



UNIVERSITY OF IDAHO

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DESIGNS IN NECKLINES

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The purpose of a garment's neckline is to frame the wearer's face and create or maintain the oval illusion. "V" and "U" necklines increase face length appearance.

A V-line slenderizes throat and face. A narrow neckline broadens the face.

U-line curves soften the face and make it more oval in appearance.

The deeper the U or V, the greater the illusion it produces in the wearer's face.

The cut of the collar as well as the neckline itself affects this illusion.

Square, round, bateau, and high-closed necklines widen the face's appearance.

Square necklines produce angular facial effects. Round necklines seem more graceful.

Decreasing face length by covering the neck makes the face appear wider.

Round, Peter-Pan collars add width and make the viewer see more roundness in the face. Such collars are poor for a thin or mature face; the contrast is too sharp. Wide revers carry the eye across and broaden the face.

IF YOUR FACE IS ROUND . . .

rows of buttons down the front of your dress make your face appear more slender.

choose any deep neck which does not repeat the circle.

wear . . .

U and V-shaped necklines.
oval or elongated necklines.

pins or clips at point of V-neckline or down on U-neckline.

a lapel pin or flower close to neck.

an irregular hair line.

your hair high on the side.



avoid . . .

round or square necklines.
choker necklaces.

twin pins balancing each other.

a scarf tied high around throat.

a flat hair style with hair plastered to your head.

small set waves.

IF YOUR FACE IS TRIANGULAR . . .

choose a neckline that adds width to a narrow chin.

wear . . .

a heart neckline.

a round neckline.

a high, square neckline.

a short, oval neckline.

a U-neckline, if broad.

small collars that fit the neckline trimly.

your hair longer and softer.



avoid . . .

a V-shaped neckline.

a long oval neckline.

big collars.

curls at your temples.

IF YOUR FACE IS SQUARE . . .

choose garments that soften the jaw line.

wear . . .

a deep V.

a soft oval neckline.

a long oval neckline.

a sweetheart neckline, deep, and close to throat at sides.

your hair soft with irregular lines, a side part, and a loose, irregular shape.



avoid . . .

a round or square neckline.

choker beads.

bangs.

a center part.

IF YOUR FACE IS LONG . . .

choose interest high under chin with collar, bow, or ornament. Wear high, close necklines or neckline with width.

wear . . .

round necklines.

choker beads or short oval necklaces.

clips in pairs near shoulders.

button earrings.

a scarf draped high.

your hair fluffy and not too short.



avoid . . .

a V or oblong neckline.

long necklace or beads

a long, straight bob.

drop earrings.

a middle part.

a pompadour.

IF YOUR FACE IS OVAL . . .

choose any neckline and keep it uncluttered

keep neckline close to throat if neck is thin. Remember, you have the ideally shaped face!

GOOD



wear . . .

the neckline you like, preferably fairly plain.

the jewelry that looks best with your costume.

a simple hair-do, even an extreme one.

avoid . . .

emphasizing either vertical or horizontal lines.

too many accessories.

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OTHER INFORMATION TO HELP YOU

Ask your County Extension Agent about these:

Line in Your Wardrobe—Filmstrip.

Faces and Necklines—Illustrative material of 5 large faces with 15 different necklines.