

Questions

- 1) How do I introduce the idea of representation, and what is the position of representation in Critical Philosophy?
- 2) Representation in general is the coalition of matter as ^{the act of} composition and form as the act of connecting things represented in a manifold of representations.
- 3) We have 2 things here
 - That which is the object of the representation (the outcome in a representation)
 - That by which the representation is made (the "moving subject" as the ^{idea of, or} ~~principle~~ principle for the construction of representations)

The first provides the content (matter of the ~~act~~ representation) while the second provides the form of the a priori ~~synthesis~~ faculty of representation.

But these ideas are distinct - the division is merely a logical division. ~~E. A. representation~~