



University of Idaho

Women's Center

208-885-6616

Corner of Idaho and Line Streets

Volume 24, Number 6

April-May 1996

Agnes Crawford Schuldt

by Susan Palmer

My new position began in the middle of August, and I had about two weeks to accomplish the line-up of programming for the Women's Center September and October Noon Programs. As I recall, it was Doris Lessing who said that good ideas are not born out of original thought as much as they just float around...or something to that effect. In commemoration of the 75th anniversary of women's right to vote, I, like Andrea Vogt and others, had the novel idea to track down women who remembered 1920 and the 19th amendment. My first-ever noon program would be a panel of local women to reminisce about the significance of the suffrage movement.

Mary Jo Knowles, a local nutritionist, recommended that I include a woman she admired beyond compare, Agnes Crawford Schuldt. At her suggestion, I phoned, and later visited Agnes at her home on the edge of the University of Idaho campus. When Agnes greeted me at her door, I saw a diminutive woman whose humble sagacity would become evident in the course of our conversation.

The interior of her home had recently been painted a deep flat teal. It was an unusual color for a living room, but I melted at how lovely it was set against the cherry-tone woodwork. Her piano occupied the daylighted bay addition at the south end of her house. Her yard was a gently terraced, well-maintained garden. Its simplicity was striking. Her commitment to women was evident in hiring local women for non-traditional labor, like interior and exterior house painting.

She confessed embarrassment at not remembering the suffrage movement because she was so engaged in studying piano in New York. Her political awakening, she recalled, came much later. Much later meant the late 20s and early 30s. Although initially reluctant, with a little coaxing she agreed to join the distinguished panel that included Janet Fiske, Gladys Bellinger, and Grace Wicks. Well peppered with anecdotes and humor from each of the four women, the noon program was a delightful success.

Agnes Schuldt joined the University of Idaho music faculty in 1927. Although interrupted by periods at Miami University, Randolph-Macon Women's College, and the Red Cross during World War II, Agnes returned to the UI in 1946, retiring in 1967. Following her retirement, her professional accomplishments continued, including the 1974 Governor's Award for Excellence in the Arts. Her death on February 26, 1996, at the age of 93, choked me up. Although I hardly knew her, she had earned my reverence. As Ann Neel (*Entangled Lives*) said, "The people that have gone before are part of what we've been." You will always be a part of us, Agnes.

Take Our Daughters To Work ?

It is true that women have entered the U.S. workforce and predominantly male occupations in unprecedented numbers. Projections indicate that women will comprise nearly one half of the national workforce by the turn of the century. So why promote this special sex-specific day for girls only? What about the needs and rights of boys?

In 1991 the American Association of University Women sponsored an ambitious study to assess education equity for American girls and boys. The startling results reveal that although adolescence is a vulnerable age for the loss of self esteem regardless of sex, the negative impact is significantly more severe for girls. For example, at the elementary school level, 60% of girls and 67% of boys indicate they are happy with themselves. By high school, both sexes decline in self esteem, but girls plummet by comparison. Forty-six percent of boys report that they are happy with themselves compared to 29% of girls.

In addition, girls lose confidence and interest in math and science at a greater rate than boys. This is reflected in comparing career aspirations. The report reveals that "high school girls, even those with exceptional academic preparation in math and science, are choosing math/science careers in disproportionately low numbers." In one study of high school seniors who had completed calculus and physics, 64% of the boys planned to major

in science or engineering in college, compared to 18.6% of the girls. Those differences unfold into a notable gender gap in income, and perpetuate existing occupational sex segregation.

Of course, girls and boys are not uniform groups. They have varied experiences based not just on gender, but on ethnicity and socioeconomic status, too. However, as a group, "girls silence themselves."

In response to the findings of the AAUW study, the Ms. Foundation for Women launched an annual Take Our Daughters to Work Day. In 1994, over 25 million people participated and 87 percent called it a positive experience. Despite the fact that the Foundation provides a special curriculum for boys in school on that day, the Ms. Foundation and Take Our Daughters to Work Day have come under fire for "reverse discrimination."

Kristen Golden (*Ms. Magazine, July 1995*) reported what happened when both boys and girls were hosted on the same day. "Hugh Depland [BP Exploration in Houston] said that [their] company organized a video conference in which boys hogged all the seats where the video controls were, while the girls sat in the back, unable to fully participate."

The truth is that gender equity is not reciprocal. Although girls and women move into the public sphere and predominantly male positions, boys and men do NOT move into the domestic sphere and predominantly female positions at the same rate. In fact, the latter is occurring at a snail's pace. Child care and clerical work, for example, remain relatively low wage women's work.

This year, *Take Our Daughters to Work Day* is **Thursday, April 25**. The intended purpose of this day is diffused if we transform it to a gender-neutral *Take Our Children to Work Day*. Instead, to augment salvaging adolescent girls' self esteem by taking our daughters to work, our next mission is for boys and men to integrate themselves more fully in the domestic sphere and predominantly female occupations. Finally, we are challenged to cultivate into valued human labor what has traditionally been belittled as "women's work." What an assignment. *Take Our Sons to the Kitchen Day* might be a start.

"NO REST FOR THE WICKED" by AUNTIE ESTABLISHMENT

Dear Sisters,

Once again, I find myself in the uncomfortable position of having to pry my lower jaw off of my upper chest (it dropped there in astonishment, you see). What is it that has shocked me so? Sisters, I was hoping you'd ask! (You're so obliging.)

I was browsing the Diversions section of the Argonaut today, trying to ascertain just when the Mary Tyler Moore Show (love that Rhoda!) would be on Nick at Nite, when I happened to read this line in a music review: "The primitive sounds of the jungle and other sub-level civilizations have unfortunately prompted another Martin Denny release . . ." Oh dearie, dearie me. Where shall I begin? So many problems, so few column inches.

First, I am not a Martin Denny fan. In fact, I haven't a clue who Martin Denny is. Second, and more importantly, I must share a secret with you. Ladies, I am white. How white? Let's just say I'm whiter than Malcolm X, but not as white as Clarence Thomas. Your auntie resides in the left-hand corner of that vast and soupy cauldron known as the white middle class. (This, my dears, is what is known as defining one's subject position. One does this when writing an anonymous humor column or running for President of the United States.) Now, what about our Argonaut Diversions reviewer? As a revolutionary sort of woman (though not a peasant with a pitchfork), what image of the reviewer do the phrases "primitive sounds of the jungle" and "other sub-level civilizations" conjure for me?

Tarzan? Johnny Weismuller sporting only a small loincloth and a large pompadour? No, no. I'm afraid I've been holding out on you, my dears. Your auntie is originally from the South. When she hears white reviewers using words like "primitive" and "sub-level civilizations," the image she sees wears a three-piece J.C. Penney's blue suit and David Duke's smiling, surgically-altered face. Well, at least that's what the image wears during the day-time. At night, I fear it wears something from J.C. Penney's bedding department.

Now, sisters, I must go seek a spatula. My fallen chin seems particularly stubborn today. I leave you with a linguistic observation: "political correctness" is Pig Latin for good manners.

Yours truly,
Auntie Establishment

SAVORY MOMENTS WITH AUNTIE PASTO

Greetings My Culinary Cousins,

Asparagus season approaches accompanied by its characteristic and distinctive aroma. I simply hope this year's spears were spared in the devastating Pacific Northwest floods.

Vermicelli with Asparagus

Serves 4

- 1/4 cup (1/2 stick) butter
- 1 1/2 Tbsp. olive oil
- 1/2 onion, thinly sliced
- 1 thick slice cooked ham, chopped
- 1/2 lb. asparagus, cut into slices
- 1/2 cup water
- 1 chicken bouillon cube
- 1/2 lb. vermicelli
- 1/2 cup half & half
- 1/4 cup parmesan cheese
- freshly ground pepper

Heat butter and oil in 1 quart saucepan over medium-high heat. Add ham and sauté briefly. Add asparagus, water, and bouillon cube. Reduce heat and simmer about 15 minutes.

Add vermicelli to large pot of rapidly boiling water and cook until *al dente*, about 5-6 minutes. Drain well. Return vermicelli to pot. Add asparagus mixture and half & half, and cook over medium-low heat until warmed through. Top with parmesan cheese and pepper before serving.



You can find Auntie Pasto's recipe box on the web.
Surf to the UI Women's Center Home Page:
<http://www.uidaho.edu/~wcenter/>

To share your family recipes with Auntie Pasto, write to: *Auntie Pasto, c/o Women's Center, University of Idaho, Moscow, Idaho 83844-1064.*

Borders/Crossings/Passages: Women Reinterpreting Development

June 12-16, 1996

National Women's Studies Association

At its seventeenth annual conference to be held at Skidmore College in Saratoga Springs, the National Women's Studies Association will consider models and strategies for women's development across cultural, sexual, economic, national, institutional, and disciplinary borders. Broadening the concept of women and development to include multiple meanings and diverse perspectives as well as critique, the conference will raise questions concerning the boundaries and borders—literal and figurative—that have defined and sometimes divided women. How can we bridge geographical and cultural lines, sexual categories, epistemological and theoretical borders, institutional and professional boundaries, and differences of race, class, ethnicity, sexuality, nationality, age, and ability to work together for girls' and women's growth?

An embedded conference with the theme, "Diverse Paths: Perspectives on Adolescent Girls," will give researchers, practitioners, educators, generalists, girls, feminists from the next generation, and other interested conference participants the opportunity to engage in extended dialogue on and critique of psychological, physiological, ethical, intellectual, or academic models for female adolescent development; historical and cultural images of adolescence, including the concept of "adolescence" itself and whose voices may speak with authority about adolescence; and how perspectives across lines of age, race, class, sexuality, and disability contribute to reinterpretations of girls' and women's growth and development. Conference participants may cross between conferences to attend sessions, and large plenaries will include speakers from the embedded conference.

For registration information (deadline is *June 1, 1996*) write to NWSA '96, 7100 Baltimore Blvd., Suite 301, College Park, MD 20740.



The World of Polly Bemis

June 17-19, 1996

University of Idaho Community Enrichment Program/Summer School Class

Idaho's most remarkable pioneer Chinese woman, Lalu Nathoy, later Polly Bemis, arrived in 1872. Although the movie, *Thousand Pieces of Gold*, portrays her early life, it presents only part of her story. Following their 1894 marriage, she and Charlie Bemis homesteaded on the remote Salmon River. Their first cabin burned in 1922, and Charlie died shortly afterwards. Polly's neighbors built another cabin for her, where she lived until just before her death in 1933. It is now on the National Register of Historic Places. During this three-day, two-night adventure into rugged north central Idaho, visit Polly Bemis' cabin and grave on the main Salmon River, easily accessible only by jet boat. Also visit Lewiston's Beuk Aie Temple, now restored and on permanent exhibit at the Lewis-Clark Center for Arts & History in Lewiston, as well as St. Gertrude's Museum in Cottonwood, where some of Polly's personal possessions are housed.

Dr. Priscilla Wegars will be the leader and guide for this once-in-a-lifetime experience. Wegars has conducted extensive research into the history of the Chinese in the Northwest, has directed several archaeological survey and excavation projects of the Chinese in Oregon and Idaho, and has led numerous classes and tour groups to Chinese historic sites in the West. She also founded the Asian American Comparative Collection in the Alfred W. Bowers Laboratory of Anthropology at the University of Idaho.

The cost of \$279 (double occupancy) includes van, jet boat, two nights lodging, and museum admission fees. Enrollment is limited, so register early by contacting the University of Idaho Enrichment Program, 208-885-6486. Credit is also available in Anthropology 404/504, section 1, or History 404/504, section 5.

A Note from the Director

The Women's Center staff wants to take this opportunity to say good-bye to all those who are leaving the University or Moscow. Each spring we feel joy and sadness for those of you who will graduate and move on or to those of you who are pursuing your careers elsewhere.

Joy because we know you are moving on to another phase of your life and beginnings are almost always exciting. Sadness because we will not see you on a regular basis and we will miss you.

We wish you good luck and good life, despite these conflicting feelings of ours. You have enriched our lives while you were here and we hope we have touched your life in positive ways.

Stop in and see us when you are in town and occasionally drop us a note by e-mail or snail mail.

Betsy

Women's Leadership Luncheon

Don't miss this opportunity to meet with other local women and men to celebrate the leadership demonstrated by women in our community. *Georgia Johnson*, University of Idaho Education Department, is the featured guest speaker. Anyone who has heard her knows "she's a hoot!"

Louisiana Purchase

111 N. Washington

(note location change)

Thursday

April 25, 1996

11:30 a.m. - 1:30 p.m.

Catered by Pasta, Etc.

\$5.50

Advance registration required

885-6616

All ages welcome!

Participating organizations include the UI Alumni Office, Palouse Executives, League of Women Voters, Sojourners' Alliance, UI Women's Center, Athena, and the American Association of University Women

April-May 1996 Noon Programs

Women's Center programs are open to all members of the community. We invite you to bring a friend, some lunch and join us! Programs begin at 12:30 p.m. in the Women's Center Lounge unless indicated otherwise.

April 2
Tuesday

MY FATHER REVEALED: A MEMOIR OF VIETNAM *Christine Frei* used her research project, an introspective analysis, "Living With What I Know," to bring closure to the void that lingered with the loss of her father, Major Raymond L. "Pat" Tacke, during the Vietnam War. Challenged by Marilyn Levine's LCSC course, "Vietnam Revolution in Full Circle," Christine Frei embarked on a journey to settle unresolved questions about her father's death of more than a quarter century ago. Using requested details from the Air Force through the Freedom of Information Act, 87 letters, and four audio tapes from her father, Christine revisited her puzzled childhood. "My mother once told me that a child is not capable of dealing with grief in the same frame that adults deal with pain. It takes an adult to have the emotional capacity to heal the childhood loss. This paper is of my healing."

April 3
Wednesday

WHY MINOR IN WOMEN'S STUDIES? In 1994, the long-awaited approval of a Women's Studies Minor became a reality at the University of Idaho. The interdisciplinary nature of Women's Studies connects different kinds of knowledge across numerous fields by using gender to analyze topics such as history, literature, work, class, ethnicity, sexuality, and age. Join this panel of Women's Studies' Faculty and members of the program coordinating committee to assess the status of the program and explore a minor in Women's Studies.

FOLKLORE: DISCOVERING THE ARTISTRY OF EVERYDAY LIFE

Melynda Huskey, Director of Independent Study in Idaho and Adjunct Professor of English at the University of Idaho, studied with Patrick Mullen and Dan Barnes of the Ohio State University Center for Folklore Studies. Her fieldwork includes religious narrative, dream narratives, and high context culture groups. (You will have to come to this two-part program to find out what that is.) Attend one or both days!

April 9
Tuesday

PART I: AN OVERVIEW What is folklore? Where does it come from? How do we study it and why? If you've ever wondered why jokes are funny, where fairy tales come from, or who chose the traditional Thanksgiving menu, you've been thinking about folklore, human expressive culture. Learn how folklore shapes your life, and how you can enrich your understanding of your family, your region, even your job, by studying the expressive behavior of those around you.

April 10
Wednesday

PART II: THE PERSONAL NARRATIVE This infinitely flexible artform may be the most common and most powerful form of folklore we encounter in daily life. Examples from fieldwork illustrate how you can become a folklorist wherever you are.

April 16
Tuesday

POST-COLD WAR RUSSIA AND THE UNITED NATIONS In commemoration of the 50th anniversary of the United Nations, the 1996 Borah Symposium (April 15-16) addresses "The U.N. Under Fire." As part of International Week, join *Corrine Henke* and *Irina Kushnir* who will discuss the history and structure of the United Nations, and the role of the U.N. within Russia. Irina Kushnir, from Tajikistan, will discuss the role of the U.N. by highlighting her own culture and country, providing a cross-cultural perspective, and examining the emergence of economic survival as the foremost salient issue for the Russian people.

April 17
Wednesday

RECLAIMING THE SPALDING-ALLEN COLLECTION *Ann McCormack*, Nez Perce Tribe Arts Marketing Coordinator, and *Annie Miles*, head of interpretation for the National Park Service Spalding Park Site, will discuss the history of Spalding, and what it means to the art community, tribe, and region for the Spalding-Allen Collection to be reclaimed. View the Nez Perce artifact collection through this slide presentation, as the history of Spalding, and his life, is told.

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SEXUAL ASSAULT AWARENESS WEEK

April 23
Tuesday

SELF DEFENSE FOR EVERYONE Amber Jade, sensei, of NorthWest Dojos, will guide us through techniques that anybody can use because they don't require power or strength. Amber demonstrates positive, assertive ways to respond to awkward social situations as well as life threatening ones. Amber, who emphasizes *safety*, is an experienced teacher of traditional martial arts, karate, and jujitsu. Self defense is for everyone—no one should be without it.

7:30 p.m. - 9:00 p.m. †Special Evening Program† Memorial Gym Room 111
All ages welcome!

April 24
Wednesday

WOMEN AND FIREARMS: AN INTRODUCTION TO THE SERIOUS SIDE OF SELF DEFENSE Don Lazzarini, provides a unique insight gained from 18 years of progressive law enforcement experience as a criminal investigator and firearms instructor. He will offer a candid historical and practical introduction into the world of firearms as serious tools of personal self defense. **No firearms will be present.**

WOMEN'S HEALTH ISSUES

April 30
Tuesday

MAMM-O-GRAM: BREAST HEALTH AND BREAST CANCER Early detection of breast cancer allows greater options for treatment. Mammograms can sometimes detect cancers as much as two years before they can be felt. Mary Mardock, RTRM and Coordinator of the National Alliance of Breast Cancer Organizations, will walk us through breast examinations using visual representations and a breast phantom, in addition to discussing breast cancer chances and choices. Current statistics demonstrate that five years after diagnosis, over 90% of women whose breast cancer is detected early are alive and well.

May 1
Wednesday

MEN-O-PAUSE: WHEN SHOULD I WORRY? Make this life course transition smoother by attending Terri Grzebielski's discussion of what happens in menopause. Her philosophy is, "The more you know, the more intelligent your decisions." With four years of experience as a physician's assistant, and 14 years as a nurse, Terri explains the risks associated with hormone replacement therapy, other options and treatments, and what physiological changes to anticipate.

May 7
Tuesday

THE "FEMALE PROBLEM": THE PSYCHOLOGY OF DISEASES AND FEMALE DYSFUNCTIONS, HOLISTIC ALTERNATIVES TO TRADITIONAL TREATMENTS Carol Bradford is a nationally-certified holistic health care practitioner who uses massage therapy (Chinese alternatives and western techniques), energy work, and acupressure, as holistic alternatives to traditional treatments. Over the last century many "female problems" (e.g., PMS and menopause) have been defined as psychological by the male medical establishment. Carol will help us redefine pathology and explore how we cope. Self defined as "a member of our wacky species," Carol will demonstrate how depression and stress-related symptoms, like cramps, can be relieved through pressure points. **Drawing for FREE COUPONS!**

May 8
Wednesday

AUNT FARM TUNA TASTEOFF You can enter! Auntie Pasto and Auntie Nuke are in dispute as to who makes better *tuna fish salad*. We'll settle this in the last noon program of the semester. The best tuna salad recipe might be YOURS! To enter, send your TYPED RECIPE for tuna fish salad (no other tuna dishes, please) with your name and phone number to the Women's Center, University of Idaho, Moscow, ID 83844-1064 by May 1st. On May 8, bring your salad to the Women's Center for the TUNA TASTEOFF.

PRIZES AWARDED!

AUNTIE ESTABLISHMENT IS AMONG THE DISTINGUISHED PANEL OF JUDGES!

ENTRY DEADLINE: MAY 1, 1996



SAFE NEWS

NEW PEER EDUCATION GROUP

S.A.F.E.

NEW PEER GROUP ON CAMPUS

The Women's Center at the University of Idaho has initiated a newly formed peer education group on campus, S.A.F.E. (Sexual Assault Facilitated Education), to reduce the incidence of sexual violence at the University of Idaho. The participating UI students have completed Health and Safety 311, a course that examines all facets of acquaintance rape and sexual assault, and the myriad issues that surround it.



Mark your calendars!

April is

Sexual Assault Awareness Month

To blame victims for crime is like analyzing the cause of World War II and asking, "What was Pearl Harbor doing in the Pacific anyway?"

Pre-register for
Health and Safety 311

Acquaintance Rape
Health and Safety 311 will be offered this fall. Comments from Fall 1995 students:

The class discussion was great.

Got a chance to think.

Created a group bond.

Register now for this 3 credit course!



S.A.F.E. peer educators are available to offer presentations on a variety of topics related to sexual assault. Call the Women's Center, 885-6616, to schedule a presentation.

A SAFE BEGINNING FOR THE UI CAMPUS



Approximately every five minutes a woman in the United States reports a rape to the police. Just under eight percent of men surveyed in the 1991 National Crime Survey reported having been sexually assaulted.

SEXUAL ASSAULT AWARENESS

A Safe Place to Heal

—Anonymous Survivor

*A safe place to heal
Is here within my heart
Here alone with myself
I heal the wounds
I dry the tears
Deep down I've always
known
The darkness has always
been there*

*Into the light I go
Out of the dark shadows
I feel safety in the light
and now crush the demons
with delight*

*For I am strong as a warrior
In this battle of mine
I am a beautiful survivor
I know I'll be fine in time*

*A safe place to heal
Is here within my heart
Here alone with myself
I heal the wounds
I heal the wounds!*

FEATURES

- ① EDUCATION PEER GROUP
- ② REGISTER FOR H&S 311
- ③ NATIONAL NUMBERS
- ④ COMMUNITY SPEAKS
- ⑤ POETRY

Sexual Assault Prevention Group Takes Form

Courtesy of the Moscow-Pullman Daily News, February 16, 1996

Tina Crinite
Staff Writer

Kendra McPherson, a 20-year-old at the University of Idaho, is a resident assistant with a lot of responsibility.

Her main job is to be a resource in everything from helping students get tutoring services or supplies for class to counseling them in personal loss, failure in school or drug and alcohol addiction.

As the RA for Houston Hall, a women's residence hall, she has also dealt with those who have been the victim of a sexual assault.

"I felt like I needed to know more and help them one-on-one," McPherson said.

Through the Sexual Assault Facilitated Education Group at the UI, McPherson is doing just that.

S.A.F.E., part of the UI Women's Center, is comprised of peer educators supervised by Valerie Russo, sexual assault education advisor.

The group, which started a few weeks ago, is an offshoot of a class at the UI called Health and Safety 311: Acquaintance Rape. The class has been offered in various forms since fall of 1989.

One of the requirements is for students to speak at living groups and other organizations on campus to broaden awareness about the nature of sexual assault and the impact the crime has on men and women.

"I didn't want to lose these people (at the end of the semester)," Russo said. "So I thought 'why not create something to keep (the peer educators).'"

Russo said the group, with about 12 active male and female members, is dedicated to "reducing the incidence of sexual assault and fostering a safe campus environment."

She said sexual assault is a social problem rather than biological. Ending sexual assault "involves each of us who create our culture, not solely those who are victims."

"National statistics show that more than 80 percent of victims know their assailant," Russo said, adding one in four women and one in six to eight men will be the victim of a sexual assault in their lifetime.

The S.A.F.E. presentation includes clips from videos "When a Kiss is Not Just a Kiss" and "Playing the Game." Small group discussions are also facilitated.

Adrian Lee, 19, is a sociology major and residence hall president who has given presentations. She said it enforces an understanding of what sexual assault is and the different prevention strategies.

The program also deals with legal information, risk behavior, myths and stereotypes, communication skills and personal empowerment.

Shellie Kerr, 21, a sociology major, recently joined S.A.F.E. because she was raped. The incident occurred more than three years ago.

"I wanted to help prevent it from happening to (someone else)," Kerr said.

It doesn't matter if a person has been a victim or not, Russo said. The presentation pertains to everybody in some way. It also helps people understand how to be supportive.

S.A.F.E. has only spoken to campus groups, but is scheduled to give an age-appropriate presentation to Moscow High School in April.

Russo, who is new at the UI, previously worked in California for 10 years in the area of sexual assault for the court system as well as counseling.

"We want to give presentations to every breathing, living body on campus—it's only 13,000" she said. ■

The S.A.F.E. program has reached over 1100 students on the UI campus in the 1995-96 academic year. We will continue to provide education on campus through the remainder of this school year as well as presenting the program to the community.

The University of Idaho and the community of Moscow continue to combine efforts to reduce the incidence of sexual violence on campus and in the community.

Sexual assault is a problem greater than most people realize. However, collaboratively, we can make a difference. This is not just a police issue or a Women's Center issue. It is a community problem and we need to address it as a community problem.

—Chief Dan Weaver
Moscow Police Department

I am very pleased with the cooperation that has been developed between the University of Idaho, the community, law enforcement, and my office in addressing the serious issues of sexual assault.

—Bill Thompson
Latah County Prosecutor

The Women's Center made me feel comfortable and supported. They provided me the information I needed and let me make my own decisions. They also keep in touch with me, and I like that.

—A client of the Women's Center

We are committed to provide students education with respect. We have a diverse student population and use a multi-faceted approach to meet the individual needs of all students. Through our S.A.F.E. program, we provide students with sexual assault prevention and avoidance education. Working collaboratively with local agencies, part of our commitment as a university and community is to fight against sexual violence, which we will not tolerate.

—Bruce Pitman
Dean of Student Advisory Services

THE WOMEN'S CENTER NEWSLETTER is published six times during the academic year. It includes announcements and information about the many services and programs offered by the Center to the University and regional communities. There are also items of general interest about women's and men's issues. If you have announcements or information to include in subsequent issues, please let us know. Suggestions for changes, improvements, or additional items are always welcome. Disability access is on the north end of the building through the TAAC. A taped copy of the newsletter is available on request for the visually impaired.

WOMEN'S CENTER STAFF:

Director	BETSY THOMAS
Public Service Representative	JILL ANDERSON
Education Programmer	SUSAN PALMER
Sexual Assault Program Advisor	VALERIE RUSSO
TELEPHONE:	1-208-885-6616
FAX NUMBER:	1-208-885-9494
E-MAIL ADDRESS:	WCENTER@UIDAHO.EDU
HOME PAGE:	HTTP://WWW.UIDAHO.EDU/~WCENTER/
OFFICE HOURS:	8:00 A.M. - 5:00 P.M. Monday-Friday

NOTABLES

- ◆ **File It! Don't Pile It!** April 17, 9:30-11:30 a.m. Sue Swanson, organizing specialist, instructs this workshop to get organized at work. Get control of the paper, make the most of your work hours, and find the top of your desk. Student Union Gold Room. \$10 per person. Register by calling 885-3609.
- ◆ Watch for ASUI Safety Board programs during Sexual Assault Awareness Month and Week. The Safety Board voices student concerns about physical safety, provides outreach for social safety concerns, and promotes a sense of security and well-being at the University of Idaho.
- ◆ Count how many times you hear Susan Palmer laugh on **April Fool's Day, April 1st!** ☺
- ◆ Holocaust Remembrance Day is April 15.
- ◆ Earth Day is April 22. Call PCEI, Palouse-Clearwater Environmental Institute, 882-1444, to volunteer.
- ◆ Voices for Human Rights Art Auction, April 28, Community Center, 3:00-5:00 p.m.
- ◆ Mother's Day is May 12.

A mother is not a person to lean on, but a person to make leaning unnecessary.

—Dorothy Canfield Fisher, 1926

University of Idaho
Moscow, ID 83844-1064

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