

What is "the Data of the Senses" ?

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Datum = "given" ; The phrase "data of the senses" refers to that which is given ~~by~~ "by" the senses. But what does this mean?

First, to be given implies to be conscious of what is given.  $\therefore$  The data of the senses is perception — sensation and conscious feeling.

The sensorimotor idea is the idea of thorough-going community between soma and nous. As substances, soma and nous are given in intuitive form as persistent in time. Therefore, appearances of nous and soma must fall under the Relation of community at every moment in time, which implies that the continuous succession of appearances in soma are connected moment-by-moment to the corresponding succession of appearances in nous.

However, our consciousness of appearances belongs to the domain of the nous.  $\therefore$  The implication above is properly thought in terms of the reverse : the succession of appearances in nous must stand, moment by moment, in community w/ the succession of appearances in ~~nous~~ <sup>soma</sup>. However, we only know the appearances of soma through the empirical study of physiology. What we are actually "given" is the succession of appearances in nous.

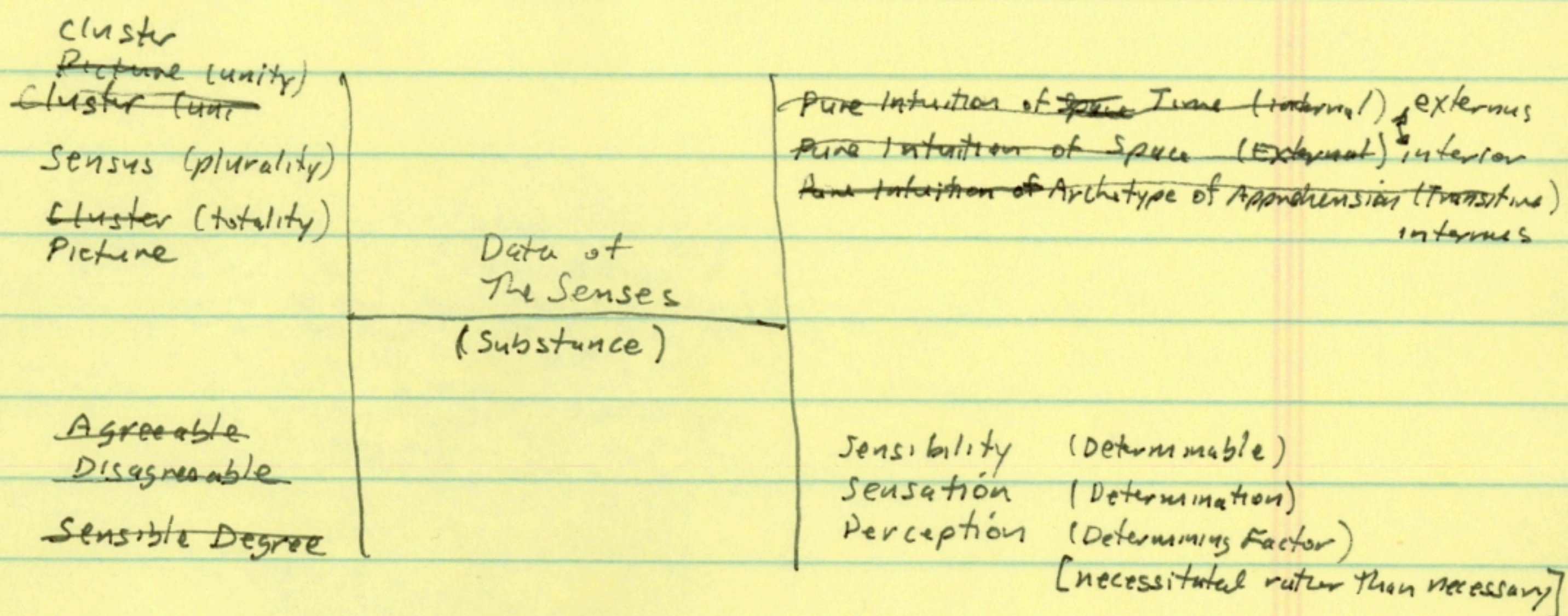
Sense is the idea of the continuity of community in the succession of appearances in nous with the succession of appearances in soma. The <sup>idea of the</sup> Object of sense is a Relation among Relations.

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Let us <sup>provisionally</sup> call the Relation of community between nous and soma at a particular moment of time the sensory state

Issue: representations of the soma are understood by us only in terms of objective time, while representations of the nous are understood in subjective time. Here we have a fundamental "disconnect" between biology and mental physics. I require an objectively valid idea of what the "representation of the soma" is. It requires an enormous amount of mental development to even understand ~~the~~ somatic representation in biological terms. What my treatise requires is ~~something~~ a representation of ~~the~~ somatic representation that is couched firmly in terms of Kantian metaphysics.

Perception comes into being at a moment (the moment we say we become conscious of the representation). The second Analogy of Experience, however, necessarily presupposes the continuity of sensible perception. ∴ there must be a "something" existing between moments of subjective time, and this something belongs to the Modality of the Potential for Perception in pure consciousness. Perhaps it is this "something" of representation that we should call the data of the senses. The biological models can be connected to mental physics by this idea of the data of the senses. The data of the senses is the substance of the Relation of Sense. (A *sensa* is an idea of composition - Quantity ~~and~~ - and the *sensa* has a degree - Quality)



Possible Structure of the Data of the Senses

We cannot speak directly of the biological representations because these are empirical. The Data of the Senses is the metaphysical idea in which biological representation is grounded. i.e. The data of the senses belongs to an applied <sup>meta</sup>physic which is ~~at~~ common to both neural science and mental physics.

Agreeable and Disagreeable pertain to the ~~the~~ practical Reason and its Objects (Good and Evil).