



WOMEN'S CENTER NEEDS NEW LOCATION

The Women's Center will be moving again, but not before the end of this semester. It was originally assigned to Administration 109 on a temporary emergency basis, with the understanding that it would move if more space was required for central administrative offices. The President's Office will be expanding its quarters to make room for the Affirmative Action Officer and the University Attorney.

Large, easily accessible spaces are at a premium on this campus. The Women's Center has requested space in the Journalism Building, which will be vacated when the Communications Department moves into the old Agricultural Education Building.

The Women's Center has made known to the Space Allocations Committee its own peculiar needs, which are:

- 1) A space larger than the present one, to accommodate the Brown Bag crowds more comfortably.
- 2) Additional small rooms for office work, small group meetings, private conferences, and children's play.
- 3) A location that is visible and accessible to student traffic, to keep the drop-in center functioning.
- 4) One move only to a long-term location. An interim move, such as the one we made last year to a third floor conference room, would severely disrupt our programming.

Dr. Hartung shares our concern that the new facility be centrally located and accessible. Dr. Richardson has assured us that we will not be evicted until we have a place to go. The Space Allocations Committee has promised to make all necessary decisions before the end of this semester.

PROGRAM ON CHICANA WOMEN

Deluvina Hernandez, a Chicana activist and feminist from Los Angeles, will speak on Chicana women and the feminist movement at 2:30 p.m. on Thursday, April 18, in the Women's Center.

Ms. Hernandez, author of Mexican American Challenge to a Sacred Cow, will be on campus for the Chicano Mobile Institute and will be one of the guest speakers at its evening program. For more information about the Institute, call Santiago Estrada at 885-6757.

CIRCUS TICKETS ON SALE

The Women's Center is selling circus tickets to help the Moscow Mercurians raise money for travel to out-of-town competitions. The Mercurians are an Amateur Athletic Union cross-country team made up so far of teen-age girls. Although several of the runners have performed extremely well by national standards, they have been hampered, like most female athletes, by lack of money and encouragement.

The Circus will be held at the fairgrounds on April 29 at 4:30 and 8:00 p.m. Tickets are \$2 for adults and \$1 for children.

BROWN BAG SCHEDULE

Tuesday noons

- April 2 Financial Aid for Women
--Isabel Bond
Upward Bound
- April 9 Women's Poetry Reading
--Want to read?
See page 3
- April 16 The Politics of Power
--Betty Devereaux
English student
Women's Center volunteer
- April 23 One of these will be a talk on
Lesbianism by a woman from Gay
Awareness. The other will be
April 30 a discussion entitled "What Is
a Feminist and Am I One?"
- May 7 The Future of the Women's
Center
--A brainstorming session

WOMEN UNLIMITED

Mondays at 3:30

- April 1 Careers in the Foreign
Service
--Janet Fisk
- April 8 Careers in Chemistry
--Jean'ne Shreeve

SPECIAL PROGRAMS

- April 11 "Dorothea Lange"
1:30 A film about the photo-
grapher whose works
were displayed at the
SUB last fall.
- April 18 Deluvina Hernandez
2:30 speaking about Chicanas.
(See page 1)

FOCUS ON THE FEMALE HERITAGE

The final Thursday noon series is intended to counteract our ignorance about our own past-- that is, the history of women. At first, it was to be a series of narratives about women particular periods in history. However, because so little has been written about women's history, aside from the recent studies prompted by the women's movement, we decided to try other routes toward an understanding of our past. We changed "history" to "heritage", to include women's artistic and literary expression.

In conjunction with the series, there will be an exhibit of pictures, artifacts, etc., in the SUB. If you have something to loan, please contact Carla Parks in the Women's Center, 885-6616. If you would like to contribute your knowledge or skills to any of the weekly sessions, please contact the person whose name is listed below. All of them can be reached at the Women's Center.

The schedule is as follows:

- April 11 - Overview of women's history. Contact Cheri Register. If you have recordings or sheet music of suffrage songs, contact Colleen Bakken.
- April 18 - Women in the Pacific Northwest. Contact Isabel Miller. One speaker will be Lola Clyde, an expert on local history.
- April 25 - Traditional women's crafts. Contact Stephanie Martin. This includes spinning, weaving, quilting, canning, etc.
- May 2 - Women's Vision. Contact Gretchen Eder. This is a survey of visual arts produced by women. A film collage, "Schmeerguntz", will be shown.
- May 9 - Women's Literature. Contact Cheri Register.

The Woman's Center Newsletter is published monthly during the academic year by the Women's Center, Administration 109, University of Idaho, Moscow, Idaho 83843. (208-885-6616) Items for the next and final issue (for this academic year) should be submitted by April 15.

This publication is on file at the International Women's History Archives, 2325 Oak, Berkley, California 94708.

NOTIFICATION OF JOB OPENING

The Women's Center is looking for a new Coordinator for the 1974-75 academic year. The position is a part-time one, requiring fifteen hours a week in the Women's Center, plus coordination of a two-credit, team-taught course called "Women's and Men's Roles in Society" for fall semester only.

Applicants must have a bachelor's degree and experience in at least one of the following areas: women's programs, counseling, coordinating, organizing, student personnel work, or administration. They must also demonstrate knowledge and understanding of past and present women's issues.

Job descriptions and application forms are available in the Office of Student Advisory Services, UCC 241. The application deadline is April 25, 1974. All applications will be reviewed by a student and staff selection committee. Those applicants who appear best qualified will be invited for interviews. Unfortunately, out-of-town applicants cannot be reimbursed for travel expenses.

University of Idaho is an Equal Opportunity/Affirmative Action employer.

WHAT ONE PERSON CAN DO . . .

The sexist and often confusing generic use of "men" has been eliminated from the University of Idaho diploma. A December graduate, Carla Maryott Parks, returned her diploma to President Hartung and requested that the phrase "Know all men that . . ." be changed. President Hartung acted immediately when the matter was brought to his attention. The spring diplomas omit the phrase entirely.

Ms. Parks contends that such words as "man", "mankind", and "men", when used to refer to the entire race, are ambiguous and tend to mar a female child's self-image. "Colleges are usually trendsetters for this sort of change. I was shocked and disappointed to find this archaic usage on my diploma," said Ms. Parks.

CENTER VOLUNTEER ON FACULTY COUNCIL

Mary O'Donnell, a junior accounting major who works in the Women's Center as a volunteer, has been elected to a one-year position on the Faculty Council.

Mary is one of the women who joined the previously all-male business student organization, Alpha Kappa Psi, thus raising the issue of sex discrimination. The local chapter's charter has been revoked by the national organization for failure to comply with membership requirements. She has also served on a university task force on the retention of female students. The task force recommended to President Hartung several new programs which would benefit women on campus. Mary is a native of Chicago and previously attended Immaculata College.

POETS, ARTISTS AND CRAFTSWOMEN NEEDED

Local women who write poetry or short prose are invited to read it at a Women's Poetry and Short Prose Reading in the Women's Center at noon on Tuesday, April 9, as part of the Brown Bag series.

You may be your own judge of quality. Participants should sign up in advance and submit an estimate of time, so that each person will be able to read something within the first hour, before many of the people in the audience must return to work or class. Please contact Cheri Register in the Women's Center, 885-6616.

Artists and craftswomen who have read this far should turn to the article on page 2 entitled "Focus on the Female Heritage".

WOMEN'S NEWSPAPER IN BOISE

The Feminist, a newspaper intended for Idaho women, is back in print after a delay for fund-raising and re-organization. Sample copies of the March issue can be picked up in the Women's Center, as long as they last. The subscription cost is \$3 for six bi-monthly issues. Subscriptions and articles should be sent to Feminist, P. O. Box 904, Boise, Idaho 83707

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