

Picasso, Dora Maar, and Surrealism

Modern art and the cultural politics of gender in the 1930s



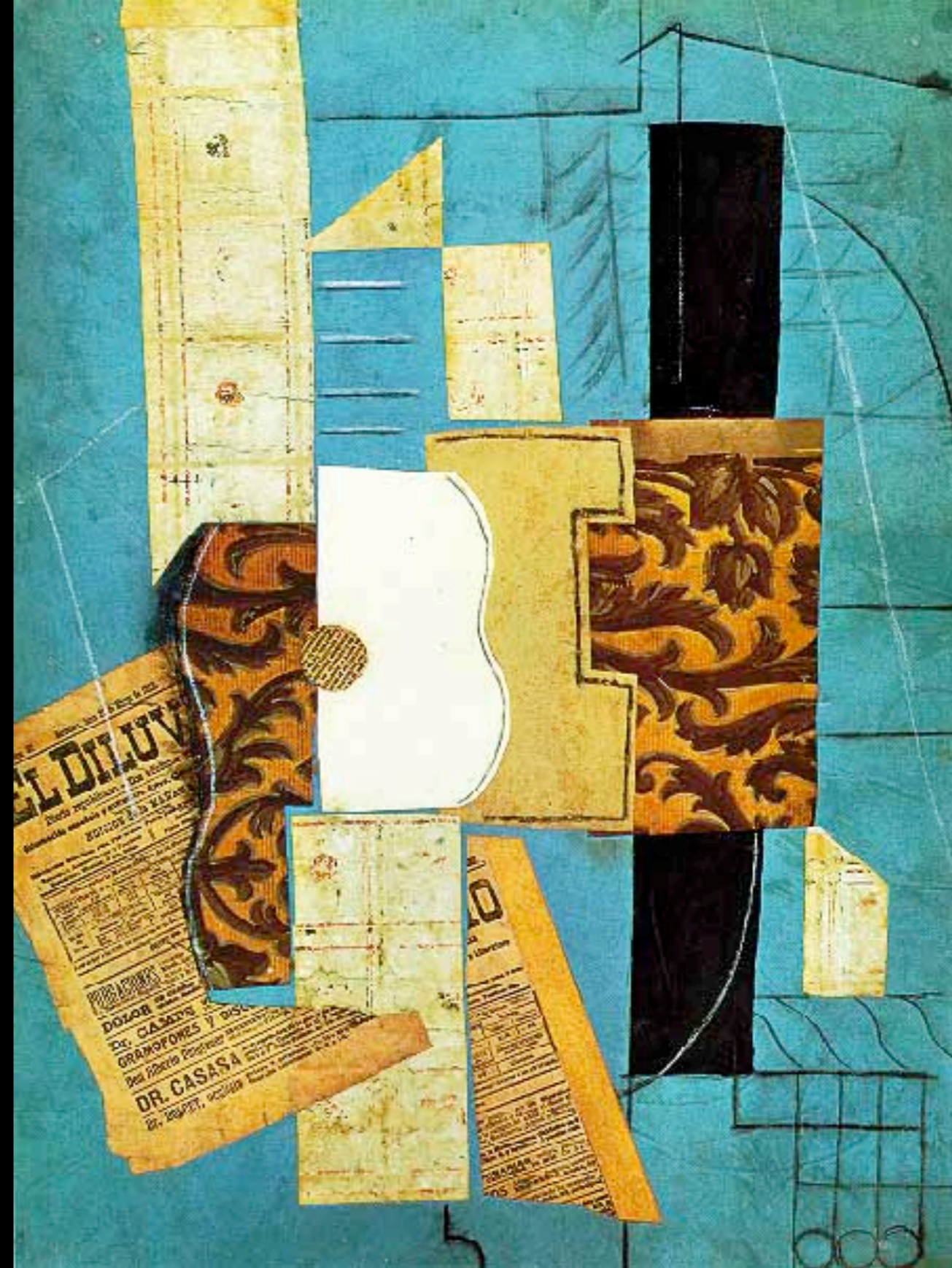
Marco R. Deyasi

Art & Design
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October 4, 2011

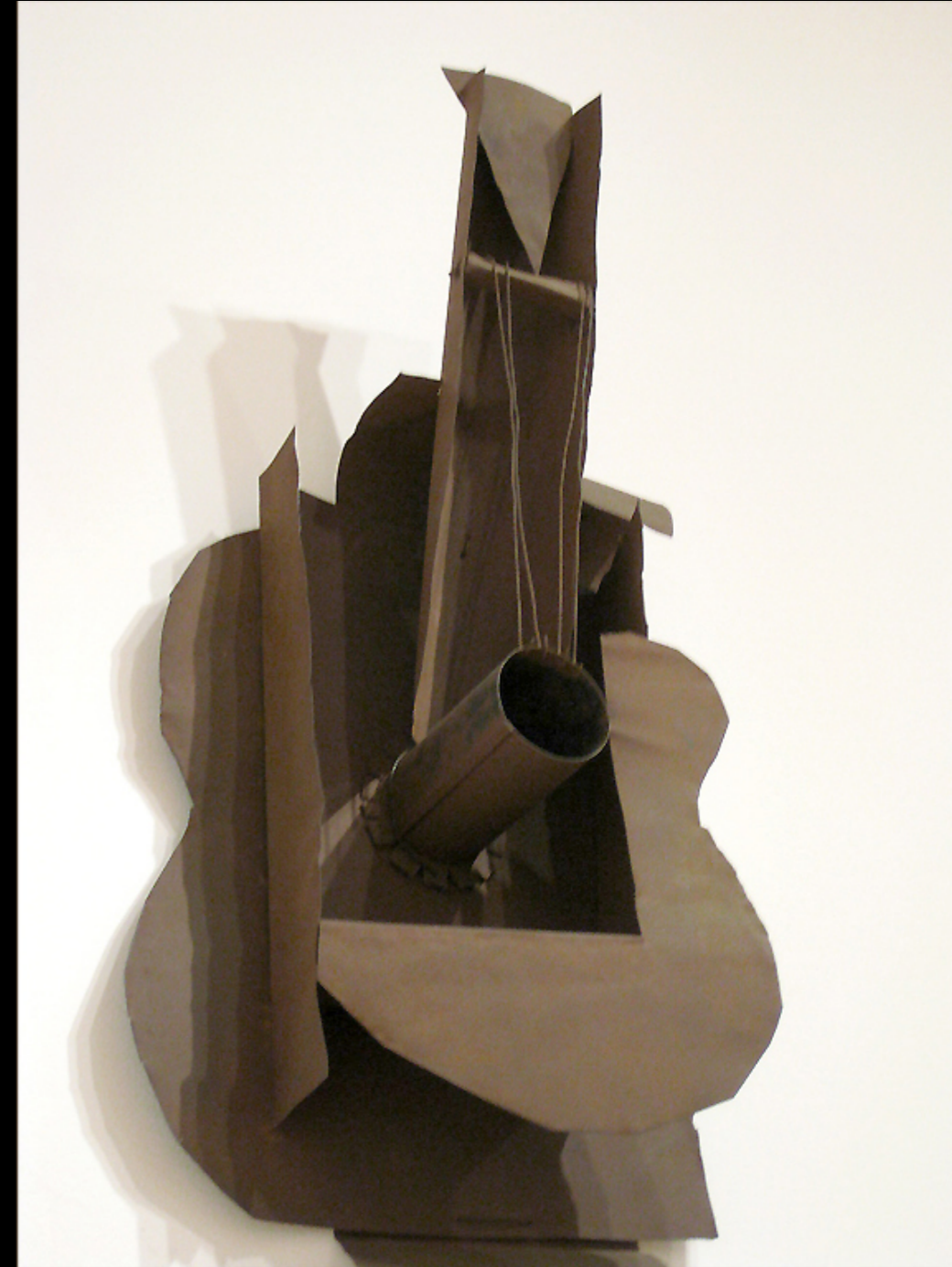


Left : Picasso, *Girl with a Mandolin (Fanny Tellier)*, 1910. Oil on canvas.

Right: Picasso, *Guitar*, 1913. Collage.



Left: Picasso, *Still Life with Chair Caning*, spring 1912. Mixed media.
Right: Picasso, *Maquette for Guitar*, 1912.





Picasso, *Guernica*, 1937.

Surrealist photos by Dora Maar.



Surrealist photos by Brassai, Kertész, and Atget.



The Surrealists in 1930.



Some of the Surrealists, including Nusch Eluard & Eileen Agar (oh, and also Eluard and Dalí), 1936.





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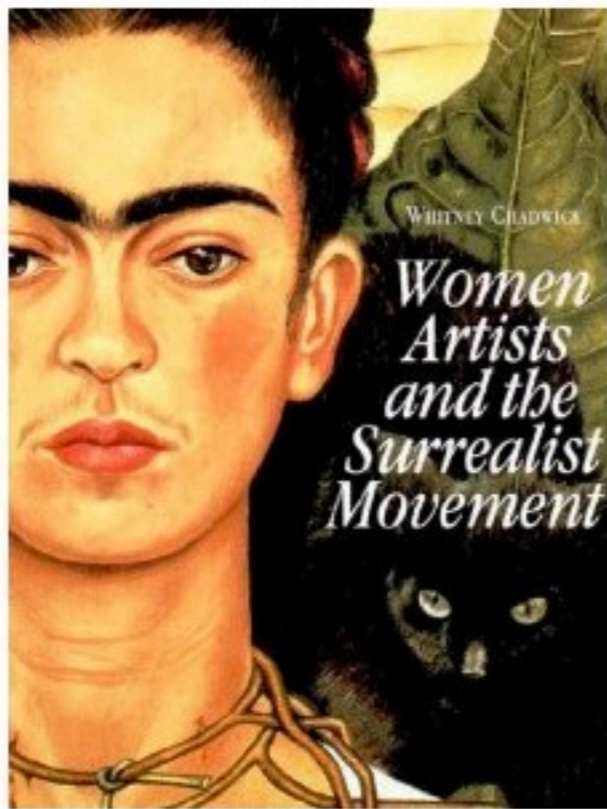
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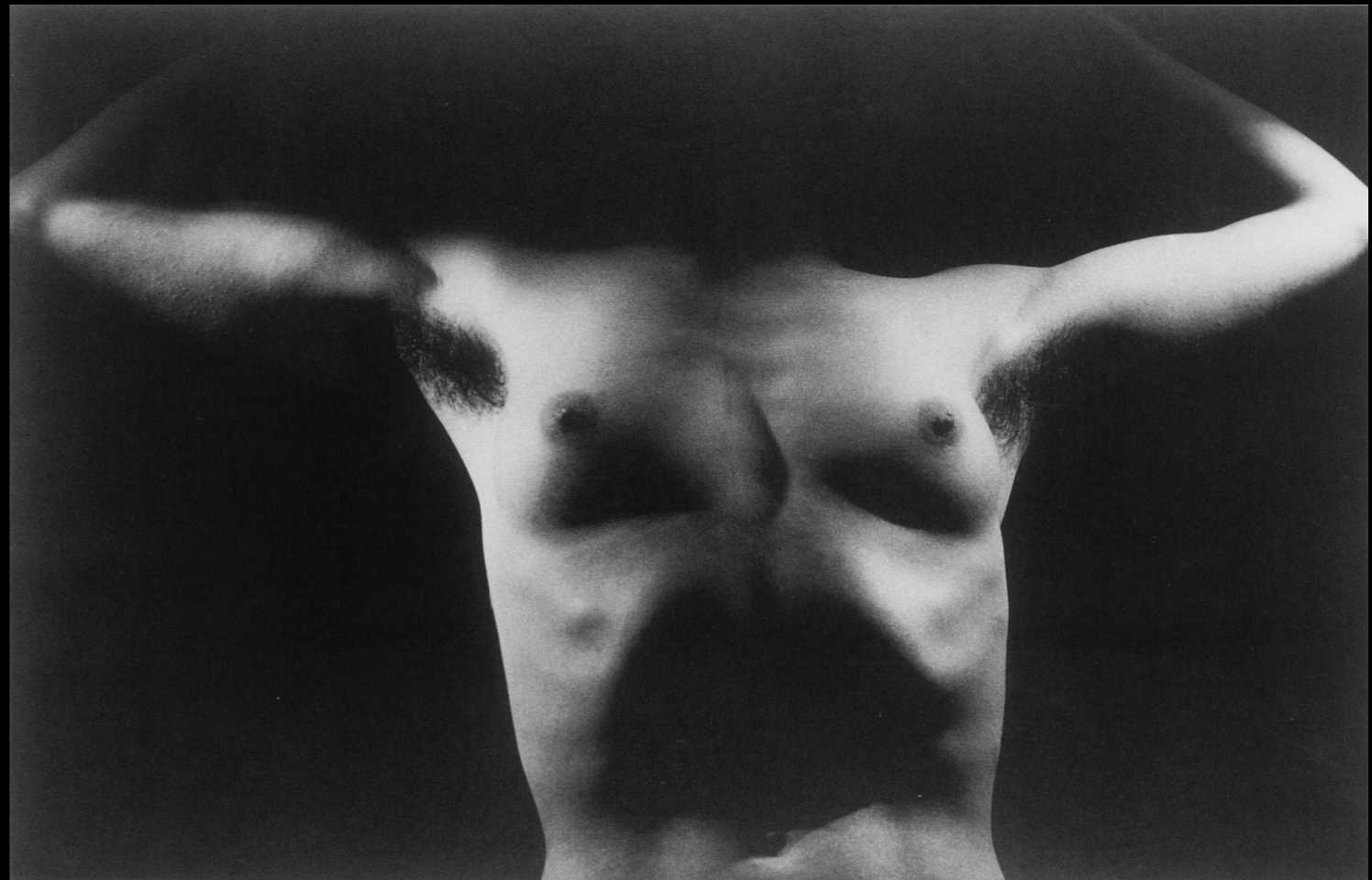
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Left: Man Ray, *Black and White*, 1926. Gelatin silver.
Right: Man Ray, *Untitled* (from *Minotaure*), 1936. Silver print.



Left: Lee Miller, *Self Portrait*, 1933.
Right: Man Ray, *Lee Miller*, 1930s.



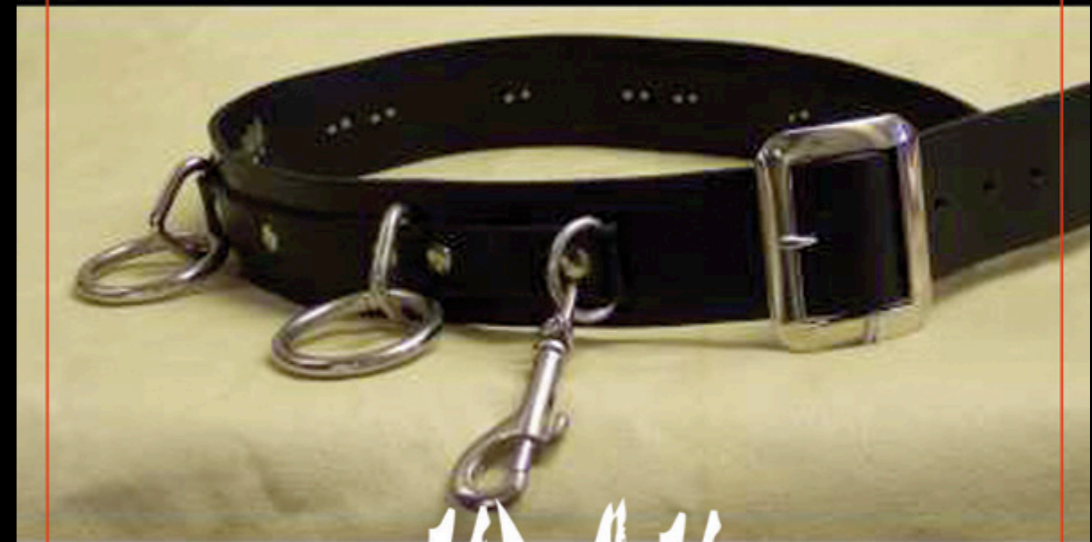
Left: Meret Oppenheim, *Object (Déjeuner en Fourrure)*, 1933.
Right: Oppenheim, *Ma Gouvernante, My Nurse*, 1936.





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Left: Man Ray, *Erotique Voilée*, 1933.
Right: Meret Oppenheim, *Self-Portrait*.



Leonora Carrington, *Self-Portrait*, 1936.



