ad frampe 12/13/85 Idaho the University magazine Taylor Ranch Special Issue Notes Issue date: November 1986 This is a special issue, which means we're focusing on the Taylor Ranch exclusively. Will mean having to cut out several "regular" departments, including "Letters," "Campus Notebook," and "Friends." Space is still very tight. Hope to be able to include all of the material mentioned below, but I can't absolutely guarantee it. Copy, photo and art deadline: August 1, 1986 Articles: 1. An overall, introductory piece, tying together the whole issue. Would set the scene, introduce the people involved and tie up loose ends. by Beth Grubb. 2. Article on archaeology research on early peoples living in the area, including Sheepeaters. This is the biggest current research project going on now. by Jane Pritchett 3. A history on the wild and wooly background of the ranch, including all the juicy early history, and an account of how we acquired the place and what's been done with it. by George Savage 4. Journal from Holly and Jim, including tidbits of human interest, scientific studies, anecdotes, etc. 5. Thank you box, to make acknowledgements. (Save names to be included) 6. Sidebar: summary of research done at Taylor Ranch since the UI took it over.

7. Sidebar: wilderness ethics. Outline the guidelines set up and the efforts made to preserve the wilderness setting. Will Ed Krumpe write this for us? Ed, would you be willing to write up these 2 sidebars for us? They should be about 1/2 pap. double spaced, each. Please let me know. Smill Cover: let's take a look at what photos we've got. We could also set give you a call up a shot to illustrate some particular aspect of the center. Any ideas? often New Years

Photos and art:

Jim apparently has a collection of slides and photos taken at the ranch, and is eager to have them published. Will he allow us to use them at no cost? He would receive photo credits.

The Wilderness Research Center probably has lots of photos from the ranch. Let's see what's available.

Jane mentioned she would like to take her 2x4 format camera into the area for photos, and Terry Maurer also expressed interest in taking photos.

If need be, Ivar has a connection to a very good freelance wildlife and wilderness photographer in that area.

I'd like also to see two maps. The first would show the location of the ranch in the RNR Wilderness in Idaho. The second would include drawings of the area and people involved, showing the layout of the ranch. This could include all the buildings, the weather station, creeks, sightings of mountain lions or big-horned sheep, things Holly and

and June

I will try to keep in touch with everyone on this project. If you have any questions, problems, ideas, suggestions or excess enthusiasm,

Photo of historic memorabilia