

WOMEN'S CENTER

208-885-6616

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The theme for National Women's History Month, March 1999, is Women Putting Our Stamp on America as designated by the National Women's History Project. Not only does the theme celebrate the unique stamp that women have made on American society and culture, but it also highlights the women throughout American history who have been honored on U.S. postage stamps.

Test your Women's History I.Q. with the following quiz. Can you identify these women who have each been featured on postage stamps?

These questions and answers, and others, appear on the National Women's History Project web site at www.nwhp.org. Visit this site to learn how you can nominate women for commemorative US stamps.

March is Women's History Month!

QUESTIONS:

- 1. One of the most important Union spies and scouts during the Civil War was a Black woman who had escaped from slavery. Can you name her?
- 2. The line of beauty products she created for African-American people made her the first Black woman millionaire in the United States. Who was she, and when did she do this?
- 3. She took her job as "First Lady" seriously, traveling the country and the world to gather information about the problems and concerns of workers, children, minorities, and the poor. She wrote a daily newspaper column and made frequent radio broadcasts. Who was this active wife of a president?
- 4. She opened "Hull House" in a rundown Chicago neighborhood, a community center to improve conditions for poor immigrants. The program of English-language classes, childcare, health education and recreational opportunities soon inspired hundreds of other settlement houses throughout the country. Her name?

Library Corner

Come by and check out this new addition!

The Gender Knot: Unraveling Our Patriarchal Legacy

By Allan G. Johnson, Ph.D. Temple University Press, 1997



Unraveling the knot begins with getting clear about what patriarchy really is, about what it's got to do with each of us, and about how both men and women can see themselves as part of the process of change toward something better. Based on more than twenty years of work on gender issues, *The Gender Knot* charts a course organized around three questions:

What are we participating in and how are we choosing to participate in it?
How do typical ways of thinking about gender blind us to what's going on?
What can men and women do to make a difference?

The Gender Knot is written from a passionate committment to the belief that oppression is not an inevitable feature of human life, and that the choices each of us make matter more than we can ever know. It offers a practical, compassionate, and readable guide to understanding what we're stuck in and how to search for a way out. ANSWERS:

4. Jane Addams (1860-1935). One of the first generation of female college graduates at a time when the world was not yet ready to give educated women positions of responsibility, found her own way to lead a useful life. She won the 1931 Wobel Peace Prize for her lifetime dedication to the cause of international

Z. In 1905 Madam C.J. Walker (1867-1919) began developing an effective hair lotion, and then a special comb to straighten curly hair. She eventually employed 3,000 people, mostly Black women, to work in her factories and sell her line of products. 3. Eleanor Roosevelt (1884-1962) was America's First Lady for 12 years. Later, she served as U.S. delegate to the United Mations where she was instrumental in securing passage of the Universal Declaration of Human Rights.

 Harriet Tubman (1820-1913), who also led over 300 people in their escape from slavery via the system of safe-houses known as the Underground Raiload!

Scholarships Available for Single Parents and Children of Single Parents

Applications for scholarships for single parents and children of single parents are currently available at the Student Financial Aid Office and Women's Center.

The Shirley Grossman Caldwell Scholarship is valued at eleven-hundred dollars this year.

The Agnes Eikum Chase Memorial Scholarship is valued at one thousand dollars this year.

Please inquire at the Student Financial Aid Office or the Women's Center for application criteria. The deadline for filing applications is Friday, March 12, 1999. The awards are for the 1999-2000 academic year. Recipients will be notified by mid-April.

No Rest for the Wicked

Dear Sisters,

The millenium approaches and, unlike Jerry Falwell, I have yet to find a way to exploit fear of the Y2K bug for my own monetary gain. In fact, I expect that Y2K will be a bigger yawn than the impeachment trial. Call me foolish, but on December 31st, I will not be locking myself in a cellar with food and ammunition. Forget about gloom, doom, and blood in the streets, my only concern is that Dick Clark will age like the Portrait of Dorian Gray before I get to see the ball drop on Times Square.

No, sisters, what concerns me as we sally forth into a new century is what we'll do with the many and varied accomplishments of the old one. In this century, American women achieved suffrage; African Americans marched on Washington and brought an end to Jim Crow; gay and lesbian Americans forced an ongoing national debate about equality before the law and about the right to respect, to difference, and to love; and the Americans with Disabilities Act, one of the greatest legislative coups in living memory, has begun at last to rectify a long and shameful history of discrimination against the disabled. What will we do with these gifts of the twentieth century? Will we forget what life was like before we had them? Worse yet, will we fake up a golden age of prosperity, peace, and innocence and pretend that the struggle for universal enfranchisement has destroyed this Shangri La?

On sunny days, I think I know the answers to these questions. I note with approval the electoral interest in both Hillary Clinton and Elizabeth Dole—many Americans now seem able at least to imagine a president who is something other than white and male. And how many of us still use descriptives like "lady doctor" or "woman professor" because we expect those professions to be universally male? The obligatory gender designation is fading from common usage. And yet on darker days, when I hear young women say that they're not feminists, or that feminism has done nothing for them, I fear that we are in serious danger of forgetting the dramatic and positive changes that feminism has wrought in our lives. I read books like Wendy Shalit's A Return to Modesty and Danielle Crittenden's What Our Mothers Didn't Tell Us and feel as if I've been caught in some horrific pre-feminist time warp. To paraphrase a certain short, yappy Texan, do ya'll hear that big sucking sound? That's 1952, honey! The Feminine Mystique hasn't been written yet, and Phyllis Schlafly has a girdle with your name on it.

The year 2000 is creeping up on us, ladies. Sure, it's just a number, but we've invested it with such drama and trauma. Our hopes are high, and we need another backlash like we need a hole in the head. To put it in a nutshell, are we going to be up on the barricades with the lovers and the fighters or down in the basement with the Reverend Jerry?

Meet me in the Latin Quarter, girls. I'll be the one in the beret and fatigues, selling my own Y2K video at substantially discounted prices. I've found a way to milk this thing after all!

Yours truly,

Am Tie Zaladishmen

Auntie Establishment

PS—I'd like to suggest that those of us who have a few extra dollars and a taste for practical jokes buy Tinky Winky dolls and mail them to the Reverend Jerry with our compliments. So, everyone knows that the color purple is the gay-pride color? Won't they be surprised to hear that at the Vatican!

Savory Moments with Auntie Pasto

Greetings My Culinary Cousins,

As days get longer it seems I am having less time to cook! Here is a quick snack for you to try.

SPICY CHICKEN APPETIZERS

2 1/2 lbs. chicken wings Marinade: 3/4 cup soy sauce 3/4 cup brown sugar, packed 1/3 cup peanut oil

1 tsp. dry mustard 1/2 cup sherry or Port wine

Arrange chicken wings in a shallow baking dish. Combine soy sauce, sugar, oil, mustard, and wine. Heat until sugar has dissolved. Cool mixture. Pour over chicken wings. Marinate for 4 hours or longer. Bake in marinade at 350 degrees for 30 minutes, turning once and basting occasionally while cooking. Drain on paper towels. Serve hot or cold. Enjoy!



University of Idaho

CALENDAR OF EVENTS AND BROWN-BAG LUNCH PROGRAMS WOMEN'S CENTER

Free! Public Welcome 12:30 p.m. Women's Center Lounge

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March 1 Monday MI FAMILIA DIVERSITY CINEMA - FILM #3 Directed by Gregory Nava and produced by Francis Ford Coppola, this 1995 film chronicles the struggles of three generations of Mexican Americans in East Los Angeles. By relying on the strength of their family, they are able to overcome challenges with illegal deportation, gangs, drugs, crime and discrimination. Free coffee, cookies and facilitated discussion follow the film. The Diversity Cinema Series is brought to you by the Office of the Provost, Union Programs, College of Business, Howard Hughes Video, Diversity Cinema Advisory Board, Office of Multicultural Affairs, Women's Center and the Juntura Committee. 7:00 p.m., Borah Theater, Student Union Building.

March 3 Wednesday Wednesday CREATIVE MEMORIES WITH AMBER GRAY Everyone has precious memories in the form of photographs that they wish to preserve. GRAY will share ideas on how to get started in preserving these memories by using Creative Memories Scrapbooking techniques. Learn how to organize your photos and get started in a quick, simple manner so you can preserve the past, enrich the present, and inspire hope for the future! 12:30 p.m., Women's Center Lounge.

March 9 Monday Monday AN AMERICAN WOMAN IN PERU HOLLY WISSLER, UI graduate student in music, will give a presentation on the sacred Qoyllur Rit'i Festival of the Peruvian Andes. In June 1998 she was selected by one dance group to be their "mayordoma", a role normally fulfilled by a Peruvian male or couple. It is the first time in the living history of this festival that an outsider to Peruvian culture was selected to play an active role in the festival.

The Qoyllur Rit'i festival is a centuries-old, week-long pilgrimage to the base of three sacred glaciers in the high Andes. Many dance groups make the long pilgrimage to re-enact Andean myth through song and dance. The presentation focuses on the festival, its rituals and music, the dynamics of a female outsider playing an active role as authority figure and how this position was regarded by others at the festival. 7:30 p.m., Silver Room, Student Union Building.

March 5-12 SAFE SPRING BREAK WEEK In an effort to encourage all students to stay safe and steer clear of risky behavior during spring break, the Women's Center and Office of Residence Life are teaming up to present an awareness campaign beginning Friday, March 5. The highlight event of the week is *Risky Business:Spring Break*, on Tuesday, March 9 at 5:30 p.m. in the Wallace Dining Room. *Risky Business:Spring Break* is a catered dinner followed by an interactive program which focuses on identifying and avoiding dangerous situations for women and men. The campaign also includes a bulletin board contest in the residence halls, and informational packets distributed to all campus living groups. Tickets for the dinner cost \$9.95 and can be purchased at the Women's Center until March 5. Residence hall students sign up with their RA. All campus and community members are welcome to attend. *Tuesday, March 9, 5:30 p.m., Wallace Dining Room*.

March 23 Tuesday SWIMMING AGAINST THE CURRENT: WHAT IS IN STORE FOR CAMPUS WOMEN'S ASSOCIATIONS, WOMEN'S STUDIES PROGRAMS, AND WOMEN'S CENTERS IN THE 21ST CENTURY? Susan Palmer, Walla Walla Community College sociology instructor, and formerly of the UI Women's Center, shares her observations on the uneven successes of Athena, Women's Studies, and the Women's Center. Palmer ties the UI campus experience of these associations and programs with national trends within an anti-affirmative action climate, and recommends deliberate measures to strengthen them in the new millenium. 12:30 p.m., Women's Center Lounge.

March 31 Wednesday MENOPAUSE: A CONTROVERSIAL TOPIC? - DONNA HOLMES, visiting Faculty in Biological Sciences, will present an enlightened examination of the options available to women going through menopause. HOLMES, an evolutionary biologist, will discuss some controversial issues related to the conflict between feminism and science on the subject of menopause. 12:30 p.m., Women's Center Lounge.

The Women's Center Newsletter is published six times during the academic year. It includes announcements and information about the many services and programs offered by the center to the university and regional communities. There are also items of general interest about women's and men's issues. If you have announcements or information to include in subsequent issues, please let us know. Suggestions for changes, improvements, or additional items are always welcome. Disability access is on the north end of the building through the TAAC. A taped copy of the newsletter is available on request for the visually impaired.

WOMEN'S CENTER

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Alternatives to Violence of the Palouse is 24-hour help for survivors of domestic violence and sexual assault. 332 - HELP or 883 - HELP



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April is Sexual Assault Awareness Month!

Preview of Coming Attractions: **April 13**: Safety March, Clothesline Project and performance by the band "Reva."

April 24: 2nd Annual Spring Forward 5K Run-Walk-Stroll benefitting the UI Women's Center.

April 27: "Crimes Against Nature" with comedian Dr. Christopher Kilmartin. Dr. Kilmartin is a scholar and researcher who spent several years studying sexual assault and harassment. He also is a writer and professional stand-up comedian who uses the stage to educate audiences about men's issues, particularly as they relate to reducing sexual violence and promoting gender equity.

Look for more information on these programs in the next issue of the newsletter!

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