



University of Idaho Women's Center

corner of Idaho and Line streets 885-6616

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The Women's Center Newsletter is published six times during the academic year. It includes announcements and information about the many services and programs offered by the Center to the University and Moscow communities, as well as items of general interest about women's issues. If you have announcements or information you would like included in subsequent issues, please let us know. Suggestions for changes, improvements, or additional items are welcome.

Women's Center Hours
8 a.m.-5 p.m. Monday-Friday

"Medicine seems to be all cycles," continued Mrs. Hartshorn. "That's the bone I pick with Sloan. Like what's his name's new theory of history. First we nursed our babies; then science told us not to. Now it tells us we were right in the first place. Or were we wrong then but would be right now? Reminds me of relativity, if I understand Mr. Einstein."

Mary McCarthy
The Group 1954

Women's Center programs educate, enrich and entertain. Bring your lunch and join us! Programs begin at 12:30 in the Women's Center lounge and are open to the public. If you have any suggestions for future programs, please call or stop by.

MARCH PROGRAMS 1990

March Is National Women's History Month!!

The Women's Center is celebrating with a month long film festival. These programs will feature films about women's history, famous women in history, women earning the vote, women involved in changing society, styles and sports, and more. Join us for these special films and ENJOY. Some of these films are tentative as we send this to press, so call to confirm.

March 6
Tuesday

WILLMAR 8: The story of 8 unassuming, apolitical women in America's heartland -- Willmar, Minnesota - who were driven by sex discrimination at work to take action & found themselves in the forefront of the struggle for women's rights. Risking jobs, friends, family & the opposition of church & community, they began the longest bank strike in American history in a dramatic attempt to win equity & dignity at work.

March 7
Wednesday

A WOMAN'S PLACE: A historical look at successful women in America through the 70's such as Helen Keller, Susan B. Anthony, Barbara Walters, and many others. Historical outlook of a woman's place. Very inspirational.

WE THE WOMEN: This film dramatically traces the history of the women's movement from colonial times through the 70's. It's fast-paced, humorous, sometimes deeply moving but always thought-provoking for male as well as female students.

March 11
Sunday

THE WOMEN'S FULL MOON WORSHIP, a women only celebration of the divine feminine. Incorporating Christian & Goddess symbols, will use female images exclusively. All women are invited to celebrate the blessings, sufferings & rebirths which are a part of all our lives. Organized & co-sponsored by the Campus Christian Center. Kim Williams, Peg Harvey-Morose & others will assist. 7:00 p.m. at the Campus Christian Center.

March 13
Tuesday

AMERICA AT RISK -- A HISTORY OF CONSUMER PROTEST: A perspective on the early decades of consumer action & today's consumer policy issues which will influence the lives of all Americans in the future. How consumer movement grew up alongside the labor, civil rights, women's rights & environmental movements. The consumer movement prominently involved women, & it has continuously dealt with the rights of the poor who pay more for goods & services.

March 14
Wednesday

SPORTS THAT SET THE STYLES: How the nature of different sports influenced what the women players wore, & how what they wore on the playing field or beaches eventually found its way into society.
STYLES THAT MADE A SPLASH: A historical & whimsical look at women's bathing suits in America from the time of Martha Washington to the bikini.

March 27
Tuesday

LONG MARCH OF THE SUFFRAGISTS: In 1916, a group of suffragists who struggled for the vote for women tried British "suffragist" tactics. They gained considerable publicity by picketing the White House, being imprisoned, going on hunger strikes, & being forcibly fed. Six fine old suffragists relate the final, dramatic years of their battle for the vote, which culminated in victory in 1920.

March 28
Wednesday

QUILTS IN WOMEN'S LIVES: Portraits of traditional quilt-makers provides insight into the spirit of these women who are the basis for this continuing tradition of quilt making. 7 women, among them a California Mennonite, a black Mississippian, & a Bulgarian immigrant, discuss their art & influences on family, tradition, the joy, the challenge of design & how it has become a part of their daily lives.

WOMEN AND SOCIETY: Women's place in today's society. Focuses on what traditional history has obscured, social history, & the history of ordinary lives. Special attention is given to the suffragette movement, & to the role of women in industry during wartime.

TOKEN GESTURE: An animated look at subtleties of sex-role stereotyping. Pokes gentle fun at the traditional restrictive attitudes toward women & gives a brief history of how boys & girls are shaped into their "proper" patterns.

WE KNOW THE TYPE ON THE NEWSLETTER IS SMALL. WE HAVE RECORDED IT ON TAPE FOR THOSE WHO HAVE A SIGHT IMPAIRMENT. LET US KNOW IF YOU WANT TO USE THE TAPE AND WE WILL SEND IT TO YOU.

THINK YOU'RE GETTING THE WRONG NUMBER, YOU'RE NOT: The Women's Center is currently without secretarial staff and we are frequently transferring our telephones to Student Advisory Services. We suspect that you are hanging up or not leaving messages because SAS reports that they are not getting calls for us. We know when we have the phones ringing directly to our number, it is hardly ever quiet, so if you need to get in touch with us, leave a message or ask that we return your call. We hope to be able soon to advertise for this position, interview and hire, but in the meantime expect sometimes to have the telephones answered by SAS staff.

THANK YOU:

We want to express a very big thank you to the person who recently sent us a check for \$100.00 for purchasing library books. What a great holiday gift! Thank You.

ADJUSTING TO DIVORCE: MEN AND CHILD CUSTODY

Men who retain custody of their children may be better adjusted to divorce than women who retain custody, according to a study by researchers at the University of California, Irvine.

The study, "Adjusting to Divorce: Why Do Men Have it Easier?" was conducted by Dr. K. Alison Clarke-Stewart, professor of social ecology, and Bonnie L. Bailey, a graduate study researcher.

"All the men and women in the study were functioning well, but overall, the divorced mothers in our study found their situation more psychologically stressful than the men did," Clarke-Stewart said. The study included 45 single, divorced parents (25 mothers and 20 fathers) in Orange County, CA. Each had been divorced for less than three years and had custody of at least one school-age child.

According to Clarke-Stewart, there were several factors affecting the better overall adjustment to divorce by men in the study. The men had higher incomes and more satisfaction with their jobs and financial situations than the women in the group. They also valued careers significantly higher than the women did; the women were more likely than men to value being part of a couple.

Another possible explanation for the differences in psychological stress, according to the Clarke-Stewart, may have been that the men in the sample were an exceptional group.

Given their rarity, men who seek and obtain or accept child custody are quite likely to be unusual in their attitudes, confidence and competence," Clarke-Stewart said. (Outlook, American Assn. of Univ. Women, May/June 1989)

RESOURCES:

Taking Hormones and Women's Health: Choices, Risks

and Benefits, a new position paper by the National Women's Health Network, is a feminist critique of estrogen-replacement therapy which examines the claims of researchers and pharmaceutical companies. It is available for \$5 from: NWHN, 1325 G Street, NW, Washington, DC 20005

"*Hear and Now: An Exploration of the Creative Mind*," a project of New York Women Composers, Inc., is a video series of 3 half-hour programs that explore the musical mind and the way music is made. Featured composers are: Ann Callaway, Ursula Mamlok and Marga Richter. The cost for all 3 programs is \$29. Rentals may be arranged. For complete information, contact: New York Women Composers, Inc., 114 Kelburne Ave., North Tarrytown, NY 10591.

The Checkered Years: A Bonanza Farm Diary, edited by Mary Boynton Cowdry, has been released by Minnesota Historical Society Press. 265 pages, \$8.95

"**FEMINIST TRANSFORMATIONS**" was the theme of the National Women's Studies Association meeting this past summer. The theme sought to make clear the differences between reformation and transformation in particular.

"Unlike our opponents, feminist educators believe that social change is at the root of what we do. That habits of the mind or heart can be altered by knowledge. That knowledge can liberate. That liberation is not something to be feared. And that social institutions can be altered, in both miniscule and mighty ways," said Caryn McTighe Musil, NWSA national director. (Northwest Women' Studies Association, Northwest Women's Report, Vol.8, #3, Summer 1989)

WOMEN MAKE THE DIFFERENCE: A study of women over a 5 year period at PRINCETON UNIVERSITY (NJ) Graduate School found that graduate school is more difficult for women in departments with few (or no) women professors. The study, conducted by David Redman, assoc. dean of academic affairs, found that the number of women students in a department also affected the number of women completing their degrees. Women in the study who were in departments with few women professors and students completed their doctoral degrees at a rate of 6-15 % lower than that of men. In departments with roughly the same number of male and female students and more female professors, the percentage of women who receive their degrees is equal to or higher than that of men.

For additional information, contact David Redman, Assoc. Dean Academic Affairs, Princeton University, 201 Nassau Hall, Princeton, NJ 08544. (On Campus With Women, Vol. 19, No. 2, Fall 1989)

MARCH 1990 NETWORKING CALENDAR

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
Feb 26 Film: 3-5pm	27	28	MAR 1	2 NTS Brown Bag 11:30-1:30	3/4
5 Film: 3-5pm	6 Women's Center Program -12:30- *Athena 6:00 Sweet Ave	7 Women's Center Program -12:30-	8	9 NTS Brown Bag 11:30-1:30	10/11 Women's Full Moon Worship (Sunday)
12 Film: 3-5pm M I	13 Women's Center Program -12:30- D - T E	14 Women's Center Program -12:00- R M E X	15 A M S	16 NTS Brown Bag 11:30-1:30 Spring Break Begins	17/18
19 S	20 P R I N G	21 G	22 B R E A K	23	24/25
26 Spring Break Ends Film: 3-5pm	27 Women's Center Program -12:30-	28 Women's Center Program -12:30-	29	30 NTS Brown Bag 11:30-1:30	31/1
APRIL 2 Film: 3-5pm	3	4 *Athena 6:00 Sweet Ave	5 Reception for Ginny Wolf (tentative)	6 Inauguration Elisabeth Zinser 1:30 Kibbie Dome	7/8

* Remember, during March the Athena luncheons will be on Tuesdays at 12:30 pm at the Blue Bucket.

For more information about these events, see this newsletter or call the Women's Center, 885-6616.

ATHENA:

The March meeting will be held on Tuesday, March 6 at the Sweet Avenue House. Academic Vice President Tom Bell will be the speaker and will present on The Survey on Higher Education. The April program will be a panel of guests presenting "Looking Back, Looking Ahead." Among the panelist will be Ginny Wolf, retired UI professor whom many of us remember and who served and serves as a role model to numerous individuals. The April meeting will be held on Wednesday, April 4 at the Sweet Avenue House. The times remain the same at 6:00 for socializing, 6:30 for dinner and 7:30 the program. Note: There will be no child care available for the March meeting, however in April we will return to the usual child care provisions.

CHILD CARE -- JUST THE FACTS:

Women, Work and Child Care is a fact sheet that provides up-to-date information and statistics on the need for child care, the impact on families, child-care providers, and the national outlook. The four-page fact sheet, published by the National Commission of Working Women, and office of Wider Opportunities for Women, includes some of the following statistics:

*One in every four mothers in the work force is the major income-earner in her family. More than 5.3 million single mothers are working.

*In 1988, only 4,150 out of approximately six million companies in the U.S. provided child-care assistance to their employees.

*Between 1977 and 1986, direct federal outlays for child care programs, which benefited mainly poor and low-income families, declined nearly 25 percent.

*About 60 percent of all working women have no paid parental leave.

*There are approximately three million people employed as child care providers in the U.S.; more than 96 percent are women.

*Child-care workers rank in the lowest 10 percent of U.S. wage earners; they earn less than animal caretakers, parking lot attendants, and garbage collectors.

The fact sheet also includes information on major federal programs that provide support for child care, examples of employer-sponsored benefits, and a parent's guide to quality child care. *Women, Work, and Child Care* is available for \$1 per copy from NCWW, Wider Opportunities for Women, 1325 G St., NW, Lower Level, Washington, D.C. 20005. (On Campus With Women, Vol. 19, No. 2, Fall 1989)

University of Idaho



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