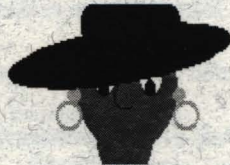




WOMEN'S CENTER

Black History Month

Jeannie Harvey



No Way! There is no way to write a short article about Black History or the contributions of Black and African American women to the development of our nation. February is Black History month, and in this issue of the Women's Center newsletter we acknowledge a few of the women who changed history, fought for basic rights, were first in their fields, and helped us all imagine a better world. Each of these women challenged discrimination not only because they were women but because they were African or African American.

"It is difficult to imagine the price many of these women paid in the currency of loneliness, self-doubt, ridicule, and insult. They were often considered to be in flagrant violation of the laws, written and unwritten, of God and man. Many were jailed for their beliefs and activities. They were seen to be violating the natural order, the way 'everyone' knew things were supposed to be. They persevered against odds that should have been overwhelming – and they triumphed."

-Phyllis J. Read and Bernard Witlieb

in *The Book of Women's Firsts*

For many of these women, the road to success and achievement was not only difficult, it was demeaning, without materials, support or mentors.

"Many of these women faced enormous obstacles. They were confined to basement laboratories and attic offices. They crawled behind furniture to attend science lectures. They worked in universities for decades without pay as volunteers—in the United States as late as the 1950s."

-Sharon Bertch McGrayne

in *Nobel Prize Women in Science*

The names of women included in this issue illustrate the range of achievements and contributions made by African American

women. Our small list, however, does not begin to tell the full story of African American women who have fought injustice, fought for the right to be part of academia, fought to be included in research, fought to be part of American society as full citizens every step of the way. We have also included a number of African women in our list because these women fight to be included in their own countries. We think it is important to know who are the women making history around the world. We have also included web addresses, books and articles about African and African American women for further research and reading.

I encourage each of you to celebrate Black History month by educating yourself more. Read a book by an African American woman or one of the talented African authors. Learn about a leading woman of color in your field. Do you know who they are? Find out. Push yourself to become more aware of issues facing African American women in the United States. Learn more about the crisis of women and AIDS in Africa. Do you know what gains African American women have made during the past 7 years of unprecedented economic growth in the USA? Are African American women winners? If not, why not? How many African American women live in poverty? Why are black women proportionally one of the most poor groups in our society? Become curious about others who may seem different from you. Learn more about your own history. Have fun as you explore and celebrate Black History Month. And, remember, share it with others.

Eating Disorders Awareness Week: Celebrate A Week for Every Body

Marie Bailey

Panhellenic Director of Programming

Statistics show that every year more and more college women develop eating disorders. In the US alone, an estimated two million people (mainly girls and young women ages 12-18) suffer from the eating disorders anorexia nervosa and bulimia nervosa. However, many more women do not meet the specific diagnostic criteria that define eating disorders, but have continuously dieted to the point of endangering their health and livelihoods.

Often, the transition from high school to college is not taken in graceful strides. Although many people agree that college is one of the most exciting times in their lives, it can also cause some to feel anxious, lonely, confused and overwhelmed by all of the responsibilities that come with their newfound independence. The pressure that we as college students feel to succeed has a significant effect on our ability to adjust and adapt to college life. Not only are we doing our own laundry and cooking our own meals, possibly for the first time ever, but many of us also work part-time jobs to pay for tuition and rent. The necessities that arise from daily living will often combat the fact that we still have to get good grades and be accepted by our peers.

Most young women will also feel like there is an emphasis toward thinness and beauty to be perceived as attractive and accepted by college men. All of these issues together can be very stressful, and many college students will, in turn, develop eating disorders because they lack sufficient coping skills to successfully deal with the pressures of college life. That is why we at the Women's Center believe that prevention is the fundamental key and offer programs and

Greetings for February! Jeannie Harvey

You may be wondering where your regular Women's Center newsletter has been of late. We've been hard at work even if our newsletter schedule has been irregular. Here's our story. Since our last newsletter:

- We hired a new Office Specialist, Chaucey Wittinger who started in January.
- Jill Anderson coordinated noon programs on women's health issues in Turkmenistan, fighting the winter/seasonal blues, herbal remedies, and a woman's journey in China. She also coordinated the Women's Center evening at the theater for the opening of *Tongue of the Bird*, an amazing production. Thanks to all Women's Center supporters who attended.
- Valerie Russo coordinated a daylong series of workshops led by Dr. Alan Berkowitz on using social norms theory to improve campus climate, and to deal with alcohol and sexual assault issues. Val continues to co-teach Health 311 with Don Lazzarini on Acquaintance Rape. And, look for her regular Argonaut safety articles, a collaborative project with ASUI and Residence Hall staff.
- We collaborated with other UI departments on a variety of programs: Native American Heritage Month UI Pow Wow, International AIDS day, Martin Luther King, Jr. day celebration, New Student Orientation, and Team Idaho – a weekend of leadership training for Greek student leaders.
- We hosted our traditional Thanksgiving potluck and the Annual Women's Works craft fair. Thanks to everyone who participated and/or supported the Women's Center.
- Women's Center staff, with the help of VP Hal Godwin and Dean Bruce Pitman, held a half-day visioning workshop.

Mentioned in our last newsletter was a January Open House. No, you did not miss it. We never had it. When we wrote our last newsletter we didn't know that we would likely be moving this summer. Eventually we will move into the UCC (Learning Center) but that is a few years down the road. Right now we are receiving lots of help to find an interim home that is suitable to house all of us, the lounge, and library. Our plan is to have a celebration as soon as we know where our new home will be. Women's Center friends can say goodbye to our current home of 27 years and help us vision our new home. We will keep you posted. Hopefully, it will be in March or April.

In the visioning workshop mentioned above we looked at our hopes for the Women's Center in the coming year. Much of our vision centers on expanding services that help more students, faculty and staff. We hope to offer more student-lead programs, assist in recruitment and retention efforts, and continue to provide a comfortable and welcoming place for anyone on campus. Some campus and student groups currently use our lounge space. We'd like to encourage more groups to use it. If anyone is interested in using the lounge for a meeting, just give us a call.

Another vision of ours is to offer more noon programs facilitated by students. If you have an interest in a topic, would like to do a program, or know someone we could contact about doing a program, please give us a call. We are planning on offering 2-3 noon programs per month with at least one student-led program each month.

February is an amazing month. It is Black History month, Chinese New Year, Tibetan New Year, Selma March Day (2/14), Fredrick Douglass' Day (2/14), Malcolm X Day (2/21), Girls and Women in Sports Day (2/9), Eating Disorders Awareness Week (2/14), and NAACP was founded on February 12, 1909. Wow! And, some very gifted people celebrate their birthdays this month. Susan B. Anthony (2/20), Rosa Parks (2/4), Bob Marley (2/6), Alice Walker (2/9), Leontyne Price – first African American international opera star (2/10), W. E. B. DuBois (2/23), and Hiram Revels – first African American US Senator (2/25). The alphabet in this newsletter lists women who are or were doctors, first PhD's in their fields, biochemists, biologists, chemists, physicists, zoologists, astronauts, entrepreneurs, judges, senators, political activists, freedom fighters, musicians, actresses, writers, and many more. If you want to learn more about these women, give us a call or check out the web sites listed. Have a great month!

- **Call for Papers:** The Nature of Gender - The Gender of Nature: 5th Interdisciplinary Symposium on Gender Studies, devoted to natural sciences and technology and exploring gender as a category within the natural sciences and technology. Topics will include: gender between nature and culture, natural sciences and technology as 'male' projects?, gender-typed treatment of resources: environment – agriculture – nutrition, gender and technology. Abstracts due April 1, 2000. Conference dates: November 10-12, 2000 Christian-Albrechts-University at Kiel, Germany. Visit their web site for more information: <http://www.uni-kiel.de/zif/symp.htm>
- **Book:** The Faces of Our Past: Images of Black Women from Colonial America to the Present, Edited by Kathleen Thompson and Hilary Mac Austin, introduction by Darlene Clark Hine. The first comprehensive pictorial history of African American women. November 1999. University of Indiana Press. Web: <http://www.iupress.indiana.edu>
- **Book:** Movement in Black (expanded edition) by Pat Parker. Ithaca, NY: Firebrand Books, 1999.

Selection from "Movement in Black"

I am the Black woman
I am the child of the sun
the daughter of the dark
I carry fire to burn the world
I am water to quench its throat
I am the product of slaves
I am the offspring of queens
I am still as silence
I flow as the stream...

Selection from "Reputation" referring to Fred Astaire and Ginger Rogers

And each time I see them
do the same dance
dance the same steps
I can't help but notice
she's the one
doing it
in high heels.

100+ African and African American Women to Know

A Marian Anderson Maya Angelou Althea Gibson Alice Walker Ama Ata Aidoo	B June Bacon-Bercey Mary Frances Berry June Matilda Bolen Selena Sloane Butler Constance Baker Motley	C Mary Eugenia Charles Shirley Chisholm Alexa Canaday Bessie Coleman Calliopa Pearlette Louisy	D Dinah Washington Gail Devers Dominique Dawes Elisabeth Domitien Marie Daly	E Edith Sampson Aprille Eircsson-Jackson Mary Elira Mahoney Evelyn Boyd Granville Minnie Evans
F Ella Fitzgerald Aretha Franklin "Flo-Jo" Florence Griffith Joyner Fannie Lou Hamer	G Charlayne Hunter-Gault Grace Jones Gertrude McCullough Gwendolyn Brooks	H Patricia Roberts Harris Billie Holliday Whitney Houston Bertha Hill Barbara Harris	I Ida B. Wells-Barnett Iman Abdul Majid Ida Cox Inez Beverly Prosser Irene Clark	J Janet Jackson Mae Jemison Barbara Jordan Josephine Baker Etta James
K Jackie Joyner-Kersey Wandira Kazibwe Coretta Scott King Katie Cannon Sylvie Kinigi	L Lorraine Hansberry Lizzie Douglas "Memphis Minnie" Edmonia Lewis	M Graca Simbine Machel Toni Morrison Carol Moseley-Braun Pauli Murray Mahelia Jackson	N Niara Sudarkasa Ntzoke Shange Norma Merrick Sylarek	O Oprah Winfrey Octavia Butler Esther Afua Ocloo
P Ethel Payne Lucy Parsons Rosa Parks Jewell Plummer Cobb Elizabeth Prophet	Q Queen Latifah Queen Njinga	R Mamphela Ramphele Josephine Ruffin Diana Ross Ruth Ellie Ruth Sando Perry	S Shirley Ann Jackson Selma Burke Bessie Smith Sara Lawrence Lightfoot	T Sojourner Truth Harriet Tubman Toni Braxton Toni Schliesler Ertha Pascal Trouillot
U Agathe Uwilingiyimana	V Vashti McKenzie Sarah Vaughn	W Fannie Barrier Williams Willa Brown Madame C.J. Walker Cheryl Willis Marguerite Thomas Williams Maggie Lena Walker	X Y Z	Xerona Clayton Yaa Asantewaa Roger Arliner Young Yvoonne Brathwaite Burke Zora Neale Hurston Amina Sarauniva Zazzua

You can find out about these women on the following web pages or call the Women's Center and we'll send you a list.

African Americans in the Visual Arts: <http://www.liunet.edu/cwis/cwp/library/aavaahp.htm>
 Daughters of Eve, Celebrating the woman of African descent: <http://www.tywebbin.com/doc>
 Distinguished Women of Past and Present: <http://www.distinguishedwomen.com/subject/blackhist.html>
 Africa Prize Laureates: <http://www.igc.org/thp/prize> and <http://www.igc.org/thp/prize/ocloo/ocloo.htm>
 February is Black History Month: <http://feminist.org/other/blackhistory.html>
 African Literature by Women: <http://www.arts.uwa.edu.au/aflit/adedejien.html> <http://www.arts.uwa.edu.au/aflit/aidooen.html>
 Greatness through Literature WIC Biographies: <http://www.wic.org/bio/mangelou.htm>
 Faces of Science: African Americans in the Sciences: <http://www.lib.lsu.edu/lib/chem/display/bacon-bercey.html>
 Gale Group – Women's History: <http://www.galegroup.com/library/resrcs/womenhst/hamerflt.htm>
 Race Relations Institute Board Members: <http://www.fiskrri.org/home/board/berry.htm>
 Biographies of Women in Mathematics Website: <http://www.agnesscott.edu/lriddle/women/granvill.htm>
 Artist Websites: <http://wallofsound.go.com/artists/tonibraxton/home.html>
 Charlotte Hawkins Brown Website: <http://www.netpath.net/~chb/loitie.htm>
 Voices from the Gaps: Women Writers of Color: <http://voices.cla.umn.edu/authors/octaviabutler.html>
 Shattering the Silences: <http://www.pbs.org/shattering/hine.html>
 Syllabi for Women of Color Course: <http://www.umbc.edu/cwit/syl.woc.html>
 Women's Exhibition – Mary Shadd Cary: <http://www.nlc-bnc.ca/digiproj/women/ewomen1c.htm>
 Women of Color: feminisms-The Politics of Black Feminist Thought: <http://www.hsph.harvard.edu/grhf/woc/feminisms/collinsl.html>
 Come Stand Among Great Women: <http://www.greatwomen.org/chism.htm>
 Black Stripe, Gay net: <http://www.blackstripe.com/blacklist/rellis.html>
 Women in Science: <http://quest.arc.nasa.gov/women/bios/ae.html>
 Biography Patricia Roberts Harris: <http://www.prh2000.org/biography1.htm>
 Black History Month: Distinguished Women: <http://www.distinguishedwomen.com/subject/blackhist.html>
 Women Prime Ministers: <http://personales.jet.es/ziaorarr/00women3.htm>

Work Study Words of Wisdom

From the Library Corner by Kristina Ruiz



Terry McMillan, one of the most renowned African-American novelists today, has created worldwide famous novels, two of which have been produced as hit movies. Her first novel, *Mama*, published in 1987, has led her to receive many rewards for her talented writing. In 1994, *Waiting to Exhale* became a top-selling book as well as a hit movie. Only four years later, she compiled another big hit, *How Stella Got Her Groove*. Originally from Port Huron, Michigan, Terry McMillan received her BA in Journalism at the University of California, Berkeley and attended a MFA film program at Columbia University. The philosophy that inspires such success: "Too many of us are hung up on what we don't have, can't have, or won't have. We spend too much energy being down, when we could use that same energy—if not less of it—doing, or at least trying to do, some of the things we really want to do," says Terry McMillan.

February is Love Your Heart Month by Virginia Klein

Coronary heart disease is the leading cause of death in American Women. Heart disease and stroke kill nearly twice as many women in the U.S. as all cancers, including breast cancer. In 1996, 505,930 women and 453,297 men died in the U.S. from all cardiovascular disease; 97,467 women died from strokes; 19,600 women under the age of 65 died of coronary heart disease, 35% were under the age of 55. Risks that contribute to heart disease are: increasing age, heredity, previous heart attacks or strokes. Smoking, high cholesterol, high blood pressure, physical inactivity, overweight, diabetes mellitus, estrogen loss (menopause), birth control pills, high triglyceride levels, excessive alcohol intake, and stress all increase the risk of heart disease. By changing our habits or taking medication, people can decrease their chance of getting heart disease.

A Week for Every Body, from page 1

services for the women on this campus to develop skills needed to become lively, healthy and strong human beings now and always.

This year's Eating Disorders Awareness Week was Saturday, February 12 through February 19. A video and open discussion was held February 15 and was co-sponsored by the UI Panhellenic Council, UI Nutrition Club, Women's Center, Student Counseling Center, and the Health Center. Each of the Greek women's living groups and all women from the University residence halls were invited to attend, as well as all others interested in learning more ideas to implement eating disorder prevention programs. Pamphlets and brochures were

offered all week at the Women's Center, Student Counseling Center and Student Health. Nearly 200 people participated. Everyone was encouraged to ask questions that need to be addressed. Counselors were available afterward, and there was also time for questions and discussion. We hope that this event has made women more aware about eating disorders and what we, as college women, can do to help prevent them or what to do if we suspect that a friend has an eating disorder. For more information on this and other events, please contact Valerie Russo at the Women's Center at 885-6616 or myself at 885-4355.

Marie Bailey

Those Wonderful Women of Jazz!

Jill Anderson, Education Programmer

The Lionel Hampton Jazz Festival has attracted thousands of music lovers to the UI campus over the past 33 years. From its inception in 1968, into the new millennium, the festival has delighted jazz fans worldwide.

Throughout that time, the Jazz Festival has been graced by the performances of some of the world's greatest female African American vocalists. *Ella Fitzgerald*, named Best Female Singer for 18 consecutive years from 1953 to 1970, performed here in 1983. *Sarah Vaughn* appeared in 1984. These incredible women and many others have made immense contributions to the success of the Jazz Festival.

This year's festival promises to dazzle and impress even the most critical jazz fan. *Dianne Reeves*, who first performed at the Jazz Festival in 1981, will again appear on stage with Lionel Hampton in this year's festival.

Dianne, born in Detroit, grew up in Denver listening to jazz

with her bass-playing uncle. While still in high school, Dianne was "discovered" at a National Association of Jazz Educators Convention in Chicago. In 1983 she worked with Harry Belafonte who introduced her to the rhythms of West Africa and the West Indies, leading her back to her African American roots. Since that time, Ms. Reeves has produced several albums covering a range of musical styles. Several R&B hits led to a series of highly acclaimed performances across the country and overseas.

Fans will also be delighted to know that *Dee Daniels* will be returning this year. Her first appearance at the Jazz Festival was 1991. Dee has an amazing four octave range that developed as she sang gospel music in her father's church choir in Oakland, CA. Her talent made its mark at a very young age and she continued to develop her love for music. Today, Dee makes her home in Vancouver, B.C. and her voice and presence continue to make an international statement while she performs around the world where every performance ends with a standing ovation.

Monument Rumor Sparks Research

It has been rumored that the original Statue of Liberty in France is Black, with broken chains at her feet. What supposedly stimulated the idea for that 151 foot statue initially, was the part Black soldiers played in the ending of African American Bondage in the United States. When the statue was presented to the US Minister to France in 1884, it is said that he remonstrated that the dominant view of the broken shackles would be offensive to a US South, since the statue was a reminder of Blacks winning their freedom. Suzanne Nakasian, director of the Statue of Liberty, Ellis Island Foundations' National Ethnic Campaign said that the Black American's connection to Lady Liberty is unknown to the majority of Americans, BLACK or WHITE.

<http://urbanlegonds.about.com>



So, You Think I Drive a Cadillac?

The Department of Sociology and the the Women's Center will be co-sponsoring a presentation by Dr. Karen Seccombe, professor of sociology, Portland State University. Dr. Seccombe will be speaking at the UI College of Law Courtroom on Thursday, March 30, at 12:30-2:00. She will present a monograph on her recently published book, *So You Think I Drive a Cadillac? Welfare Recipients' Perspectives on the System and its Reform*. Poverty and Welfare reform have become primary public policy concerns in the United States. Our social welfare system, including Medicaid, is considered by many to be the scourge of government policy; liked by neither Republicans nor Democrats, by conservatives nor liberals. Unfortunately most people know very little about our social welfare system. Recipients of public assistance are also little understood. The stigma of welfare masks the reasons for receiving welfare, their attitudes toward the welfare system, the techniques they use to cope with poverty, and the value of health and welfare programs, such as Medicaid. Come join us March 30.

QOYLLUR RIT'I: A Women's Journal

For those of you who missed Holly Wissler's video showing of the sacred Qoyllur Rit'i Festival of the Andes, you will have another chance. AAUW chapters of the University of Idaho and Washington State University, will be showing the video in the Gold Galena room of the SUB on March 23 at 7:00 p.m. Holly has promised to present a new program for the Women's Center sometime in April. Watch for details.

Spring Forward T-Shirt Design Contest

Wanted: creative t-shirt design for the Spring Forward Run, Walk & Stroll on Mom's Weekend. Winner will receive a "cool" prize. Deadline for the artwork is February 25, 2000. Artwork may be turned in to the UI Women's Center or KKG. Include name, phone number, and address. This year's run will be on Saturday, April 8. Call the Women's Center—885-6616 or Shelly at KKG—885-7026 for details.

\$\$\$\$\$ Scholarships Available \$\$\$\$\$

Scholarship applications for single parents and children of single parents are currently available at the Student Financial Aid Office and Women's Center. The *Shirley Grossman Caldwell Scholarship* and the *Agnes Eikum Chase Memorial Scholarship* are each valued at \$1,100 this year. The awards are for the 2000-2001 academic year. Please inquire at the Women's Center for application criteria. The deadline for filing applications is Friday, March 3, 2000. Recipients will be notified by mid-April.

Food and Nutrition Club

Dannette Fisher

The Food and Nutrition Club provides an opportunity for food and nutrition majors to explore dietetic career options and to promote nutrition awareness through campus and community activities. Membership is open to any student interested in foods and nutrition. The club's activities include monthly meetings, presentations by practicing dietitians, community service, and fund-raisers. Past activities have included a booth at the UI Health and Nutrition Fair, participation in the Food Science Club Chili Cook off, a dietetic professional exploration series, and a food drive to benefit the Moscow Food Bank. We are currently working in conjunction with the Women's Center to promote activities during National Eating Disorders Awareness and Prevention Week. If you have any questions regarding our club, please contact Dr. Laurel Branen in the school of Family and Consumer Sciences, 885-6545.

A Recital of 20th Century Women Composers

The Lionel Hampton School of Music will be presenting a recital of 20th century women composers, performed by the Price Duo. The ensemble will perform on Wednesday, March 22, at 8:00 p.m. in the Recital Hall of the Music Building. The Women's Center is honored to help sponsor the event.

Deon Nielsen Price, president of the International Alliance for Women in Music, also serves on the Executive Board of the National Association of Composers, USA. She is a prize-winning pianist, composer, lecturer and author, performing and lecturing as Resident Artist and Composer throughout the Americas and Europe.

Berkeley A. Price is Assistant Professor (woodwinds/music education) at West Virginia Wesleyan College. Annual solo and ensemble tours have taken him to Europe, Japan, Australia, New Zealand, Canada, and throughout the USA. A busy free-lance performing and recording artist, he regularly performs both standard and contemporary repertoire with the Price Duo.





W O M E N ' S C E N T E R

Free Public Welcome 12:30 p.m. Women's Center Lounge February - March 2000 885-6616

- Feb 2 - 29 **The Long Walk Back to Freedom.** Don't miss this multi-media exhibit developed by UI graduate student, John Crout, on display at the Palouse Empire Mall through the end of February.
- Feb 20 Sat **Women's Basketball.** Idaho vs. New Mexico State. 2:00 p.m. Sunday, Memorial Gym.
- Feb 25 Fri **Contest.** Deadline for entries in this year's Spring Forward Run-Walk-Stroll T-shirt contest. Women's Center has details.
- Feb 28 Mon **Diversity Cinema.** *Best Man.* 7:00 p.m. Borah Theater.
- March 3 Fri **Scholarship Deadline.** Shirley Grossman Caldwell and Agnes Eikum Chase scholarship applications must be turned in to the Women's Center by 5:00 p.m. on March 3. Contact Women's Center or Financial Aid for criteria and application forms.
- March 4 Sat **Women's Basketball.** Idaho vs. Long Beach State. 7:00 p.m. Saturday, UI Memorial Gym.
- March 6 Mon **Social Marketing Theories Workshop.** Expanding on the presentations of Dr. Alan Berkowitz, Dr. Jeanne Farr and Dr. Charee Boulter will lead a seminar on social norms theories. They will address sexual assault prevention and the influence of these theories in the health promotion industry. 9:00 - 12:00, SUB Silver Galena.
- March 7 Tues **Safe Spring Break Banquet.** Catered dinner will be served in the Wallace Banquet room. All students are welcome. Two punches on your meal card or pay at the door. Dinner is served from 5:30 - 6:30 p.m. Spring break safety issues, from car care to dating safety will be discussed. For more information, call the Women Center or Jenn Johnson, Resident Director, 885-7968.
- March 7 Tues **American Pictures: A Personal Journey through the American Underclass.** A slide presentation by Jacob Holdt. 7:00 p.m. SUB Ballroom.
- March 8 Tues **International Women's Day.** Meet Tatyana Lysak from Ukraine. Tatyana will show slides from her homeland, and share samples of Ukraine cooking. 12:30, Women's Center Lounge.
- March 8 Tues **Grandmother's Gift.** Nez Perce dancers recount legends told to them by their grandmothers. Janssen Engineering Building Auditorium. For more information, call the Office of Multicultural Affairs at 885-7716.
- March 10 Fri **Environmental Justice 2000: Coalition for Environmental Justice in the Northwest.** Workshop will be held at WSU. Featured speaker will be Dolores Huerta. For information and/or to register, call Susan M. Lewis at 335-5957 or email smlewis@wsu.edu. Register on the web: <http://www.wsu.edu/~amerstu/EJ2K/ej2k.html>.
- March 22 Wed **A Recital of 20th Century Women Composers.** Recital will be held Wednesday, March 22, 8:00 p.m. in the Recital Hall, Lionel Hampton School of Music Building. Open to the public.
- March 23 Thurs **Qoyllur Rit'!** **A Woman's Journey.** Holly Wissler's video presentation. Open to the public. SUB Gold Galena at 7:30 p.m.
- Mar 27 - 29 **Shaping a National Agenda for Women in Higher Education: National Teleconference.** Join a national conversation with students, faculty, staff, and administrators--both women and men--throughout the United States. This conference is designed to be transformative, having a significant, long-lasting impact on women in higher education and the institutions where we work and learn. Watch for more details.
- March 29 Weds **UI Student in Nepal.** Christy Wimberley will describe her experiences as an exchange student in Nepal, fall semester 1998. Christy will be sharing slides and personal journal entries. Samples of cultural cuisine will be offered. 12:30 Women's Center Lounge.
- March 30 Thurs **So You Think I Drive a Cadillac?: Welfare Recipients' Perspectives on the System and Its Reform.** Author, Karen Seccombe will present monograph of her recent publication. 12:30 - 2:00 p.m., UI College of Law Courtroom.

3rd Annual 5K Spring Forward Run/Walk/Stroll

Register Now!
Proceeds to Benefit the UI Women's Center

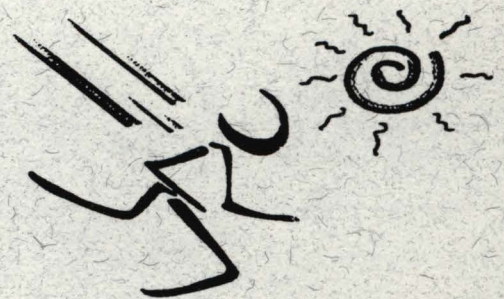
Saturday
April 8, 2000
8:00 a.m.

Registration forms available at the Women's Center
208-885-6616
or
www.uidaho.edu/~wcenter



1998

2000
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1999

Design This Year's T-shirt!

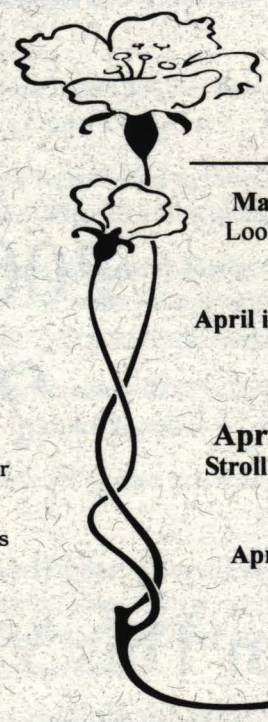
Deadline for Entries: February 25, 2000

address service requested

The Women's Center Newsletter is published six times during the academic year. It includes announcements and information about the many services and programs offered by the center to the university and regional communities. There are also items of general interest about women's and men's issues. If you have announcements or information to include in subsequent issues, please let us know. Suggestions for changes, improvements, or additional items are always welcome. A taped copy of the newsletter is available on request for the visually impaired.

WOMEN'S CENTER

JEANNIE HARVEY Director
 JILL ANDERSON Education Programmer
 VALERIE RUSSO Women's Resource Specialist
 for Sexual Assault Prevention Education, and Crisis Services
 CHAUCEY WITTINGER..... OFFICE COORDINATOR
 WORK-STUDY STUDENT STAFF - VIRGINIA KLEIN AND KRISTINA RUIZ
 Telephone 1-208-885-6616
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 E-mail wcenter@uidaho.edu
 Home Page <http://www.uidaho.edu/~wcenter/>
 Office Hours 8:00 a.m.-5:00 p.m., Monday-Friday



Upcoming Events

March is Women's History Month.
 Look for the many activities that honor women's contributions.

April is Sexual Assault Awareness Month.
 We'll have lots of activities.
 Watch for details.

April 8: Spring Forward Run-Walk-Stroll during Mom's weekend. Mark your calendars now.

April 14 - 15: Motherwise Presents
 Workshop on Midwifery
 UI College of Law Building

Alternatives to Violence of the Palouse 332 - HELP
 is 24-hour help for survivors of domestic or
 violence and sexual assault. 883 - HELP