICK-UTICK etc.					

PG. #5 FOR
"GOLDEN GUIDE"
BIRD BOOK

	<u>QUIET SQUIAW</u>	FUCKS SOUND LIKE STAMPING				SOFT OF LIVE BIRDS AND BIRD WHO FORGOT THE HAD FOR-SAMPED NESTS			
	SCOTT JIM	SOFT, QUESTIONING CALLS, WHISTLES							209
	SCOTT JIM	PASPI, LOUD CALL. SHACK-SNACK							210
	B-E MAGPIE	CALL CAPTIVE, RISING CCAAA ✓✓				ALSO, NASAL "SHACK-SNACK-SNACKS"			210
	PAVENS	TWOORD							211
	GROUP	CALL CALL							212
	CUPPERS NC	GRATING, CAN PISE OR FOUY							212
	B-C CHICKADEE	CHICKADEE DEK DEE	CALL DEE-DEE-DEE	1 ↓	1 ↓				214
	MRD	BUZZING TRAIL ↑	CALL SIMILAR TO		B.C.				214
	B-B	THINNEE, PEETEE	CHICK-A-DEE			NO WHISTLED SONG LIKE PREVIOUS 2			214
	W-B NUTHATCH	NASAL YANK-YANK. RAPID HIGH PITCHED							220
	B-B	MOPE " "	QUICKER THAN LOWER						220
	FEWENT	RAPID HIGH TWITTERS	- PEEPS.			INDIVIDUAL "YANK" NOTES LONGER			220
	B. COCKER	HIGH, SOFT, PECKY	↓ M			REP-PEE, DEEP-PEE, (LEDS ON FOREVER, RAPIDLY)			220
	DIPPER	VERY MUSICAL, CERTAIN PAIRED PHRASES							219
	HOUSE WREN	DISTINCTIVE WREN CALL. SOUNDS	QUARTER.						222
	WINTER	VERY LOSS, VARIED, MUSICAL							222
	L-B WREN	SHORT, VARIED, UNNOTED SONG.				CATALES, UNUSUAL			224
	CHICKEN	DESCENDING BUZZY CALL				WHITE ENC-LINE			224
	ROCK	3-4 REPEATS OF VARIED SOUNDS (CALL	CALL -			CAUTIONS			224
	UNRECORDED		WREN IS 2-TONE						224
	SAGE TIT/CAVIT	NON-REPEATING, UNUSUAL	CALL -			CALLS, MUSICAL, NO PHRASES			226
	PIV. ROBIN	4-10 REPEATS, PHRASES, SOUN	PHRASES.						230
	VARIED TRAVEL	PHRASES UNUSUAL							230
	HEAVY	1 CURVE CALL FOLLOWED BY UNREPEATED	DOWN						232
	DUNNINGSONS	CONSTANTS 1 CURVE NOTE, TRAIL	ASCENDING UNREPEATED			CALL, SOUNDS "CHUP" NOTES			232
	NEST	"WREN'S DOWN A GUTTER" - DESCENDING				CALL; SOUNDS "WHIT" NOTES			232

		NOTES AND STRUCTURE					
WD. BUD-BIRD	SOFT, MUSICAL.	3-4 NOTE PHRASES	FAIRLY RAPID CHIRPS	CALL, SOFT 'FEW, FEW'			23
MTN "	MORE VARIATED THAN W. BB.	SOFTER THAN W. BB.	SLOWER, PRAISE BROWN PHRASES				23
'FOUNDSBUDS S.	VARIABLE ^{LONG} SONGS, ^{HIGH} MUSICAL, SINGLE CALL NOTE.						23
G-C KINGLET	VERY HIGH, FAINT, PITCHY, SHORT SONGS.						23
HE-C "	LONG, LOUD SONGS w/ UP AT END.		SCALING UNMETERED 'J...J' (2 NOTES, DEPARTED)				23
MOOPIRT	MUSICAL REPETITIOUS SEQUENCES, ALSO		PIPPIT - PIPBIT IN FLEET	ALPINE. NOTCHED TAIL, w/ WHITE EDGES			23
CEOPR WINKWINK	HIGH, PEEPY BE <u>EE</u> CALL. SOFT, BEEZY 'TRILLS'			NO BUFFER CONCEPTS. LESS MARKED BIRDS			24
LOECEHEAD SH.	2-TONE J, J. CARBOND-LIKE CALL						24
STAPLING	VARIABLE. Imitates OTHER BIRDS		SOBERLY + PATTERNS	WRITE SPECTRUMS + THEORY. 4 3/4 "			24
SOLITARY VIREO	CALL-SCOUND, USES LONG PAUSES		BETWEEN PHRASES,	USUALLY 2-3. MORE UNMETERED			24
DEE "	FASTER, LOWER THAN ↑		LIKE SCOUND.	WRITE SPECTRUMS, 'GRANT CAP' 5 "			24
WHEBLING "	MUSICAL TRILLS: DO-DO-DO-DO-DO		LIKE SCOUND.	DEAR BROWN, 4 3/4 "			24
MO-C WHEBLER	* MONOTONE FAST TRILL. LAST NOTES SILENTLY UP OR DOWN		FADES OUT AT END	UNIFORM GREENISH-1-0			25
WASHWAVE "	ALMOST LIKE A SOFT CAROLINA SONG		TRILLS	SCOURING PATCH, WHITE U			25
YELLOW "	VARIABLE, MUSICAL. LAST NOTES LOWER.		ENDING: w/ QUICK TRILL	4 1/2-5 notes, yellow throat			25
YELLOW-P "	* 2-TONE WAVE, SOFT		TRILL	SMILERS TO MC GILL'S			26
FOUNDSBUDS "	WHEEZY, VARIATED	↑ 2 seconds	2 EQUAL CLEAR NOTES	BUCK THROAT + FACE			26
McGILL "	S-8 NOTE WAVE	↑ 2 seconds	IT GOES THEN LOWER	GRAY WING			27
YELLOW-THROAT	WITCHERY - WICKERY - MICKERY.		PERPETIVE. NOT UP + YELLOW.	OPEN THROATS			27
Y-B CHPT	CATERPIL - LIKE	same kind of sound notes	PARTURES. "JUNKIE-BIRD"				27
WILSON'S "	15-20 MUSICAL CHIRPS IN 2 TONES		TRILL	PLAIN YELLOW			27
AM. REDSTART	SOFT AND BORN SONGS, LOUD IN MID.		TRILL. 'L...L' OR '....'	YELLOW w/ BUCK CAP U			27
MOOSE SPREAD	CHIRPS + CHATTERS			DECIDUOUS			27
OBSCURE	VARIABLE, BUBBLY UNMETERED.			WHEAL			27
	SOFT OR HARD UP-LIKE			FIELDS.			27

W. MEADOWLARK	FURF-LIKE WHISTLE. CALL IS A	LOW-PITCHED "CHUP-CHUP" ETC.	2
Y-R BLUEBIRD	SOULFUL FATE CALL		24
" "	"CONKRETE" - LONG MUSICAL TRAIL	AT END. SINGLES, DESCENDING "TSEER"	24
TAKOOR "	"	SHORTEST CALL	24
N. OPIQUE	STRIKE OF VARIOUS CURVE PHRASES	SHORTER PARTS (SOULFUL THAN BATHMOPE)	28
BREASTERS B.B	BOUSKYL, UP-SOUNDING STRAINS	+ LIKE CALL. ALSO "CHUCK-CHUCK"	28
BH COUBIRD	HIGH SOULERS + BUBBLES. ORIGINAL	PHRASES IN FLIGHT	28
W. TAVAGEE	Y, SORT OF ROBIN-LIKE.		28
B-H GROSBEAK	SORT OF ROBIN-LIKE. LOWER, FAS	PHRASES, NO PHRASES. SINGLE CALL NOTE	29
AZULI BUNTING	VARIED, SPREADS OR UPBUBBLES	LIKE 3-4 SECOND SONG. BUTZEL TOWARDS END	29
EVENING G.B	BUTZEL, MUSICAL. "RUDYAS" IN A FL	NOTE MUSICAL, LESS VARIOUS THAN OTHERS.	29
PURPLE FINCH	VARIED LONG UPBUBBLES 2-3 SECS	CALL? WAS THE MOST AFD OF THREE. SPECIALLY TO "PIK" WINS-AFD	29
CASSIN'S "	LOWER + MORE VARIOUS THAN YOU	STRAIGHTER THAN HOUSE F.	29
HOUSE "	LIKE ↑ BUT HAPYER. ORIGINAL	W/ BUTZEL, SPREADS NOTE. CALL, SWEET "CHICK" 29	29
PINK G.B	LOW, QUIET PURPLE FINCH. 4-5	SECS.	29
GC POSY "	THE ONLY CATCHER-LIKE BUTZEL	STRAINS TOGETHER.	29
CORONADO OROPEW	LIKE SKIN: BUTZEL WHISTLE, ALSO	OVER CHIRPS	29
ONE SKIN	BUTZEL, RISING WHISTLE. ALSO F	HEART CALL + SIMILAR TO GOLDFINCH	30
GOLDFINCH	HIGH VARIOUS UPBUBBLES. "PGR-CHIK	"O-PEE" IN FLIGHT	30
RED CROSSBILL	RAPID HIGH CHIRPS, LONG SERIES	ALMOST SIBIRIAN-LIKE, NO WHOLE BARS	30
WV "	CANOPY LIKE TRILLS; JUNCOS-LIKE	SONGS, IN MIDSONG LESS COMMON	30
P-S TOWHEE	SUBBED GLENDINK. "DANK YOURS"	2 QUICK, TIGHT TRILLS. CAT-LIKE CALL	30
SHAWANNAH SP.	SIMILAR TO SONG SPREADS WITH VARIOUS BUTZ	TOUCHES END, SONGS THAN SONG SP. ORS 30	30
VEERER "	11 11	NOTICED, WHITE-GOOD TAIL	31
	DISTINCTIVE START	OPEN FIELDS	

BIRDING BY EXP. TYPE	GROUPINGS BY SONG SIMILARITY	ADDITIONAL NOTES
AM. ROBIN - "WHINNY" CALL - RAPID SUCCESSION OF TUD	CALLS, 3-PAUSE "PIT-TA-TIK" CALL, 3-PAUSE "PIT-TA-TIK" CALL, 3-PAUSE "PIT-TA-TIK" CALL.	SINGLES SHARP CALL. 1-12 UP + DOWN PHRASES. <small>OFTEN ENDS IN A HISS, BUT</small>
W. TONGUE - BURST SONG. 4-6 GROUPED PHRASES.	CALLS W/ LONG PAUSES BTWN. EACH, SLOWING CHATTER	<small>CALLS SLOWER & LONGER</small>
S. VIREO - SONG SOMEWHAT BURST. SINGLE PHRASES.	SOMETIMES VERY LONG. CALL, A SINGLE SHARP "PEEP."	<small>HIGH</small>
B.H. GEESEBANK - 10-13 OR MORE GROUPED PHRASES. SOMETIMES VERY LONG.	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
YELLOW WRABLER - USUAL "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
YELLOW WRABLER - "YEAR" FAST. "PIT-TA-TIK" OR "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
WILSON'S - "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
MCGILLIVRAY'S - "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
YELLOW POMPED - "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
B-T GRAY - "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
WHEAT - "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	SOMETIMES "PIT-TA-TIK" CALL, A SINGLE SHARP "PEEP."	<small>OFTEN ENDS IN A HISS, BUT</small>
STURGE'S JAY - GARTING SHARAK - SHARAK - etc.	OR RAPID CHOOK-CHOOK-CHOOK.	
BUCK-B MAGPIE - RISING, NASAL "ZEET" ZEET	OR RAPID CHOOK-CHOOK-CHOOK.	
CARP'S NOCTURNAL - DRAWN-OUT, GARTING PARTS	ZEET ZEET OR RAPID ZEET-ZEET-ZEET	<small>CAUSE; PAIRED, SINGLES</small>
AM. CROW - OWN CALL CALL SHOOT, ± RAPID	HIGHER PITCH THAN USUAL RAVEN CALL	
COMMON PAVAN - LOW-PITCHED, HOARSE CROAK.	PAV PAV. SOMETIMES HIGHER - PITCHED	
WRABLING:		
RODUE FINCH - LIQUID, CLEAR SONG. NO BUZZ	SHARP PIR-PIK	
HOUSE FINCH - PASTY, BUZZY NOTES IN SONG.	"SUET" CHIRP	
CRASSINS - LONGER & MORE WRAPPED THAN PAPER	NOT BUZZY LIKE HOUSE	<small>WRAPPED SOUNDS</small>
WRAPPING VIREO - MORE REGULAR UP + DOWN CADENCE.	OFTEN ENDS SURED WRAPP.	<small>ALMOST LIKE A SISHIN. NOT A CHIRP</small>
WRABLER:		
CHIPPING SPARROW - "RAPID DRY TAIL" ALL 1 PITCH.		
D-E JUNCO - SUBOTTER, MORE MUSICAL THAN	CU, SP, CAU. MORE DIAGNOSTIC	
D-C WRABLER - TAIL THAT DROPS OFF IN PITCH	AT END (LEAKS, RISES IN PITCH)	

WIDE BIRDING BY EAR

Complex!
 AM. SCALOPING - ALL VARIATIONS AND BE INTERMEDIATE.
 HIGHER, VARIOUS, MIXED SONG, ALSO, A LOT
 PINE SISKIN - "USKS MUSICAL, RAPID MODES OF
 HUMMING: "STATIC-LIVE"
 ANNA'S HUMMING - SOFT, RASPY, SOUTHWAY SONG. ALSO,
 WIFOUS - CALL - "YES-CHOPIT-CHOP" AT FEED
 BIRCH - CHAIN - SOFT CHIRPS INTERSPERSED WITH HIGH
 BOUND - TAIL " - ABOUT 8 WINDS WHILE IS HIGH, INSE
 TRAILER PUS ORICE NOTES
 P-S TOUCHES - OFTEN STAPES W/ 2 QUICK NOTES.
 ALMOST ORALIVE - LIVE BUT NOT AS RESPONSIVE UNLESS
 SONG MORE MUSICAL THAN P-S TOUCHES
 G-1 -
 W-C Sparrow - OFTEN LONG INTRODUCTION NOTE, THE
 SONG - LOTS OF VARIATIONS
 USUAL 3 NOTES ON 1 PITCH, FOLLOW
 BELONGS W/ WREN - SIMILAR TO SONG SPARROW; ALSO LOTS OF
 BUT HIGHER, THINNER
 W/ SPARROW - VARIOUS WHISTLES + TAILS. ALMOST
 REVERSE - BUT HIGHER BUT IS MUSICAL
 BRIGHT AND - ASPECT - LIVE BUT IS MUSICAL
 LENGTHY + SUDDENLY ON DIFF. PITCHES
 SPREARS - CLEANER PUNCH: EACH SPECIES HAS VARIOUS
 SONGS - USUAL 2 DISTINCT STARTING NOTES, THEN A
 SAVANNAH - 1 USUAL, SOFT STARTING NOTES THEN A LONG
 LINCOLN'S - SWEET, MORE UPBEAT SONG THAN PREVIOUS 2.
 W-C SPARROW - -- -- -- -- -- CLEAR
 FOX - STARTS WITH ^{SCALOPING} VARIOUS WHISTLES (ALSO
 CHIPPING - DPH, + INSECT-LIKE ANNOTONE TAIL OR
 TALE - CLEAN, MUSICAL WHISTLES
 W - TRAPTED - SHARP CALL NOTES, WHISTLED, USUAL DE
 VESPER - TRAIL VARIOUS. SOMETIMES TRAIL V

MY UP - SOUNDING NOTE, CALL; PEA-CHICK-OR-PEE
 "ALSO HAS UP - SOUNDING WHINES
 PHASES, DIAGNOSTIC SHARP RASPY PHASE RISING IN PITCH
 WEAK CHUP NOTES. "HARD TO HEAR - BUT UNDEBT
 GAB. ALSO "CHUP" NOTE.
 SOUGLS, TYPICAL "CHEW" NOTE. ^{VOLUNTARILY HOPE}
 VOICIZATIONS MORE
 CONTRAST IN PITCH THAN
 PUS ORICE
 CX - LIVE TAIL. CALL - SHARP METALIC CHIP,
 FOUNDED BY TAIL ("DINK-TOUR-TOUR") ^{OR, JUST THE TAIL}
 SPARROW-LIVE ^{CALL, HARMON LONG}
 MORE VARIABLE, LONGER, CALL: SOFT, CATCHY MEOW
 VARIOUS WHISTLES + TAILS, CALL, SHARP CHIP OR SOFT.
 SOFT CALL - SINGLE START - TRAIL CHIP
 ADDED BY STAPES OF FASTER NOTES + TAILS ON VARIING PITCH
 VARIATION. OFTEN ENDS IN TAIL - CALL HORRY, SCALOPING
 LIVE Y-B CHAT, BUT FEWER SINGLE NOTES.
 TONES. CAN LAST FOR 15 SECS. LONGER THAN W/ SP
 CALLS BY INDIVIDUAL OR GEOGRAPHY
 LONG NOTE OR TAIL, FOUNDED BY VARIOUS
 RASPY TAIL, THEN VARIOUS. ^{ALMOST INSECT-LIKE}
 HIGHER THAN SONG SP,
 ABOVE TAIL IS QUITE MUSICAL
 WHISTLED STARTING + SOUNDING NOTES. MAY HAVE BURST IN MIDDLE
 (TAIL)
 "HE?", CONTINUES WITH VARIOUS. TAIL AT END USUAL
 TWISTE.
 2ND OR 3RD NOTE SUDDENLY MOST LIVE GAMBINO CALL.
 SCALOPING ^{PIC HAS BEC} ^{BECS OF}
 VARIOUS, CAN HAVE LONG TRAILS IN MIDDLE

MOPE BIRDING BY ONE GROUPINGS

MIMIC-LIKE REPERTOIRE

MOCKINGBILLED - BUCCIDIRO-LIKE CALL NOTE "CHUP CHUP" - SONG
VARIED PHRASES, OFTEN HAS 3-NOTED PHRASES.

BOON WAGON - MIMIC MUSICAL TRILL
PHRASES OF VARIOUS PHRASES.
SOMETIMES SINGS IN FURTHERING DISPUT

CAN MIMIC FINELY MUSICAL, SOME CHARACTER PHRASES
IS HIGHLY VARIED PHRASES, EACH REPERTOIRE 3-4 TIMES.
REPERTOIRE 3-4, CALL "TICK ONE", FIRST NOTE SHORT
IONS OF FROM 1-5". OFTEN SINGLES "CAUS"
FLUENT

NE OREGON BIRD TAPES

(2 TAPES)

EXTENSIVE PUGH

LICKER'S COOP

PO BOX 25

EUGENE, OR 97497